

18th Century Material Culture:  
Male Dress  
Boy's Clothing



Jackets, Frocks  
&  
Coats



Boy's Silk Embroidered Frock  
c. 1710  
(Colonial Williamsburg)



Oatmeal Wool and Ice Blue Silk Child's Frock Coat  
1st Half 18th Century  
(Christie's Auction House)



American Crewel Embroidered Linen Boy's Coat Owned by John Eddy of Chatham, Connecticut  
c. 1758 - 1760  
(Connecticut Historical Society)



Boy's Frock Coat  
c. 1770  
(Kerry Taylor Actions)



Boy's Frock Coat  
c. 1770  
(Kerry Taylor Actions)



Boy's Frock Coat  
c. 1770  
(Kerry Taylor Actions)



Boy's Cotton Trousers & Coat  
c. 1775 - 1790  
(Colonial Williamsburg)



Boy's Silk Suit  
c. 1776  
(Colonial Williamsburg)



Boy's Frock Coat of Jane Austen's Brother, Edward Austen Knight  
c. 1789  
(Chawton House Library, Hampshire, England)



Italian Boy's Coat  
c. 1780  
(Metropolitan Museum of Art)



Italian Boy's Coat  
c. 1780  
(Metropolitan Museum of Art)

# Suits



Boy's Suit of Silk & Cotton  
England c. 1760  
(Victoria & Albert)



*A Boy's Striped Silk Suit  
c. 1760  
(Victoria & Albert)*



A Boy's Striped Silk Suit  
c. 1760  
(Victoria & Albert)

# Robes



Boy's Robe  
France c. 1750  
(Victoria & Albert Museum)

# Waistcoats



English or French Boy's Waistcoat of Whitework Needlework

c. 1720 - 1750

(Colonial Williamsburg)



White Unlined Linen Waistcoat  
c. 1770s  
(Connecticut Historical Society)



White Unlined Linen Waistcoat  
c. 1770s  
(Connecticut Historical Society)



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c. 1770s  
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c. 1770s  
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c. 1770s  
(Connecticut Historical Society)



White Unlined Linen Waistcoat  
c. 1770s  
(Connecticut Historical Society)

# Breeches



Boy's Linen Breeches  
New Hampshire or Maine c. 1775 - 1790  
(Colonial Williamsburg)

# Acknowledgements

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