

18th Century Material Culture

Hand & Fire Screens



English Fire Screens



English Fire Screen Panel of Embroidered Linen
c. 1700
(Victoria & Albert)



English Mahogany & Embroidered Panel Fire Screen
c. 1745 - 1765
(Colonial Williamsburg Foundation)



English Mahogany & Embroidered Panel Fire Screen
c. 1725 - 1745
(Colonial Williamsburg Foundation)



English Walnut Fire Screen
c. 1720 - 1740
(Colonial Williamsburg Foundation)



English Embroidered Fire Screen Panel of Linen with Wool & Silk Threads
18th Century
(Metropolitan Museum of Art)



English Mahogany & Embroidered Panel Fire Screens

c. 1770
(Sotheby's)



English or American Mahogany & Embroidered Panel Fire Screen
c. 1750 - 1775
(Colonial Williamsburg Foundation)

American Fire Screens



American Mahogany & Embroidered Panel Fire Screen from Philadelphia, Pennsylvania
c. 1755 - 1780
(Colonial Williamsburg Foundation)



American Mahogany & Embroidered Panel Fire Screen from New York, New York
c. 1760 - 1780
(Chipstone Foundation)



American Mahogany & Embroidered Panel Fire Screen from New York, New York
c. 1760 - 1780
(Chipstone Foundation)



American Mahogany & Embroidered Panel Fire Screen from Newport, Rhode Island
by John Townsend c. 1760 - 1790
(Metropolitan Museum of Art)



American Mahogany & Embroidered Panel Fire Screen from Newport, Rhode Island
by John Townsend c. 1760 - 1790
(Metropolitan Museum of Art)



American Mahogany & Embroidered Panel Fire Screen

c. 1770

(Colonial Williamsburg Foundation)



American Mahogany & Embroidered Panel Fire Screen

c. 1770

(Colonial Williamsburg Foundation)



American Mahogany & Embroidered Panel Fire Screen from Philadelphia, Pennsylvania

c. 1770

(Metropolitan Museum of Art)



American Mahogany & Embroidered Panel Fire Screen from Boston, Massachusetts
Owned by Paul Revere c. 1770 - 1790
(Museum of Fine Arts, Boston)



American Mahogany & Embroidered Panel Fire Screen from Boston, Massachusetts
Owned by Paul Revere c. 1770 - 1790
(Museum of Fine Arts, Boston)



American Mahogany Fire Screen from Newburyport, Massachusetts

c. 1770 - 1790

(Museum of Fine Arts, Boston)

English Hand Screens



PANELS. ENGLISH;
dated 1718. Coloured
stitch on linen canvas

English Irish Stitch Embroidered Hand Screen Panel
by Dorcas Haines 1718
(Victoria & Albert)

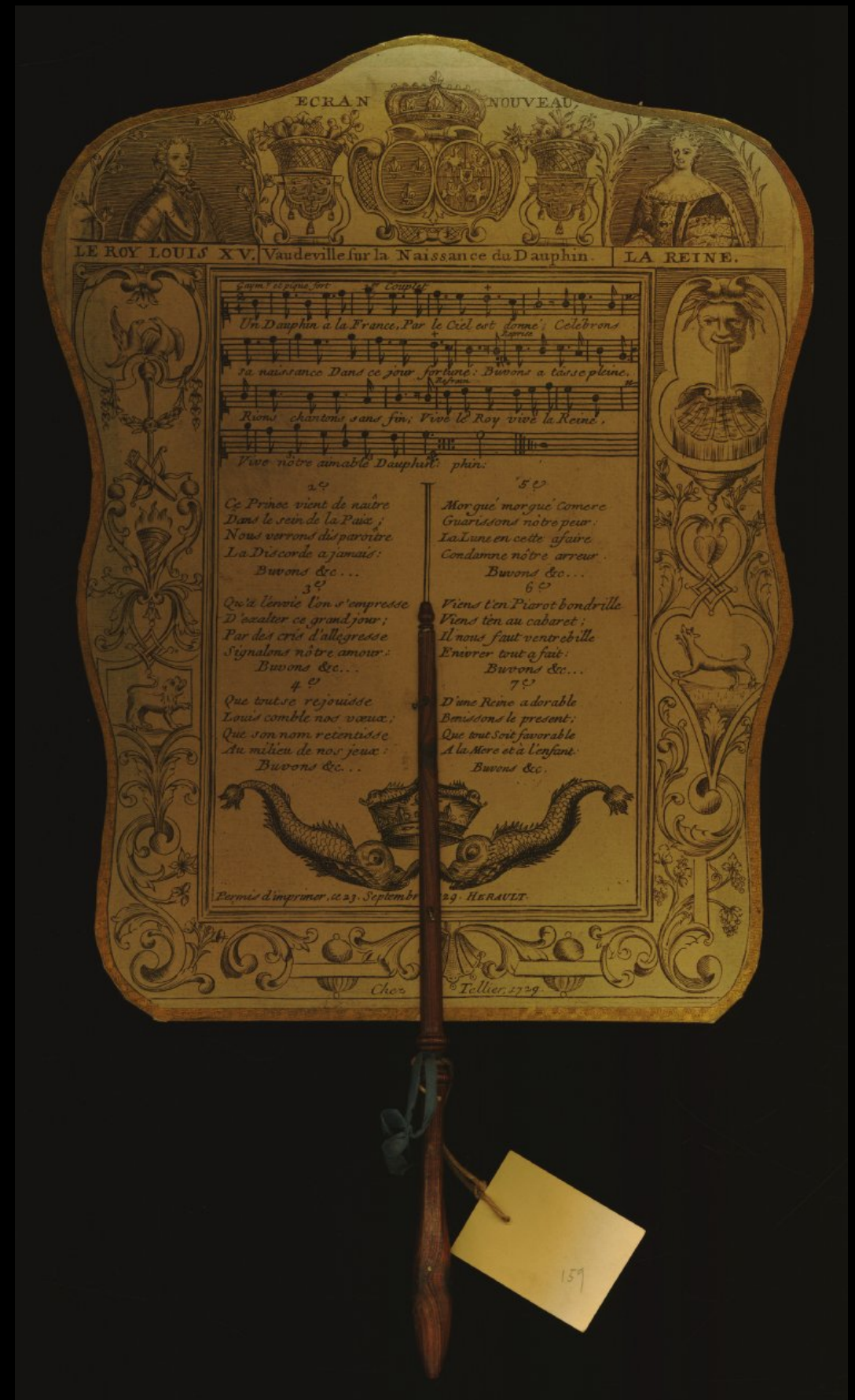


English Irish Stitch Embroidered Hand Screen Panel
by Dorcas Haines 1718
(Victoria & Albert)

European Hand Screens



French Hand Screen in Silk & Metal thread
c. 1700 - 1725
(Metropolitan Museum of Art)



French Mahogany & Paper Hand Screen

1729

(The British Museum)



French Mahogany & Paper Hand Screen
18th Century
(The British Museum)

American Hand Screens



American Embroidered Hand Screen

c. 1720 - 1750
(Winterthur)



American Irish Stitch Embroidered Hand Screen Panel from Albany, New York
by Margaret Quackenbush c. 1760
(Lynn & Rob Morin Americana & Folk Art)



American Irish Stitch Embroidered Hand Screen Panel from Albany, New York
by Margaret Quackenbush c. 1760
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American Irish Stitch Embroidered Hand Screen Panel from Albany, New York
by Margaret Quackenbush c. 1760
(Lynn & Rob Morin Americana & Folk Art)



American Irish Stitch Embroidered Hand Screen
2nd Half 18th Century
(Winterthur)



American Irish Stitch Embroidered Hand Screen from New England
2nd Half 18th Century
(Museum of Fine Arts, Boston)

Acknowledgements

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Thank you!

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