

# 18th Century Material Culture Games



# Leap Frog

Leap-frog ! English Amb-ss --rs.



"LEAP - FROG ! English Amb - ss --rs."

1747

(Lewis Walpole Library)



J. Hayman pinxt.

LEAP FROG. Engraved from the Original Painting in Vaux Hall Garden.  
*Printed for John Boucher at the Black Horse in Strand, and Coramion Bowles in St. Pauls Church Yard, London.*

Printed by — L. Truchy, Sculp.

“LEAP FROG...”  
by L. Truchy 1764  
(Lewis Walpole Library)

# Hop Scotch



HOP-SCOTCH.

**F**IRST make with Chalk an oblong  
Square,  
With wide Partitions here and there;  
Then to the first a *Tile* convey;  
Hop in—then kick the *Tile* away,

RULE of LIFE.

Strive with good Sense to stock your  
Mind,  
And to that Sense be Virtue join'd.

# Hoops



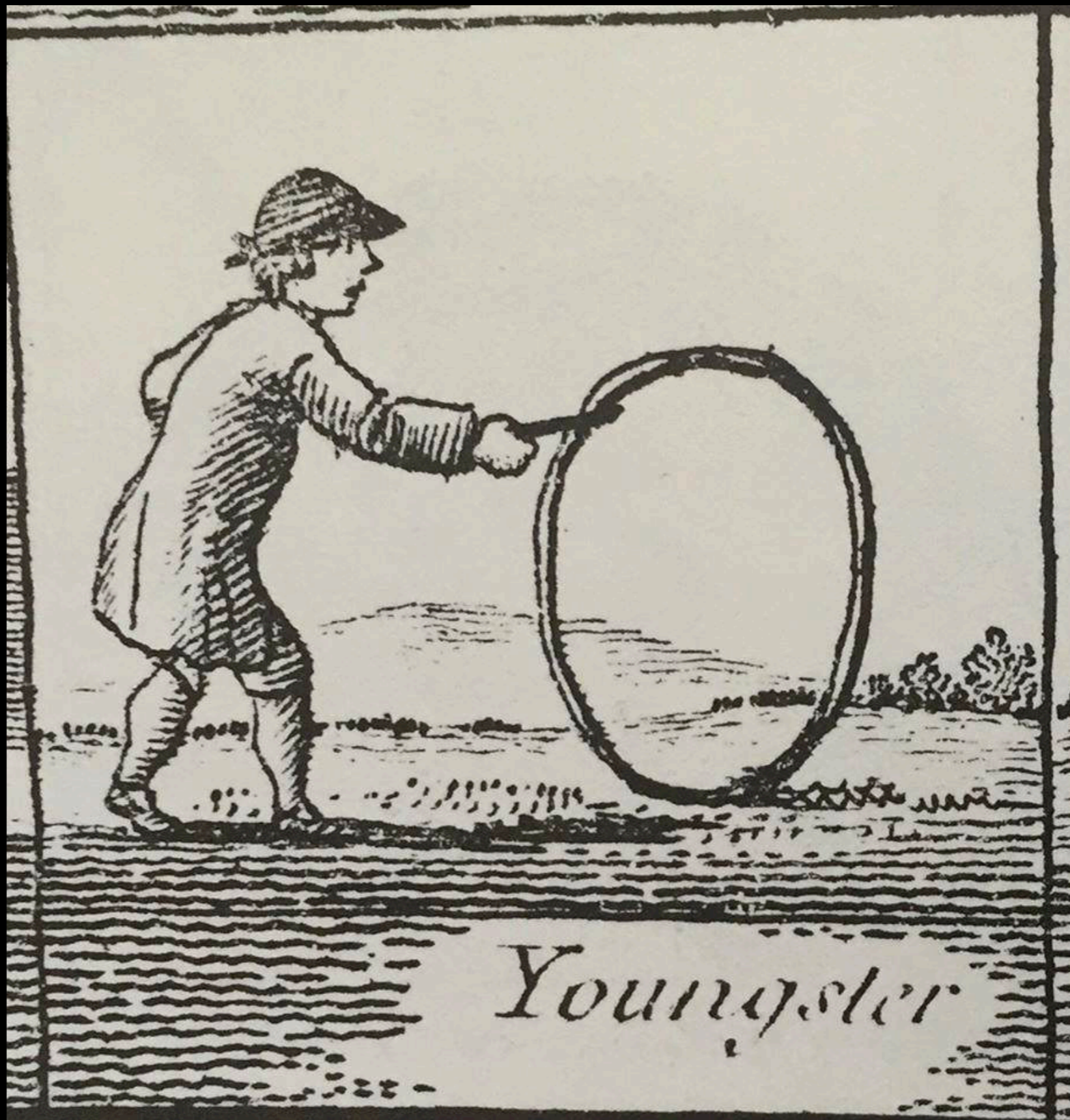
Trundling a Hoop

Woodcut  
by Bowles & Carver c. 1780 - 1795  
(Private Collection)



Trundling a Hoop

Woodcut  
by Bowles & Carver c. 1780 - 1795  
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Woodcut  
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(Private Collection)



*The Hoop does run the Doll makes fun*

Woodcut  
by Bowles & Carver c. 1780 - 1795  
(Private Collection)



Woodcut  
by Bowles & Carver c. 1780 - 1795  
(Private Collection)



*Ralph's Wife and Son as Gossips tell,  
Both at a time in Pieces fell:  
The Year comes the Pig he Claims,  
And the good Wife, with taunts inflames.*

*The  
TYTHE  
PIG.*

*But she quite arch bow'd low and smil'd,  
Gave Ralph the Pig, and held the Child:  
The Priest look'd warm, the Dame look'd big,  
Troth Sir, quoth she, no Child no Pig.*

*London, Printed for Rob. Sayer, in Fleet Street, & John Smith in Cheap-side.*

“The TYTHE PIG.”  
by Robert Sayer 1760  
(Lewis Walpole Library)



“The TYTHE PIG.”  
by Robert Sayer 1760  
(Lewis Walpole Library)



**The OLD MAN his SON & his ASS.**

<p>1) <i>It once on a Time did, so come to pass,</i>  <i>That a Man whose form was dandied in Ass,</i>  <i>Drove a neighbour Neighbour's you are farwedly put to t,</i>  <i>To lead an Ass empty, and trudge it on foot!</i></p> <p>2) <i>Say quoth the old fellow, if Folks do so mind us,</i>  <i>Let's n climb the Ass, and the Boy mount behind us:</i>  <i>But as they jogg'd on, they were laugh'd at by host,</i>  <i>What! Two Booby Lubbers on one lorry beast!</i></p>	<p>3) <i>Then down gets the Father, and gets the Son,</i>  <i>And see the poor Child to tender and Young,</i>  <i>Forc'd thro' thick and thin to trudge it along!</i></p> <p>4) <i>This will not please, then we ne'er shall have done!</i></p>	<p>5) <i>They had not gone far, but a Thoman cries out,</i>  <i>Oh you young graceless Imp you'll be hang'd without doubt!</i>  <i>What you ride the Ass, and your Father that a crye?</i>  <i>Be n foot it and pick out the belt of his way!</i></p> <p>6) <i>So now to please all they still one trick lack!</i>  <i>And that is to carry the Ass a pack pack!</i>  <i>But when that is tried, it appear'd such a jest,</i>  <i>It occasion'd a more laughter by half than y' rest!</i></p>
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**Moral.**

*Who would please all Mankind, and their Praises obtain,  
 Shows a deal of good Nature, but Labour in Vain.*

D-225. Sold by W. Tringham at No. 7 of Back of the Royal Exchange, and at his Shop under St. Dunstons Church, Fleet Street.

“The OLD MAN, his SON, & his ASS”  
 by Tringham at No. 7 1772  
 (Lewis Walpole Library)



*“The OLD MAN, his SON, & his ASS”  
by Tringham at No. 7 1772  
(Lewis Walpole Library)*



Print from "Elementarwerke für die Jugend und ihre Freunde"  
by John Bernhard Basedow of Berlin, Germany 1774  
(Colonial Williamsburg Foundation)



Royal South Gloucestershire Militia Drilling on College Green, Gloucester Cathedral  
English School c. 1778  
(Soldiers of Gloucestershire Museum)



Printed for & Sold by CARINGTON BOWLES, MY WIFE AND YOUR WIFE. at N<sup>o</sup> 69 in S<sup>t</sup> Pauls Church Yard, LONDON.

*Says my Wife, to your Wife, one Morn about nine,  
If your Candle's lighted, pray let me light mine.  
Says your Wife, to my Wife, I'm glad you're come in,  
Now we'll have a quarton of hemst old Gin.*

*I've been up this half hour, and 'silly can say,  
I've had but one Glass, with Dame Knave all to day.  
Says my Wife to be sure I've drunk three or four,  
But then I've been up this hour or more.*

*The Gin was brought in, and they drink to each other,  
My Wife paid for that, yours cost for another.  
The Girl likes the Measure, the Boy desires the Glass,  
Thus my Wife and your Wife their Mornings do pass.*

“MY WIFE AND YOUR WIFE.”  
by Carington Bowles 1779  
(The British Museum)



14546

The Town Gate Looking Westwards down Castle Hill, Windsor  
by Paul Sandby c. 1765  
(Royal Collection)



The Town Gate Looking Westwards down Castle Hill, Windsor  
by Paul Sandby c. 1765  
(Royal Collection)



A View of the Round and Devil's Towers, Windsor Castle  
by Paul Sandby  
(The Royal Collection)



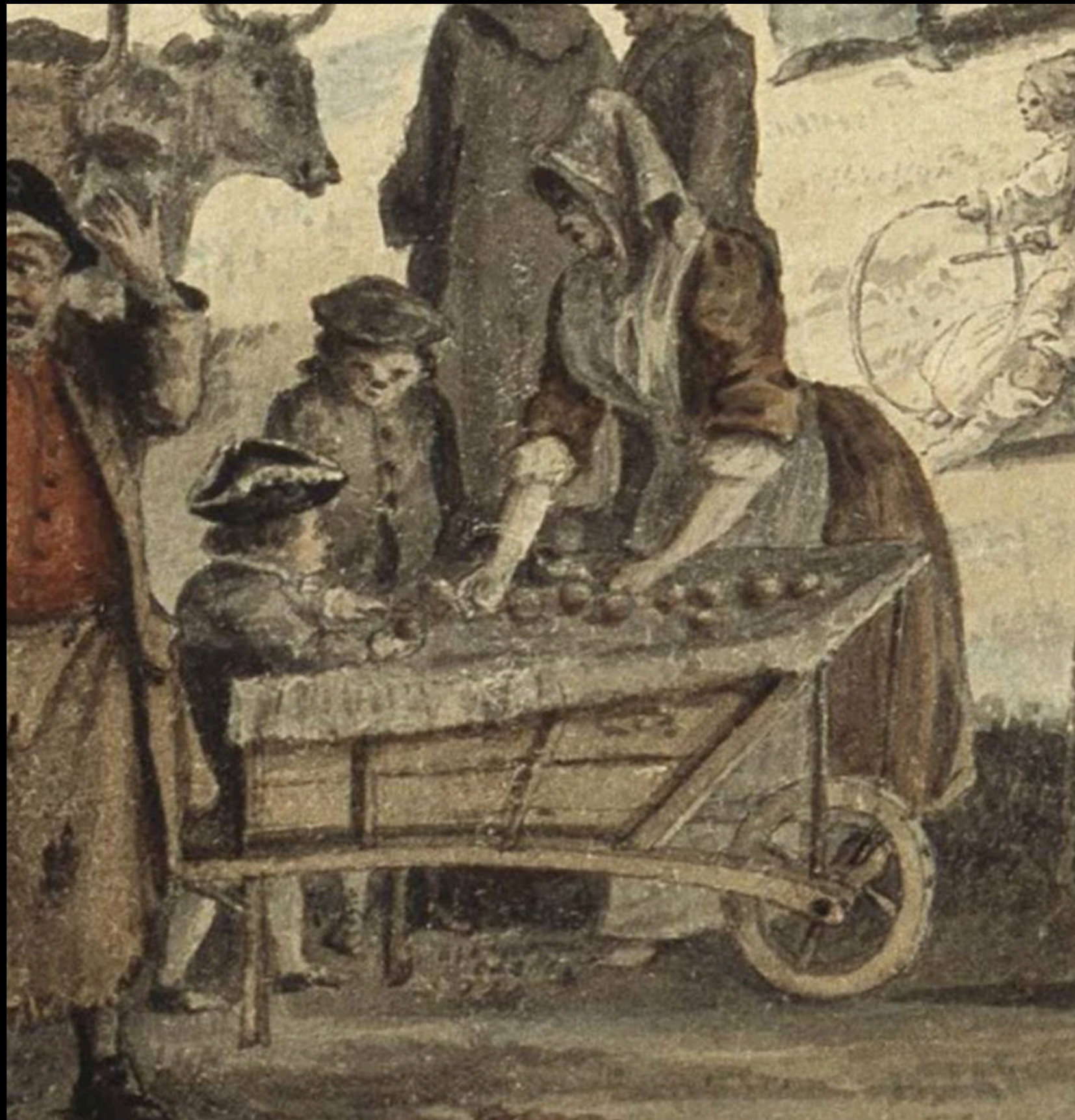
A View of the Round and Devil's Towers, Windsor Castle  
by Paul Sandby  
(The Royal Collection)



Windsor Terrace Looking South  
by Paul Sandby c. 1765



“Horse Fair on Bruntsfield Links”  
by Paul Sandby  
(National Galleries Scotland)



“Horse Fair on Bruntsfield Links”  
by Paul Sandby  
(National Galleries Scotland)

# Blind Man's Bluff



*The Humorous Diversion of the Country Play at BLINDMAN'S BUFF Engraved from an Original Painting in Vauxhall Gardens.*

“The Humourous Diversion of the Country Play at BLINDMAN’S BUFF: Engraved from an Original Painitng in Vauxhall Gardens”  
by Robert Sayer, c. 1750  
(Lewis Walpole Library)



Blind Man's Bluff from a German Children's Book  
by Daniel Chodowiecki c. 1770  
(BBF)



BLINDMAN'S BUFF.

**B**EREFT of all Light,  
I stumble along ;  
But, if I catch you,  
My Doom is your own.

Blind Man's Bluff from a "Pretty Little Pocket Book"  
by Isiah Thomas, Worcester, Massachusetts 1787  
(Private Collection)

See Saw



"See - Saw"  
by Francis Hayman c. 1742  
(Tate)



J. Hayman pinx.

The exercise of SEE SAW. Engraved from the Original Painting in Vaux Hall Garden.  
*Printed for John Bowker at the Black Horse in Orsford, and for George Bowker in St. Pauls Church Yard London.*

L. Truchy sculp.

“The Exercise of SEE SAW”  
by L. Truchy, After Francis Hayman 1743  
(Yale Center for British Art)

# Thread the Needle



THREAD *the* NEEDLE.

**H**ERE Hand in Hand the Boys  
unite,  
And form a very pleasing Sight ;  
'Then thro' each other's Arms they fly,  
As Thread does thro' the Needle's Eye.

RULE *of* LIFE.

Talk not too much ; sit down content,  
That your Discourse be pertinent.

# Tops



Two Boys, probably Joseph and John Joseph Nollekens, playing Tops  
by Joseph Francis Nollekens c. 1745  
(Yale Center for British Art)



“Teetolum”

French School c. 1700 - 1750

(Berwick - upon - Tweed Borough Museum & Art Gallery)



Retrato de Auguste Gabriel Godefroy  
by Jean Siméon Chardin 1741  
(São Paulo Museu of Art)



*P. Mercier Pinx.*

*J. M. Ardell fecit.*

*Published according to Act of Parliament, 1736. & sold at the Golden Head in Covent Garden.*

Portrait of Philip Mercier, the Artist's Son  
by James McArdell, After Phillipe Mercier 1756  
(The British Museum)



*P. Mercier pinx.*

*C. Spooner fecit.*

**YOUTHFUL AMUSEMENT.**

*London, printed for Robt. Sayer at N. 53 in Fleet Street.*

P 54,349 Div

**“YOUTHFUL AMUSEMENT.”**

by Robert Sayer c. 1765 - 1767

(Private Collection)



Ivory Spinning Top for "Put & Take" ("H" for Take Half, "N" for Nothing, "P" for Put In, and "T" for Take)

c. 1750

(The Charlestown Museum)

34 The great F Play.



PEG-FARTHING.

SOON as the Ring is once compos'd,  
The Coin is in the Centre clos'd ;  
And then the wish'd-for Prize to win,  
The Top that drives it out must spin.

Playing Tops from a "Pretty Little Pocket Book"  
by Isiah Thomas, Worcester, Massachusetts 1787  
(Private Collection)

# Miscellaneous

A Little Pretty  
P O C K E T - B O O K,  
Intended for the  
*Instruction and Amusement*  
O F  
LITTLE MASTER TOMMY,  
A N D  
PRETTY MISS POLLY;

With Two Letters from  
JACK the GIANT-KILLER;  
A S A L S O  
A BALL and PINCUSHION;  
The Use of which will infallibly make  
*Tommy* a good Boy, and *Polly* a good Girl.

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The ELEVENTH EDITION.

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To which is added,  
A LITTLE SONG-BOOK,  
B E I N G  
A *New Attempt* to teach Children the Use of  
the *English Alphabet*, by way of Diversion.

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L O N D O N :

Printed for J. NEWBERRY, at the *Bible and Sun*  
in *St. Paul's Church-yard*. 1763.

[Price Sixpence bound.]

“A Little Pretty Pocket-Book, Intended for the Instruction and Amusement of Little Master Tommy, and Pretty Miss Poll”  
for J. Newberry 1763  
(Library of Congress)

# Acknowledgements

We are very grateful for the many contributions that were made to this slideshow by our good friend, Mr. Paul Dickfoss. Thank you Paul!



# Acknowledgements

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Thank you!

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