

18th Century Material Culture Breeches & Overalls



1700 - 1749



European Silk Breeches
c. 1710
(Metropolitan Museum of Art)



English Velvet Suit Breeches
c. 1725 - 1750
(Colonial Williamsburg)



Silk Breeches
c. 1740
(Metropolitan Museum of Art)



Silk Breeches
c. 1740
(Metropolitan Museum of Art)



Silk Breeches
c. 1740
(Metropolitan Museum of Art)



Breeches c. 1740

I750 - I759



Silk Breeches Owned by Virginian John Blair
c. 1750 - 1760
(Colonial Williamsburg)



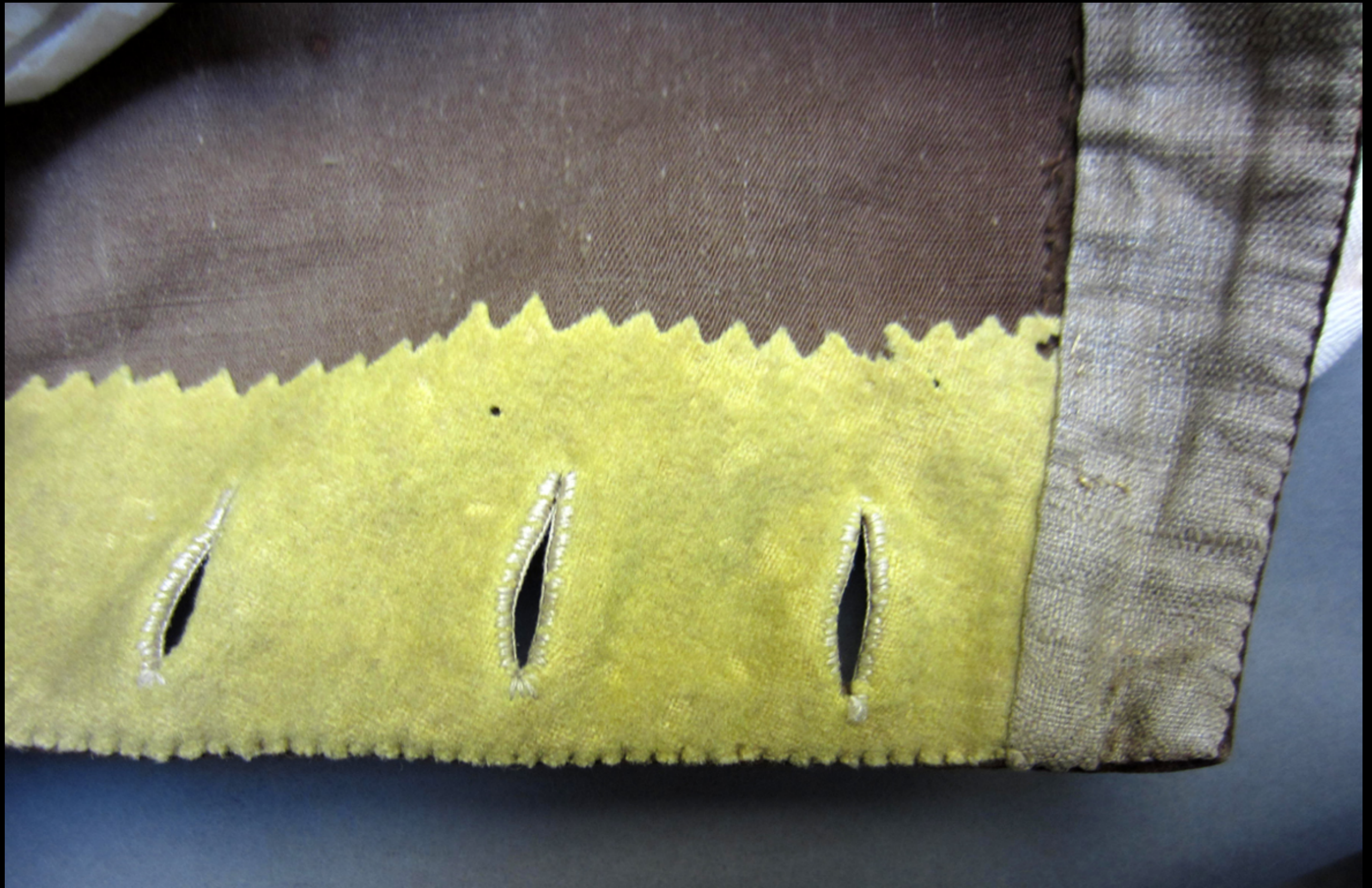
American Cotton, Wool, & Linen Breeches
c. 1750 - 1810
(Winterthur)



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(Winterthur)



Cotton & Silk Boy's Breeches
1758
(Museum of Fine Arts, Boston)



European Breeches
2nd Half 18th Century
(Metropolitan Museum of Art)

1760 - 1769



American Wool Breeches worn by Daniel Arnold as a Child
c. 1761
(Metropolitan Museum of Art)



American or English White Dimity Breeches
c. 1765 - 1785
(Colonial Williamsburg)



English Breeches from a Silk Suit
c. 1765 - 1790
(Colonial Williamsburg)



Silk Breeches Lined with Shalloon
c. 1765 - 1775

1770 - 1779



English Breeches from a Silk Wedding Suit

c. 1770

(National Trust)



Silk Velvet Breeches
c. 1770
(Ham House, Surrey)



American or European Cotton Breeches
c. 1770
(Metropolitan Museum of Art)



American or European Cotton Breeches
c. 1770
(Metropolitan Museum of Art)



Natural Tabby Weave Cotton Breeches from the "Tazwell" Family of Virginia
c. 1770 - 1810
(Colonial Williamsburg)



“THE BATTLE ROYAL, or Who wears the Breeches.”
by W. Humphry 1774
(Lewis Walpole Library)



“THE BATTLE ROYAL, or Who wears the Breeches.”

by W. Humphry 1774
(Lewis Walpole Library)



America Boy's Tabby Linen Breeches
c. 1775
(Colonial Williamsburg)



English Cotton Breeches
c. 1775 - 1810
(Winterthur)



English Silk & Cotton Breeches

c. 1775 - 1800
(Winterthur)



English Silk & Cotton Breeches

c. 1775 - 1800

(Winterthur)



English Silk & Cotton Breeches

c. 1775 - 1800
(Winterthur)



English Silk & Cotton Breeches

c. 1775 - 1800
(Winterthur)



English Silk & Cotton Breeches

c. 1775 - 1800
(Winterthur)



American or European (Silk?) Breeches
c. 1775 - 1825
(Metropolitan Museum of Art)

1785 - 1789



English Silk Breeches (Part of a Suit)
c. 1780
(Colonial Williamsburg)



Cotton Breeches from Virginia
c. 1780
(Colonial Williamsburg)



Virginian Cotton Breeches
c. 1785
(Colonial Williamsburg)



French (Silk?) Breeches
c. 1787 - 1789
(Metropolitan Museum of Art)



French (Silk?) Breeches
c. 1787 - 1789
(Metropolitan Museum of Art)



English Green Silk Breeches
c. 1789
(Chawton House)

18th Century



American or European Wool Breeches
18th Century
(Metropolitan Museum of Art)



American or European Wool Breeches
18th Century
(Metropolitan Museum of Art)



American or European Silk Breeches
18th Century
(Metropolitan Museum of Art)



French Breeches
18th Century
(Honolulu Museum of Art)



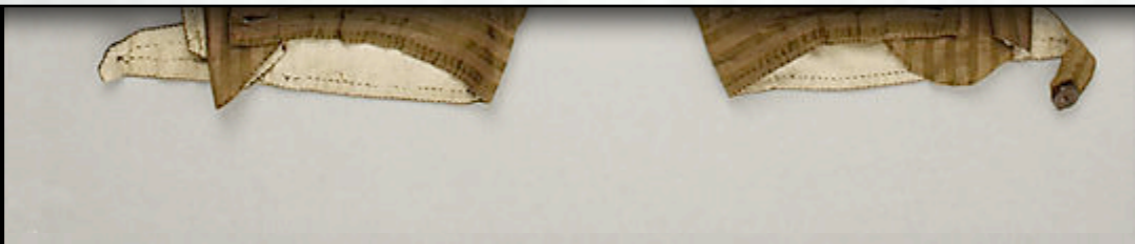
A Pair of Linen Breeches
18th Century
(Dunlap)



Silk Breeches
Late 18th Century
(Metropolitan Museum of Art)



Silk Breeches
Late 18th Century
(Metropolitan Museum of Art)



Silk Breeches
Late 18th Century
(Metropolitan Museum of Art)



Wool Twill & Linen Breeches
18th - Early 19th Century
(Museum of Fine Arts, Boston)



Metal Gartering



Silk Gartering



Breeches from the Middleton Family



Garter Detail



Breeches Rear Buckle Closure Detail
(Winterthur - Photograph Courtesy Neal Hurst)



Breeches Rear Buckle Closure Detail
(Winterthur - Photograph Courtesy Neal Hurst)



Breeches Rear Buckle Closure Detail
(Winterthur - Photograph Courtesy Neal Hurst)

Breeches

Knee Buckles



Silver Knee Buckles
Marked "I P"
18th Century



French Silver Knee Buckles
by Francois Delapierre
c. 1762 = 1768
(Victoria & Albert)



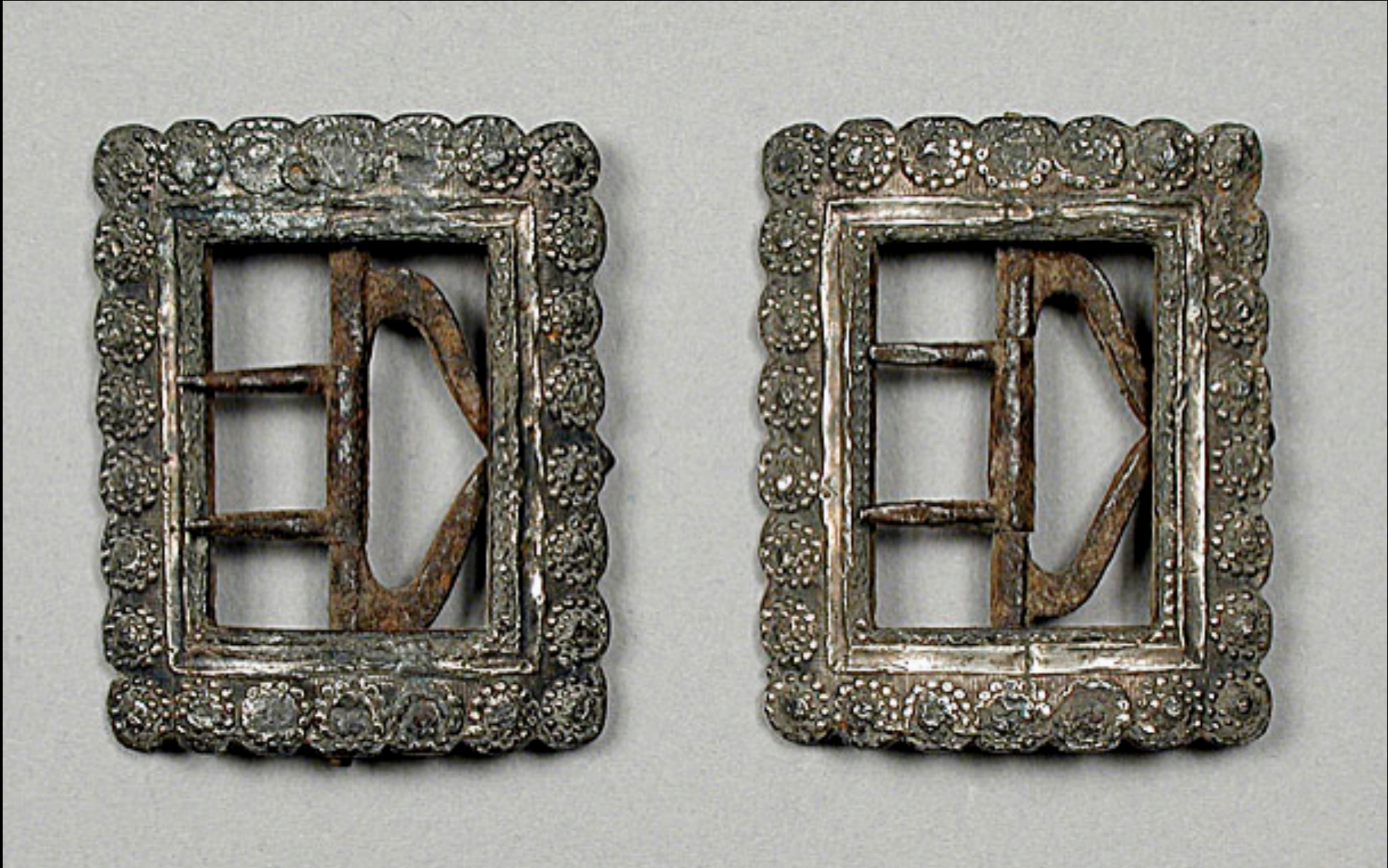
Gold Knee Buckles
by John Rich
c. 1780
(Victoria & Albert)



American Pewter & Brass Knee Buckle
18th Century
(Philadelphia Museum of Art)



American Steel Knee Buckle
18th Century
(Philadelphia Museum of Art)



Knee Buckles
Mid 18th Century



Knee Buckles
Mid 18th Century



English Knee Buckle
c. 1770
(Victoria & Albert)



Silver Silver Knee Buckle

c. 1770

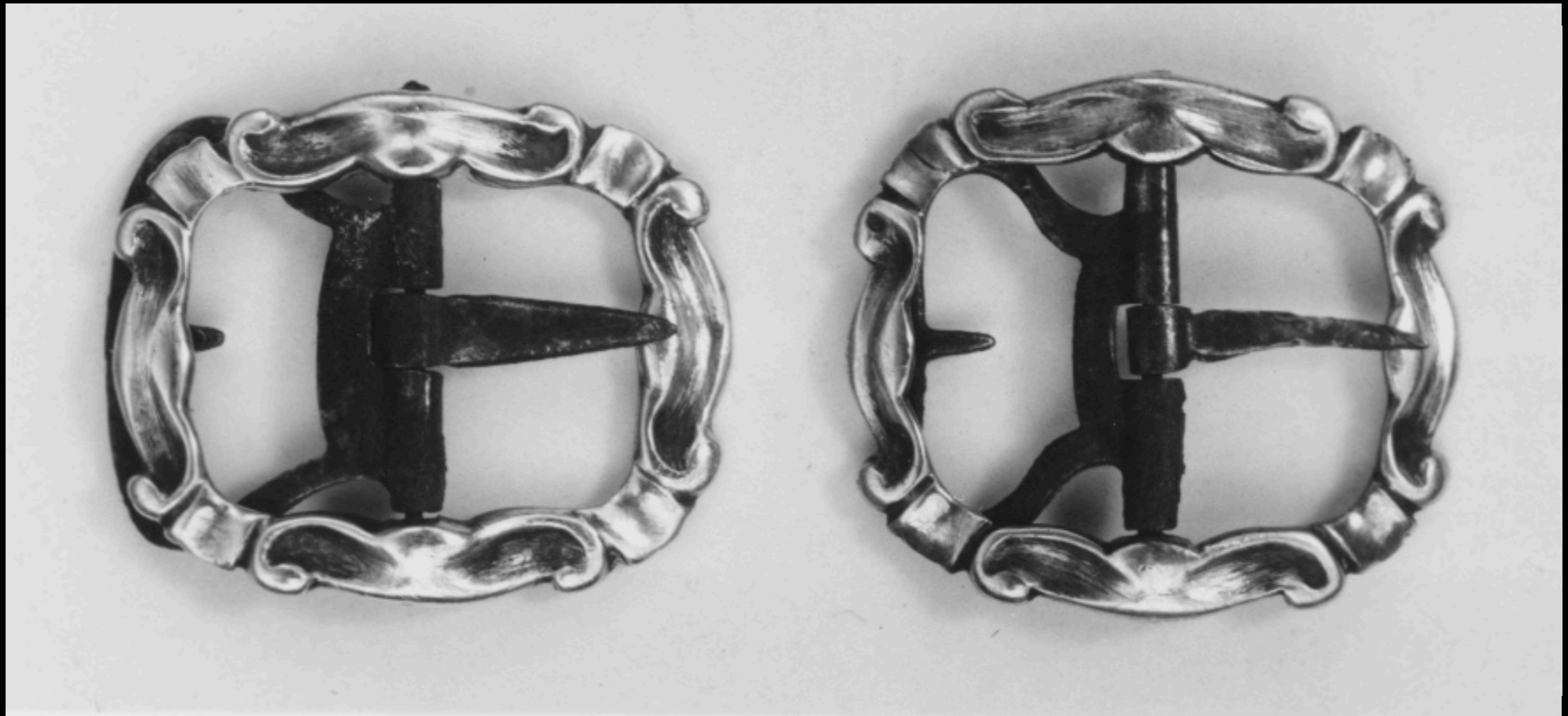
(Victoria & Albert)



American Silver Knee Buckles
c. 1730 - 1775
(Metropolitan Museum of Art)



American Silver Knee Buckles
c. 1730 - 1775
(Metropolitan Museum of Art)



American Silver Knee Buckles
c. 1730 - 1775
(Metropolitan Museum of Art)



American Silver Knee Buckle
c. 1730 - 1775
(Metropolitan Museum of Art)



American Silver Knee Buckles Marked "S.A."
c. 1770 - 1800
(Metropolitan Museum of Art)



Knee Buckle Excavated at Fort Stanwix
(Fort Stanwix, National Park Service)

Leather Breeches



Buckskin Breeches
18th Century
(Valley Forge National Historic Park)



Leather Breeches said to have been worn by Thomas Miner (1751-1781) of Groton, Connecticut,
When he was killed at Fort Griswold, New London, on 6 September 1781.
(Connecticut History Society)



Leather Breeches said to have been worn by Thomas Miner (1751-1781) of Groton, Connecticut,
When he was killed at Fort Griswold, New London, on 6 September 1781.
(Connecticut History Society)



Copyright Fort Ticonderoga Museum

Buff Leather Breeches Owned by Jacob Schieffelin c. 1780
(Fort Ticonderoga)



Buff Leather Breeches
18th Century
(Private Collection)



Buff Leather Breeches
18th Century
(Private Collection)



Buff Leather Breeches
18th Century
(Private Collection)

Trade Cards
&
Receipts



John Chandler

English Trade Card
18th Century
(The British Museum)

M^r. Coopers



London Aug. 11. 1767.

Bought of Susan^e & Jonatⁿ. Coleman.

Breeches Makers, at the Buck & Breeches,

N^o. 17. on the Pavement, Moorfields.

10^s. Buck breeches & Ham Straps = £ 1. 6. —
Recd. July 9. 1768 the Contents in full
Jonatⁿ. Coleman

English Receipt
18th Century
(The British Museum)



English Trade Card
18th Century
(The British Museum)



John Currie

BREECHES-MAKER

*At the Buck and Breeches, in Mill Street
behind St. George's Church Hanover Square*

LONDON

*Makes and Sells all Sorts of Buck & Doe Skin
Breeches. Black, & other Colours not to be discern'd
From Cloth.*

N.B. Breeches Clean'd & Mended in y^e neatest Manner

English Trade Card
18th Century
(The British Museum)

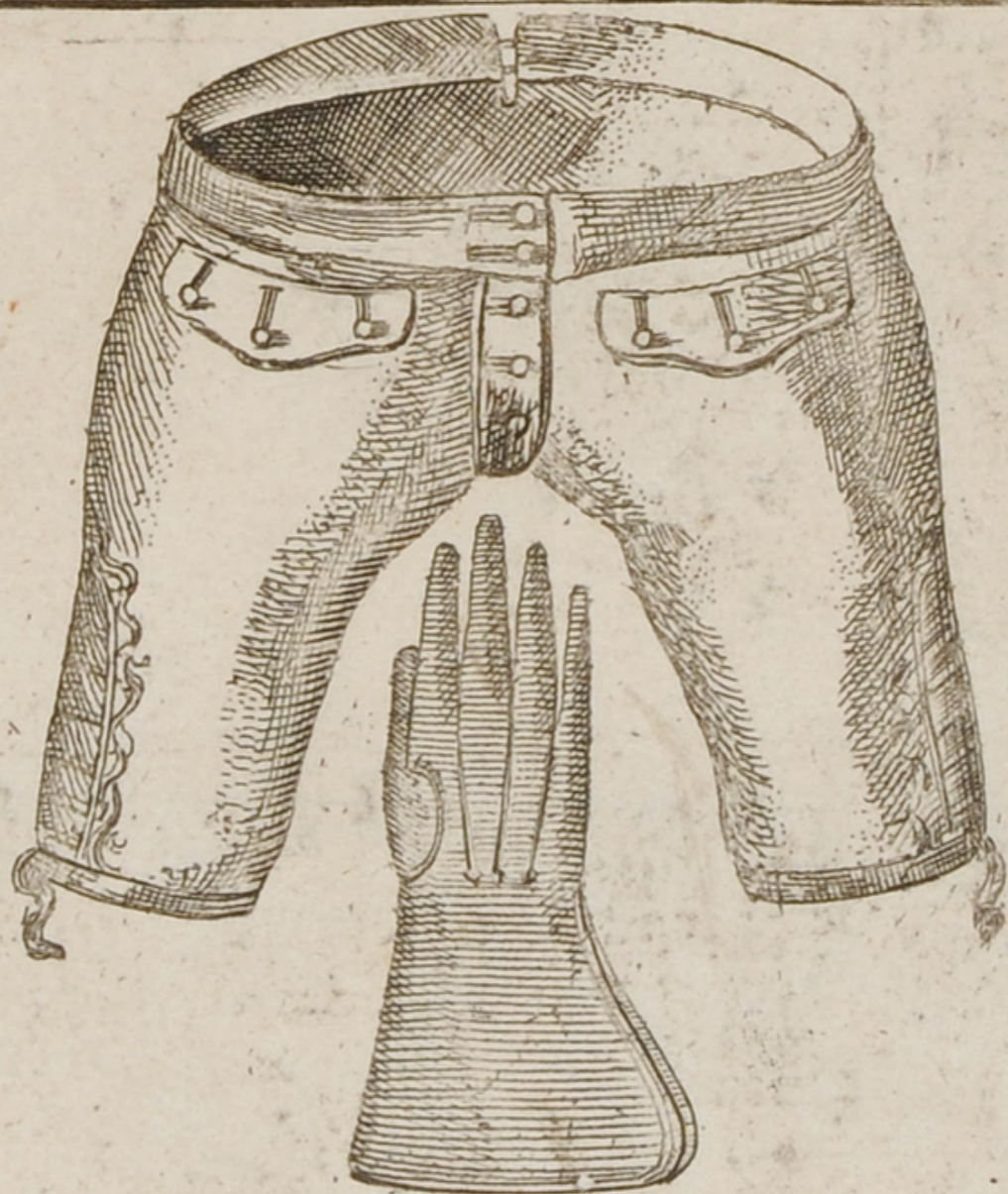


Tho. Gilbert,

Leather Breeches Maker:

At the *Breeches and Glove*, near
the Corner of *James-street*,
Long-Acre.

See back 1757.



Peter. Hoer

English Trade Card
18th Century
(Lewis Walpole Library)



John Langford

At the Buck & Breeches

near the Bull, S^t James's Market,

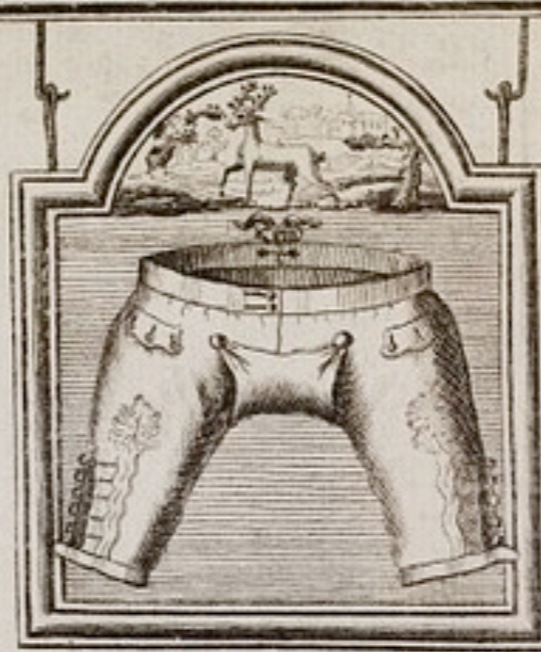
London.

Makes in the neatest manner, all sorts of Leather Breeches, Viz^t. Buck, Doe, Ram, Goat, and grounded Lamb; & a particular sort of Lamb, that are finer than Doe. Likewise Leather staid in Black & all other Colours, so that they cannot be distinguished from the finest Cloth. And sells Shammy Linings, Apron Skins, and Mens Gloves of all Sorts, at the most Reasonable Rates.

(N^B. Breeches Clean'd & Mended.)

1758.

English Trade Card
18th Century
(The British Museum)



Robert Lepper

Leather Seller and Breeches Maker,

At the Buck & Breeches in y^e Minorics

LONDON.

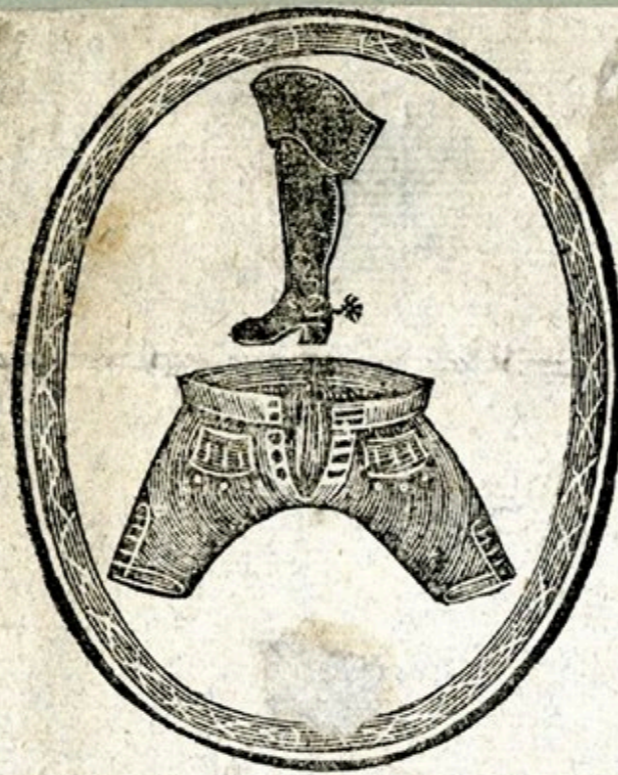
*Sells Bucks & Doe Skins, Linings &c;
and all Sorts of Breeches, Wholesale and
Retail at Reasonable Rates. —*

*Likewise Super fine Black & Colour'd D.^o
As also the very best Sorts of Riding Gloves.*

English Trade Card

c. 1750

(The British Museum)



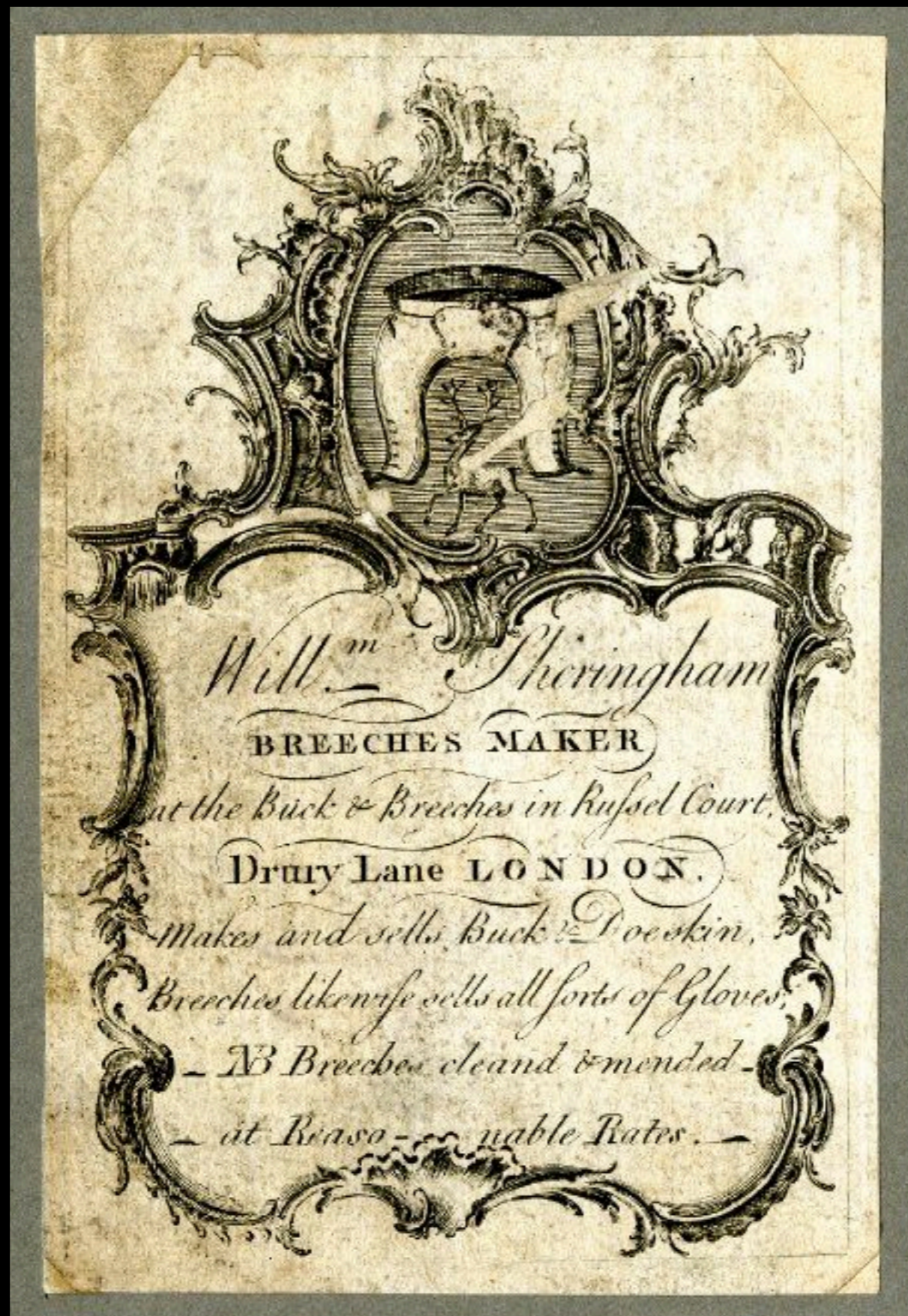
James Potter,
Leather - Breeches Maker.

*At the Sign of the Boot and Breeches,
within Three Doors of Aldgate, on
the Left Hand Side of the Way, in
Shoemaker-Row.*

MAketh and Selleth all Sorts of
Leather-Breeches, by Whole-
sale and Retail, at Reasonable Rates.
Likewise Buck and Doe Skins and
all Sorts of Leather for Breeches.

Printed at the Old Katherine-Wheel without Bishopsgate.

English Trade Card
18th Century
(The British Museum)



Will^m Sheringham

BREECHES MAKER

at the Buck & Breeches in Russel Court,

Drury Lane LONDON.

Makes and sells Buck & Doe skin,

Breeches likewise sells all sorts of Gloves,

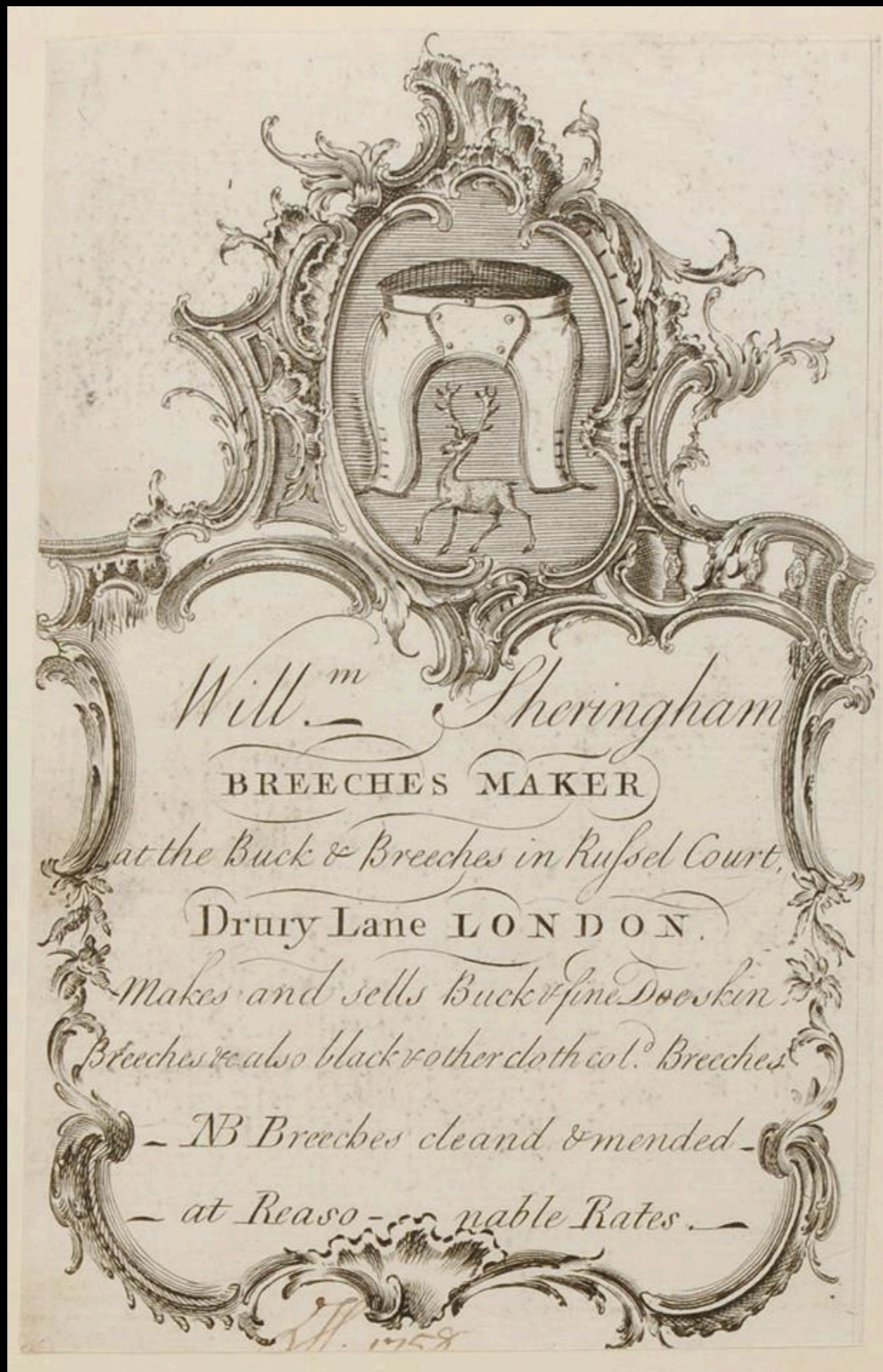
- NB Breeches cleand & mended -

- at Reasonable Rates -

English Trade Card

1759

(The British Museum)



English Trade Card
1759
(The British Museum)



Robert Swift

Breeches-Maker,

*At the Sign of the Buck & Breeches,
in Red Lion Street, Whitechapel.*

*Makes & Sells all Sorts of Leather
Breeches, as Buck, Doe, Black Ram,
& all other Colours not to be discerned
from Cloth.*

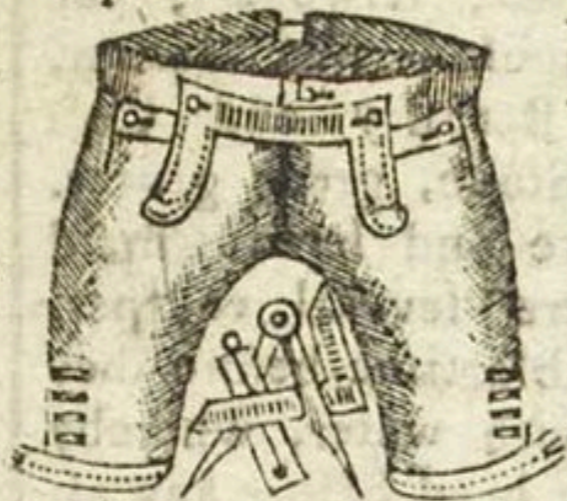
N.B. Breeches Clean'd & Mended after y^e Best Manner.

English Trade Card
18th Century
(The British Museum)



English Trade Card
18th Century
(The British Museum)

Breeches-making improved,
By SAMUEL PENISTONE,
in New Bird-street, Oxford-street, near Grosvenor
Square.



IT cannot be denied that LEATHER BREECHES (especially Doe-skin) are of all others most genteel, safe, and proper for travelling, hunting, shooting, &c. but that Gentlemen, who like breeches to fit neat and easy, can seldom meet with this advantage in them, is too evident of late, from their wearing a very inferior kind, for these uses inconsistent. It is therefore for utility only, that I thus publicly declare myself perfectly qualified to serve Gentlemen ever so delicate or particular, every way so compleatly, that cannot fail of promoting the wear of leather breeches universal; as a proof of my abilities, any Gentleman may make trial of a pair, and if in quality or workmanship, can be excelled, or in fitting do not equal silk stocking for ease and pleasure in wearing, they may be returned.

An unparalelled meth d is adopted, by which gentlemen may keep their breeches clean, without being the least incommoded.

N. B. Leather perfectly white, black, beaver, and cloth colours, of the finest qualities.

The best Fair-stitch hands are wanted; but no others need apply, as the best prices are given.

Overalls
&
Trousers



Linen Gaitered Trousers or Overalls
c. 1793
(Metropolitan Museum of Art)



Linen Gaitered Trousers or Overalls
c. 1793
(Metropolitan Museum of Art)



Linen Gaitered Trousers or Overalls

c. 1793

(Metropolitan Museum of Art)



Linen Gaitered Trousers or Overalls
c. 1793
(Metropolitan Museum of Art)



Leather Trousers
18th Century
(Metropolitan Museum of Art)



Leather Trousers
18th Century
(Metropolitan Museum of Art)

Acknowledgements

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Thank you!

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