

# 18th Century Material Culture Banyans, Gowns, & Night Shirts



Banyans  
&  
Dressing Gowns



Nicolaes Hartsoeker  
by Caspar Netscher c. Late 17th century  
(Yale Center for British Art)



Benjamin Moreland, High Master of St. Paul's School  
by John Smibert c. 1724  
(Yale Center for British Art)



English Silk Banyan:  
1st Quarter 18th Century  
(Metropolitan Museum of Art)



Indian Cotton Banyan  
1st Quarter 18th Century  
(Cleveland Museum of Art)



Sir John Rushout  
by John Smibert (English, Active in America) c. 1726  
(Yale Center for British Art)



Banyan Dressing Gown



John Fairfax  
Circle of Theodore Heins Senior c. 1730  
(Private Collection)



American Cotton & Linen Banyan  
c. 1725 - 1780  
(Metropolitan Museum of Art)



Portrait of an Unknown Frenchman  
by Carle Van Loo c. 1730 - 1740



Alexander Pope  
by Jonathan Richardson the Elder c. 1738  
(Yale Center for British Art)



Alexander Pope  
by William Hoare c. 1739  
(National Portrait Gallery)



English Silk Banyan  
c. 1735 - 1740  
(Metropolitan Museum of Art)



Brown Wool Damask Banyan

c. 1739 - 1741

(Museum of London)



Blue Silk Banyan  
c. 1740



Brown Wool Damask Banyan Lined with Light Brown Twill, Trimmed in Velvet  
c. 1740 - 1760



English Coat-Style Silk, Damask Wool and Olive Green Banyan

c.1740 - 1750



Unknown  
by Philippe Mercier 1746  
(Yale Center for British Art)



Dr. Charles Chauncey M.D.  
by Francis Hayman c. 1747  
(Yale Center for British Art)



John Palmer, Barrister of the Inner Temple  
by William Hogarth 1749  
(Yale Center for British Art)



John Farr Reading Horace's Odes  
by Francois Vispre c. 1750  
(Ashmolean Museum, Oxford)



Banyan of Indian Cloth Lined with European Calico

c. 1750 - 1775  
(Victoria & Albert)



Banyan of Indian Cloth Lined with European Calico

c. 1750 - 1775  
(Victoria & Albert)



Striped Silk Banyan

c. 1750



A Collector in his Study  
by Wenzel Wehrin c. Mid 18th Century  
(Wimpole Hall © National Trust Images)

FCH



China Trade Silk Banyan  
c. 1750 - 1760  
(Los Angeles County Museum of Art)



John Michael Rysbrack Modelling His Terra-Cotta Statue of Hercules  
by Andrea Soldi, Italian, active in Britain (from about 1736) c. 1753  
(Yale Center for British Art)



French Silk & Linen Banyan  
c. 1760  
(Metropolitan Museum of Art)



French Silk Banyan  
c. 1760  
(Los Angeles County Museum of Art)



Chinese Trade Silk Banyan  
c. 1760  
(Metropolitan Museum of Art)



Chinese Trade Silk Banyan  
c. 1760  
(Metropolitan Museum of Art)



Chinese Trade Silk Banyan  
c. 1760  
(Metropolitan Museum of Art)



Chinese Trade Silk Banyan  
c. 1760  
(Metropolitan Museum of Art)



Chinese Trade Silk Banyan  
c. 1760  
(Bonhams)



English Silk Satin Damask Banyan

c. 1760  
(Spitalfields)



Dutch Chintz Banyan & Waistcoat  
c. 1750 - 1799  
(Centraal Museum in Utrecht, Netherlands.)



Louis-Francois Roubiliac Modelling  
by Adrien Carpentiers 1761  
(Yale Center for British Art)



French Silk Banyan  
c. 1765



English or European Banyan  
c. 1760 - 1770  
(Manchester Art Gallery)



Nicholas Boylston of Boston  
by John Singleton Copley c. 1767



Ebenezer Storer of Boston  
by John Singleton Copley c. 1767 - 1769



Ebenezer Storer II  
by John Singleton Copley c. 1767  
(Metropolitan Museum of Art)



Eyles Irwin (1741 - 1797)  
by George Willison of Edinburgh



Joseph Sherburne  
by John Singleton Copley c. 1767 - 1770



Joseph Green  
by John Singleton Copley c. 1769  
(Norma & Roger Alfred Saunders Gallery)



Jonathan Jackson of the Newburyport Importers, Jackson & Bromfield  
by John Singleton Copley c. late 1760s  
(Museum of Fine Arts, Boston)



Denis Diderot  
by Louis Michel van Loo 1767



Boston Merchant Nicholas Boylston  
by John Singleton Copley c. 1769  
(Museum of Fine Arts, Boston)



Boston Merchant Nicholas Boylston  
by John Singleton Copley c. 1769  
(Museum of Fine Arts, Boston)



Nathan Hurd  
by John Singleton Copley  
(Private Collection)



HE! HO! — HEAVY, DULL and INSIPID by all that's good.

*Printed for Carington Bowles, Map & Printeller, N<sup>o</sup> 69 in St Pauls Church Yard London. Published as the Act direct. 2 Jun. 1772.*

[238]

155

“HE! HO! HEAVY, DULL and INSPIRED by all that's good”  
by Sayer & Benett 1772  
(Lewis Walpole Library)



*You've Crack'd my PIPKIN Sr: said she so MARRY me & Mend it*

London, Printed for J. Cooper in Strand, near St. Dunstons Church, at the Sign of the Gun, in 1777.

1128

“You've Crack'd my PIPKIN Sr: said she so MARRY me & Mend it”  
 by Sayer & Benett 1777  
 (Winterthur)



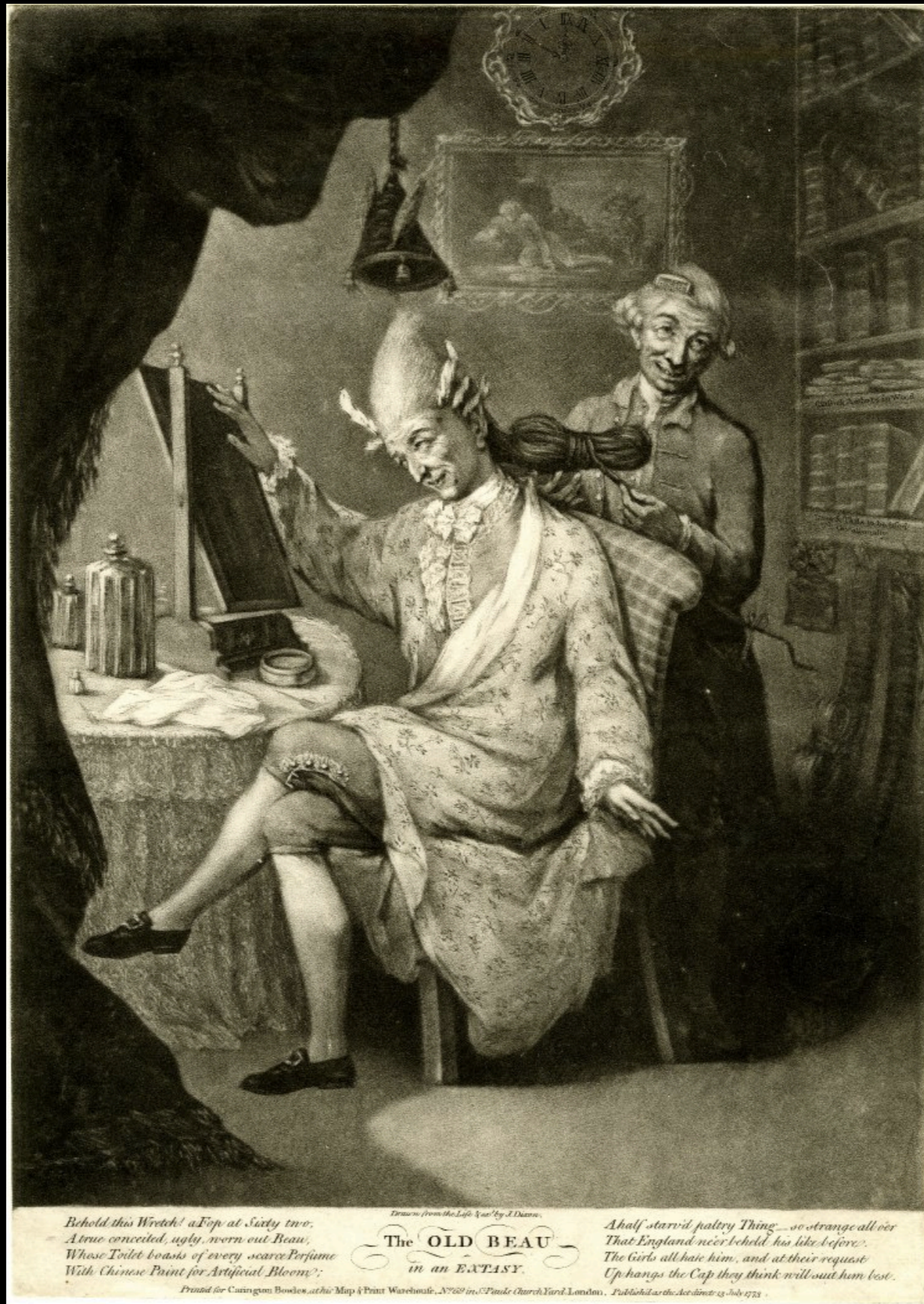
Indian Cotton Banyan  
c. 1770 - 1780  
(Royal Pavilion & Museums, Brighton & Hove)



British Silk Banyan  
c. 1780  
(Metropolitan Museum of Art)



European Silk Banyan  
2nd Half 18th Century  
(Metropolitan Museum of Art)



“The OLD BEA in an EXTESY”  
by John Dixon, Published by Carrington Bowles 1773  
(The British Museum)



Drawn from the Life &c by J. Dixon.

*Behold this Wretch! a Fop at Sixty two,  
A true conceited, ugly, worn out Beau,  
Whose Toilet boasts of every scarce Perfume  
With Chinese Paint for Artificial Bloomy;*

**The OLD BEAU**  
in an EXTASY.

*A half starv'd paltry Thing... so strange all o'er  
That England ne'er beheld his like before.  
The Girls all hate him, and at their request  
Up hangs the Cap they think will suit him best.*

Printed for Carrington Bowles, at his Map & Print Warehouse, N<sup>o</sup> 69 in St Pauls Church Yard, London. Published as the Act directs, July 1773.

“The OLD BEA in an EXTESY”  
by John Dixon, Published by Carrington Bowles 1773  
(The British Museum)



*Behold this Wretch! a Fop at Sixty-two;  
A true conceited, ugly, worn-out Beau;  
Whose Toilet boasts of every odious Perfume  
With Cheeser-Paint for Artificial Blooms!*

*The OLD BEAU  
in an EXTASY*

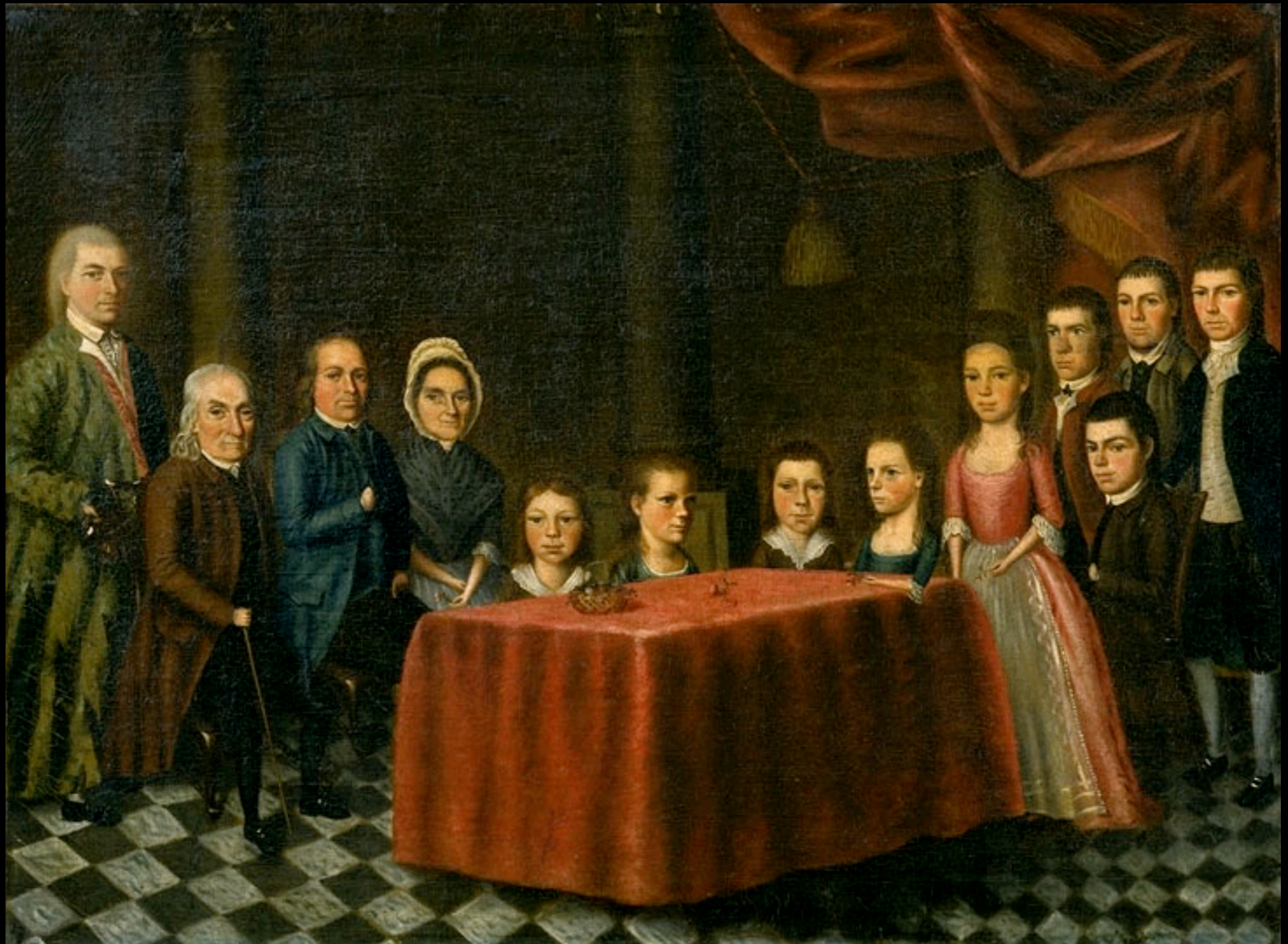
*Half-stared paltry Thing... so strange all over  
That England never beheld his like before  
The Girls all hang about, and at their request  
Up hangs the Cap they think will suit him best*

Printed by Carington Bowles, 20, St. Mark's Lane, London. Published by J. Dixon.

“The OLD BEAU in an EXTASY”  
by J. Dixon for Carington Bowles 1773  
(The British Museum)



Benjamin West & His Son, Raphael  
by Benjamin West 1773  
(Yale Center for British Art)



The Savage Family  
by Edward Savage c. 1779  
(Colonial Williamsburg)



Banyan  
c. 1780 - 1800  
(National Trust)



English Banyan of Indian Silk  
c. 1770 - 1800  
(Colonial Williamsburg)



French Silk Banyan  
c. 1780  
(Royal Ontario Museum, Toronto)



Great Britain Tartan or Plaid Gown  
c. 1770 - 1800  
(Colonial Williamsburg)



John Whetham (1731-1781), of Kirklington  
by Joseph Wright of Derby c. 1782

# Night Gowns



Spitalfields England Silk Night Gown

c. 1707 - 1720

(Victoria & Albert)



English Quilted Silk Night Gown  
c. 1780 - 1800  
(Victoria & Albert)

# Night Shirts



Linen Night Shirt with Dorset Buttons - Cotton Night Cap  
18th Century  
(RIJKS Museum)



*A Banyan and Cap Recreated*

# Acknowledgements

The material contained within these slideshows is presented for educational purposes only. The 18th Century Material Culture Resource Center does not personally own any of the items depicted herein and is indebted to the countless museums, libraries, and private collectors who willingly share their collections with the public through the internet. Every attempt has been made to credit these organizations and individuals for their contributions as best as possible.

If there is a question you have regarding a particular item featured within a presentation, please contact the 18th Century Material Culture Resource Center and we will try to answer your inquiry as best as possible. If for any reason you feel there is any item that should not be presented here, or if there is an error in any listing, or if you know the source for any item whose credit is unknown, please inform us and we will make sure your concern is addressed as soon as possible.

Thank you!

- The 18th Century Material Culture Resource Center