

18th Century Material Culture

Card Games



Card Games



Italian Boys Playing Cards
by Giacomo Ceruti of Italy (1698 - 1757)



“The Practical Joke”
by Unknown c. 1740
(Yale Center for British Art)



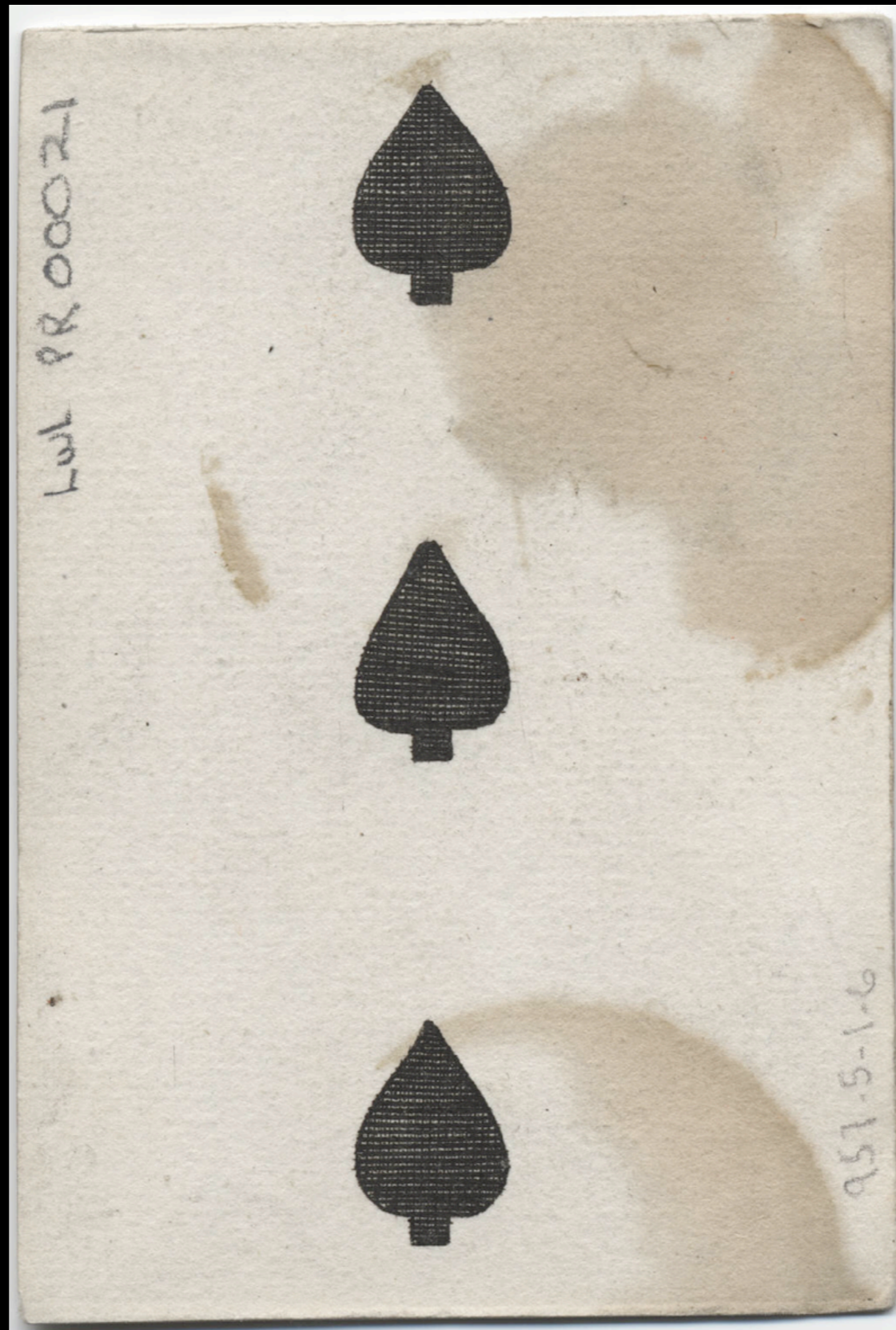
House of Cards
by Jean Siméon Chardin c. 1740



House of Cards
by Jean Siméon Chardin c. 1740



Girl Building a House of Cards
by Thomas Frye Mid 18th Century
(Metropolitan Museum of Art)



“Wit a la mode : being a new collection of conundrums, for the use of the ladies with a genuine copy of a letter sent with the said conundrums, from a certain Lady of Quality, to her friend at St. James's..”

by George Bickham 1746
(Lewis Walpole Library)

Wit A La Mode.
Being a New Collection of
CONUNDRUMS,
For the Use of the Ladies.

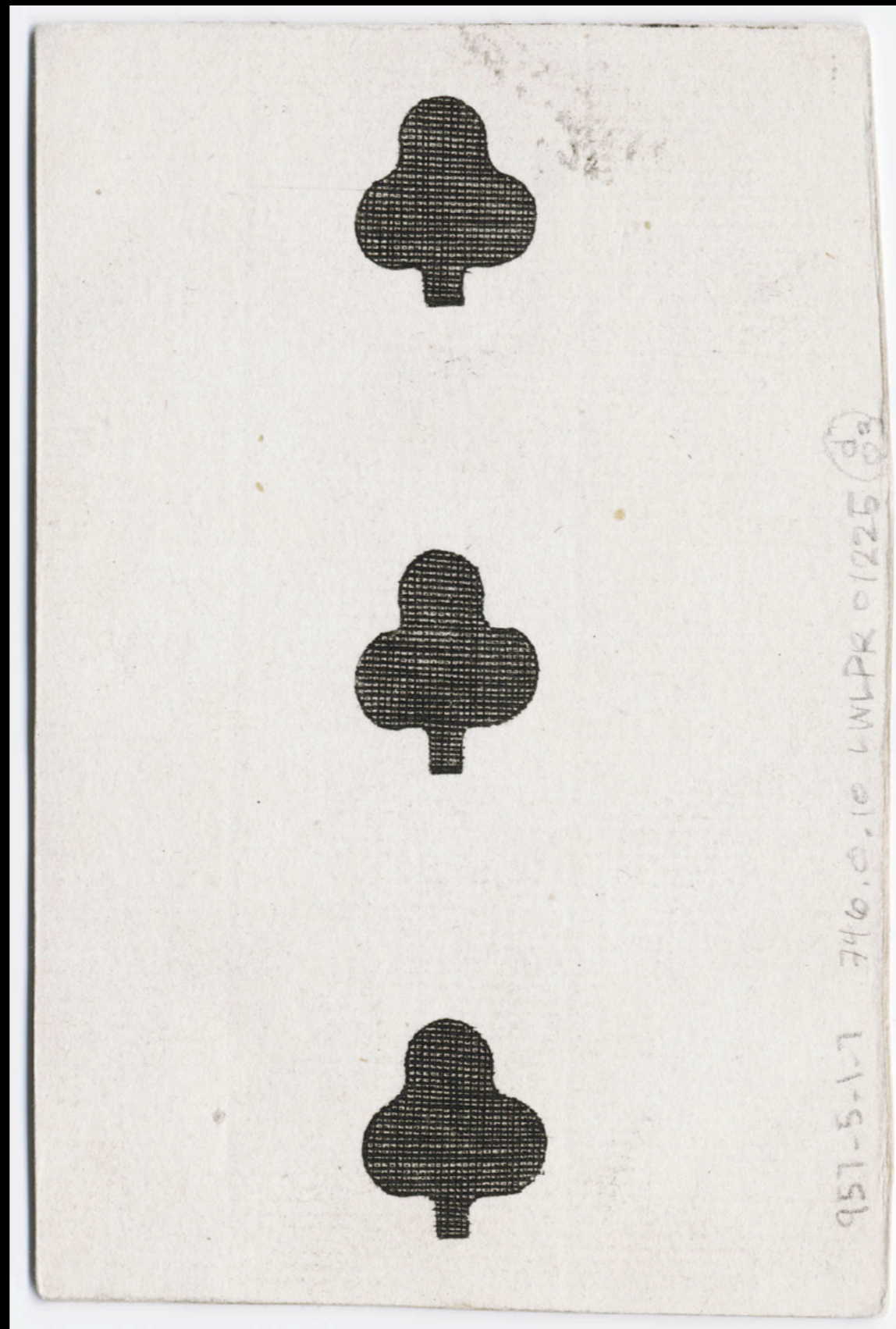


*With a Genuine Copy of a Letter, sent with
the said Conundrums, from a certain Lady of
Quality, to her Friend at S.^t James's.*

Published accord: to Act of Par: 1746.

“Wit a la mode : being a new collection of conundrums, for the use of the ladies with a genuine copy of a letter sent with the said conundrums, from a certain Lady of Quality, to her friend at St. James's..”

by George Bickham 1746
(Lewis Walpole Library)



“Wit a la mode. : being a genuine answer to the letter & conundrums contain'd in Part I.”
by George Bickham 1746
(Lewis Walpole Library)

Wit a la Mode
Part 2^d

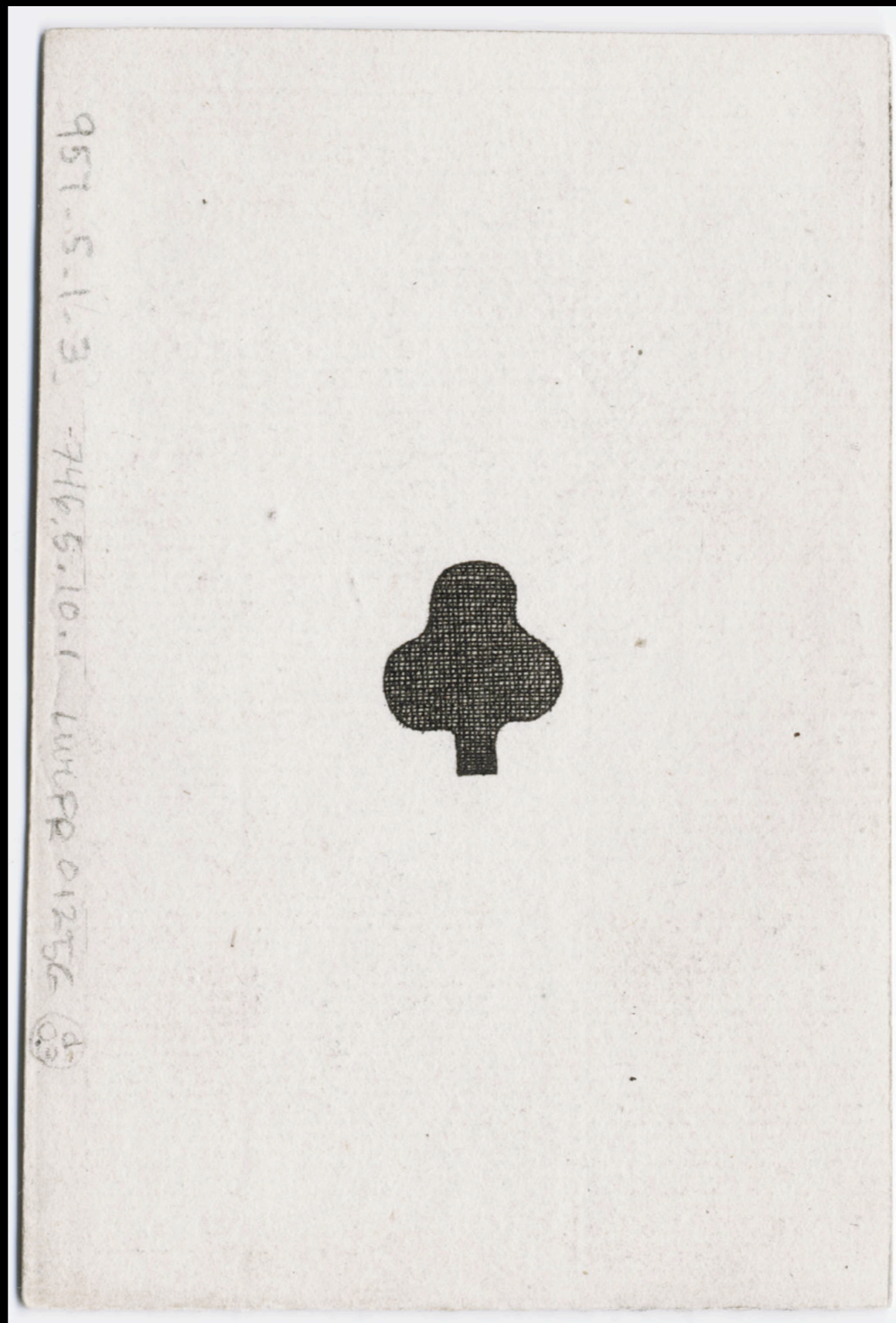


Being a Genuine Answer to the
LETTER & CONUNDRUMS
contain'd in Part 1.

Publish'd Accord^g to Act of Parl.^t 1746.

MS. A. 9. 167. 1.

“Wit a la mode. : being a genuine answer to the letter & conundrums contain'd in Part i.”
by George Bickham 1746
(Lewis Walpole Library)



“Universal business : a poem with cutts. Part II”
by George Bickham 1746
(Lewis Walpole Library)

Universal Business

A POEM

with Cutts

PART II.

*With how Dye do. and how Dye do.
and how Dye do again.*

Publsh'd according to Act of Parliam^t May 10th 1746

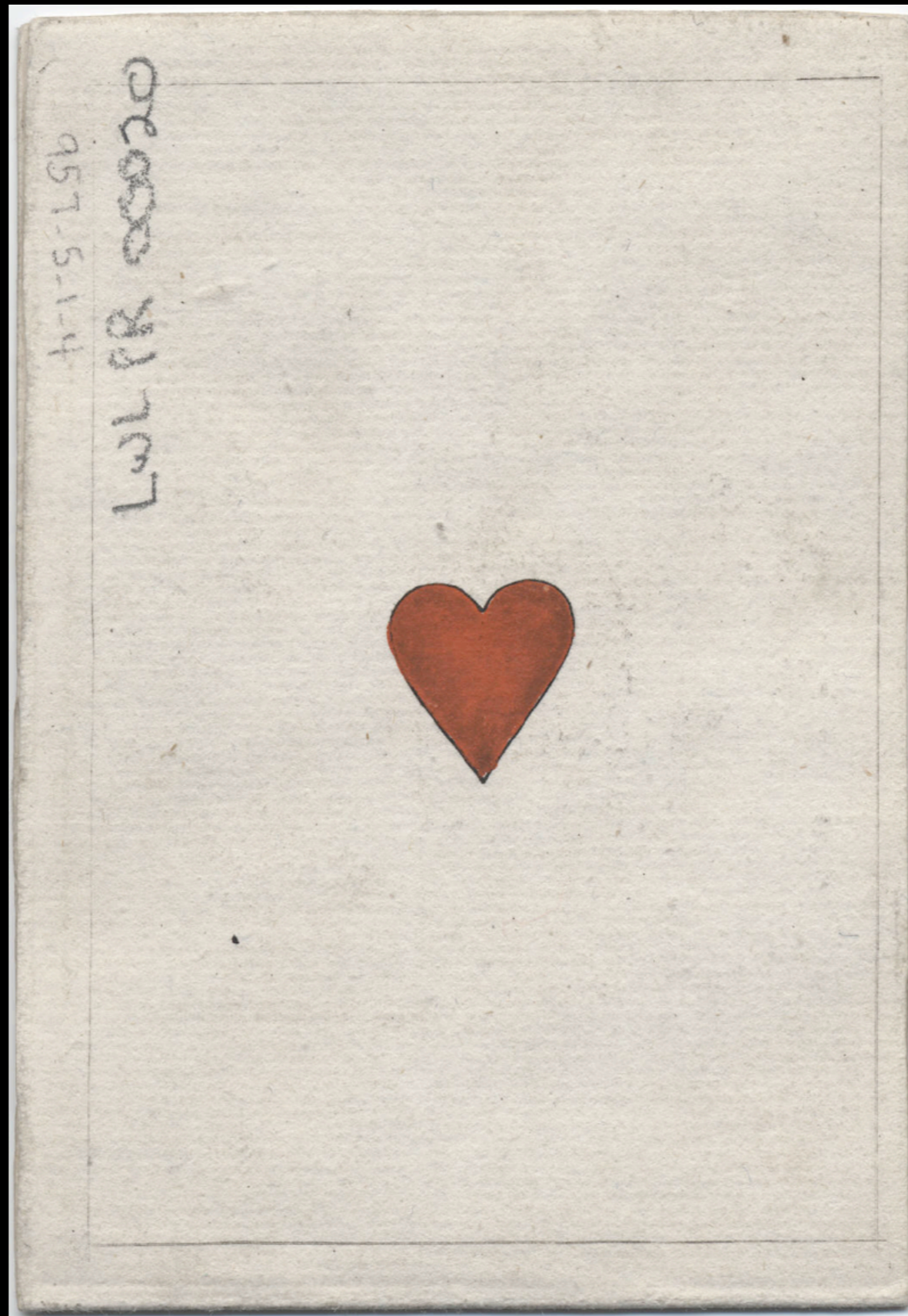
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“Universal business : a poem with cutts. Part II”

by George Bickham 1746

(Lewis Walpole Library)

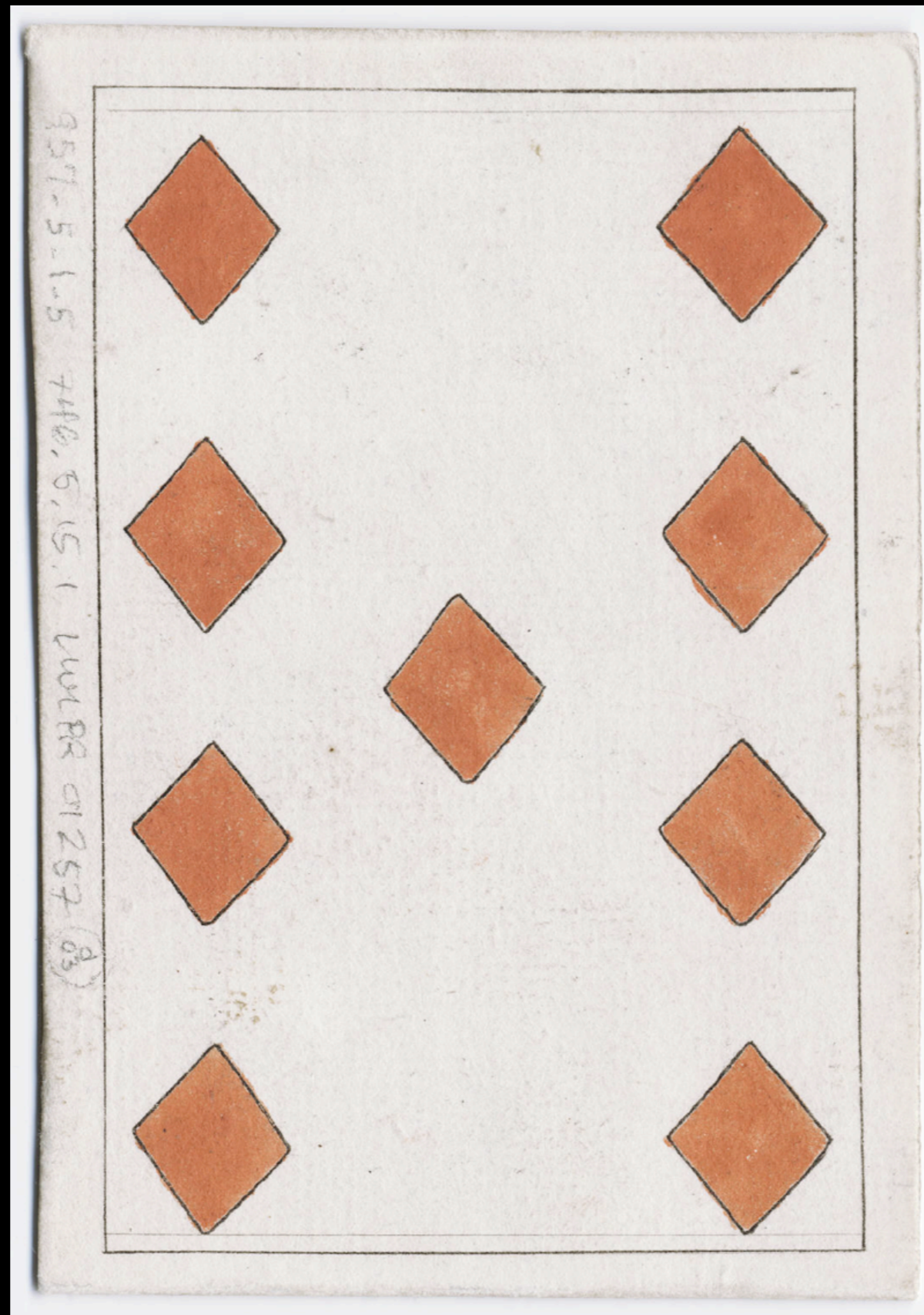


“Universal business : a card of messages of the utmost consequence in fashion”
by George Bickham 1746
(Lewis Walpole Library)

Universal Business,
A Card of Messages
of the utmost Consequence
in Fashion

With how Dye do, and how Dye do
And how Dye do again. Beg: Op:

Sold in May's Buildings, Covent-Garden, London.



“The victory, or, The new c-t th--ksg---g”
by George Bickham the elder “Sold at May’s Buildings, Covent Garden, May 15, 1746.”
(Lewis Walpole Library)

The Victory or the
New C-t Th-ksg-g.

Card. II.

Of old Things like these were done at S^t L.
Now our Praises resound at H-y. M-rk-t. Balls.
New F-of P-r.

Sold at May's Buildings Covent Garden, May 15: 1746.

W. P. R. 01680

“The victory, or, The new c-t th-ksg---g”
by George Bickham the elder “Sold at May's Buildings, Covent Garden, May 15, 1746.”
(Lewis Walpole Library)



Playing the Game at QUADRILLE, from an Original Painting in Vauxhall Gardens.

QUADRILLE

by Francis Hayman, printed by Robert Sayer 1750

(Lewis Walpole Library)



White's Club Coat of Arms
by Charles Grignon, London 1756
(Lewis Walpole Library)

BM 3535

HIC NIGER EST 38



ACAPULCA

PLATE XXXVIII. This Caricatura's Propensity to Gaming tells us at once how valuable he must be to a Shipwrecked State, and that he deserves, (like a drunken Pilot in a Storm) to be thrown overboard, to make room for one of clearer Brains and more Integrity.

"ACAPULCA"
London 1756
(Lewis Walpole Library)



Mons.^r Dupe

Mons. Decker of New-castle 1756

“Mons.r Dupe”
London 1756
(Lewis Walpole Library)



Mons. Dupe

PLATE XIV. Expresses by the Flower-de luce how much the Caricatura was connected with our Enemies, and was even a Dupe to them against his native Land.

“Mons.r Dupe”
London 1756
(Lewis Walpole Library)

The SEA LYON — 7



MORES HOMINES —

PLATE VII. A remarkable Caricatura, compounded of several species, being by some supposed to be a Sea-Calf, by others a Sea Lion; after having been tossed about on his native Element for some Years, he was cast ashore on a *gaming Island*, where he was so captivated with Cards and Dice, that he commenced *Gamster*, and fixed upon the Island ever since.

“The SEA LYON-”
 London 1756
 (Lewis Walpole Library)



French Card Players
c. 1763



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THE GAME OF PUT.

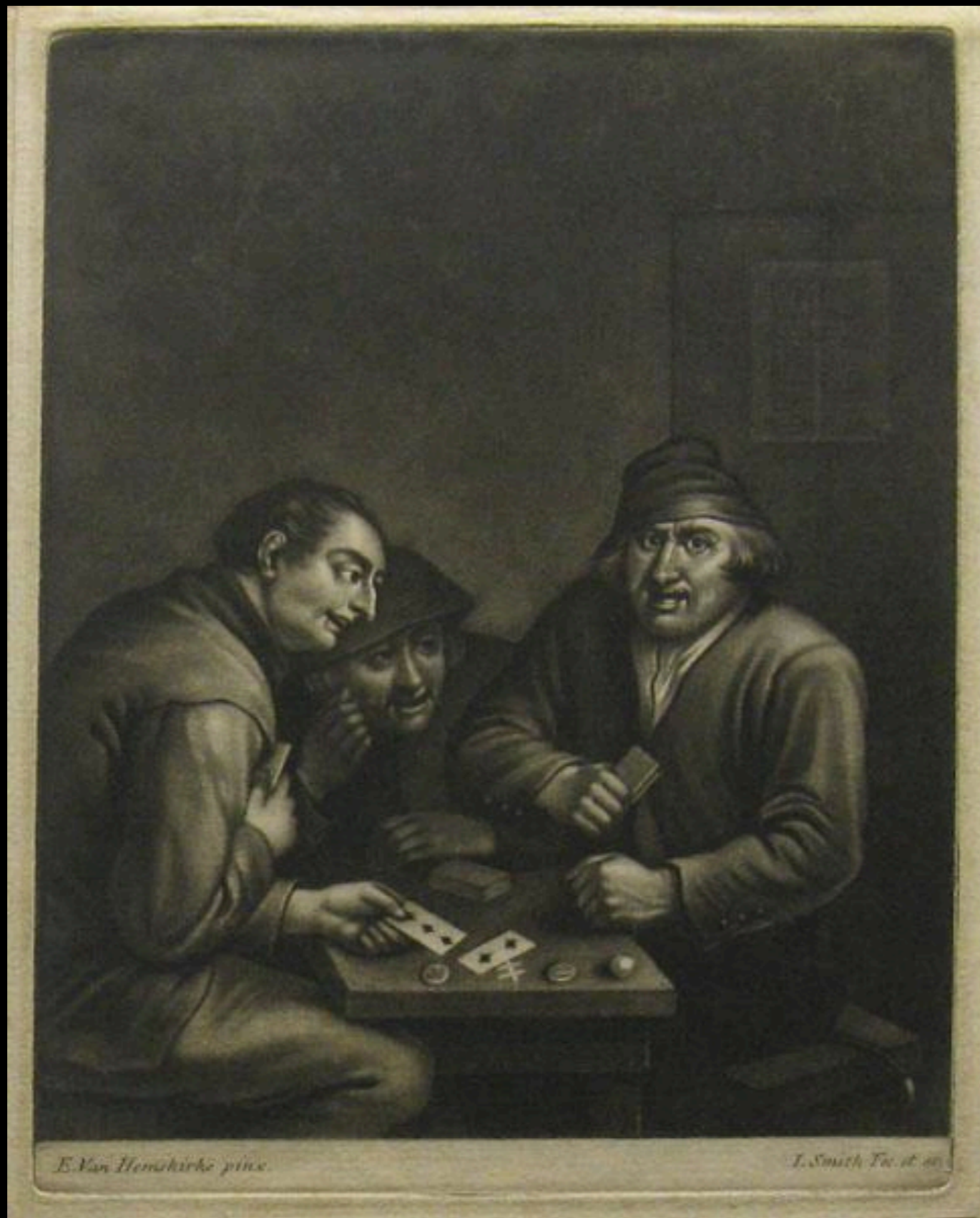
Printed for Bowles & Carver, N^o 69 in St. Pauls Churchyard, London.

1772

“THE GAME OF PUT”

1764

(Lewis Walpole Library)



“THE GAME OF PUT”
1764
(Lewis Walpole Library)



Ostade pinx.

C. Corbitt fecit.

Playing at Putt.

Printed for Rob^t Sayer, N^o 53 in Fleet Street

“Playing at Putt”
by Richard Purcell 1764
(Lewis Walpole Library)



J. Hayman pinx.

QUADRILLE. Engraved from the Original Painting in Vaux Hall Garden.
Printed for John Baskin at the Black Horse in Cornhill, and for Wm. Gougeon at the Crown in St. Pauls Church Yard London.

C. Grignion del.
Painted by G. Kneller 1725

QUADRILLE
by Charles Grignion 1764
(Lewis Walpole Library)



“Punch, or, a Collection of Droll Figures”
by Robert Sayer 1765
(Lewis Walpole Library)



Robt. Pile Pinxt.
 Near Five o'Clock—his Comrades' gone,
 And luckless Squander left alone,
 He now begins to meditate,
 And curse his folly and his Fate :
 By Sharpers gull'd and Gamblers trick'd,
 How cleanly Squander thou art nick'd!

The
SPENDTHRIFT.

*Ye Dupes of Chance! ye Tools to Play,
 Who lavish Health and Wealth away,
 In Squander's Fate foresee your own,
 And let the Dice and Cards alone :
 Least like him, o'er an empty Purse
 You grieve—while things grow Worse & Worse.*

London Printed for Robt. Sayer, Map & Print-Seller, at the Golden-Buck in Fleet Street. 316

435-

“The spendthrift Robt. Pile pinxt.”
 by Robert Sayer 1765
 (Lewis Walpole Library)



“The spendthrift Robt. Pile pinxt.”
by Robert Sayer 1765
(Lewis Walpole Library)



The Gamblers at Newmarket.

“The Gamblers at Newmarket”

1770

(Lewis Walpole Library)



*So while intent alone ow means to thrive;
We all to overreach our Neighbours strive;*

The COOK in the WHITE SHEET or the PANTRY APPARITION.
Printed for Carington Bowles, Map & Print-seller, N^o 69 in St Pauls Church Yard, London. Publish'd: May 1771.

*Death steals upon us (tho this Tricks but scurey)
Spoils all our Schemes, and turns us to pay-turvey.*

“The COOK in the WHITE SHEET or the PANTRY APPARITION”
by Carington Bowles 1771
(Lewis Walpole Library)



THE X.M.A.S. ACADEMICS.
A COMBINATION GAME AT WHIST.

Published in the Year 1773. By J. Bretherton, No. 114. The Strand Street.

“THE XMAS ACADEMICS. A COMBINATION GAME AT WHIST”
by James Bretherton after Henry William Bunbury 1773
(The British Museum)



THE CRIBBAGE PLAYERS.

Pub. Jun 4. 1773. by W. Humphrey S. Martini Lane.

“THE CRIBBAGE PLAYERS”
by W. Humphrey 1773
(Lewis Walpole Library)



Beechwood Cribbage Board Dated 1768
(Christie's Auction House)



English Tin Glazed Earthenware Pope Joan Board

c. 1750 - 1770

(The British Museum)



PUSH PIN,

Pub. as the Act Directs Apr. 15 1777

“PUSH PIN,”
by John Lockington 1777
(Lewis Walpole Library)



House of Cards
by Jean Siméon Chardin c. 1779
(Musée du Louvre)



Engraved by Valentine Green

Size of the picture 12 by 16 in length.

THE GAMESTERS.
In the Cabinet at Aughton.
Published Nov. 13. 1779. by J. Boydell Engraver in Chiswick London.

Printed and Published by J. Boydell in Chiswick near London.

“THE GAMESTERS”
by Valentine Green, Published by John Boydell 1779
(The British Museum)



Pub. & sold at 10, Pall Mall, London, by J. G. & Co. 1782.

BANCO to the KNAVE.

15-

“BANCO to the KNAVE”
by James Gillray 1782
(Lewis Walpole Library)



[Lady Mansel] HW Sat 12

BM 5889 L-A, Vol. III

[c1781]

1781

Duchess of Norfolk
by Charles Bretherton 1783
(Lewis Walpole Library)



Speoner Fecit

LOVE & WINE.

*Keighton'd by Bacchus see the Amorous flair, | Pleasure at present thrills thro' every Vein,
How soft her Looks how negligent his Air. | But ah! such Transports often end in Pain.*

London Published June 12th 1787 by Robert Sayer N^o 53 Fleet Street.

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“LOVE AND WINE”
Printed for Robert Sayer 1787
(Lewis Walpole Library)

Game Counters



Silver Charles I & Queen Henrietta Gaming Counter Box with Silver Counters (Top)
c. 1630
(Games et al.)



Silver Charles I & Queen Henrietta Gaming Counter Box with Silver Counters (Bottom)
c. 1630
(Games et al.)



Silver Charles I Queen Henrietta Gaming Counter Box with Silver Counters
c. 1630
(Games et al.)



Silver Gaming Box depicting the Bust of Queen Catherine
c. 1662
(Games et al.)



Royalist Gaming Counters depicting the Busts of Queen Catherine & King Charles I
c. 1662
(Games et al.)



Charles II Royalist Gaming Counter depicting the Bust of Queen Catherine
c. 1662
(Games et al.)



Silver Queen Anne Gaming Counter Box with Silver Counters
c. 1708
(Games et al.)



Silver Queen Anne Gaming Counter Box with Six Silver Counters
c. 1708
(Games et al.)



Silver Queen Anne Gaming Counter Box with Six Silver Counters
c. 1708
(Games et al.)



Silver King George I Gaming Counter Box with Ten Silver Counters
c. 1716
(Games et al.)



Silver King George I Gaming Counter Box with Ten Silver Counters

c. 1716

(Games et al.)



Mother of Pearl Gaming Counter made for Queen Charlotte of Mecklenburg-Strelitz
c. 1780
(Games et al.)



Mother of Pearl Gaming Counter made for Queen Charlotte of Mecklenburg-Strelitz
c. 1780
(Games et al.)



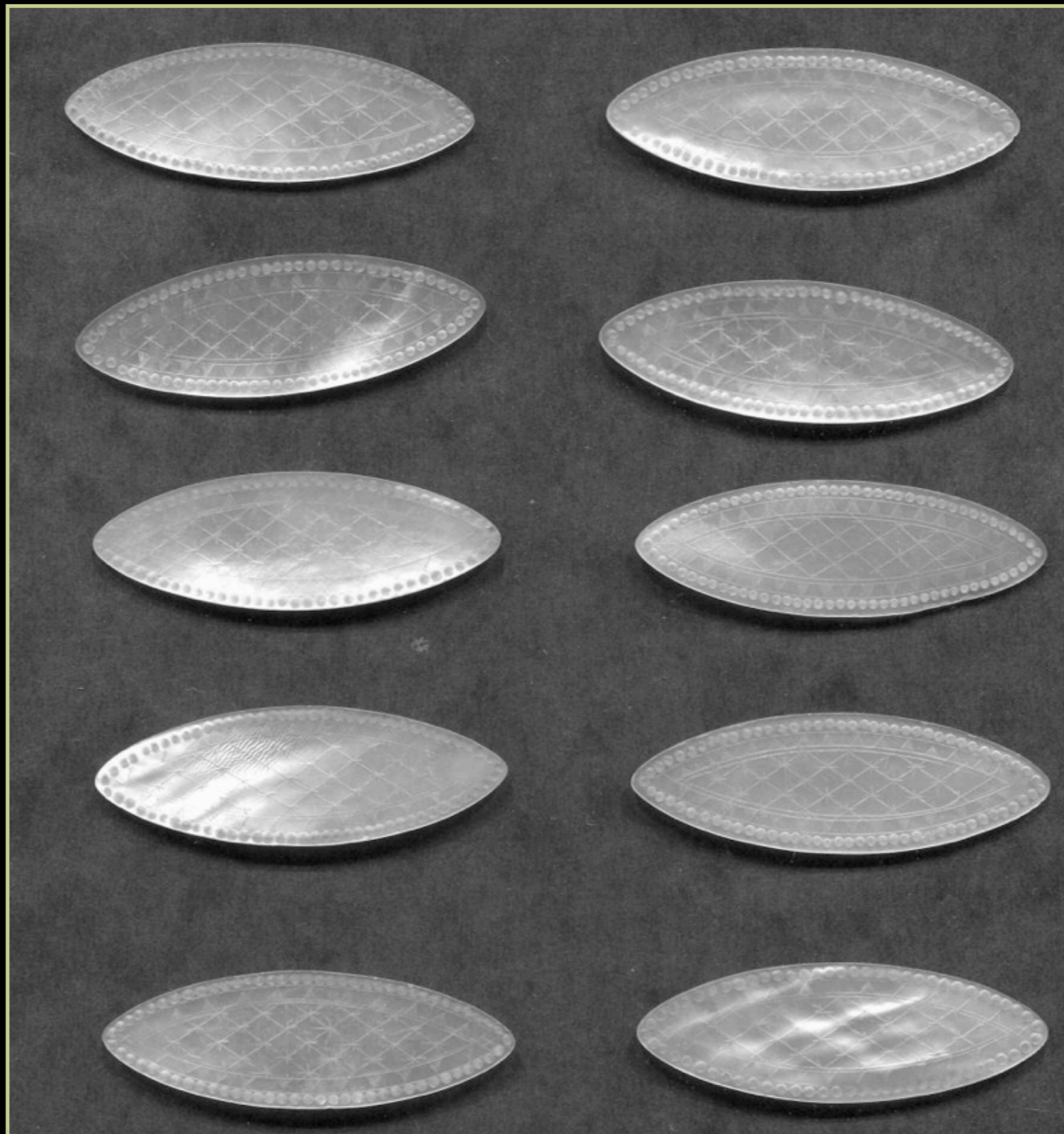
Mother of Pearl Gaming Counter made for Queen Charlotte of Mecklenburg-Strelitz
c. 1780
(Games et al.)



Mother of Pearl Gaming Counter made for Queen Charlotte of Mecklenburg-Strelitz
c. 1780
(Games et al.)



Mother of Pearl Gaming Counter made for Queen Charlotte of Mecklenburg-Strelitz
c. 1780
(Games et al.)

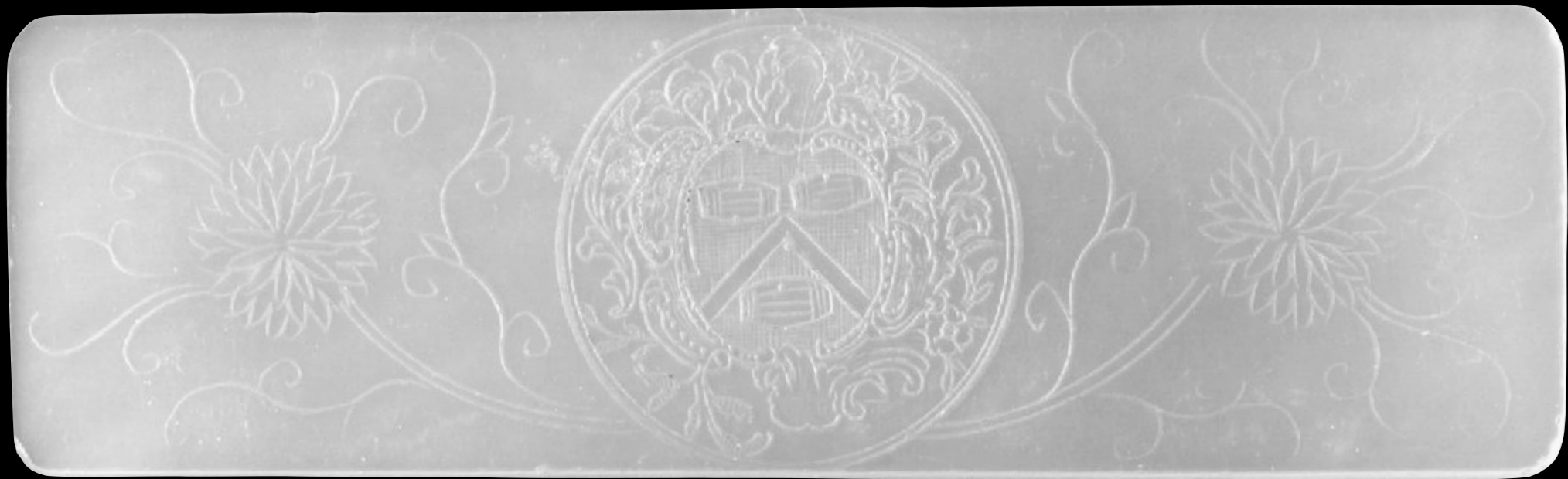


Ten Small Mother of Pearl Shuttles
c. 1780
(Games et al.)



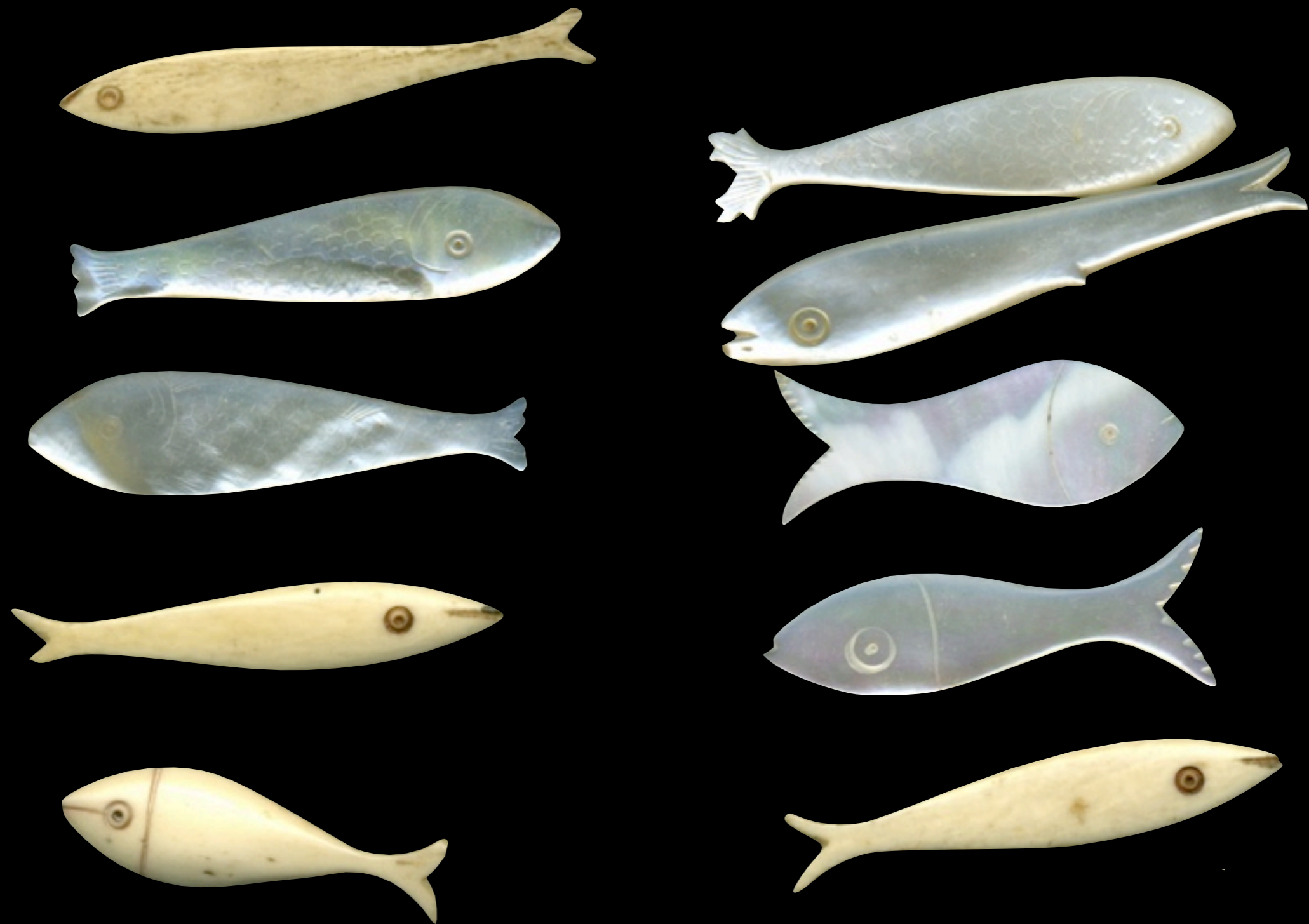
Long Oblong Amorial Mother of Pearl Gaming Counter

c. 1750 - 1760
(Games et al.)



Long Oblong Amorial Mother of Pearl Gaming Counter

c. 1750 - 1760
(Games et al.)



Game Counters
18th - 19th Century



English Game Counters
18th - 19th Century



Meissen (Germany) Hard Paste Porcelain Box & Game Counters
c. 1760
(Metropolitan Museum of Art)



Silver & Enamel Filigree Counter Box with Silver Counters
c. 1785
(Games et al.)



“HOYLE 1740” Whist Counter
Struck Sometime in the 18th Century
(Games et al.)



“HOYLE 1740” Whist Counter
Struck Sometime in the 18th Century
(Games et al.)

Gaming Purses

To Hold Coins, Tokens, or Counters
at the Gaming Table



English Green Woven Gaming Purse with Ribbon Fringe
English or European c. 1650 - 1680
(Colonial Williamsburg)



French Gaming Purse
Cupid & Heart Design "AQUILAURA"
c. 1650 - 1700
(Victoria & Albert Museum)



French Gaming Purse
Late 17th Century
(Metropolitan Museum of Art)



French Gaming Purse
Late 17th Century
(Metropolitan Museum of Art)



French Gaming Purse
Late 17th Century
(Metropolitan Museum of Art)



French Gaming Purse
Late 17th Century
(Metropolitan Museum of Art)



French Gaming Purse
Late 17th Century
(Metropolitan Museum of Art)



French Gaming Purse
Late 17th Century
(Metropolitan Museum of Art)



French Gaming Purse
c. 1660 - 1700
(Metropolitan Museum of Art)



French Gaming Purse
c. 1660 - 1700
(Metropolitan Museum of Art)



French Gaming Purse
c. 1690 - 1700
(Metropolitan Museum of Art)

Card Tables



Card Table with Needlework Top
Needlework top embroidered by Mercy Otis Warren c. 1750-1770
(Pilgrim Hall Museum)



Card Table with Needlework Top
Needlework top embroidered by Mercy Otis Warren c. 1750-1770
(Pilgrim Hall Museum)



Mahogany Card Table
Mid 18th Century
(Brooklyn Museum)



English Mahogany Card Table

c. 1770

(G. Sergeant Antiques)



English Mahogany Card Table
c. 1770
(G. Sergeant Antiques)



Mahogany Card Table
c. 1750
(Christie's Auction House)



Queen Ann Card Table
(Robert Hooper House, Massachusetts c. 1754)

Miscellaneous



Dutch Punch Bowl
c. 1750 - 1770
(Winterthur)

Acknowledgements

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