

# 18th Century Material Culture

## Dressing the Lady's Hair



# Dressing A Lady's Hair



Giuseppe Flapart Pin. et sculp.

Venezia appo Wagner con Privilegio dell' 1750.

*Mentre chioma gentil volge in anelli  
Lenta mano in tante guise e tante*

*Amor crudel al Cavaliero amante  
Va tessendo in quel crin laccj novelli.*

“Mentre chioma gentil volge in...”

by Charles Joseph Flapart, Published by Joseph (Giuseppe) Wagner c. 1737 - 1750



“Marriage à la Mode -The Toilet”  
by William Hogarth 1743  
(The National Gallery of Art, Washington, D.C.)



“Marriage à la Mode -The Toilet”  
by William Hogarth 1743  
(The National Gallery of Art, Washington, D.C.)



Invented, Painted & Published by W. Hogarth

Marriage A-la-Mode. (Plate IV)

Engraved by S. Ravenet  
According to the Act of Parliament April 5. 1740

“Marriage A-la-Mode”  
A Woman’s Toilet after William Hogarth by Simon François Ravenet I 1745



“Madame Liotard and her Daughter”, Her Hair in Paper Papillotes for Curling with a Curling Iron  
by Jean-Étienne Liotard undated c. 1745 - 1750  
(The Antheneum)



In Edinburgh  
Paul Sandby 1745



**"THE TOILET"**  
by Jean Simon after Jean Baptiste Joseph Pater c. 1740 - 1755  
(Colonial Williamsburg)



*The Female Pyramid.*

“The Female Pyramid”  
“The Oxford Magazine” for 1771



LE STRATAGEME AMOUREUX.

ou la Toilette à la mode.

De ce riche vieillard que je plains le malheur,  
 Tout conspire à sa perte en ce jour de douleur.  
 Car la belle Chère, d'une main élégante,

I

Remet à son amant, une lettre charmante !  
 Tandis que la jeunesse, l'Amour, et la nature,  
 S'unissent tout les trois, pour mieux lui faire ayreux :

“LE STRATAGEME AMOUREUX, ou la Toilette à la Mode”

c. 1770



*RIDICULOUS TASTE OR THE LADIES ABSURDITY.*

*Pub. accord. to Act of Parll. July 13. 1771. by Wm. N. 120 Strand. V. R. Sayer at the Golden Bunch Fleet Street.*

“RIDICULOUS TASTE OR THE LADIES ABSURDITY”

July 15, 1771



THE RIDICULOUS TASTE OR THE LADIES ABSURDITY

“RIDICULOUS TASTE OR THE LADIES ABSURDITY”



LADY DRUDGER

*Going to Ranelagh.*

*Pub. accord' to Act by M. Darly Strand April 25. 1772*

“LADY DRUDGER going to Raleigh”  
by M. Darly 1772  
(Lewis Walpole Library)



“LAFY DRUDGER going to Raleigh”  
by M. Darly 1772  
(Lewis Walpole Library)



THE PREPOSTEROUS HEAD DRESS,  
or the FEATHERED LADY.

Pub. by M. Darley, 25 Strand March 20 1776

“THE PREPOSTEROUS HEAD DRESS, or the FEATHERED LADY”

M. Darley 1776  
(Lewis Walpole Library)



*Phillip Dawe inven<sup>t</sup> et fecit.*

*Published as the Act directs. 8. May 1777*

A New fashion'd HEAD DRESS for Young Misses of Three score and Ten.

Printed for JOHN BOWLES, N<sup>o</sup> 43 in Cornhill.

“A New fashion'd HEAD DRESS for Young Misses of Three score and Ten”  
by Phillip Dawe, Published by John Bowles 1777  
(Lewis Walpole Library)



A Hint to the Husbands, or the Dresser, properly Dressed.

*London, Printed for R. Sayer & J. Bennett, N<sup>o</sup> 53 Fleet Street, as the Act directs 14 Aug. 1777.*

“A Hint to the Husbands, or the Dresser, properly Dressed”  
by Phillip Dawe, Published by Sayer & Bennet 1777  
(Lewis Walpole Library)



LA BRILLANTE TOILETTE DE LA DÉESSE DU GOUT

*Quelle félicité pour ce jeune amoureux. | Puis qu'il peut sans rougir observer tour à tour  
Il est dans ce moment au comble de ses vœux | Ces trésors enchanteurs, destinez à l'amour :*

“LA BRILLANTE TOILETTE DE LA DÉESSE DU GOUT”



“LA BRILLANTE TOILLET DE LA DEESSE DU GOUT”





THE VILLAGE BARBER.

and Darley del. 1778.

“THE VILLAGE BARBER”

by M. Darley 1778

(The British Museum)



"THE VILLAGE BARBER"  
by M. Darley 1778  
(The British Museum)



“Lors qu'on vos attraits, A-t'on recours à l'impostur”  
(New York Public Library)



N. Lancret pinx.

M. Northemole sculp.  
N. 588 (1786)

M. Northemole sculp.

Hairstyling - 1700s

N. Y. PUBLIC LIBRARY  
PICTURE COLLECTION

The Boarding-School Hair-Dresser  
London: Printed for Robert Sayer, September 24, 1786  
(New York Public Library)



The Boarding-School Hair-Dresser.

London, Printed for ROBERT SAYER, N<sup>o</sup> 53, Fleet Street, at the Act directed 24 Sept. 1786. 144

“The Boarding School Hair Dresser”  
by Robert Sayer 1786  
(Lewis Walpole Library)

"Alas! by some degree of woe  
We every bliss must gain.

The heart can never transport know,  
That never felt a pain."



Published by J. Bretherton & Co. 1787.

A Woman Having Her Hair Curled with Paper Papillotes  
Published by J. Bretherton (?) 1787

# High Style



SLIGHT of HAND by a MONKEY — or the LADY'S HEAD UNLOADED.

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*Printed by Carington Bowles, at the Map & Print Warehouse, N° 10 in St Pauls Church Yard, London. Published as the Art directs.*

“SLIGHT of HAND by a MONKEY - or the LADY'S HEAD UNLOADED”  
by Carington Bowles 1770  
(Lewis Walpole Library)



SLIGHT of HAND by a MONKEY or the LADY'S HEAD UNLOADED.

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Printed by Carington Bowles, at the Map & Print Warehouse, N<sup>o</sup> 56 in St Pauls Church Yard, London. Published at the Sign above, 24 Oct 1770.

“SLIGHT of HAND by a MONKEY - or the LADY'S HEAD UNLOADED”  
by Carington Bowles 1770  
(Lewis Walpole Library)



M.<sup>lle</sup> DES FAVEURS A LA PROMENADE A LONDRES

*Ma Coëffure en effet ressemble au Colombier ;  
Puisque tous ces Pigeons viennent s'y reposer.*

*Mais en tirant dessus Anglois qu'allez vous faire ;  
Faut-il pour nos Folies, vous rendre téméraires.*

“M. DES FAVEURS A LA PROMENADE A LONDRES”

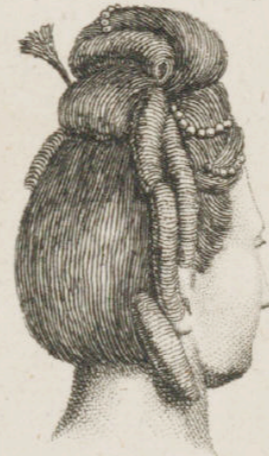
c. 1770



*Puisque tous ces pigeons viennent s'y reposer. Taut il pour nos robes, vous rendre amirales.*

“M. DES FAVEURS A LA PROMENADE A LONDRES”

c. 1770



*Patterns of the Newest & most Elegant Head Dresses.  
May 1771.*

“Patterns for the Newest & most Elegant Head Dresses : May 1771”  
for the Lady’s Magazine 1771  
(Lewis Walpole Library)



La Francoise à Londres.  
**The FRENCH LADY in LONDON,**  
or the HEAD DRESS for the YEAR 1771.

Done from the ORIGINAL DRAWING by J. H. GRIMM.  
*Printed by A. Lodge, Stationer in Warwick Street, London. Published on the 1st of April 1771.*

“The FRENCH LADY in LONDON, or the HEAD DRESS for the YEAR 1771”  
by Samuel Hieronymus Grimm 1771  
(Lewis Walpole Library)



“MISS PRATTLE consulting DOCTOR DOUBLE FREE about her PANTHEON HEAD DRESS”  
by Carington Bowles 1772  
(Lewis Walpole Library)

*Engraved for the Lady's Magazine.*



*Two Ladies in the newest Dress.*

*From Drawings taken at Ranelagh. May 1775.*

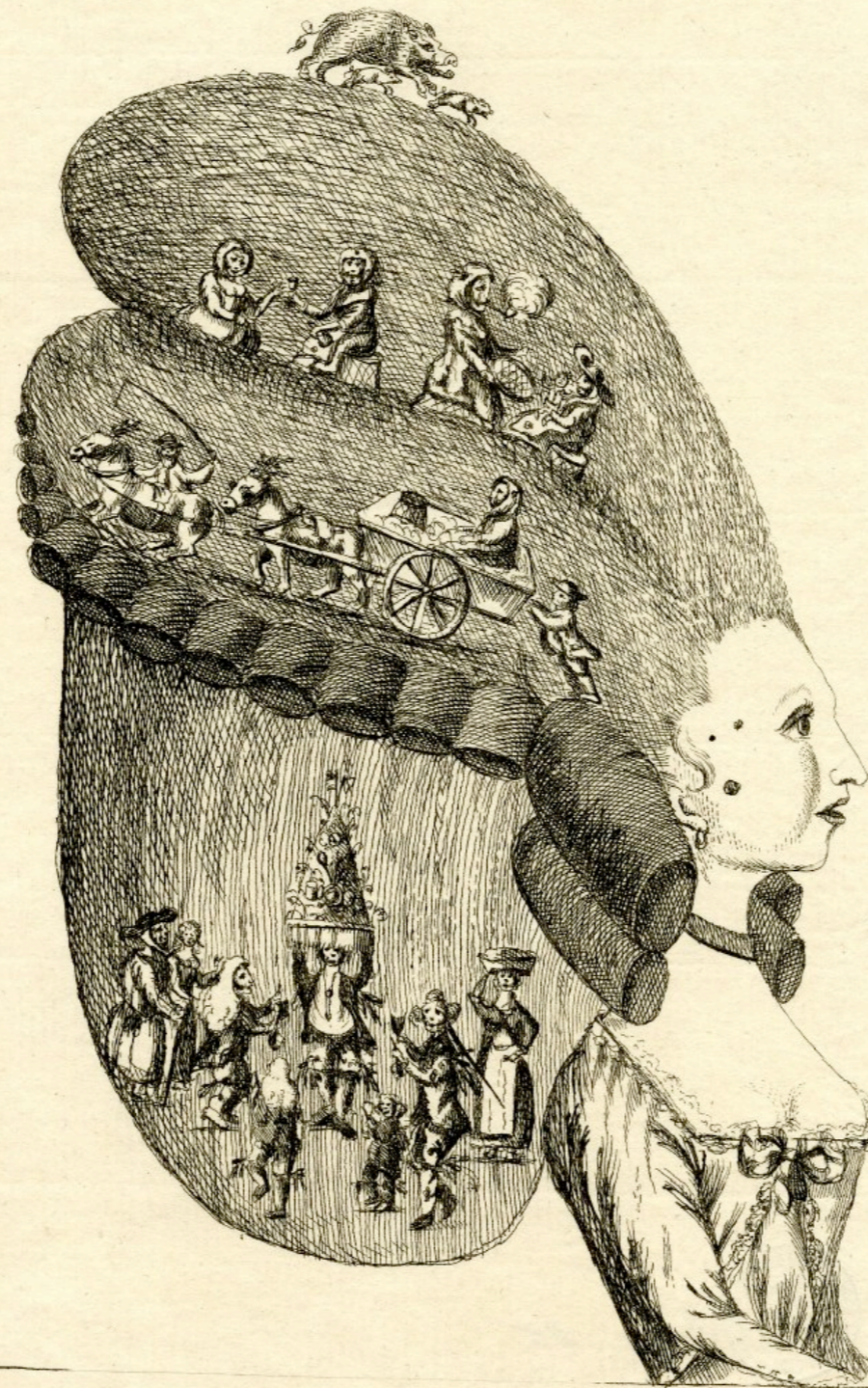
*Published by G. Robinson June 1. 1775.*

“Two Ladies in the newest Dress”  
by G. Robinson 1775  
(Lewis Walpole Library)



OH - HEIGH - OH.  
OR A VIEW OF THE BACK SETTLEMENTS  
*Pub: July 9. 1776 by Darly 39 Strand*

“OH - HEIGH - OH or A VIEW OF THE BACK SETTLEMENTS”  
by M. Darly 1776  
(Lewis Walpole Library)



**BUNTERS HILL OR MAY DAY.**

*Pub.<sup>d</sup> according to Act of Parl.<sup>t</sup> May 1. 1776. by J. Lockington Shag Lane*

“BUNTER’S HILL or MAY DAY.”

by J. Lockington, London 1776

(The British Museum)



RURAL MASQUERADE DEDICATED TO THE REGATTA'ITES.

*Pub. accord to Act of Parl. July 9 1776 by J. Lockington & Hugh-Lane Golden Lane.*

“RURAL MASQUERADE DEDICATED TO THE REGATTA'ITES”

by J. Lockington 1776  
(Lewis Walpole Library)



LADY ALL-TOP.

*Pub. according to Act of Parl. May 15 1776 by J. Lockington. Stuyvesant Lane Golding square*

*Not found in B.M. Cat.*

“LADY ALL-TOP”  
by J. Lockington 1776  
(Lewis Walpole Library)



PHAETONA OR MODERN  
FEMALE TASTE

*Pub. by M. Darly 23 Strand Nov 6 1776.*

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“PHAETONA OR MODERN FEMALE TASTE”

by M. Darly 1776  
(Lewis Walpole Library)

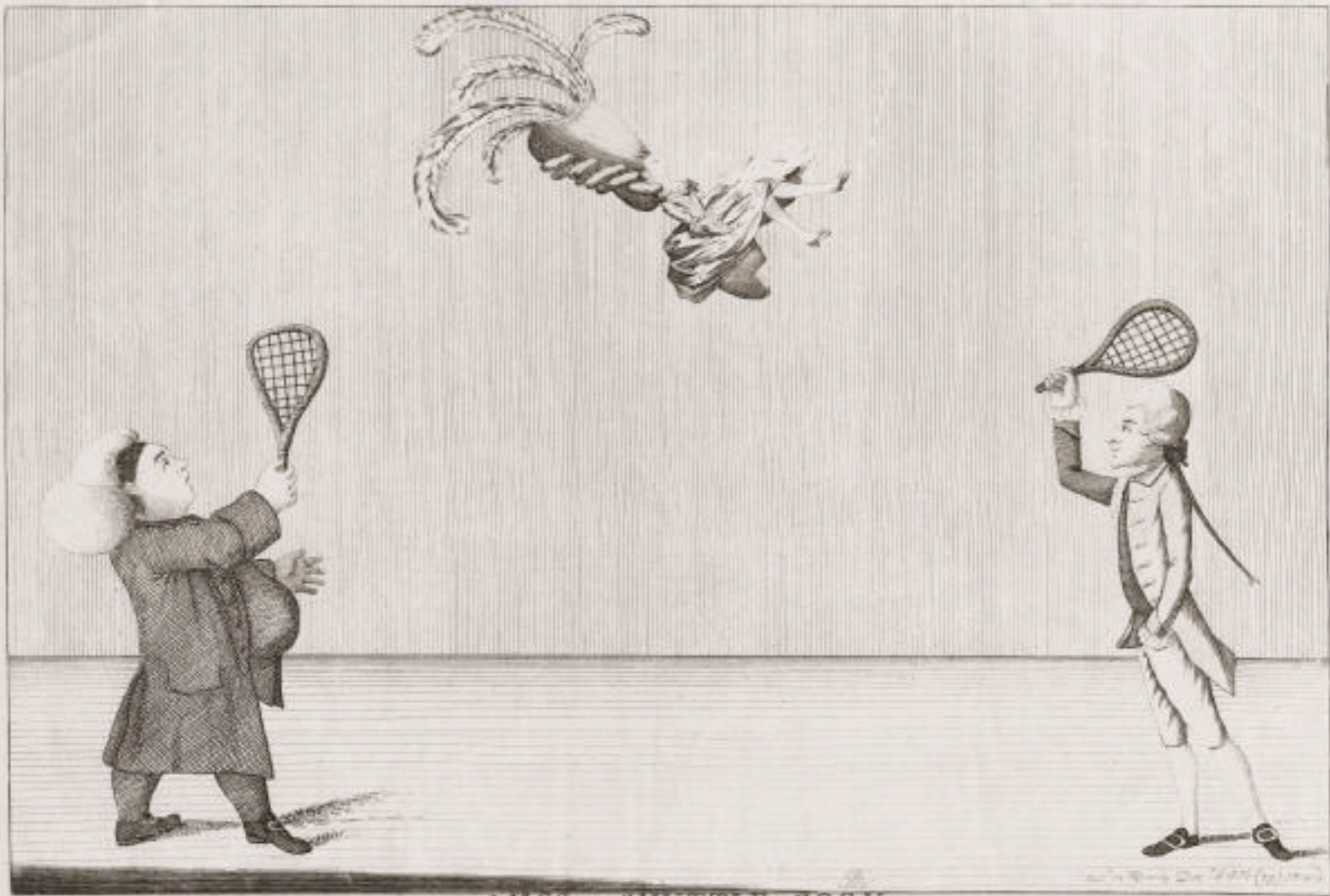


*En Medaillon*



*à la Zodiaque.*

“En Medaillon : A la zodiaque.”  
France 1776  
(Lewis Walpole Library)



*Ladies like Shuttle-Cocks are now array'd;      The tail is Coar's & feather'd in the head.*

**"MISS SHUTTLE - COCK"**  
by M. Darly 1776  
(Lewis Walpole Library)



THE EXTRAVAGANZA :  
OR THE MOUNTAIN HEAD DRESS OF 1776.

*Pub. by M. Darly April 10. 1776.*

“THE EXTRAVAGANZA”  
by M. Darly 1776  
(Lewis Walpole Library)



THE FLOWER GARDEN.

“THE FLOWR GARDEN”  
M. Darley 1777



"Top and Tail"  
by Anonymous 1777  
(Metropolitan Museum of Art)



"TIGHT LACING or Hold Fast BEHIND"

by M. Darly 1777  
(Lewis Walpole Library)



**TIGHT LACING, or the COBLER'S WIFE in the FASHION .**

*The Hoity head & Toighty waist,  
As now they're all the ton,  
Ma'am Nell the cobbler's wife, in taste  
By none will be outdone,*

*Published Nov. 4 1777 by W. Hitchcock N<sup>o</sup>. 5. Birchen Lane*

*But, ah! when set aloft her cap,  
Her Boddice while she's bracing,  
Jobson comes in, & with his strap,  
Gives her, a good tight lacing.*

*Printed*

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“TIGHT LACING, or the COBLER'S WIFE in the FASHION”

by William Hitchcock 1777  
(Lewis Walpole Library)

V2

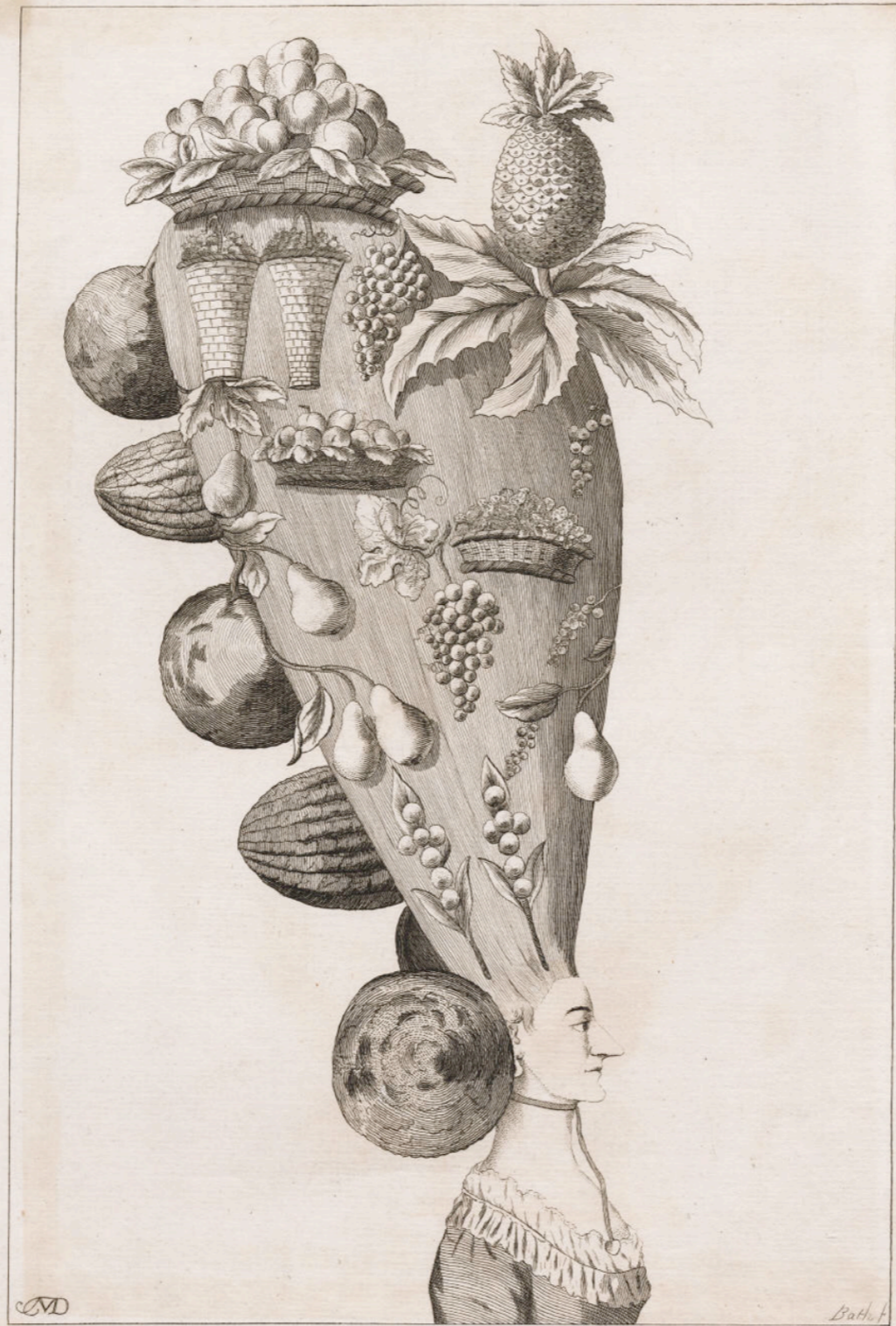
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MISS JUNIPER FOX .

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“MISS JUNIPER FOX”  
by M. Darly 1777  
(Lewis Walpole Library)



FRUIT STALL.

BM 5448 L-A, VOL III 1777

"FRUIT STALL."  
M. Darley 1777  
(Lewis Walpole Library)



THE GREEN STALL.

BM 5449 L-A, U6P III 1777

Engraved by M. Darley in 1777

"THE GREEN STALL."

M. Darley 1777

(Lewis Walpole Library)



THE FLOWER GARDEN.

BM 5442 L-A, Vol. III 1777

“THE FLOWER GARDEN.”  
M. Darley 1777  
(Lewis Walpole Library)



MISS HEDGEHOG.

BM 5451 L-A; WP III 1777

“MISS HEDGEHOG.”  
M. Darley 1777  
(Lewis Walpole Library)



THIS IS SOMETHING NEW.

*Pub. thro' the Act of Par. Sept. 1777 by J. Lockington the Younger of Golden Square*

BM 5460 L.A., Vol. III 1777

“THIS IS SOMETHING NEW.”

by J. Lockington 1777  
(Lewis Walpole Library)



MISS PEGGY POUT.

*Pub'd by M. Darley F. 25 Strand Aug. 11. 1778*

*Not in BM L-A, Vol III 1778*

“MISS PEGGY POUT.”  
M. Darley 1778  
(Lewis Walpole Library)



MISS GRUFF

Not in BM. L.A. 04111 1772 *Pub. by Darley March 1778. Strand*

"MISS GRUFF"  
M. Darley 1778  
(Lewis Walpole Library)



NODDLE-ISLAND or HOWE are we decieved.

May 12 1778 by M. Darley

“MISS NODDLE ISLAND or HOWE are we decieved”  
M. Darley 1778  
(Lewis Walpole Library)

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