

# 18th Century Material Culture Ball & Shuttle - Cock Sports



# Cricket



The Boy with the Bat: Walter Hawkesworth Fawkes  
by British School c. 1760  
(The Bridgeman Art Library)



“Charles Collyer As A Boy With A Cricket Bat”  
by Frances Cotes 1766  
(Yale Center for British Art)



Lewis Cage, *The Young Cricketeer*  
by Frances Cotes 1768



“MISS WICKET and MISS TRIGGER”  
Printed by Carington Bowles 1778  
(The British Museum)



**MISS WICKET and MISS TRIGGER.**

Miss TRIGGER you see is an excellent SHOT. And forty five Notches Miss WICKET's just got.  
276 From the Original Picture by John Collet, in the possession of Carington Bowles.  
Printed for Carington Bowles, N<sup>o</sup> 62 in St Pauls Church Yard, London. Published as the Act directs, 1778.

“MISS WICKET and MISS TRIGGER”  
Printed by Carington Bowles 1778  
(The British Museum)



Richard Heber  
by John Singleton Copley c. 1782  
(Yale Center for British Art)

CRICKET.

A N

HEROIC POEM.

ILLUSTRATED

With the Critical Observations of  
SCRIBLERUS MAXIMUS.



L O N D O N :

Printed for W. BICKERTON, at the *Gazette*, in the  
*Temple-Exchange*, near the *Inner Temple-Gate*, *Fleet-Street*.

[ Price One Shilling. ]

“CRICKET. AN HEROIC POEM”  
by James Dance, printed for W. Bikerton 1744

*pd. 2/4* L O S T, *J. Collins.*  
*At the Cricket-Match on Broad-Halfpenny, on Wednesday the*  
*18th of August, 1756,*

**A** Yellow and White SPANIEL DOG, of the Setting Kind, about 18 Inches high, with a mottled Nose, and one very large Spot of Yellow on the Right Side, and answers to the Name of ROVER. Whoever will bring the said Dog to the Rev. Mr. Keats, of Chalton near Petersfield, or give Notice where he may be had again, shall receive Five Shillings Reward, and all reasonable Charges.



Landscape with Cricket Match  
Paul Sandby  
(Private Collection)



Lowestoft Porcelain Factory Cricket Pitcher

c. 1769 - 1770

(Victoria & Albert)



MCC MUSEUM

Unknown



*Vice Triumphant over Virtue or Britannia hard Rode.*

“Vice Triumphant over Virtue or Britannia hard Rode.”  
London 1771  
(Lewis Walpole Library)



## CRICKET.

THIS Lesson observe,  
 When you play at *Cricket*,  
 Catch *All* fairly out,  
 Or bowl down the *Wicket*.

## M O R A L.

This Maxim regard,  
 Now you're in your Prime ;  
 Look ere 'tis too late ;  
 By the Forelock take *Time*,

# Baseball



BASE-BALL.

THE *Ball* once struck off,  
Away flies the *Boy*  
To the next destin'd Post,  
And then Home with Joy.

MORAL.

Thus Seamen, for Lucre  
Fly over the Main,  
But, with Pleasure transported  
Return back again.



SWIMMING.

WHEN the Sun's Beams last  
warm'd the Air,  
Our Youth to some cool Brook repair  
In whose refreshing Streams they play  
To the last Remnant of the Day.

RULES of LOVE.

Think ere you speak for Words are  
blown,  
Once utter'd, are no more your own.



BASE-BALL.

THE *Ball* once struck off,  
Away flies the *Boy*  
To the next destin'd Post,  
And then Home with Joy.

MORAL.

Thus Seamen, for Lucre  
Fly over the Main,  
But, with Pleasure transported  
Return back again.

"A Little Pretty Pocket-Book, Intended for the Instruction and Amusement of Little Master Tommy, and Pretty Miss Poll"  
by Isaiah Thomas, Worcester, Massachusetts 1787  
(Library of Congress)

# Lawn Bowling



Game of Bowls at Hartwell House  
by Aylesbury 1738  
(Bucks County Museum)



*A perspective View of the Bowling Green & c. at Gubbins in Hertfordshire, a Seat of S<sup>r</sup> Jeremy Sambrooke Bart.*

*Published according to Act of Parliament March 1745. Sold by John Tinney at the Golden Lion in Fleet Street London.*

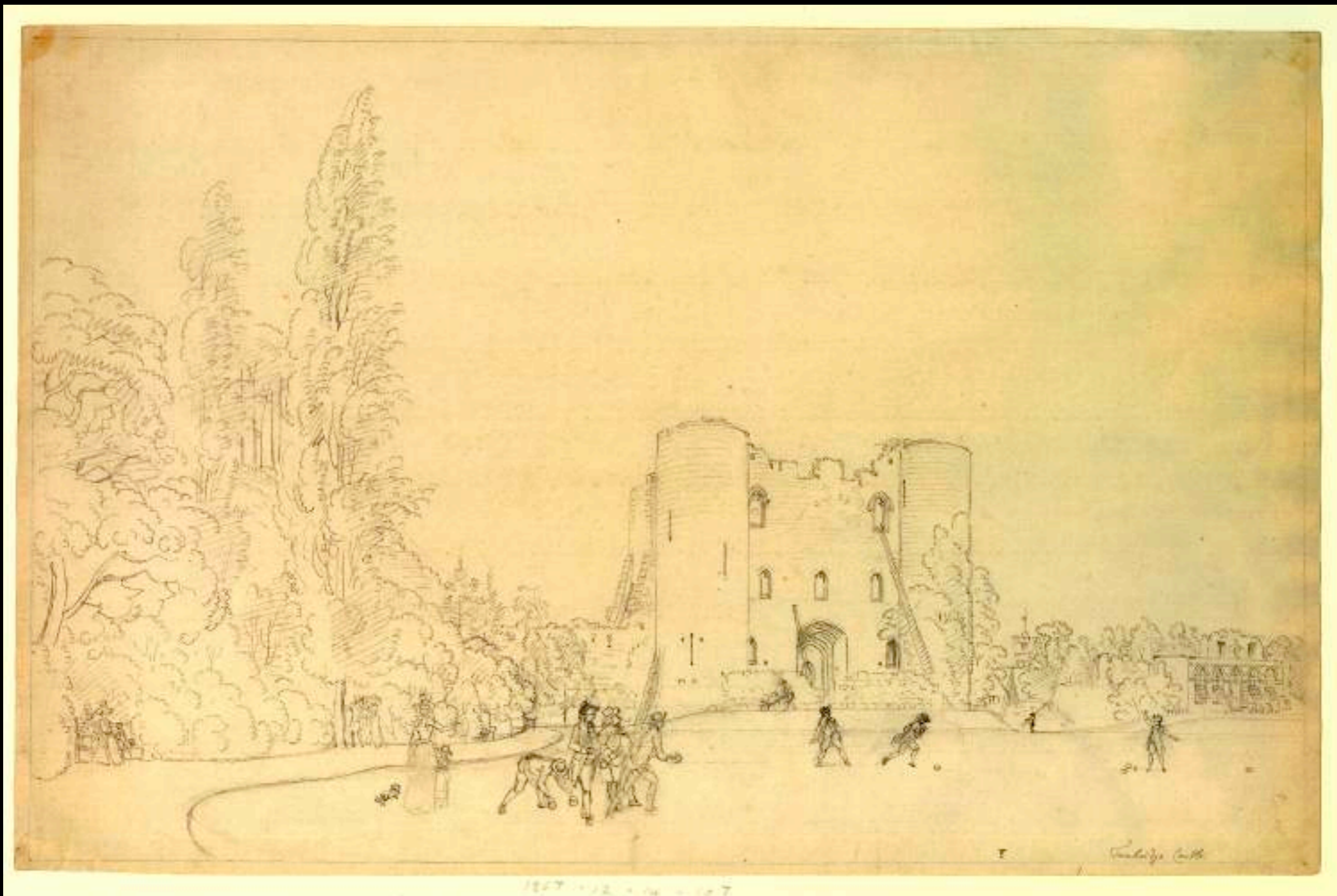
“A perspective View of the Bowling Green & c. at Gubbins in Hertfordshire...”  
Sold by John Tinney at the Golden Lion in Fleet Street London 1748  
(Amulet Art & Antiques)



"A view of the Bishop's Palace, Farnham Castle, with elegant figures playing bowls in the foreground"  
by Anthony Devis  
(Bonhams)



"A view of the Bishop's Palace, Farnham Castle, with elegant figures playing bowls in the foreground"  
by Anthony Devis  
(Bonhams)



"Turbridge Castle with People Playing Bowls"  
by Paul Sandby c. 1760s  
(The British Museum)



Peasants Playing Bowls Outside a Village Inn  
by David Teniers the Younger  
(Bonhams Auction House)



Peasants Playing Bowls Outside a Village Inn  
by David Teniers the Younger  
(Bonhams Auction House)



"A Game of Bowls"  
by John Collet (1725 - 1780)  
(Yale Center for British Art)



Oak Lawn Bowle

Found at the Cross Street Privy Site of Katherine Nanny Naylor of Boston, Massachusetts c. Late 17th Century  
(Massachusetts Historical Commission - City of Boston Archeology Program)

Nines / Skittles

SAINT MONDAY IN THE AFTERNOON, OR ALL NINE AND SWALLOW THE BOWL.



*Just at the Fringe of a Green,  
 In comes the Mowers chattering Drone,  
 And not content with Bays, and Set,  
 Begins to bawl him with the Pot.*

*The Barber, Taylor, Smith, and Painter,  
 Each seem to say I'm glad I have't her,  
 Says Throstel leaning against the Tree,  
 He will be don't believe to me.*

*And Cyprian stands as if he would  
 Here take my strap & leave the Jade,  
 A round the Butcher lead down again,  
 Come Cyp a Family affair.*

*As he says (Cyp a luxury word,  
 Two here's all Mine without a roll,  
 That's right says Steel & another the B. col.*

Printed by W. B. F. at the Sign of the Three Kings, in St. Dunstons Church-yard, London.

“SAINT MONDAY IN THE AFTERNOON, OR ALL NINE AND SWALLOW THE BOWL”

1777  
 (The British Museum)



290 MISS TIPAPIN GOING FOR ALL NINE.  
*From the Original Picture by John Collet, in the possession of Carington Bowles.  
Printed for CARINGTON BOWLES, N<sup>o</sup> 69 in St Pauls Church LONDON. Published as the Act directs*

Not in BM L-A, Vol. VII c. 1774 Eited

**“MISS TIPAPIN GOING FOR ALL NINE”**  
by Carington Bowles after John Collet 1778  
(Lewis Walpole Library)



MISS TIPAPIN GOING FOR ALL NINE.

*From the Original Picture by John Collet, in the possession of Carington Bowles.*

Printed and Sold by C. NEAVE, Bookseller, in King-Street, London. 1779. Price 1s. 6d. per Copy.

“MISS TIPAPIN GOING FOR ALL NINE”

by Carington Bowles after John Collet 1779

(The British Museum)



English Creamware Mug

c. 1775



“The Enraged Vixen of a Wife or The Play of Skittles”  
by Francis Hayman c. 1735 - 1745  
(Birmingham Museums & Art Gallery)

# Football



Publ. Feb. 7. 1784 by W. Humphrey N<sup>o</sup>. 227 Strand.

*Billy LACKBEARD and CHARLEY BLACKBEARD playing at FOOTBALL.*

Billy Lackbeard and Charley Blackbeard playing at FOOTBALL  
by Thomas Rowlandson 1784  
(Lewis Walpole Library)

# Stool Ball



STOOL-BALL.

**T**HE *Ball* once struck with Art and  
Care,  
And drove impetuous through the Air  
Swift round his Course the *Gamester*  
flies,  
Or his *Stool's* taken by Surprize.

RULE of LIFE.

Bestow your Alms whene'er you see  
An Object in Necessity.

Fives



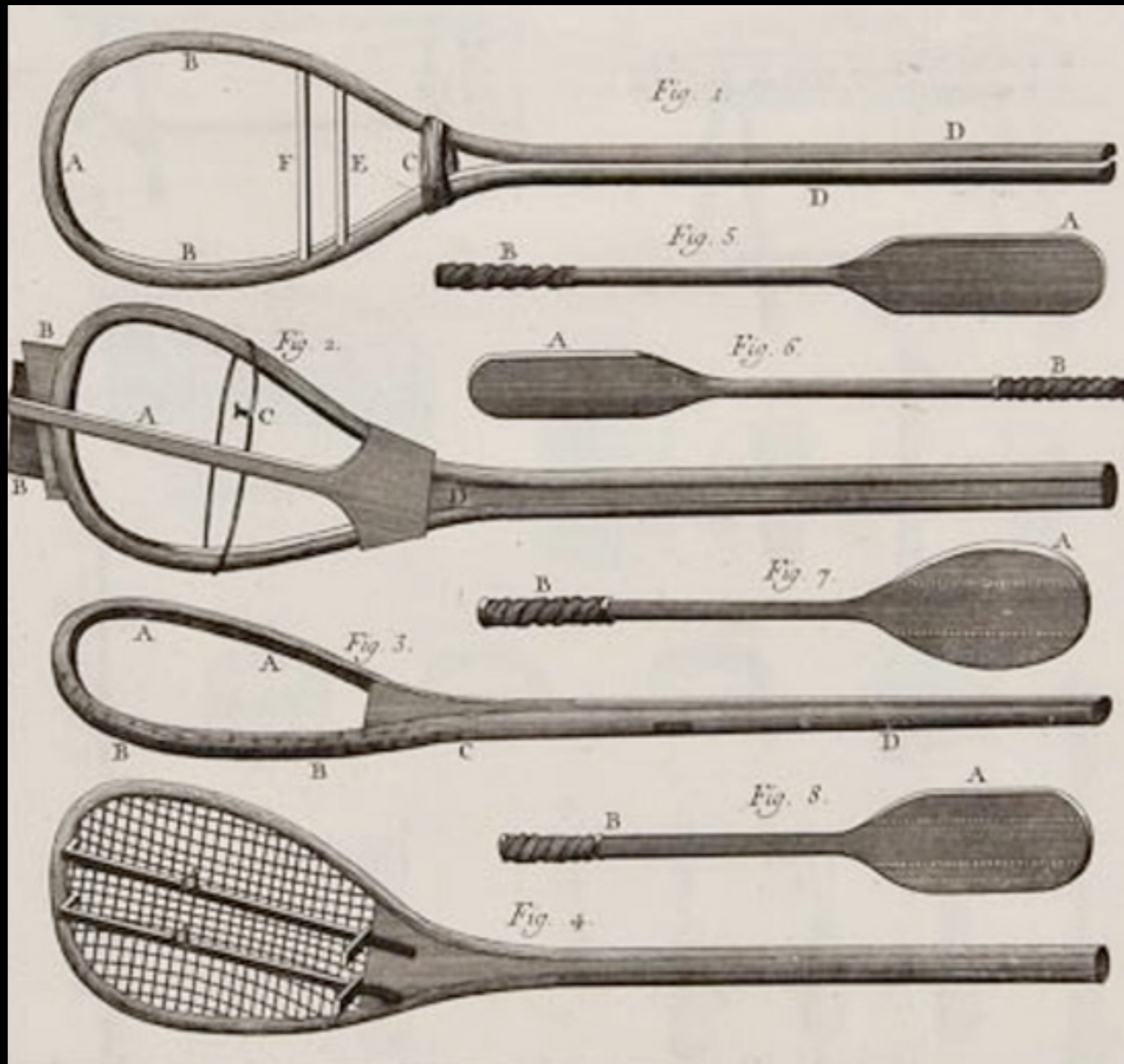
FIVES.

**W**ITH what great Force the little  
Ball  
Rebounds, when struck against the  
Wall;  
See how intent each Gamester stands;  
Mark well his Eyes, his Feet, his Hands!

RULE of LIFE.

Know this (which is enough to know)  
Virtue is Happiness below.

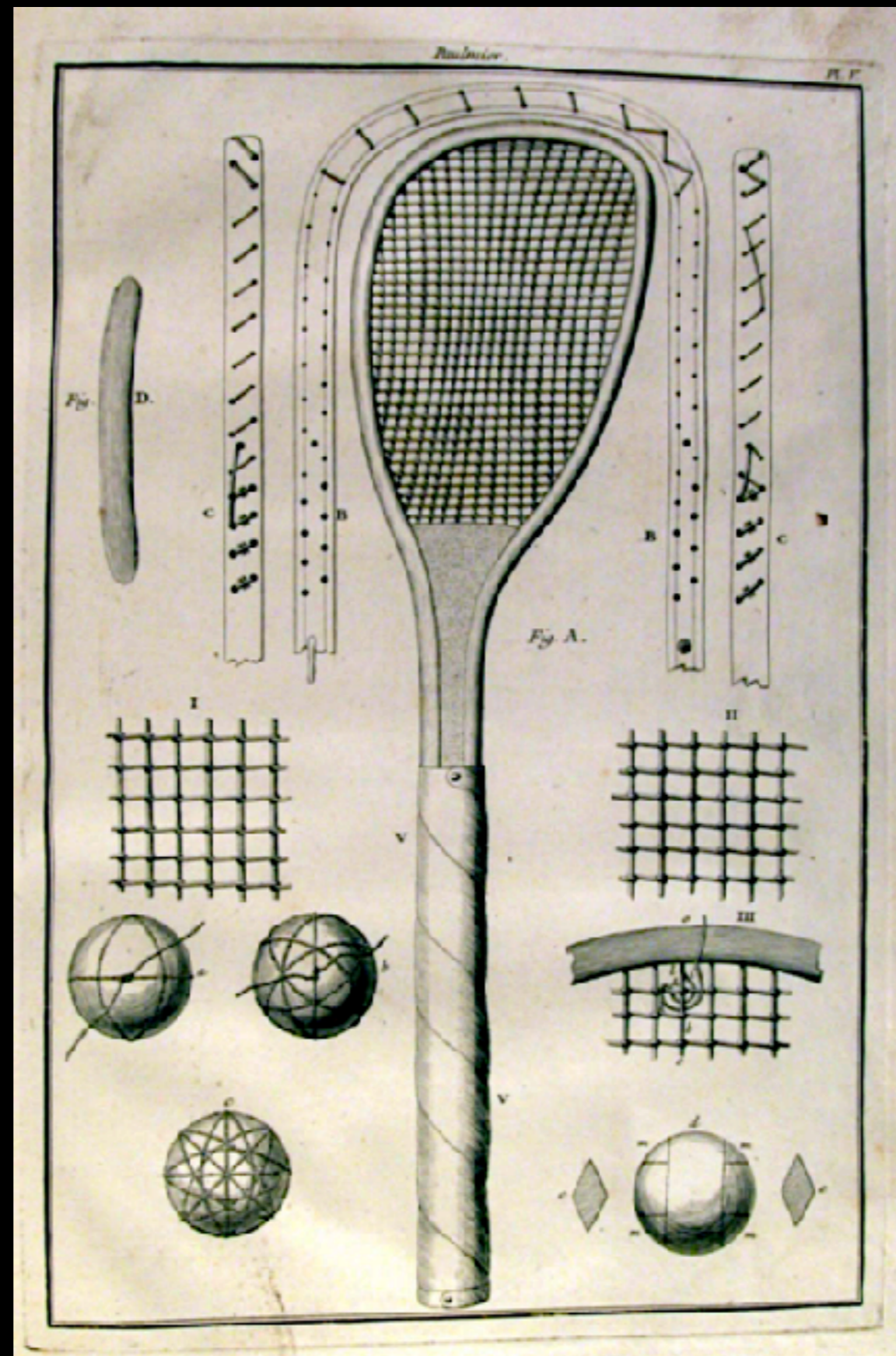
# Jeu de Paume



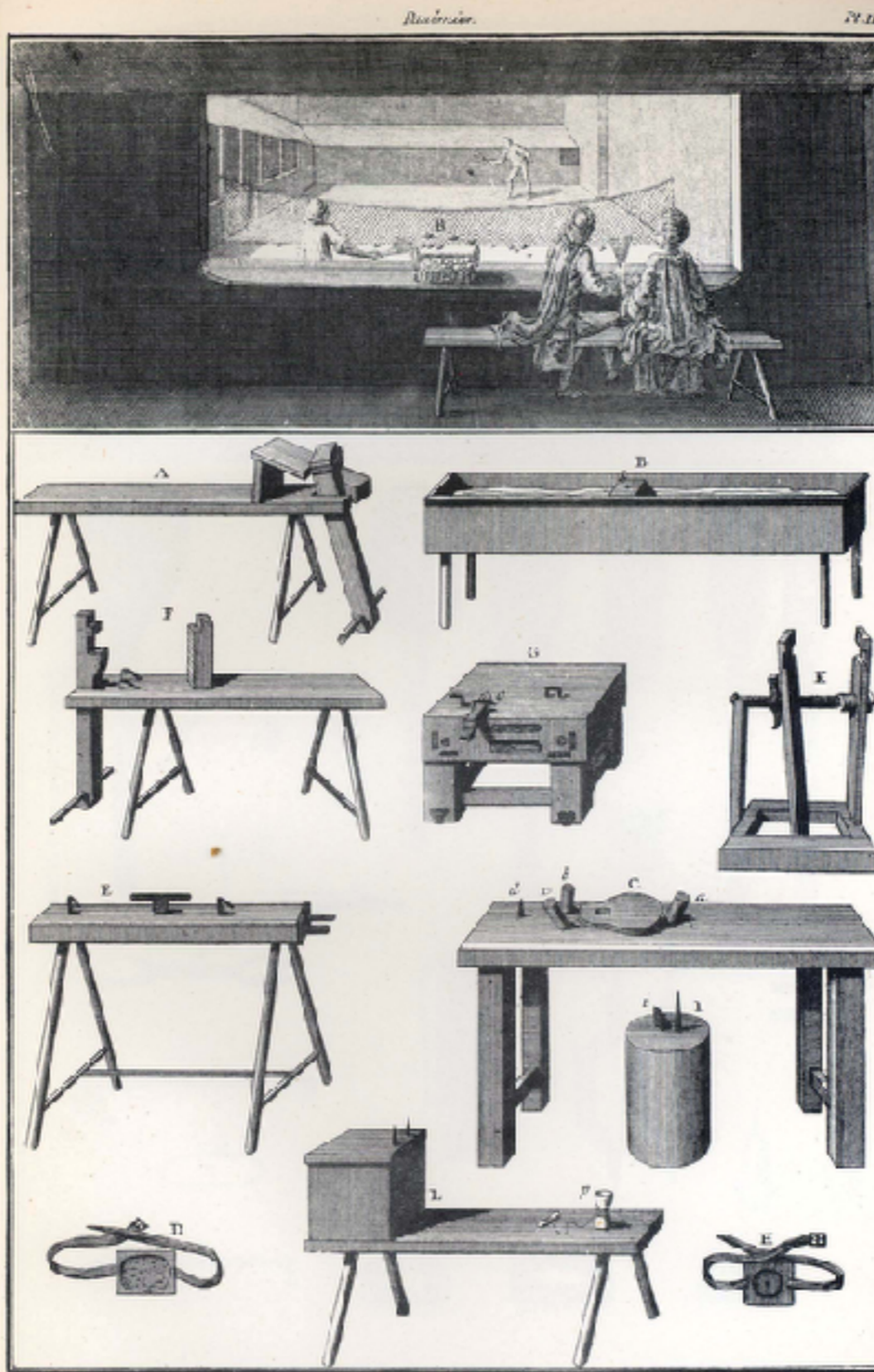
Jeu de Paume or "Real Tennis" Paddle-Bats (Battoirs)

1772

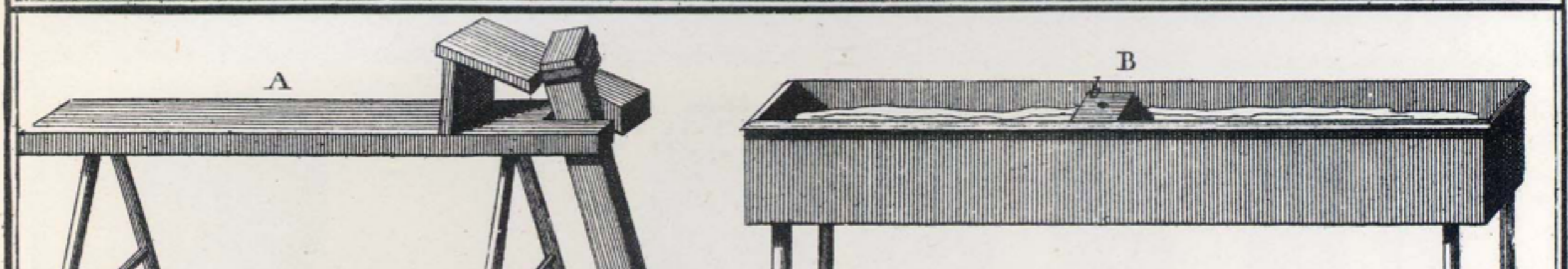
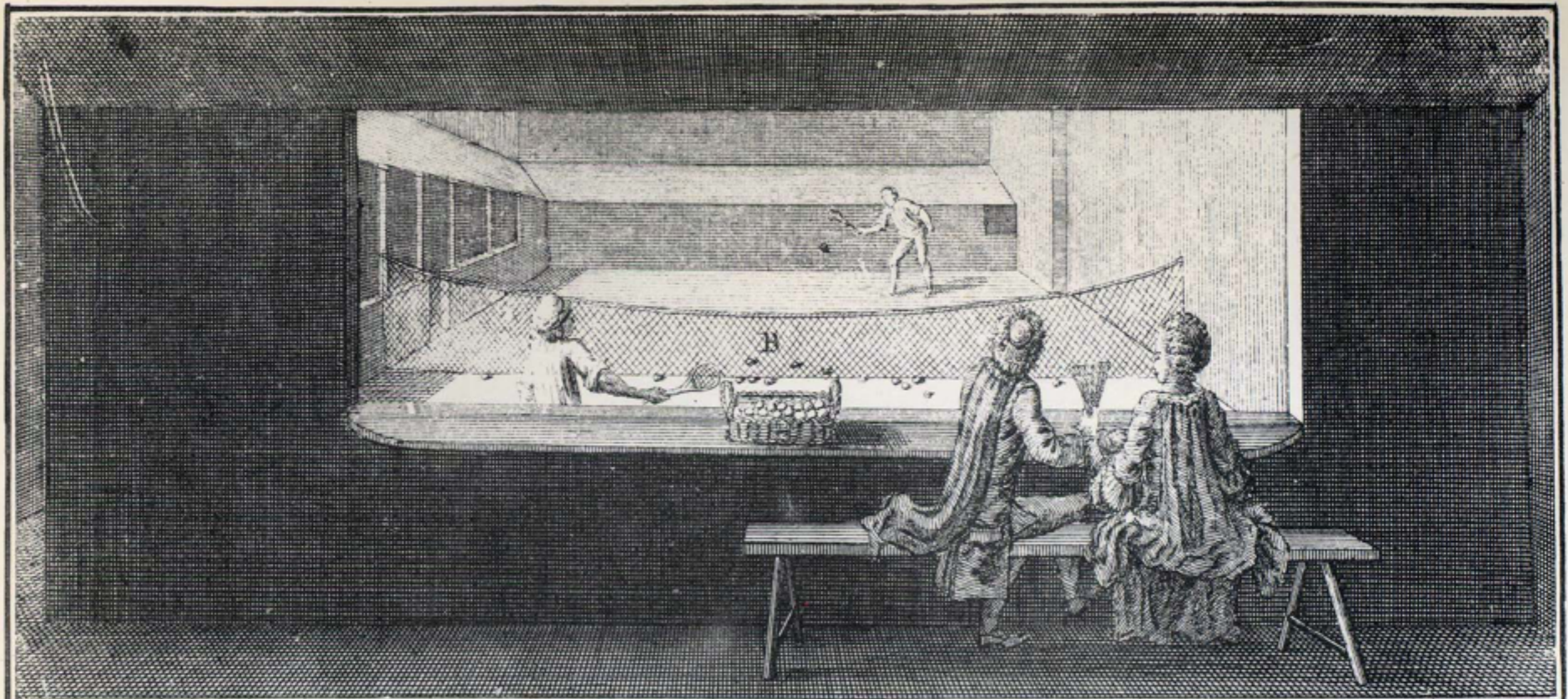
(Lewis Walpole Library)



“Herstellung eines Tennisschlägers im 18. Jahrhundert”  
by Francois Alexandre Pierre de Garsault, From “Art du Paumier-raquetier et de la Paume” 1767  
(University Libraries)



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(University Libraries)



Young Boy with a Tennis Racquet and Ball  
Circle of Sofonisba Anguissola 16th Century  
(Sotheby's)



Young Boy with a Tennis Racquet and Ball  
Circle of Sofonisba Anguissola 16th Century  
(Sotheby's)



Guillaume Barcellon, Paumier to King Louis XV of France

c. 1753  
(Sotheby's)



Portrait of a Tennis Player  
by Jean-Louis Laneuville c. 1792  
(Arader Galleries)

# Shuttlecocks



Girl with Racquet & Shuttlecock  
by Jean-Baptiste-Siméon Chardin c. 1740  
(Galleria degli Uffizi, Florence)



Girl with Racquet & Shuttlecock  
by Jean Baptiste Simeon Chardin c. 1741  
(Galleria degli Uffizi, Florence)



Woodcut  
18th Century



*The Diversion of Battledore and Shuttlecock from an Original Design in Vauxhall Gardens.*

“The Diversion of Battledore and Shuttlecock from an Original Design in Vauxhall Gardens”  
by Robert Sayer c. 1750  
(Lewis Walpole Library)



*The Colley Snuff*

THE PLEASURES OF MATRIMONY

*Pub. by Strand.*

“THE PLEASURES OF MATRIMONY”

by Thomas Colley 1773  
(Lewis Walpole Library)



Print from *Elementarwerke für die Jugend und ihre Freunde*  
Berlin, Germany, 1774  
(Colonial Williamsburg)



“La Gouvernante” (The Governess)  
by Jean-Baptiste-Siméon Chardin  
(National Gallery of Canada, Ottawa)



“La Gouvernante” (The Governess)  
by Jean-Baptiste-Siméon Chardin  
(National Gallery of Canada, Ottawa)



Wilbraham Tollemache (1739–1821), 6th Earl of Dysart, as a Boy  
by English School c. 1750  
(Private Collection)



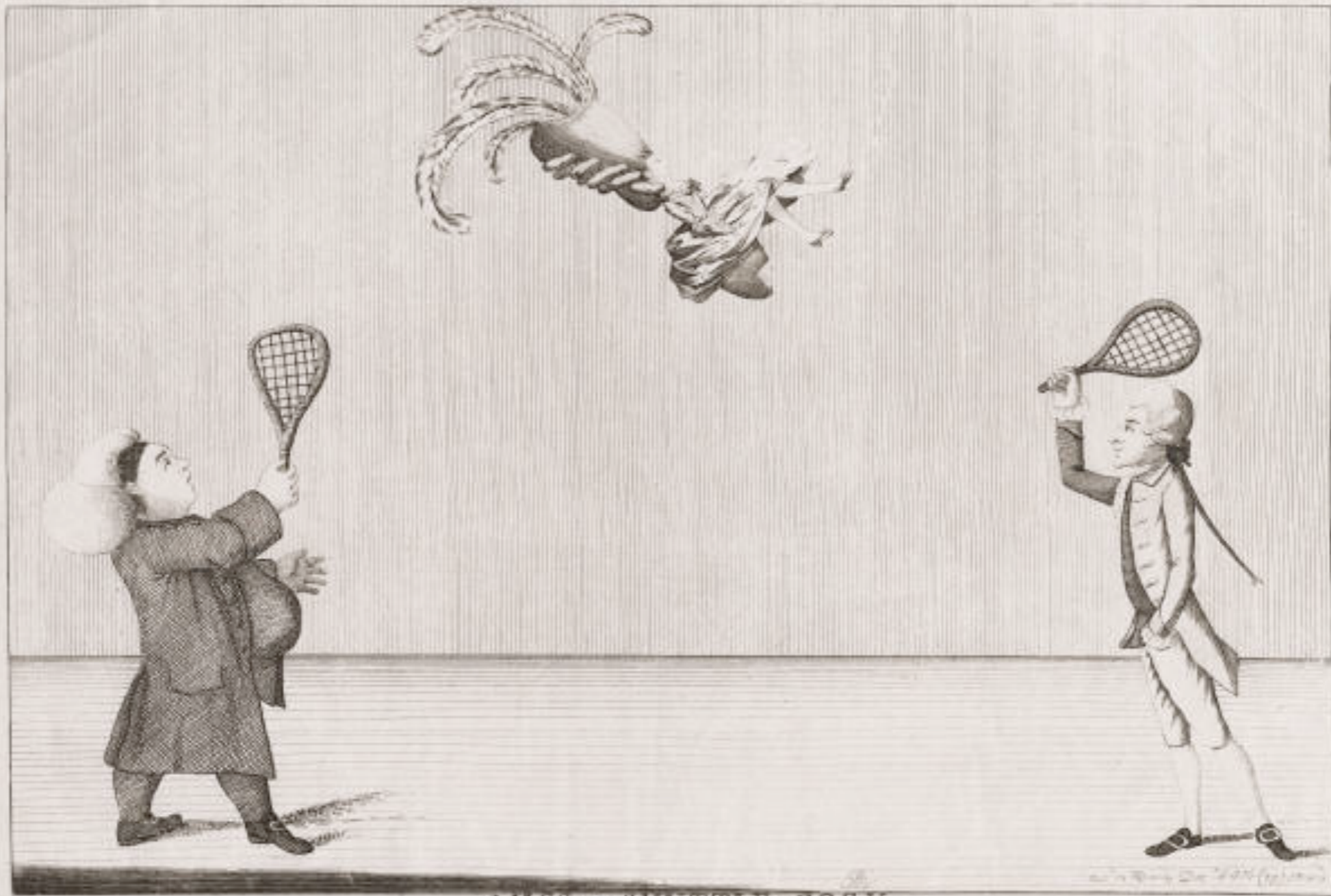
Thomas Aston Coffin with Battledore and Shuttlecock  
by John Singleton Copley  
(National Gallery of Canada, Ottawa)



Portrait of a Boy  
by John Singleton Copley c. 1758 - 1760  
(Museum of Fine Arts, Houston)



Portrait of a Boy, Probably of the Crossfield Family  
by William Williams c. 1770 - 1775  
(Metropolitan Museum of Art)



MISS - SHUTTLE-COCK.

*Ladies like Shuttle-Cocks are now array'd,*

*The tail is Cook's & feather'd in the head.*

“MISS - SHUTTLE - COCK.”



Pub. as directed Feb 5 1784 by H. Walpole N. 2. Pall Mall near White Bridge

POLITICAL GAME OF SHUTTLECOCK OR FLUCTUATION  
OF INDIA STOCK

“POLITICAL GAME OF SHUTTLECOCK OR FLUCTUATION. Or India Stock”  
by B. Wlawyn 1784  
(Lewis Walpole Library)



SHUTTLE-COCK.

THE Shuttle-Cock struck  
Does backward rebound ;  
But, if it be miss'd,  
It falls to the Ground.

M O R A L.

Thus chequer'd in Life,  
As Fortune does flow ;  
Her Smiles lift us high,  
Her Frowns sink us low.



French Racquet  
c. 18th Century  
(Graham Budd Auctions)

# Acknowledgements

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Thank you!

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