

18th Century Material Culture

Seating



Early Arm Chairs



American Arm Chair from Massachusetts
Attributed to Ephraim Tinkam II of Plymouth c.1680
(Chipstone)



American Arm Chair from New London, Connecticut

c. 1700

(Private Collection)



American Cherry Arm Chair with Hickory Seat from Southeastern Virginia
c. 1640 - 1660
(Museum of Fine Arts, Houston)



American Cherry Arm Chair from Southeastern Virginia
c. 1680 - 1700
(Museum of Early Southern Decorative Arts)



American Virginia Cherry, Hickory & Oak Arm Chair from Southeastern Virginia
c. 1680 - 1700
(Museum of Early Southern Decorative Arts)



American Walnut Arm Chair from Coastal South Carolina
c. 1680 - 1730
(Colonial Williamsburg Foundation)



American Oak Arm Chair from Massachusetts
c. 1650 - 1700
(Metropolitan Museum of Art)

“William & Mary” Chairs



American Maple & Leather Armchair from Boston, Massachusetts

c. 1715 - 1740
(Christie's)



American Maple & Leather Side Chair from Boston, Massachusetts

c. 1715 - 1740
(Christie's)



American Maple & Leather Side Chair from New York

c. 1710 - 1720

(Christie's)



American Black Painted Maple Cane Back Side Chair form New England
Early 18th Century
(Skinner)

Bannister Back Chairs



American Bannister Back Arm Chair in Black Paint from the Hudson Valley, New York
c. 1680 - 1700
(Jeffrey Tillou Antiques)



American Carved Bannister Back Side Chair from New England
Early 18th Century
(Skinner)



American Bannister Back Side Chair in Black Paint from Massachusetts
Early 18th Century
(Skinner)



American Bannister Back Side Chair in Black Paint from Northeastern Coastal Massachusetts or Portsmouth, New Hampshire
c. 1715 - 1735
(Metropolitan Museum of Art)



American Bannister Back Side Chair in Black Paint from Massachusetts

c. 1715 - 1735
(Skinner)



American Bannister Back Side Chair in Black Paint from Connecticut
Mid 18th Century
(Skinner)



American Bannister Back Side Chair in Brown Paint from Stratford, Connecticut
Mid 18th Century
(Skinner)



American Bannister Back Side Chair in Brown Paint from Stratford, Connecticut
Mid 18th Century
(Skinner)



American Bannister Back Side Chair in Brown Paint from Milford, Connecticut
Attributed to Andrew Durand Mid 18th Century
(Skinner)



American Bannister Back Side Chairs in Black Paint from Avon or Farmington, Connecticut
Mid 18th Century
(Skinner)



American Bannister Back Arm Chair in Black Paint form New England
18th Century
(Skinner)



American Bannister Back Arm Chair in Black Paint form Winthrop, Massachusetts

c. 1730
(Northeast Auctions)



American Bannister Back Arm Chair with 19th Century Grain Paint from New England

c. 1730 - 1750

(Jeffrey Tillou Antiques)



American Bannister Back Arm Chair with 19th Century Grain Paint from Portsmouth, New Hampshire
c. 1740 - 1790
(Antique Associates of West Townsend)



American Bannister Back Arm Chair in Black Paint from New England
18th Century
(Skinner)



American Bannister Back Arm & Side Chairs in Black Paint from New England
18th Century
(Skinner)



American Bannister Back Arm Chair in Black Paint from Connecticut
by Andrew Durand, Milford Mid 18th Century
(Skinner)



American Bannister Back Arm Chairs in Black Paint from Connecticut
by Andrew Durand, Milford Mid 18th Century
(Skinner)



American Bannister - Back Side Chair in Black Paint from New England
18th Century
(Skinner)



American Bannister - Back Side Chair in Black Paint from Norwich, Connecticut
18th Century
(Skinner)



American Bannister - Back Side Chair in Black Paint from Guilford or Wallingford, Connecticut

c. 1750 - 1770
(Skinner)



American Bannister - Back Side Chair in Black Paint with Early Added Rockers from Stratford, Connecticut

c. 1750 - 1770
(Skinner)



American Bannister - Back Side Chair in Black Paint with Early Added Rockers from Stratford, Connecticut

c. 1750 - 1770
(Skinner)



American Bannister - Back Arm Chair in Black Paint from Guilford or Wallingford, Connecticut

c. 1750
(Sotheby's)



American Bannister Back Side Chairs with Rush Seating in Black & Brown Paint from New England
18th Century
(Skinner)



American Maple Bannister Back Side Chair in Black Paint from New England
Early 18th Century
(Skinner)



American Maple & Ashe Bannister - Back Side Chair from New England
18th Century
(Skinner)



American Bannister - Back Side Chair, Probably from Massachusetts
18th Century
(Skinner)



American Bannister - Back Side Chair in Brown Paint from New England
18th Century
(Skinner)



American Bannister Back Arm & Side Chairs from Chelmsford, Massachusetts

c. 1730
(Private Collection)



American Bannister Back Arm Chair, Probably from the Milford or Fairfield, Connecticut
c. 1710 - 1800
(Private Collection)



American Bannister Back Side Chairs in Black Paint from Boston or Plymouth, Massachusetts
c. Mid 18th Century
(Linda Rosen Antiques)



American Bannister Back Chair in Black Paint from Connecticut
c. 1750 - 1780
(Charles Flint Antiques)



American Maple Bannister - Back Side Chair, Likely from Pennsylvania
18th Century
(Skinner)



American Bannister - Back Side Chair in Black Paint from Pennsylvania

c. 1720
(Pook & Pook)

Slat or “Ladder” - Back Chairs



American Slat - Back Arm Chair from New England
c. 1650 - 1700
(Los Angeles County Museum of Art)



American Slat - Back Arm Chair from New England
c. 1650 - 1700
(Metropolitan Museum of Art)



American Maple Slat - Back Arm Chair from New England

c. 1700
(Skinner)



American Slat - Back Arm Chair from New England
2nd Half 18th Century
(Private Collection)



American Slat - Back Arm Chair in Black Paint from New England
Early 18th Century
(Skinner)



American Slat - Back Arm Chair in Black Paint from Eastern Massachusetts
18th Century
(Skinner)



American Slat - Back Arm Chair in Black Paint from Eastern Massachusetts
18th Century
(Skinner)



American Slat - Back Arm Chair in Black Paint from New Hampshire
Late 18th Century
(Skinner)



American Slat - Back Arm Chair from the Delaware River Valley

c. 1740 - 1760

(Skinner)



American Slat - Back Arm Chair from New England
18th Century
(Skinner)



American Ladder - Back Arm Chair in Black Paint from New England
18th Century
(Skinner)



American Slat - Back Child's Arm Chair from Bergen County, New Jersey,
Late 18th Century
(Skinner)



American Maple Slat - Back Arm Chair in Reddish Brown Paint from New England
18th Century
(Skinner)



American Maple & Ash Slat - Back Arm Chair from New England
18th Century
(Skinner)



American Slat - Back Arm Chair in Black Paint from New England
18th Century
(Skinner)



American Slat - Back Side Chair in Black Paint from New England
Early 18th Century
(Skinner)



American Slat - Back Side Chair in Black Paint from Massachusetts
Early 18th Century
(Skinner)



American Slat - Back Side Chair in Black Paint from New England
Early 18th Century
(Skinner)



American Slat - Back Side Chair from New England
Late 18th Century
(Skinner)



American Slat - Back Side Chair from Fairfield County, Connecticut
18th Century
(Skinner)



American Slat - Back Side Chair from Kingston, New York
Late 18th Century
(Antique Associates of West Townsend)



American Slat - Back Side Chair from Kingston, New York
Late 18th Century
(Antique Associates of West Townsend)



American Slat - Back Arm Chair in Black Paint from Hudson River, New York
by W.W. Jacobs 1753
(Antique Associates of West Townsend)



American Slat - Back Side Chair in Black Paint from Bergen County, New Jersey
Late 18th Century
(Skinner)



American Slat - Back Arm Chair in Black Paint from the Delaware River Valley
Late 18th Century
(Skinner)



American Slat - Back Side Chair from the Delaware River Valley
Late 18th Century
(Skinner)



American Slat - Back Side Chair in Red Paint from the Delaware River Valley
Late 18th Century
(Skinner)



American Slat - Back Side Chair in Red Paint (Varnish Stain) from the Delaware River Valley
Late 18th Century
(Skinner)



American Slat - Back Side Chair in Red Paint (Varnish Stain) from the Delaware River Valley
Late 18th Century
(Skinner)



American Slat - Back Side Chair in Green Paint from the Delaware River Valley
Late 18th Century
(Christie's)



American Slat - Back Side Chair in Black Paint from the Mid Atlantic States
Late 18th Century
(Skinner)

Yoke Back Chairs



American Yoke - Back Side Chair in Grain Paint from Massachusetts
Early 18th Century
(Skinner)



American Spanish Foot Yoke - Back Side Chair from New England

c. 1740 - 1750

(Jeffrey Tillou Antiques)



American Yoke - Back Side Chair in Black Paint from New England

c. 1730 - 1750
(Skinner)



American Yoke - Back Side Chair in Black Paint from New England

c. 1730 - 1750

(Private Collection)



American Yoke - Back Side Chair in Black Paint from Essex County, Massachusetts

c. 1730 - 1750
(Private Collection)



American Yoke - Back Side Chair in Black Paint from New England
18th Century
(Skinner)



American Bannister Back & Yoke - Back Side Chairs in Black Paint from Connecticut
Attributed to the Parmele Family of Guilford, Connecticut c. 1740 - 1770
(Skinner)



American Yoke - Back Side Chairs in Spanish Brown Paint from New England
18th Century
(Skinner)



American Spanish Foot Maple Yoke - Back Side Chair from New England

c. 1740 - 1760

(Skinner)



American Yoke - Back Side Chairs from New York

c. 1730 - 1750
(Skinner)



American Maple & Ash Yoke Back Side Chairs, Likely From Pennsylvania
2nd Half 18th Century
(Skinner)



American Yoke - Back Arm Chair in Red Paint from New England
18th Century
(Skinner)



American Yoke - Back Arm Chair from New Haven County, Connecticut
18th Century
(Skinner)



American Carved Maple Side Chair, Probably from Boston

c. 1720 - 1740

(Skinner)



American Mahogany Balloon Seat Yoke - Back Side Chair from Massachusetts

c. 1750 - 1770

(Jeffrey Tillou Antiques)



Mahogany Yoke - Back Side Chairs
c. 1740 - 1760
(Private Collection)



American Walnut Yoke - Back Side Chair from Pennsylvania
c. 1740 - 1760
(Private Collection)



American Cherry Yoke - Back Side Chair from New London County, Connecticut

c. 1740 - 1760

(Christie's Auction House)



American Walnut Yoke - Back Side Chair from the Delaware River
1st Half 18th Century
(Skinner)



American Walnut Yoke - Back Side Chairs from Massachusetts

c. 1740 - 1760

(Skinner)

“Chippendale” Chairs



American Cherry Chippendale Transitional Side Chair, Likely from Connecticut
c. 1775 - 1785
(Jeffrey Tillou Antiques)

Upholstered Side Chairs



Continental Upholstered Side Chair
Early 18th Century
(Skinner Auction)

Upholstered Wing Chairs



Walnut Wing Chair

c. 1720

(Christie's)



American Upholstered Easy Chair from Boston, Massachusetts

c. 1725 - 1735
(Christie's)



Mahogany Ball and Claw Chair Frame
c. 1760 - 1765
(Christie's)



American Upholstered Maple Easy Chair from Boston, Massachusetts
c. 1740 - 1760
(Christie's)



American Upholstered Wingback Chair from Boston
by Thomas Hancock Mid 18th Century
(New England Historic Genealogical Society)



American Upholstered Easy Chair from Newport, Rhode Island
1758
(Metropolitan Museum of Art)



American Upholstered Easy Chair from Newport, Rhode Island
1758
(Metropolitan Museum of Art)

“Winsor” Chairs



American Sack - Back Windsor Arm Chair from Connecticut
c. 1780 - 1790
(Jeffrey Tillou Antiques)



American Sack - Back Winsor Arm Chair in Brown Paint from New England
Late 18th Century
(Skinner)



American Sack - Back Winsor Arm Chair, Likely from Guilford, Connecticut
c. 1780
(Skinner)



American Sack - Back Windsor Arm Chair in Green Paint, Likely from Guilford, Connecticut
c. 1770 - 1780
(Skinner)



American Continuous Brace - Back Windsor Arm Chair in Black Paint from New York
c. 1785 - 1795
(Jeffrey Tillou Antiques)



American Bow - Back Windsor Arm Chair from New England
Late 18th Century
(Skinner)



American Bow & Brace - Back Winsor Side Chair in Brown Paint from New York City
c. 1780
(Skinner)



American Fan - Back Windsor Side Chair from Connecticut
c. 1775 - 1785
(Peter Eaton Antiques)



American Fan - Back Windsor Side Chair from Massachusetts
Descended in the Pearson Family of Byfield c. 1770
(Elliot & Grace Snyder)



American Fan - Back Winsor Arm Chair with Knuckle from Massachusetts or Rhode Island
c. 1780 - 1785
(Skinner)



American Fan - Back Windsor Arm Chair in Black Paint from New England

c. 1780 - 1790

(Skinner)



American Fan - Back Windsor Arm Chair in Black Paint from New England
Late 18th Century
(Skinner)



American Fan - Back Windsor Side Chair in Red Paint from New England
Late 18th Century
(Skinner)



American Fan - Back Windsor Side Chair in Black Paint from Rhode Island
Late 18th Century
(Skinner)



American Fan - Back Windsor Arm Chair in Black Paint from New England
Late 18th Century
(Skinner)



American Comb - Back Writing Chair in Black Paint from Lisbon, Connecticut
by E.B. Tracy c. 1780 - 1800
(Antique Associates of West Townsend)

Corner Chairs



American Round - About Chair in Red Paint from Rhode Island

c. 1750

(Private Collection)



American Round - About Chair with Spanish Foot in Black Paint from New England

c. 1750

(Private Collection)



American Round - About Chair in Black Paint, Probably Massachusetts
Late 18th Century
(Skinner Auction House)



American Round - About Chair in Black Paint, Possibly from New Hampshire
Late 18th Century
(Skinner)



American Round - About Chair in Black Paint from New England
18th Century
(Skinner)



American Hickory Round - About Chair with Comb in Black Paint from New England
c. 1720
(Antique Associates of West Townsend)



American Hickory Round - About Chair with Comb in Black Paint from New England

c. 1720

(Antique Associates of West Townsend)

Seat Cushions



Seat Cushion Made by Martha Washington
c. 1765 - 1802
(Mount Vernon)

High Chairs



American Slat - Back Child's Highchair in Red Paint from New England
18th Century
(Skinner)



American Ladder Back Child's Highchair from Pennsylvania
c. 1770 - 1780
(Jeffrey Tillou Antiques)



American Ladder Back Child's Highchair from the Delaware Valley
Late 18th Century
(Brunk Auctions)

Settles



Eight Panel High - Back Winged Settle in Mustard Paint
18th Century
(Private Collection)



Eight Panel High - Back Winged Settle in Mustard Paint
18th Century
(Private Collection)



Eight Panel High - Back Winged Settle in Mustard Paint
18th Century
(Private Collection)



American Pine Settle from New England
Late 18th Century
(Skinner)



SKINNER

American Pine Settle from New England
18th Century
(Skinner)



SKINNER

American Pine Settle in a Red Wash from New England
18th Century
(Skinner)

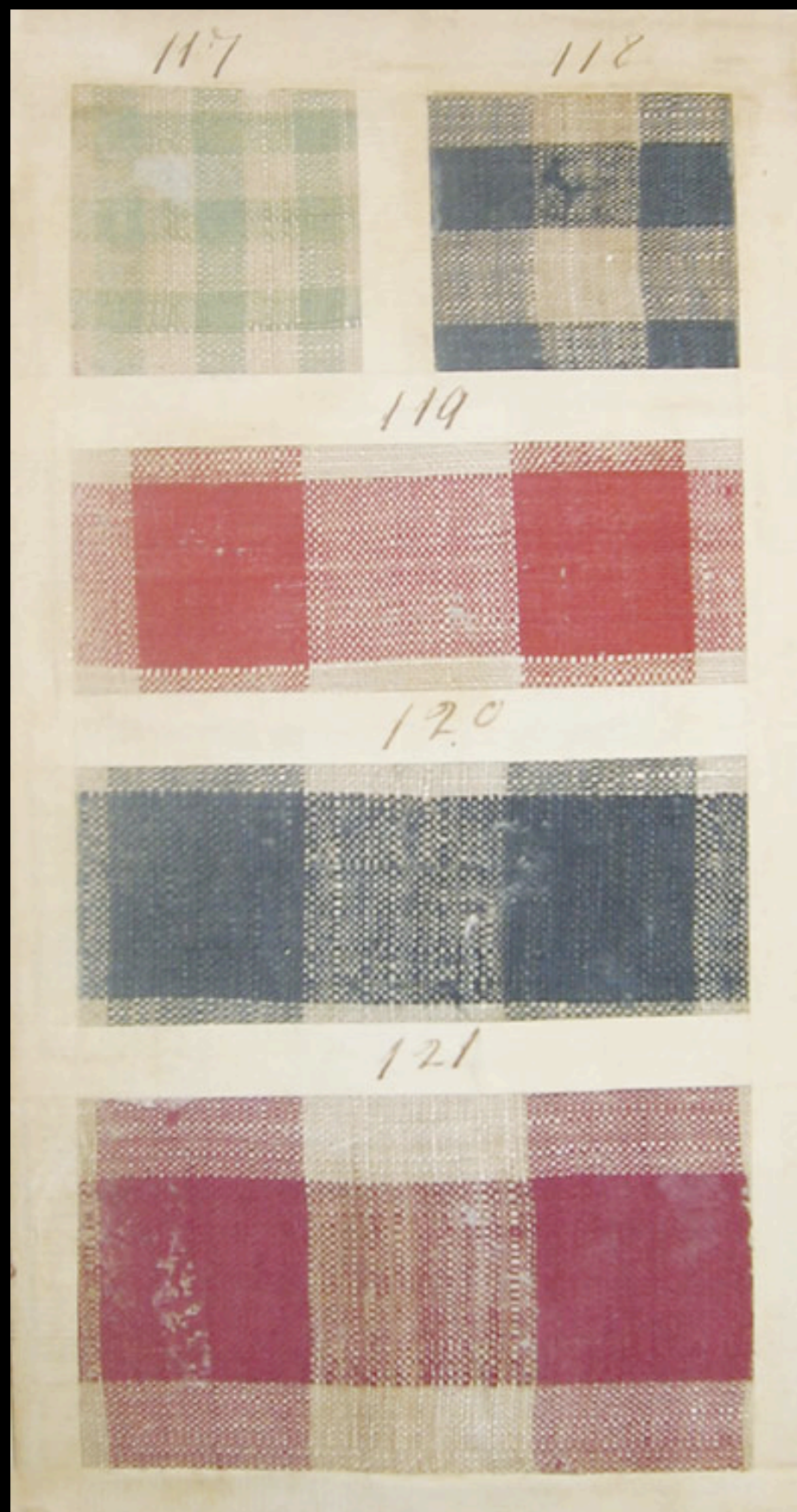


American Child's Pine Settle from New England
18th Century
(Skinner)



American Child's Pine Settle in Red Paint from New England
Late 18th Century
(Skinner)

Chair Covers



Woven Furniture Check Fabric from the Sample Book of Benjamin & John Bower
Manchester, England April 9, 1771
(Private Collection)



John Hamilton Mortimer (1741-1779)
Self-portrait, England c. 1760)
(Mallett, London & New York)



John Hamilton Mortimer with Joseph Wilton and a Student
Self-portrait, England c. 1760 - 1765
(Royal Academy of Arts)



John Hamilton Mortimer with a Student
Self-portrait, England c. 1760 - 1765
(Royal Academy of Arts)



George Thompson, His Wife, and (?) Sister in Law
by John Hamilton Mortimer c. 1766 - 1768
(Tate)



George Thompson, His Wife, and (?) Sister in Law
by John Hamilton Mortimer c. 1766 - 1768
(Tate)



“JANUARY”
by Robert Dighton 1784
(Winterthur)



THE REFUSAL
by Robert Sayer after John Collett 1774
(The British Museum)



J. Collett Pinx.

FROM AN ORIGINAL PICTURE OF MR JOHN COLLETT IN THE POSSESSION OF

THE REFUSAL.

London Printed for Robt. Sayer N^o 55 in Fleet Street as the Act directs 25 Feb^r 1774.

THE REFUSAL
by Robert Sayer after John Collett 1774
(The British Museum)

Seat Slips



American Wool Embroidered Irish / Flame Stitch Seat Slip from Newport, Rhode Island

c. 1740
(Winterthur)



American Wool Embroidered Irish / Flame Stitch Seat Slip from Newport, Rhode Island

c. 1740
(Winterthur)

Sofas



George II English Upholstered Sofa
c. 1765 - 1775
(Jeffrey Tillou Antiques)



The BIRD of PARADISE.

435 Printed for & sold by CARINGTON BOWLES, at his Map & Print Warehouse, N^o 69 in St Pauls Church Yard, LONDON. Published as the Act directs.

"The BIRD of PARADISE."
by Carington Bowles c. 1781
(Lewis Walpole Library)

Benches



Monkey on a Bench
by George Edwards 1758
(University of Wisconsin)



St. Philip
Embroidered by Prudence Punderson c. 1776 - 1780
(Connecticut Historical Society)



Detail of Wood Bench - "The Old Plantation"

by John Rose c. 1785 - 1795

(Colonial Williamsburg Foundation - Abby Aldrich Rockefeller Folk Art Museum)



American Cleated Wood Bench in Blue Paint from New England
Early 19th Century but Typical 18th Century Form
(Skinner)



Detail of an English Cleated Wooden Bench - "A Camp Kitchen in Hyde Park 1780"
by Paul Sandby, 1780
(The British Museum)

Acknowledgements

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Thank you!

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