

18th Century Material Culture

Rush, Grease, & Oil Lamps



Rush Lights



Rush Holder
Early 18th Century
(Private Collection)



Rush Holder
Early 18th Century
(Skinner)



English Rush Holder
Early 18th Century
(Elliot & Grace Snyder)



Rush Holder
Early 18th Century
(Private Collection)



Rush Holder
Early 18th Century
(Skinner)



English Rush Holders
Mid to Late 18th Century
(Elliot & Grace Snyder)



Rush & Candle Holder
Early 18th Century
(Skinner)



Rush & Candle Holder
Early 18th Century
(Skinner)



English or American Rush Holder
Mid to Late 18th Century
(Elliot & Grace Snyder)



Rush & Candle & Candle Holder
Early 18th Century
(Skinner)

Grease Lamps



Trammel with Pan Lamp
Early 18th Century
(Private Collection)



Earthenware Grease Lamp
Late 18th - Early 19th Century
(Private Collection)



Girl Chopping Onions
by Gerrit Dou 1646



Wrought Iron Grease Lamp
Late 18th to Early 19th Century
(Private Collection)



Iron Crusie or Phoebe Grease Lamp

c. 1720 - 1780

(James Wm. Lowery)



Iron Crusie or Phoebe Grease Lamp

c. 1720 - 1780

(James Wm. Lowery)



Iron Double Crusie or Phoebe Grease Lamp

c. 1720 - 1780

(James Wm. Lowery)



Iron Double Crusie or Phoebe Grease Lamp
Late 18th to Early 19th Century
(Private Collection)



Iron Double Crusie or Phoebe Grease Lamp
Late 18th to Early 19th Century
(Musée de la Civilisation)

“Betty” Lamps



The term “Betty” Lamp is derived from the German or Dutch word “Besser” which means “Better”.

Unlike Grease Lamps that are open like a Crusie or Phoebe Lamp, a Betty Lamp has a closed hinged top to cover the Grease within. This form of Lamp was so efficient that it continued to be used from the 16th Century until about 1850.



Iron Double Heart "Betty" Grease Lamp

c. 1720 - 1780

(James Wm. Lowery)



Iron Double Heart "Betty" Grease Lamp

c. 1720 - 1780

(James Wm. Lowery)



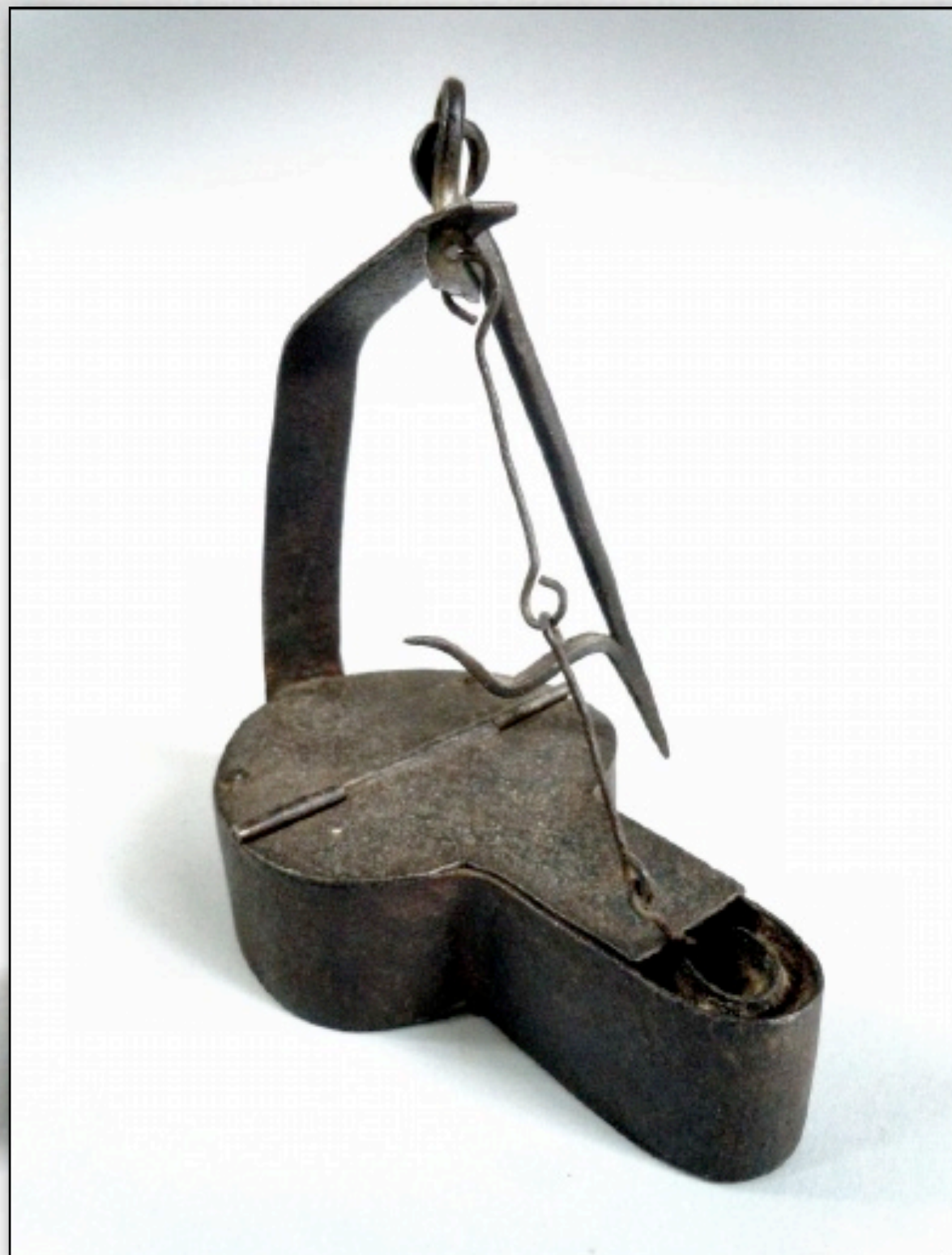
Iron "Betty" Grease Lamp
c. 1720 - 1780
(James Wm. Lowery)



Iron "Betty" Grease Lamp
c. 1720 - 1780
(James Wm. Lowery)



Iron "Betty" Grease Lamp
c. 1720 - 1780
(James Wm. Lowery)



Iron "Betty" Grease Lamp
c. 1720 - 1780
(James Wm. Lowery)



Brass "Betty" Grease Lamp
c. 1720 - 1780
(James Wm. Lowery)



Brass "Betty" Grease Lamp

c. 1720 - 1780

(James Wm. Lowery)



'Iron "Betty" Grease Lamp
Late 18th to Early 19th Century
(Wendy Hamilton Antiques)

Wick Picks



Wooden Wick Pick
Early 18th Century
(Private Collection)

Oil Lamps



“La Ratisseuse”

by Johann Jacobus Haid (1704 - 1767) and Johan Elias Haid (1739 - 1809) pre- 1767
(Yale Center for British Art)



“SEARCH NIGHT, or the LADIES in LIMBO”
by William Humphrey, Published by Robert Sayer 1771
(The British Museum)



“SEARCH NIGHT, or the LADIES in LIMBO”
by William Humphrey, Published by Robert Sayer 1771
(The British Museum)

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Thank you!

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