

18th Century Material Culture

Bathing & Hygiene



Bathing



Henricus Prosperus Lankrink
Pinxit

No more, fair Nymph, thy own, bright Beauties boast,
Which now another, Eve has all engrest.
While Thou dost in the Stream thy self survey,
The Thievish Peevish steals thy self away,
Who tho' he cannot value what he sees,
Enjoy's what Kings would beg upon their Knees.

Sold by J. Smith at the Lyon & Crown
in Russell street Covent Garden.

Woman, nude apart from a sheet, bathing by a pool
Published by Prosper Henry Lankrink after John Smith
c. 1680 - 1684



Susanna at the Bath
by Jean-Baptiste Santerre 1704
(The Louvre)



French Ladies Bathing
by Claude Simpol c. 1717 (Formerly Attributed to Bernard Picart)
(Metropolitan Museum of Art)



Lady in a Bath Room
by James Green (1746 - 1800)



Lady Undressing for a Bath
Attributed to Gerardus Duyckinc c. 1730 - 1739



Dessiné par Boucher

Gravé par Daullé, graveur du Roi et de Charles Louis Impérial d'Autriche

La Grecque sortante du Bain.

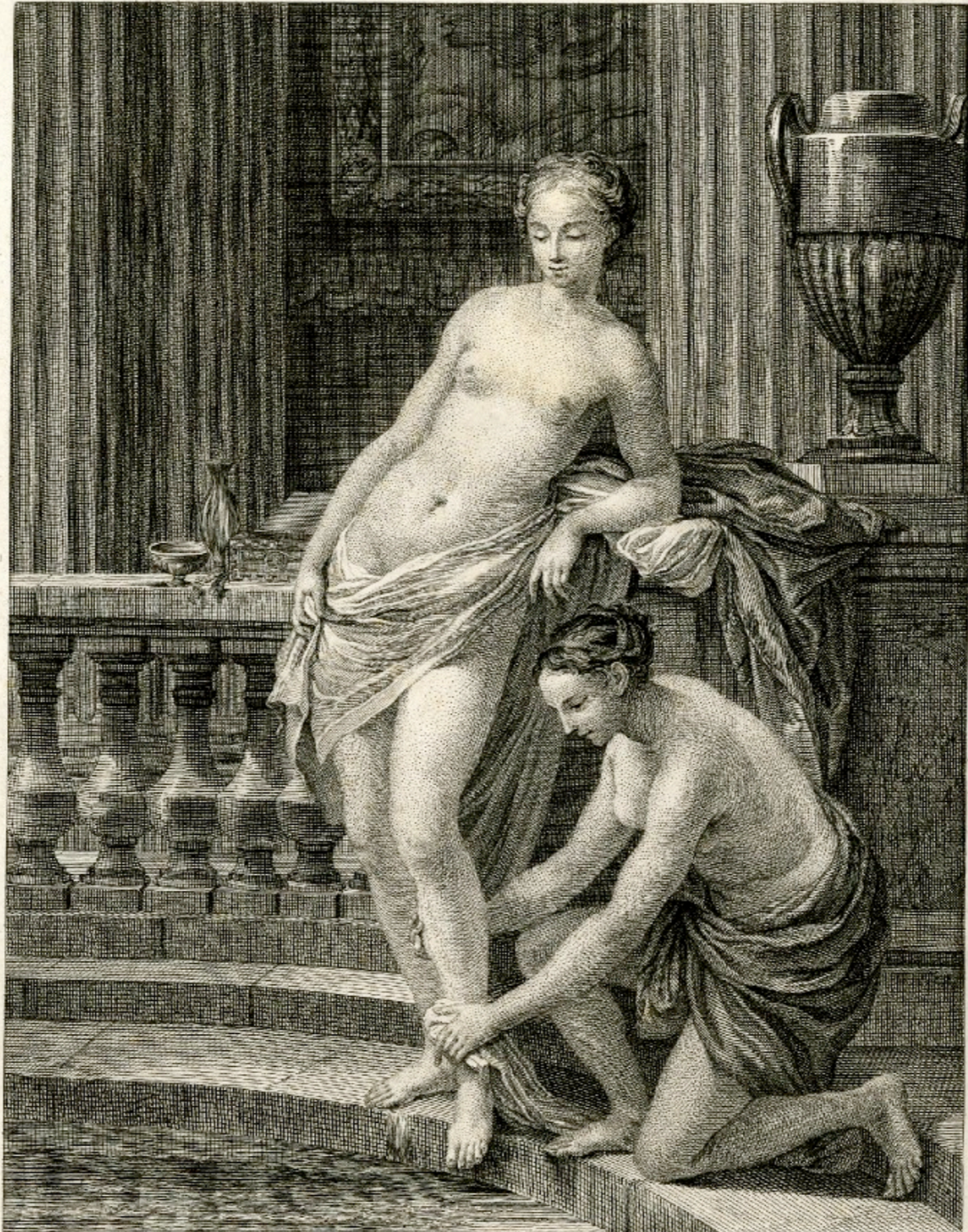
Gravé d'après le Tableau Original qui est dans le cabinet de Monsieur Peillon Secrétaire du Roy.

Paris chez Daullé Graveur du Roi ené du Plâtre St. Jacques à côté du Collège de Cornouaille.

“La Grecque sortante du Bain”
by Jean Daullé c. 1757 - 1759



Women Bathing
by William Taverner (1703 - 1772)
(The British Museum)



J. B. M. Vion Fecit. *N. Ponce Sculp. 1772.*
Du Cabinet de M^r. le Duc de Choiseul
De la grandeur de 2. Pieds 9. pouces sur 2. pieds

“Du Cabinet ...”
 by Pierre François Basan 1772
 (The British Museum)



LE BAIN.

De la Lettre ou du Chocolat
Que préfère Madame? Ah ma chère Juline,

J'ai le cœur bien plus délicat
Plus foible infiniment, hélas! que la poitrine.

J. B. K. inv. S. Freudenberger del.

A. Romanet, del. 1774

A Paris chez Baudet rue de Gouvois.

“LE BAIN.”
Antoine Louis Romanet after Sigmund Freudenberger 1774
(Metropolitan Museum of Art)



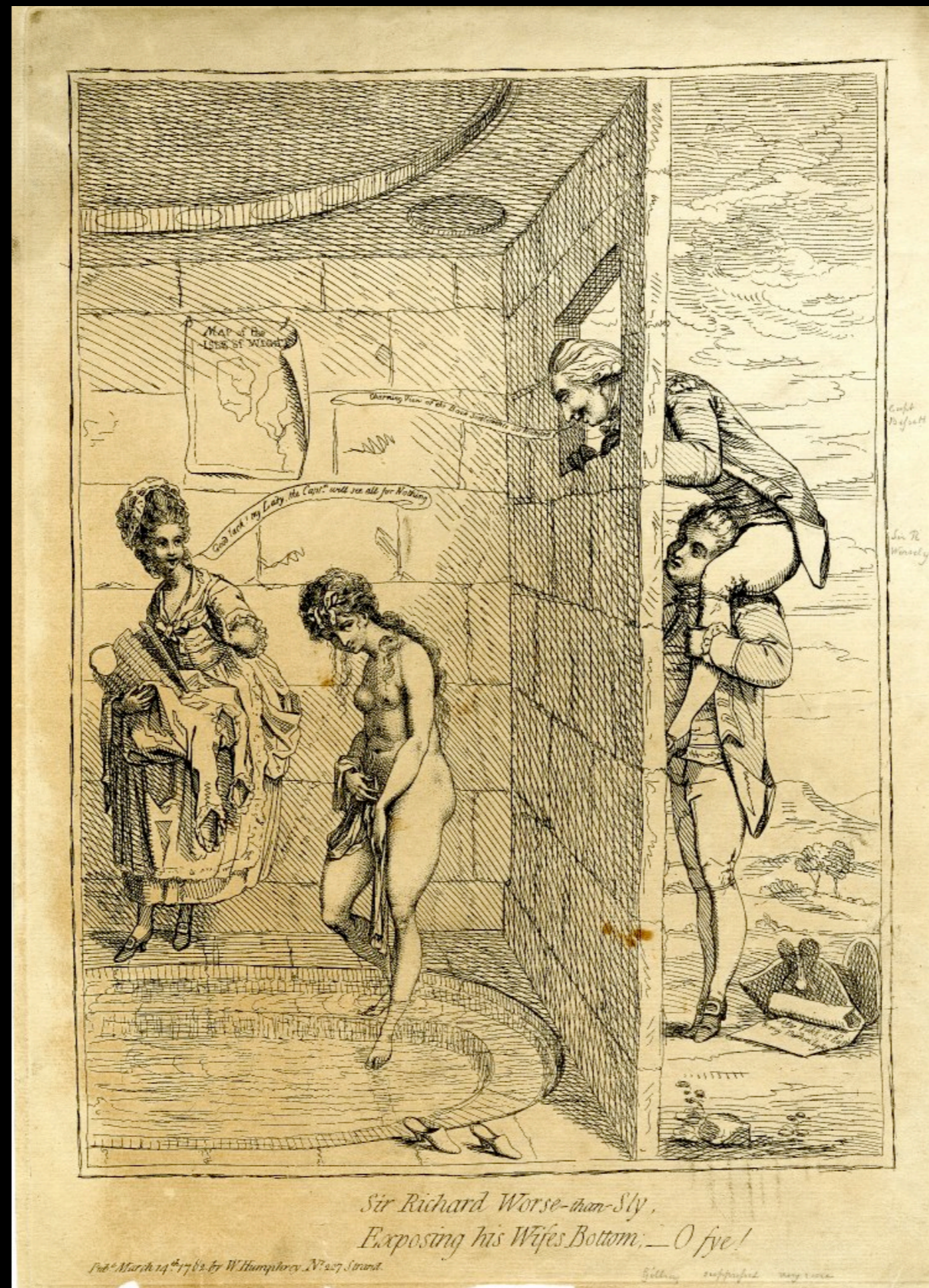
*Sir Richard Worse-than-Sly,
Exposing his Wifes Bottom;—O fye!*

Pub. March 14th 1782 by W. Humphrey, N^o. 207 Strand.

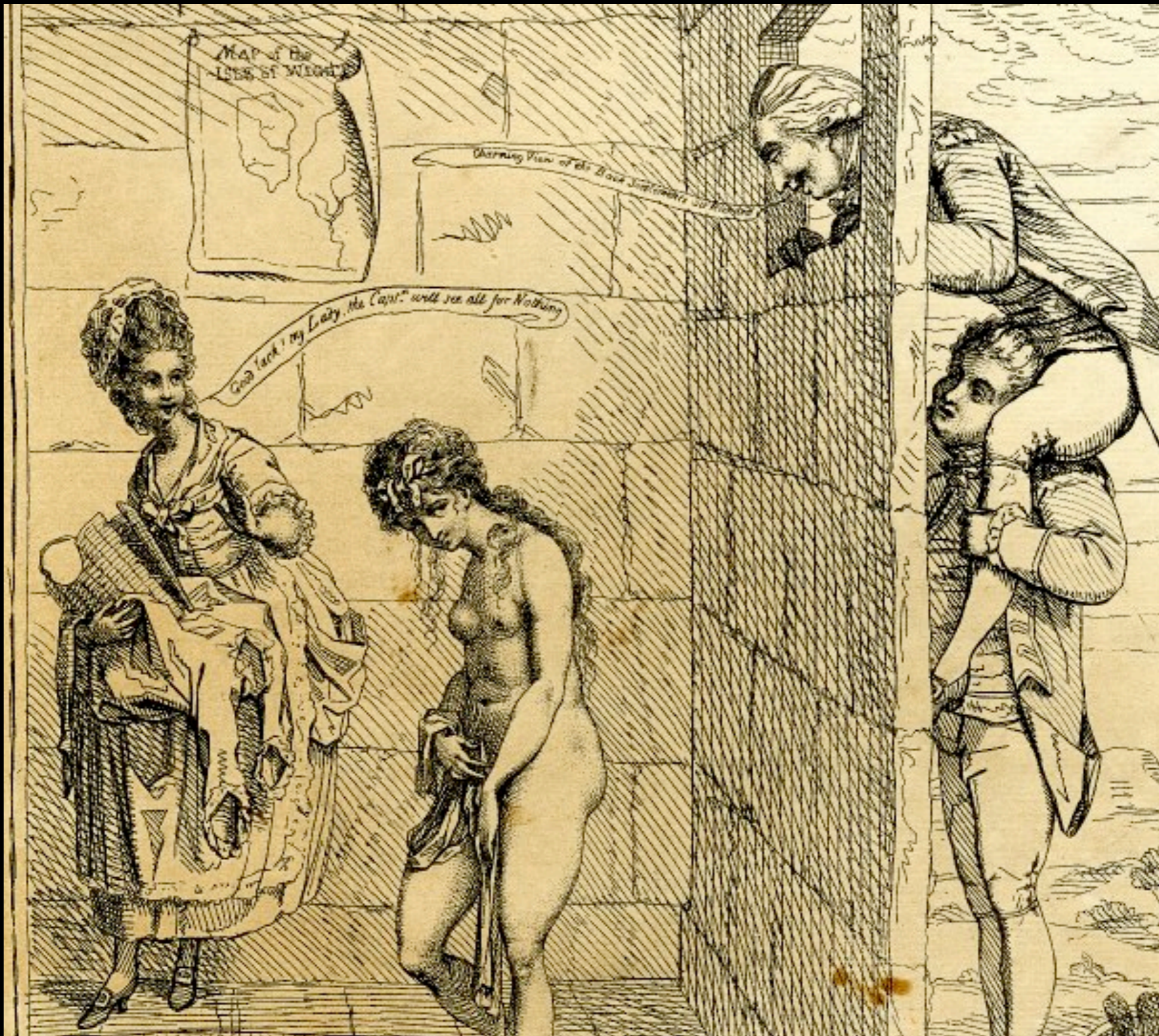
“Sir Richard Worse-than-sly, exposing his wifes bottom; o fye!”
by James Gillray, Published by William Humphrey 1782
(The British Museum)



“Sir Richard Worse-than-sly, exposing his wives bottom; o fye!”
by James Gillray, Published by William Humphrey 1782
(The British Museum)



“Sir Richard Worse-than-sly, exposing his wifes bottom; o fye!”
by James Gillray, Published by William Humphrey 1782
(The British Museum)



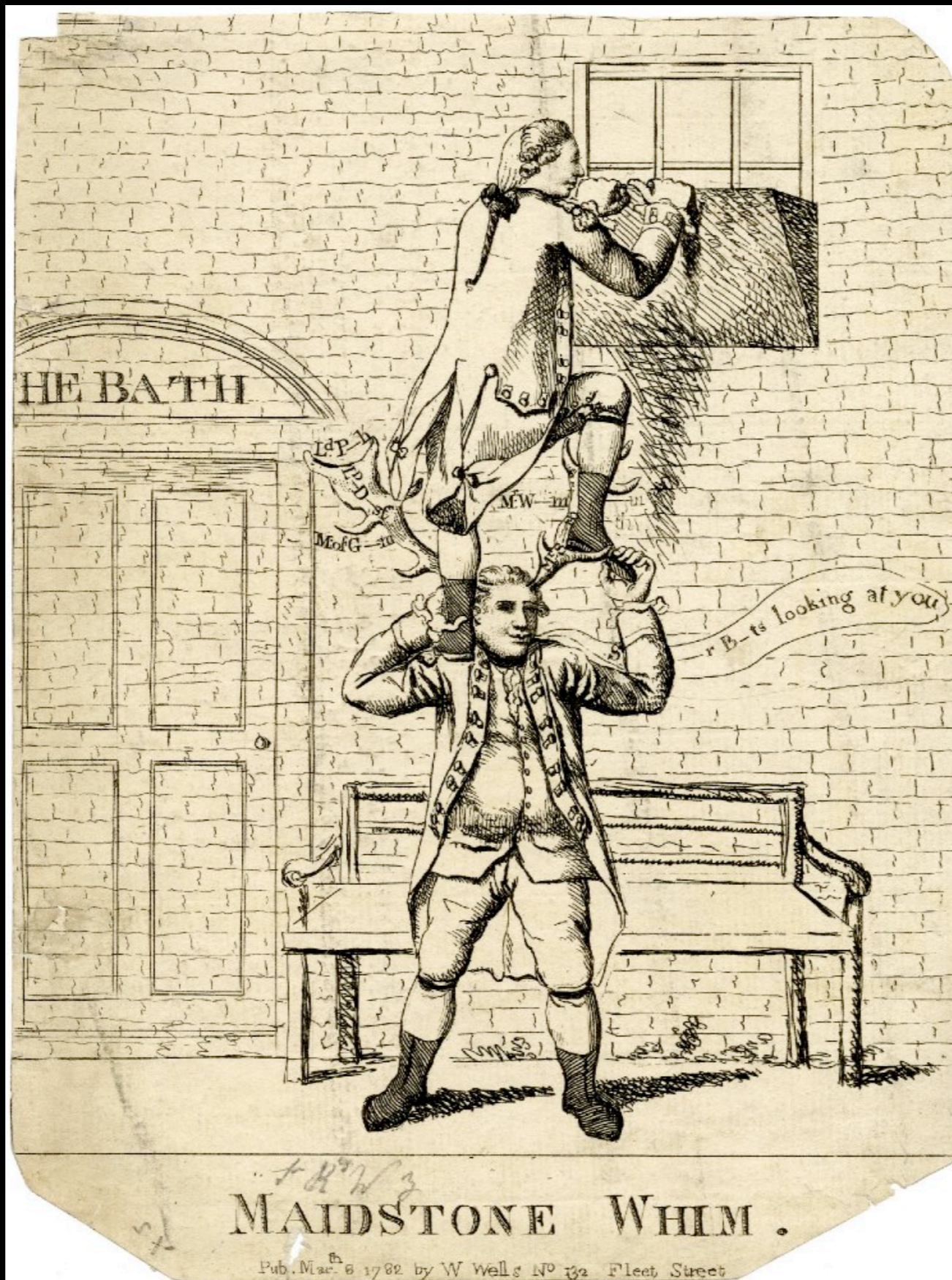
“Sir Richard Worse-than-sly, exposing his wives bottom; o fye!”
by James Gillray, Published by William Humphrey 1782
(The British Museum)



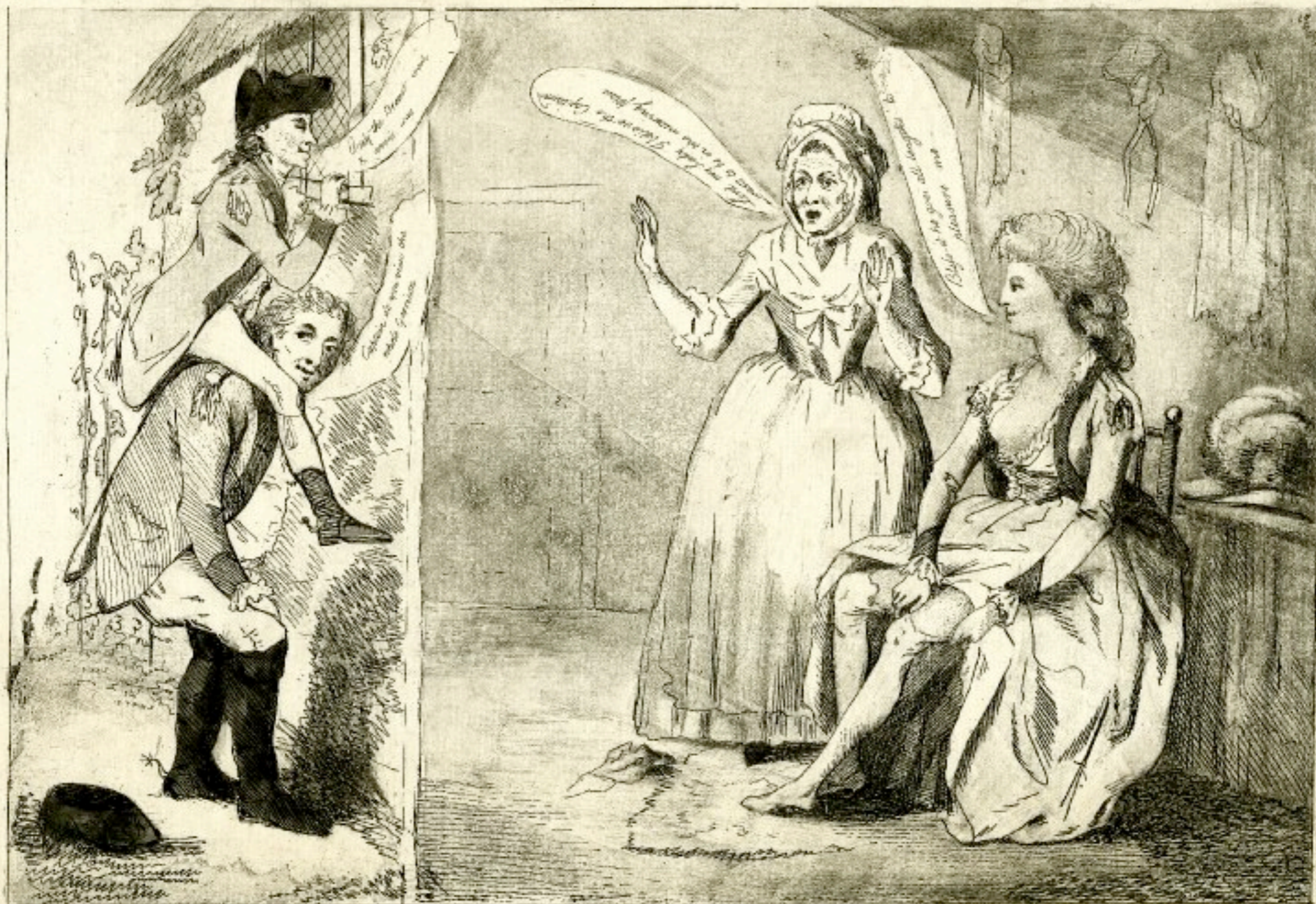
MAIDSTONE WHIM .

Pub. Mar. 8 1782 by W Wells N^o 132 Fleet Street

“Maidstone Whim”
by William Wells 1782
(The British Museum)



“Maidstone Whim”
by William Wells 1782
(The British Museum)



2. Mar. 1782.

A BATH of the MODERNS.
Lately discover'd at Maidstone, by S. Cuckeldome Worsle-Sly, Fellow of the Society of Antiquerecones.
Printed & Sold by E. Darchery, No. 5. St. John's Street.

“A BATH of the MODERNS”
by Elizabeth Darchery 1782
(The British Museum)



Lady Worsley, dressing in the Bathing House.

Feb. 1782

“Lady Worsley dressing in the Bathing House”
by Anonymous 1782
(The British Museum)



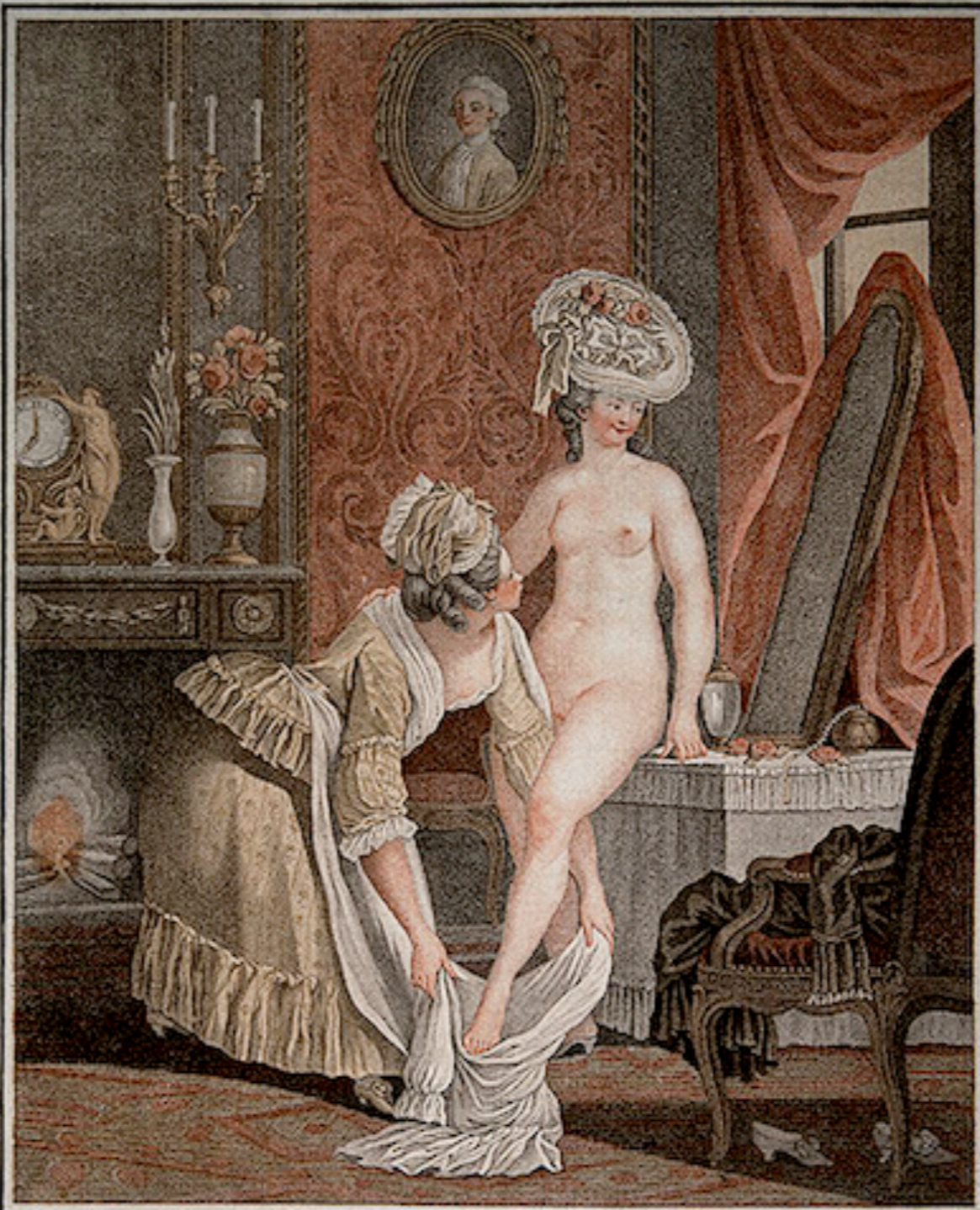
The Maidstone Bath, or the modern Susanna.

London, Published as the Act directs, March 22^d 1782, at the Ancient and Modern Print Warehouse, High Market.

“The Maidstone bath or the modern Susanna”
Published by Ancient & Modern Print Warehouse 1782
(The British Museum)



“The Maidstone bath or the modern Susanna”
Published by Ancient & Modern Print Warehouse 1782
(The British Museum)



Fait par Jollan.

L. Bennet del.

La Toillette

*A Paris chez Bennet rue St Jacques au coin de celle de la Parcheminerie.
Le 8. Aout 1781.*

“La Toilette”
Louis Bennet., Nicolas Rene Jollian c. 1782 - 1785
(Private Collection)



Gravé par Jollan

L. Bennet del.

Le Bain

A Paris chez Bennet rue St. Jacques au coin de celle de la Tour d'Argent
C'est tout 1784.

1784

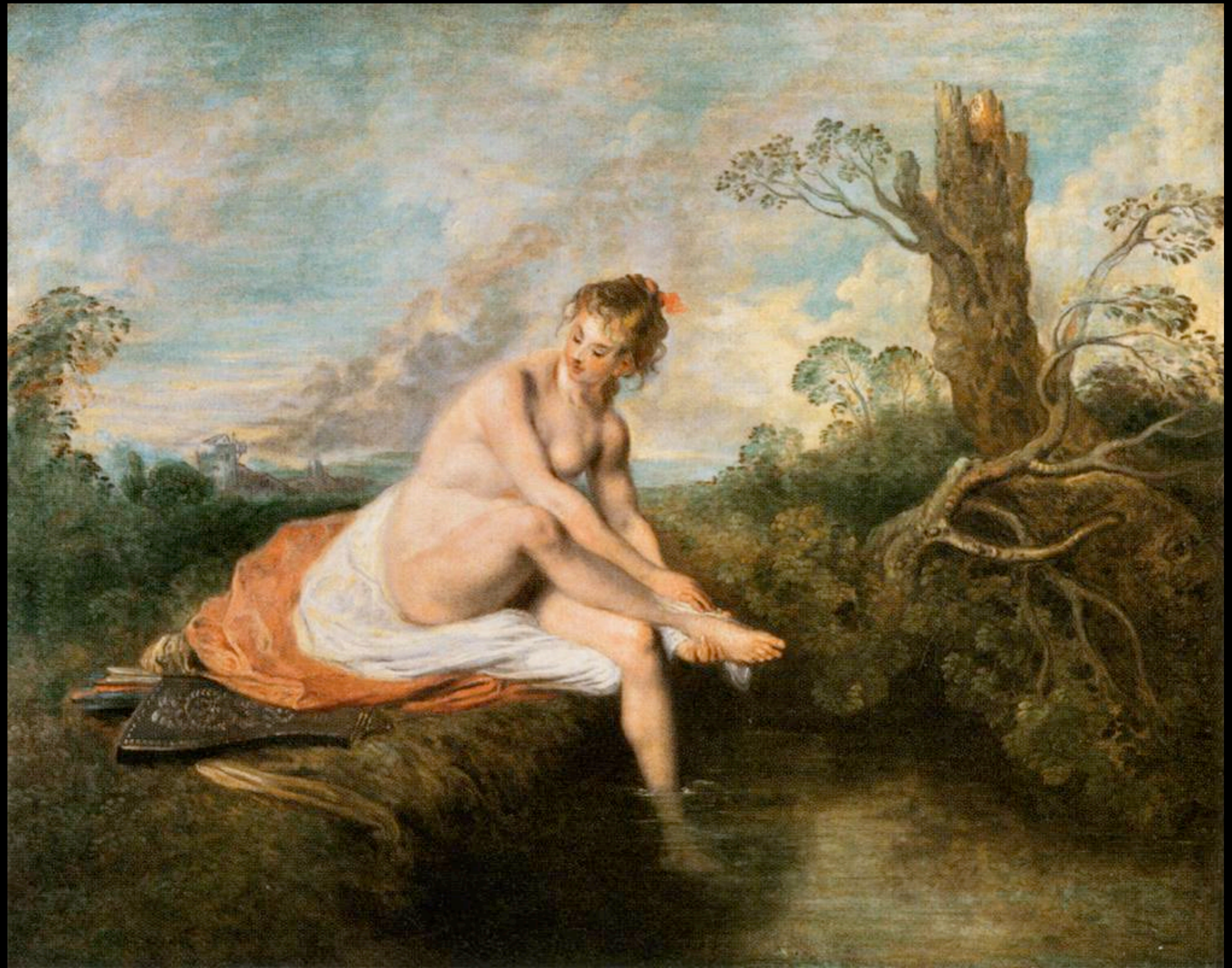
“La Toilette”
Louis Bennet., Nicolas Rene Jollian c. 1782 - 1785
(Private Collection)



Bathers in a Stream
by Baron Dominique Vivant Denon c. 1780 - 1790



Bathers in a Stream
by François Boucher





Bathers Near a Waterfall
French School - 18th Century
(Sotheby's Auction House)



Bathers Near a Waterfall
French School - 18th Century
(Sotheby's Auction House)



Designé par Le Clerc

LA DISTRAITE

Gravé par Dupin

Cette Femme, après s'être habillée entièrement, se ressouvient qu'elle ne s'est point lavé les pieds, et se fait apporter une cuvette par la femme de chambre. Sa Robe est de Gourgouran gris vineux garnie de même, le Ruban qui règne le long de la garniture est bleu céleste, noué par interval avec des petites fleurs. La femme de chambre en Caraco de Buras pâle.

A Paris chez Esnauts et Rapilly rue S^t Jacques à la Ville de Coutances. A.P.D.R.

“The Distracted Woman” “LA DISTRAITE”

1778

(Private Collection)



“The Distracted Woman” “LA DISTRAITE”

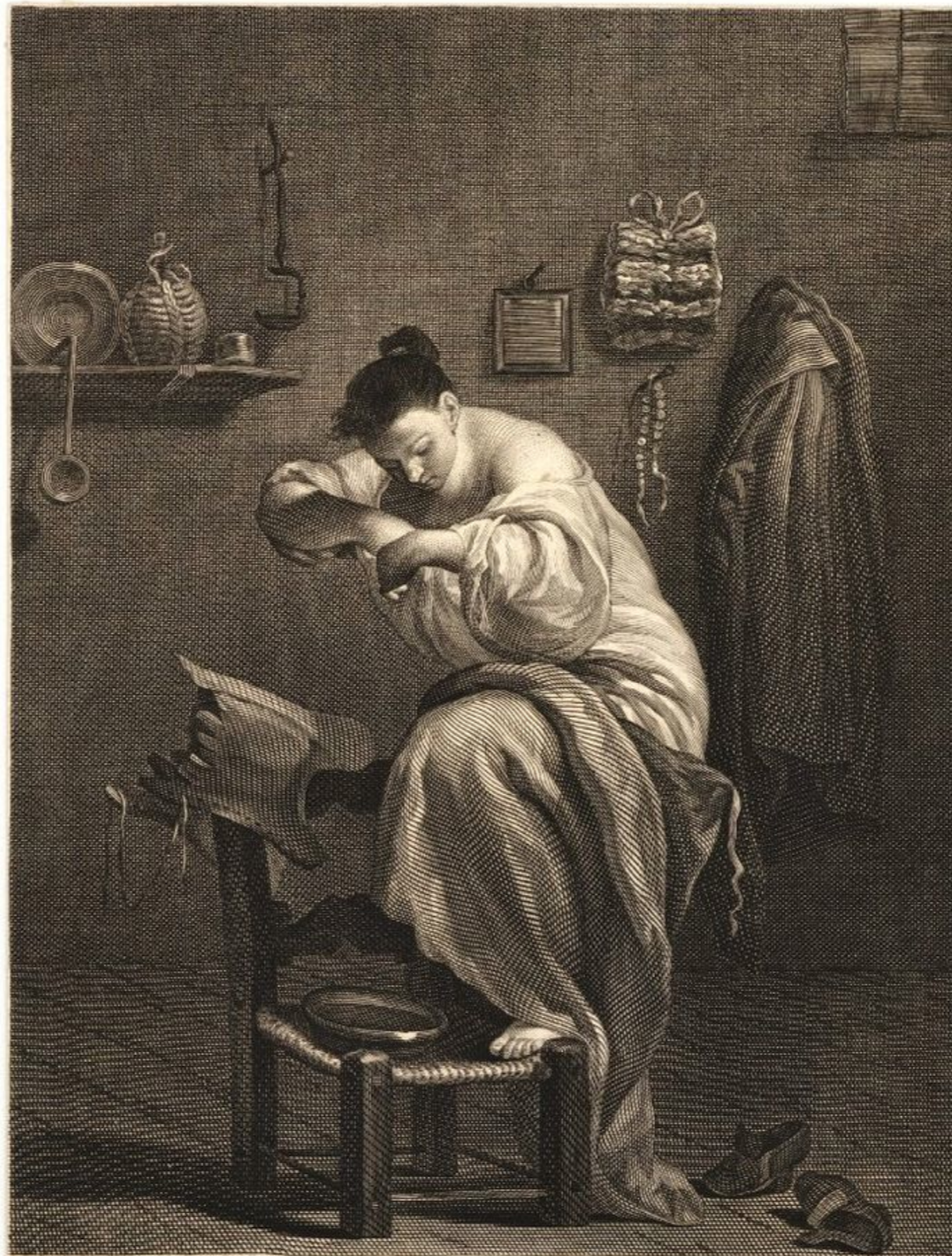
1778

(Private Collection)



Dessiné par Le Clerc **LA DISTRAITE** *Gravé par Boyer*
 Cette Femme, après s'être habillée entièrement, se ressouvient qu'elle ne s'est point lavé les pieds, et se fait apporter une cuvette par la femme de chambre. Sa Robe est de Gargouran gris vineux garnie de même, le Ruban qui règne le long de la garniture est bleu céleste, noué par interval avec des petites fleurs, la femme de chambre en Caraco de Buras pâle.

“The Distracted Woman” “LA DISTRAITE”
 1778
 (Private Collection)



C. di Bologna pinx.

J. Feigl sculp.

*Gravé d'après le Tableau Original
Cabinet de M^e le Prince de Galitzin
de toutes les Russies Son Ministre
Imperiale et Royale, et*



*de Carlo di Bologna tiré du
Conseiller privé actuel de S. M. I.
Plénipotentiaire près de la Cour
Chevalier de ses Ordres.*

French Toilette
18th Century
(The British Museum)



French Toilette
18th Century
(The British Museum)

LORD NO--H, IN THE SUDS.



For Taxing of Salt Tobacco and Soap.
Some say that Lord No-th is deserving a Rope.

His Lordship you see he his now in a Tub.
While the old woman lathers & give him a Scrub.

Pub. by T. Evans Oxford Street No 27 1782 London.

"LORD NO-TH, IN THE SUDS."

by T. Edwards 1782
(Lewis Walpole Library)



“The Bathing Place at Ramsgate”
by Benjamin West c. 1788
(Yale Center for British Art)



“The Bathing Place at Ramsgate”
by Benjamin West c. 1788
(Yale Center for British Art)



Women bathing in a Lake
18th century - Mughal dynasty
(Smithsonian Institute)

Bathtubs



European Copper Bath Tub
Late 18th Century



John Adams Coover

At the late *M^r Pampion's* near White Chapel Bars, LONDON,
Makes

All Sorts of Coopers Work Viz: Brewing Vessels Mash tubs
Underbacks Coolers and Casks

For the Dairy

Barrel-Churns, Upright Churns, Milk-tubs, Milk-Kimnits, Log'd tubs,
Cheese-tubs, Milk-pails, Ham tubs, Ham-trays, Bathing-tubs, Washing-tubs,
Rincing-tubs, stails, Piggins, Gallons, stowdring-tubs, Matring-tubs, & Cisterns,

SELLS ALSO

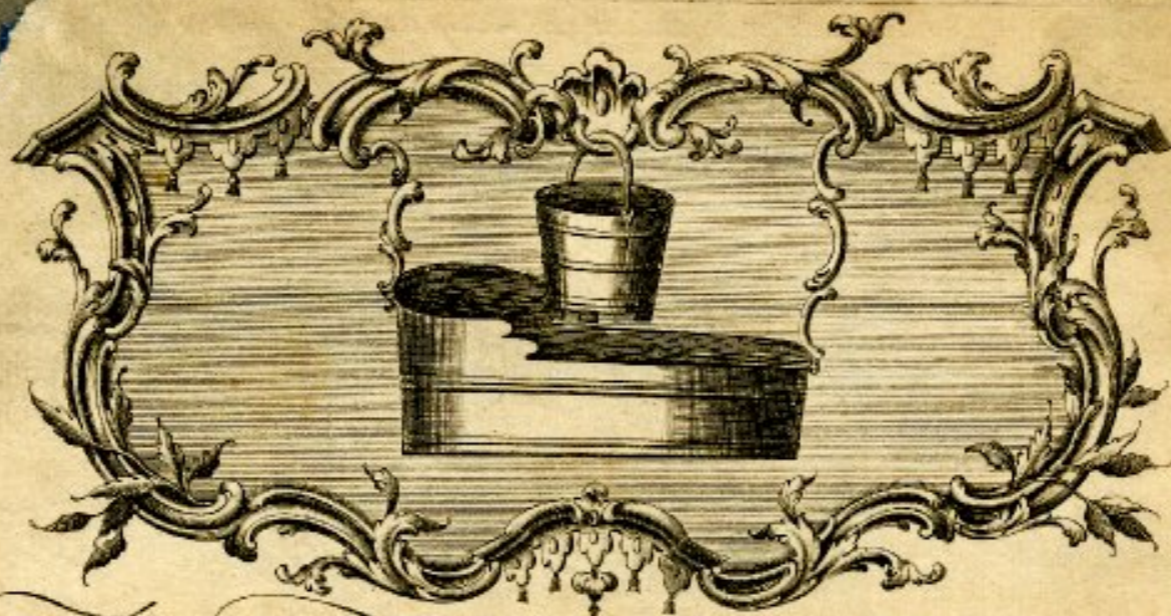
All sorts of Turnery Ware viz: Mops, Brooms, & Brushes, Sieves, Coal-Boxes,
Coal-shovels, Tin-shovels, Fire-screens, Plate-racks, Salt boxes, Mattin hand basket,
Handle-Bowls, Elm-platters, Mef-bowls, Bellows, Trenchers, spoons, Taps,
Ladles, Skimmers, Bee hives, Butter-knives, Butter-prints, Punch-Ladles,
Chocolate Mills, Hair-cloths, Flower-cloths, Ashen-staves Chair, Flaskets, Hop-
Baskets, Voiders, Glass-Trays, Knife-trays, Hair-lines, Scoops, Malt-shovels, Jet
Bushels, Pecks, Flower-tubs, Oat-meal-tubs, Knife-Whetter, Cheese moats, stye peat,
Pottage-Dishes, All sorts of Sieves, Hoops, Quarter Hoops, White Ordinary, White and
Bark hoops, Cover-hoops, Top-hoops, & Clog hoops Wholesale or Retail at reasonable Rates.

AS ALSO

All Sorts of Truss hoops nail'd or unmail'd

N.B. Bathing Tubs Let

Trade Card for John Adams, Cooper
London Late 18th Century
(The British Museum)



Thomas Hubbard Cooper

At the Bathing Tub & Pail in Bishopgate street, near Wide-Gate Alley.

M A K E S

All sorts of Coopers Work viz. Brewing Vessels, Mash Tubs, Underbacks, Coolers and Casks.

For the Dairy

*Barril & Upright Churns, Milk Tubs & Kemmils, Leggid & Cheese Tubs, Milk Pails, Ham Tubs,
& Trays, Powdering, Bathing Water, Washing & Kencing Tubs, Cisterns, Pails, Piggins, & Gallons.*

Sells also

*All sorts of Turnery Goods viz. Mops, Brooms, Brushes, Sives, Floor Cloth, Hair Cloth,
Mattin, & Hand Baskets, Nottingham Lignum Vita & Sunbridge Ware, Coal Boxes &
Shovels, Tin Shovels, Fire Screens, Plate Racks, Salt Boxes, Hand Bowls, Elm Platters, &
mejs Bowls, Bellows, Frenchers, Spoons, Taps, Ladles, Skimmets, Bee hives, Butter knives,
& Prints, Punch Ladles, Chocolate Mills, Ashen Staves, Chairs, Mashets, Hop baskets,
Voulers, Glafs & Knife Trays, Hair Lins, Scoops, Malt Shovels, Jets, Bushels, Pecks,
Flower & Oatmeal Tubs, Knife whetters, Cheese moats, Pye peals, Pottage Dishes,
All sorts of Quarter Hoops, white Ordinary white & Bark Hoops, Cover & Top Hoops.*

Wholesale and Retail at Reasonable Rates.

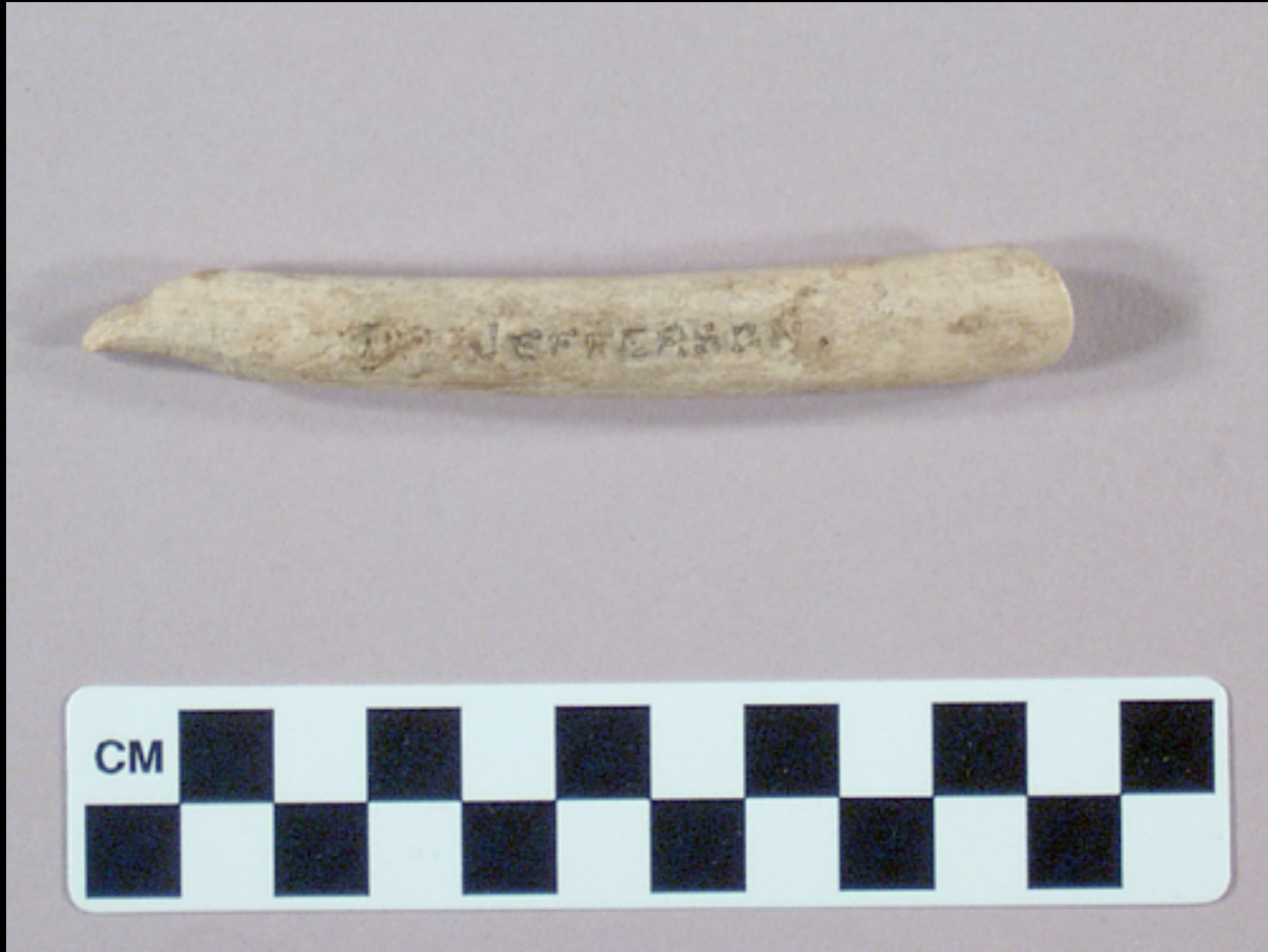
As Also

Truss Hoops, Nailed or Unnailed.

A. B. Bathing Tubs Ltd.

Trade Card for Thomas Hubbard, Cooper
London Late 18th Century
(The British Museum)

Oral Hygiene

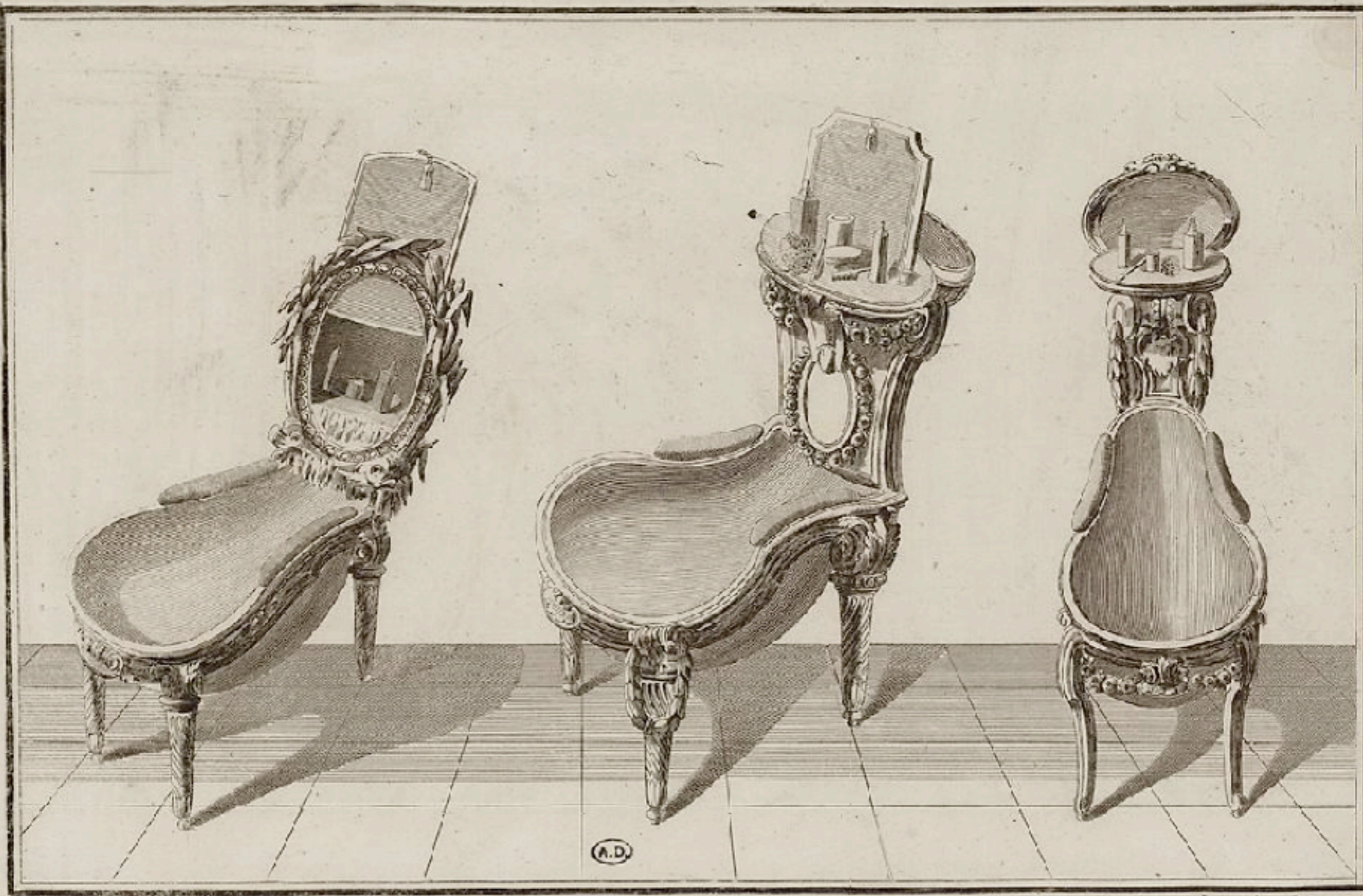


Thomas Jefferson's Toothbrush Handle
Excavated in the Side Yard of the Thomas Everard House, Williamsburg
(Monticello)



English or Scottish Traveling Toilet Case
c. 1750 - 1800
(Colonial Williamsburg Foundation)

Feminine Hygiene



J.C. Delafosse del.

Bidet avec nécessaire

(A.D.)

Bidet avec toilette

Delafosse del.

Bidet nu en face

I

French Bidets
 by Jean-Charles Delafosse (1734-89)
 (Private Collection)



French Bidet
by Bernard Van Risen Burgh (1696 - 1766)
c. 1751
(Joconde Musées de France)



“La Toilette Intime”
by François Boucher 1741
(Musée Thyssen-Bornemisza, Madrid)



Porcelain Bidet
18th Century
(Joconde Musées de France)



“La Toilette Intime”
by Jean-Francois Garneray (1755-1837)



“La Toilette intime ou la Rose effeuillée”
by Louis-Léopold Boilly c. 1790 - 1800



Vaginal Syringe (Douche) Recovered in New York City
18th Century
(New York City Archeological Repository)



Vaginal Syringe (Douche) Recovered in New York City
18th Century
(New York City Archeological Repository)

Acknowledgements

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Thank you!

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