

18th Century Material Culture A Living Historian's Journey L'Hermione 2015 - Part II



Boston Massachusetts



On April 28, 1780, 22-year-old Marie Joseph Paul Yves Roch Gilbert Motier, Marquis De Lafayette landed in Boston, Massachusetts, aboard the French frigate L'Hermione to bring news that France would support the American cause during the American War for Independence. On July 11, 2015, a 22 year old college student from Boston, Massachusetts, landed in Boston aboard the recreated French frigate L'Hermione and magnificently represented the Marquis as only a student of history could.



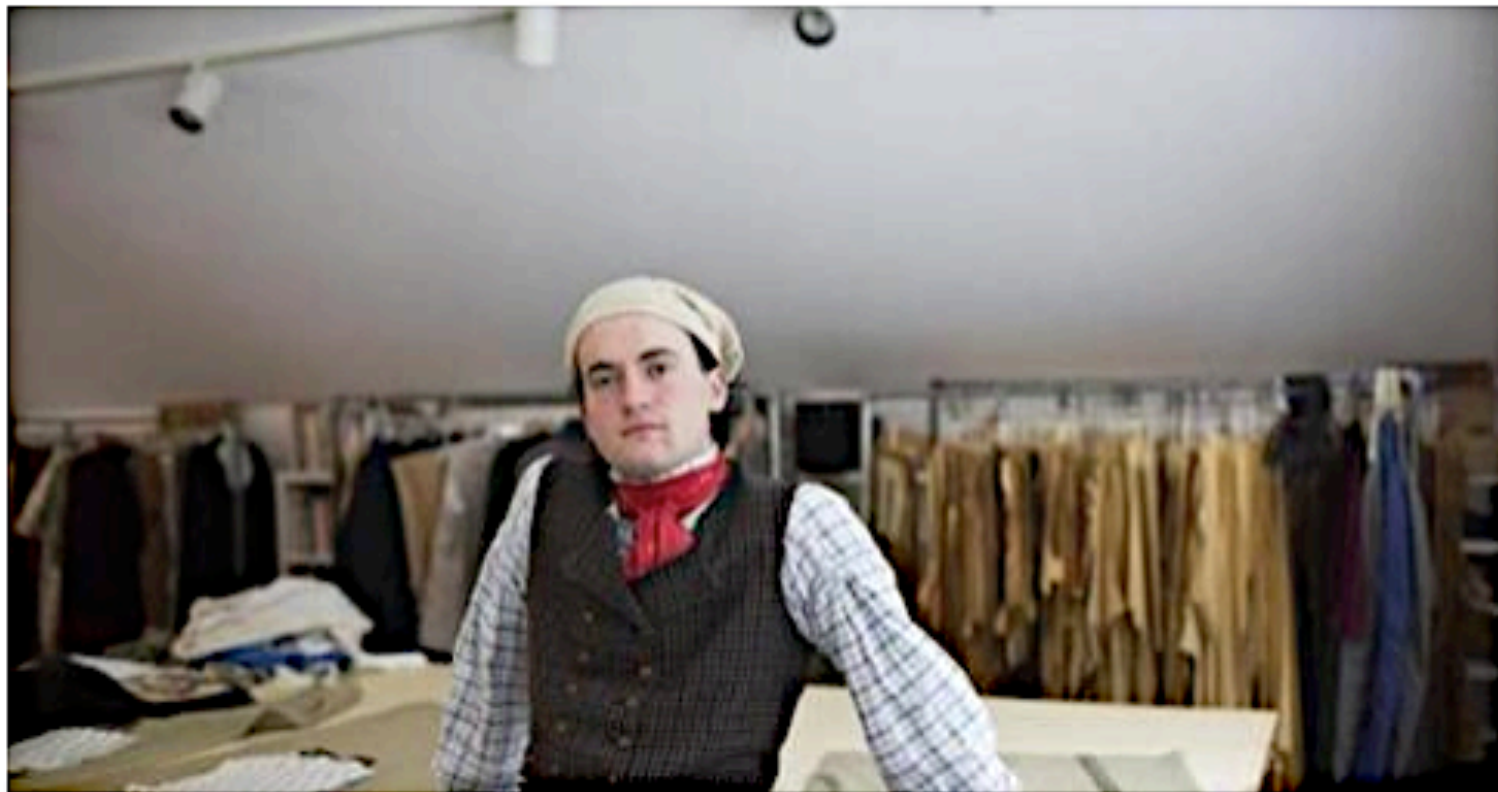
Tommy Tringale

July 4 at 3:40pm · 🧑🏻

<https://www.bostonglobe.com/.../d6QlnV6mq0XS8hjBAy.../story.html#>

So proud of Adam and all he's accomplished. If anyone is looking for something to do next weekend, I highly encourage you to go into Boston and check out the [Hermione Voyage](#).

Adam is one of the nicest people I've ever had the pleasure to meet. His knowledge and dedication to his impression(s) is incredible.



American in period dress aboard replica of Lafayette's frigate - The Boston Globe

Adam Hodges-Leclair is the only American aboard a replica of Lafayette's frigate for its commemorative Atlantic crossing and calls along the Eastern Seaboard, including...

[BOSTONGLOBE.COM](https://www.bostonglobe.com)









The Townspeople of Boston Meet at Faneuil Hall

















































The Assembly Arrives at Rowe's Wharf...

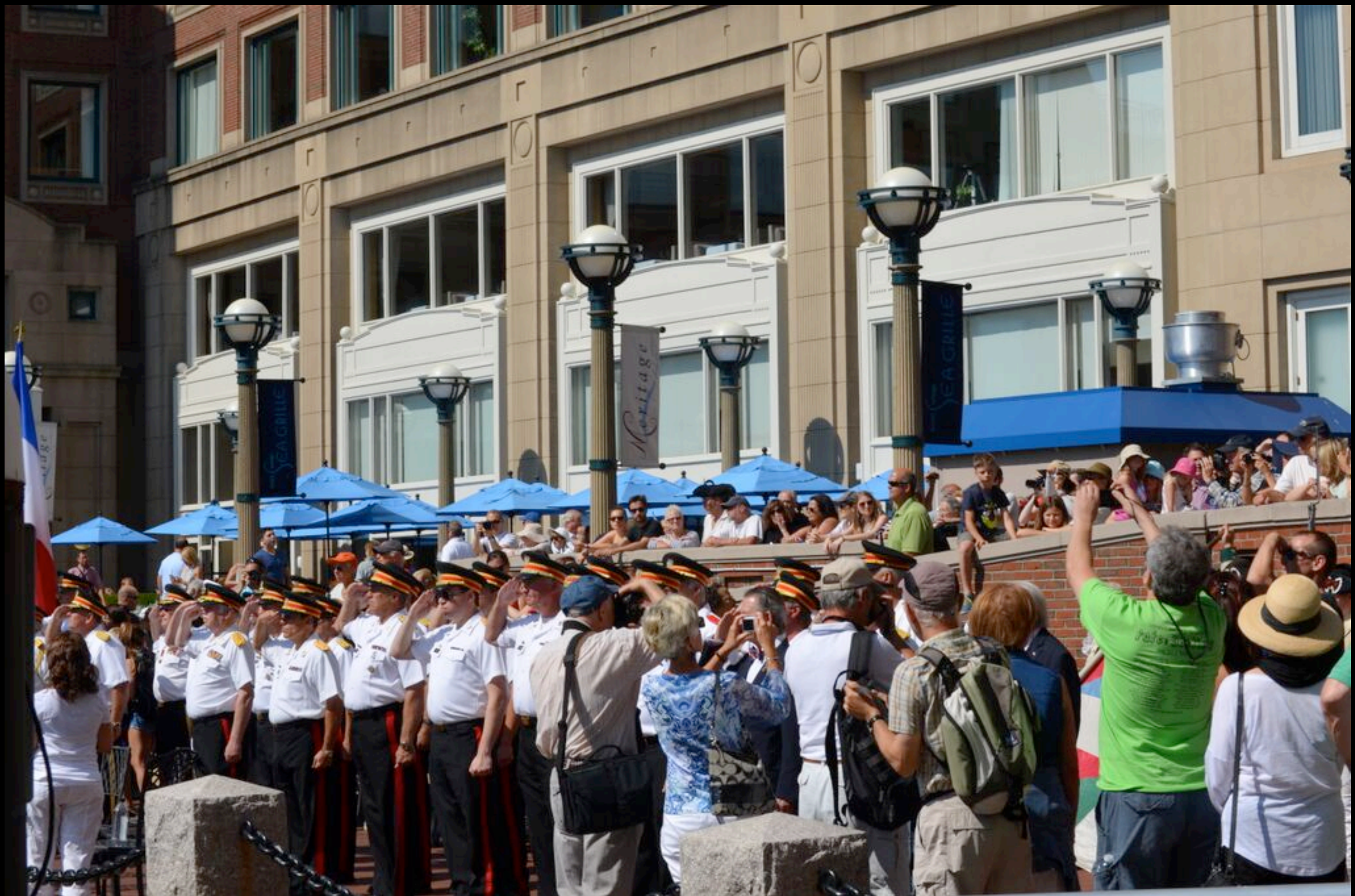




















































































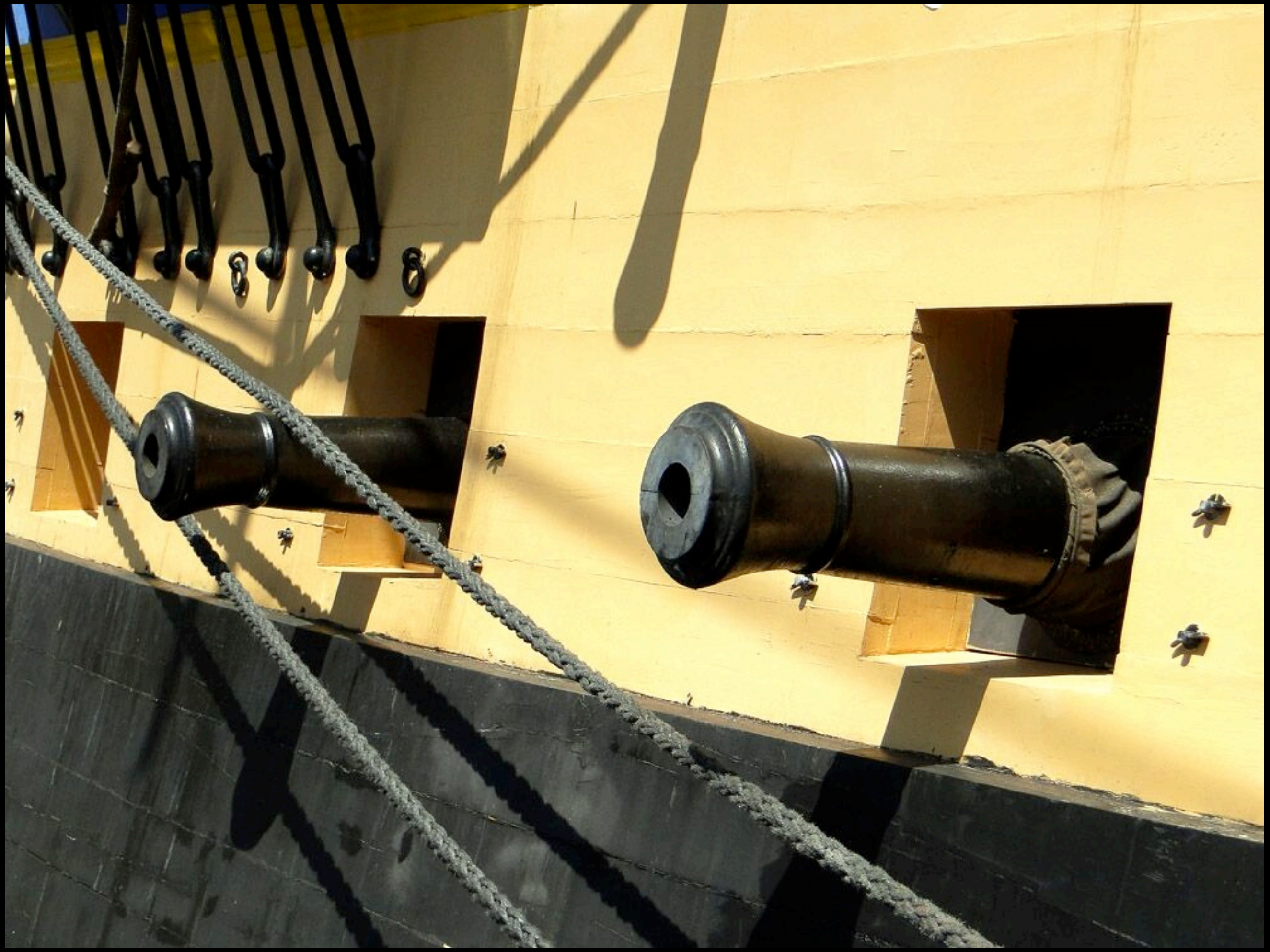












1780-2015

WAR SHIP

HULL LENGTH: 148 FE

LENGTH OVER ALL: 217 FE

BEAM: 40 FE

DRAFT: 16 FE

DISPLACEMENT: 1100 LONGTONS

MAIN MAST: 155 FE HEIGHT

BALLAST: 240 LONGTONS

RIGGING: HEMP, MANILLA, ROPESTER

RUNNING RIGGING: 17.5 MI

17 SAILS (LINEN) / AREA: 21,500 FE²

WOOD: 12,500 FE³ OAK + DOUGLAS FIR

IRON AND LEAD: 35 LONGTONS

32 CANONS

ENGINES: 2 x 400 HP

MAX SPEED: ENGINE - 10 KNOTS

SAIL - 13 KNOTS

Hermione, name of a Queen and
king's daughter in Greek Mythology

L'Hermione



CONSTRUCTION
ROCHEFORT FRANCE

1780 Constructed in 7 months
600 shipwrights

1997-2014 Constructed in 17 years
150 shipwrights

FUNDING 34 million \$
60% VISITORS & MEMBERS
30% BY LOCAL COMMUNITIES
10% SPONSORING

VOYAGE

1780: 330 PERSONS

2015: 73 CREW

- 17 PROS
- 56 VOLUNTEERS

Average age 27

Number of days for the
voyage

- Historic: 38 days

- Today: 34 days

(Not exactly the same route)







































































OOPS..... My Bad, Sorry to Digress
And Now Back to Our Regular Living History Program, Already in Progress





















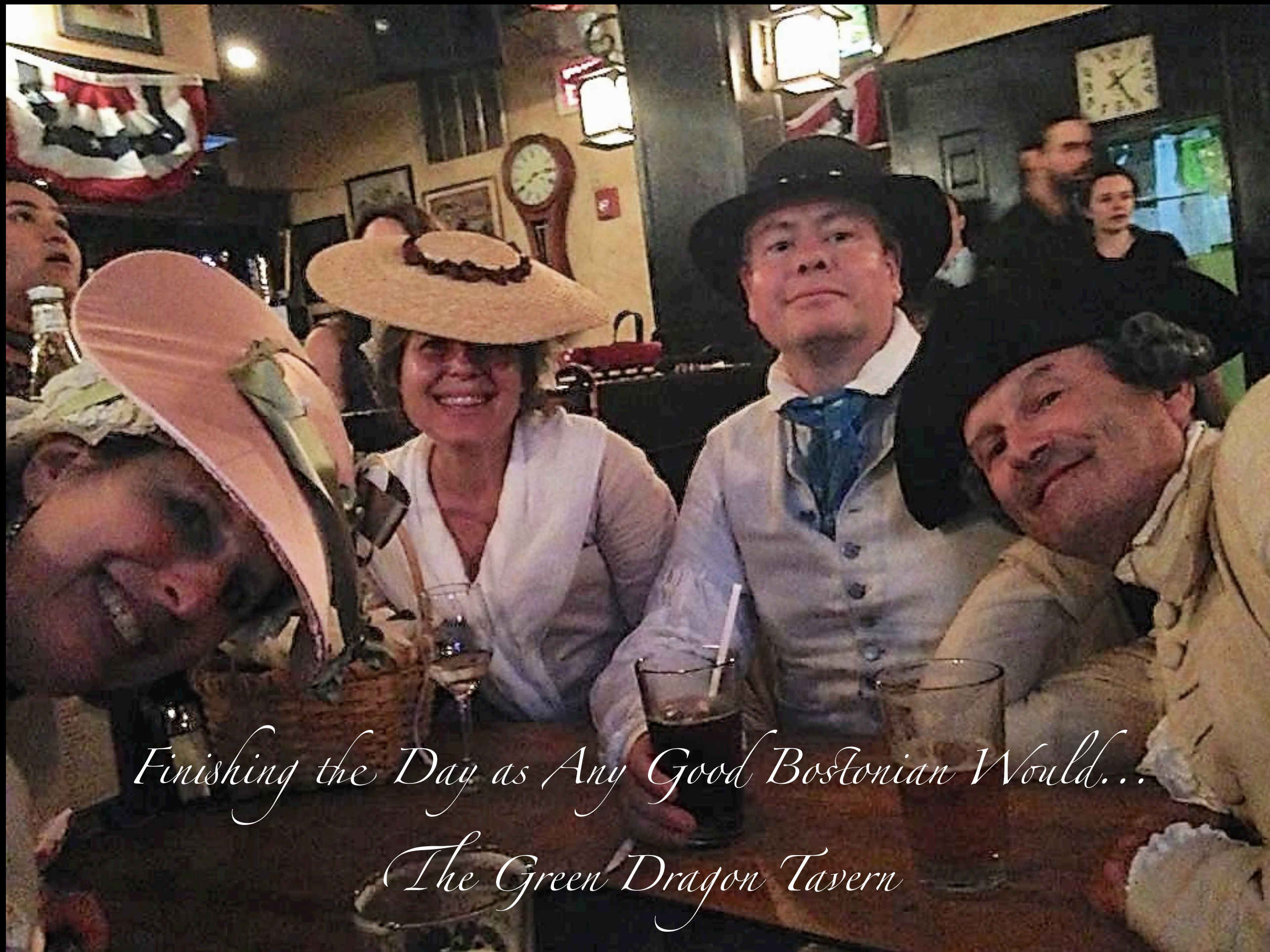












Finishing the Day as Any Good Bostonian Would...
The Green Dragon Tavern











Au Revoir

L'Hermione...



Castine Maine



Castine Historical Society

as designated host welcomes

HERMIONE

voyage to CASTINE

JULY 11-15, 2015

CASTINEHISTORICALSOCIETYHERMIONE.ORG

FEATURING: Music and dance, parade of boats, historical and maritime lectures, ticketed visits on board the Hermione, local artists and Maine made products, delicious food and drink, historical reenactments, summer exhibit related to the first Hermione voyage, Bastille day celebration and fireworks!

SHIP ARRIVES

Tuesday, July 14

SHIP DEPARTS

Thursday, July 16, 6 am









2015 Hermione Visit to Castine - Parade of Ships

L'Hermione's volunteer crew is 30% women
and includes 1 American, Adam Hodges-Leclair

















Lunenburg Nova Scotia



























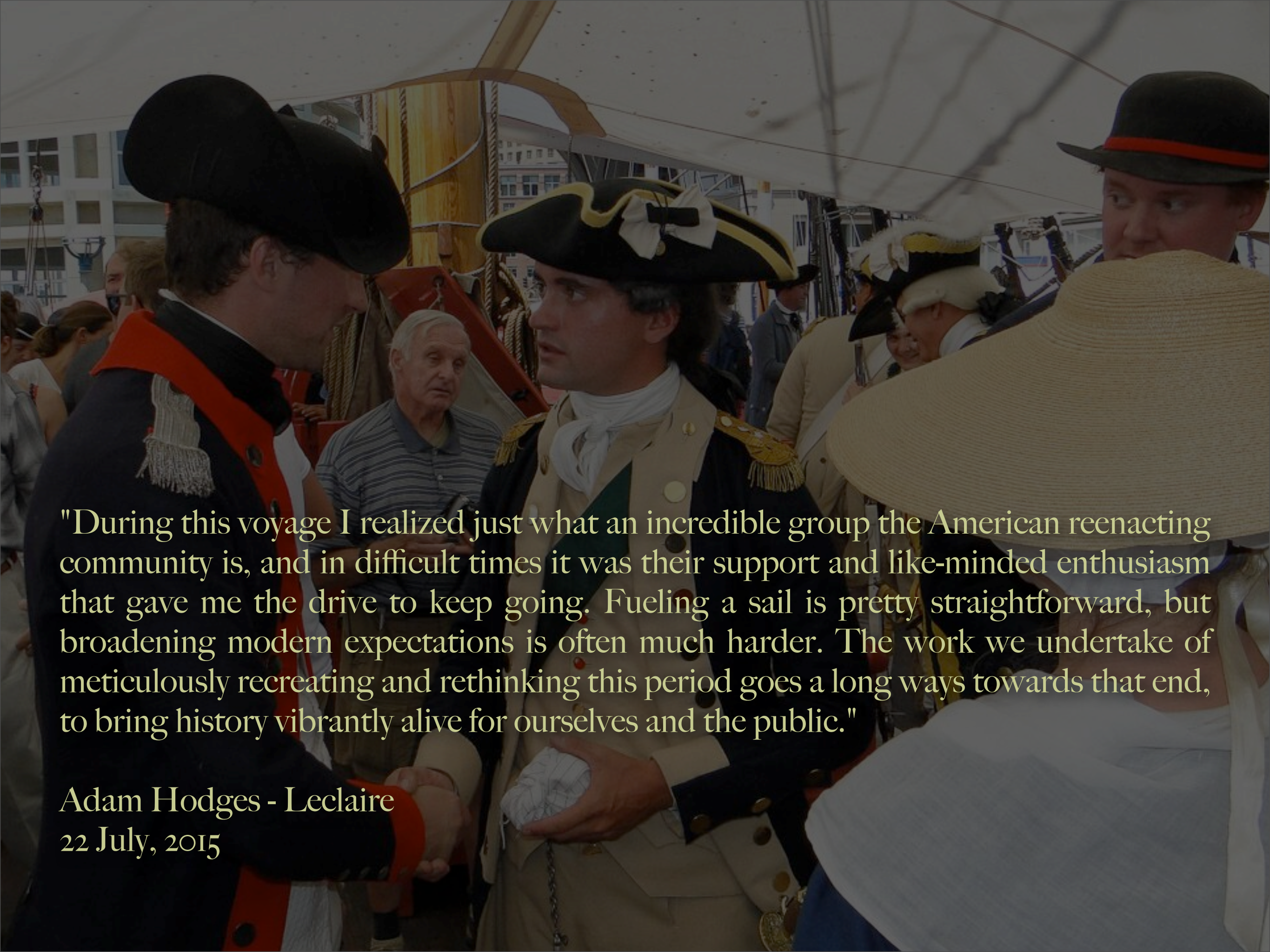
And So Ended the Journey of a Lifetime...



Well Done, Adam, Well Done...



Heading Home on the Nova Star Ferry



"During this voyage I realized just what an incredible group the American reenacting community is, and in difficult times it was their support and like-minded enthusiasm that gave me the drive to keep going. Fueling a sail is pretty straightforward, but broadening modern expectations is often much harder. The work we undertake of meticulously recreating and rethinking this period goes a long ways towards that end, to bring history vibrantly alive for ourselves and the public."

Adam Hodges - Leclaire
22 July, 2015

Acknowledgements

This presentation would not have been possible without the help of our many friends who generously contributed their outstanding photographs. It is with sincere appreciation that we extend our gratitude to:

Timothy Abbott, Bob Alegretto, American Duchess, Kristel Bagian Henry, Anita Bausk, Sylvain Bruni, Sharon Burnston, Capital Gazette, Charles Eichacker, Franceaucanada, Wilson Freeman, Michele Gabrielson, Kim Hairston / Baltimore Sun, Nancy Halaka, Kristen Hammerstrom, Julie Herczeg, Hermione.com, Adam Hodges - LeClaire, Evan Hodges - LeClaire, Ruth Hodges, Truong Huynh, Carl Ivar, Nick Johnson, Liz Jones, Brian Kennedy, Hallie Larkin, Kori Lefette, Asher Lurie, Lauren Marks, Francois Mori / Associated Press, Shaun Pekar, Stephen Pohlig, John U. Rees, Ron Richmond, Sew 18th Century, Dana Shoaf, Stephanie Smith, Gregory Theberge, Valerie Toebat, Eliza West, & Kim Nuttall Woolf

It also goes without saying that none of this would have been possible without the tremendous effort of the living history community throughout the eastern seaboard of the United States.

Our sincere compliments to you all and THANK YOU all for your efforts!

- The 18th Century Material Culture Resource Center