

18th Century Material Culture

Dice & Board Games



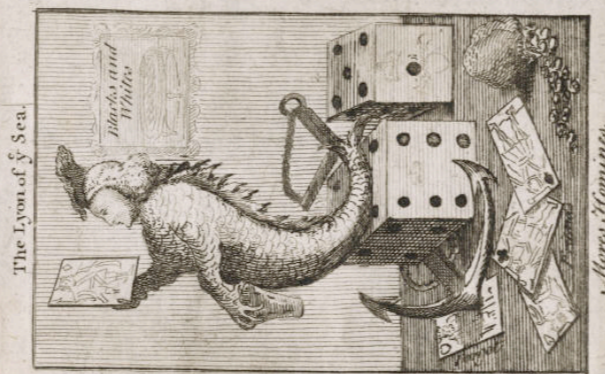
Dice & Dice Games



Dice with Tax Stamp Applications: "GR" and Crown Markings
(Guilford Courthouse National Military Park)



“The Gaming House”
by William Hogarth c. 1732 - 1735
(Sir John Soane's Museum)



The constitution card : The lyon of [the] sea ; The French dressers, or, England made odious
1756
(Lewis Walpole Library)

The SEA LYON — 7



MORES HOMINES —

PLATE VII. A remarkable Caricatura, compounded of several species, being by some supposed to be a Sea-Calf, by others a Sea Lion; after having been tossed about on his native Element for some Years, he was cast ashore on a *gaming Island*, where he was so captivated with Cards and Dice, that he commenced *Gamster*, and fixed upon the Island ever since.

"The SEA LYON"

1756

(Lewis Walpole Library)



A      MACARONI GAMBLER

Pub accord to Act by M. Darly Strand July 2^d 1772.

A (Four Dice) Macaroni Gambler
by M. Darly 1772
(Lewis Walpole Library)



*Bubble, bubble,
 Toil and trouble,
 Passions burn,
 And bets are double!
 Double! double!
 Toil and trouble,
 Passions burn,
 And all is bubble!*

*Some snuffled like the witches in Macbeth,
 Brood 'er the magic circle, pale as death!
 Others, the Cauldrons go about - about -
 And ruin enters as the fates run out!*

**THE MACARONI
 CAULDRON.**

*Britons were never enslaved by evil power;
 To peace and wedded love, they give their midnight hours;
 From Slumbers pure, no rattling dice can wake 'em;
 Who make the laws were never known to Break 'em.*

As the first and only edition of this piece was published by M. Darly in 1773.

Printed and Sold by R. Dodsley, in Pall Mall.

See Epilogue to the Gipsy's Daughter.

"THE MACARONI CALDRON."
 by M. Darly 1773
 (Lewis Walpole Library)

THE HOLY ORDER OF S^TALMAC .



The Macaroni's Downfall or, the Pious Dove's Lamentation. to the tune of the Babies in the WOOD.

A MACARONI once was I,
In Vice and folly try'd,
I pack'd the cards, I cogg'd the die,
And gloried in my pride.
At Quinze the live-long night I play'd,
Stab'd thousands on a card;
Only my debts of honour paid,
Which vulgar cite thought hard.

My learning was from JONAS bought,
From classic lumber free,
And my religion pure was taught
By Humes' divinity.
To none a civil thing I said,
To none was ever kind;
For dull politeness, too well bred,
For feeling, too refin'd.
The fairest form ne'er conquer'd me
So polish'd was my taste;
From love by selfishness kept free,
By constitution chaste.

But by my evil genius cross'd
(For JONAS art may fail)
My money, credit, fashion, lost,
I fly the threaten'd jail.
In closter'd rear I weep my fall,
My fortune lost deplore,
My crimes I now repent them all,
For I can sin no more.

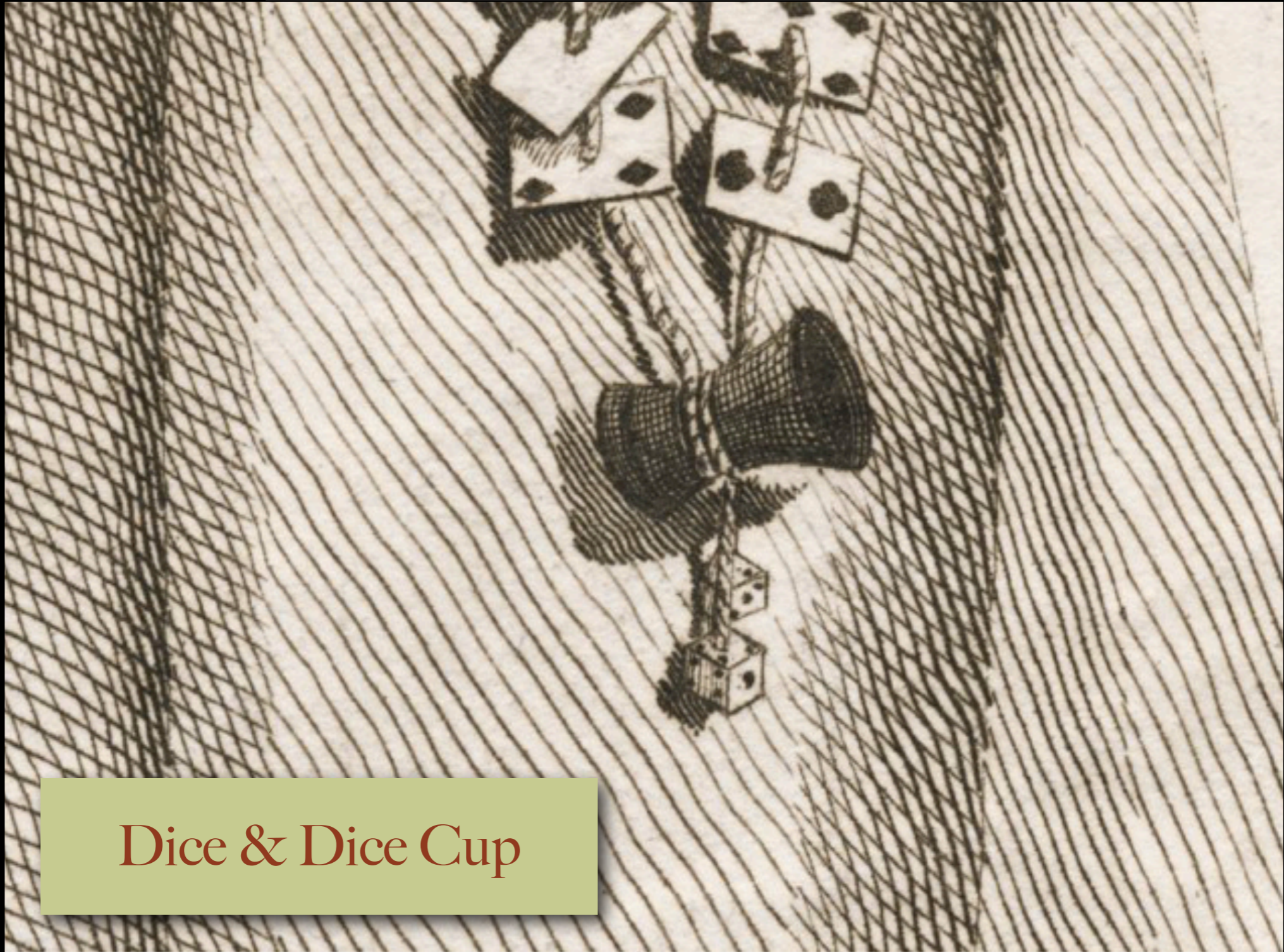
Out by M. Darly 29 Strand Feb^r 20. 1773

“THE HOLY ORDER OF SAINT ALMAC”

by M. Darly 1773

(Lewis Walpole Library)

THE HOLY ORDER OF SAINT ALMAC .



Dice & Dice Cup

By constitution chaste.

“THE HOLY ORDER OF SAINT ALMAC”

by M. Darly 1773
(Lewis Walpole Library)



THE GAMESTER BES-T

Or, A new way to win money —

“THE GAMESTER BES-T Or, A new way to win money”
 Published by J. Brown, made by William Dent 1784
 (The British Museum)



Cards, Dice & Dice Cups

“THE GAMESTER BES-T Or, A new way to win money”
Published by J. Brown, made by William Dent 1784
(The British Museum)



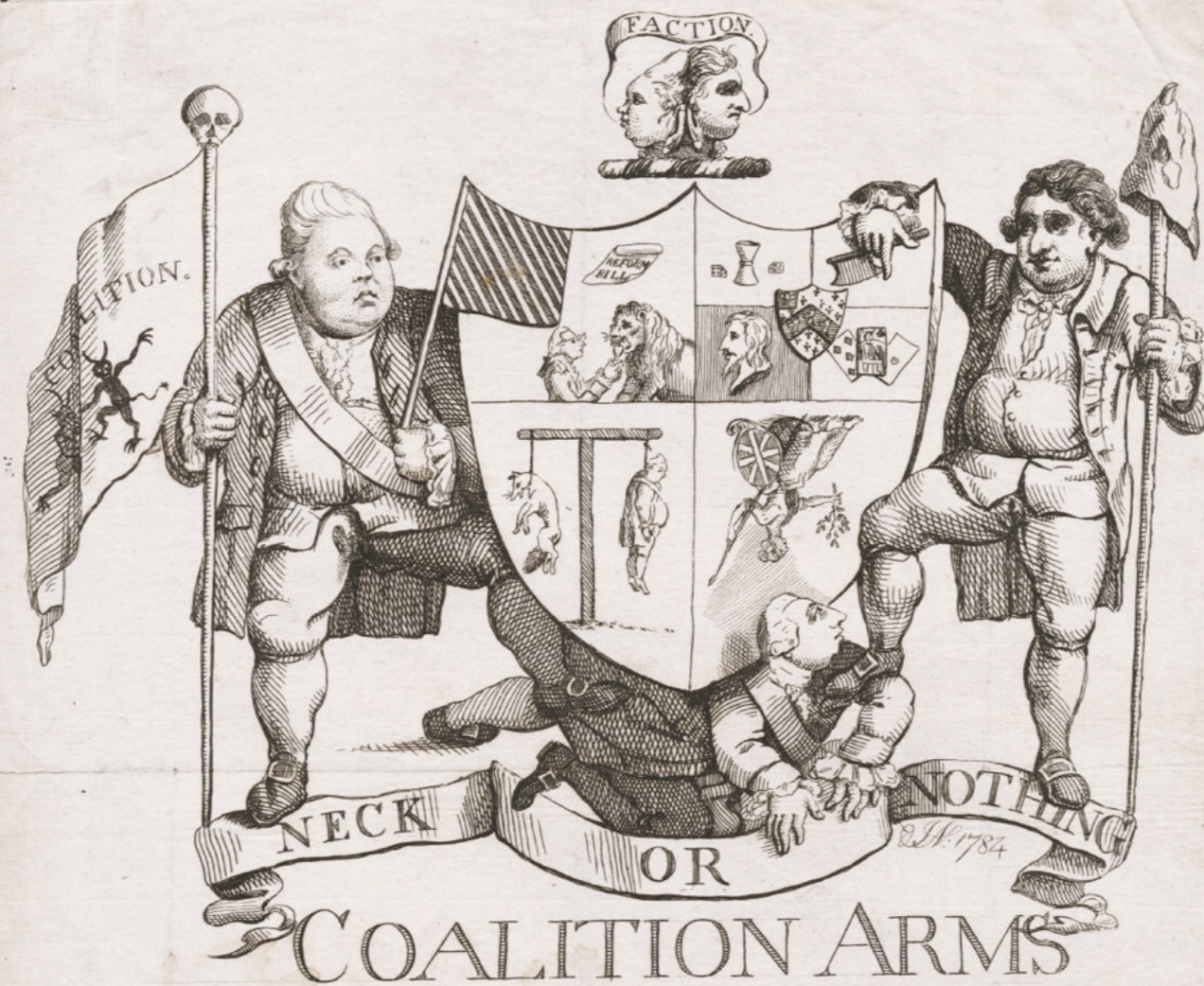
Pub. as the Act directs,

REYNARD'S HOPE,

By J. Brown, Bathone, Place, April 15th 1784.

A Scene in the Tempest between Trinculo, Stephano and Caliban ————— W.D.

“REYNARD'S HOPE,...”
 by W. Dent 1784
 (Lewis Walpole Library)



KEY to the COALITION ARMS.

FIRST QUARTER. A Standard with the Thirteen Stripes of the American States; Base, Edmund St. Omer's, like a skilful Dentist, drawing the Teeth of a Lion.

SECOND. Quarterly, First and Fourth, Implements of Gambling; Sinister Chief, a declining Axe; Dexter Base, the Head of Charles, Martyr; Fesse Point, Arms of *H—ll—d.*

THIRD. A Gallows, Two Halts charged Proper.

FOURTH. Britannia Renverfed.

CREST. Janus, with the Motto Faction.

SUPPORTERS. Dexter, the Promoter of Independence with the Flag of Coalition. Sinister; the Man of the People, with a Liberty Cap worn Thread-bare; both Supporters trampling on an injured —, who is extricating Himself from their Oppression.

These ARMS were given from the Herald's Office to Two Men, for their many and distinguished Virtues.

"Go and do thou Likewise."

Published by M. SMITH, March 8, 1784; and sold at No. 16, in Fleet Street.

"COALITION ARMS"
by M. Smith 1784
(Lewis Walpole Library)



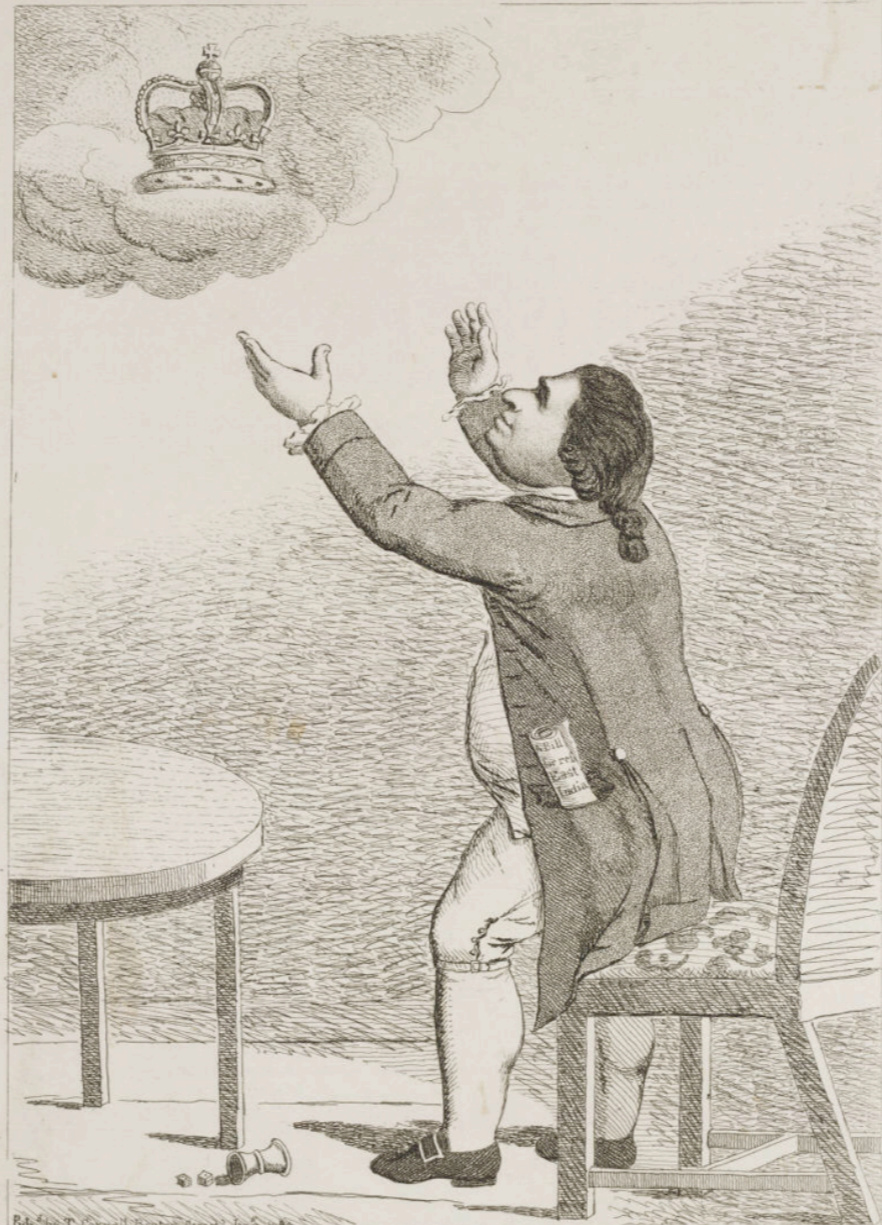
Dice & Dice Cup

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"Go and do thou Likewise."

Published by M. SMITH, March 8, 1784; and sold at No. 46, in Fleet Street.

"COALITION ARMS"
 by M. Smith 1784
 (Lewis Walpole Library)



Pub. by T. Cornwell, Great Street, Dec. 9, 1784.

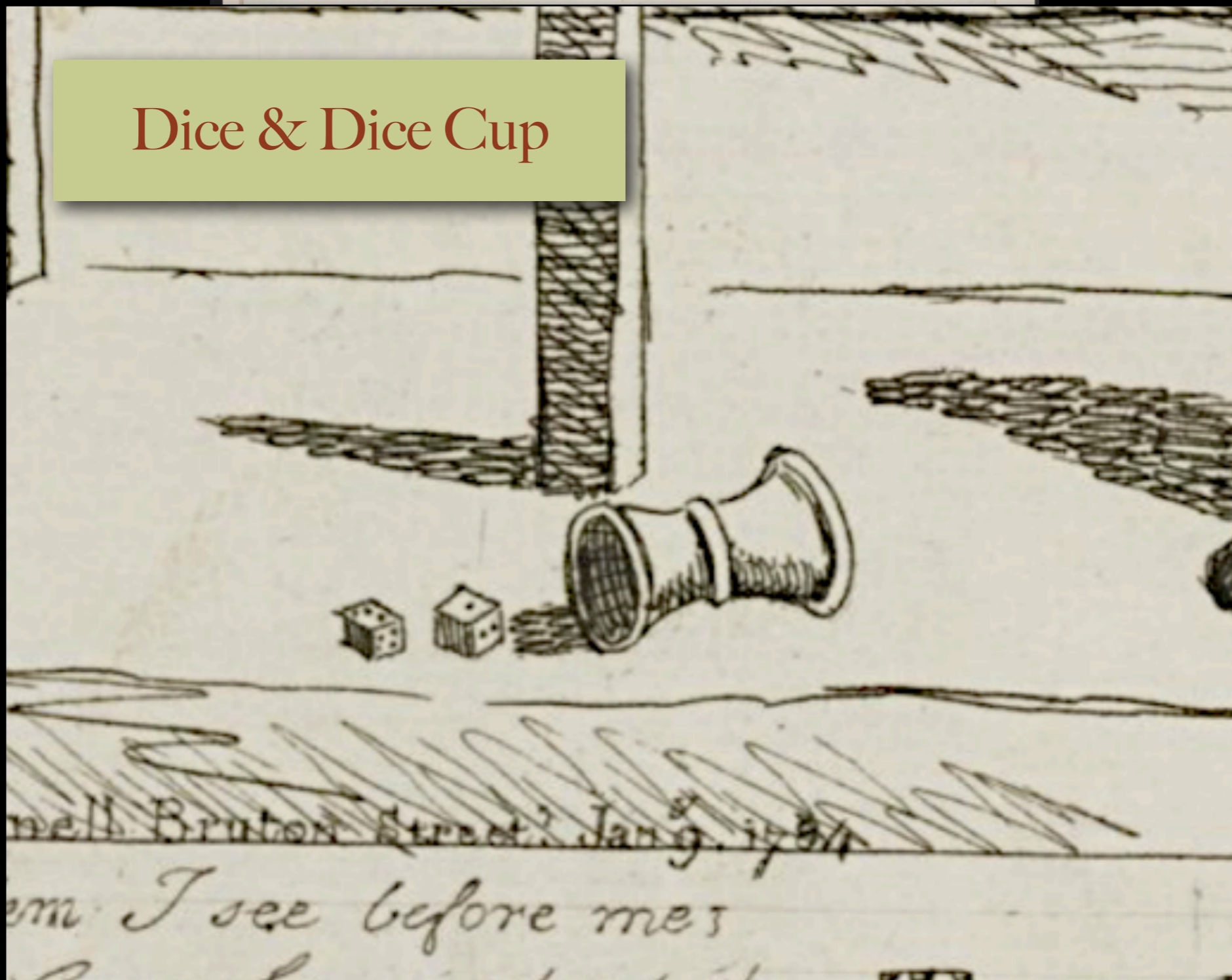
*To this a Deacon I see before me;
Come let me clutch thee.
I have thee not, and yet I see thee still,
Art thou not fatal Vision, sensible*

THE VISION.

*To feeling us to sight nor art thou but
a false creation,
Proceeding from the heat-oppress'd Brain;
Mackbeth.*

“THE VISION”
by T. Cornell 1784
(Lewis Walpole Library)

Dice & Dice Cup



Small Bruton Street? Jan^y 9. 1784

em. I see before me

“THE VISION”
by T. Cornell 1784
(Lewis Walpole Library)

If we be conquer'd, let men conquer us,
And not these Bastard Brdons, whom my Father
Has in their own Land, cheater, purrd and trod on.

And left them on record an Heir of Shame,
Are these men fit to be the Heirs of England?



CHARLES THE THIRD, KING OF ALL THE ORKNEYS,
AND WOULD BE, MONARCH OF THE EAST. OR THE EFFECTS OF A BAD CONSCIENCE.

Pubd June 16 1784 at the address of J. HODGKINS & CO. Piccadilly.

1784

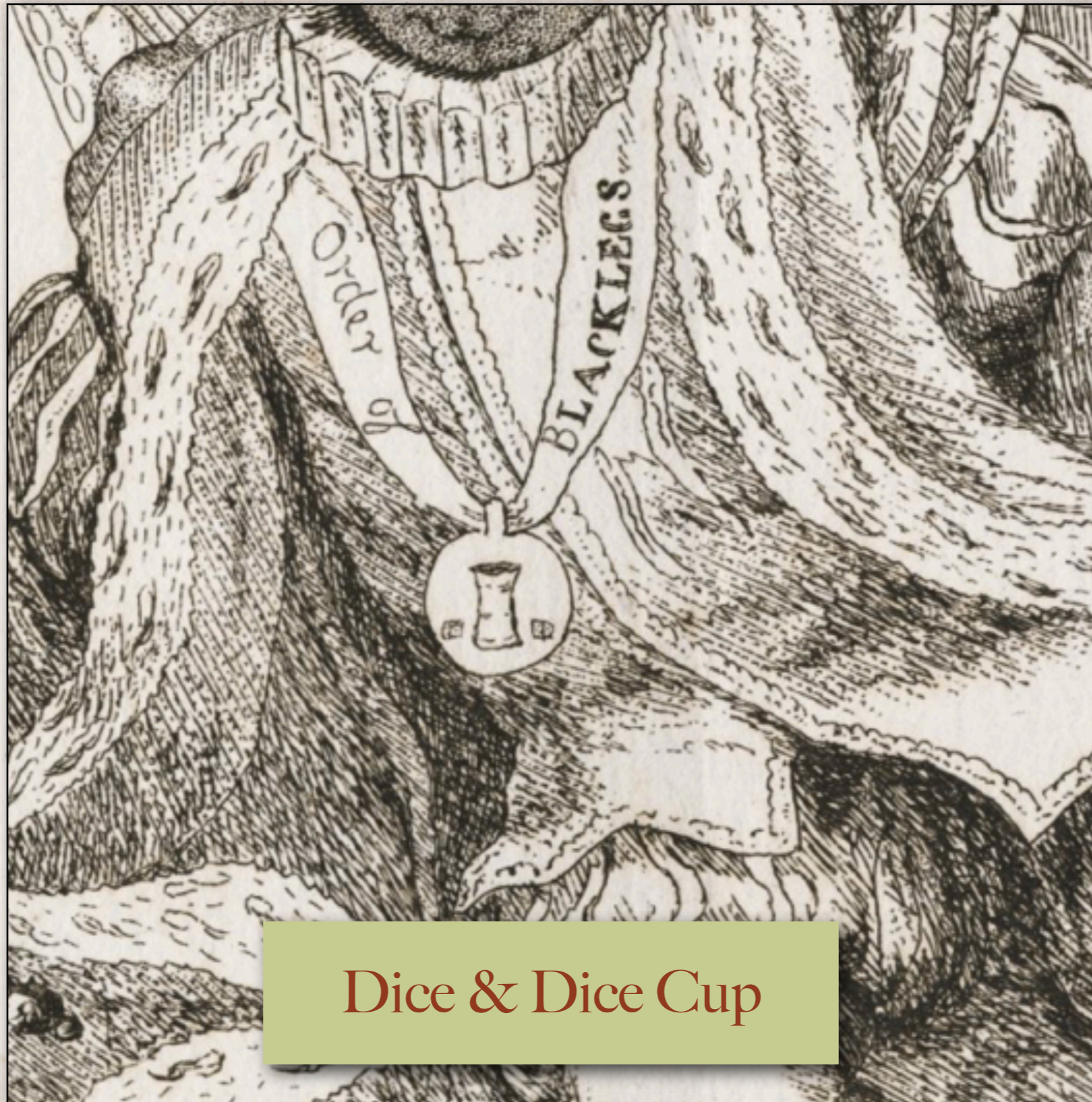
1784

1784

“CHARLES THE THIRD, KING OF ALL THE ORKNEYS, ...”

1784

(Lewis Walpole Library)



Dice & Dice Cup

“CHARLES THE THIRD, KING OF ALL THE ORKNEYS, ...”

1784

(Lewis Walpole Library)

1784



Printed for & Sold by CARINGTON BOWLES,

N^o 69 in St Pauls Church Yard LONDON.

*Shun Cards & Dice, if you would thrive,
Some other Course pursue.
For Gaming will disturb your mind,
And waste your substance too.*

*The Fair with all her bewitching charms,
More easy to deceive you,
Will fawn & flatter, make you drink,
Next n^o & then she'll leave you.*

*Attempt according to your strength,
Close by the Shore to keep,
Tis safer than to hoist up Sails,
And plunge into the deep.*

*By honest and industrious means
You'll live a life of ease,
Then let the Compass be your guide,
And go where e'er you please.*

543

Whor

1785

1785

“KEEP WITHIN COMPASS AND YOU SHALL BE SURE TO AVOID MANY TROUBLES...”
by Carington Bowles 1785
(Lewis Walpole Library)



“KEEP WITHIN COMPASS AND YOU SHALL BE SURE TO AVOID MANY TROUBLES...”
by Carington Bowles 1785
(Lewis Walpole Library)



HONOR AND HONESTY.



LOVE AND LOYALTY.



FITZ AND GOOD COMPANY.

THE GENERAL TOAST.

Published by S W Fores October 20 1786, at the caricature warehouse n^o 3 Piccadilly.

“THE GENERAL TOAST”

by S.W. Fores 1786

(Lewis Walpole Library)



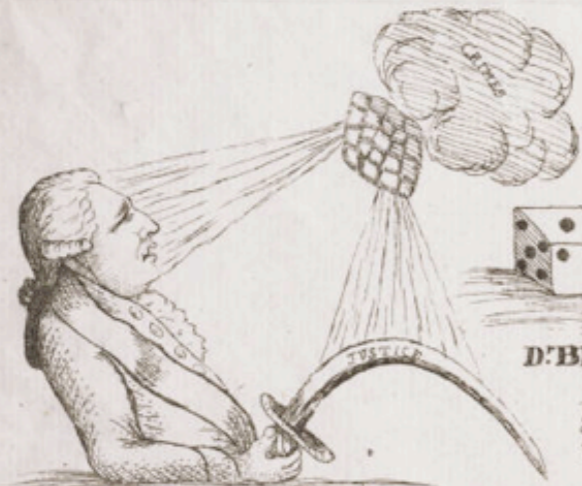
HONOR AND HONESTY.

LOVE AND LOYALTY.

THE GENERAL TOAST I.

Published by S.W. Fores October 20 1786, at the caricature warehouse n^o. 3 Piccadilly.

"THE GENERAL TOAST"
by S.W. Fores 1786
(Lewis Walpole Library)



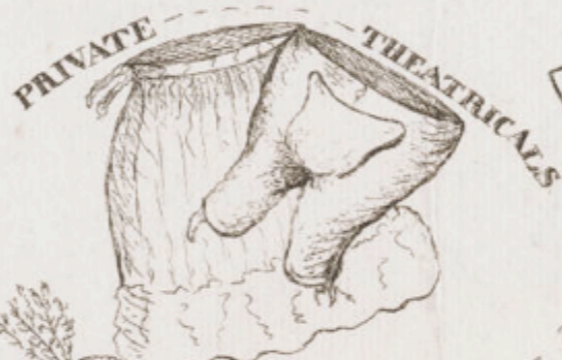
THE BULGE.

The Bulge with brilliance fine
Perception both outshine.



D'BROOKES'S ELBOW GREASE.

This grease is so bristling,
When once it sets you itching,
That from friction you ne'er forbear,
Till the Elbow's made quite bare.



STATE PAPERS.

These Papers of importance great,
By many ones support their state,
On whom they heavy duties lay,
Which tho' they mutinous still they pay,
Their Lord it were wise to make less,
Lest for relief they should suppose.



NEUTER GENDER.

Disposset of what would out her,
Modern Gallant forms the neuter.



ATTRACTION.

The neat leg, sweet beyond all praise,
More than a Foot does offices raise.



THE HUMBUG.

Fit for every body to take but less,
The only Doctor and his Dog ne'er do take,
The Necessity invented for the People's sake.



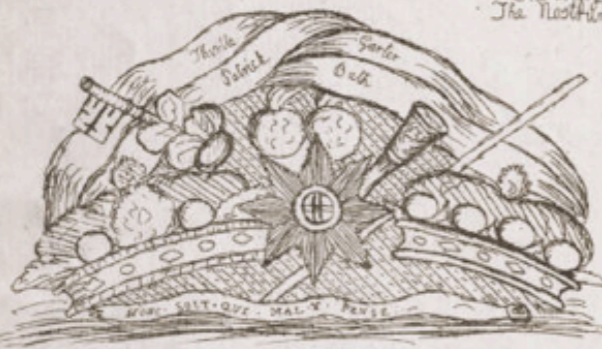
TREASURY SAVEALL.

The thing to keep in order so much does cost,
That the savings are exceeded by the lost.



ANODYNE NECKLACE.

Thro' nose drawn tight, you'll all agree,
Each ill it cures without a fee.



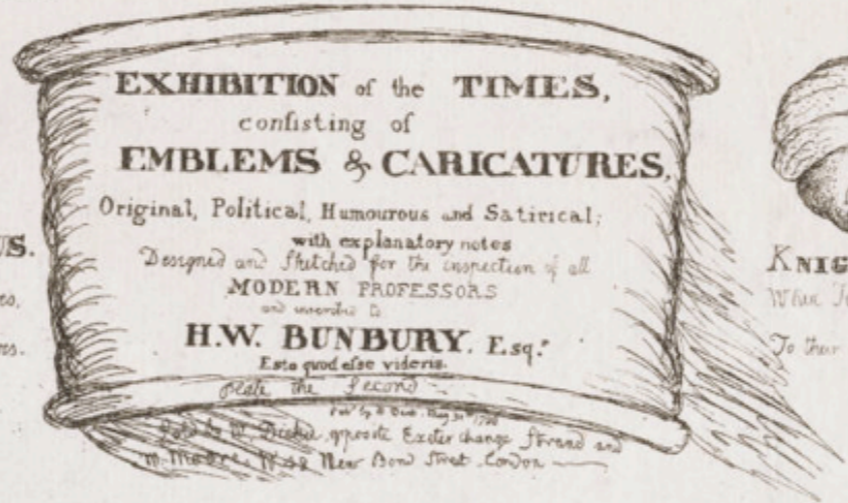
MATURE PLAYTHINGS.

Dignitas uncur'd but defame,
Merit alone preserves the name.



ROYAL CIRCUS.

Does oft influence
selfish eyes,
To sacrifice all
for themselves.



KNIGHTHOOD.

When folks addressers
do unite,
To their understanding
its good right.



DEFINITIVE ARTICLES.

When jealous doubts between two crowns obtain,
These will harmon articles with force explain.

“EXHIBITION of the TIMES, consisting of EMBLEMS & CHARICATURES”
by W. Dent 1788
(Lewis Walpole Library)



Wooden Dice Box
18th Century
(National Museums of Scotland)



Wooden Dice Boxes
Late 18th - Early 19th Century
(Parkside Antiques / G.S.Theberge Collection)



Glass Tumbler with Dice in Base
Probably Bohemia c. 1771 - 1792
(Winterthur)



Glass Tumbler with Dice in Base
Probably Bohemia c. 1771 - 1792
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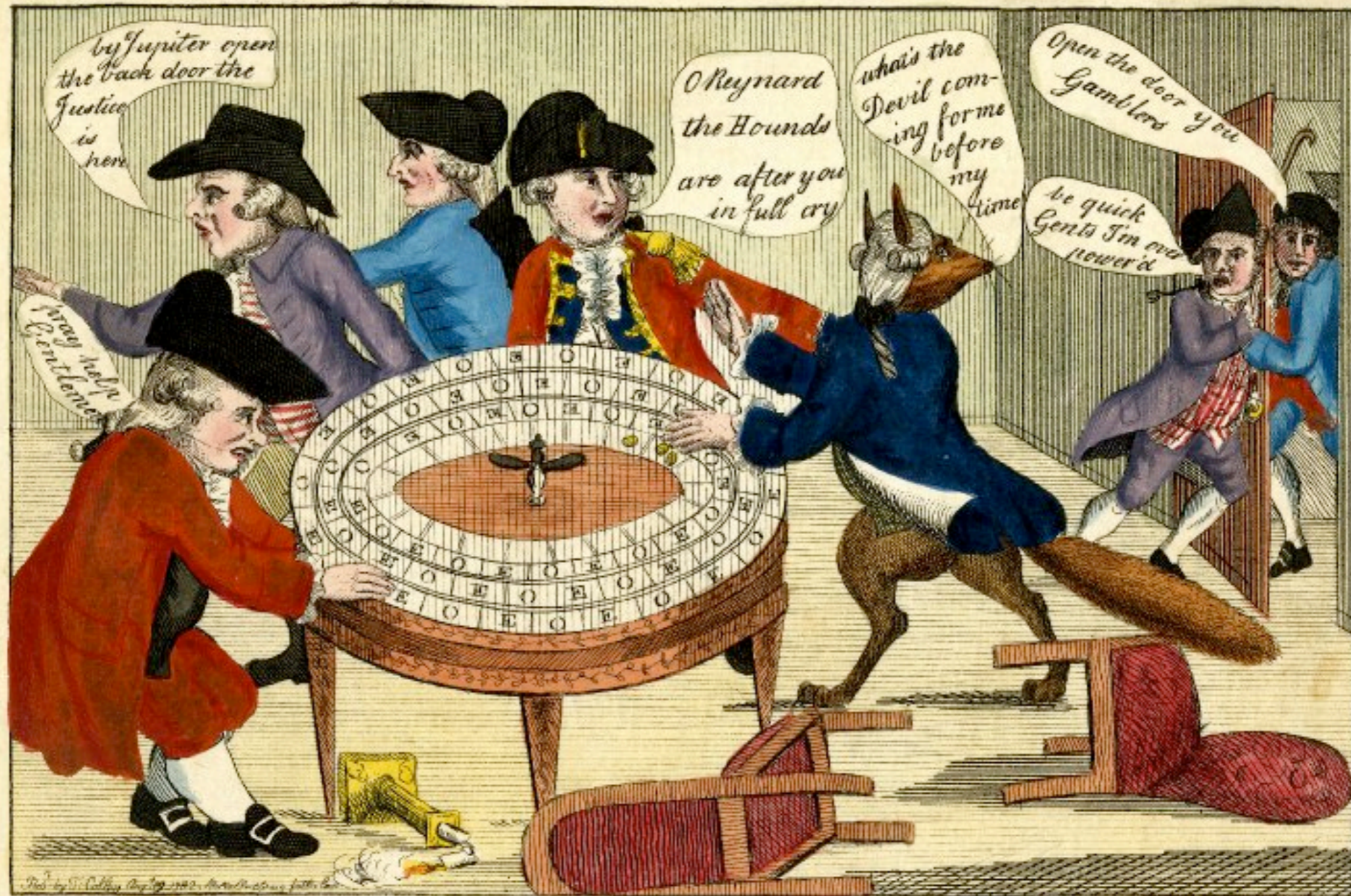
Even - Odds

“EO”



Printed and Sold by W. Humphrey, No. 57 Strand. *The W-st-r JUST-ASSES a Braying, or The downfall of the E. O. Table.*
As The Jack-Asses are to be indemnified for all the mischief they do, by the Bulls & Bears of the City.

“The W-st-r Just-Asses a Braying-or-The Downfall of the E. O. Table”
 by James Gilray, Published by William Humphrey 1782
 (The British Museum)



Justice Wrig-t's a Coming, or Secretary E.O. alias Reynard put to flight ^{19 Aug} 1782

“Justice Wrig-t’s a Coming or Secretary E.O. alias Reynard put to flight”
by Thomas Colley 1782
(The British Museum)

A CAUTION to the UNWARY.



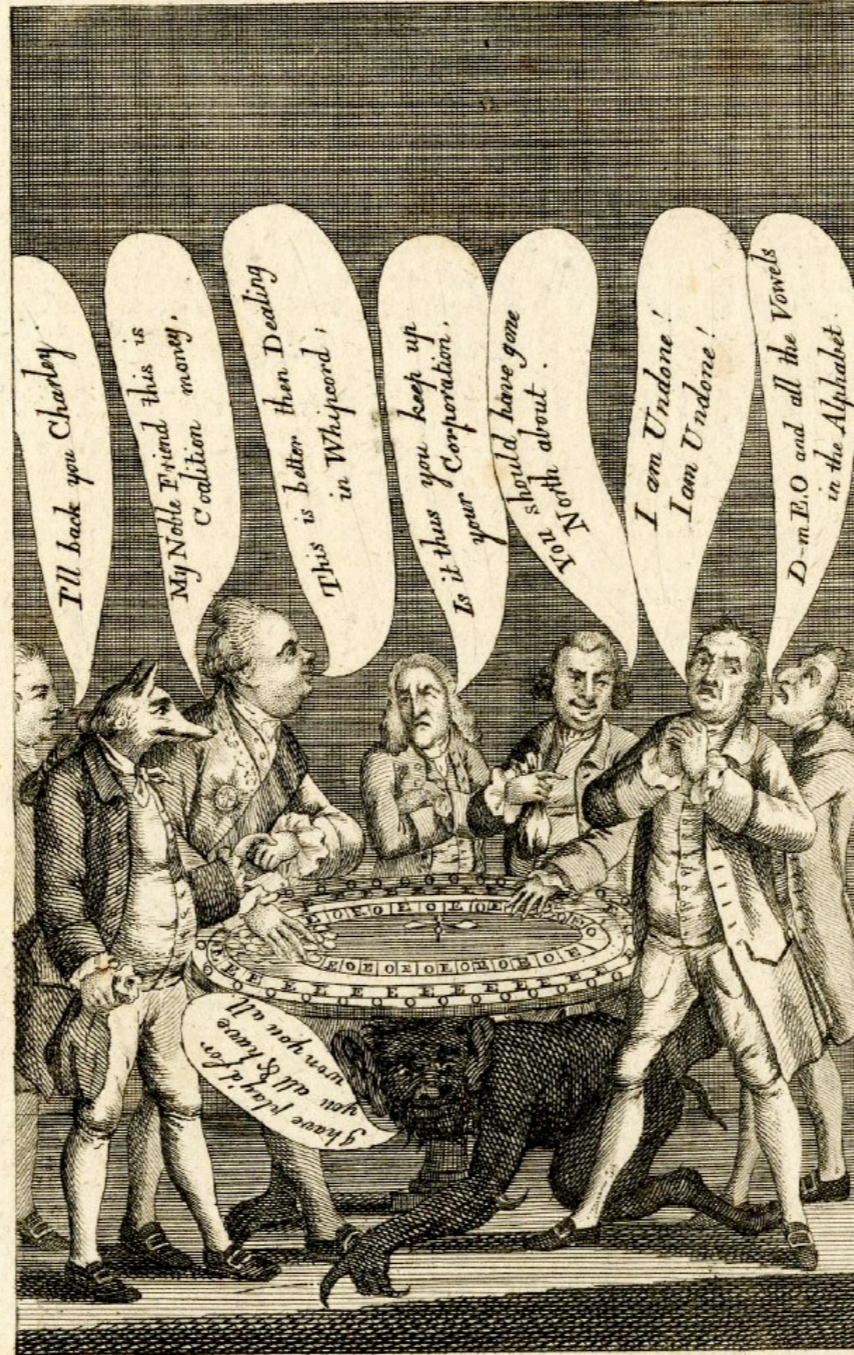
As Various fish do Various baits require
So different men, some different Games admire.
Here Sharpers meet, in Combination Wait.
And hold to every Fool, his favorite Bait.

Some fond of Billiards, Some to Hazard go.
And some, Get quicker ruin'd, at E O.
Here Tradesmen Come, but do perhaps forget
it is their Creditors, that risk the Belt

Published Novr 21 1782 by P. D. and S. at the Bell in Pall Mall

“A CAUTION to the UNWARY”
by Philip Dawe 1782
(The British Museum)

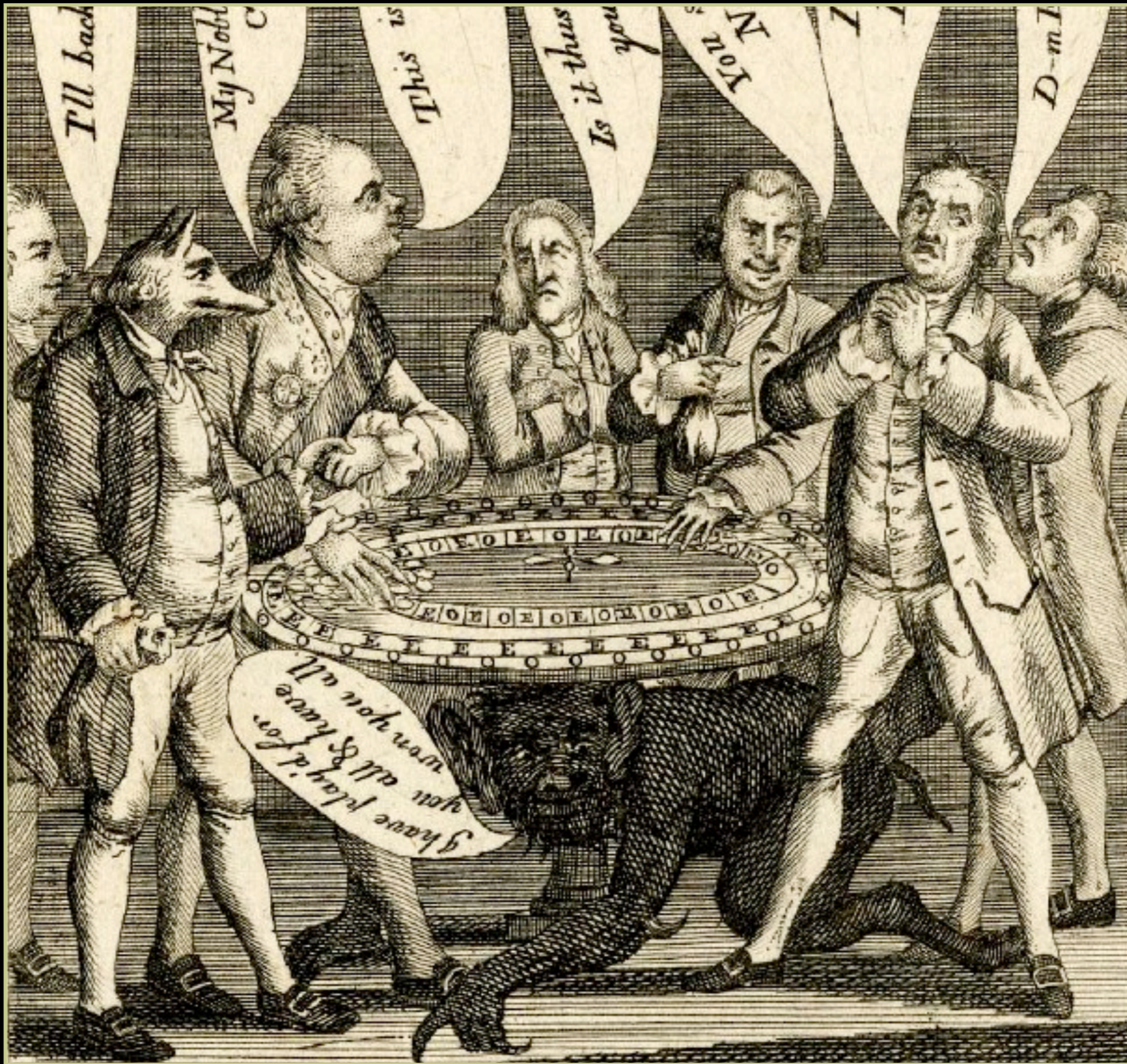
From the Magazine July 1783



The E. O. Table.

No 5254

“The E.O. Table”
A Political Satire 1783
(The British Museum)

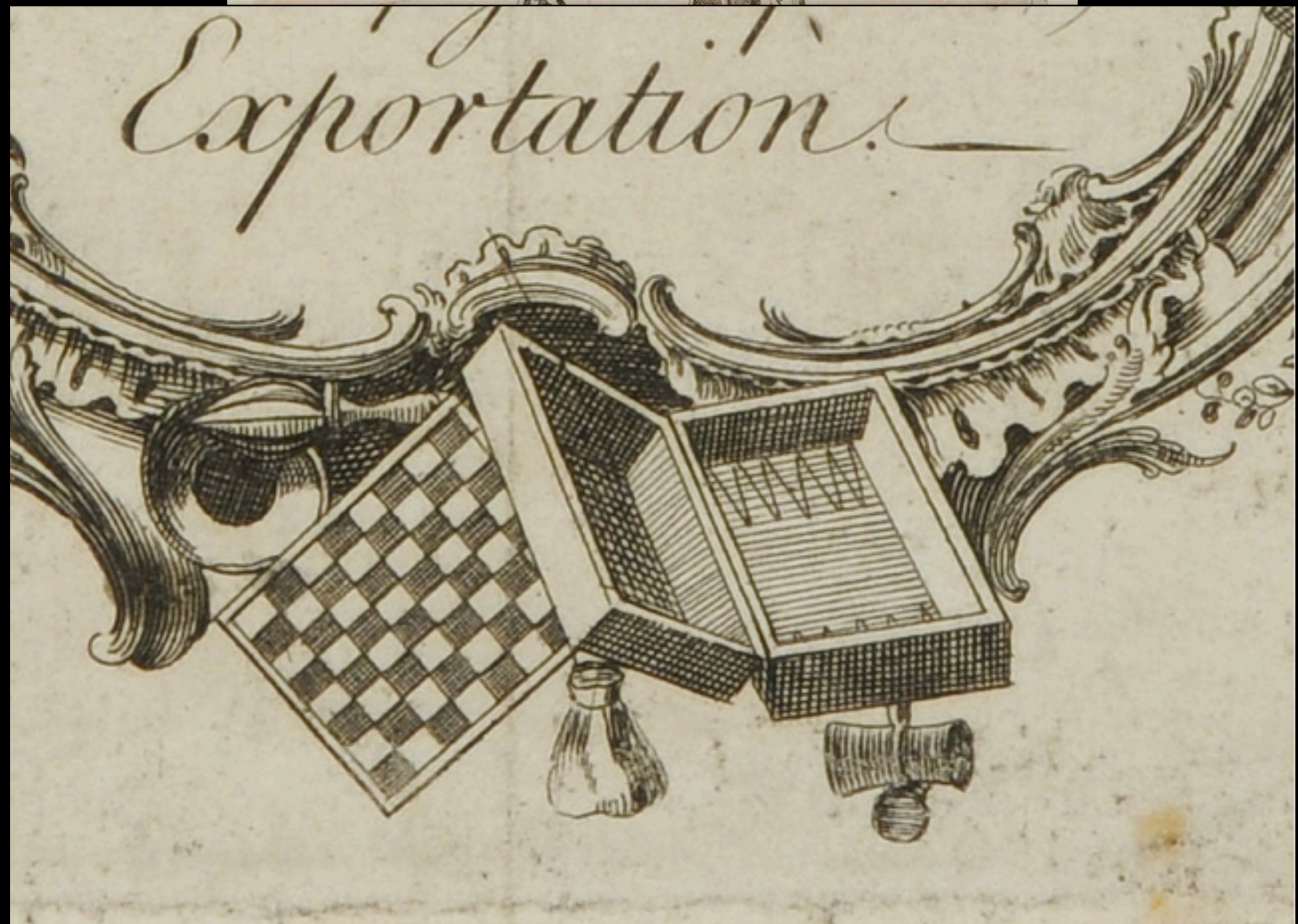


"The E.O. Table"
A Political Satire 1783
(The British Museum)

Trade Cards



Gatfield & Co. Trade Card
18th Century
(The British Museum)



Gatfield & Co. Trade Card
18th Century
(The British Museum)

Checkers & Chess



English Game Table
17th Century



Draughts Piece
18th Century
(The National Trust)



A Group of Men Playing Chess on a Panel Above the Fireplace in the Hunting Room at Clandon Park, Surrey
by Daniel Gardner
(National Trust)



A Group of Men Playing Chess on a Panel Above the Fireplace in the Hunting Room at Clandon Park, Surrey
by Daniel Gardner
(National Trust)



Chess Board
18th Century
(The National Trust)



Chess Piece
18th Century
(The National Trust)



Chess Pieces
18th Century



Chess Pieces
18th Century



Pearwood Chess Set owned by Benjamin Franklin
c. 1750 - 1780
(American Philosophical Society Museum, Philadelphia)



German Polychrome Carved Chess Pieces
Late 18th Century
(Christie's Auction House)



A GAME AT CHESS.

Published 1st March 1780 by J. Bretherton, New Bond Street

L42
5

“A GAME AT CHESS”
by J. Bretherton 1780
(Lewis Walpole Library)



The Game of Checkers
by Michel Barthélemy Ollivier c. 1765 - 1770



Two Men Playing Chess
by the Circle of Arthur Devis
(King's Lynn Town Hall)

Backgammon



A German Walnut & Marquetry Folding Backgammon & Chess Board
18th Century
(Christie's Auction House)



Folding Backgammon & Chess Board
18th Century
(Morristown National Historic Park)



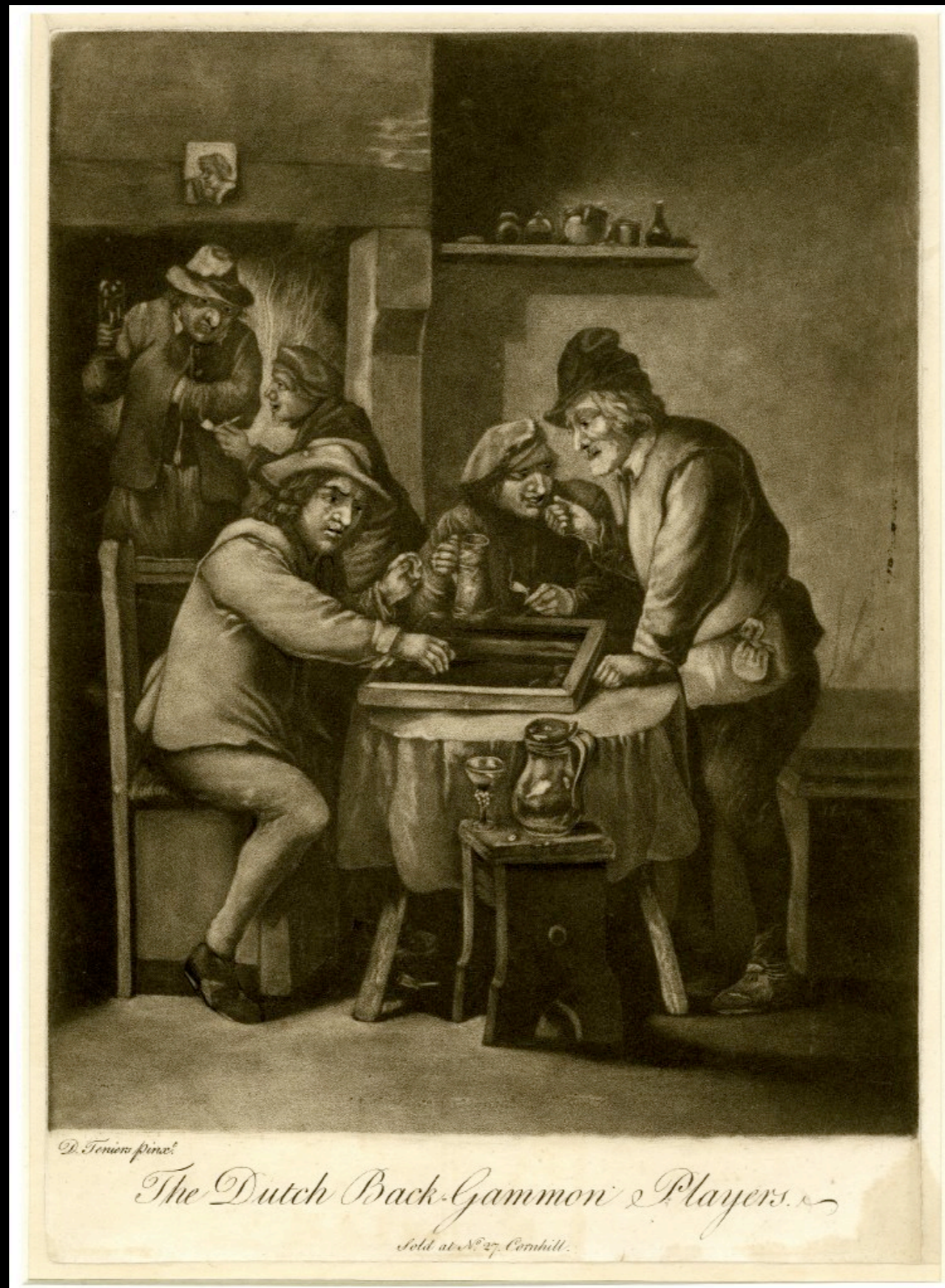
German Rosewood Backgammon & Chess Board
c. 1780
(Jong Antiques)



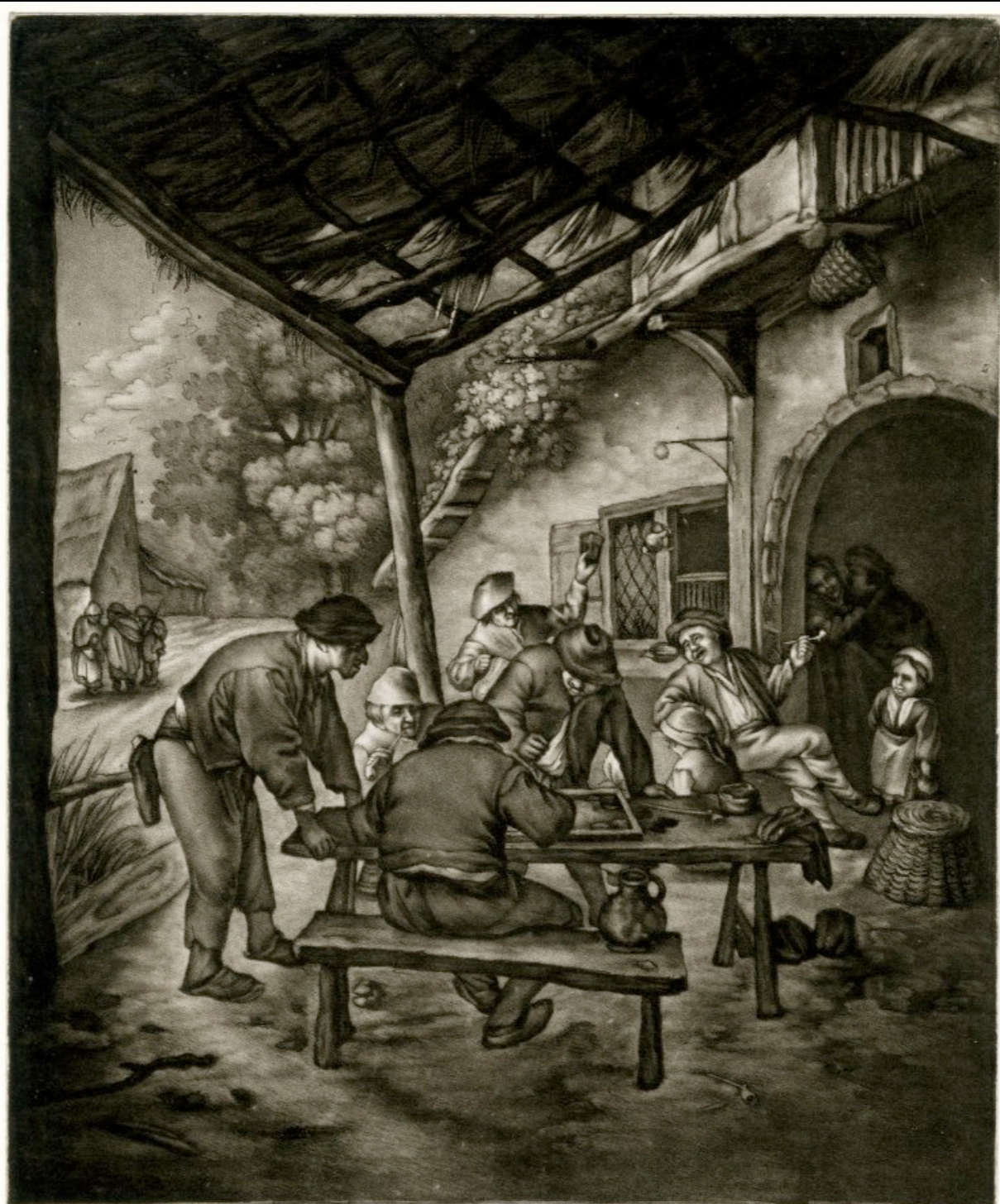
German Rosewood Backgammon & Chess Board

c. 1780

(Jong Antiques)



“The Dutch Back Gammon Players
by William Wynne Ryland after David Teniers the Younger c. 1750 - 1800
(The British Museum)



R. Brookshaw fecit.

The Jovial Gamesters from A. Van Ostade.

N.º 2.

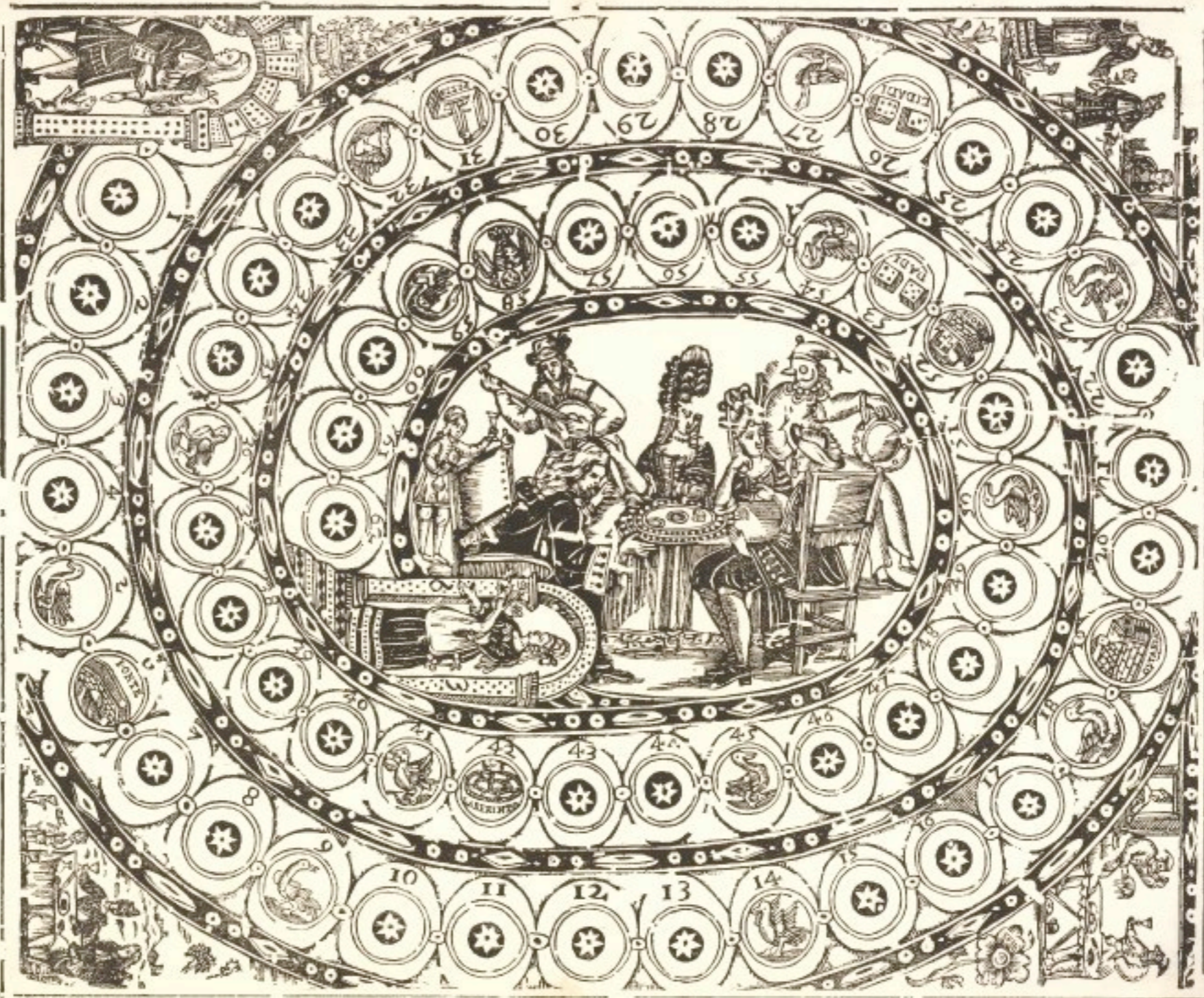
“The Jovial Gamesters”
by Richard Brookshaw After Adriaen van Ostade c. 1751
(The British Museum)



“The Jovial Gamesters”
by Richard Brookshaw After Adriaen van Ostade c. 1751
(The British Museum)

The Game of “Goose”

GIUOCO DELL' OCA



Gioco dell' Oca (Game of the Goose)
Late 17th Century
(The British Museum)



English Handkerchief, "The Game of the Goose"
Cotton c. 1780 - 1790
(Colonial Williamsburg)

Game Tables



Mahogany Writing & Game (Chess, Cribbage, & Backgammon) Table
c. 1780
(Malcolm Franklin, Inc.)



Mechanical Gaming Table & Backgammon Pieces
by David Roentgen c. 1780 - 1783
(Metropolitan Museum of Art)



Mechanical Gaming Table & Backgammon Pieces
by David Roentgen c. 1780 - 1783
(Metropolitan Museum of Art)



Covent Garden Gaming Table.

*In Picture, here, the Gaming Table view,
 And all the Rapsions of the gaming Crew,
 Where Villains, void in every vile Deceit,
 Men of high Birth & noble Fortune meet:
 Who, stranger still! devoid of Sense & Shame!*

*Take against Ruin, Quiet, Wealth and Fame!
 Sharpers on Stools, as Piths on Judgoms prey;
 But wiser Judgoms keep themselves away
 From the Destroyers Haunts, Stools thither run,
 And, spite of all Forewarnings are undone!*

To the Prudent in general, this Poem is humbly inscribed by their most obedient Servant, James Hulett.

London printed for John Ryall in St. Dunstons Church Lane.

“Covent Garden Gaming Table
 by James Hulett , printed by John Ryall c. 1746
 (The British Museum)



L-d M---n's Diversion.

"L-d M---ns Divertion"
1748
(The British Museum)

Acknowledgements

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Thank you!

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