

18th Century Material Culture Barbers & Barber Shops



The 17th Century Barber Surgeons



The Five Senses
by Willem Peeters, Published by Alexander Voet I after Cornelis de Wael c. 1660 - 1675
(The British Museum)



The Barber Surgeon's Shop
After David Teniers the Younger c. 1625 -1690
(The British Museum)



Monkeys' Masquerade: The Barber-Surgeon's Shop
after David Teniers the Younger c. 1625 - 1690
(The British Museum)



The Barber-Surgeon's Shop
by Coryn Boel after David Teniers the Younger c. 1625 - 1690
(The British Museum)



“La Belle Barbierre”
c. 1680 - 1710
(The British Museum)



by Paul Van Sommer II c. 1674 - 1694
(The British Museum)



by Paul Van Sommer II c. 1674 - 1694
(The British Museum)

The 18th Century Barber & His Shop



I.W. Inv.

G. Van der Gucht Sculp

Illustration to Gay's 'Fables', no. XXII "The Goat without a Beard"
by Gerard van der Gucht after John Wootton c. 1727 - 1776
(The British Museum)



*A Barber's Shop, as we see,
With Monks, Nuns, and Poverty,
While some are shaving others' heads,
And these that wear the Rapiers' heads.*

*The Barber full of Whigg, or Tory,
Combs out your Wig, and tells a Story,
Then pulls your Cole, & scraping Scutes,
And gives a Bill to cure the Pluck.*

Country Barber-Surgeon's Shop
by William Henry Toms after Egbert van Heemsherck II c. 1730 - 1745
(The British Museum)



*A Barber Shop a Madley shows,
Of Monsters, Wigs, drawn-teeth and Noses,
While one is Shaved another bleeds,
I trust the Grab-Street Journal reads.*

*The Master full of Whig and Tory,
Talks politics and tells a Story,
And swears he is not such a Set,
But that he knows full well what's what.*

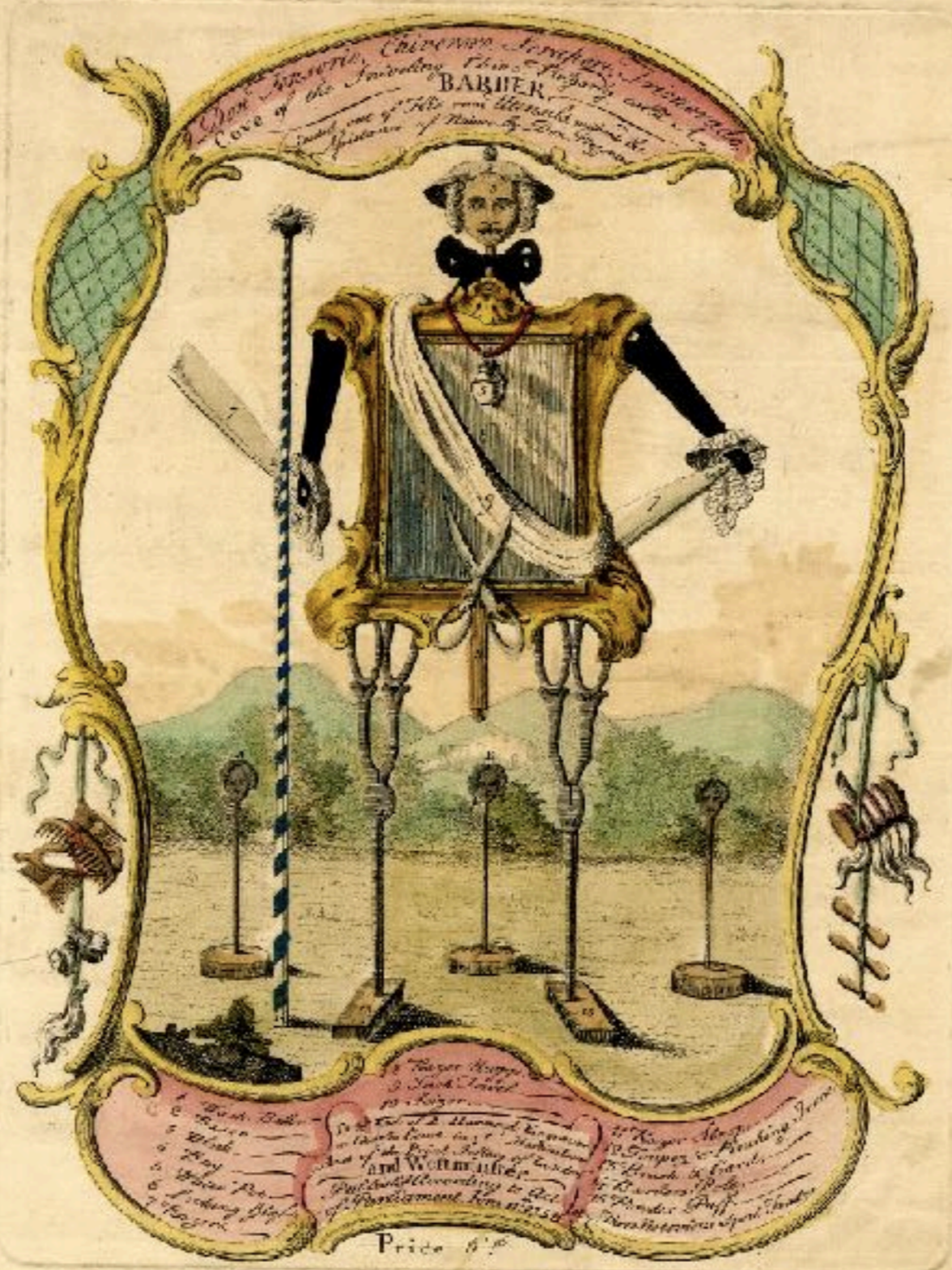
Country Barber-Surgeon's Shop
by William Henry Toms after Egbert van Heemsherck II c. 1730 - 1745
(Lewis Walpole Library)



The Barber
by Edme Bouchardon c. 1730s
(The British Museum)



The Barber
by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1737
(Metropolitan Museum of Art)



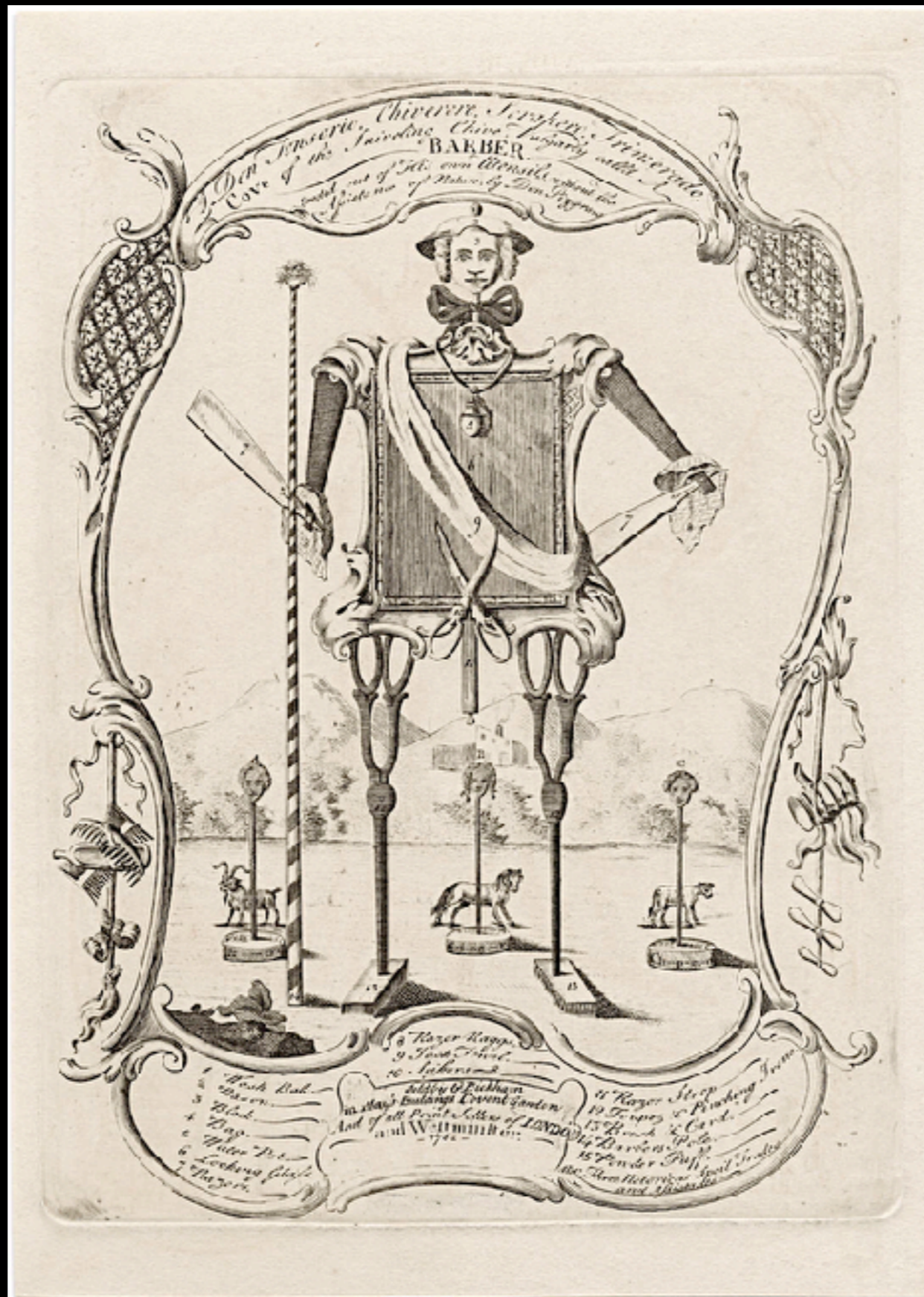
The Barber
George Bickham the Younger c. 1730s



The Barber
George Bickham the Younger c. 1730s



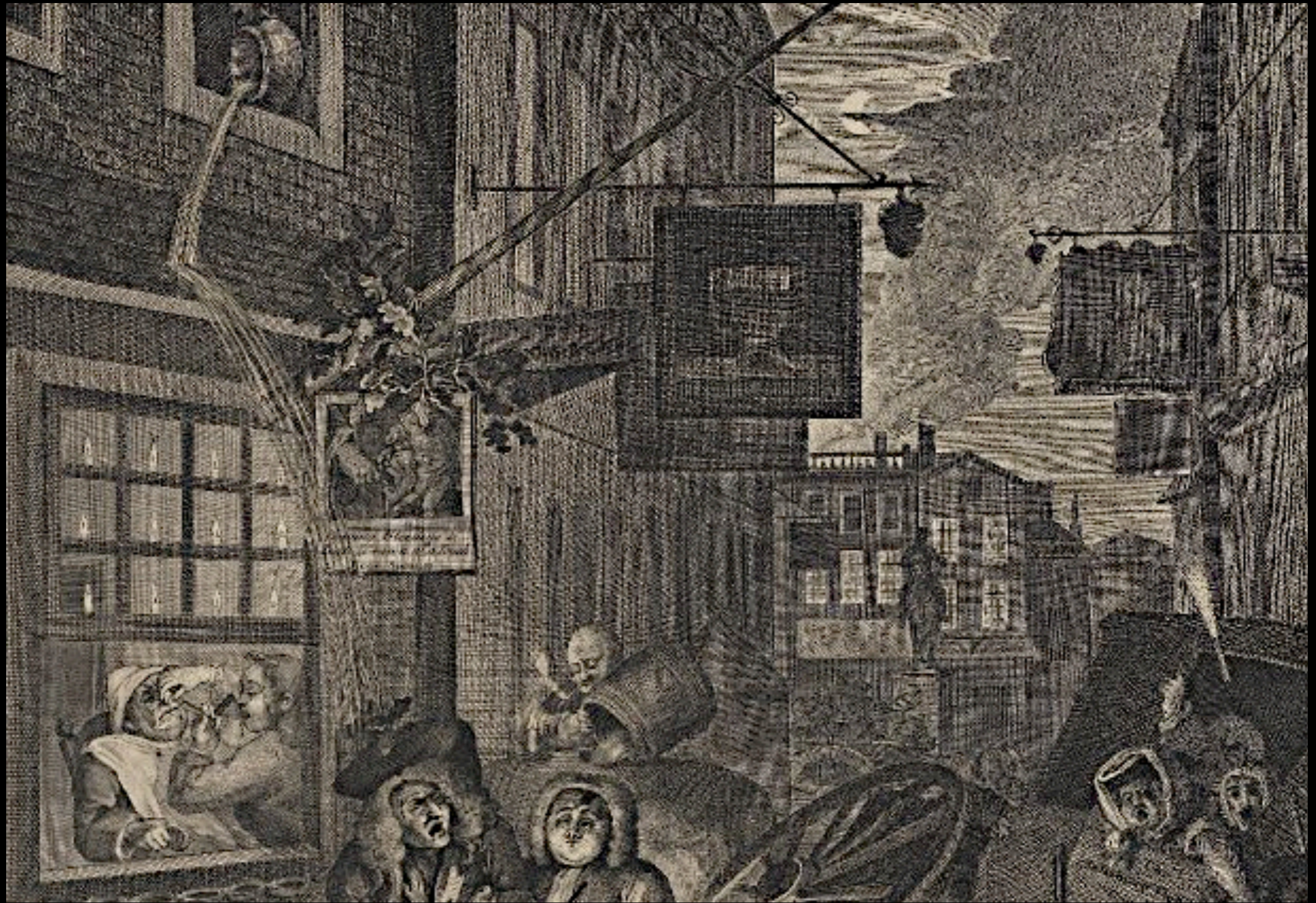
The Barber
George Bickham the Younger c. 1730s



The Barber
 George Bickham the Younger 1746
 (Lewis Walpole Library)



“Night”
by William Hogarth 1738
(The British Museum)



“Night”
by William Hogarth 1738
(The British Museum)



A Barber Shop after Cochin
Dennis Diderot c. 1751
(Private Collection)



The Barber's Shop
by English School c. Mid 18th Century
(Christie's)



"The Barber"
by Marcellus Laroon the Younger c. 1769
(The British Museum)



"The Barber"
by Marcellus Laroon the Younger c. 1769
(The British Museum)



VIEW ON THE PONT NEUF AT PARIS.

“VIEW ON THE PONT NEUF AT PARIS”
by John Harris after Henry William Bunberry October 1, 1770
(Library of Congress)



VIEW ON THE PONT NEUF AT PARIS.

Parisian in 1771.

Published by the Author, by Order of the King, in 1771. When made had all the Works of H. Bunberry by

A. de la Harpe. A. de la Harpe. A. de la Harpe. A. de la Harpe. A. de la Harpe, and A. de la Harpe. A. de la Harpe. A. de la Harpe.

“VIEW ON THE PONT NEUF AT PARIS”
 by Mathew Darly after Henry William Bunberry 1771
 (The British Museum)



“Morning Penance”
by Carew, Compton 1771
(Lewis Walpole Library)



A FRENCH HAIR DRESSER

Running through the Streets to his Customers

Published according to Act. March 1. 1771 by M. Darling Engraver in France's Exchange Street

“A FRENCH HAIR DRESSER - Running through the Streets to his Customers”

by W. Darling March 1, 1771

(Lewis Walpole Library)



MON.^R LE FRIZUER.

Pub. & sold at the Sign of the Sun in Pall Mall May 21. 1771 by M. Darley Strand --

“Mon.R LE FRIZUER.”
by M. Darley May 21, 1771
(Lewis Walpole Library)



THE DOG BARBER.

Pub. & sold to Act of Parl. Apr. 25. 1771. by M. Darly/139/ St. Paul.

“THE DOG BARBER”
by Mary Darly after Sir Henry Bunbury 1771
(Metropolitan Museum of Art)



"THE DOG BARBER"
by Mary Darly after Sir Henry Bunbury 1771
(The British Museum)



Henry Bunbury delin 1772

J. Bretherton sculp

THE DOG BARBER
LA FRANCIA

Published as the Act directed 25th March 1772. by J. Bretherton N^o 134 Five Bond Street.

“THE DOG BARBER LA FRANCIA”
by James Bretherton after Henry Willian Bunbury 1772
(The British Museum)



THE CITY TONSOR.

Pub.^d accord.^t to Act of Parl. July 1.st 1771 by M. Darley 39 Strand.

“THE CITY TONSOR.”
by M. Darley July 1, 1771
(Metropolitan Museum of Art)

1772

BOBS, BOB-MAJORS, SCRATCHES, & other wigs
made here also SAUSAGES, WASHBALLS, Black Feedings,
SCOTCH FILL, Powder for the ITCH, REDHERRING'S,
BREECHES & all Small BEER by the maker -

CARN-PATTUM,
Dumplings, Scones,
Breads, &c. &c.
IN THE HOUSE OF PARLIAMENT



J. Walpole delin: 1772.

J. Bretherton fecit.

THE VILLAGE BARBER. L. M.
L'INGHILTERRA.

Published as the Act directs March 4. 1772. by J. Bretherton N° 34. New Bond Street.

“THE VILLAGE BARBER. L. M. L'INGHILTERRA.”

by James Bretherton 1772
(Lewis Walpole Library)



THE MACARONI SHAVER.

Pub^d August 7th 1772, by F. Torond, Berners Street, &c.

“THE MACARONI SHAVER.”
by Torond 1772
(Lewis Walpole Library)



NOW SR. YOU'R A COMPLEAT MACARONI.

1773

“NOW SR. YOU’R A COMPLEAT MACARONI”
London 1772
(Lewis Walpole Library)

Quidnunc, or the Upholsterer Shaving. 1772
Every Mens Man. Jan 7



No 4937

“Quidnunc, or the Upholsterer Shaving”

1772

(The British Museum)



"Quidnunc, or the Upholsterer Shaving"

1772

(The British Museum)



“THE PATRIOTICK BARBER”
by Francis Edward Adams 1772
(The British Museum)



"THE PATRIOTIC BARBER"
by Francis Edward Adams 1772
(The British Museum)



THE FRENCH MAN IN LONDON.

from an original Drawing of Martin.

Published at the Adel Street's Oct. 12. 1772. by Turner Snow Hill

“THE FRENCH MAN IN LONDON.”

by W. Turner after Elias Martin 1772

(The British Museum)



The ENGLISH SHAVER or FRENCHMAN in the SUDS
Published March 24th 1772 by W. Humphrey at the Shell Warehouse S. Martin Lane

“THE ENGLISH SHAVER or FRENCHMAN in the SUDS”
by William Humphrey 1772
(The British Museum)



“THE ENGLISH SHAVER or FRENCHMAN in the SUDS”
by William Humphrey 1772
(The British Museum)

A Candidate for Orders



“A Candidate for Orders”
by W. Hutchinson c. 1773 - 1784
(The British Museum)



“le Perruquier fatigue...”
by David Giovanni 1775
(Metropolitan Museum of Art)

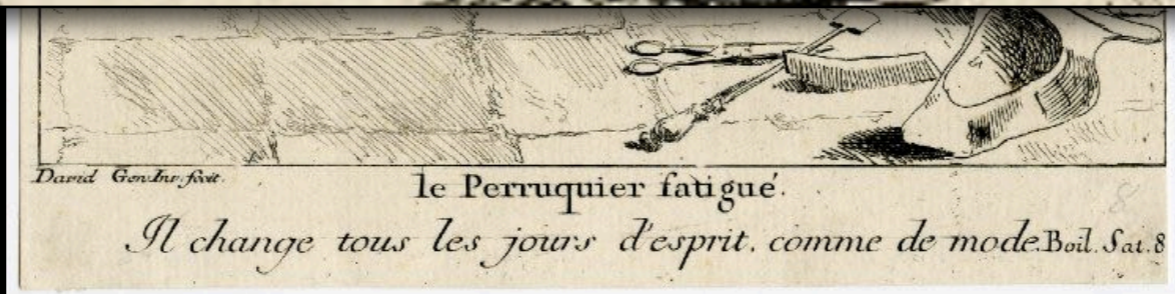
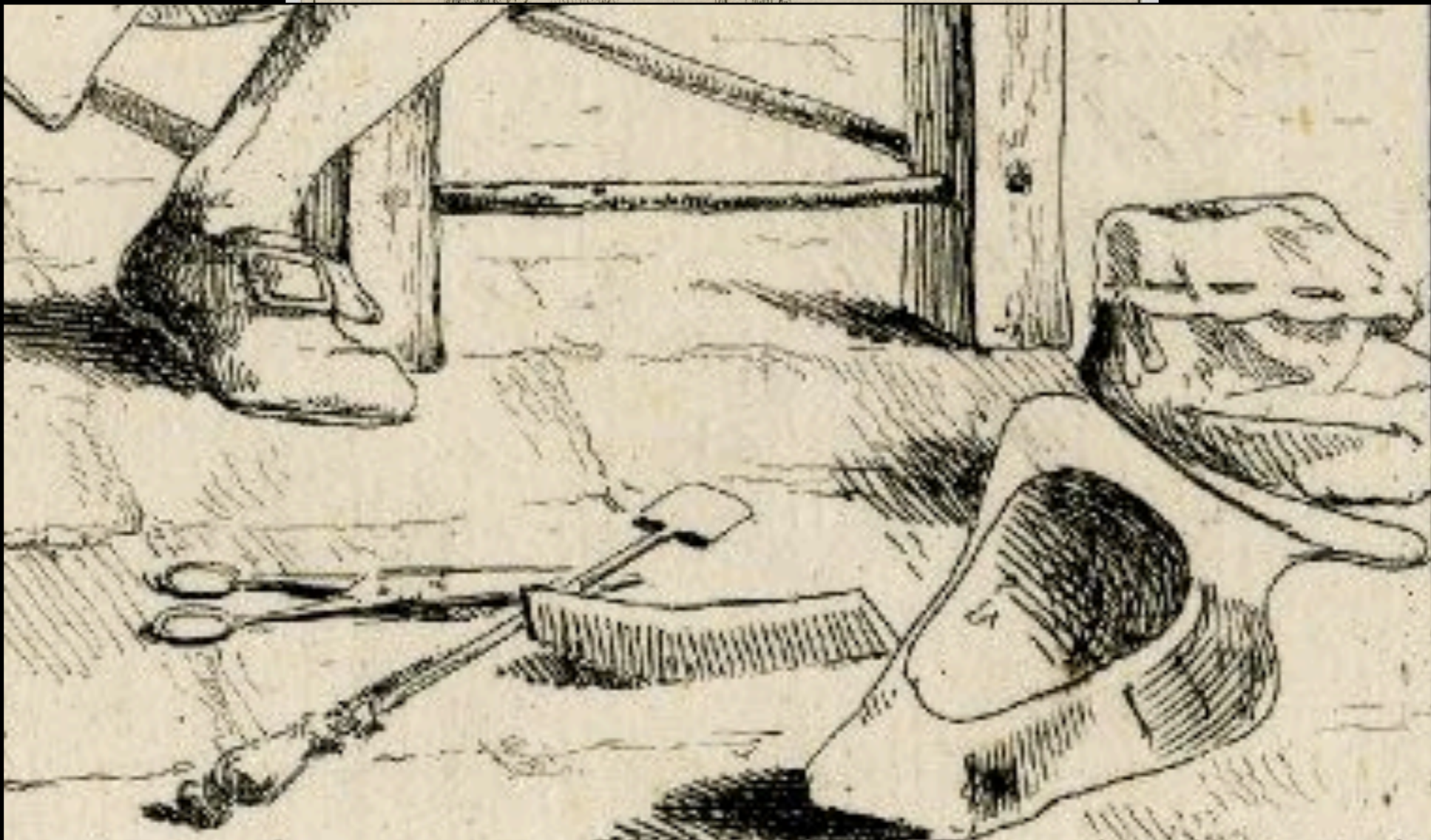


David Gio. inv. fecit.

le Perruquier fatigué.

Il change tous les jours d'esprit, comme de mode. Boil. Sat. 8

“le Perruquier fatigue...”
by David Giovanni 1775
(Metropolitan Museum of Art)



“le Perruquier fatigue...”
by David Giovanni 1775
(Metropolitan Museum of Art)



“The PATRIOTIC BARBER of NEW YORK or the CAPTAIN in the SUDDS”
by Sayer & Bennett February 12, 1775
(Colonial Williamsburg)



“The PATRIOTIC BARBER of NEW YORK or the CAPTAIN in the SUDDS”
by Sayer & Bennett February 12, 1775
(Colonial Williamsburg)



The PATRIOTIC BARBER of NEW YORK or the CAPTAIN in the SUDS.
*That Patriot grand, maintain thy stand,
 And while thou sav'st America's Land,
 Preserve the Golden Rule;*
*For't he Captain here is true,
 Half shave them first, then send 'em home,
 Uprole of blood.*
 Plate III.
 London, Printed for B. Sayer & A. Bennett, No. 21. King Street, in the Strand, Anno 1775.

6-9287

“The PATRIOTIC BARBER of NEW YORK or the CAPTAIN in the SUDS”
 by Sayer & Bennett February 12, 1775
 (Colonial Williamsburg)



London Printed for R. Sayer, and J. Bennett, in St. Pauls Church-yard, at the Sign of the Dog, in the Year 1777. R. Sayer del.

ENGLISH BARBER,
Carrying home a Common Councilman's Wig.

“ENGLISH BARBER, Carrying home a Common Councilman's Wig”
by Sayer & Bennett 1777
(The British Museum)



“ENGLISH BARBER, Carrying home a Common Councilman's Wig”
by Sayer & Bennett 1777
(The British Museum)

The BLACK and WHITE SCUFFLE, or BARBER and CHIMNEY-SWEEPER at FISTY-CUFFS.

PUNCH IN LARGE QUANTITIES

Holland's Gin
AND
Roman Punch



Printed for & Sold by CARRINGTON BOWLES, at his Map and Print Warehouse, N^o 69 in S^t Pauls Church Yard LONDON.

Published as the Act directs, 1 Jan. 1778.

“The BLACK and WHITE SCUFFLE, or BARBER and CHIMNEY SWEEPER at FIST*CUFFS”
Carrington Bowles January 1, 1778



“Mr Woodward in the character of Razor”
by Guy Green c. 1770 - 1780
(Victoria & Albert)



J. Bretherton del.

THE SHAVER and THE SHAVEE.

Published at the Sign direct April 1779. By J. Bretherton N^o. 214. New Bond Street.

J. Bretherton del.

“THE SHAVER and THE SHAVEE”
by Charles Bretherton, Published by James Bretherton after Henry William Bunbury 1779
(The British Museum)



THE SHAVER and THE SHAVEE .

Published at the Sign of the Anchor April 1779 by J. Bretherton at 23 of New Street.

“THE SHAVER and THE SHAVEE”
by Charles Bretherton, Published by James Bretherton after Henry William Bunbury 1779
(Colonial Williamsburg)



A BARBERS SHOP.

At the Sign of the Dog in the Street, Dec. 15, 1780, by Thomas Rowlandson & Co. at 703, Strand, London.

"A BARBER'S SHOP"
Thomas Rowlandson December 15, 1780



The BARBER riding to MARGATE.

Printed and Sold by CARINGTON BOWLES, in the Strand, near the Theatre, in the Year 1782. Published by subscription in the Year 1782.

2
20
18

BM 6158.1

(part intact) with his original drawing

I.R. F. H. 100. 3. 1. 11 78-8

18182

“The BARBER riding to MARGATE.”
by Carington Bowles 1782
(Lewis Walpole Library)



"The BARBER riding to MARGATE."
by Carington Bowles 1782
(Lewis Walpole Library)



The BARBER riding to MARGATE.

Printed for S. COLEMAN, at the Royal Palace, Whitehall, in 1782. The Author's Name is at the Bottom.

“The BARBER riding to MARGATE”
by Carington Bowles 1782
(Brown University)



“The BARBER riding to MARGATE”
by Carington Bowles 1782
(Brown University)



“Intelligence on the Change of the Ministry”
 by Bowles & Carver 1782
 (Sanders of Oxford)



“INTELLIGENCE on the CHANGE of the MINISTRY”
by Bowles & Carver after Robert Dighton c. 1782 - 1784
(The British Museum)



"INTELLIGENCE on the CHANGE of the MINISTRY"
by Bowles & Carver after Robert Dighton c. 1782 - 1784
(The British Museum)



“INTELLIGENCE on the CHANGE of the MINISTRY”
by Bowles & Carver after Robert Dighton c. 1782 - 1784
(The British Museum)



L. Wells del.

FEELING.

Printed and Sold by W. WELLS, No. 112 (opposite Salisbury Court) Fleet Street, London.

Notes BM, L-A, Vol. III 1784

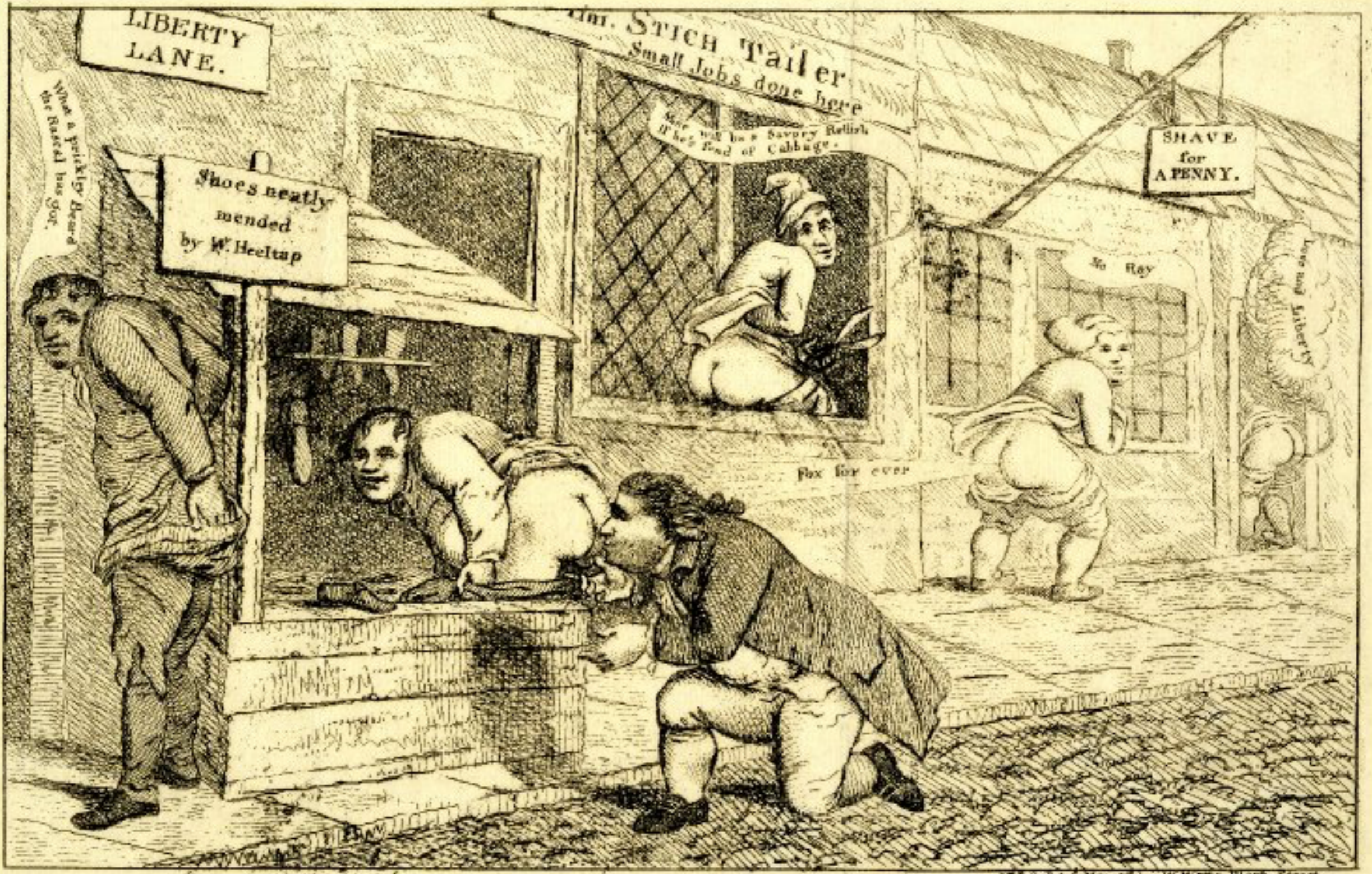
“FEELING.”
by Wm. Wells 1784
(Lewis Walpole Library)



The FRENCHMAN in DISTRESS
by Bowles & Carver after Robert Dighton 1784
(The British Museum)



The FRENCHMAN in DISTRESS
by Bowles & Carver after Robert Dighton 1784
(The British Museum)



1784 Feb. May. J. by W. Wells, Fleet Street.

A NEW WAY to secure a MAJORITY: or, no DIRTY WORK comes amiss.

“A NEW WAY to secure a MAJORITY, or, no DIRTY WORK comes amiss.”
 by William Wells 1784
 (The British Museum)



H. Bunbury Del: D: 1

Printed April 20. 1792. by the Author, No. 3. Ludgate Alley, opposite to St. Dunstons Church, in the Strand, London.

C. Knight Sculp

“A BARBERS SHOP”

After Henry William Bunbury, by Charles Knight, Published by John Harris
(The British Museum)



A BARBERS SHOP.

From an original drawing by Mr. Bunbury, by the Order of a Gentleman, to whom his PLATE is inscribed by his much obliged & most humble servant.

JOHN JONES.

"A BARBERS SHOP"
by John Jones, after Henry William Bunbury
(Northeast Auctions)



“A BARBERS SHOP”
by John Jones, after Henry William Bunbury
(Northeast Auctions)



J. Kirby Baldrey Sculpit

Tonsor ego - Tonsoris opem si forte requires .
Mappa subest - ardet. Caltor - et Unda tepet .
Dies numerus - non tibi. Barba evanida ictu ,
Si male, tolle obolum : si bene - plura refer .

Pub. Feb. 23 1785. by J. Kirby Baldrey, Cambridge .

Bob Foster the Flying Barber
by Joshua Kirby Baldrey 1785
(The British Museum)



J. Kirby Baldrey Sculp.

Sapienter velut qui

Currebat fugiens hastam.

Publ. Feb 23. 1785. by J. Kirby Baldrey. Cambridge.

Bob Foster, the Flying Barber at
Cambridge

Bob Foster the Flying Barber
by Joshua Kirby Baldrey 1785
(The British Museum)



TRAGEDY BURLESQUED, or the BARBER turned ACTOR.

“TRAGEDY BURLESQUE or the BARBER turned ACTOR”
by Bowles & Carver c. 1785
(Lewis Walpole Library)



“TRAGEDY BURLESQUE or the BARBER turned ACTOR”
by Bowles & Carver c. 1785



"TRAGEDY BURLESQUE or the BARBER turned ACTOR"
by Bowles & Carver c. 1785



Printed by J. Smith,

A COUNTRY BARBERS SHOP. No. 36, Cheapside Feb. 4. 1789.

C. Goodnight del. & sculp.

“A COUNTRY BARBERS SHOP”
by C. Goodnight, Published by John Smith of Cheapside 1789
(The British Museum)



Rowlandson del.

A Sufferer for Decency

Printed by W. Woodcut, in the Strand, London.

“A Sufferer for Decency”
Thomas Rowlandson, Published by Mrs. Lay 1789
(Private Collection)



"A PENNY BARBER"
by Thomas Rowlandson 1789
(Lewis Walpole Library)



Unknown

Shaving Other



*Ceux de qui l'humeur s'accommode
 A suivre les regles du temps,
 Et porter la barbe à la mode,
 Ne me semblent point inconstans.*

*Au contraire je m'imagine
 Quid les faut louer hautement
 D'avoir soing de la bonne mine,
 Et de s'être toujours proprement.*

*Si lon n'a la teste lincee,
 Le poil mignonnement frisé,
 Et la moustache releuce
 Des Dames lon est mesprise*

*Il ne faut donc pas qu'on negligie
 Danser la Nature à l'Art;
 Si l'un par l'autre se corrige
 Afin que tous y prennent part.*

by Abraham Bosse, Published by Jean Leblond I
 c. 1632 - 1635
 (The British Museum)



“THE JEWS SHAVING THE PAR L M T OR THE KNOWg ONES TAKEN IN”
 Satire on the Jewish Naturalization Act 1753
 (The British Museum)



The FEMALE SHAVER

Pub. Jan 21 1773. by J. Barby & Son.

“The FEMALE SHAVER”

1773

(Lewis Walpole Library)



“The Female Barber”
 John Dixon, Published by Carrington Bowles 1770
 (The British Museum)



“The Female Barber”
 John Dixon, Published by Carrington Bowles 1770
 (The British Museum)



Published as the Act directs

The FEMALE BARBER.

Printed for Carrington Bowles, N^o 69 in St Pauls Church Yard, London.

109

“The Female Barber”
John Dixon, Published by Carrington Bowles 1770
(The British Museum)



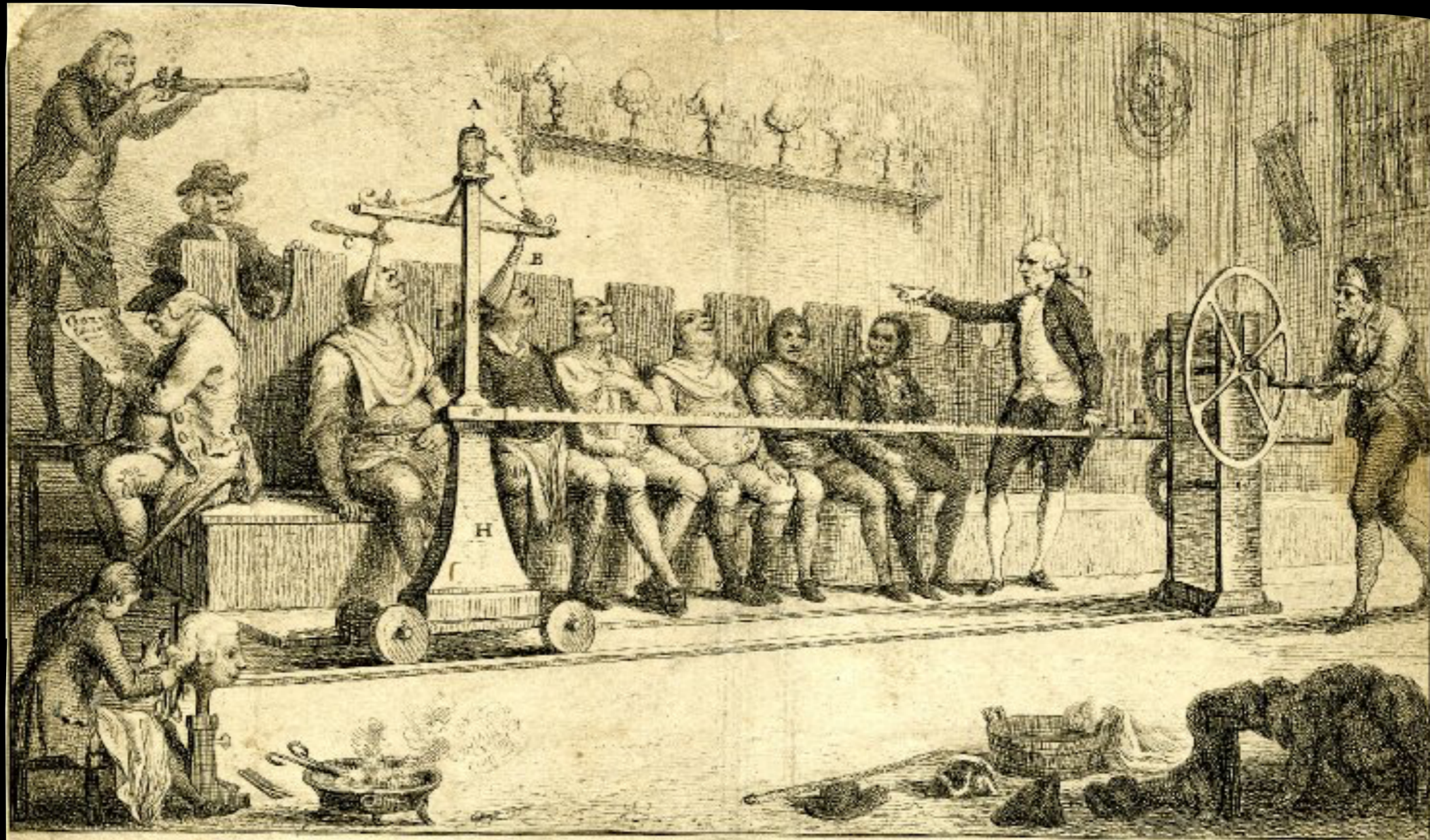
H. W. Bunbury del.

C. White sculp.

A CAMP SCENE

Published Jan. 20. 1784 by C. White, Bufford Row, London.

“A CAMP SCENE”
by Charles White after Henry William Bunbury June 25, 1784
(The British Museum)



REFERENCES to the Print, & EXPLANATION.

A. a small barrel of Soap Suds. — B. Soap brush. — C. the razor. — D. the Master of the shop, who directs the position of his Customers faces. Here he is desiring the Gentleman with the large Nose to keep it more to the left, that it may be out of the way. The Pivot wheel E. being turned round, the Machine A. H. is put in motion & brought to E. and in passing along, the brush, followed by the razor, performs on the right cheek. The faces, the brush, & the razor, being then reversed, a contrary motion of the Wheel does the left Cheek. And the faces being again turned to the front, the fore beard is done by the instrument at X, which finishes the shaving. The Boy on the foreground is employed in the ordinary & tedious mode of dressing a Wig. The Inventor of the Shaving machine hopes soon to present a much more expeditious Plan of dressing; part of which is exhibited by the Figure in the background, discharging the hair powdering gun along the line of Wigs. — Seated near him, is a Gentleman already dressed, reading the News. And behind him is a Stranger whose doubts are removed, by seeing the ease and safety of the Shaving operation. — The Inventor of the above Machine proposes to exhibit and perform with it, at the ensuing races.

Newly-Invented Shaving Machine
 by David Allen c. 1770 - 1794
 (The British Museum)

The POLITICAL SHAVER.



“THE POLITICAL SHAVER”

by J. Moore 1784
(The British Museum)



Designed by T. Rowlandson.

DOMESTIC SHAVING

G.I. 258 ("About 1789") (Aug. 20, 1786) G.II. 392 B.M. 7886 (August 21, 1786) 59.533.197

"DOMESTIC SHAVING"
by Thomas Rowlandson 1786
(Metropolitan Museum of Art)



Voila ce que c'est que d'en avoir trop

“Boila ce que c'est que d'en avoir trop”

1789

(The British Museum)

Acknowledgements

The material contained within these slideshows is presented for educational purposes only. The 18th Century Material Culture Resource Center does not personally own any of the items depicted herein and is indebted to the countless museums, libraries, and private collectors who willingly share their collections with the public through the internet. Every attempt has been made to credit these organizations and individuals for their contributions as best as possible.

If there is a question you have regarding a particular item featured within a presentation, please contact the 18th Century Material Culture Resource Center and we will try to answer your inquiry as best as possible. If for any reason you feel there is any item that should not be presented here, or if there is an error in any listing, or if you know the source for any item whose credit is unknown, please inform us and we will make sure your concern is addressed as soon as possible.

Thank you!

- The 18th Century Material Culture Resource Center