

18th Century Material Culture

Stands & Stools



Stands



American Painted Yellow Pine Stand from Philadelphia, Pennsylvania

c. 1710 - 1740

(Christie's Auction House)

“Candle” Stands



American Maple Light Stand from Providence, Rhode Island

c. 1710 - 1740

(Private Collection - Photo Gavin Ashworth)



American Maple Light Stand from Providence, Rhode Island

c. 1710 - 1740

(Private Collection - Photo Gavin Ashworth)



American Light Stand in Green & Red Paint from New England
18th Century
(Skinner)



American Cruciform - Base Light Stand in Red Paint from New England

c. 1710 - 1750

(Private Collection)



American Light Stand in Green Paint from New England
Late 18th Century
(Skinner)



American Cross - Base Light Stand in Green Paint from New England
Late 18th Century
(Skinner)



American Maple Light Stand from New England
18th Century
(Skinner)



American Cherry Light Stand, Likely from Connecticut
Late 18th Century
(Skinner)

Stools



American Maple Stool from Newport, Rhode Island

c. 1710 - 1740

(Yale University Art Gallery)



American Oak & Pine Stool from Massachusetts

c. 1700
(Skinner)



SKINNER

American Maple Stool from Massachusetts
Early 18th Century
(Skinner)

Acknowledgements

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Thank you!

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