

18th Century Material Culture

Dressing the Hair & Wig



Thomas Gibbons
Peruke Maker,
at the Blew & White Perukes,
in Rosemary Lane,
LONDON.

Makes and Sells all sorts of Perukes—
Wholesale & Retail, at Reasonable Rates.
NB. the best of left Off Wiggs, Sold Wholesale & Retail

Hair Styles



DEEP ONES

By M. Darly, 1777

“DEEP ONES”
Published by M. Darly 1777
(The British Museum)

Hairdresser Trade Cards

C A M P B E L L,
H A I R - D R E S S E R,

Takes this Method to acquaint the Public that he has
Opened a commodious Shop,

No. 4, the East Side of Fleet Market, near Ludgate Hill.

WHERE he purposes to Dress for Three-pence those Gentlemen who please
to favour him with their Commands, may Depend on being attended by
the best Hands, whose Elegance and Taste in Dressing he hopes will
recommend him.

* * Gentlemens Spring Curls to appear as Natural as their own Hair, at
the Reduced price of Six Shillings, great variety to be seen.

A private Dressing Room.

N. B. To accommodate Customers, the Seven Daily Papers are taken in
from Eight to Twelve o'Clock.

"the Seven Daily Papers"

71.7

*Fleet Market was created over the course of The Fleet (1733-'37) between Fleet Street
& Holborn. It was cleared away in 1829 to form Farringdon Street
(see Wrenley's London).*



Knorr
H A I R - C U T T E R,

At No. 51
In Fenchurch Street,

Dresses Ladies and Gentlemen's Hair

at Home or Abroad, in the most Genteel Taste,

Likewise & Makes all sorts of Braids,

Curls, Tetes, &c. for Ladies.

Trade Card
Likely Late 18th Century
(The British Museum)

Curling & Pressing Irons



"The Barber Politician"
by Anonymous 1771
(Lewis Walpole Library)



THE YOUNG POLITICIAN

Published according to Act by H. Boyer London.

Handwritten signature and number 4892

“THE YOUNG POLITICIAN”
by H. Boyer, London 1771
(Lewis Walpole Library)



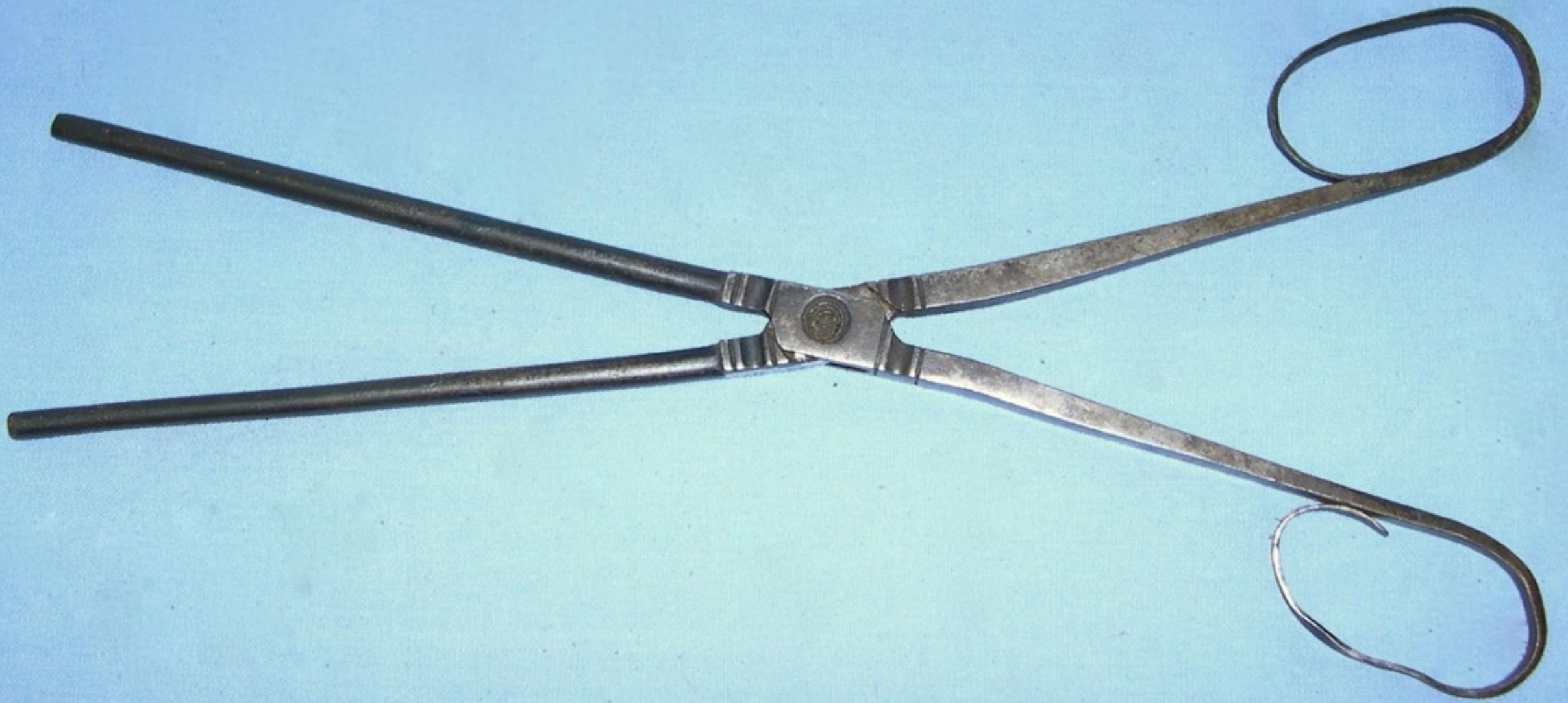
“THE YOUNG POLITICIAN”
by H. Boyer, London 1771
(Lewis Walpole Library)



Detail: "TRAGEDY BURLESQUE or the BARBER turned ACTOR"
by Bowles & Carver c. 1785
(The British Museum)



Curling Iron
18th Century
(Private Collection)



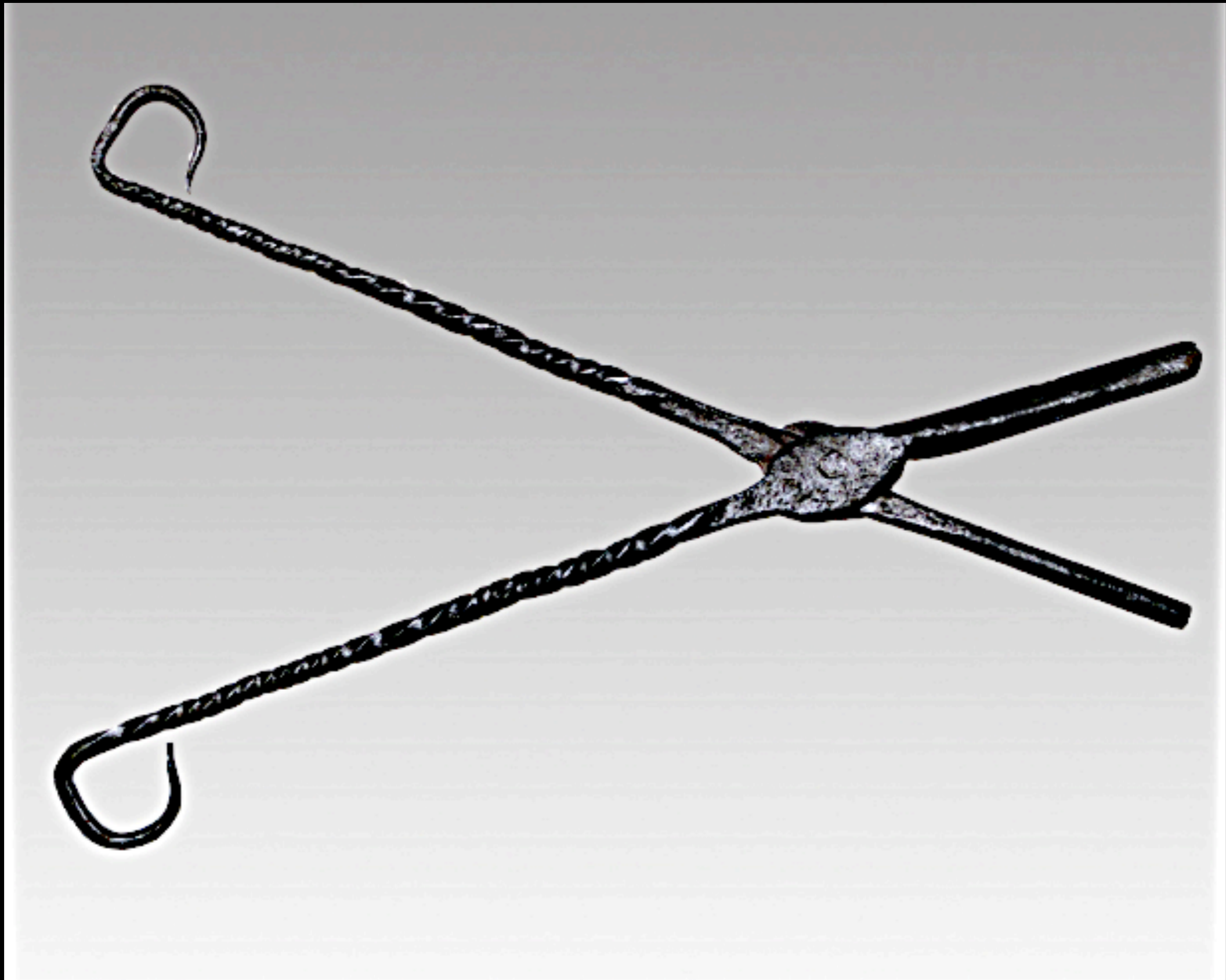
Curling Iron
18th Century
(Private Collection)



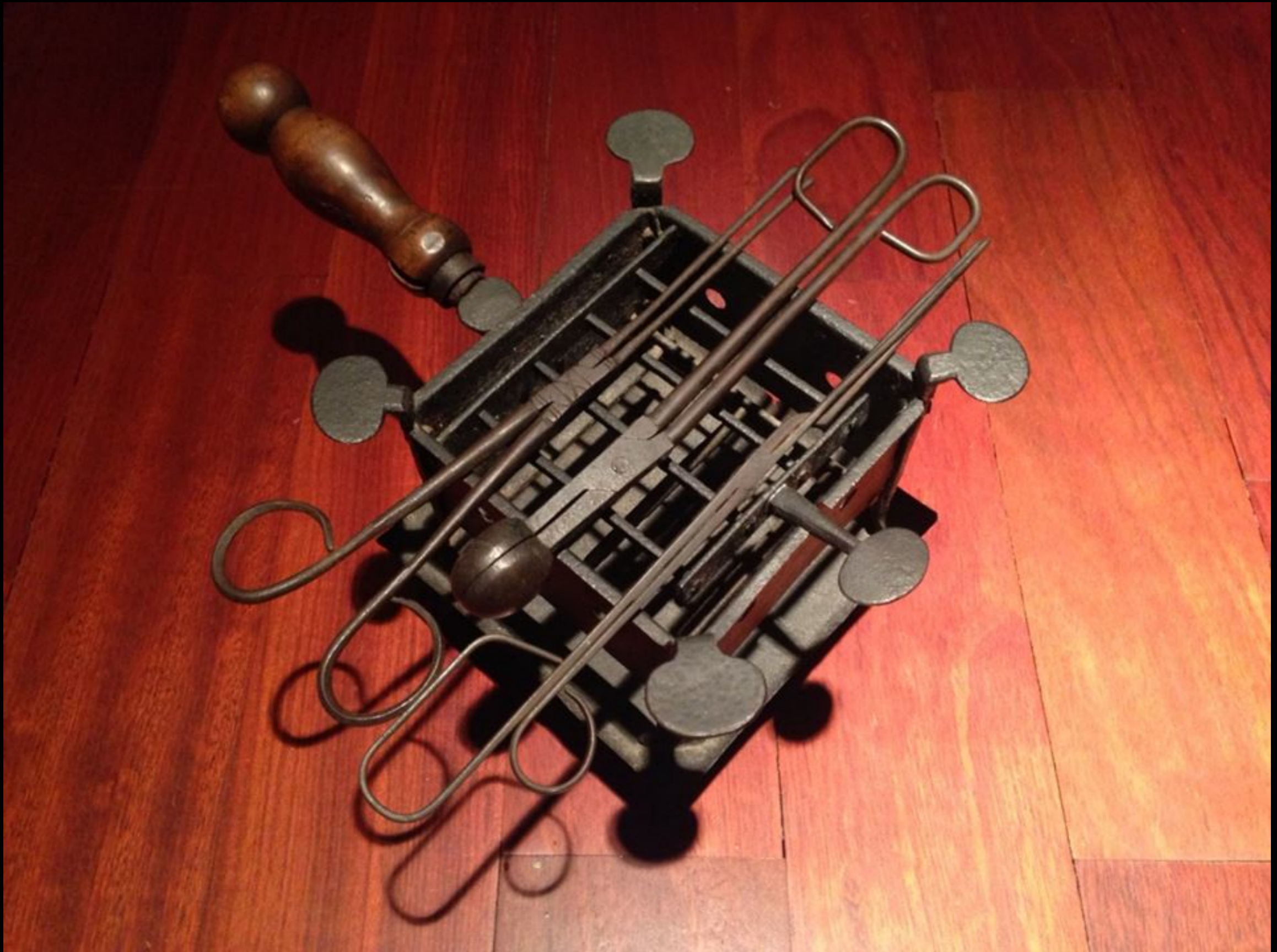
Curling Iron
18th Century
(Guilford Courthouse National Military Park)



Curling Irons
18th Century
(Ed Welch Antiques, LLC)



Curling Irons
18th Century
(JMI Antiques)



Curling Irons & Iron Brazier
18th Century
(The 18th Century Material Culture Resource Center)



The Use of a Crimping Iron & Crimping Papers to Set the Hair
(Source: Unknown)

Hair Curlers

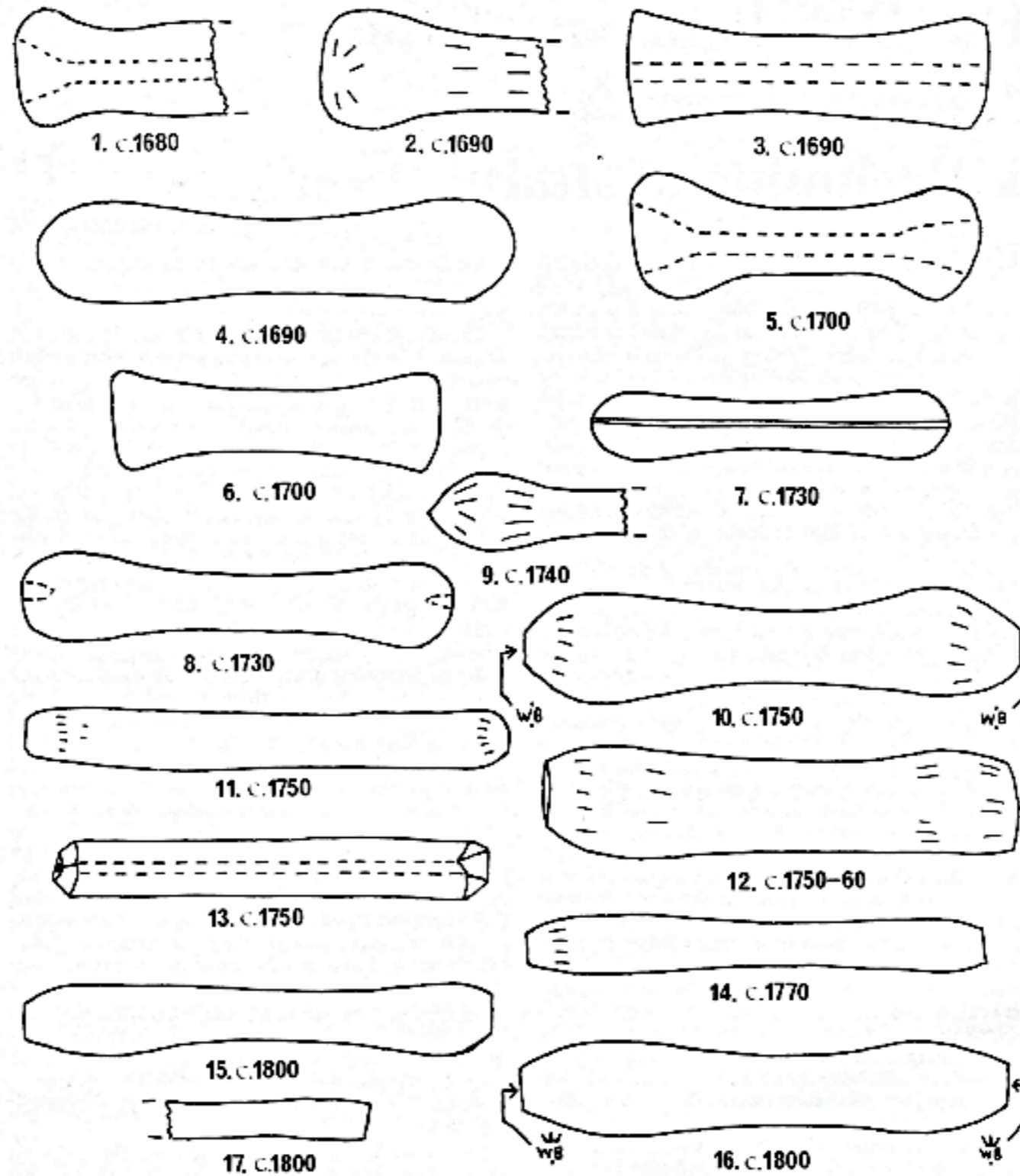


Fig. 1: Chronology of Clay Hair-curlers. Nos. 3, 4, 5 and 6: Museum of London Collection; Nos. 9-14, 16 and 17: Colonial Williamsburg Collection; Nos. 1, 2, 8 and 15: Le Cheminant Collection. Scale 1:1.



English Wig Curlers of Pipe Clay
Found Near Spitalfields Market, London
(Museum of London)



English Wig Curler of Pipe Clay
c. 1650 - 1800
(Private Collection)



English Wig Curler of Pipe Clay
c. 1650 - 1800
(Private Collection)



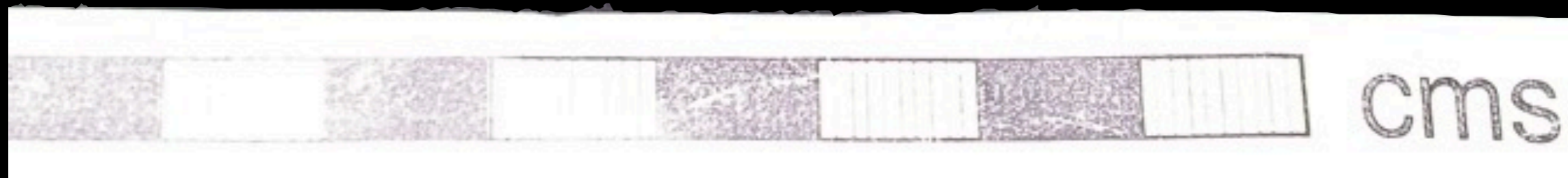
English Wig Curler of Pipe Clay
c. 1650 - 1800
(Private Collection)



English Wig Curler of Pipe Clay
c. 1650 - 1800
(Private Collection)



English Wig Curler of Pipe Clay
Found Near Spitalfields Market, London
c. 1750



English Wig Curler of Pipe Clay
c. 1650 - 1800
(Private Collection)



English Wig Curlers of Pipe Clay
c. 1600 - 1790
(Snowhill Wade Costume Collection, Gloucestershire)



Redware Wig Curlers made at the Parker Harris Pottery in Charlestown, Massachusetts
18th Century
(City of Boston Archeology Program)



Remnant of a Hair Curler
Recovered from the Print Shop of Jonas & Catherine Green
Located in the Back Yard of the Jonas and Catherine Green House at 124 Charles Street, Annapolis, Maryland
c. 1765
(University of Maryland, Banneker-Douglass Museum & Historic Annapolis Foundation)



Wig Curlers From the Privy of Hairdresser Augustin Raillion
18th Century
(City of Boston Archeology Program)



Wig Curler from the Mill Pond Site, Boston
18th Century
(City of Boston Archeology Program)

Hair Combs



American Wood Comb
c. 1700 - 1800
(Winterthur)

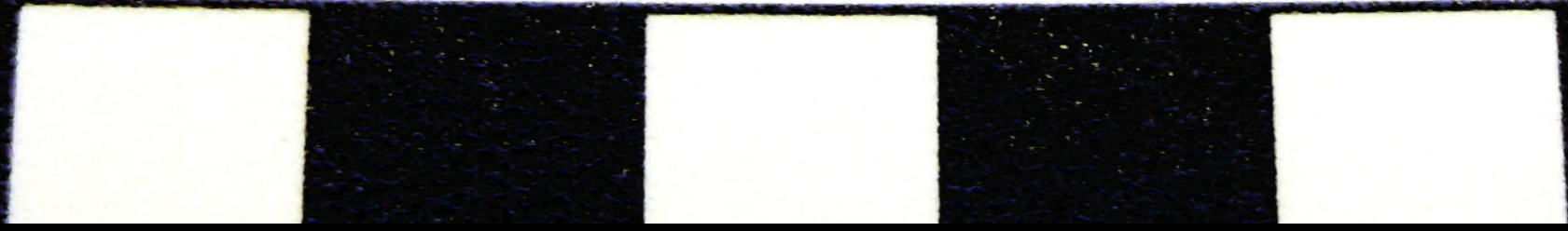
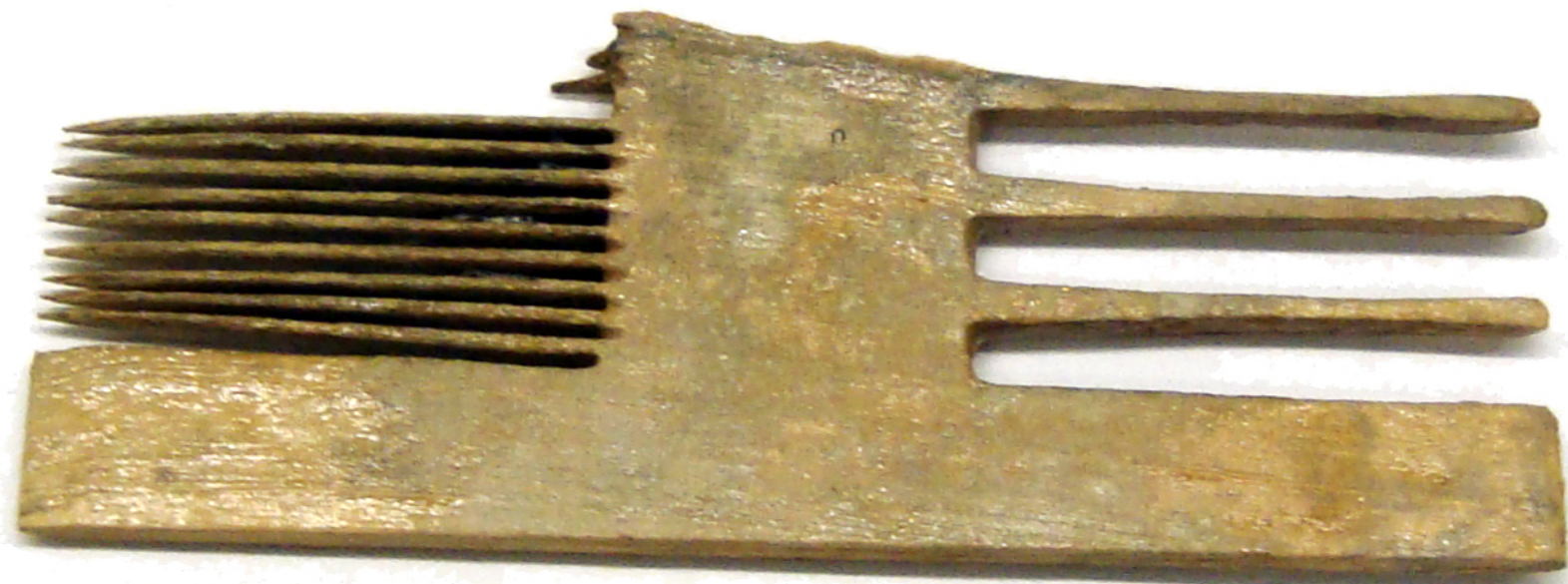


Bone Comb

Excavated from a Cesspit at the Site of Tom's Coffee House
In Wood Street, London, Just off Cheapside

c. 1685 - 1714

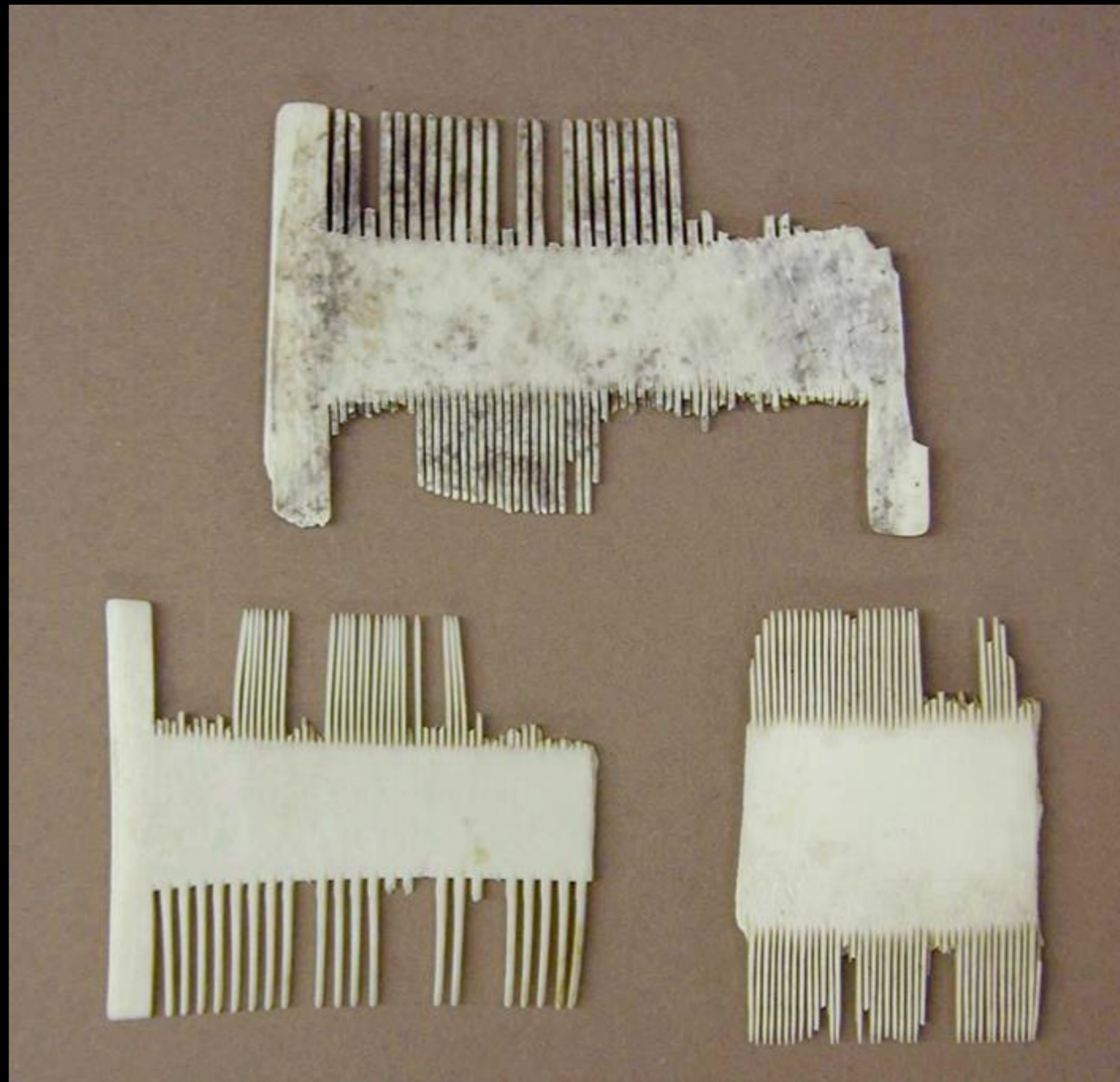
(Museum of London)



Bone Cone Fragment Used in Boston, Massachusetts
Recovered from the Katherine Nanny Naylor Cross Street Privy Archeology Site
17th Century (Privy In Use From 1660 - 1716)
(Massachusetts Historical Commission - City of Boston Archeology Program)



Remnants of a Bone Comb & Copper Alloy Comb
Excavated from the Ephraim Sprague House Archeological Site, Andover, Connecticut c. 1705 - 1750
(State of Connecticut Department of Transportation)

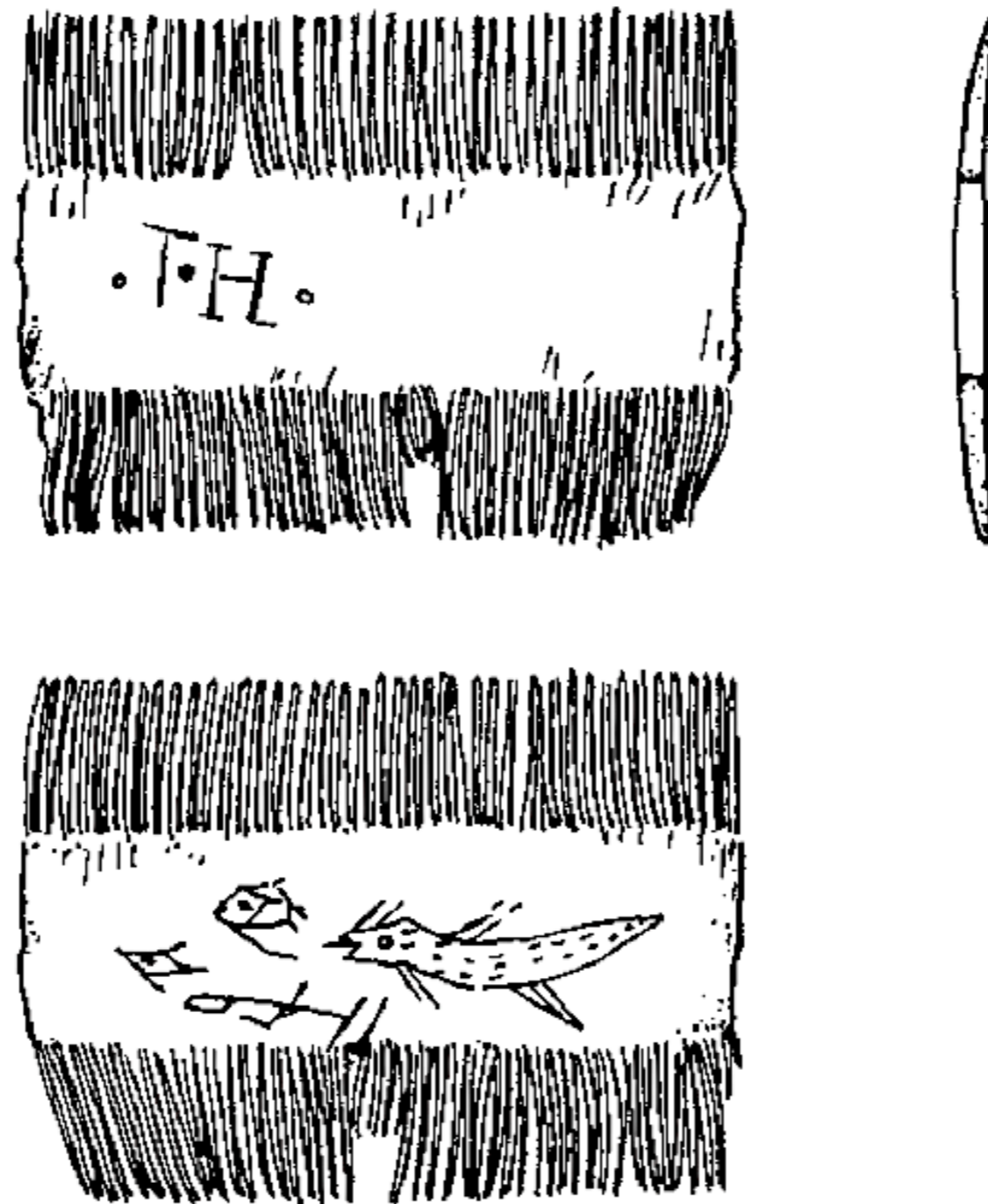


Combs Found at Fort Ticonderoga
18th Century
(Fort Ticonderoga)

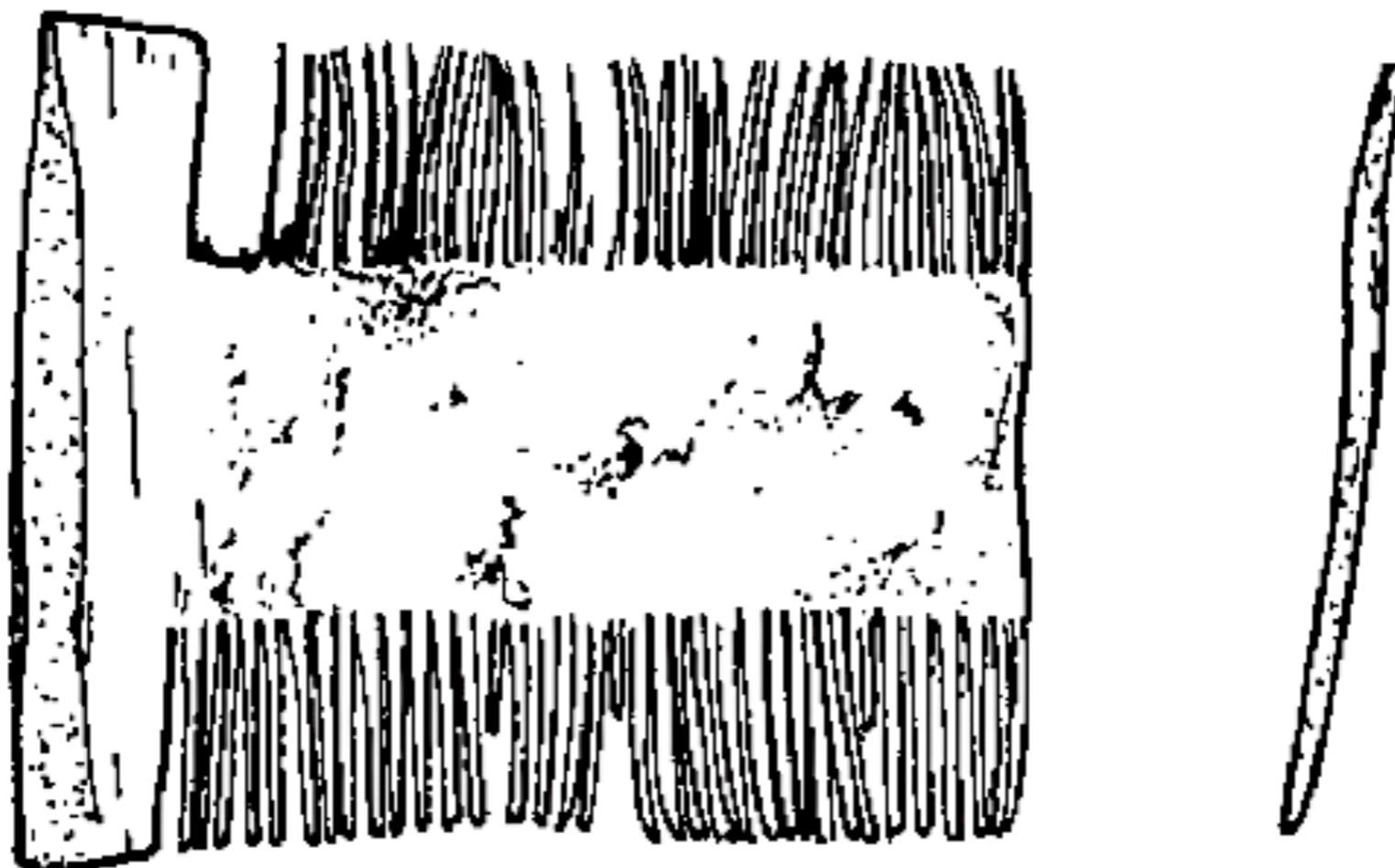


Fig. 1. Carved and initialled comb recovered from the wreck of *General Carleton* (photo by B. Galus).

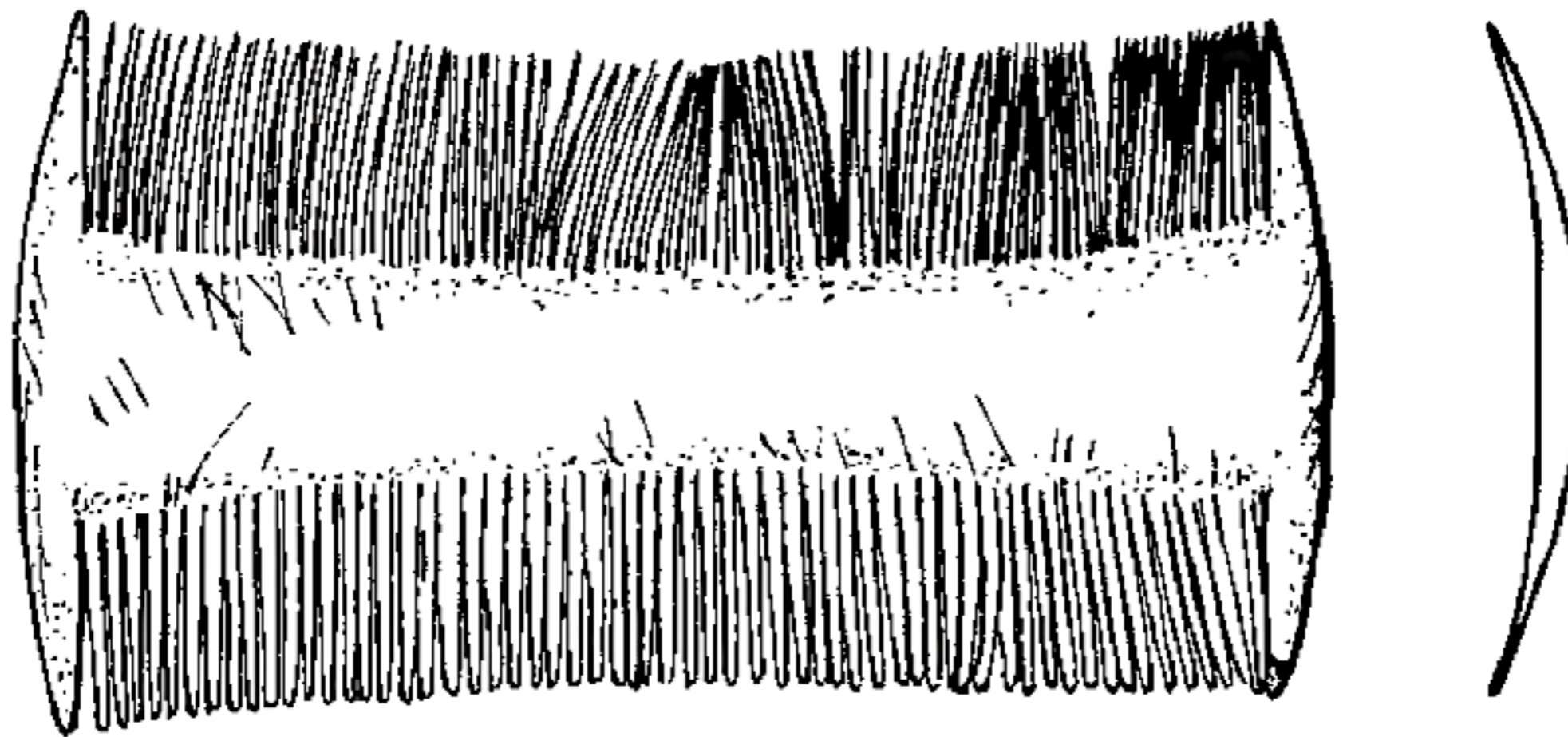
53 mm x 39 mm Horn Comb Recovered from the 1785 Wreck of the General Carleton of Whitby
c. 1785
(From: "The General Carleton Shipwreck 1785" Wrak Statku - Polish Maritime Museum)



53 mm x 39 mm Horn Comb Recovered from the 1785 Wreck of the General Carleton of Whitby
c. 1785
(From: "The General Carleton Shipwreck 1785" Wrak Statku - Polish Maritime Museum)



52 mm x 44 mm Comb Recovered from the 1785 Wreck of the General Carleton of Whitby
c. 1785
(From: "The General Carleton Shipwreck 1785" Wrak Statku - Polish Maritime Museum)

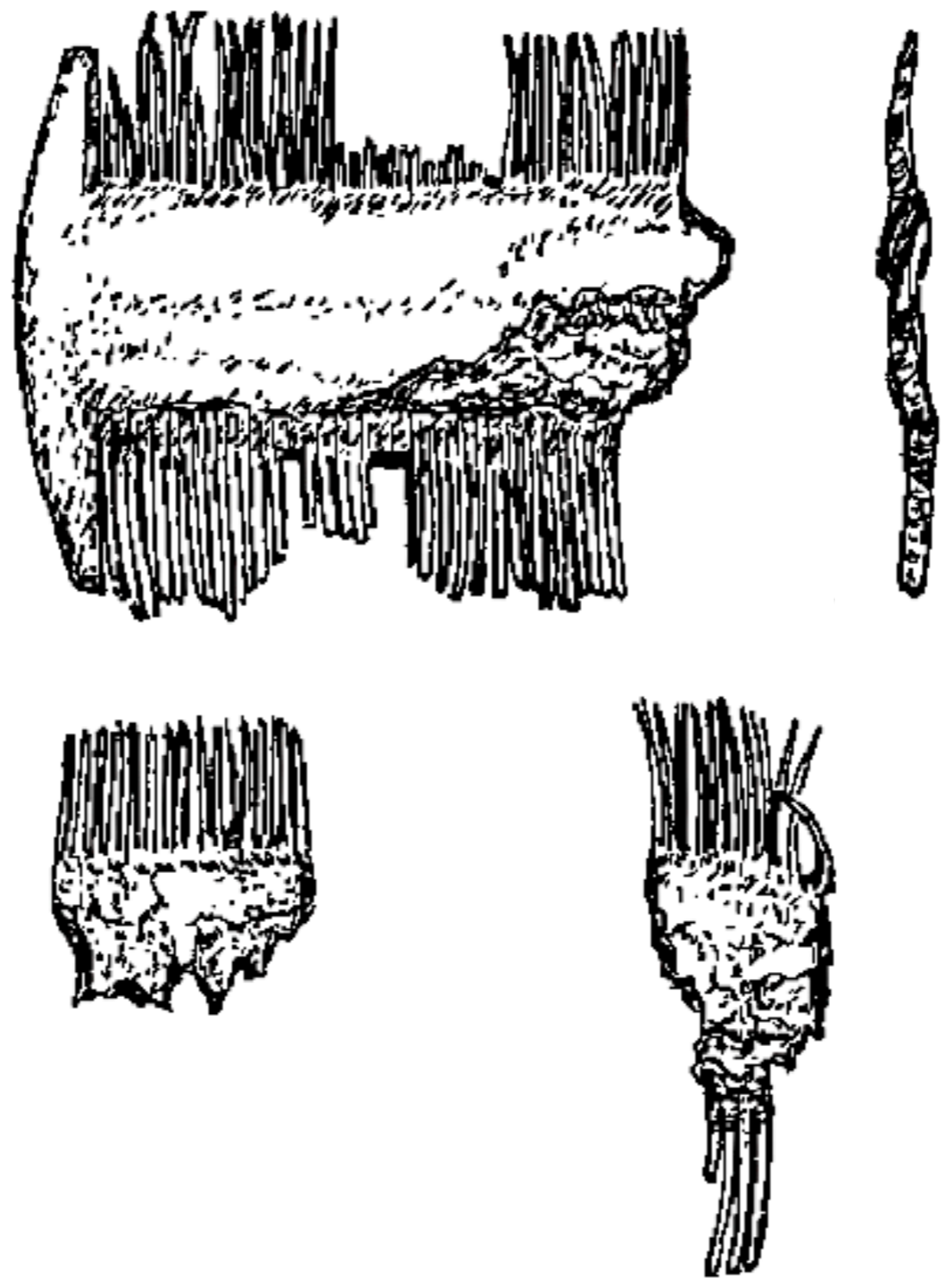


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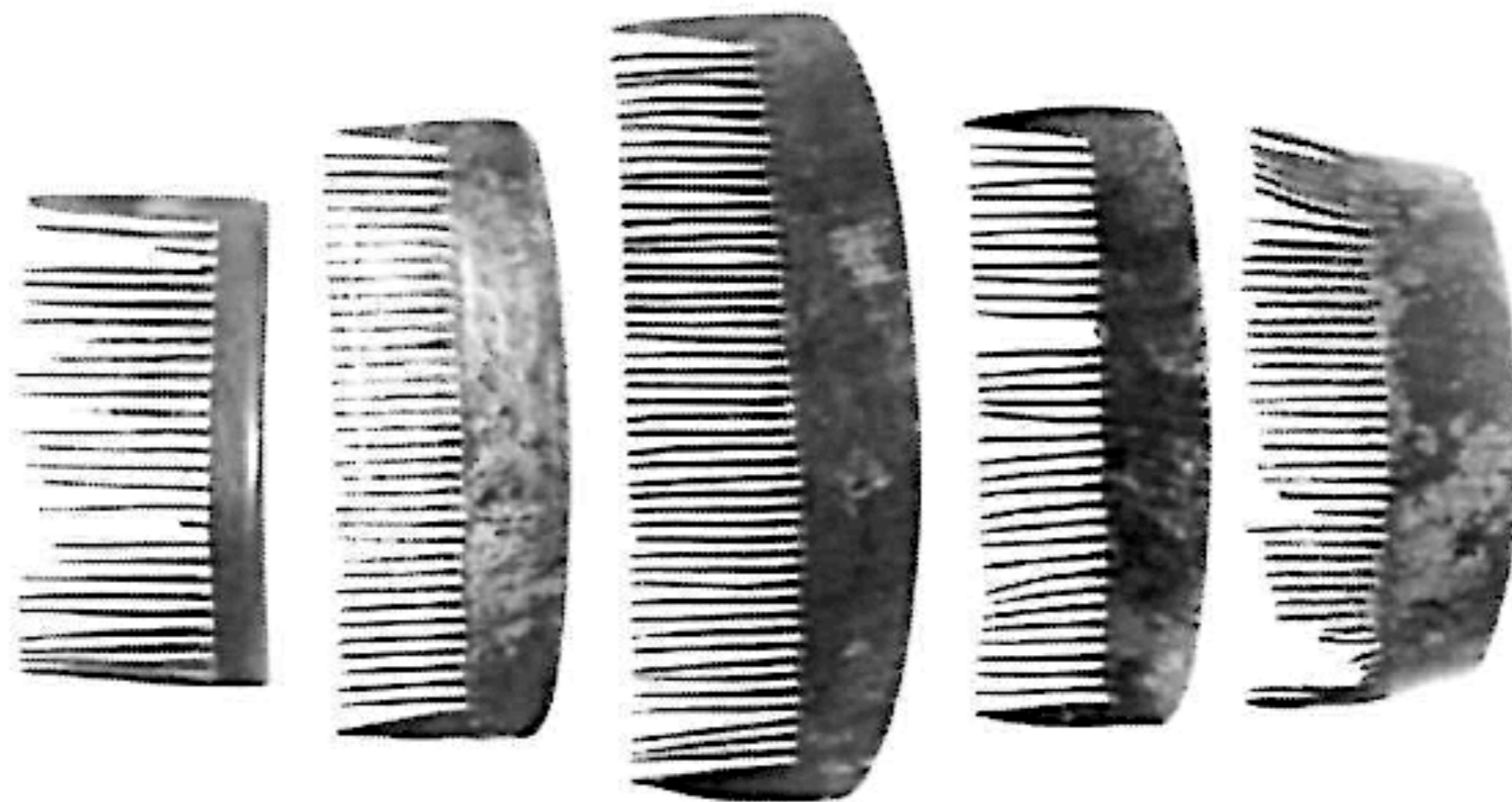
50 mm



94 mm x 50 mm Black Horn Comb Recovered from the 1785 Wreck of the General Carleton of Whitby
c. 1785
(From: "The General Carleton Shipwreck 1785" Wrak Statku - Polish Maritime Museum)



Comb Fragments Recovered from the 1785 Wreck of the General Carleton of Whitby
c. 1785
(From: "The General Carleton Shipwreck 1785" Wrak Statku - Polish Maritime Museum)



Horn & Bone Hair Combs

From the Wreck of the Machault Sunk in the 1760 Battle of Restigouche in the Bay of Gaspé in Quebec Province

c. 1755 - 1760
(Parks Canada)



Tortoise Shell Comb
1673
(Winterthur)



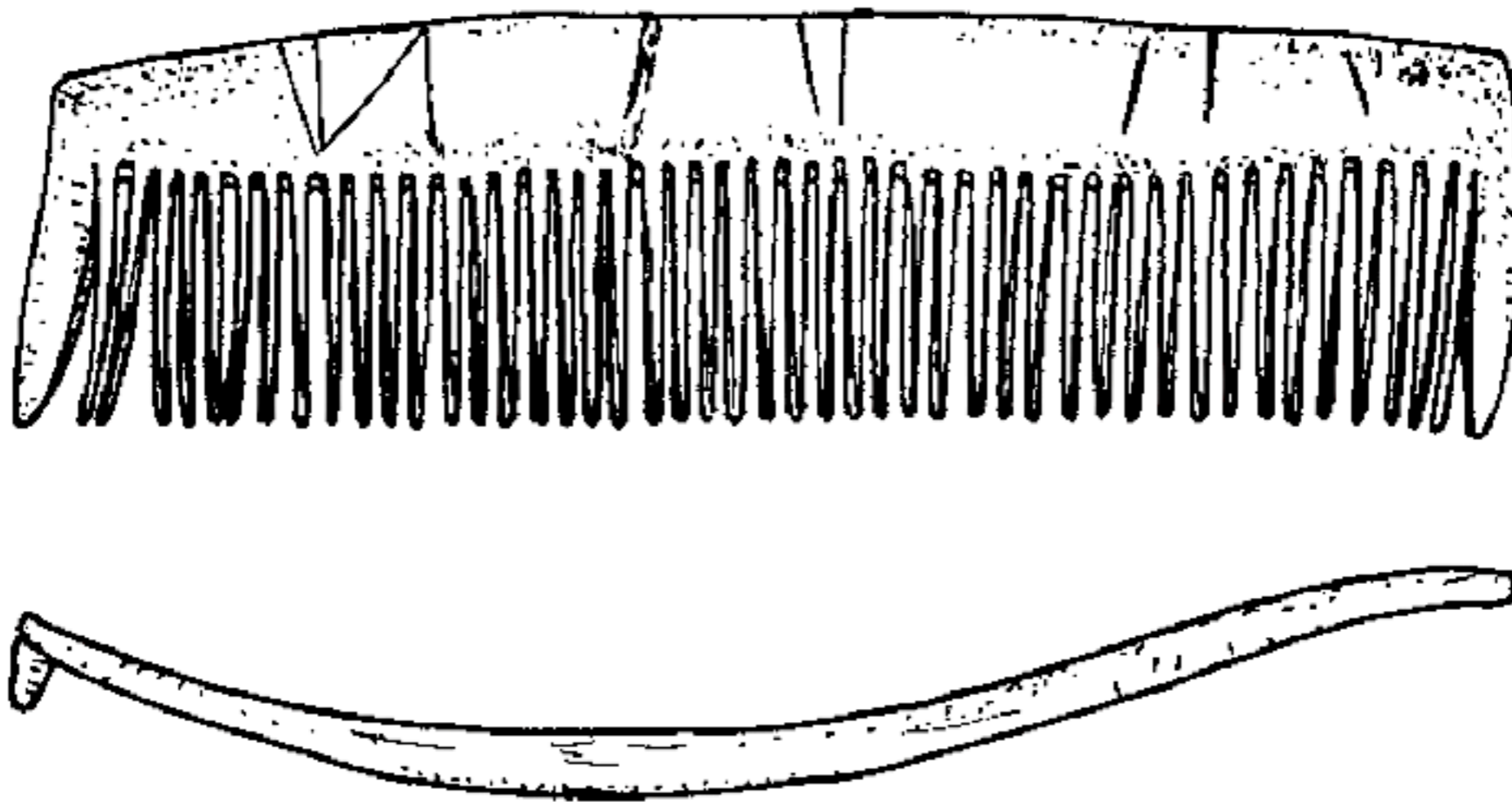
West Indies Tortoise Shell Comb & Case
1683
(Winterthur)



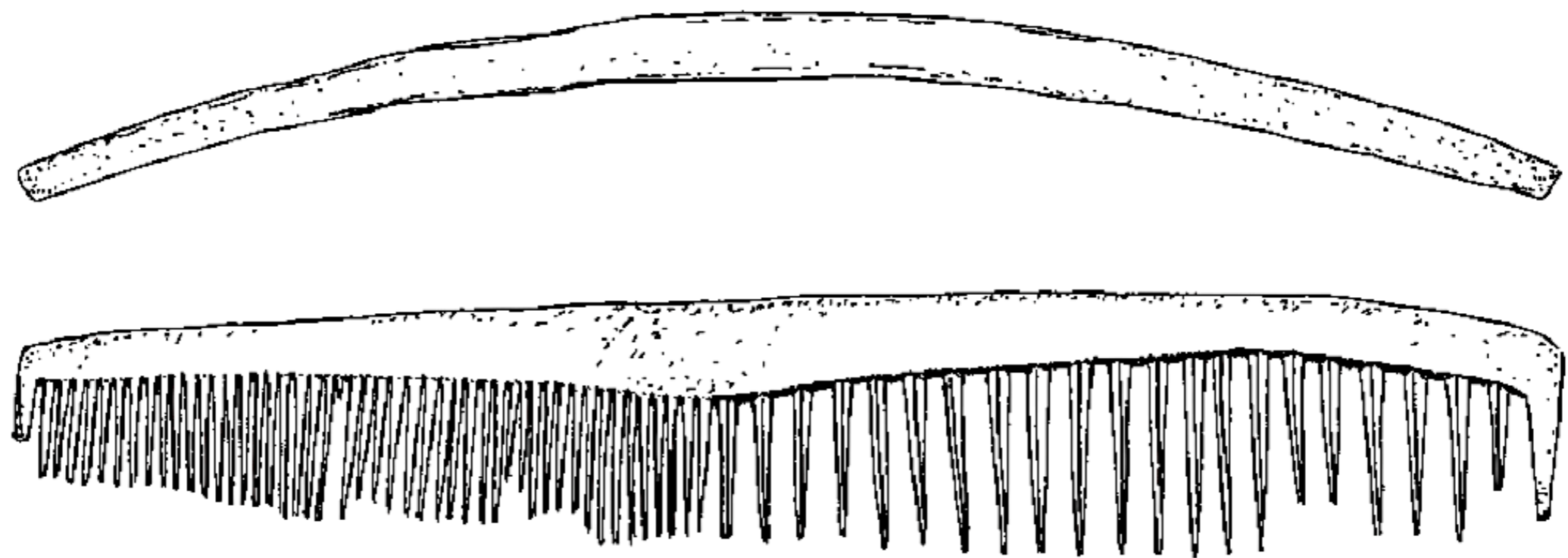
North American Tortoise Shell Comb
c. 1725 - 1800
(Winterthur)



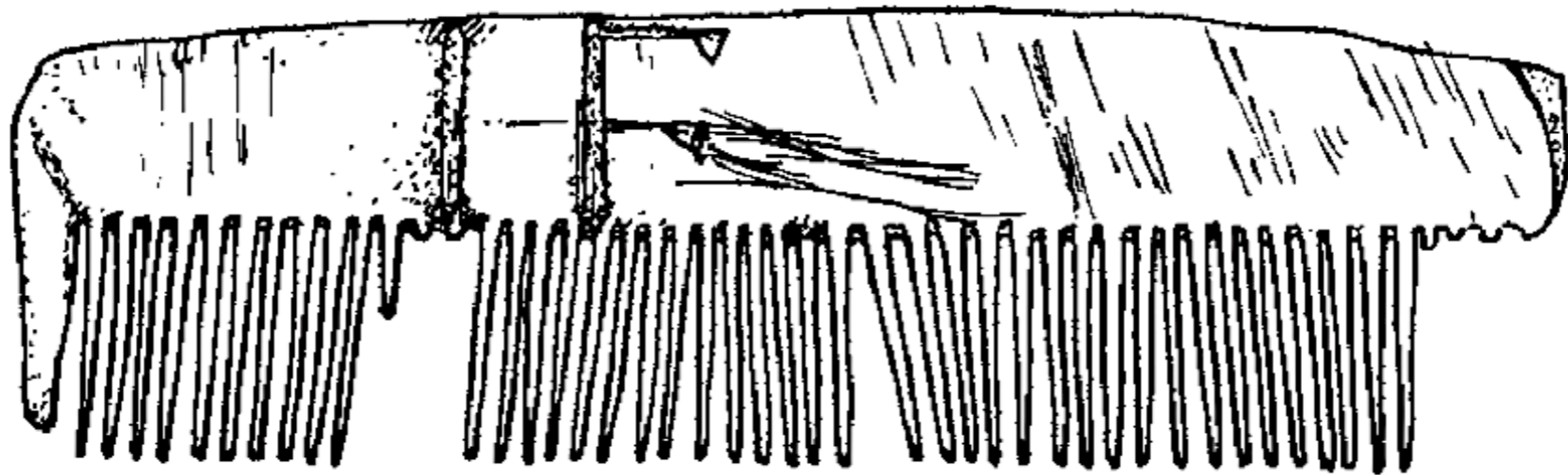
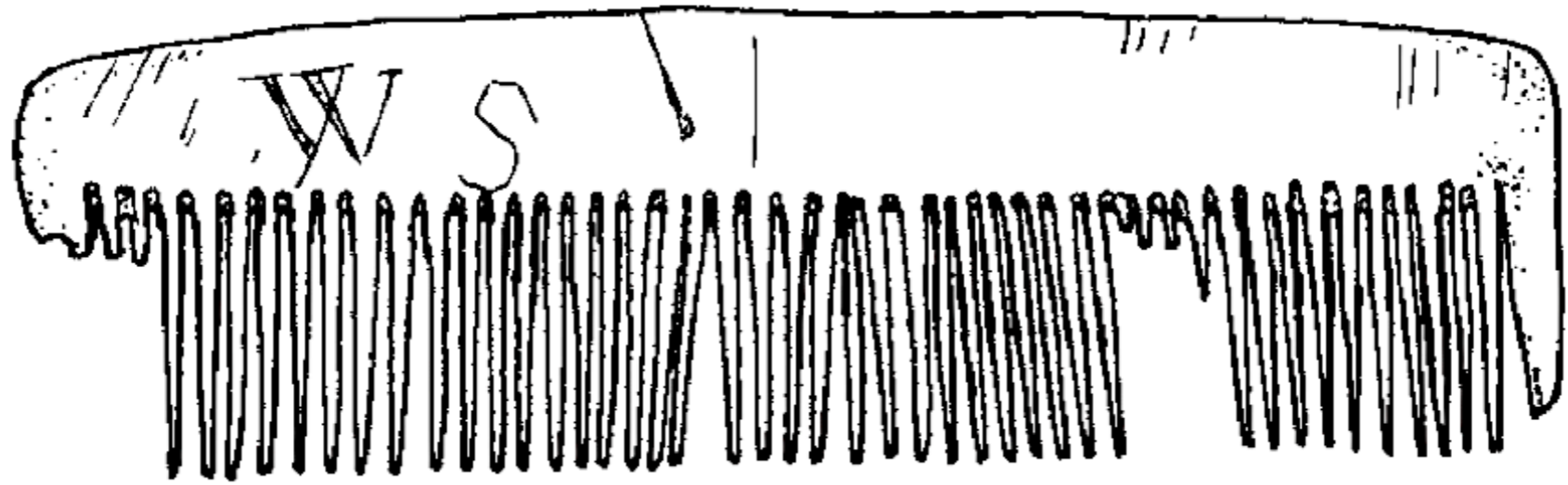
North American Tortoise Shell Comb
c. 1725 - 1800
(Winterthur)



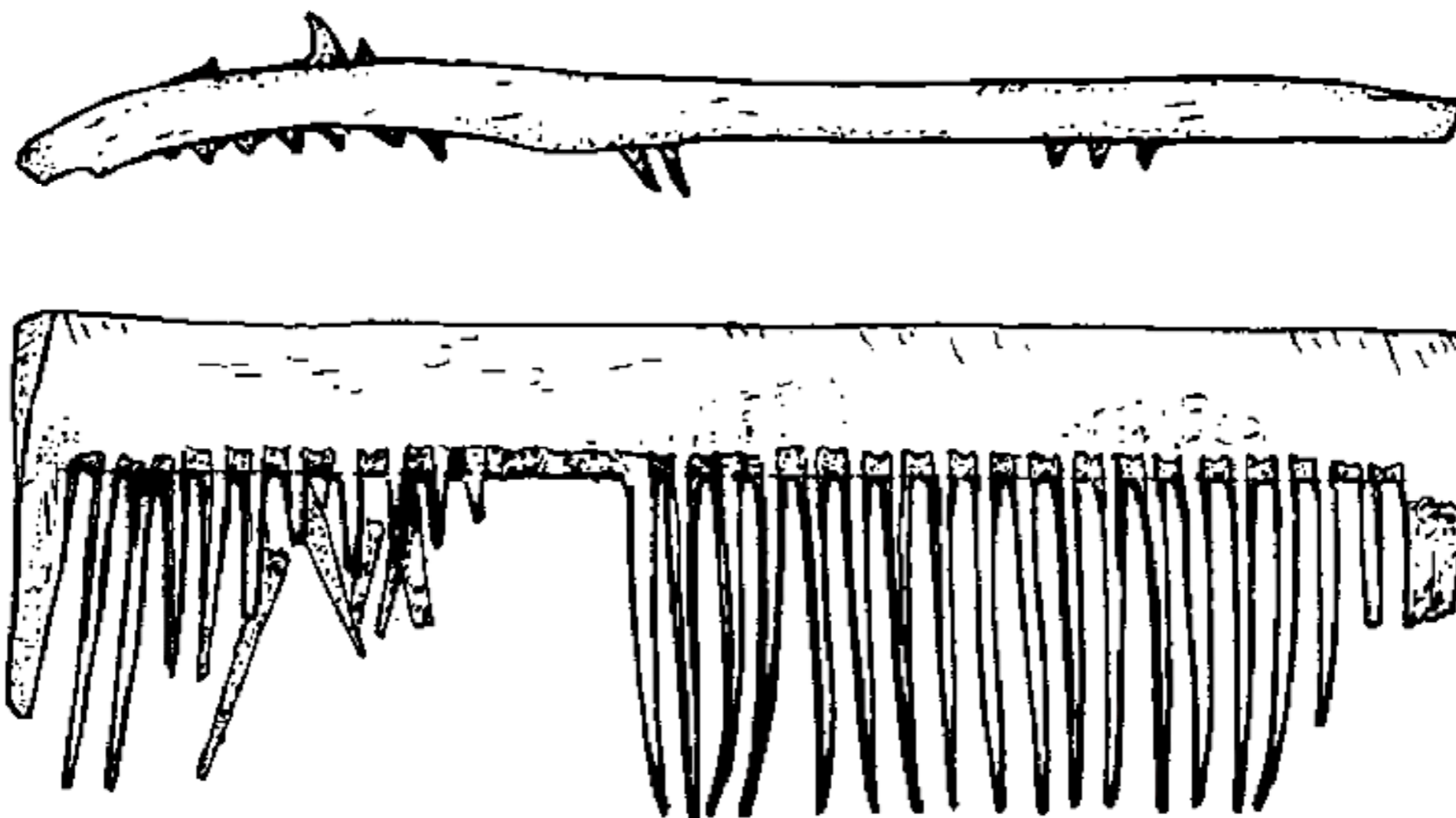
102 mm x 29 mm Black Horn Comb Recovered from the 1785 Wreck of the General Carleton of Whitby
c. 1785
(From: "The General Carleton Shipwreck 1785" Wrak Statku - Polish Maritime Museum)



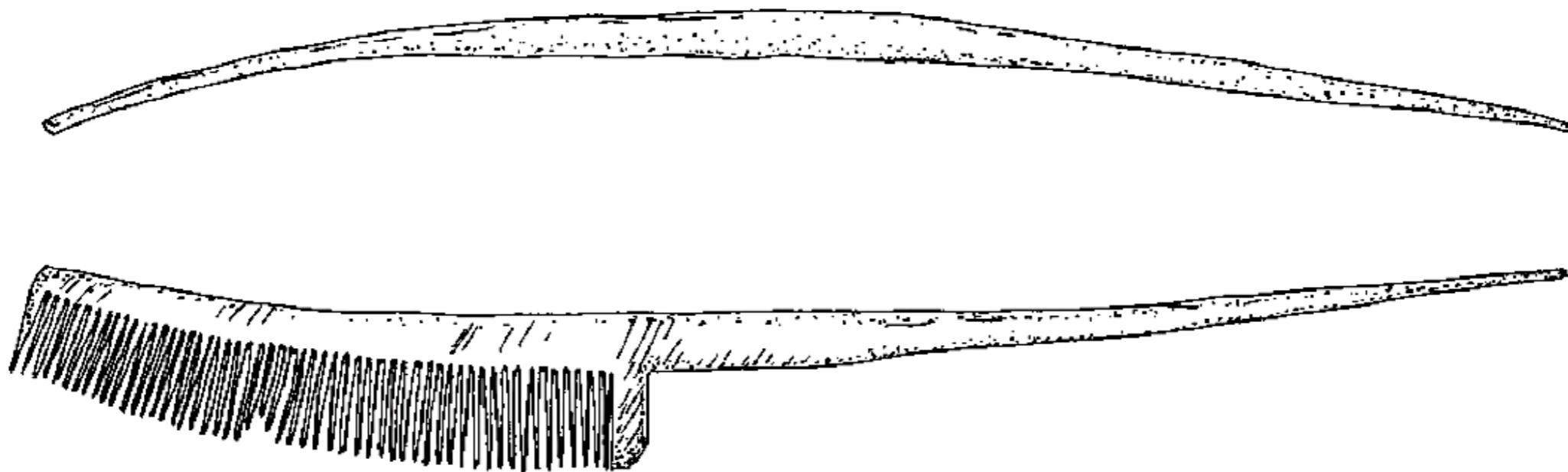
145 mm x 24 mm Comb Recovered from the 1785 Wreck of the General Carleton of Whitby
c. 1785
(From: "The General Carleton Shipwreck 1785" Wrak Statku - Polish Maritime Museum)



124 mm x 37 mm Comb Recovered from the 1785 Wreck of the General Carleton of Whitby
c. 1785
(From: "The General Carleton Shipwreck 1785" Wrak Statku - Polish Maritime Museum)



116 mm x 28 mm Horn Comb Recovered from the 1785 Wreck of the General Carleton of Whitby
c. 1785
(From: "The General Carleton Shipwreck 1785" Wrak Statku - Polish Maritime Museum)



155 mm x 17 mm Black Horn Comb Recovered from the 1785 Wreck of the General Carleton of Whitby
c. 1785
(From: "The General Carleton Shipwreck 1785" Wrak Statku - Polish Maritime Museum)



Sheet Brass Comb Recovered from Fort Loramie, Ohio
c. 1795 - 1798
(Greg Shipley)

Wooden Combs

1759 - Statement of Requests to the King from the French Colony, Louisiana

“Statement of arms, munition, food supplies and merchandise to be sent from France to Louisiana for the needs of the colony on the funds for the year 1759...

ANNUAL PRESENTS THAT ARE GIVEN TO THE INDIANS

...

Two thousand strike-a-lights

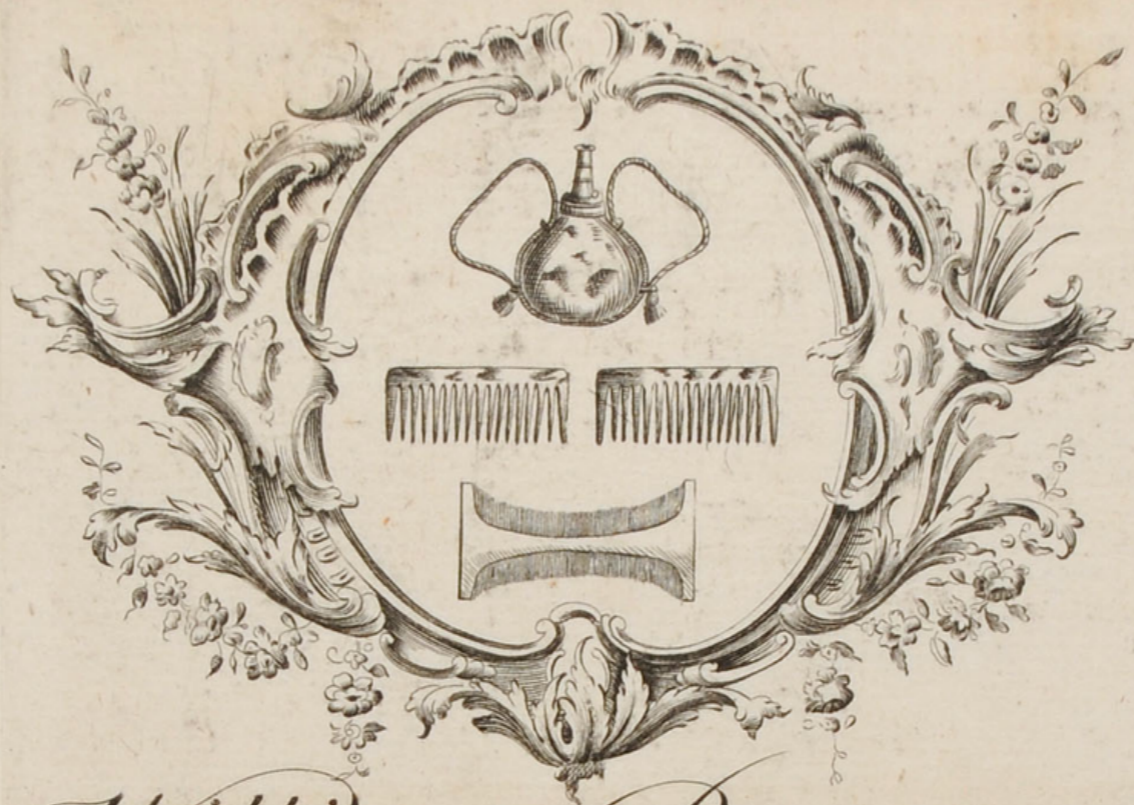
Five hundred seventy - six wooden combs

”
...

Rowland, Dunbar, A.G. Sanders, and Patricia K. Galloway

Mississippi Provincial Archives: French Dominion. Baton Rouge: Louisiana State University Press, 1984 Document 57 pp. 228-232

Research Courtesy Joseph Privott



William Bonner

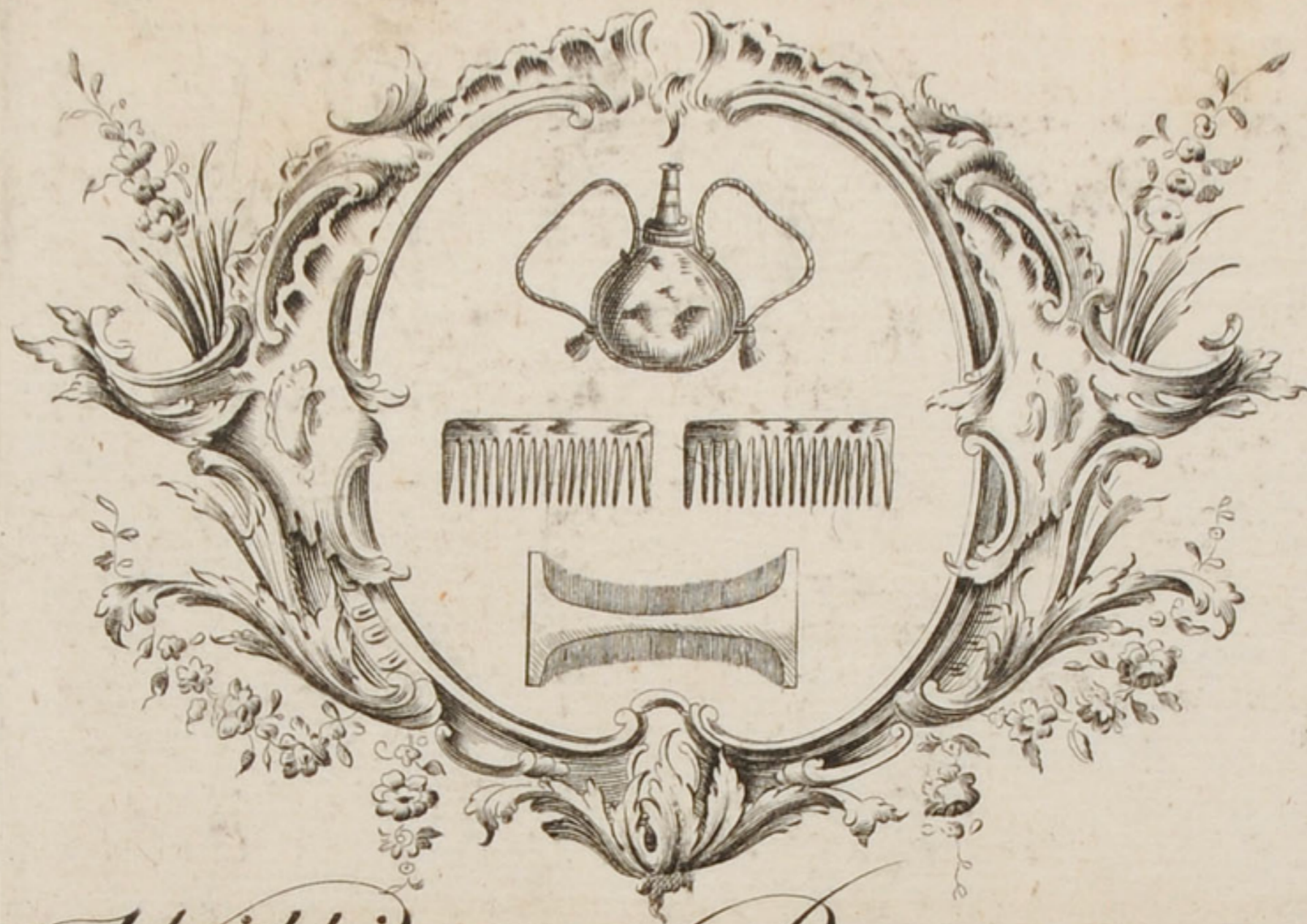
Comb Maker,

*at the Three Combs & Powder Flask,
over agast y^e Kings Head Tavern y^e Corner of
Chancery Lane Fleet Street*

L O N D O N.

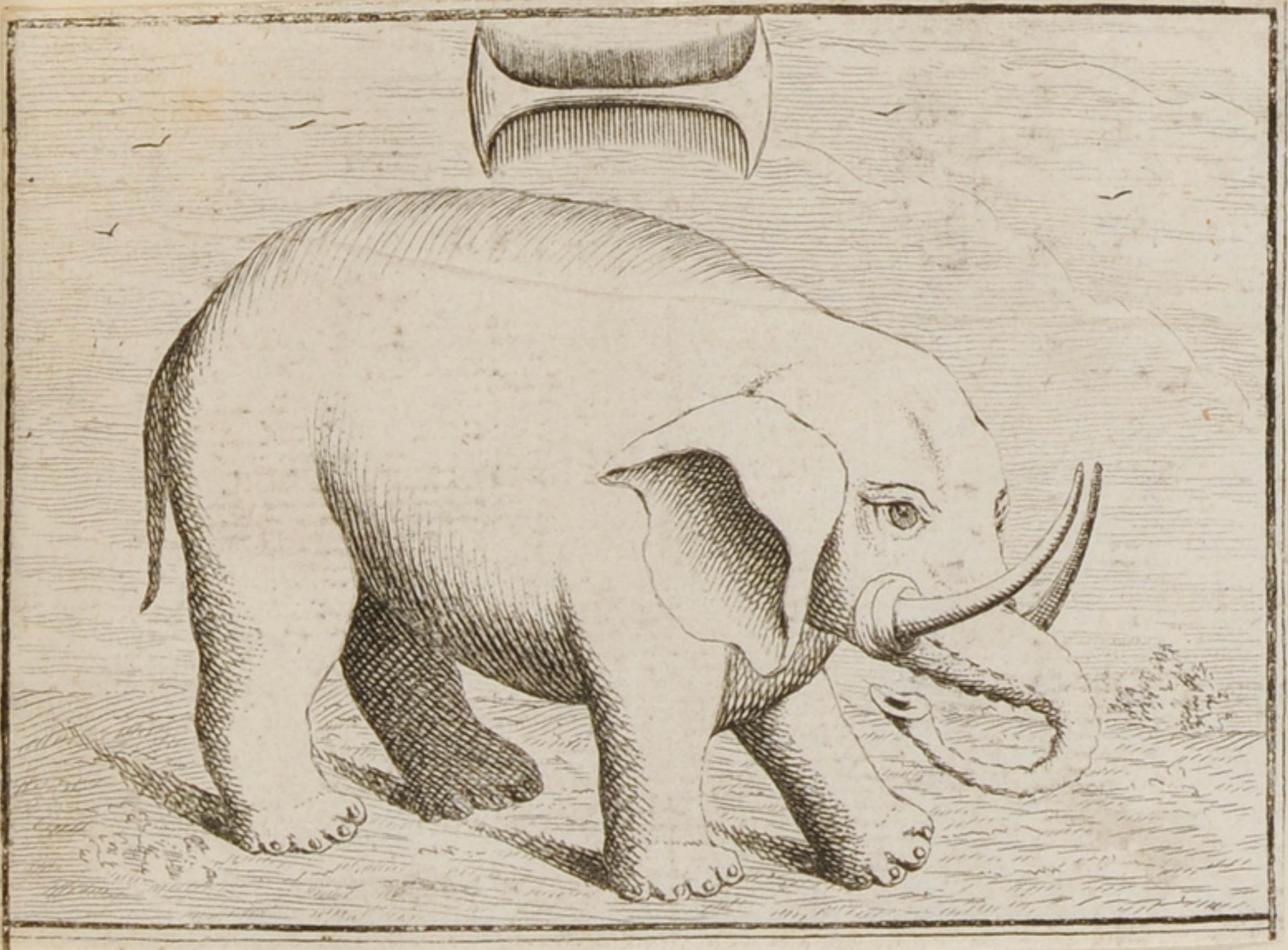
*Makes, & Sells, all Sorts of fine Box Combs y^e Teeth
so curiously finely & Artificially Wrought that
they enter the Hairs with ease, without Tearing,
or Splitting them, Ivory Combs, Tortoise Shell
Combs, Horn Combs, and Black Lead Combs.
Likewise all Sorts of Powder Flasks, Shot Pouches,
and all manner of Horn Ware.*

Wholesale and Retail at Reasonable Rates.



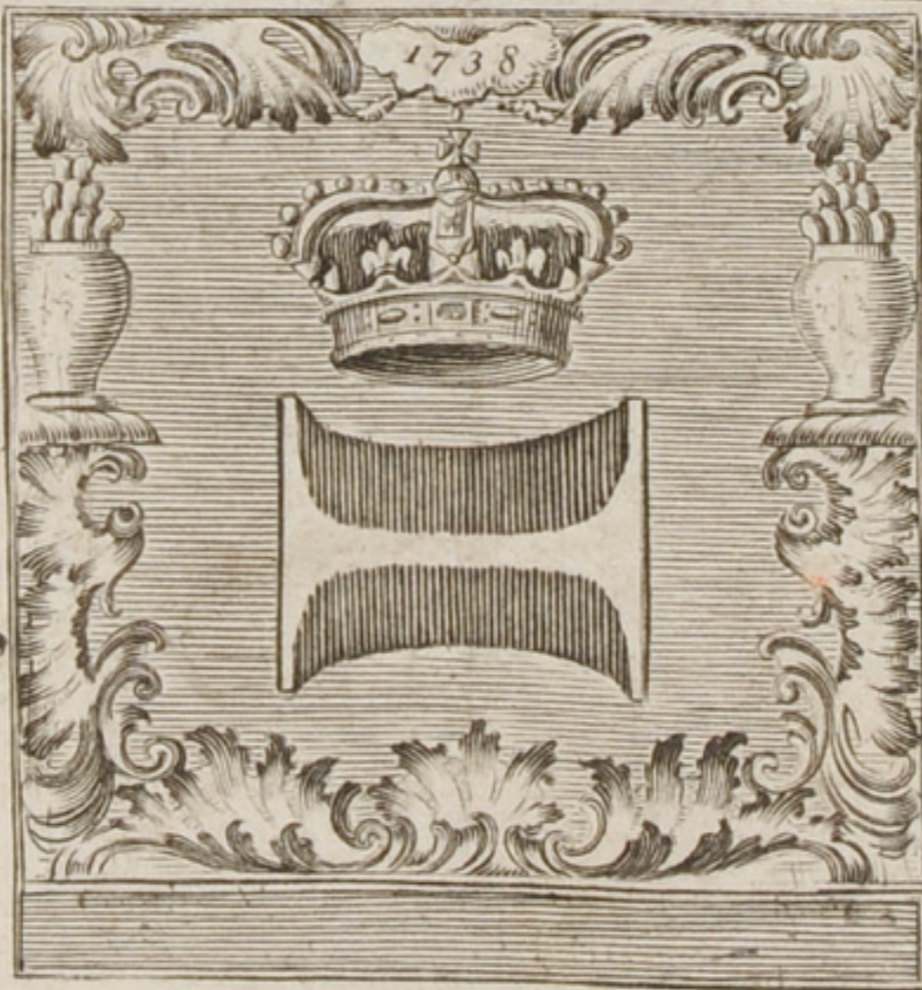
William Bonner
Comb Maker

Trade Card
(Lewis Walpole Library)



Trade Card
(Lewis Walpole Library)

Isaac



Scott

AT THE CROWN AND COMB
In the Minories near Aldgate London.

Trade Card
(Lewis Walpole Library)

Powdering The Hair



In. Collet pinx. L'Anglois a Paris *J. Caldwell fecit.*

The ENGLISHMAN in PARIS.

*Printed for Robt. Smith, at the Theatre, in Pall Mall; for J. Phillips, at the Coffee House, in the Strand; and Robt. Sayer, in Fleet Street.
Edinburgh at the Art Library, May 20 1776.*

The ENGLISHMAN in PARIS - 1776
Engraved by James Caldwell after John Collet, printed for John Smith and Robert Sayer
(Lewis Walpole Library, Yale University)



In. Collet pinx.

L'Anglois a Paris

J. Caldwell fecit.

The ENGLISHMAN in PARIS.

Printed for Jn. Smith, at N^o 35 in Cheapside and Rob. Sayer, N^o 53 in Fleet Street.

Published as the Act directs, May 10th 1770.

The ENGLISHMAN in PARIS - 1776

Engraved by James Caldwell after John Collet, printed for John Smith and Robert Sayer



Powder Blower - Toilet Service
Augsburg c. 1695



Horn and Treen Wig Powderer
Dated 1670
(Christie's Auction House)



Wig Powderer
c. 1700 - 1800
(Birmingham Museums and Art Gallery)



Wig Powderer
c. 1700 - 1800
(Birmingham Museums and Art Gallery)



Wig Powderer
c. 1700 - 1800
(Birmingham Museums and Art Gallery)



Powder Bellows for Dressing the Hair or Wig
H 6.2, W 5.0, L 17.2 cm
(Guilford Courthouse National Military Park)



Powder Bellows for Dressing the Hair or Wig
18th Century
(Private Collection)



Powder Bellows for Dressing the Hair or Wig
18th Century
(Private Collection)



Powder Bellows for Dressing the Hair or Wig
18th Century
(Private Collection)



Powder Bellows for Dressing the Hair or Wig
Dimensions: 5.5" L, 2.5" H, 2" W



Powder Bellow for Dressing the Hair

c. 1740 - 1760
(Winterthur)



Powder Bellow for Dressing the Hair

c. 1740 - 1760

(Colonial Williamsburg)



Leather, Metal & Wood Powder Bellow for Dressing the Hair
c. 1700 - 1800
(Snowhill Wade Costume Collection, Gloucestershire)



LADY DRUDGER

Going to Ranelagh.

Pub. accor. to Act by M. Darly Strand April 25. 1772

“LADY DRUDGER going to Raleigh”
by M. Darly 1772
(Lewis Walpole Library)



“LAFY DRUDGER going to Raleigh”
by M. Darly 1772
(Lewis Walpole Library)



Chamois Hair Powder Bag
12 5/8 " . x 4 " x 2 1/8 "

M^r Schuyler

New York 21 Aug^r 1764

to Mr: Lanton D^r

To Cutting and Dressing your hair	5-0
To Dressing M ^{rs} Schuylers hair	4-0
To a Pouch and Ribbon	11-0
To a Pair Sugar Canisters	6-6
To a Turtle shell Comb and Case	9-0
To one Ditto Small Tooth Large	8-0
To one Ditto Single	5-0
To 9 Pound Gray Powder	4-0

Received of Mr: Lanton the above sum 13-0
in full
J^r: Lanton

Denis Diderot Plates



Fig. 2.



Fig. 1.



Fig. 3.



Fig. 4.

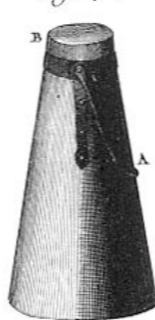


Fig. 5.

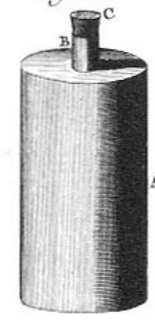


Fig. 6.

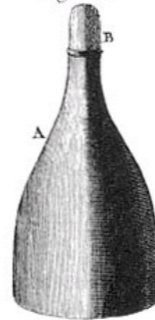


Fig. 8.



Fig. 7.



Fig. 9.

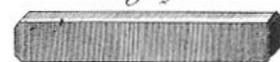


Fig. 10.



Lucotte Del.

Benard Excit.

Perruquier Barbier.

“Perruquier Barbier”
 The Encyclopedia of Diderot & d'Alembert 1751
 (University of Michigan)



“Perruquier Barbier”
The Encyclopedia of Diderot & d'Alembert 1751
(University of Michigan)

Fig. 3.



Fig. 4.

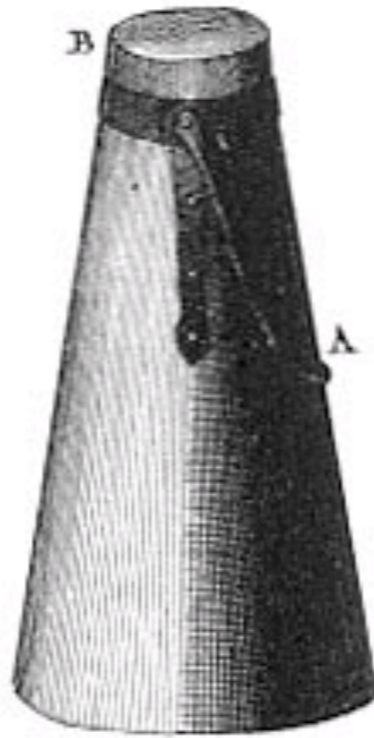


Fig. 5.

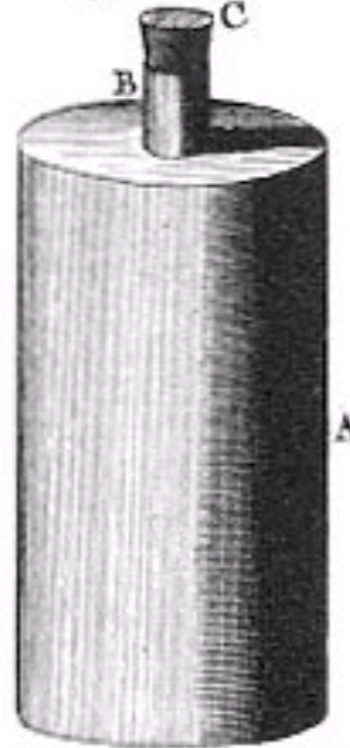


Fig. 6.

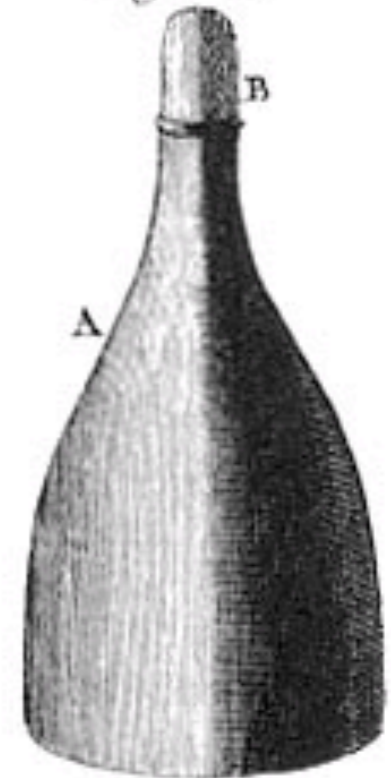


Fig. 8.



Fig. 7.

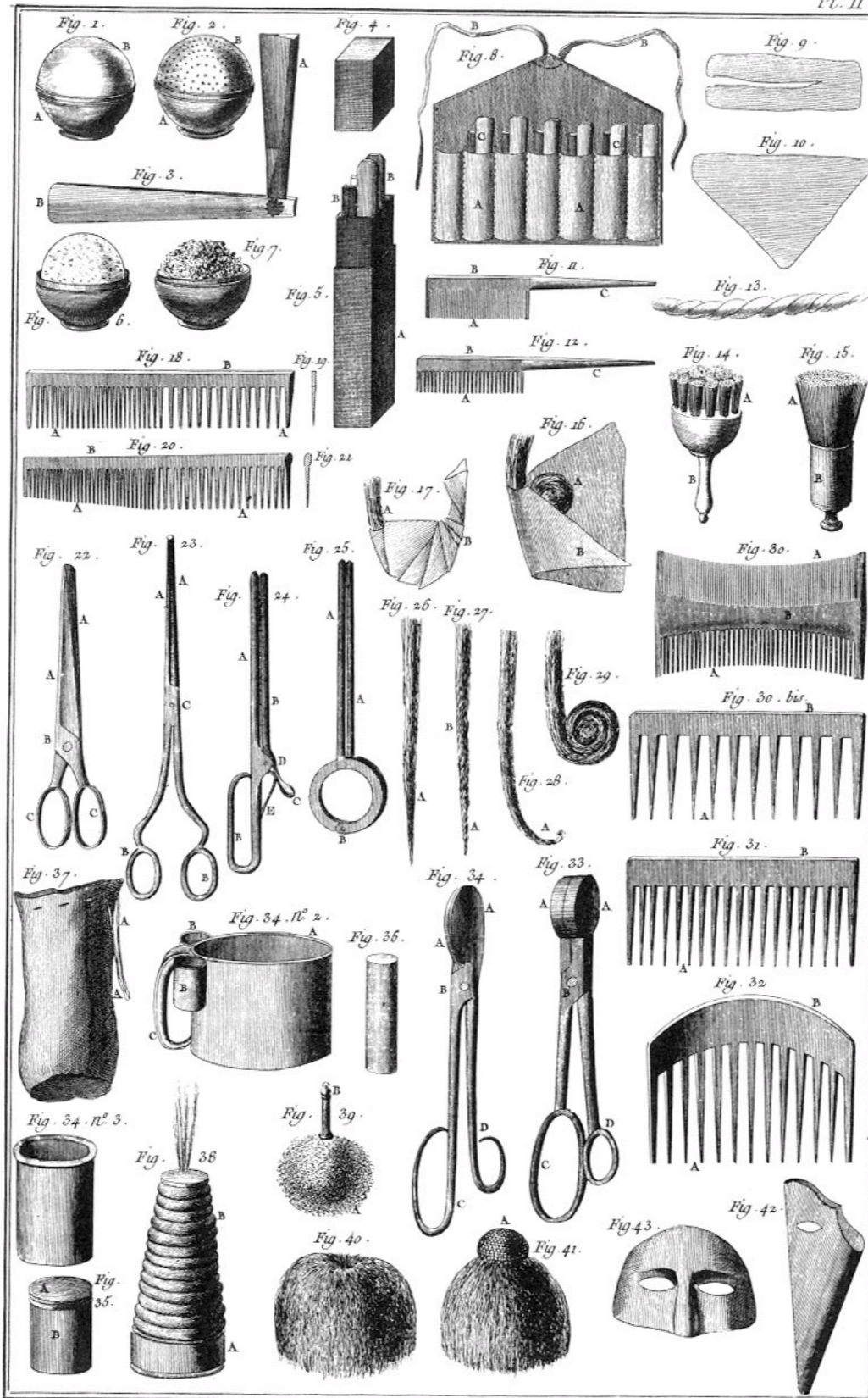


Fig. 9.



Fig. 10.



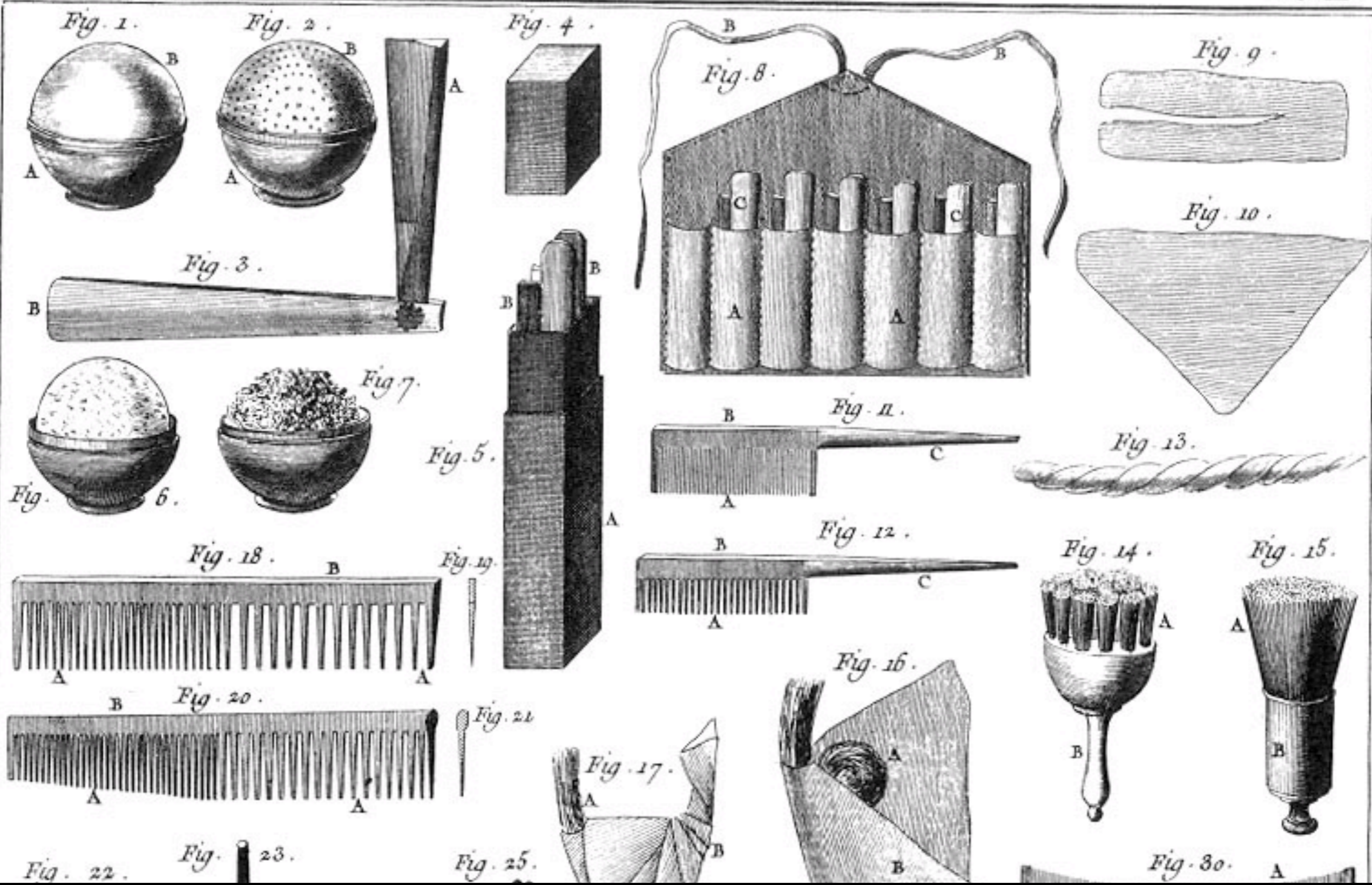


Lacotte Del.

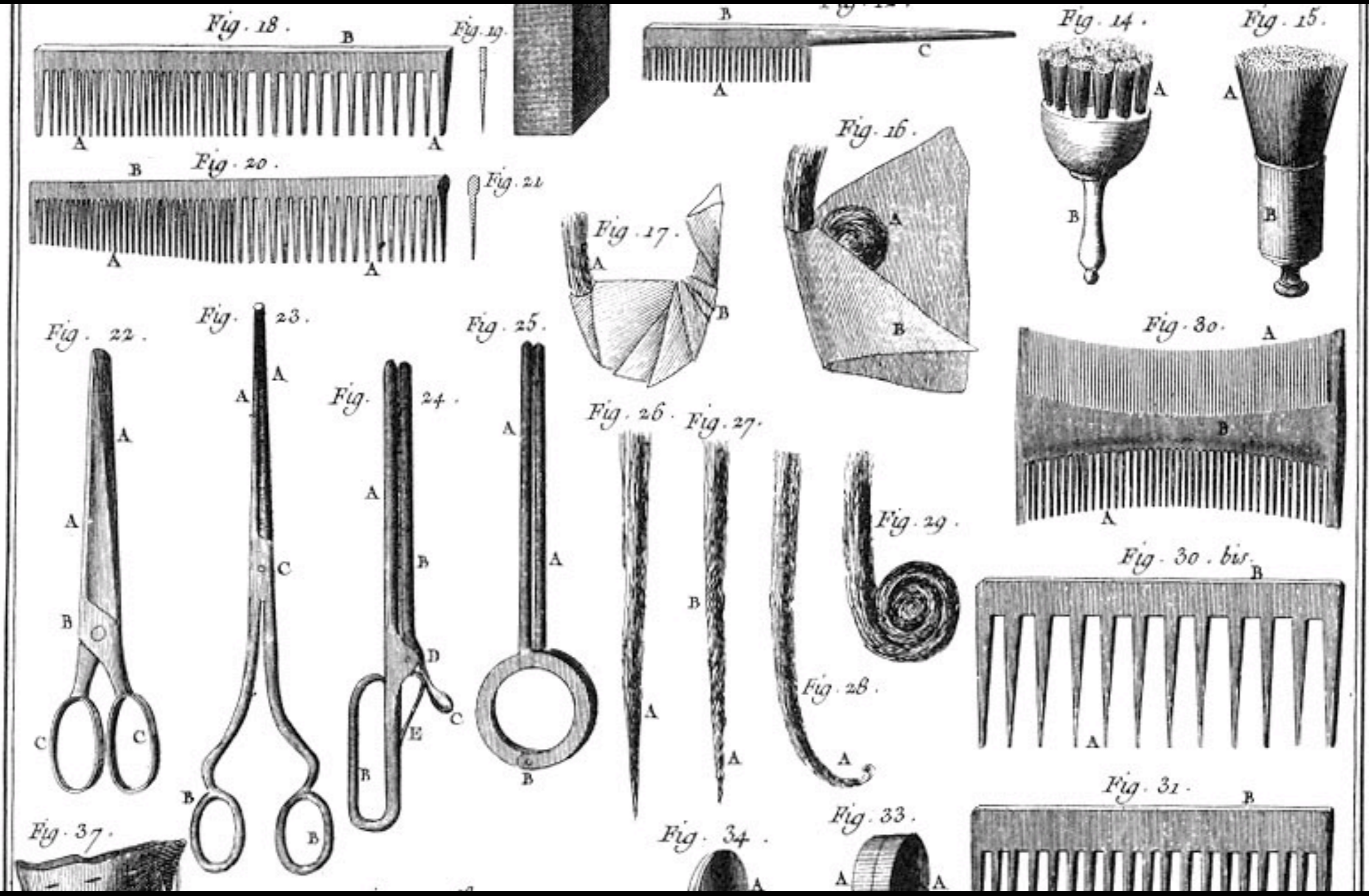
Benard Fecit.

Perruquier-barbier, Barbe et Frisure.

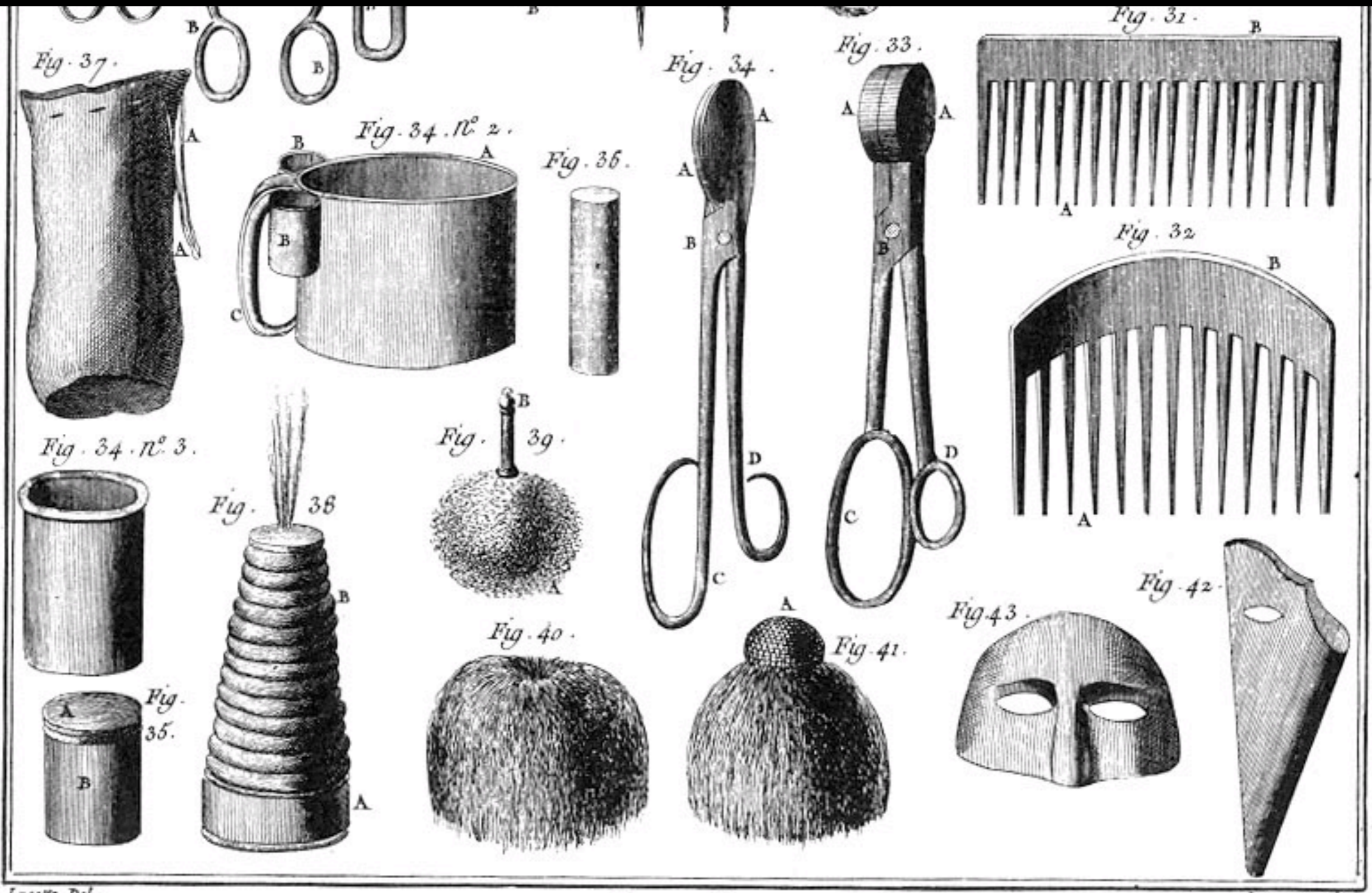
“Perruquier Barbier”
 The Encyclopedia of Diderot & d'Alembert 1751
 (University of Michigan)



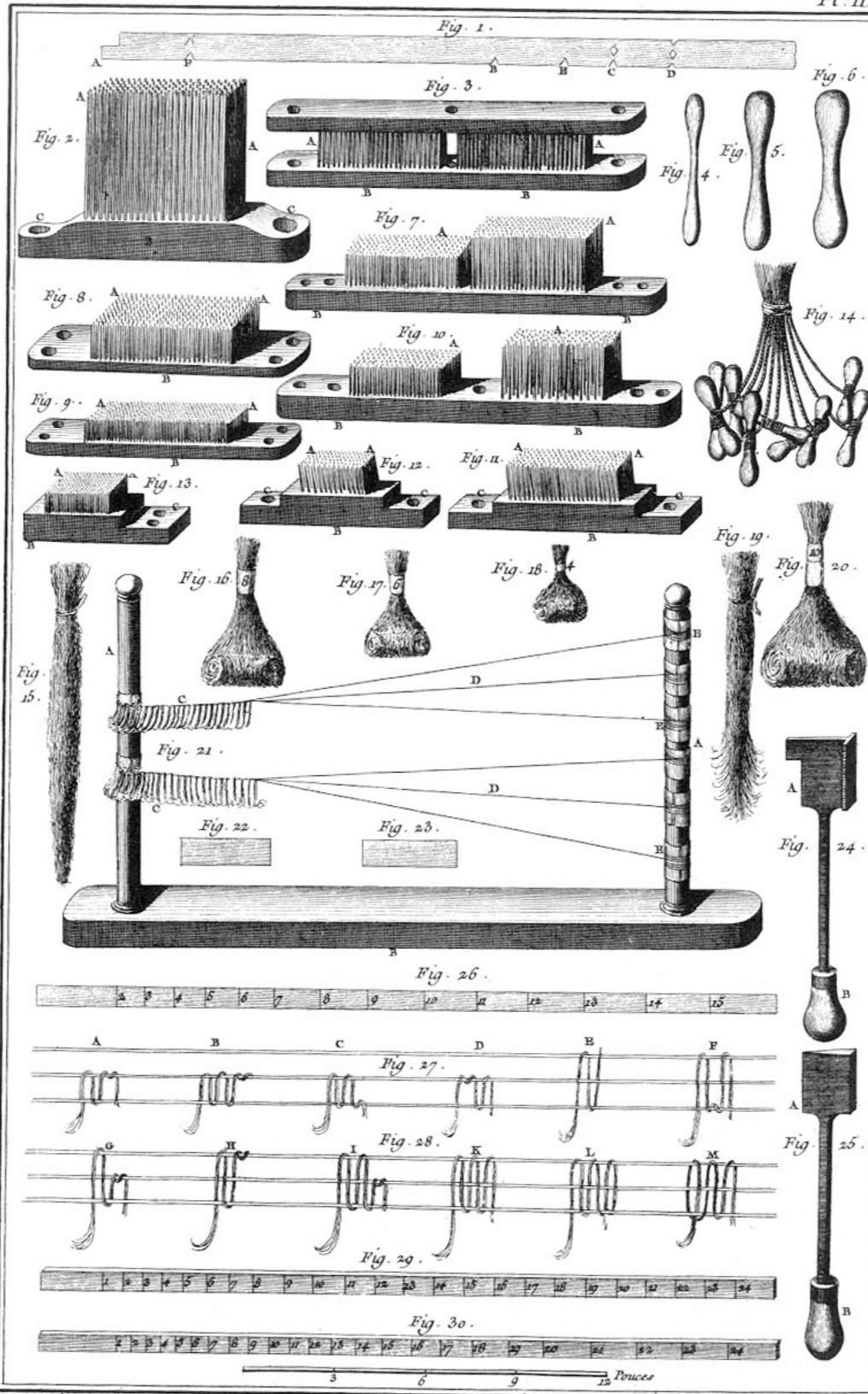
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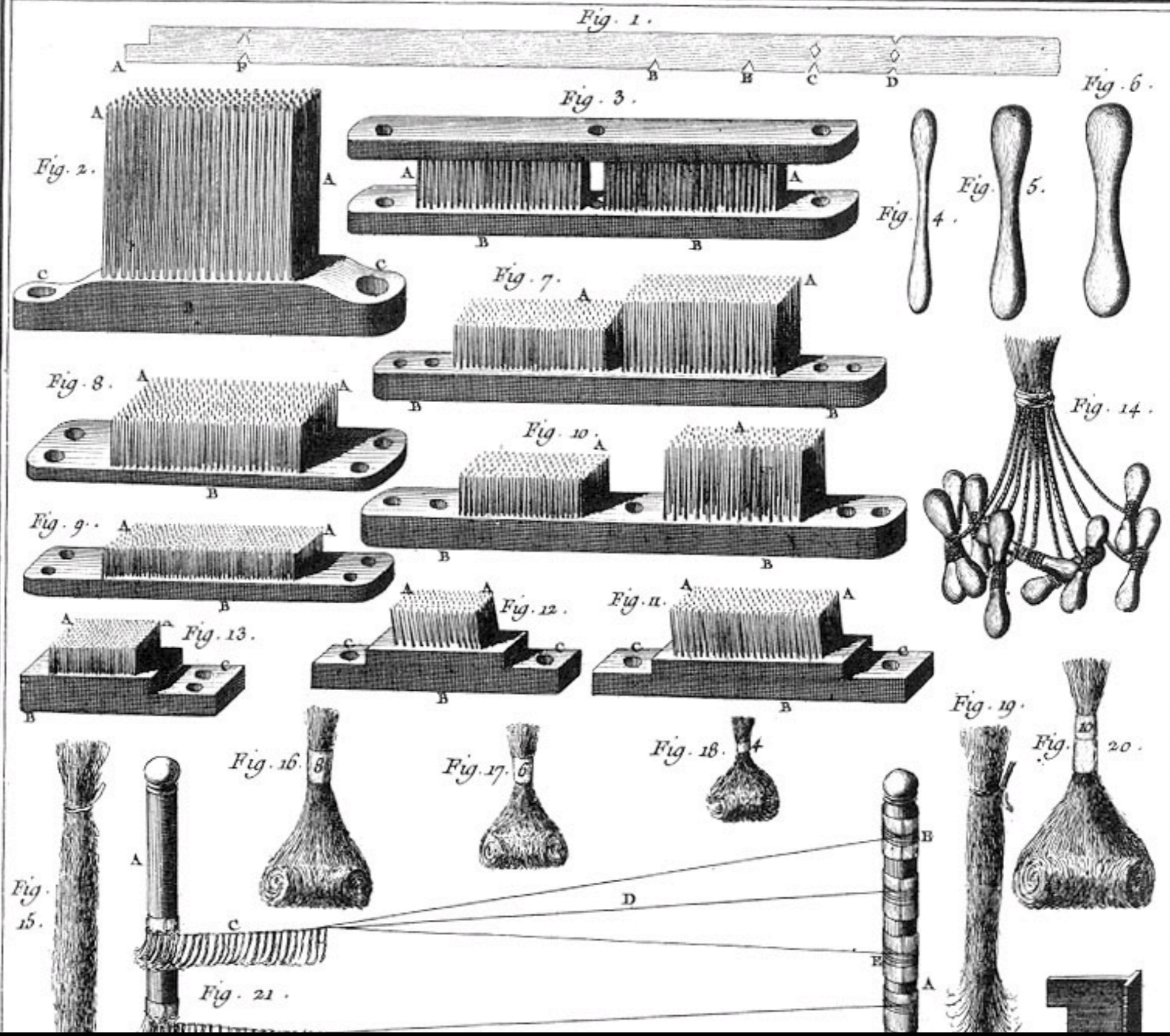


Lacotte Del.

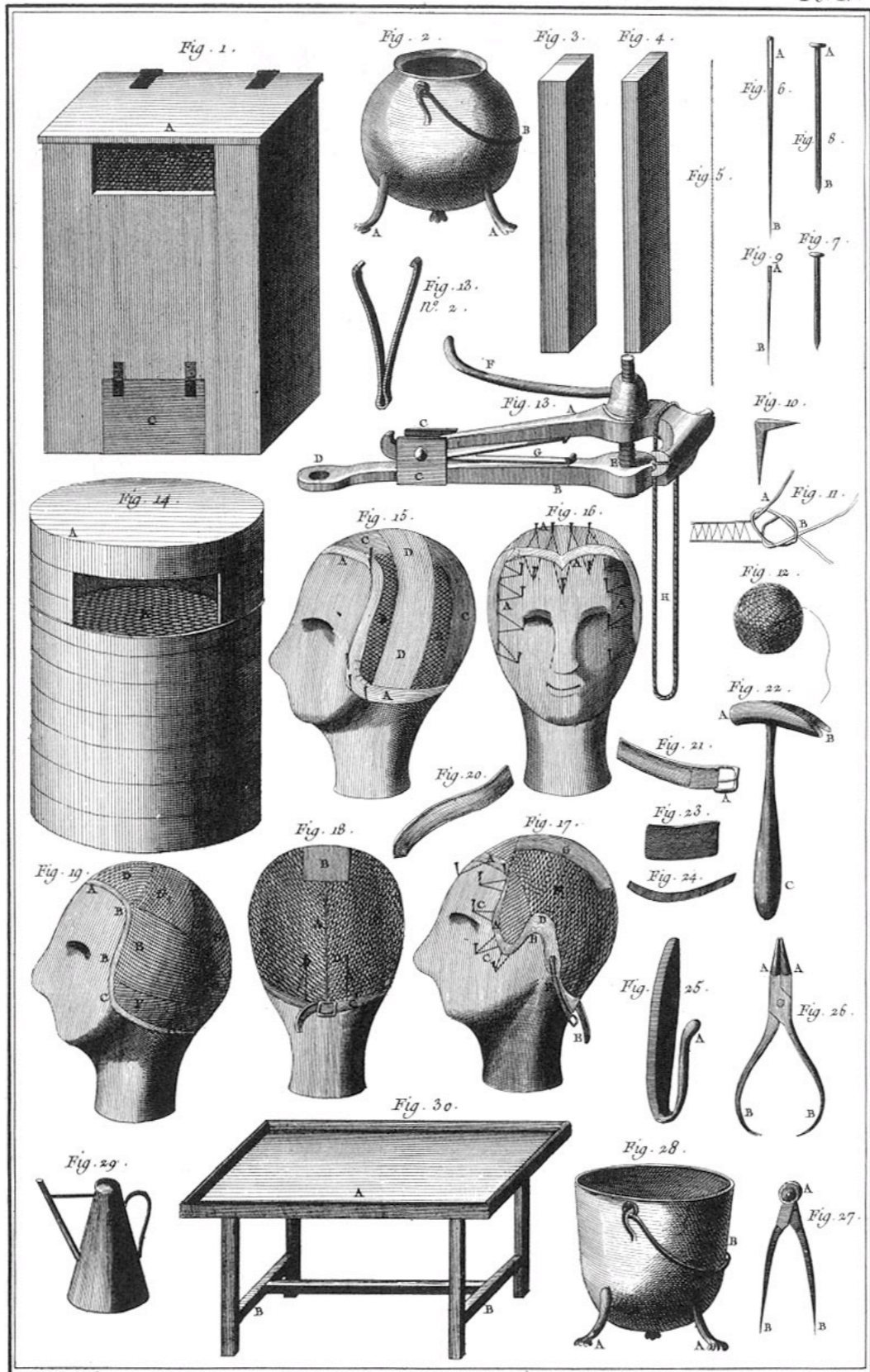
Bonard Recit

Perruquier barbier, Tresses.

“Perruquier Barbier”
 The Encyclopedia of Diderot & d'Alembert 1751
 (University of Michigan)



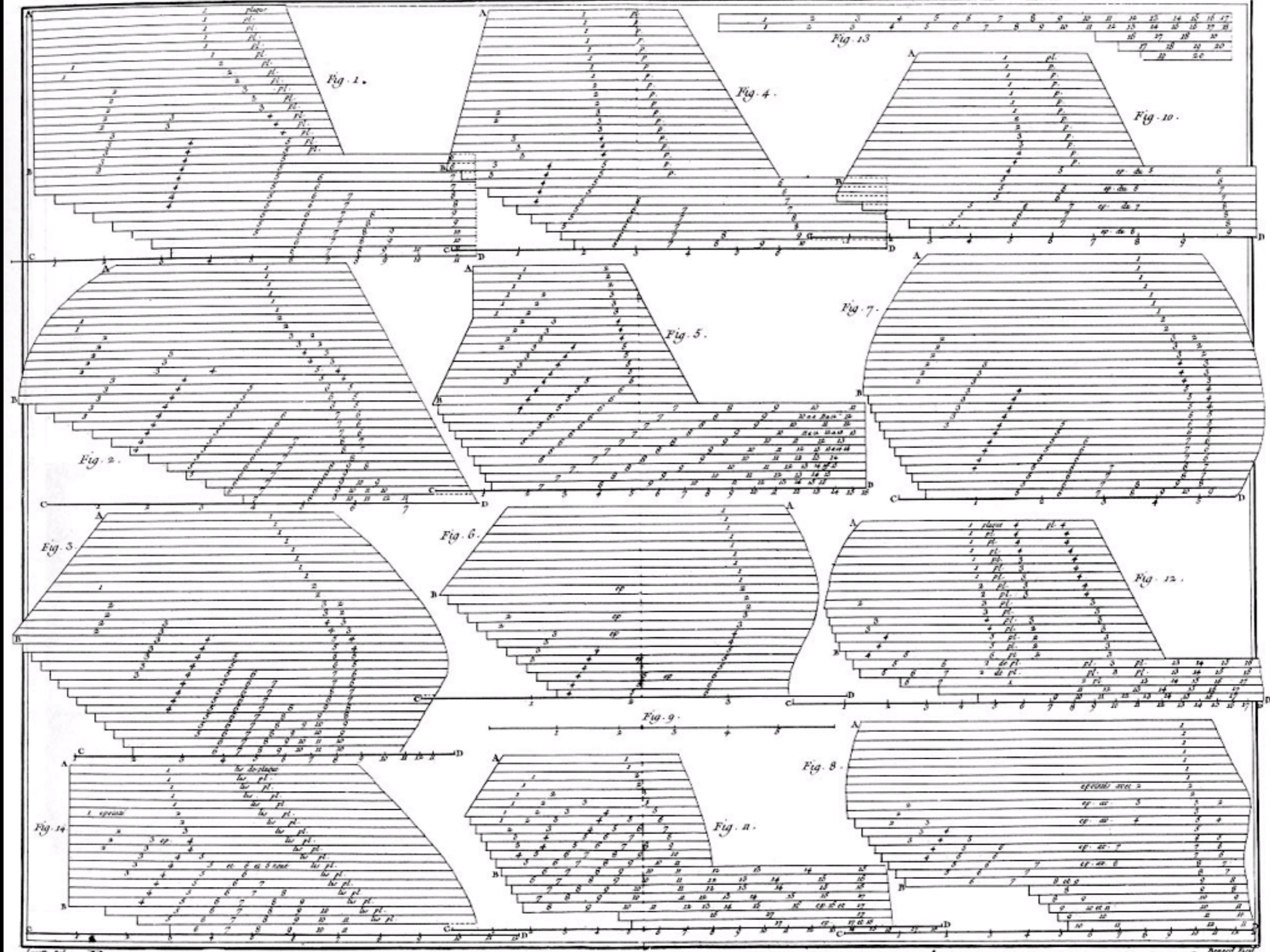
“Perruquier Barbier”
 The Encyclopedia of Diderot & d'Alembert 1751
 (University of Michigan)



Jacotte Del. Benard Fecit.

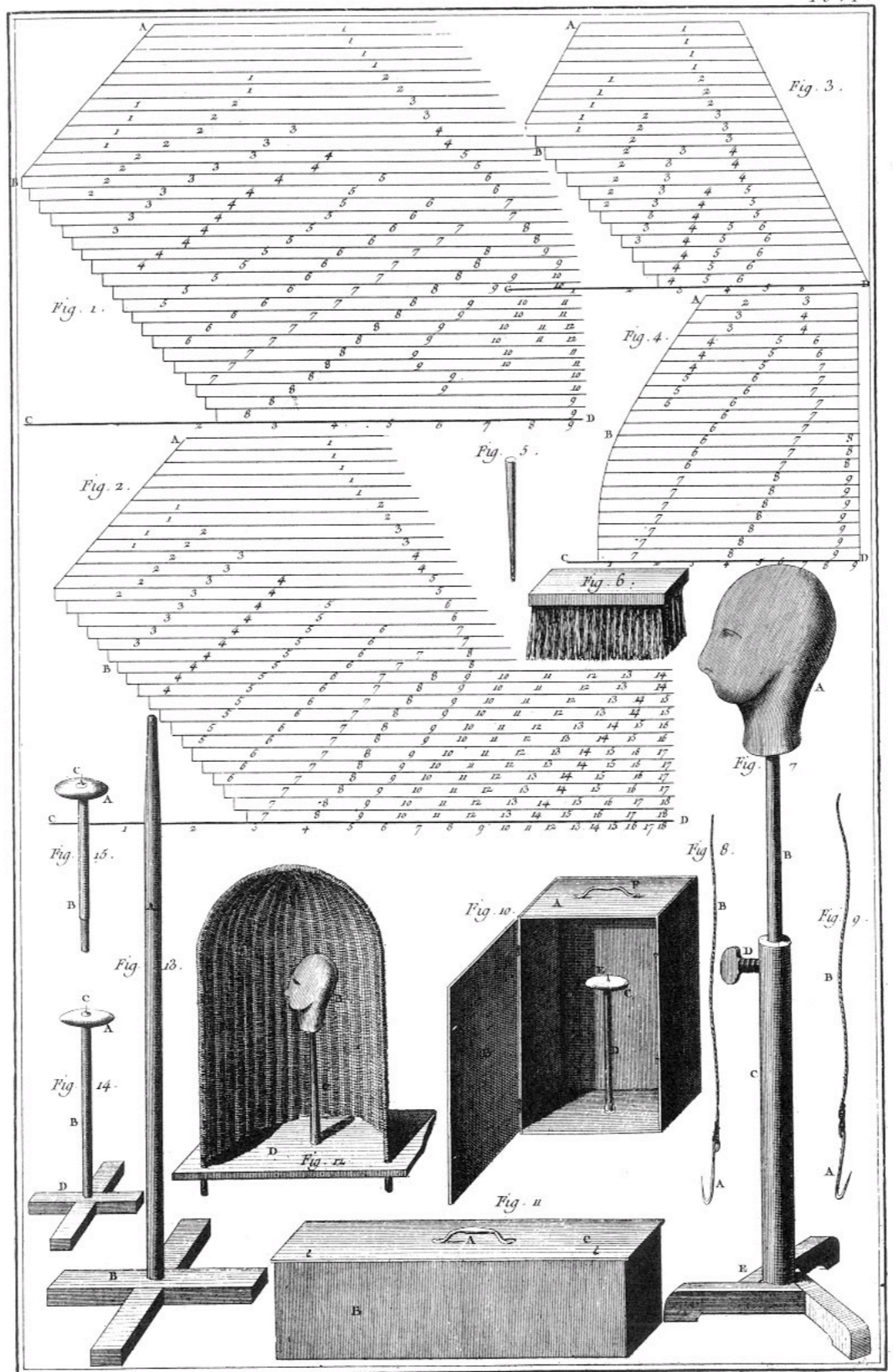
Perruquier barbier, Étuve et préparation de la Perruque.

“Perruquier Barbier”
The Encyclopedia of Diderot & d'Alembert 1751
(University of Michigan)



Traçés del. Perruquier, Mesures de grands et petits Corps de Rangs et Tournans de Perruques, en Boînet, nouée, Quarrée, à la Brigandière, d'Abbé, en Bourse, nouée à Oreille, Boînet à Oreille, d'Abbé à Oreille, Naturelle à Oreille et à deux Queues.

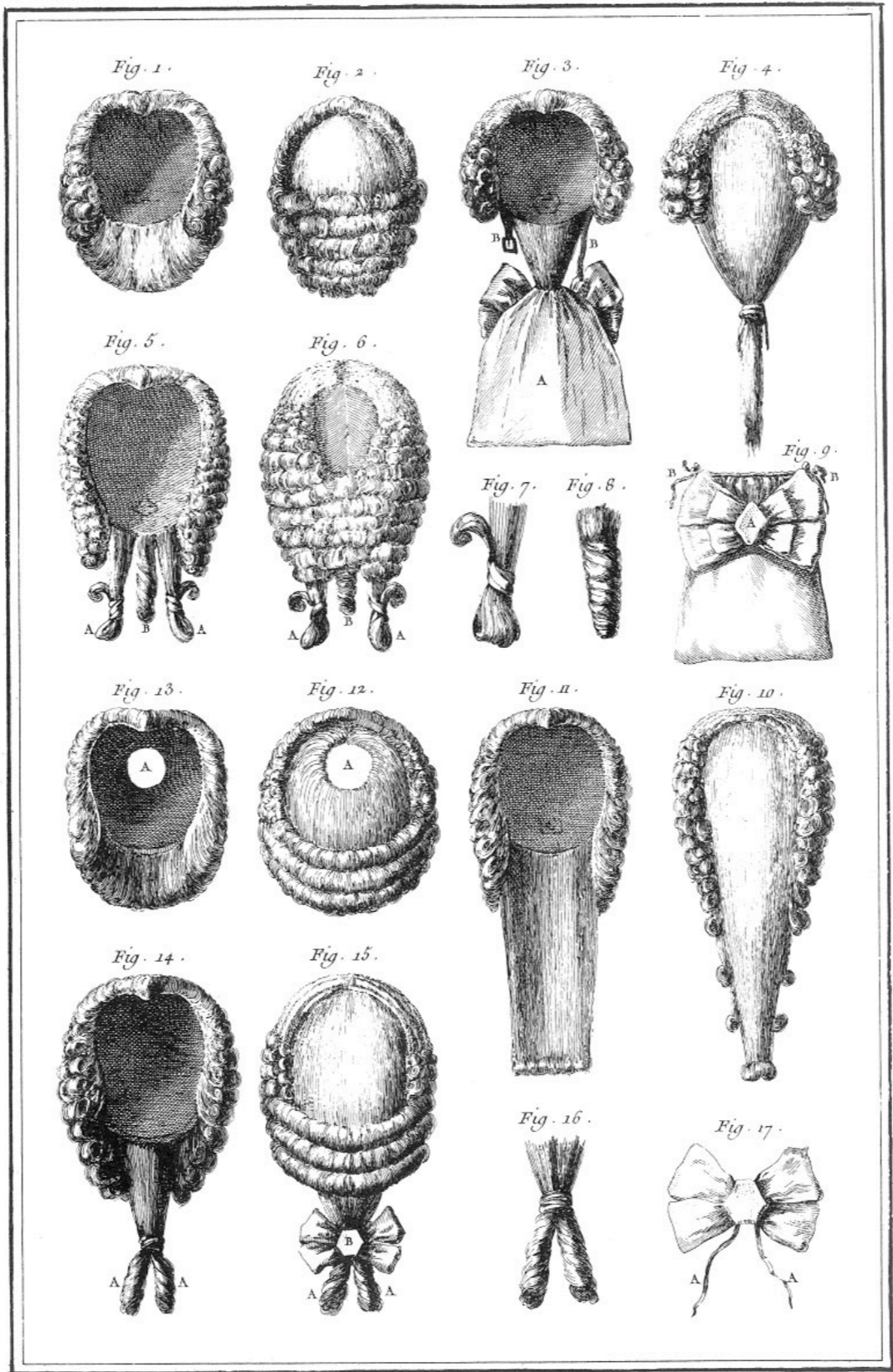
“Perruquier Barbier”
 The Encyclopedia of Diderot & d’Alembert 1751
 (University of Michigan)



Lucotte Del. Beauv. Pecc.

*Perruquier, Mesures de grands et petits Corps de Rangs et
Tournans de Perruques de femmes et Ustensiles de Perruquier.*

“Perruquier Barbier”
The Encyclopedia of Diderot & d'Alembert 1751
(University of Michigan)

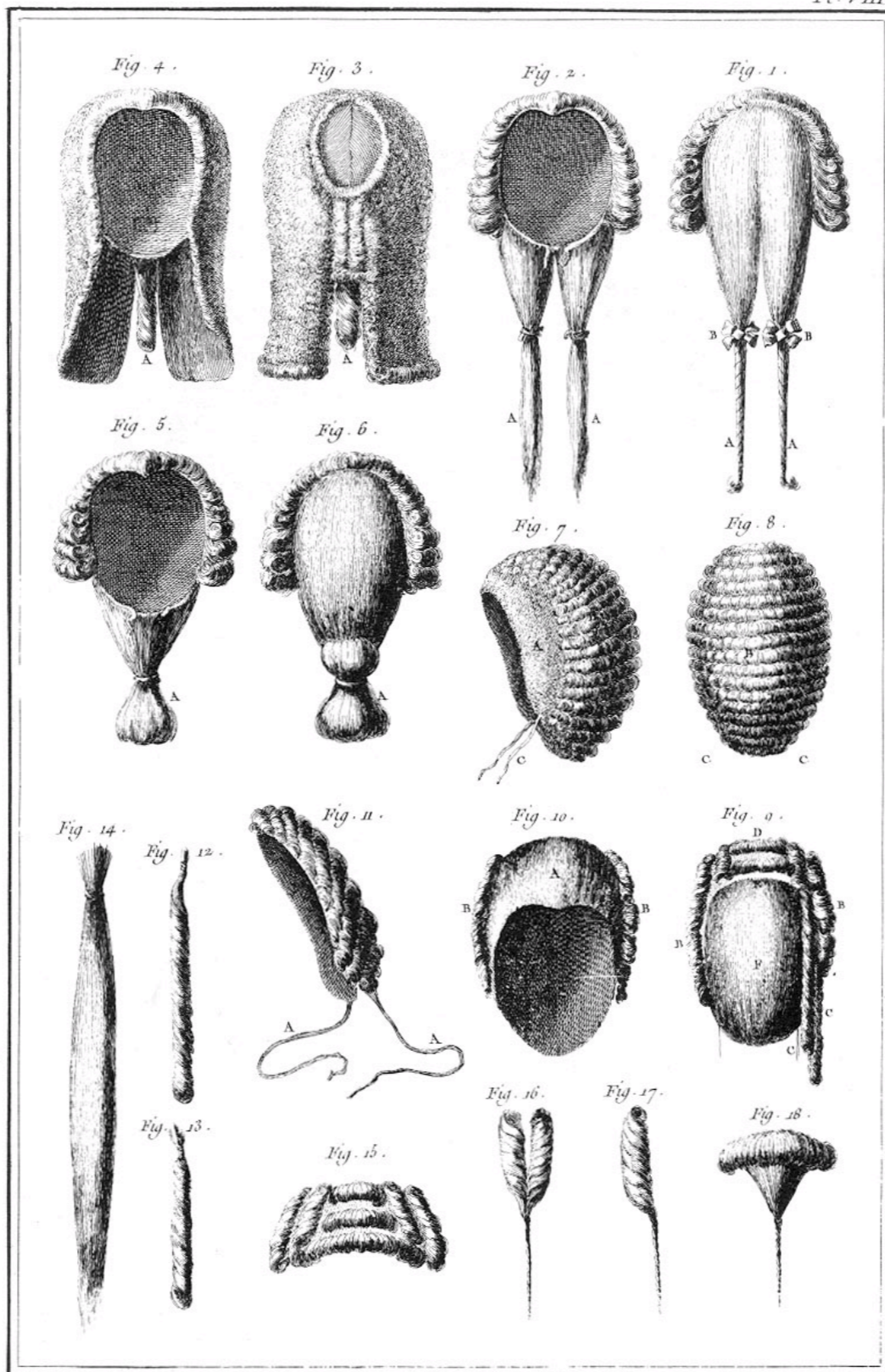


Lucotte Del.

Benard Fecit

Perruquier Barbier, Perruques.

“Perruquier Barbier”
 The Encyclopedia of Diderot & d'Alembert 1751
 (University of Michigan)



Lucotte Del.

Benard Fecit.

Perruquier Barbier, Perruques.

“Perruquier Barbier”
The Encyclopedia of Diderot & d'Alembert 1751
(University of Michigan)

Miscellaneous



Horn Cup
For Jonathan Cubitt of London 1788
(Stephen S. Powers)

Wigs / Perukes

The five orders of PERRIWIGS as they were worn at the late CORONATION, (being) Architectonically.



Advertisement.
 In about Seventeen Years will be completed, in Six Volumes, folio, price, Fifteen Guineas, the exact Measurements of the PERRIWIGS of the ancients; taken from the Statues, Bustos, & Baso-Relievos of Athens, Palmyra, Balbec, and Rome, by Modesto Perriwig-meter from Lagado.
 NB. none will be sold but to Subscribers. Published as the Act directs Oct. 15 1761 by W. Hogarth.

"Perriwigs" by William Hogarth
 Printed in 1761



WIGS.

Publ. Accor. to Act. Oct. 12. 1773 by M. Darley 23 Strand

“WIGS”

by M. Darley October 12, 1773
(Wellcome Library, London)



WIGS.

Pub. Acced. in Act. Col. in 1773 by M. Darley

“WIGS”

by M. Darley October 12, 1773
(Wellcome Library, London)



Human Hair Wig
18th Century
(Connecticut Historical Society)



Silk, Linen, Leather and Horsehair Wig
c. 1780
(Metropolitan Museum of Art)



Silk, Linen, Leather and Horsehair Wig
c. 1780
(Metropolitan Museum of Art)



Italian Wig of Hair
18th Century
(Metropolitan Museum of Art)



Italian Wig of Hair
18th Century
(Metropolitan Museum of Art)



Barrister Wig
18th Century
(Finegan Antiques)



Barrister Wig
18th Century
(Finegan Antiques)



Feme de Peruquier. Eine Peruquenmacherin.

1. Un peigne à peruque. 1. Peruquen Kam. 2. une boëte à peruque. 2. ein Peruquen Schach.
 fel. 3. Peruques de toutes façons. 3. unterschiedl. Façonierse Peruquen. 4. Etau à tresser les
 Cheveux. 4. ein Tressier Banckh. 5. un seran. 5. eine Hechel. 6. un sac à poudre. 6. ein
 Puder Sackh.

Cam. Priv. Maj.

Mart. Engelbrecht excud. A.V.

Feme de Peruquier. Eine Peruquenmacherin. (Perukemaker's wife)
 by Martin Engelbrecht of Augsburg, Germany c. 1700 - 1756
 (Winterthur)



THE CONSULTATION
*To Wig—or not to Wig
That is the Question*

Pub. April 27 1774 by Mack 28/Drum

“THE CONSULTATION - To Wig - or not to Wig, That is the Question”
by M. Darly, London, April 27th 1774
(Grosvenor Prints)



210

The LILLY-WHITE MACCARONI .

Printed for Carington Bowles, N^o 69 in S^t Pauls Church Yard, London. Publish'd as the Act directs.

“The LILLY - WHITE MACARONI”
by Carington Bowles



*Our wise Forefathers would express
Even Sensibility in Dress;
The modern Race delight to Show
What Folly in Excess can do.*

What is this my Son Tom.

*The honest Farmer, come to Town,
Can scarce believe his Son his own:
If thus the Taste continues Here,
What will it be another Year?*

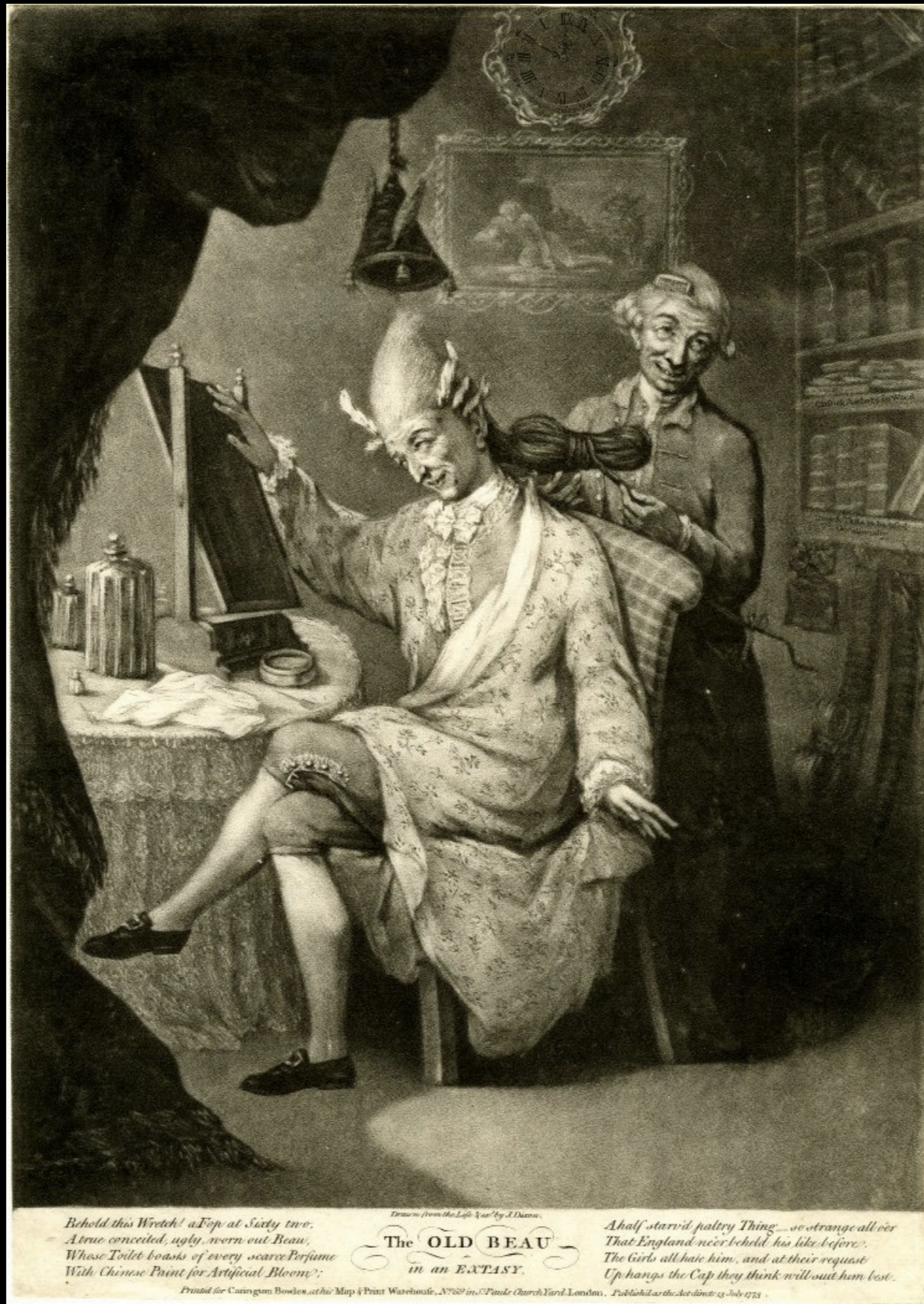
London, Published by R. Sayer, & J. Bennett, N^o. 53 Fleet Street, at the Art-Gallery, in Pall-Mall.

“What is this my Son Tom.”
by Sayer & Bennett 1774
(Colonial Williamsburg)



*Mr. Jacob Powell of Stebbing in Essex.
Who died Oct. 6th 1724 Aged 87 Years. He weigh'd near 20 Stone.
J. Haid sculp. et fecit mod. A. 1.*

“Mr. Jacob Powell of Sebbing in Essex”
by Johann Jacob Haid
(Christie’s)



“The OLD BEA in an EXTESY”
by John Dixon, Published by Carrington Bowles 1773
(The British Museum)



“The OLD BEA in an EXTESY”
by John Dixon, Published by Carrington Bowles 1773
(The British Museum)



*Behold this Witch's Fop at Sixty-two;
 At once conceals, ugly, worn-out Beau,
 Whose Toilet boasts of every sacred Perfume
 With Chinese Paint for Artificial Blooms!*

*The OLD BEAU
 in an EXTASY*

*A half starv'd paltry Thing—so strange all'er
 That England ne'er beheld his like before
 The Girls all hate him, and at their request
 Up hangs the Cap they think will not him lose!*

Drawn by J. Dixon. Engraved by J. Bowles. Printed by Carington Bowles, at the Sign of the Three Kings, in Strand, London.

“The OLD BEAU in an EXTASY”
 by J. Dixon for Carington Bowles 1773
 (Lewis Walpole Library, Yale University)

Not That There Was Anything Wrong
With That Last One,
But Let's Get Back on Track...





A Recreated Wigmaker's Shop
(Colonial Williamsburg)



A Recreated Wigmaker's Shop
(Colonial Williamsburg)



A Recreated Wigmaker's Shop
(Colonial Williamsburg)



A Recreated Wigmaker's Shop
(Colonial Williamsburg)

Peruke Maker Trade Cards



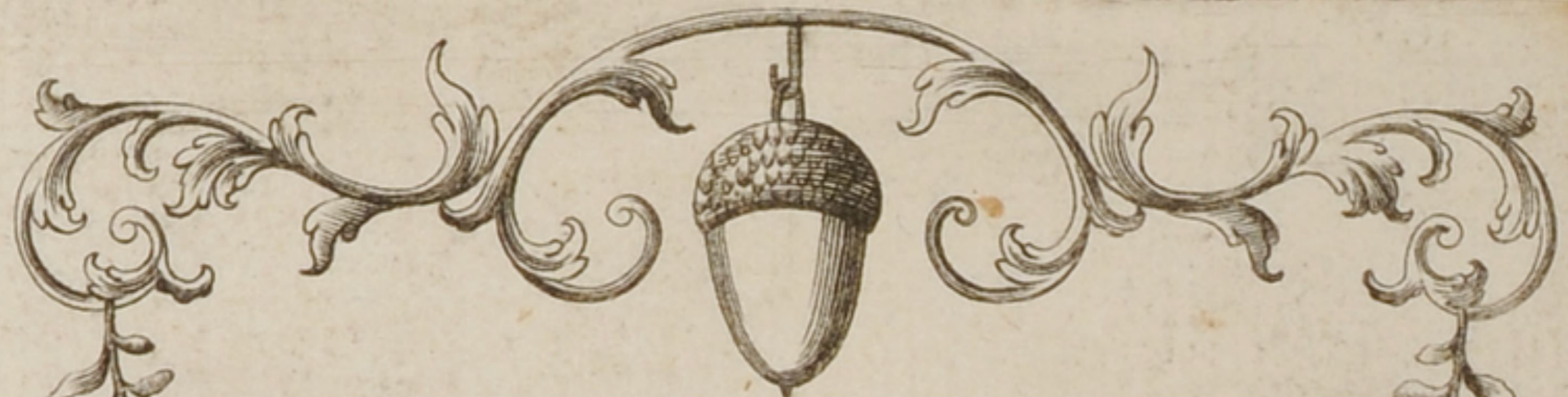
Thomas Gibbons
Peruke Maker,
at the Blew & White Perukes,
in Rosemary Lane,
LONDON.

Makes and Sells all sorts of Perukes
Wholesale & Retail, at Reasonable Rates.
NB. the best of left Off Wiggs, Sold Wholesale & Retail

Trade Card
18th Century
(Bishopsgate Institute)



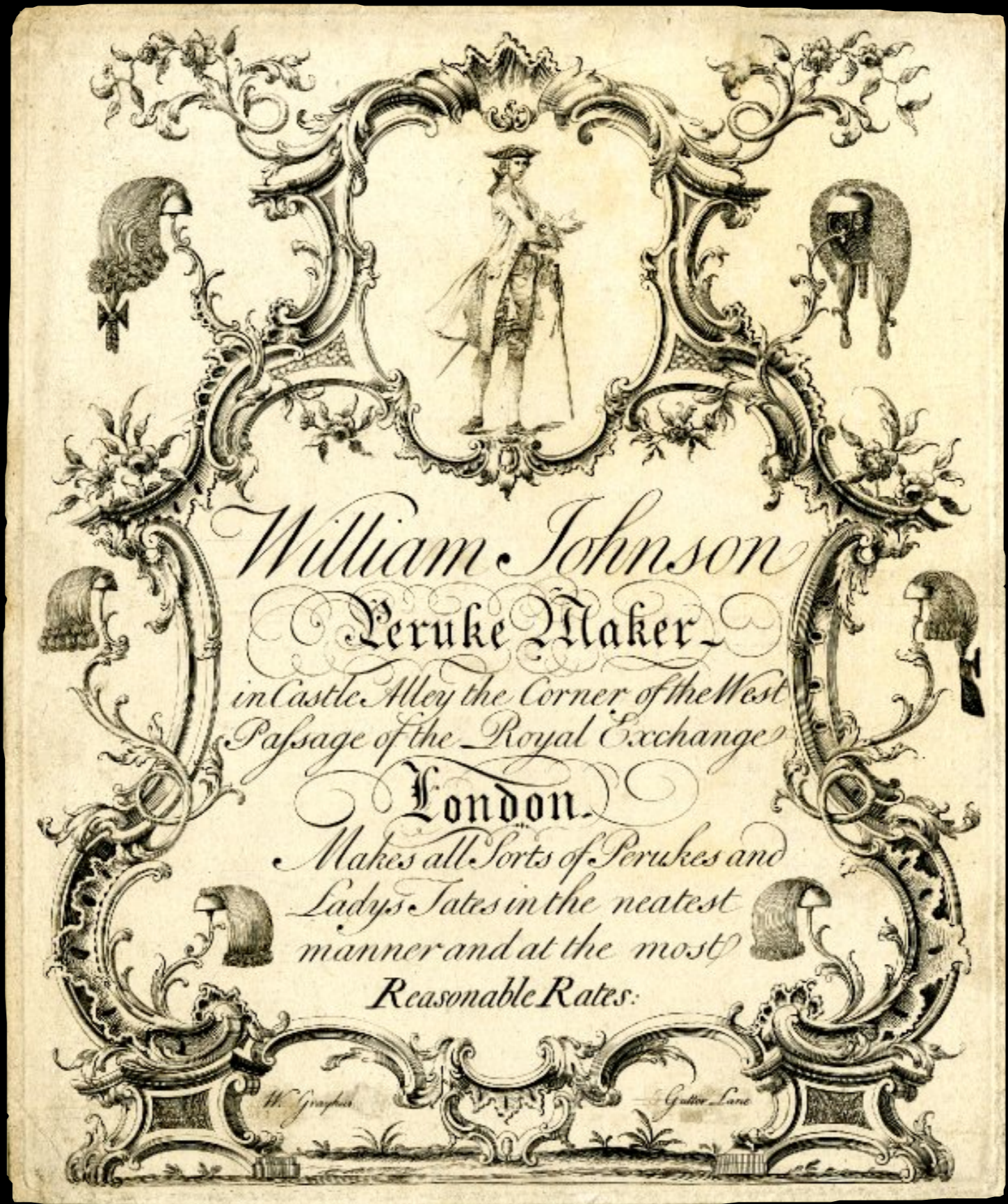
Trade Card
Mid 18th Century
(Lewis Walpole Library)



Smith
Peruke-Maker and
Hair-Cutter

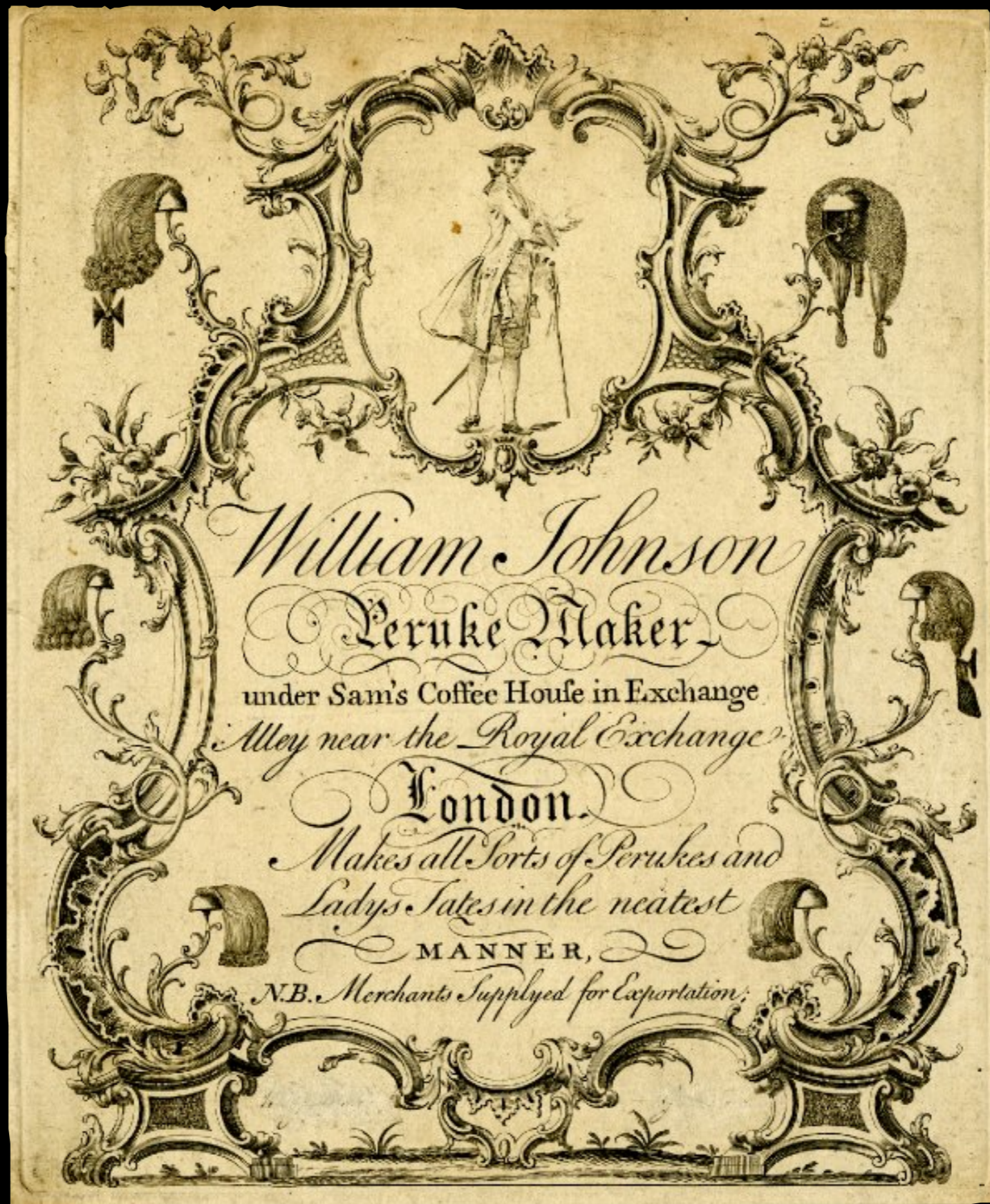
In Catharine Street, Strand.

Trade Card
(Lewis Walpole Library)



William Johnson
Peruke Maker
in Castle Alley the Corner of the West
Passage of the Royal Exchange
London.
Makes all Sorts of Perukes and
Ladys Tates in the neatest
manner and at the most
Reasonable Rates.

Trade Card
18th Century
(The British Museum)



Trade Card
18th Century
(The British Museum)

Wig Bags



European Silk Wig Queue Bag
(Museum of Fine Arts)



Silk Wig Queue Bag
(Morristown National Historic Park)

Wig Stands



Razor's Levee, or y Heads of a new Wig Ad...n on a broad Bottom.

The Coalition Ministry,

North Fox.

Sturmont

“Razor's Leve'e, or, ye Heads of a new Wig Ad---n on a broad Bottom”
 by Thomas Cornell 1783
 (Lewis Walpole Library)



French "Porte Perruque" or Wig Stand of Walnut
18th Century
(Philip Colleck, Ltd.)



English Mahogany Wig Stand
c. 1750 - 1800
(Colonial Williamsburg Foundation)



Wig Stand of Brass
18th Century
(Skinner Auction House)



Wig Stand of Pewter
18th Century
(www.pewtersellers.com)



English Mahogany Wig Stand
c. 1780 - 1800
(Victoria & Albert)



Wig Stand of Wood & Leather

c. 1720 - 1730

(The National Trust)



“II Milanese”
by George Townley Stubbs after Richard Cosway
(The British Museum)



Razor's Levee, or y Heads of a new Wig Ad...n on a broad Bottom.

The Coalition Ministry,

North Fox.

Sturmont

“Razor's Leve'e, or, ye Heads of a new Wig Ad---n on a broad Bottom”
 by Thomas Cornell 1783
 (Lewis Walpole Library)

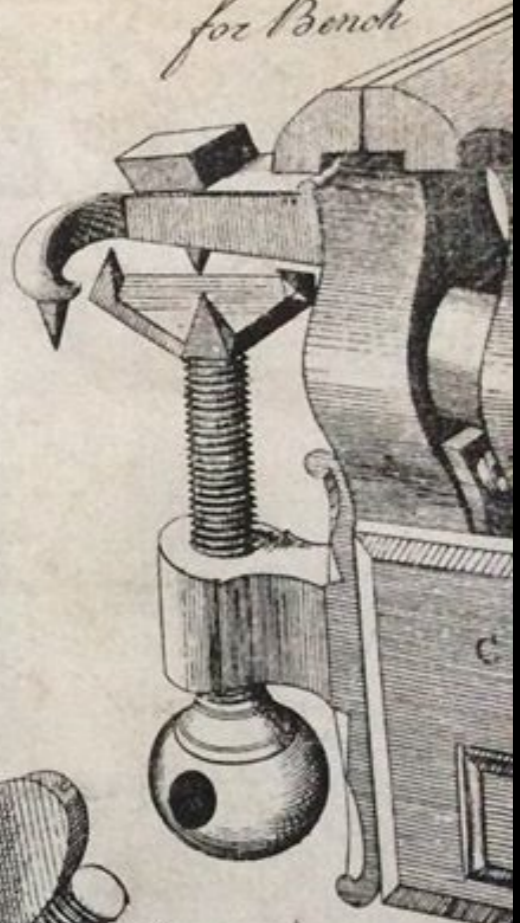
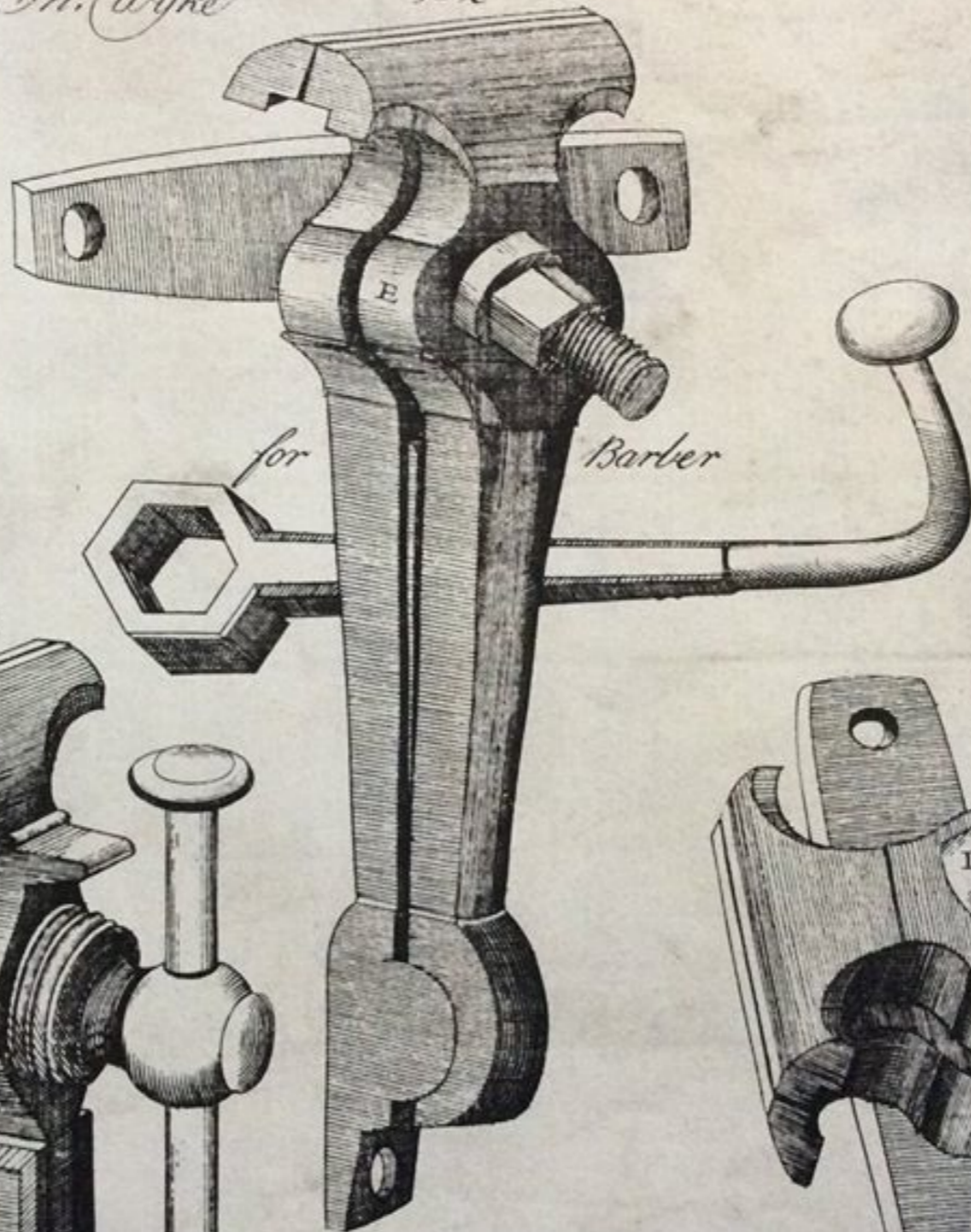
Barber's Vice Wigmaking

Plate. 17

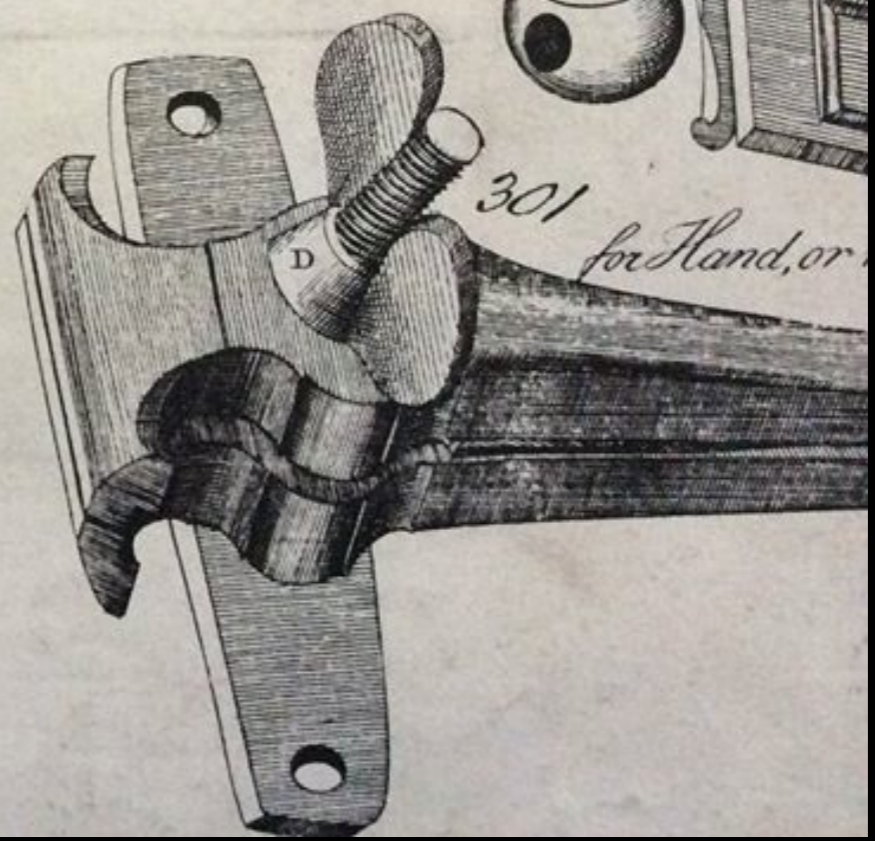
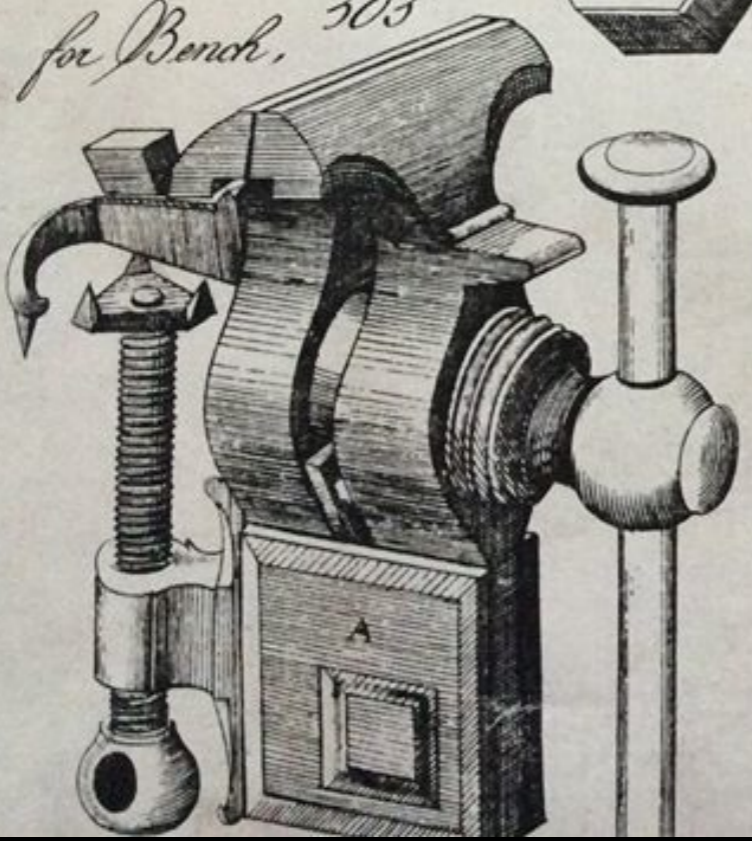
Vices made by In. Wyke

302

for Bench



for Bench, 303



Illustrations of Barber's Vices Used in the Production of Wigs



Reproduction Barber's Vice
(Colonial Williamsburg)



Reproduction Barber's Vice
(Colonial Williamsburg)

Acknowledgements

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Thank you!

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