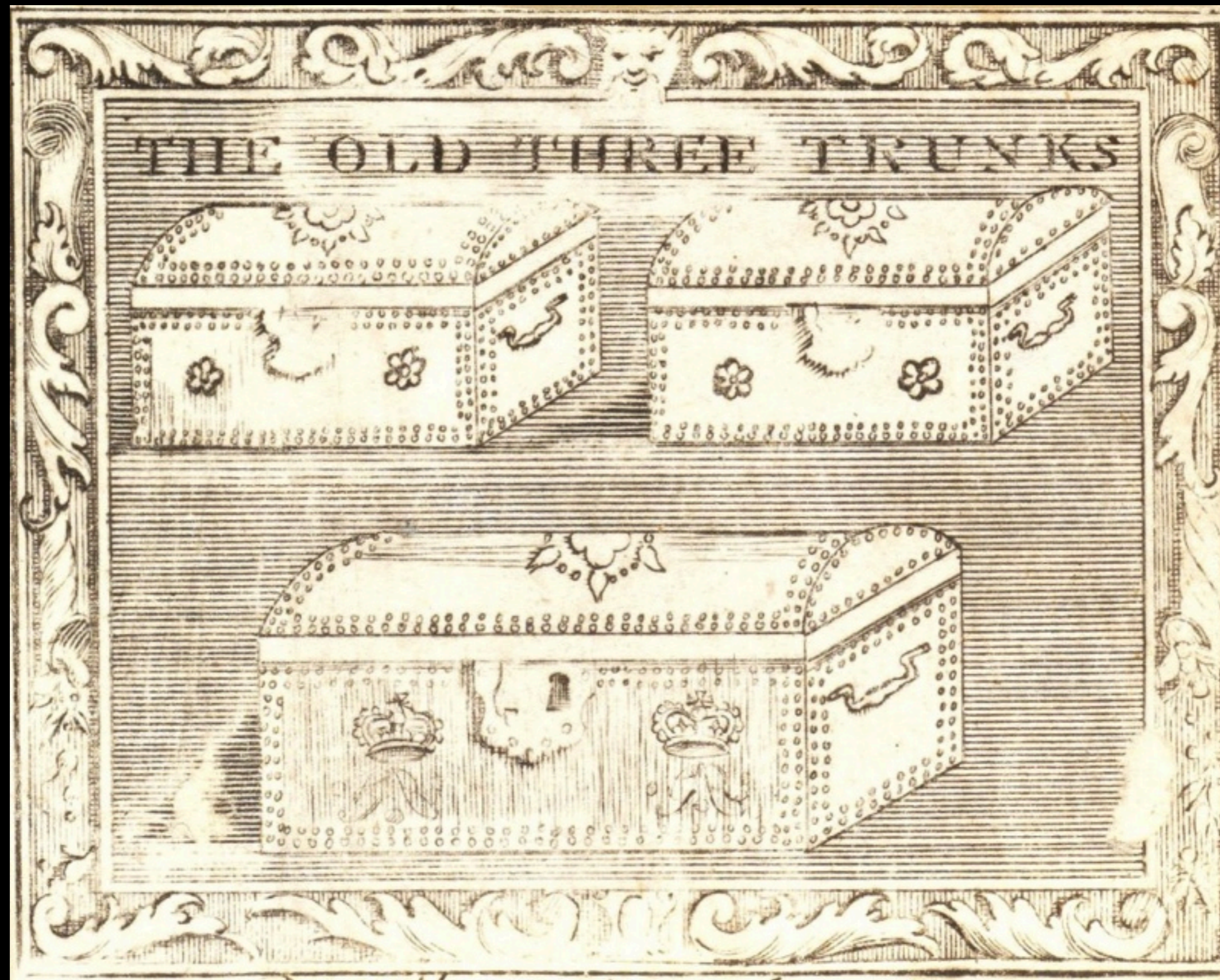


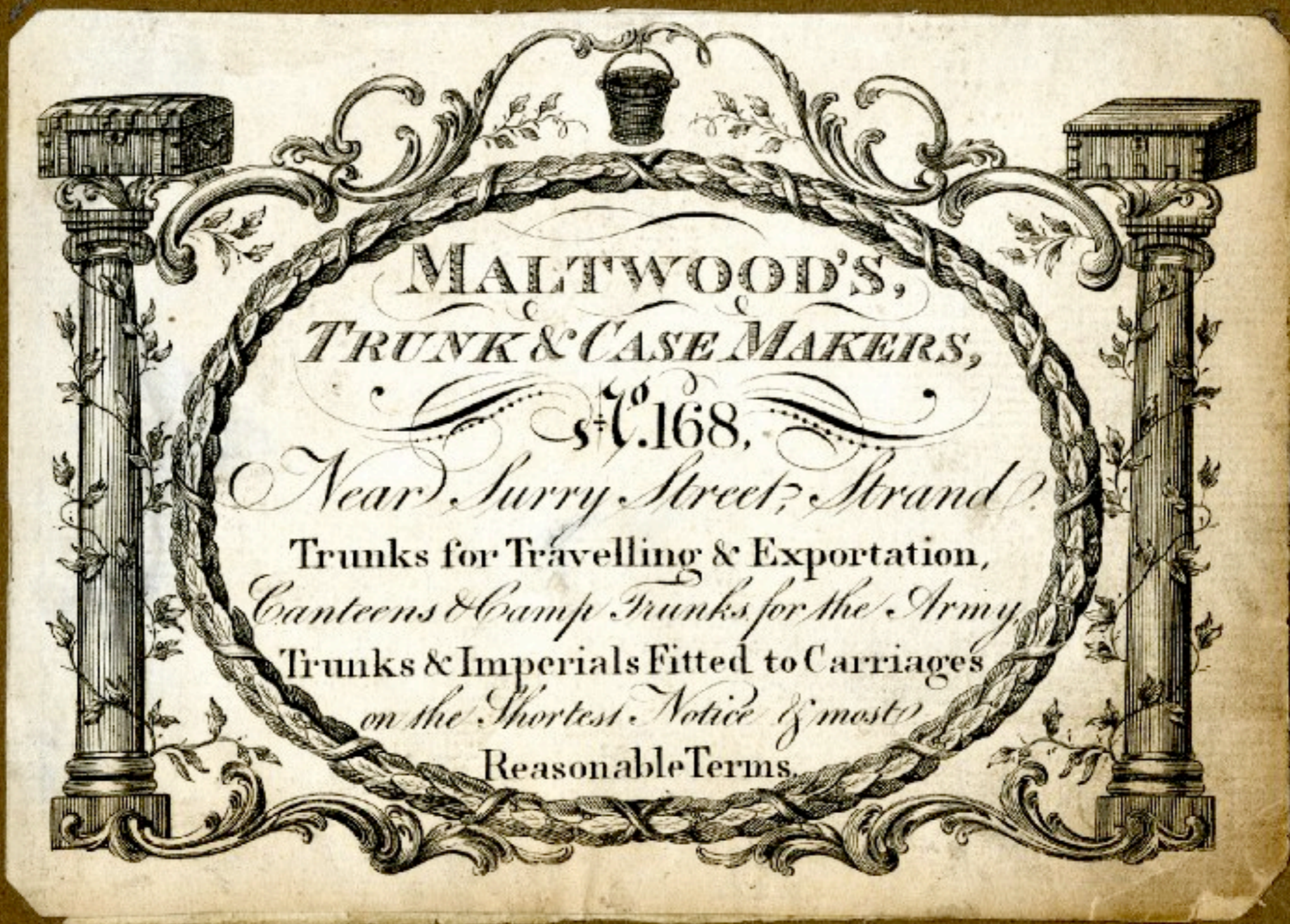
18th Century Material Culture Trunks & Portmanteaus



Trunk Maker Labels



English Trade Card "THE OLD THREE TRUNKS"
(Lewis Walpole Library)



120.10

Trade Card
18th Century
(The British Museum)



Example of a London Trunk Maker's Label
Late 18th Century
(The British Museum)

INDUSTRY. INDOLENCE

Samuel Forsaith
TRUNK MAKER,
 At Industry and Indolence, in Long Acre,
 London.

(Late Apprentice to M^r. Smith, Trunkmaker to his MAJESTY)

Makes & Sells all sorts of Campaign, and strong Iron bound
 Trunks for travelling in foreign Roads, Sumpter & Portmanteaus
 Trunks, Budgets & Trunks for Post Chaises, Cover'd Hampers,
 Canvas and Leather Valises for Bedding, Leather Portmanteaus,
 Saddle Bags, Fire Buckets, Tacks, Powder Flasks, Harves
 Bottles, Peruke Boxes, travelling Writing desks, Cases for
 Plate, China, Glasses, & Musical Instruments. With all other
 Sorts of Trunkmakers Goods.

Gentlemen Merchants, and Shopkeepers, in Town or Country, may be well supplied with
 all Sorts of Packing Trunks, and Hair & Gilt Nests of Trunks for Exportation, &c.

NB. Noblemen, Gentlemen, and others, who shall please to Favour me with their
 Orders for any of the abovementioned Commodities, may depend on being dealt
 with for a very moderate Profit, and the Lowest Prices fixed without abatement.
 and the Goods warranted as neat and substantial as any in LONDON.

Example of a London Trunk Maker's Label
 (Lewis Walpole Museum)

Dome Topped Trunks
&
Document Boxes



Leather Covered Trunk
c. 1770 - 1800
(National Park Service)



Leather Bound Document Boxes
18th Century
(Tom Wnuck Estate)



Brass Tack Decorated Trunk or Coffin

c. 1730
(Bonhams)



Gilt Tooled Document Box
c. 1769
(Bonhams - William H. Guthman Collection)



Document Box Stamped with the Royal Cipher and Crown
18th Century
(Bonhams - William H. Guthman Collection)



Document Box Stamped with the Royal Cipher and Crown
c. 1766
(Bonhams - William H. Guthman Collection)



Sealskin Covered Trunk
Late 18th Century
(Parks Canada, Quebec)



Trunk Owned by Former Slave, Aunt Letty, who lived with the Beale Family of Williamsburg, Virginia
Made in Maryland, 18th Century
(12" x 7" x 6")
(Colonial Williamsburg)



William Pitt "Stamp Act Repealed - March 18 1766" Dispatch or Document Box Covered in Leather
1766
(James D. Julia Auctions)



William Pitt "Stamp Act Repealed - March 18 1766" Dispatch or Document Box Covered in Leather
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William Pitt "Stamp Act Repealed - March 18 1766" Dispatch or Document Box Covered in Leather
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William Pitt "Stamp Act Repealed - March 18 1766" Dispatch or Document Box Covered in Leather
1766
(James D. Julia Auctions)



A N
ACCURATE DESCRIPTION
O F
A M E R I C A.

C H A P. I.

America, unknown to the Antients.



THE Sea, that takes several Denominations from the Countreys which it washeth, and surrounding the dry Land, cuts out, and shapes so many winding Bays, Creeks, and Meandering In-lets, seems no where so much confin'd and penn'd into so narrow a Channel, as the Straights of Magellan; From whence again, soon expatiating, it spreads it self into two immense, and almost boundless Oceans, that which opens to the North, gives terminaries to the four Regions of the Earth; that to the South, onely to *Asia* and *America*; both which, indeed, are but one continu'd Sea, extending it self round the Universal Globe.

This watry part of the World, that almost through all Ages lay fallow, hath in these later times been furrow'd by several Expert and Stout Captains, who now by their Art and Industry, have given a good Account of, and made clear Discoveries from East to West, where-ever the Sun rises or sets.

The Northern Bounds under the *Arctic Zone*, have been hitherto so obstructed with Ice, that the undertakings of such as adventur'd either to find by the North-East or North-West a Passage to *India*, have been utterly frustrate. Of the Southern, no such pains hath as yet been taken in the Discovery, so that for the most part it is yet unknown how far the Water, either deep or shallow, overspreads the Earth, onely thus much Experience hath made out, that the *Antarctic* needs lesser Line to Fathoms, than the *Arctic Ocean*.

The antient *Greeks*, *Phoenicians* and *Romans*, or whosoever that were Renown'd by Antiquity, and Listed in the number of their famous Navigators, were no less Timorous than Ignorant concerning Maritime Affairs, and are not fit to stand in the least degree of competition with our later Voyagers.

B

Of

William Pitt "Stamp Act Repealed - March 18 1766" Dispatch or Document Box Covered in Leather
1766
(James D. Julia Auctions)



William Pitt "Stamp Act Repealed - March 18 1766" Dispatch or Document Box Covered in Leather
1766
(James D. Julia Auctions)



Domed Leather Covered Document Box Reported to have Belonged to an East India Company Official
c. 1750 - 1800
(Christie's Auction House)



Leather Covered Trunk
18th Century
(James Julia Auctions)



Leather Covered Trunk
18th Century
(James Julia Auctions)



Leather Covered Trunk
18th Century
(James Julia Auctions)

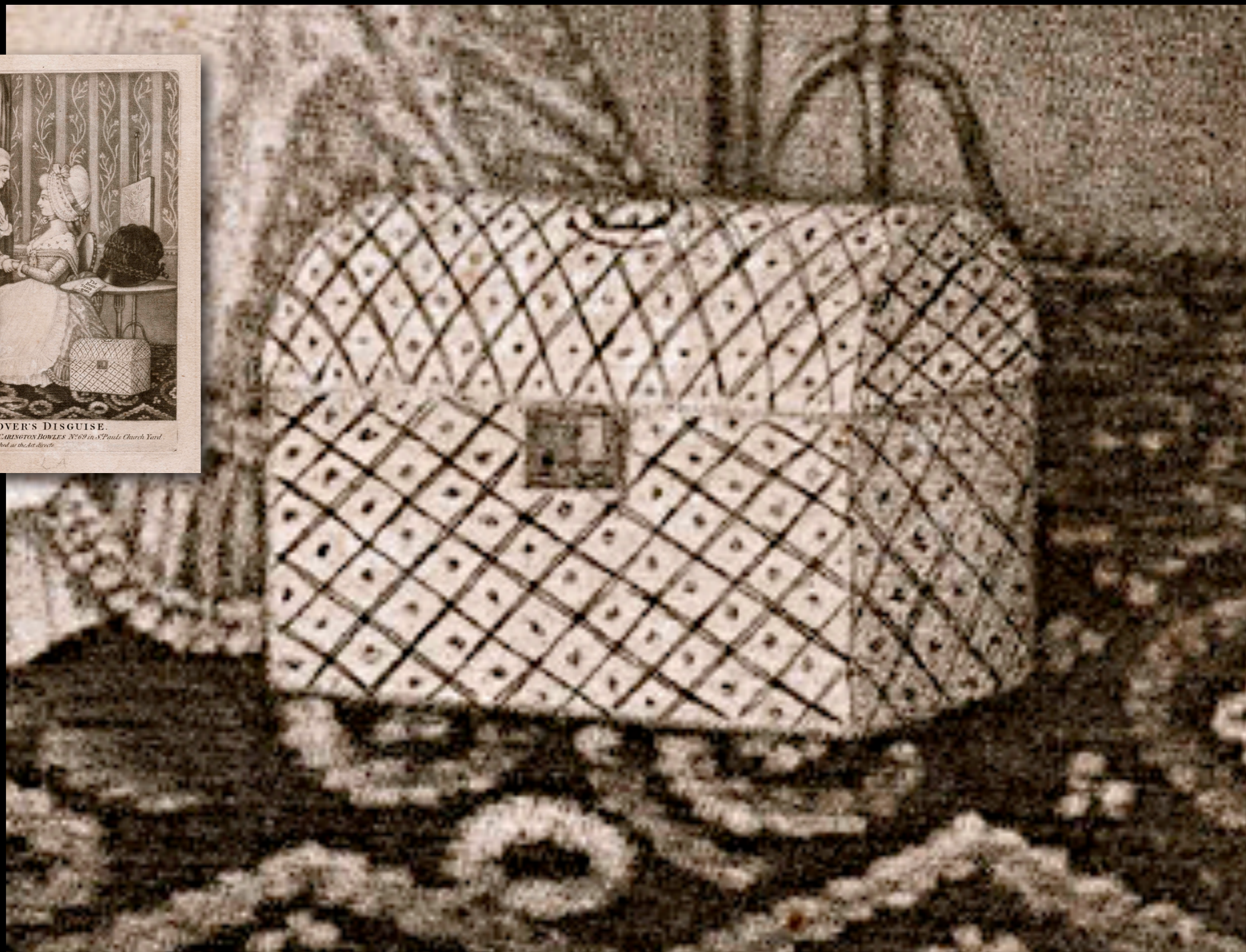


Detail: Dome Topped Trunk

“An English MAN of WAR taking a FRENCH PRIVATEER” by Carington Bowles after Robert Dighton 1781
(The British Museum)



Detail: Domed Top Trunk
“An English MAN of WAR taking a FRENCH PRIVATEER” by Carington Bowles after Robert Dighton 1781
(The British Museum)



Detail: Domed Top Trunk
"The LOVER'S DISGUISE" by Carrington Bowles 1776
(Lewis Walpole Library)



Detail: Domed Top Trunk
“The Elopement, or a Tripp to Scotland” by Sayer & Bennet, London, 1777
(The British Museum)



The ELOPEMENT, or a TRIPP to SCOTLAND.

Engraved by R. SAYER & B. BENNETT, N^o. 22, Fleet Street, at the Art Gallery, & "Dress" City.



Detail: "The Elopement, or a Tripp to Scotland"
Published by Sayer & Bennet, London, 1777
(The British Museum)



Leather Covered Trunk Decorated with Brass Tacks and Lined with Uncut Sheets of Playing Cards
by James Bryant, London Trunk Maker c. 1773 +
(Chris Fox Collection)



Leather Covered Trunk Decorated with Brass Tacks and Lined with Uncut Sheets of Playing Cards
by James Bryant, London Trunk Maker c. 1773 +
(Chris Fox Collection)



Leather Covered Trunk Decorated with Brass Tacks and Lined with Uncut Sheets of Playing Cards
by James Bryant, London Trunk Maker c. 1773 +
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by James Bryant, London Trunk Maker c. 1773 +
(Chris Fox Collection)



Leather Covered Trunk Decorated with Brass Tacks and Lined with Uncut Sheets of Playing Cards
by James Bryant, London Trunk Maker c. 1773 +
(Chris Fox Collection)



Trunk Owned by Continental Navy Captain Tobias Lear (August 1, 1737 - November 6, 1781) with Playing Card Paper Lining
Superintendent of the Continental Yard at Langdon's Island in the Piscataqua River across from Portsmouth, New Hampshire
by London Trunk Maker James Bryant 1773
(Jamestown Settlement)



Pony Hide Covered Trunk
18th Century
(15 1/6" x 10 1/2" x 9")
(Antique Hadden)



English Leather - Covered Trunk

c. 1720 - 1760

(17" x 9 1/2" x 8 1/4")

(Colonial Williamsburg)



A Harlot's Progress Plate 1.

+

W. Hogarth inv. pinx. sc. 16.

"A Harlot's Progress"
by William Hogarth c. 1732
(Metropolitan Museum of Art)



Spanish / Portuguese Embossed Leather Covered Trunk
c. Late 17th - Early 18th Century
(Bonham's Auction House)



Brass Studded Leather Covered Trunk
c. Late 17th - Early 18th Century
(39 1/2" x 20 1/2" x 20")
(Christie's Auction House)



English Leather Covered Trunk Owned by Philip Morgon, a Mason of Bristol
by Edward Smith of Smith & Lucas c. 1751 - 1760
(41 5/8" x 22 1/4" x 21 5/8")
(Colonial Williamsburg)



English Leather Covered Trunk Owned by Philip Morgon, a Mason of Bristol
by Edward Smith of Smith & Lucas c. 1751 - 1760

(41 5/8" x 22 1/4" x 21 5/8")

(Colonial Williamsburg)



Detail: "Modern Love: The Elopement"
by John Collet 1764



“A Harlot's Progress, Plate 5 / A Harlot's Progress”
by William Hogarth 1732
(The British Museum)



Leather Bound Trunk
18th Century
(Bonham's Auction House)



Leather Bound Dome Trunk
18th Century
(Bonham's Auction House)



Continental Leather Covered Trunk

1749

(Private Collection)



English Leather Covered Trunk

c. 1720 - 1760

(44" X 22" X 18")

(Colonial Williamsburg)



English Leather Covered Trunk

c. 1775 - 1800

(32" x 16" x 13")

(Colonial Williamsburg)



English Cow - Hide Trunk
c. 1779
(45" x 19 1/4" x 23")
(Colonial Williamsburg)



Cow - Hide Trunk
Late 18th Century
(41" x 20" x 20")
(Skinner)



English Leather Covered Trunk

c. 1700 - 1750

(39" x 21" x 19")

(Colonial Williamsburg)



French "Russia" Leather Covered Trunk
c. 1700 - 1750
(Yew Tree House Antiques)



Brass Stud Decorated Leather Covered Trunk
c. 1780
(Herbert Gordon Gasson Antiques Rye)



English Linen - Lined Trunk

c. 1720 - 1740

(44 1/2" x 18 1/4" x 17")

(Colonial Williamsburg)



Brass Tack Decorated Campaign Trunk Owned by General George Washington
Oval Plate Engraved "Genl. Washington / No. 3" c. 1775 - 1783
(Mount Vernon)



Brass Tack Decorated Trunk Owned by George Washington
by John Summocks "Trunk Maker from London" c. 1775 - 1793
(Mount Vernon)

JOHN SUNNOCKS,

TRUNK-MAKER, FROM LONDON,

At his Shop, two Doors below Second, in Chestnut-street,
Philadelphia, makes and sells all Sorts of Trunks, &c.

STRONG Iron and Brass bound Trunks, for travelling with - by Sea or
Land; **Spacious** Sattlers, flat Ditto, common Hair and Leather Trunks,
Packing Ditto, of all Sorts; **Stove** Leather Trunks, Portmanteaus, Saddle-
Bags, Cloak Bags, Fire Buckets, Nests of Gold Trunks and Caravans, in
the neatest Manner; **Horse** Trunks, **English** Mail, Caravans, Bath Boxes,
&c. **Ladies** Hat Boxes, of all Sorts, made of Leather, Hair, or Paper;
Trunks for Plate, China, and Glass; **Strong** Sea Chests, Liquor Cases, Pack-
ing Cases and Boxes, &c. &c. Retail, and for Exportation.

N. B. Merchants, Captains of Vessels, and Storekeepers may be served on
the shortest Notice, and most reasonable Terms.

Washington July 4th 1830

My dear Brother who I love much
George Washington Parke Custis
has made me a present of this Trunk -
I write these lines to tell my dear grand
children, why I prize it most dearly -
It was that in which the cloaths of my
Sainted Grandmother Mrs Washington
were always pack'd by her own hands
when she went to visit, & spend sometimes
with the General, whenever the Army
were in quarters - I have stood by it
as she put in her cloaths, & sooly distress'd
at her going away - I oh how joyfully
when she returned, did I look on, to
see her cloaths taken out, & the many
gifts she always brought for her grand-
children! - no words can express how I
loved her - she, & all else most fondly
beloved are gone to their proper home
among the Angels - my darling Grand
children, three yet live, I leave this trunk
to my Rosebud - it is fill'd with sacred
Relics for my children - May God bless them!
John P. Custis

Brass Tack Decorated Trunk Owned by George Washington
by John Summocks "Trunk Maker from London" c. 1775 - 1793
(Mount Vernon)



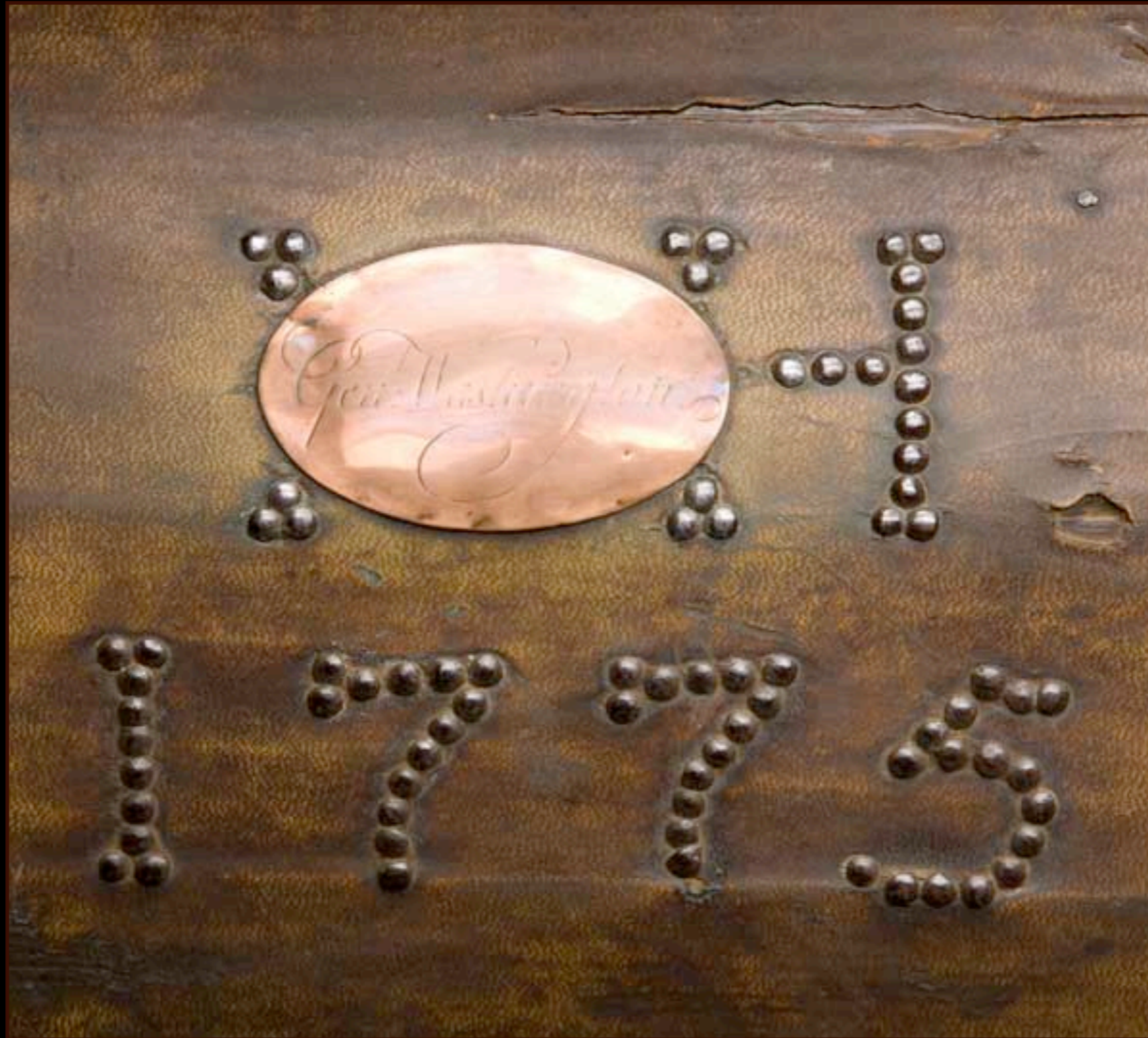
Brass Tack Decorated Campaign Trunk Labels
General George Washington
(Mount Vernon)



Hair Covered Trunk Used by General George Washington for Correspondence during the Revolution
Manufactured in Boston by Merchant John Head c. 1775
Second Hand Purchase by Washington after the Evacuation of Boston in 1776
(Mount Vernon)



Hair Covered Trunk Used by General George Washington for Correspondence during the Revolution
Manufactured in Boston by Merchant John Head c. 1775
Second Hand Purchase by Washington after the Evacuation of Boston in 1776
(Mount Vernon)



Hair Covered Trunk Used by General George Washington for Correspondence during the Revolution
Manufactured in Boston by Merchant John Head c. 1775
Second Hand Purchase by Washington after the Evacuation of Boston in 1776
(Mount Vernon)



Plater from a Hair Covered Trunk Used by General George Washington for Correspondence during the Revolution
Manufactured in Boston by Merchant John Head c. 1775
Second Hand Purchase by Washington after the Evacuation of Boston in 1776
(Mount Vernon)



Brass Trunk Plate
Captain Hawker
H.M. 62nd Regiment of Foot
Light Infantry Company
(Photo Eric Schnitzer)



Trunk Carried by General John Cope when he Fled from the Battle of Prestonpans in 1745
(National Museums of Scotland)



Spanish Leather Covered Trunk
Early 18th Century
(Private Collection)



Spanish Leather Covered Trunk
Early 18th Century
(Private Collection)



Spanish Leather Covered Trunk
Early 18th Century
(Private Collection)



Pigskin Covered Trunk
18th Century
(Bonham's Auction House)



English Leather Covered Trunk

c. 1700 - 1750

(30 1/4" x 11 1/2" x 12 1/4")

(Colonial Williamsburg)



English Deerskin Covered Trunk
Lined with E. Johnson's British Gazette and Sunday Monitor for December 13, 1786
by Drivers & Eyre. 1700 - 1750
(23 7/8" x 11" x 11 1/4")
(Colonial Williamsburg)



Small Leather Covered Trunk
Late 18th Century (1790+)
(18" x 7 1/2" x 7")
Private Collection)



Small Leather Covered Trunk
Late 18th Century (1790+)
(18" x 7 1/2" x 7")
Private Collection)



Small Leather Covered Trunk
Late 18th Century (1790+)
(18" x 7 1/2" x 7")
Private Collection)



Small Leather Covered Trunk
Late 18th Century (1790+)
(18" x 7 1/2" x 7")
Private Collection)



Small Leather Covered Trunk
Late 18th Century (1790+)
(18" x 7 1/2" x 7")
Private Collection)



Small Leather Covered Trunk
Late 18th Century (1790+)
(18" x 7 1/2" x 7")
Private Collection)



Small Leather Covered Trunk
Late 18th Century (1790+)
(18" x 7 1/2" x 7")
Private Collection)



Small Leather Covered Trunk
Late 18th Century (1790+)
(18" x 7 1/2" x 7")
Private Collection)



Small Leather Covered Trunk
Late 18th Century (1790+)
(18" x 7 1/2" x 7")
Private Collection)

Flat Top Trunks



Brass Tack Decorated Trunk Purchased by George Washington for His Granddaughter, Eliza
(Mount Vernon)



English Leather Covered Top Handled Trunk
by Edward Smith c. 1760 - 1780
(19 3/4" x 10 1/4" x 7")
(Colonial Williamsburg)



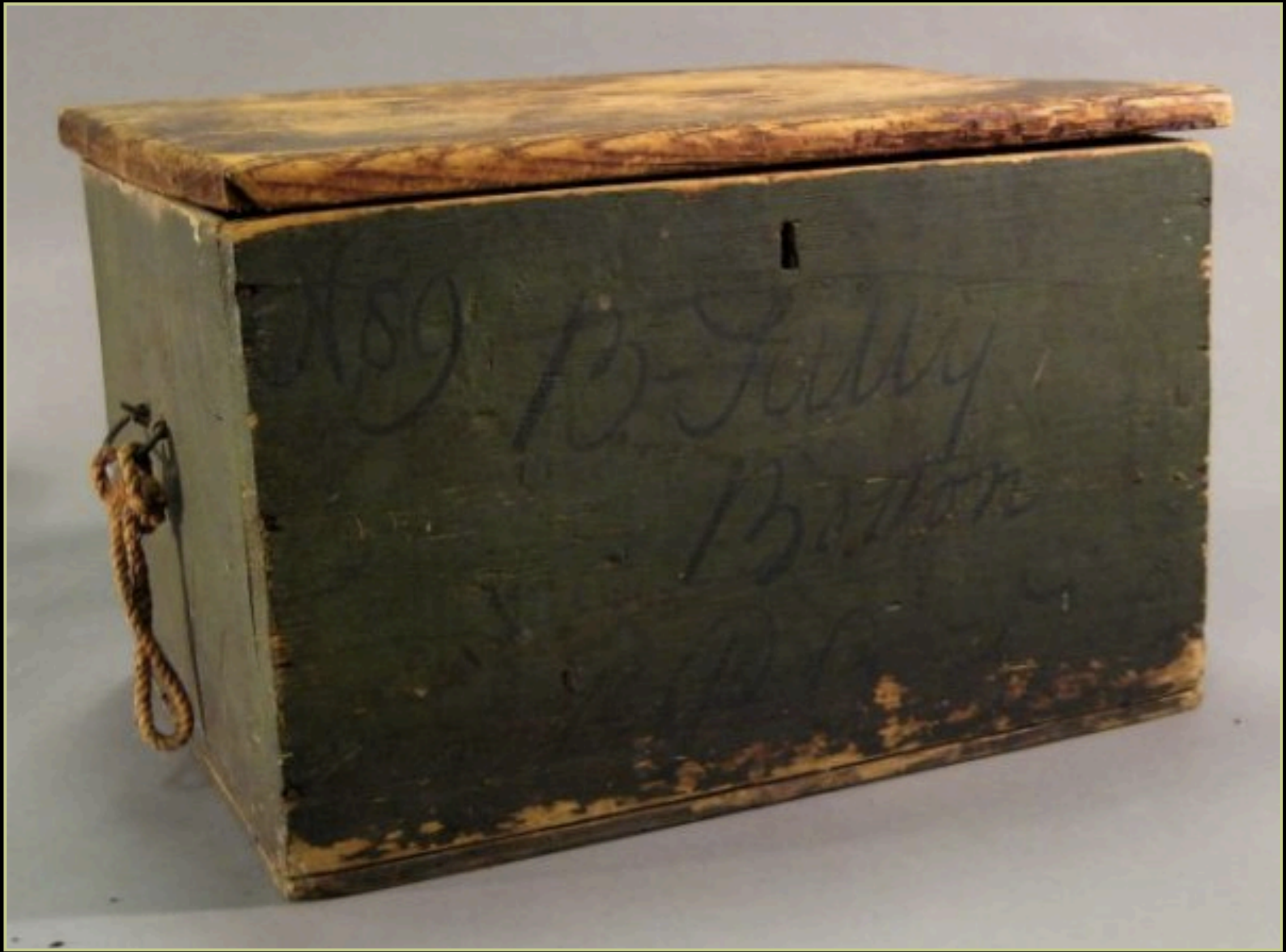
English Leather Covered Top Handled Trunk
by Gladman & Randall c. 1775 - 1785
(18 $\frac{3}{8}$ " x 12 $\frac{1}{8}$ " x 6 $\frac{3}{4}$ ")
(Colonial Williamsburg)



English Leather Covered Trunk
by Charles Townsend c. 1740 - 1770
(43 1/4" x 19 1/4" x 12 7/8")
(Colonial Williamsburg)



Brass Tack Decorated Campaign Trunk
General George Washington
(Mount Vernon)



Wood Campaign Trunk

Pormanteaus
&
Valices



Leather Portmanteau
18th Century
(Fort Ticonderoga)



Leather Portmanteau
18th Century
(Fort Ticonderoga)



“School Boys giving Charity to a Blind Man”
by William Redmore Bigg, 1782
(Michael Finney Antique Books & Prints)



“School Boys giving Charity to a Blind Man”
by William Redmore Bigg, 1782
(Michael Finney Antique Books & Prints)



A Dinner Conversation
Marcellus Laroon the Younger c. 1735 - 1740
(Yale Center for British Art)



A Dinner Conversation
Marcellus Laroon the Younger c. 1735 - 1740
(Yale Center for British Art)

Acknowledgements

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Thank you!

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