

18th Century Material Culture Lanterns & Street Lamps



Wood Lanterns



Wood Lantern Recovered from the Mary Rose Shipwreck

c. 1524

(The Mary Rose)



Oublieur de la Ville de Paris

“Oublieur de la Ville de Paris”
by Bernard Picart, Published by Gaspard Duchange 1708
(The British Museum)



J. Laguerre Inv. et Delin. **THE HUMOURS OF HOB AT THE COUNTRY WAKE IN THE OPERA OF FLORA.** C. Du Bosc Sc.

*Hob sings. The terrible sin when it fastens its Claw
On a poor Man, it grips till he's undone;
And what I am doing may turn to my Ruin,
The rich as the Lord Mayor of London.*

HOB
Carrying M^r Friendley's Letter
to M^{rs} Flora. Plate I.

*Therefore I'll be wary, what Message I carry,
Unless we first make a zure Bekömpfen;
I will be dempuffid, throughly zatisfid
That ch'iam shant zuffer a Tardling.*

London Printed for Rob^t Sayer Map & Print Seller near St. Dunstons in Fleet Street.

“THE HUMOURS OF HOB AT THE COUNTRY WAKE IN THE OPERA OF FLORA”
by Claude Dubosc, Published by Robert Sayer, After John Laguerre c. 1745
(The British Museum)



Laguerre Inv^t et Dolus.

*I never till now was conzarned in Strife,
Have Mercy St. Thomas, & spare poor Hob's Life.*

HOB'S PETITION
to St. Thomas
to be saved from the Well.
Plate III

*And give me my Freedom as I had bevore
I'll be a good Boy and I'll do so no more.*

London: Printed for Rob^t Sayer, Map & Printſeller near Serjants Inn, Fleet-Street.

“HOB'S PETITION to St. Thomas to be saved from the Well”
by Claude Dubosc, Published by Robert Sayer, After John Laguerre c. 1745
(The British Museum)



Wood & Tinned Sheet Iron Lantern with Glass Windows
Late 18th - Early 19th Century
(Cowan's Auctions)



New England Pine and Tinned Sheet Iron Lantern with Glass Windows
18th Century
(Private Collection)



New England Pine and Tinned Sheet Iron Lantern with Glass Windows
18th Century
(Private Collection)



Pine, Oak, & Tinned Sheet Iron Lantern with Glass Windows
Late 18th - Early 19th Century
(John McInnis Auctions)



Pine, Oak, & Tinned Sheet Iron Lantern with Glass Windows
Late 18th - Early 19th Century
(John McInnis Auctions)



Wood & Tinned Sheet Iron Lantern with Glass Windows
Late 18th - Early 19th Century
(John McInnis Auctions)



American Wood & Tinned Sheet Iron Lantern with Glass Windows from Pennsylvania

c. 1770
(Winterthur)



American Wood & Tinned Sheet Iron Lantern with Glass Windows

c. 1775 - 1840
(Winterthur)



Wood Lantern with Glass Windows

c. 1770 - 1800
(Winterthur)



Wood Lantern with Glass Windows
Late 18th - Early 19th Century
(Private Collection)



Wood Lantern with Glass Windows
c. 1780 - 1820
(Historic New England)



American, Likely Boston, Wood & Tinned Sheet Iron Lantern with Glass Windows
c. 1780 - 1790
(Prairie Peddler Antiques)



American, Likely Boston, Wood & Tinned Sheet Iron Lantern with Glass Windows
c. 1780 - 1790
(Prairie Peddler Antiques)



Wood Lantern with Horn Windows
Aberdeenshire, Scotland 18th Century
(Museum of Scotland)

Tinned Sheet Iron Lanterns



The Dutch School
by Jacob Gole (1660 - 1737) Late 17th - Early 18th Century
(Yale Center for British Art)



“Night”
by William Hogarth 1736
(Tate)



“Night”
by William Hogarth 1736
(Tate)



I. A. DOUBLE
*Dédié à Monsieur
Intendant de L'Hôtel*
Gravé d'après le Tableau de Gerard Doux-Tier, du Cabinet
de M. Chevreux de la Chapelle Architecte de Jardins

SURPRISE
*Partyet Chevalier
Royal des Invalides &c*
Par son très humble Serviteur Chevreux de la Chapelle Peintre
A Paris chez l'Editeur rue Saint-Jacques vis à vis celle des Mathurins

“LA DOUBLE SURPRISE”
by Jacques Firmin Beauvarlet, After Gerard Dou c. 1746 - 1790
(Yale Center for British Art)



Detail: "LA DOUBLE SURPRISE"
by Jacques Firmin Beauvarlet, After Gerard Dou c. 1746 - 1790
(The British Museum)



“The DOUBLE SURPRIZE”
by Carington Bowles, After Gerard Dou c. 1768 - 1772
(The British Museum)

CRUELTY IN PERFECTION.



To lawful Love when once betrayed,
Soon Crime to Crime succeeds
At length beguiled to Theft, she's Mated
By her Dequiler's blood.

Yet learn, enduring Morn'ng Night,
With all its sable Cloud,
Can screen the guilty Deed from Sight:
Foul Murder's crime abroad.

The gaping Wounds and blood-stain'd Sheet,
Now ebb'd, her trembling Soul:
But Oh! what Pangs her Breast must feel,
When Death's his Knell shall toll.

Published according to Act of Parliament 1734.

Designed by W. Hogarth.

“CRUELTY IN PERFECTION”

by William Hogarth 1751

(Private Collection)



"Young Musicians"
by William Pether c. 1760 - 1780
(Private Collection)



Detail: "Young Musicians"
by William Pether c. 1760 - 1780
(Private Collection)



David Garrick as John Brute in "The Provok'd Wife" by Vanbruch, Drury Lane
by Johann Zoffany 1763
(Wolverhampton Arts & Heritage)



A Common Council Beast, returning from a Turtle Feast.

Printed for Bowles & Carver, N^o 69 in St Pauls Church Yard, London.

134.

“A COMMON COUNCIL Beast, returning from a Turtle Feast.”
by Carington Bowles c. 1766 - 1790
(The British Museum)



8
*The Gin-Retailers, (if there's any)
Who can by a Licence get a penny,
Are those, who in such manner use it,
As if their Study was, to abuse it:*

*Who Rules and Orders never mind,
Whose Shops you may at midnight find
Throng'd, as with maggots in a Cheese,
With Punks & Bunters — such as these:*

A Satire on Gin Drinking
London 1766
(Lewis Walpole Library)



Detail: A Satire on Gin Drinking
London 1766
(Lewis Walpole Library)



N. Drake Pinxt.

Arthur Wentworth of Bulmer, near Castle Howard, Yorkshire. Aged 75.

Val. Green Sculp.

Earth Stopper to Charles late Earl of Carlisle; to Hon. Bronston Darley Esq. & now to W^m. Tuffnell Tollyffe & Mann Horsfield Esq.

Published according to Act of Parliament August 1767.

“Arthur Wentworth of Bulmer, near Castle Howard, Yorkshire”
by Valentine Green, After Nathan Drake 1767
(The British Museum)



"The Letter Woman"
Philip Dawe, After Henry Morland 1769
(Private Collection)



Detail: "The Letter Woman"
Philip Dawe, After Henry Morland 1769
(Christie's)



“A Girl Bundling Asparagus”
by John Atkinson 1771
(Yale Center for British Art)



Detail: "A Girl Bundling Asparagus"
by John Atkinson 1771
(Yale Center for British Art)



“THE ANATOMIST OVERTAKEN BY THE WATCH...”
by William Austin 1773
(Lewis Walpole Library)



Detail: "THE ANATOMIST OVERTAKEN BY THE WATCH..."

by William Austin 1773
(Lewis Walpole Library)



Night Scene
by Captain William Baillie 1774
(The British Museum)



Detail: Night Scene
by Captain William Baillie 1774
(The British Museum)



After Collett's picture

The GUARDS of the NIGHT DEFEATED.

J. Collett pinx.

London: Printed for Robt Sayer & Ju^r Bennett N^o 72 Fleet Street.

and J. Smith N^o 41 Cheapside at the Art Shop on July 1774.

“The GUARDS of the NIGHT DEFEATED”
Prostitutes Repel the Entry of Four Night -Watchmen
after John Collet by Sayer & Bennett July 1774
(The British Museum)

THE WESTMINSTER WATCHMAN.



To the Independent Electors of Westminster. This Print of their Staunch Old Watchman, The Guardian of their Rights and Privileges is dedicated by a gratefull Elector.
No Beware of Counterfeits as the Greenwich and Chelsea Watchmen are upon the look out.

“THE WESTMINSTER WATCHMAN”

by Thomas Rowlandson 1784

(The British Museum)



Tinned Sheet Iron Lantern with Horn Windows
18th Century
(Museum of Fine Arts, Boston)



Scottish Tinned Sheet Iron Lantern with Horn Windows from Orkney
Late 18th - Early 19th Century
(National Museums Scotland)



American Tinned Sheet Iron Lantern with Horn Windows from Pennsylvania

c. 1770

(Metropolitan Museum of Art)



THE VICAR AND MOSES

<p>At the sign of the hoar old Spirit of course Each night took his pipe and his Pot. O'er a Torum of nappy quit pleasant and happy Was plac'd this Canonical Sot. Tol de rol The Evening was dark, when in came the Clerk With reverence due and Submission First stretch'd his Cravat then twirl'd round his hat And Bowing press'd his Petition. In come Sir says he, to beg took off's use Of your reverent worship and glory To Inter a poor baby with as much speed as may And I'll walk with my lantern before you, The body well bury, but pray where's the hurry Why lord sir, the Corpse it does stay You fool hold your Peace, since miracles cease A Corpse Moses can't run away. Then Moses he smil'd saying sir a small Child Cannot long delay your intentions Why that's true, by S. Paul, a Child that is small Can never enlarge its demeritions.</p>	<p>Bring Moses some beer and bring me some dye hair I hate to be call'd from my liquor Come Moses the hang tu a scandalous thing So such a Subject should be but a vicar. Then Moses he spoke Sir's past twelve o'clock Besides there's a terrible shover Why Moses you Elf since the Clock has struck twelve I'm sure it can never strike more. Besides my dear friend this lesson attend Would to say and to say I'll be bold That the corpse never errain, and endanger, that's plain But Perhaps you'll I may take cold Then Moses went on Sir the Clock has struck one Pray Master look up at the heid. Why it neer can strike less, tis a Folly to Prejs A man for to go, that can't stand. At lord hat and Cloak old Orthodox took But first ex am'd his Jaw with a Quid Each tipt of a gill, for fear they should chill. And that stagger'd away side by side.</p>	<p>When come to the grave the Clerk humm'd a stave Whilst the surplice was wrapp'd round y Priest Where so droll was the figure of Moses and Vicar That the Parish still talk of the jest Good people lets pray, just the corpse to ther way Or perchance I shall ever it stumble Tis best to take care, tho the sages declar e A Mortuum caput carit tremble. Woman that's born of Man, that's wrongy leaf, torn Childen that is born of a Woman Cant continue an hour, but is cut down like a flower You see Moses Death, spareth no Man. Here Moses de look what a confounded veck Sure the letters are turn'd upside down Such a scandalous print, sure the devil is in it That this Basket should Print for the Crown Prill he Moses you read, for I cannot Proceed And bury the corpse in my stead Amen. Amen. Why Moses you're wrong pray hold still, your tongue you have taken the tail for the head.</p>
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16

O where's thy sting death, put the corpse in the earth, For believe me tis terrible weather
 So the corpse was interr'd without praying a word, And away they both stagger'd together.
 Singing Tol de rol de rol u dol de dol.

Pub^d second 16 Oct 21, Jan^y 1788.

By Humphreys, N^o 18 New Bond Street.

"THE VICAR AND MOSES"

by Thomas Colley, Published by Hannah Humphrey 1782

(The British Museum)



Detail: "THE VICAR AND MOSES"
by Thomas Colley, Published by Hannah Humphrey 1782
(The British Museum)



Printed, first Sold by BOWLES & CARVER, No. 69 in St Paul's Church Yard, LONDON.

The VICAR AND MOSES.

*At the sign of the Herf, Old Spirit of course,
Each night took his pipe and his pot;
O'er a jenny of nappe, quite pleasant and happy,
Was placed this canonical set, 'Til at last it was so.*

*The evening was dark when in came the Clerk,
With reverence due, and submission,
First strok'd his cravat, then twirl'd round his hat,
And bowing profer'd his Petition.*

*I'm come, Sir, says he to beg look dye see,
Of your reverend, worship and glory,
To enter a poor baby with as much speed as may,
And ill walk with my lantern before you.*

*The body we'll bury, but pray where's the hurry,
Why, lend Sir, the Corpse it does stay,
You fool hold your peace, since miracles cease,
A Corpse Moses can't run away.*

*Then Moses he smil'd saying, Sir, a small Child
Cannot long delay your intentions,
Why that's true by 'sPard, a dead Child that is small
Can never enlarge its dimensions.*

*Bring Moses some beer, and bring me some dye
That to be call'd from my liquor; —
Came Moses the King, tis a scandalous thing
Such a Subject should be but a Vicar.*

*Then Moses he spoke, Sir, tis past twelve o' Clock,
Besides there's a terrible storm;
Why Moses you ell, since the Clock has struck
I'm sure it can never strike more.*

*Besides my dear friend, this light attend, —
Which to say and to swear I'll be bold,
That the Corpse, snow or rain, can't enlarge that
But perhaps you or I may take cold.*

*Then Moses went on, Sir the Clock has struck one,
Pray Master look up at the hand, —
Why if ne'er can strike left, tis a folly to pray,
A Man tis to go, that can't stand.*

*At length hat and Clock, Old Orthodox took,
But first crummi'd his jaw with a quid;
Each tip off a gill, for fear they should chill,
And then stagger'd away side by side.*

*When came to the grave, the Clerk hurried a stone,
While the Surplice was wrapp'd round the Priest,
Where so droll was the figure of Moses and Vicar,
That the Parish still talk of the sort.*

*Good people let's pray, put the Corpse tother way,
Or perchance 't shall ever be stambl'd,
Tis best to take care, tho' the Sages declare,
A mortuum caput can't tremble.*

*Woman that's born of man, that's wrong, the least
Oh, Man that is born of a Woman,
Can't continue an hour, but is cut down like a flower,
You see Moses, Death sperr'd no man.*

*Here Moses do look, what a confounded book;
Sure the letters are turn'd upside down,
Such a scandalous print, sure the devil is in't,
That this fellow should print for the Crown.*

*Prithce, Moses you read, for I can't proceed,
And bury the Corpse in my stead, Amen Amen,
Why Moses you're wrong, pray hold still your ten,
You've taken the tail for the head.*

*Owber's thy sing Death, put the Corpse in the
For believe me tis terrible weather,
So the corpse was interrd without paying a word,
And away they both stagger'd together, singing out deep.*

“The VICAR AND MOSES”
by Bowles & Carver 1785
(The British Museum)



Detail: "The VICAR AND MOSES"
by Bowles & Carver 1785
(The British Museum)



Tinned Sheet Iron Lantern with Horn Windows
Early 18th Century
(Cowan's Auctions)



Tinned Sheet Iron Lantern with Horn Windows
Mid 18th Century
(Private Collection)



Tinned Sheet Iron Lantern with Horn Windows
Mid 18th Century
(Brunk Auctions)



SKINNER

Tinned Sheet Iron Lantern with Horn Windows
Late 18th - Early 19th Century
(Skinner)



English, American, or North European Miniature Tinned Sheet Iron Lantern with a Horn Window Door

c. 1750 - 1825
(Winterthur)



American Tinned Sheet Iron Lantern with Horn Windows

c. 1790 - 1820

(Winterthur)



Apprentice Joel Anderson Recreating a Tin Lantern with Horn Windows
c. 1775
(Colonial Williamsburg Foundation - Museum of the American Revolution)



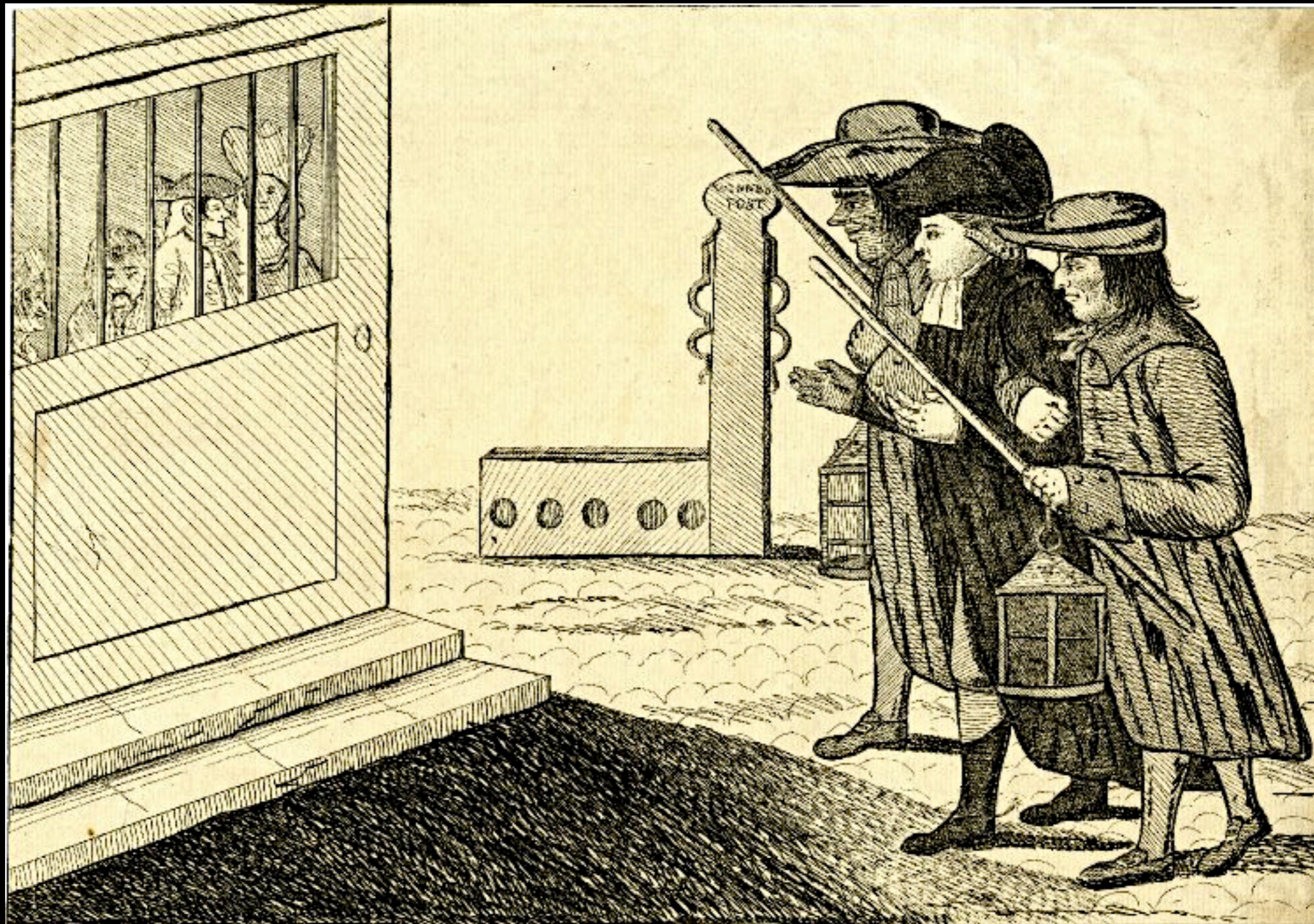
Apprentice Joel Anderson Recreating a Tin Lantern with Horn Windows
c. 1775
(Colonial Williamsburg Foundation - Museum of the American Revolution)



Apprentice Joel Anderson Recreating a Tin Lantern with Horn Windows
c. 1775
(Colonial Williamsburg Foundation - Museum of the American Revolution)



Apprentice Joel Anderson Recreating a Tin Lanthorn with Horn Windows
c. 1775
(Colonial Williamsburg Foundation - Museum of the American Revolution)



THE TALLE-HO PARSON GOING IN TO COVER

no. 4. Day. 08. 1778. 204
1861-1778

“THE TALLE-HO PARSON GOING IN TO COVER”

by Mathew Darly 1778
(The British Museum)



"INJURED INNOCENCE, or the COVENT GARDEN Night Prowler in Limbs"

"INJURED INNOCENCE, or the COVENT GARDEN Night Prowler in Limbs"

c. 1760 - 1780

(Private Collection)



Tinned Sheet Iron Lantern with Glass Windows
Late 18th Century
(Museum of Fine Arts, Boston)



American Painted Tinned Sheet Iron Lantern with Glass Windows

*c. 1750- 1850
(Winterthur)*



English Tinned Sheet Iron Lantern with Glass Windows

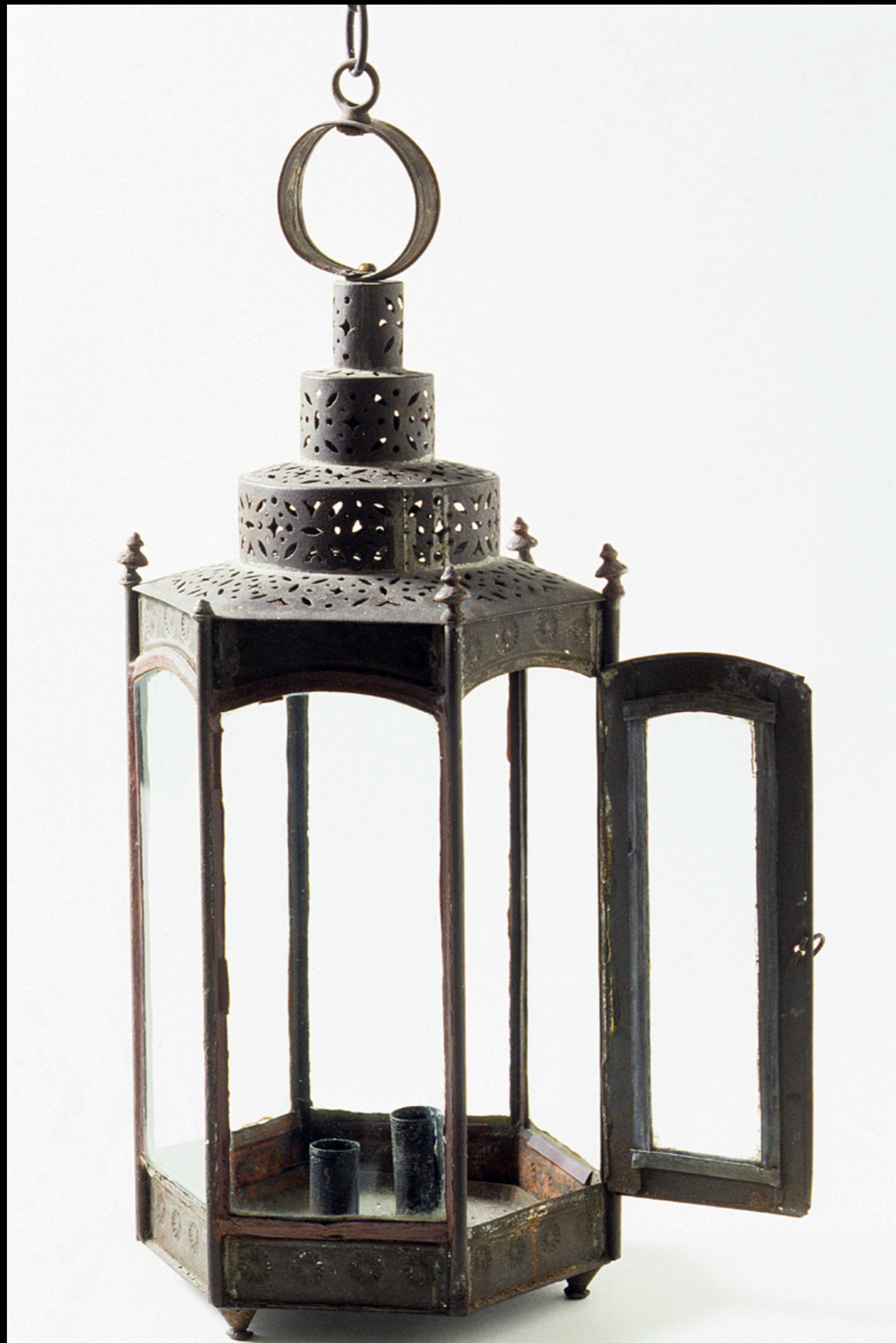
c. 1750- 1825
(Winterthur)



Tinned Sheet Iron Lantern with Glass Windows
18th Century
(Museum of Fine Arts, Boston)



English or American (Boston) Tinned Sheet Iron Lantern with Glass Windows
One of Two Tin Lanterns Hung in the Steeple of Christ Church, Boston, the Evening of April 18, 1775
(The Concord Museum)



English, American, or European Tinned Sheet Iron Lantern with Glass Windows
Late 18th - Early 19th Century
(Winterthur)



English or American Painted Tinned Sheet Iron Lantern with Glass Windows

c. 1775 - 1850
(Winterthur)



American Tinned Sheet Iron Lantern with Glass Windows
c. 1780 - 1830
(Winterthur)



English, American, or European Miniature Tinned Sheet Iron Lantern with Glass Windows

c. 1780 - 1830
(Winterthur)



English, American, or European Miniature Tinned Sheet Iron Lantern with Glass Windows

c. 1775 - 1850
(Winterthur)



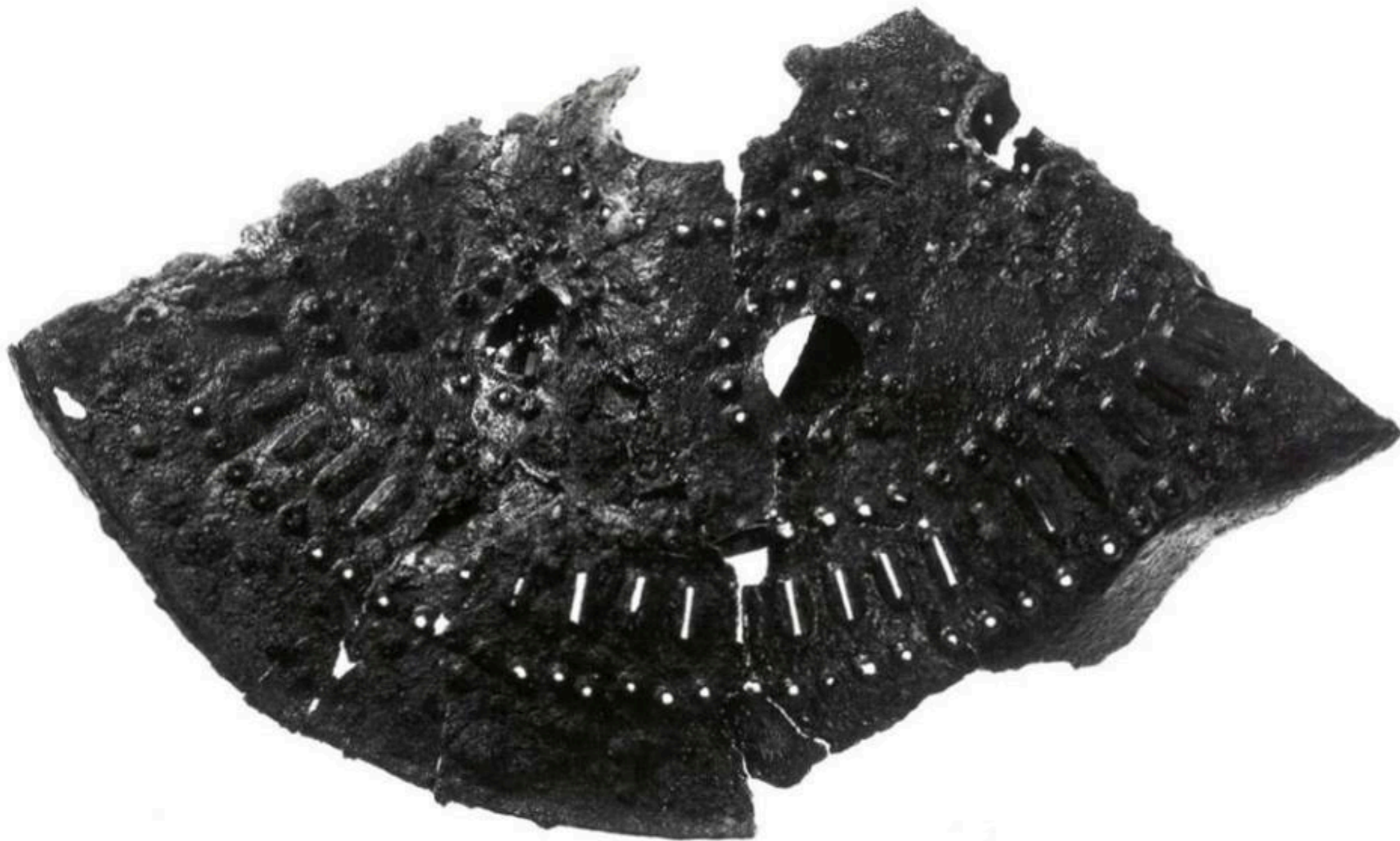
"The Oyster Woman"
by Henry Robert Morland 1769
(Private Collection)



“The Oyster Woman”
by Henry Robert Morland 1769
(Glasgow Museum)



“The Oyster Woman”
by Philip Dawe, after Henry Robert Morland 1769
(Yale Center for British Art)



Pierced Tin Iron Lantern Top (Body Construction Unknown)

Found in Front of the British Artillery Redoubt Constructed During the Siege of 1780

(South, Stanley, "Archeology at the Charles Towne Site (38CH1) on Albemarle Point in South Carolina, Part II, The Photographic Study")



Pierced Tin Iron Lantern Top (Body Construction Unknown)

Found in Front of the British Artillery Redoubt Constructed During the Siege of 1780

(South, Stanley, "Archeology at the Charles Towne Site (38CH1) on Albemarle Point in South Carolina, Part II, The Photographic Study")

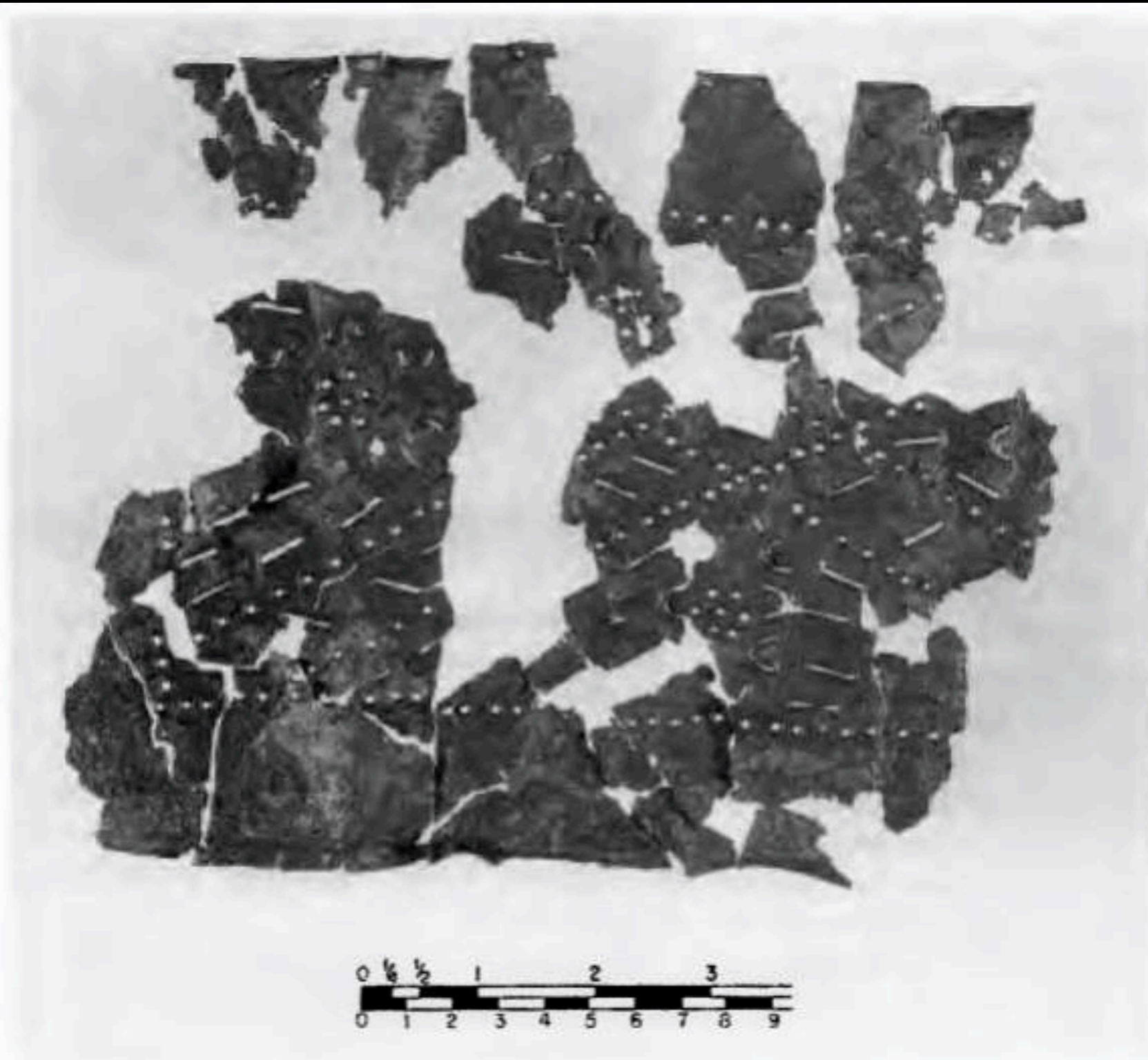


Figure 15. Pierced sheet iron lantern fragments found in excavation of fireplace, Feature 2. (Photograph by Joseph McEvoy.)

Fragments of a Pierced Lantern from a French & Indian War Era Provincial Officers' Hut at Crown Point, New York
by Jean Georges Wille 1772
("The Archaeology of Provincial Officers' Huts at Crown Point State Historic Site," In "Northeast Historical Archaeology")



French Still Life
by Jean Georges Wille 1772
(The British Museum)



Pierced Tinned Sheet Iron Lantern
18th Century
(Museum of Fine Arts, Boston)



Pierced Tinned Sheet Iron Lantern
Late 18th Century - Early 19th Century
(Guilford Court House National Military Park)



Pierced Tinned Sheet Iron Lantern
Late 18th Century - Early 19th Century
(Private Collection)



Pierced Tinned Sheet Iron Lantern
Late 18th Century - Early 19th Century
(Private Collection)



Pierced Tinned Sheet Iron Lantern
Late 18th Century - Early 19th Century
(Private Collection)



American Pierced Tinned Sheet Iron Lantern with Glass Window Door
c. 1790 - 1830
(Winterthur)



Pierced Tinned Sheet Iron Lantern with Glass Window Door
Late 18th Century - Early 19th Century
(Ceredigion Museum)



Pierced Tinned Sheet Iron Lantern with Glass Windows & Glass Window Door

c. 1770 - 1830
(Winterthur)



English or American Miniature Pierced Tinned Sheet Iron Lantern with Glass Window Door

c. 1775 - 1850
(Winterthur)

Tinned Sheet Iron
Lanterns
With Handles



Teniers Pinxit.

P.M. Sculp.

Past twelve a Clock Moon light Morning.



Teniers Pinxit.

P.M. Sculp.

Past twelve a Clock Star light Morning.

“Past twelve a Clock Moon light Morning.” A Watchman
by Philippe Mercier, After David Teniers the Younger c. 1720 - 1725
(The British Museum)

OLD HAMAN the NORTHAMPTON-LAMP-LIGHTER.
DRAWN from LIFE. Jan 1th 1774.



*His Ability & Agility will make a Man Laugh
As he lights 18 Lamps in an hour and a half*

“OLD HAMAN the NORTHAMPTON - LAMP - LIGHTER DRAWN from LIFE 1774”

by T. Edwards 1774
(The British Museum)



American Tinned Sheet Iron & Lead Lantern with Glass Windows & Handle
c. 1750 - 1800
(The British Museum)

“Dark Lanthorns”

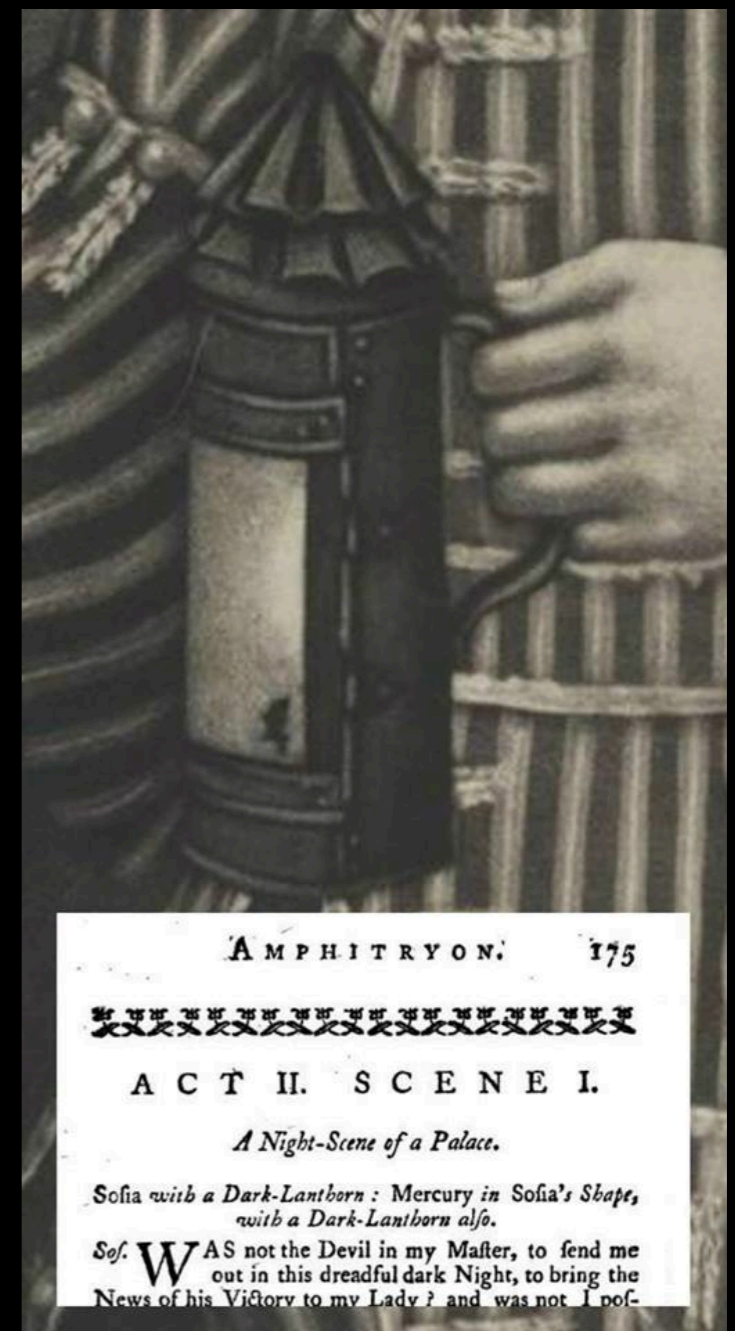
“Dark Lanthorns” were small hand held lanterns designed to reveal or conceal light. Made with a single door or shutter to regulate the emission of light while keeping a candle lit, they were often used to hide one’s identity when one did not want their identity known. Often carried by both those who abided by the law as well as those with unscrupulous intentions, “Dark Lanthorns” were also used in theatrical performances during the 18th century. Because of their history and use, the phrase “Dark Lantern” became known as a secretive person or society over time.

1736 Canting Dictionary:

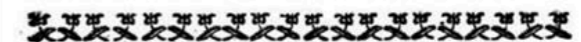
“A Dark LANTHORN, the Servant or Agent that receives the Bribe (at Court).”

London Encyclopedia of 1829:

“Lantern, Dark, has only one opening which may be closed up when the light is to be entirely hid, or opened when there is occasion for the light to discover some object”



AMPHITRYON. 175



ACT II. SCENE I.

A Night-Scene of a Palace.

Sofia with a Dark-Lantern: Mercury in Sofia's Shape, with a Dark-Lantern also.

Sof. **W**AS not the Devil in my Master, to send me out in this dreadful dark Night, to bring the News of his Victory to my Lady? and was not I pos-



“Dark Lanthorn” Carried by Guy Fawkes When He Foiled in His Plot to Destroy the House of Parliament on November 5, 1605

c. 1600

(Ashmolean Museum)



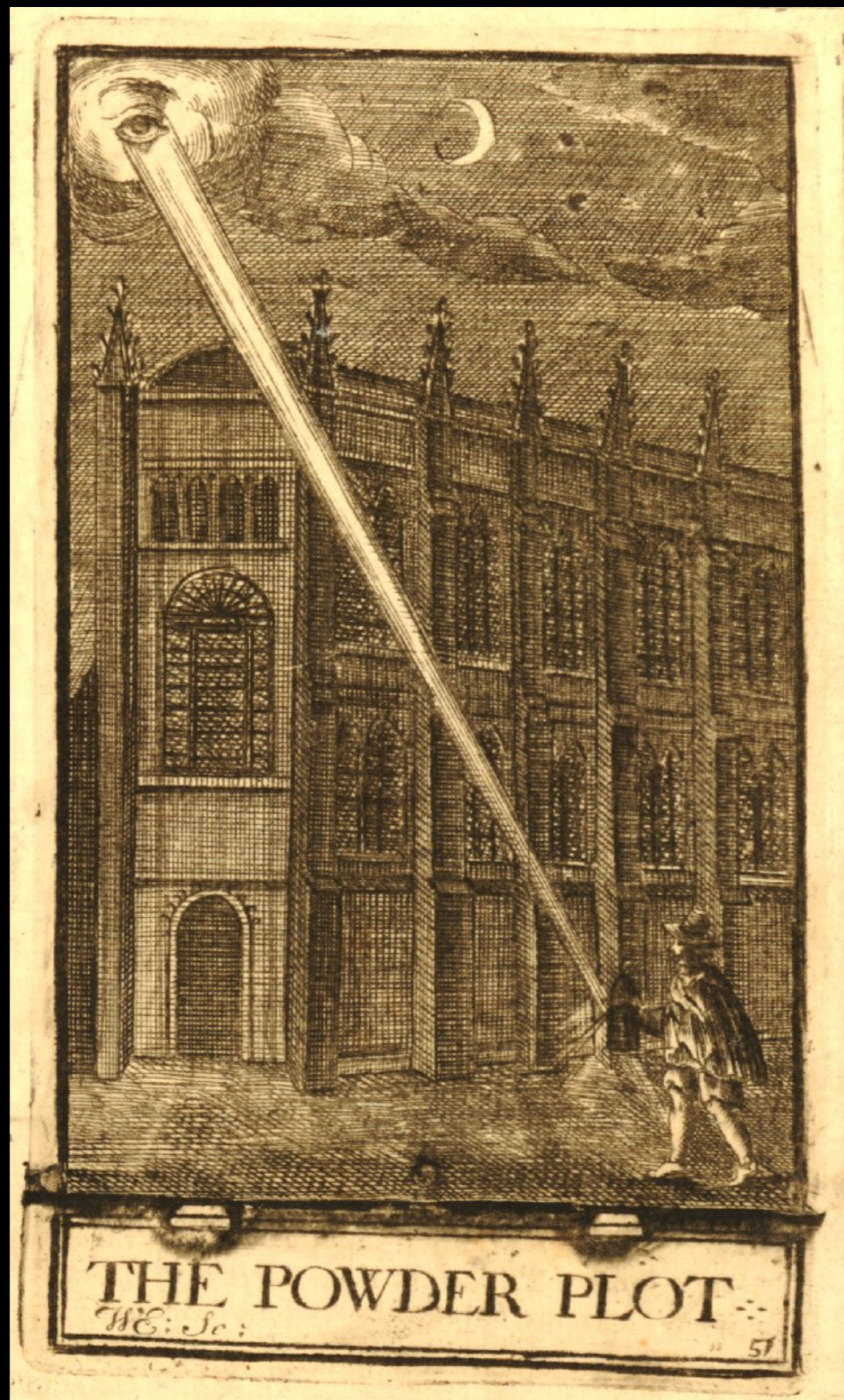
“Dark Lanthorn” Carried by Guy Fawkes When He Foiled in His Plot to Destroy the House of Parliament on November 5, 1605
c. 1600
(Ashmolean Museum)



“Dark Lanthorn” Carried by Guy Fawkes When He Foiled in His Plot to Destroy the House of Parliament on November 5, 1605

c. 1600

(Ashmolean Museum)



"THE POWDER PLOT"

c. 1700 - 1750

(The British Museum)



Gunpowder Treason

“Gunpowder Treason”
c. 1700 - 1750
(The British Museum)



Gunpowder Treason

“Gunpowder Treason”
c. 1700 - 1750
(The British Museum)

1588

DEO tri-ni-vi Britannia bis victori In memoriam Classis invincibilis subversa submersa | Proditionis nefandae detectae disiectae.

1605

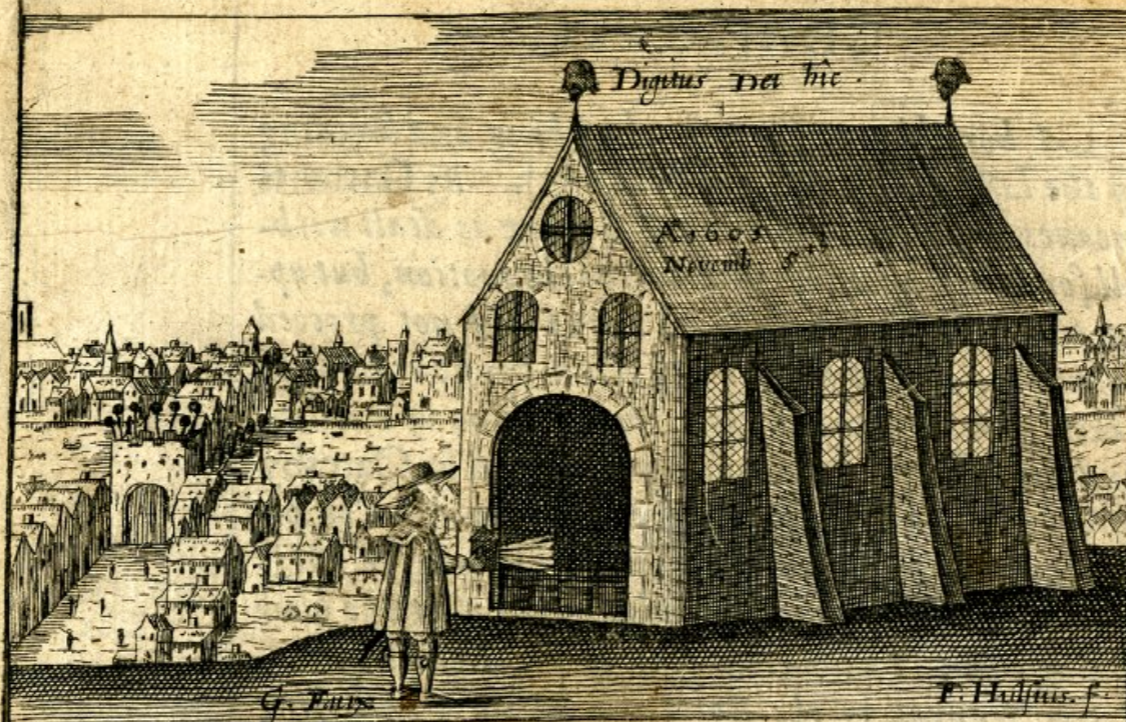


OCTOGESIMUS OCTAVUS, mirabilis, loans
 Clade Portugalarum faustas ubiqae per
 In EIGHTY EIGHT, Spaine armed with potent might
 Against our peacefull Land came on to fight
 The winds and waves, and fire in on conspire
 To helpe the ENGLISH, frustrate SPAINES desire

Perditione prius nunc proditione petebant
 Perdita perditio est prodita proditio.
 To sacred that the POPE in Council sits
 For some rare stratagem they drawne their wits
 NOVEMBERS 5th by powder they decere
 GREAT BRITAINES STATE ruinate should see

Fausta et festa dies haec parca QUINTA NOVEMBRIS
 Anglis sulphurea prodidit illa vesfas
 But he whose never shunning EYE did view
 The dire intention of this damned crew
 Did see prevent what they did thinke most fore
 Thy negroes LORD for evermore endure. *Ingraved by Amsterdā*

The Double Deliverance
 After Samuel Ward of Amsterdam c. 1621
 (The British Museum)



The Powder Plot

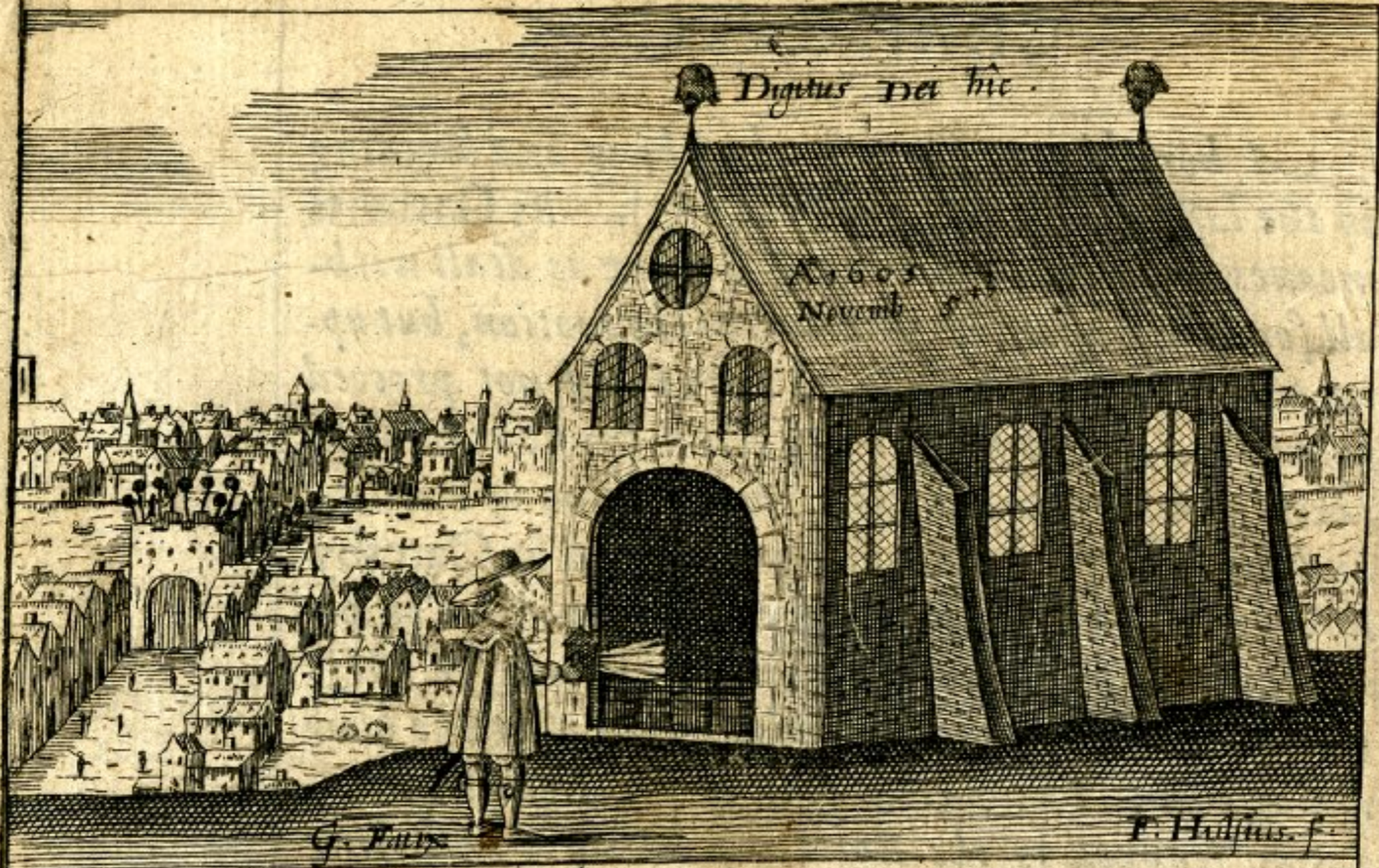


NOW I enter upon a Narration which may fully open our adversaries to the world: wherein appeareth the profunditie of malice and cruelty and ungodlineffe, and whereby all men may understand by what spirit these men are ledd. The Histories of former times containe no example like it. Which sheweth that wicked inventions are growne to a greater ripenesse in the Romish generation. And when they are come to their full ripenesse, they themselves may understand what they are to looke for. In the meane time, let all men understand the difference betweene

“A thankfull Remembrance The Powder Plot”

by Myles Flesher / Friederich von Hulsen, Published by Robery Mylbourne 1627

(The British Museum)

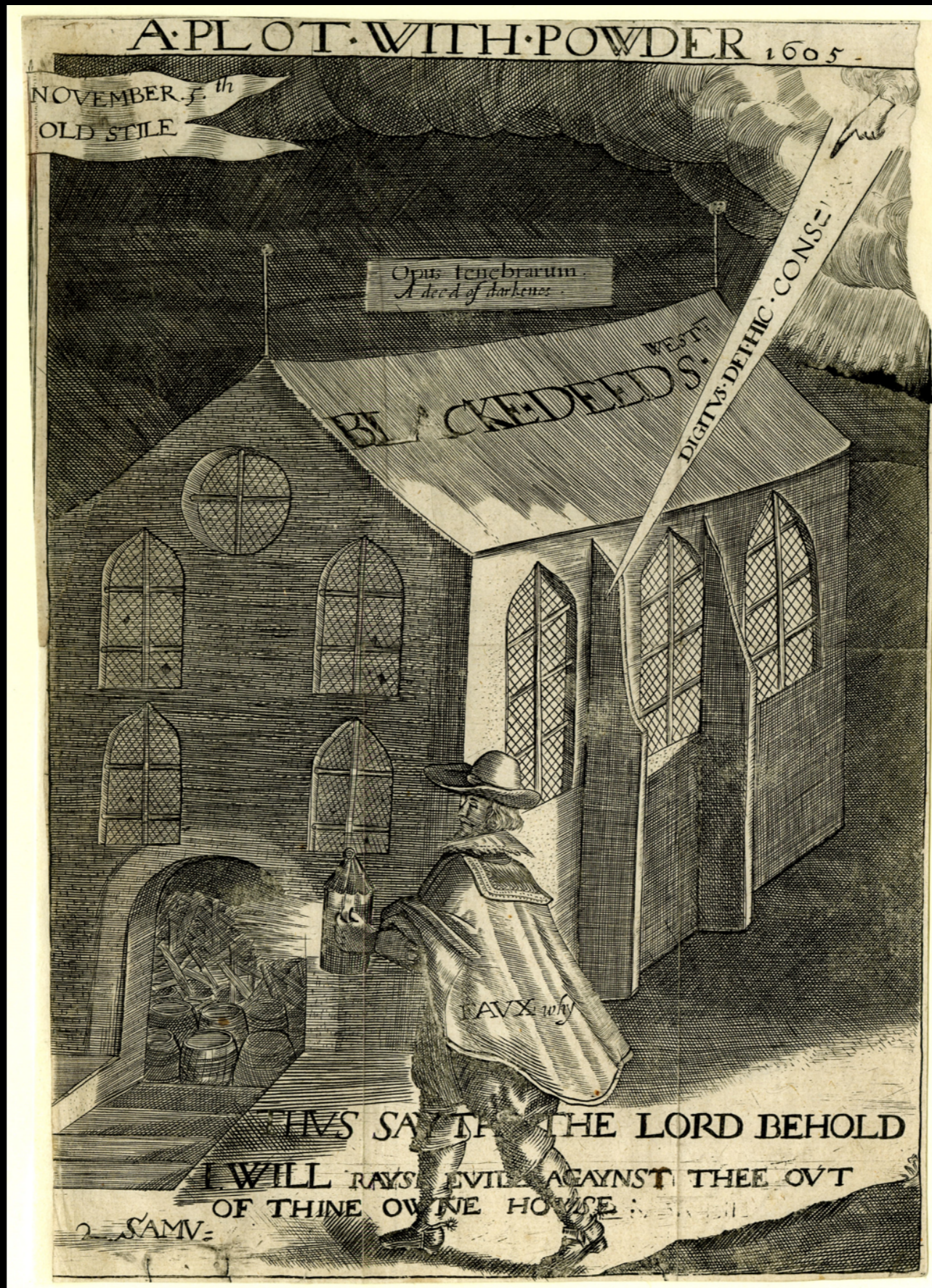


The Powder Plot

“A thankfull Remembrance The Powder Plot”

by Myles Flesher / Friederich von Hulsen, Published by Robery Mylbourne 1627

(The British Museum)



"A PLOT WITH POWDER 1605..."

c. 1623

(The British Museum)



CAVX why

THVS SAYETH THE LORD BEHOLD
I WILL RAYSE EVILL AGAYNST THEE OVT
OF THINE OWNE HOWSE :

2 SAMV:

Detail: "A PLOT WITH POWDER 1605..."
c. 1623
(The British Museum)



Caricature of Count Matteo Alberti of Venice Escorted by a Servant
by Antonio Maria Zanetti I c. 1694 - 1757
(The British Museum)



Gravelot inv.

G. v. der Gucht Sculp

Book Illustration
by Gerard van der Gucht, After Grevelot c. 1735
(The British Museum)



Book Illustration
by Gerard van der Gucht, After Grevelot c. 1735
(The British Museum)



“Mr Turbutt in the Character of Sosia in Amphitryon”
by Andrew Miller, Published by Henry Overton I, After Thomas Bisse c. 1740
(The British Museum)



Detail: "Mr Turbutt in the Character of Sosia in Amphitryon"
by Andrew Miller, Published by Henry Overton I, After Thomas Bisse c. 1740
(The British Museum)



De Fesch Delin.

MR. CARLIN.

ARLEQUIN sortant de la mer dans le Prince de Salerne.

Comedie Italienne.

*Published by Jefferys & Faden, the Corner of St. Martins La. Charing Cross.
as the Act directs 1 May 1773.*

“MR. CARLIN.”

by Charles Grignion, Published by William Faden, After De Fesch 1773
(The British Museum)



London, Printed for R. Sayer & J. Bennett.

THE FOND PARENTS.

Nº.53 Fleet Street, as the Act directs 16 Sep^r 1776.

“THE FOND PARENTS”
by Sayer & Bennett 1776
(The British Museum)



Detail: "THE FOND PARENTS"
by Sayer & Bennett 1776
(The British Museum)



C. J. Fox.

GUY-VAUX & JUDAS-ISCARIOT.

W. Shelburne.

Dialogues of the Dead - Page 178

Gillray
No. 5022

“GUY - VAUX & JUDAS - ISCARIOT.”

by James Gillray 1782
(Lewis Walpole Library)

THE WESTMINSTER CANVASS.



Published in the
Edinburgh, by J. Ridgway,
 1784.

Electors know no reason why
 They should not vote for *Cods* Guy,
 Leg, larnacted *Doctor Capsicum*,
 And Sam, the patriotic *Scum*,

So, (as boys, you may remember,
 Parade the streets in November)
 From door to door in doleful ditty,
 Beg he may represent the City,

Declare Parliament he'll reform,
 And other mighty deeds perform,
 Deeds, which in place he quite forgot
 But now he'll do them piping hot

W.D.

"THE WESTMINSTER CANVASS."

by J. Ridgway 1784
 (Lewis Walpole Library)



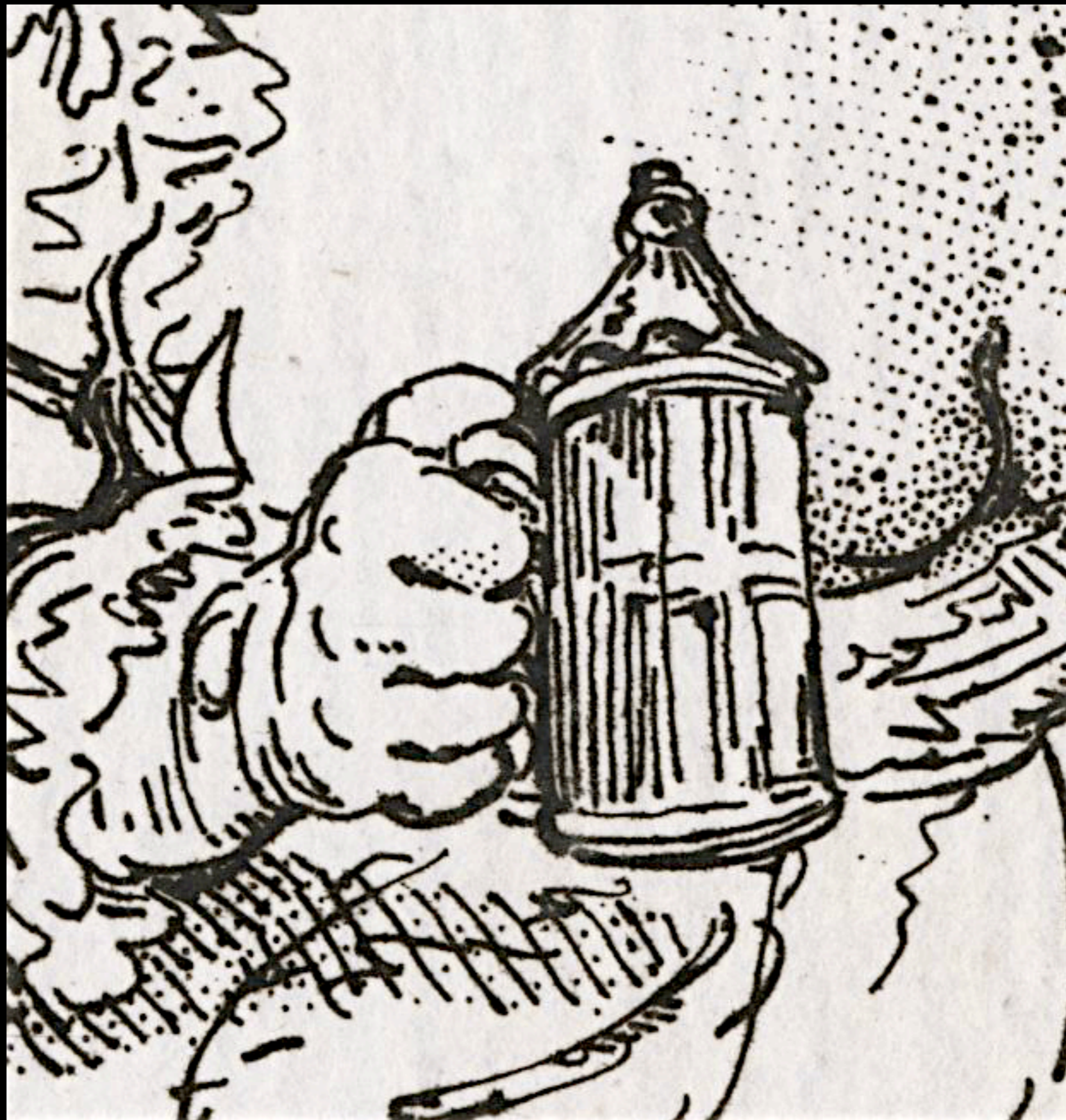
"THE WESTMINSTER CANVASS."

by J. Ridgway 1784
(Lewis Walpole Library)



DARK LANTERN BUSINESS. ... Pub April 24 1784 by H. Humphrey Bond Street
 OR M^{rs} HOB AND NOB ON A NIGHT CANVASS WITH A BOSOM FRIEND.

"DARK LANTERN BUSINESS..."
 by Thomas Rowlandson 1784
 (Lewis Walpole Library)



“DARK LANTHERN BUSINESS...”

by Thomas Rowlandson 1784
(Lewis Walpole Library)



FOX VICTORIOUS

or Treachery overthrown
may fox

Accadilly May 21 1784

Hook

21 May 1784

“FOX VICTORIOUS or Treachery overthrown”
 by W.G. Phillips 1784
 (The British Library)

A Knight of the Back Stairs with his three best Friends



From such evils Good Lord. deliver us
Pub by Gail Wray the Foxite April 2 1783.

*Steward to the Duke of Newcastle.

“A Knight of the Back Stairs with his three best Friends”
1784
(The British Library)



Man with strong reason is endowed
 A least scarce instinct is allowed;
 But let this Rabbit's worth be tried —
 'Tis plain that neither are their guide.

**POPULAR FRENZY; or,
 the DEMOLITION of St. STEPH.'s
 CHAPEL.**

Can they discern the different natures,
 And weigh the power of other Creatures;
 Who by this partial work have shewn,
 They know so little of their own.

Pub. March 4, 1784, by W. Wells No. 57 Fleet Street.

“POPULAR FRENZY, or, the DEMOLITION of St. STEPH.'s CHAPEL”
 by William Wells 1784
 (The British Library)



DIOGENES in Search of an HONEST MAN.

London. Printed for R. Sayer Printseller, N^o 53 Fleet Street as y^e Act directs 24 May 1787.

“DIOGENES in Search of an HONEST MAN.”
by Robert Sayer 1787
(Lewis Walpole Library)



From the Dover "Catchpenny Prints" Book
c. 1790 - 1800
(Public Domain)

THE USURPERS HABIT



How proudly Lewis sits upon his Throne
Embroider'd ere with Towns were not his own
As *Aeops* lay did from the feather'd Race
Snatch Plumes to look with more Majestick grace
But all the Birds affronted at the Thief
Of borrowed feathers did him soon bereave

So that proud Monarch must his fate Deplore
And all his Thefts and conquests soon restore
Mons, Strasbourg, Nice, & Other Towns Hee Stole
Will follow Athlone, Limerick, Carmagnole
This mighty Work for William is Design'd
The scourge of France, and Darling of Manskind

- | | | | | | |
|----------------|-------------|-----------------|---------------|---------------|--------------------|
| 1. Strasbourg. | 5. Suze. | 9. Bouillon. | 13. Maubeuge. | 17. Dinant. | 21. Ville Franche. |
| 2. Carmagnole. | 6. Cambray. | 10. Limerick. | 14. Nice. | 18. Galloway. | 22. Philibourg. |
| 3. Athlone. | 7. Slego. | 11. Treves. | 15. Fribourg. | 19. Orange. | 23. Valentignans. |
| 4. Charlemont. | 8. Landau. | 12. Luxembourg. | 16. Ipre. | 20. Mons. | 24. Philippsville. |
| | | | | | 25. The Count. |

Sold by L. Savage at the Golden Head in Old Bailey.

“THE USURPERS HABIT” (King Louis XIV)
by John Savage 1691
(The British Library)



French Brass & Sheet Iron Lantern with Collapsible Brass Handle
A Turn of the Brass Cap Turns an Inner Chamber Which Contains a Candle c. 1760
(Thomas Coulborn & Sons, Ltd.)



French Brass & Sheet Iron Lantern with Collapsible Brass Handle
A Turn of the Brass Cap Turns an Inner Chamber Which Contains a Candle c. 1760
(Thomas Coulborn & Sons, Ltd.)



French Sheet Iron, Brass, & Horn Lantern with Handle
18th Century
(Bonhams)



Publ. June 26th 1795. by H. Humphrey
N^o. 57. New Bond Street.

FRENCH-TELEGRAPH making SIGNALS in the Dark.

J. G. 7007 et seq.

“FRENCH - TELEGRAPH making SIGNALS in the Dark”
by James Gillray, Published by Hannah Humphrey 1795
(Lewis Walpole Library)

Brass Lanterns



Scottish Brass Lantern with Horn Windows
Engraved "P FAIRBAIRN COVE 1750"

Handed down from Generation to Generation in the Family of Fairbairn of Cockburnspath in East Lothian
(National Museums of Scotland)



Scottish Brass Lantern with Horn Windows
Engraved "P FAIRBAIRN COVE 1750"

Handed down from Generation to Generation in the Family of Fairbairn of Cockburnspath in East Lothian
(National Museums of Scotland)

Stoneware Lanterns



English Stoneware Lantern from Staffordshire
by Isa Wood 1712
(The British Museum)

Paper Lanterns



The Ballad Singer
by Henry Robert Morland 1764
(Yale Center for British Art)



A Girl Singing Ballads by a Paper Lanthorn
by Thomas Watson, After Henry Robert Morland c. 1767 - 1781
(Metropolitan Museum of Art)



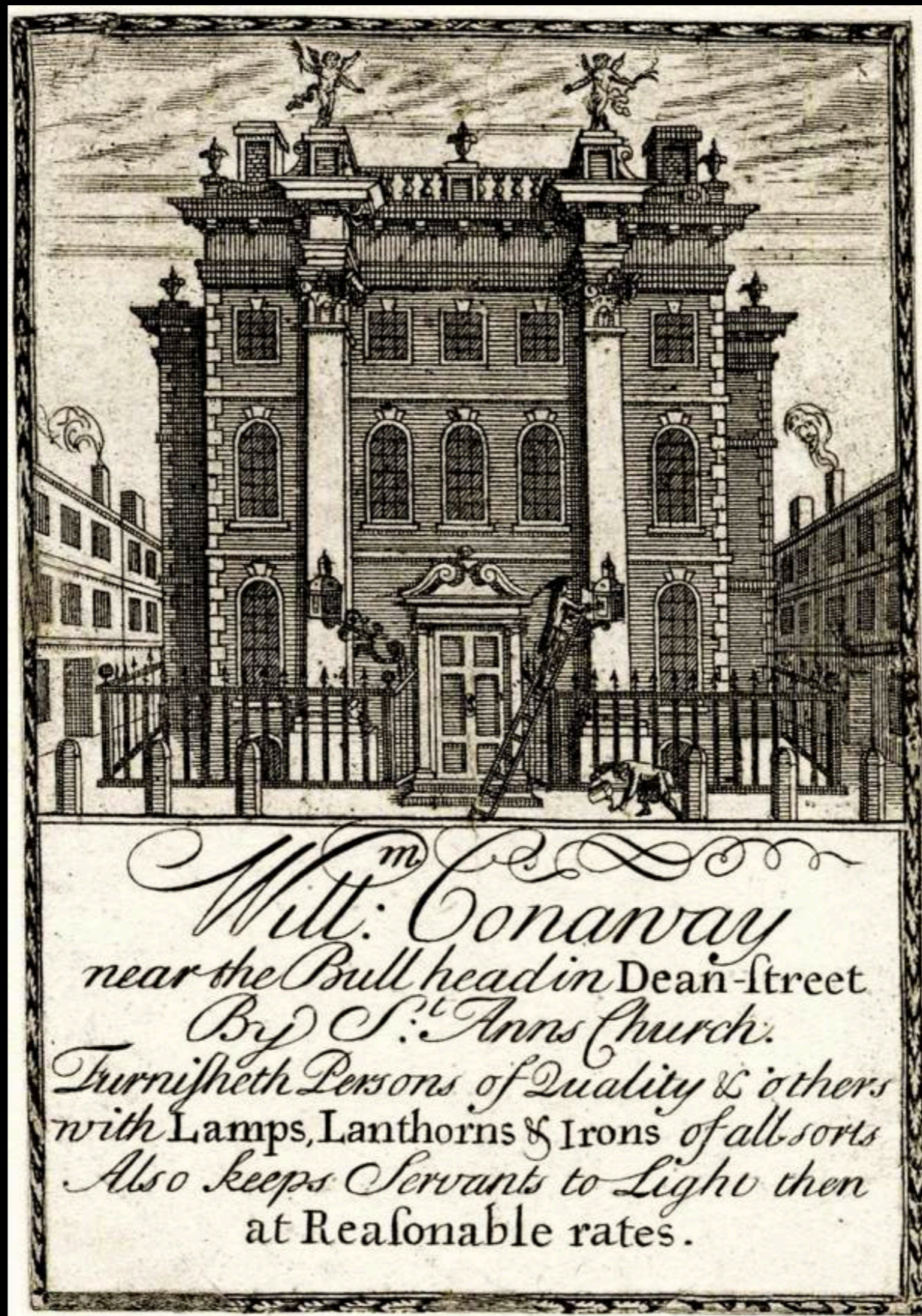
Detail: A Girl Singing Ballads by a Paper Lanthorn
by Thomas Watson, After Henry Robert Morland c. 1767 - 1781
(Metropolitan Museum of Art)

Parade Lanterns



American Tinned Sheet Iron Parade Lantern
c. 1775 - 1825
(Winterthur)

Lantern Sellers



W^m Conaway
near the Bull head in Dean-Street
By S.^t Anns Church.
Furnisheth Persons of Quality & others
with Lamps, Lanthorns & Irons of all sorts
Also keeps Servants to Light them
at Reasonable rates.

Trade Card
18th Century
(Bishopsgate Institute)



Lantern Seller

by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1737
(Metropolitan Museum of Art)



The Lantern in Winter, Water in Summer
by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1737
(Metropolitan Museum of Art)



Reseller

by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1737
(Metropolitan Museum of Art)

Wall Lanterns



English Bronze Wall Lantern with Glass Windows

c. 1770

(Metropolitan Museum of Art)



English Partially Gilded Mahogany Wall Lantern with Glass Windows

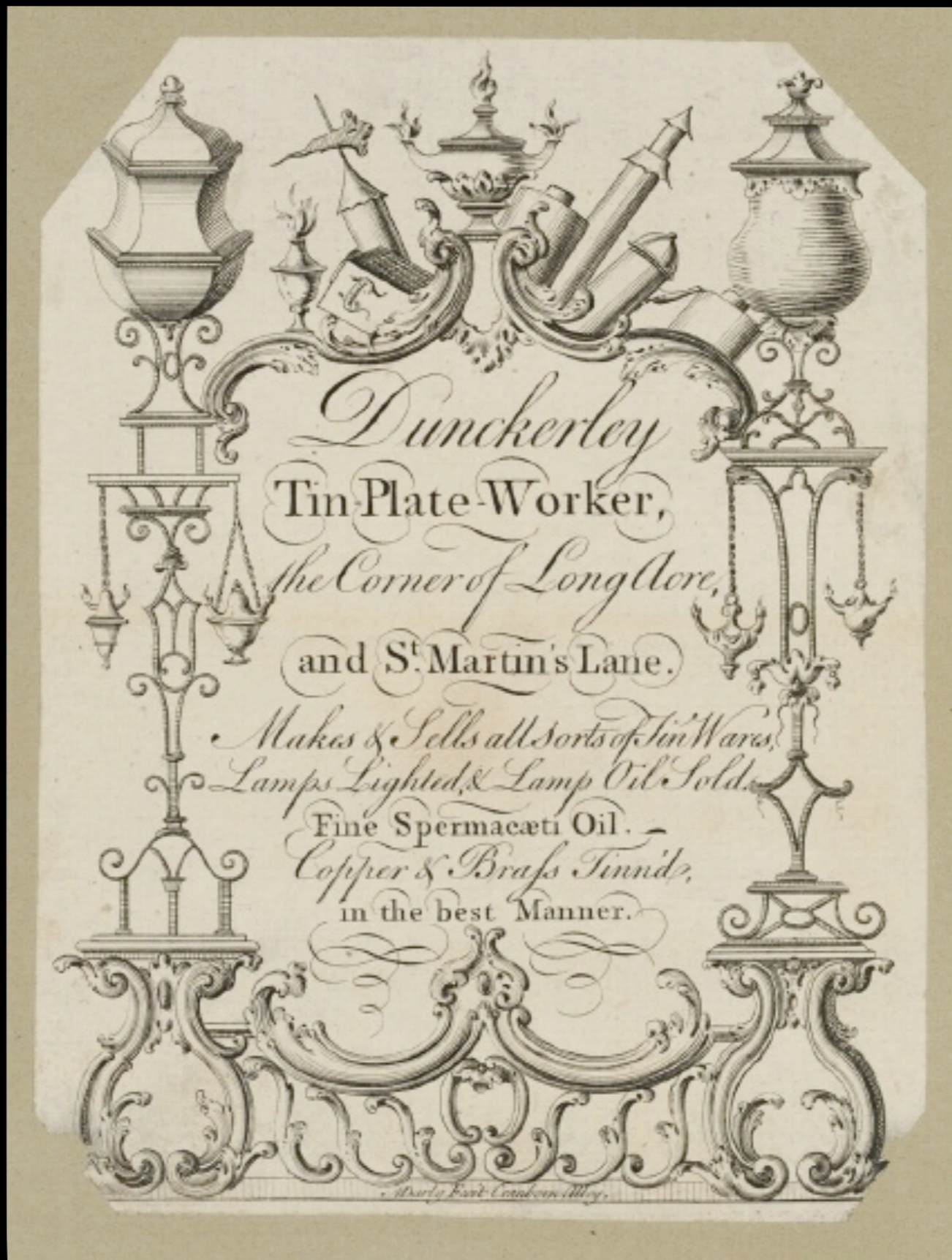
c. 1750

(Metropolitan Museum of Art)



English Mahogany Wall Lantern with Glass Windows
c. 1750 - 1760
(Metropolitan Museum of Art)

Street Lamps



Trade Card
c. 1733 - 1769
(Lewis Walpole Library)

JOSEPH HOWSE
tin Plate Worker

At the Lamp & Crown near
Dean street high Holborn .

Where any Gentlemen or Ladies, may be
Furnish'd with y^e. Neatest & most Fashionable
Lamps, & Glas. Lanthorns, either in Bent or
Flat Glas. of all Sizes. Likewise all sorts of Tin
Ware, either Polish'd or Ordinary, made after
y^e best manner, & Sold Wholesale or Retail

At Reasonable rates .

*Lamps
fitted by
Wick or
Quiver*

*Copper
& Brass
Tinned*

Trade Card
c. 1733 - 1769
(Lewis Walpole Library)



THE ENRAGED MUSICIAN.

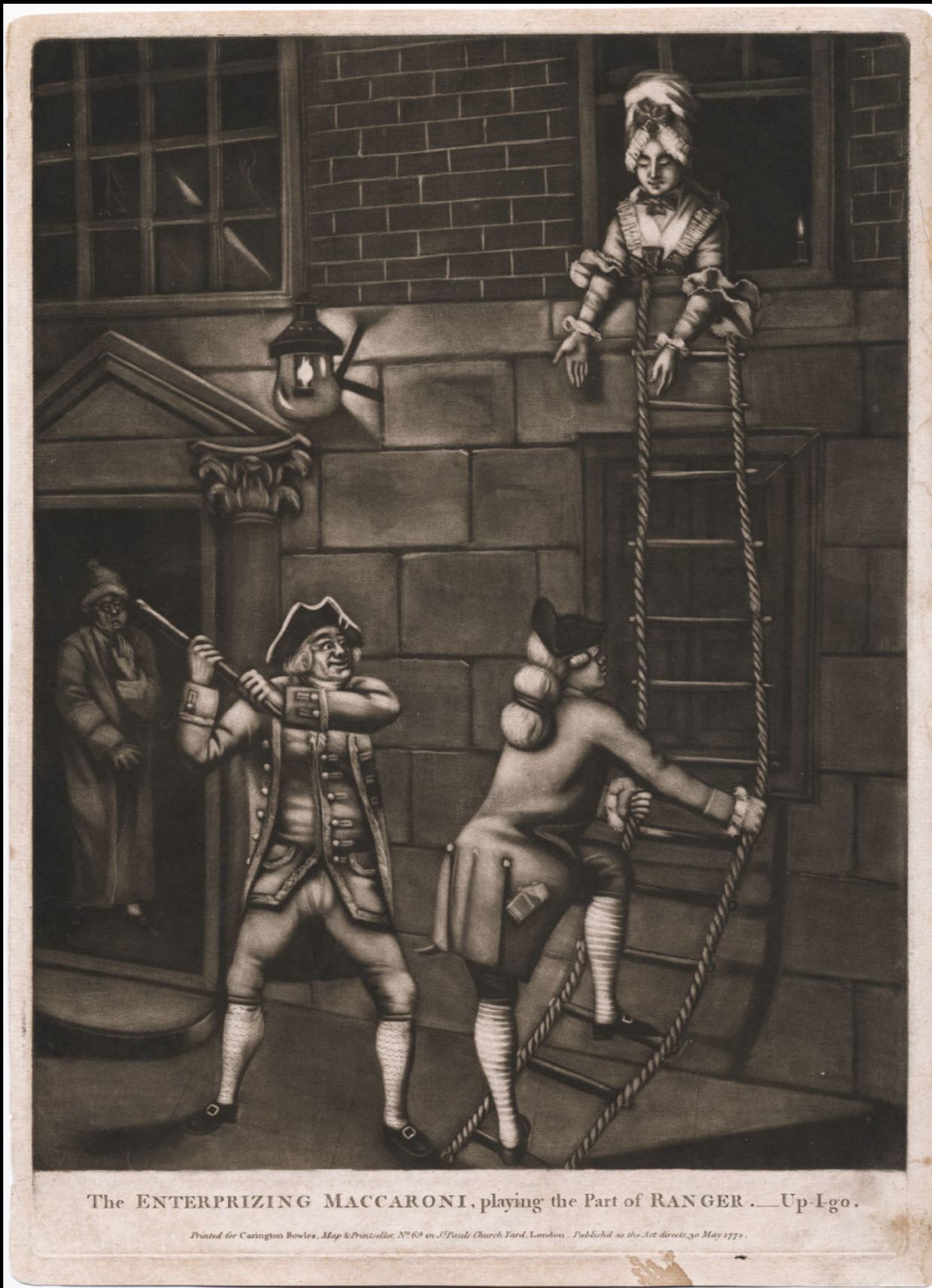
"THE ENRAGED MUSICIAN"
by William Hogarth 1741
(Lewis Walpole Library)



“THE ENRAGED MUSICIAN”

by William Hogarth 1741

(Lewis Walpole Library)



“The ENTERPRIZING MACARONI playing the Part of RANGER... Up I go.”
by Carington Bowles 1772
(Lewis Walpole Library)



Detail: "The ENTERPRIZING MACARONI playing the Part of RANGER... Up I go."
by Carington Bowles 1772
(Lewis Walpole Library)



“MACARONI Valour display'd, or the Drunken Hero pillag'd”
by William Humphrey 1773
(The British Museum)



Detail: "MACARONI Valour display'd, or the Drunken Hero pillag'd"
by William Humphrey 1773
(The British Museum)

Lamp Lighters

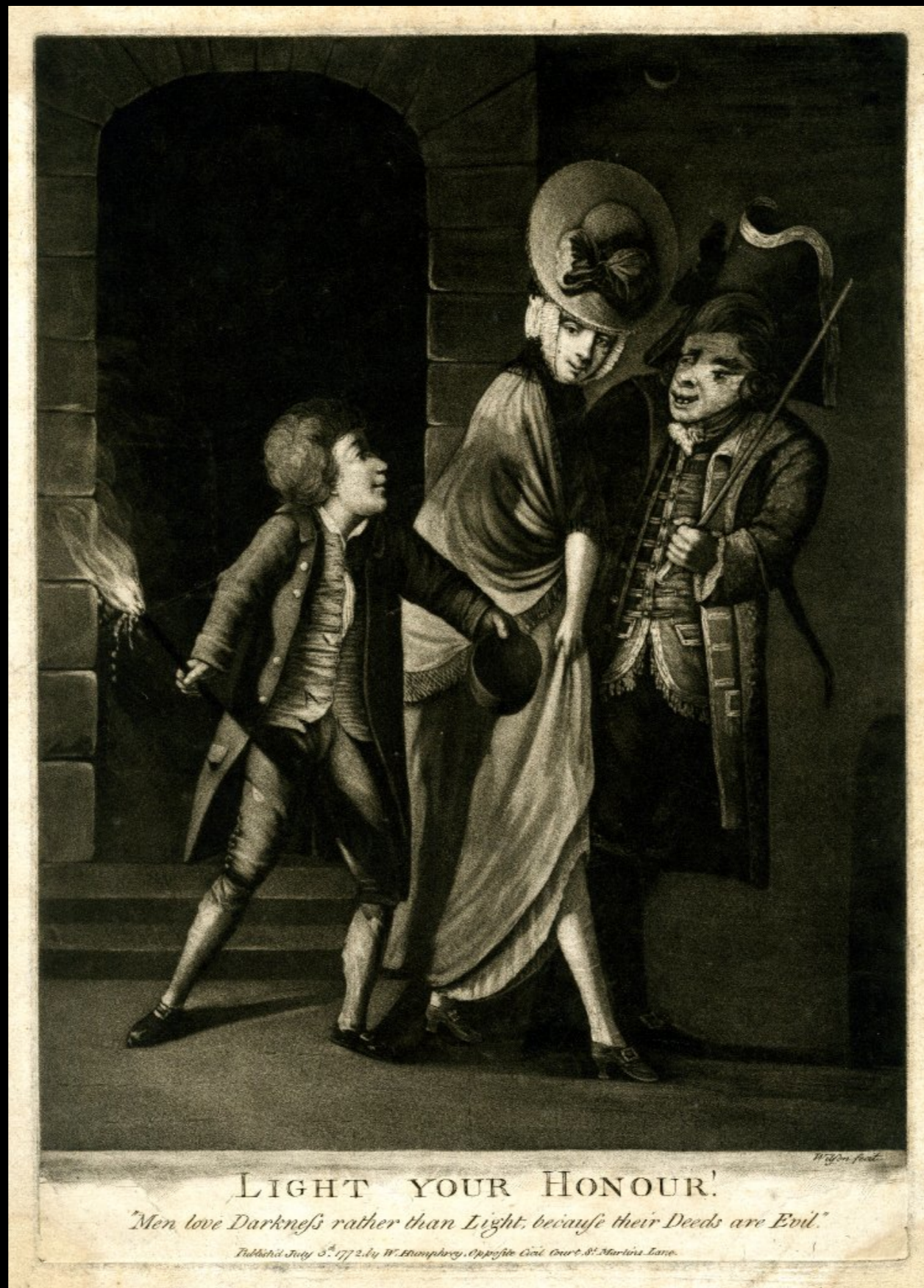
OLD HAMAN the NORTHAMPTON-LAMP-LIGHTER.
DRAWN from LIFE. Jan 1th 1774.



*His Ability & Agility will make a Man Laugh
As he lights 18 Lamps in an hour and a half*

“OLD HAMAN the NORTHAMPTON - LAMP - LIGHTER DRAWN from LIFE 1774”

by T. Edwards 1774
(The British Museum)



“LIGHT YOUR HONOUR.”
by James Wilson, Published William Humphrey
(The British Museum)



Detail: "LIGHT YOUR HONOUR."
by James Wilson, Published William Humphrey
(The British Museum)



INTELLIGENCE on the PEACE.

495

Printed for & sold by CARINGTON BOWLES, at his Map & Print Warehouse, N^o 69 in St Pauls Church Yard, LONDON. Published as the Act directs.

“INTELLIGENCE on the PEACE”
by Carington Bowles after Robert Dighton 1784
(The British Museum)



Detail: "INTELLIGENCE on the PEACE"
by Carington Bowles after Robert Dighton 1784
(The British Museum)



“INTELLIGENCE on the PEACE”
by Carington Bowles after Robert Dighton 1784
(The British Museum)



Detail: "INTELLIGENCE on the PEACE"
by Carington Bowles after Robert Dighton 1784
(The British Museum)



Trade Card
18th Century
(Bishopsgate Institute)

The Lamp-Lighter's P O E M,
 HUMBLY PRESENTED TO ALL HIS
 Worthy Masters and Mistresses.
 Composed by a LAMP-LIGHTER.

IN happier time when Phoebus' ever bright,
 Displays around his all resplendent light,
 Each scene is cheering, nature all is gay,
 And sport and pleasure crown the happy day;
 Each leaves the town to tread the rural plains,
 And chase the captures of the nymphs and swains;
 Night and its fibres darkness is unknown,
 Either on rustic glens or bustling town;
 Yet then the twilight feels her labor cry,
 And leaves left behind make a second day;
 No bustling villans then you need to dread
 While light by nature is around you spread,
 'Tis then the Lamp-lighter's unhappy lot,
 Becomes not wanted, as he quite forgot;
 Should he complain, alas it is vain!
 'Tis to no purpose that he does complain,
 But when the farmer and the squire's gear,
 And sturdy Winter with his blasts comes on,
 Sharp thro' the hawthorn whistling Boreas blows,
 And hoarding clouds are big with heavy snows,
 When pools and purling streams no longer run,
 Choked by the all reviving heat of sun,
 But bound in icy chains are bound as men,
 And every prospect round is chill and frown,
 Then hives and hedges all appear the trees,
 And the mute warblers run no longer please;
 The plains deserted, and the gay and free
 For other pleasures quick to towns repair.

'Tis then the Lamp-lighter morns his lot,
 And treads the rut, and pines in the mud;
 Clean keeps the globe, like crystal to the eye,
 The sun's bright light of Phoebus so happy;
 Or when fair Cynthia likes her silver tread,
 And all the twinkling stars are gone to bed,
 'Tis then the lamp must yield its cheerful ray,
 And spread around an artificial day,
 The dusky night is banish'd with the glow,
 Which radiant steps to all alike below,
 Happy invention! happy be the man
 Who tall contriv'd the wide extending plan.
 London, the seat of cities, full is now,
 The first adeptness of her most chosen.

Yes, London, great alike in art and trade,
 This blessing to her crowded street displayed;
 Quick thro' the land immediately it ran,
 And every city followed from the plan;
 And every town of note is every where
 The mode of lamp-lighting did soon acquire.

A word or two now let your lamp-man say,
 Whole toll must all this brilliancy display;
 He, as in duty bound, must mind his work,
 His labour as hard as any galley Turk;
 Soon as the morn appears he must arise,
 Tho' short his rest, yet he must that despise,
 To trim the wick, and rub the glass dry,
 Till they are bright and brilliant to the eye;
 Then add of oil, what may the purpose suit,
 Before he lights them, as a fresh recruit;
 The evening comes, away again he flies,
 And bids them blaze resplendent to the eyes;
 And now perhaps you think his task is done;
 That's a mistake, for he is still most run,
 To see if all burn clear; for sure, no doubt,
 Tho' silly damps or winds will oft be out;
 And then thro' fast or slow, or wind, or rain,
 As duty calls, we light them up again.

In doing this what various ills await!
 Alas! so many I cannot relate;
 The rattling coach will oft impede our way,
 The slippery pavement does our steps betray;
 The falling hedges too comes tumbling down;
 Puffs like these to none but we are known.

New Christmas comes with plenty in the town,
 Roast beef, plum pudding, and stout humming beer;
 Happy you sit around the cheerful fire,
 Fulfilling every thing you can desire;
 Then while we face every blust'ring storm and wind,
 O keep the industrious lamp-man in your mind;
 And while you've peace and plenty thus in view,
 Be kind, and then we shall partake it too.
 In gratitude we then shall loudly sing,
 Health crown our masters, and long live the King!

Printed and sold at No. 11, New Lane, Fleet Street, where new Poems will be continued Weekly, and Printing done in all its various Branches, on Radcliffe Towers.

“The Lamp - Lighter’s POEM” - A Christmas Greeting Broadside
 c. 1785 - 1810
 (Museum of London)

Acknowledgements

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Thank you!

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