

# 18th Century Material Culture Cloth & “Night” Caps



# Plain Cloth Caps



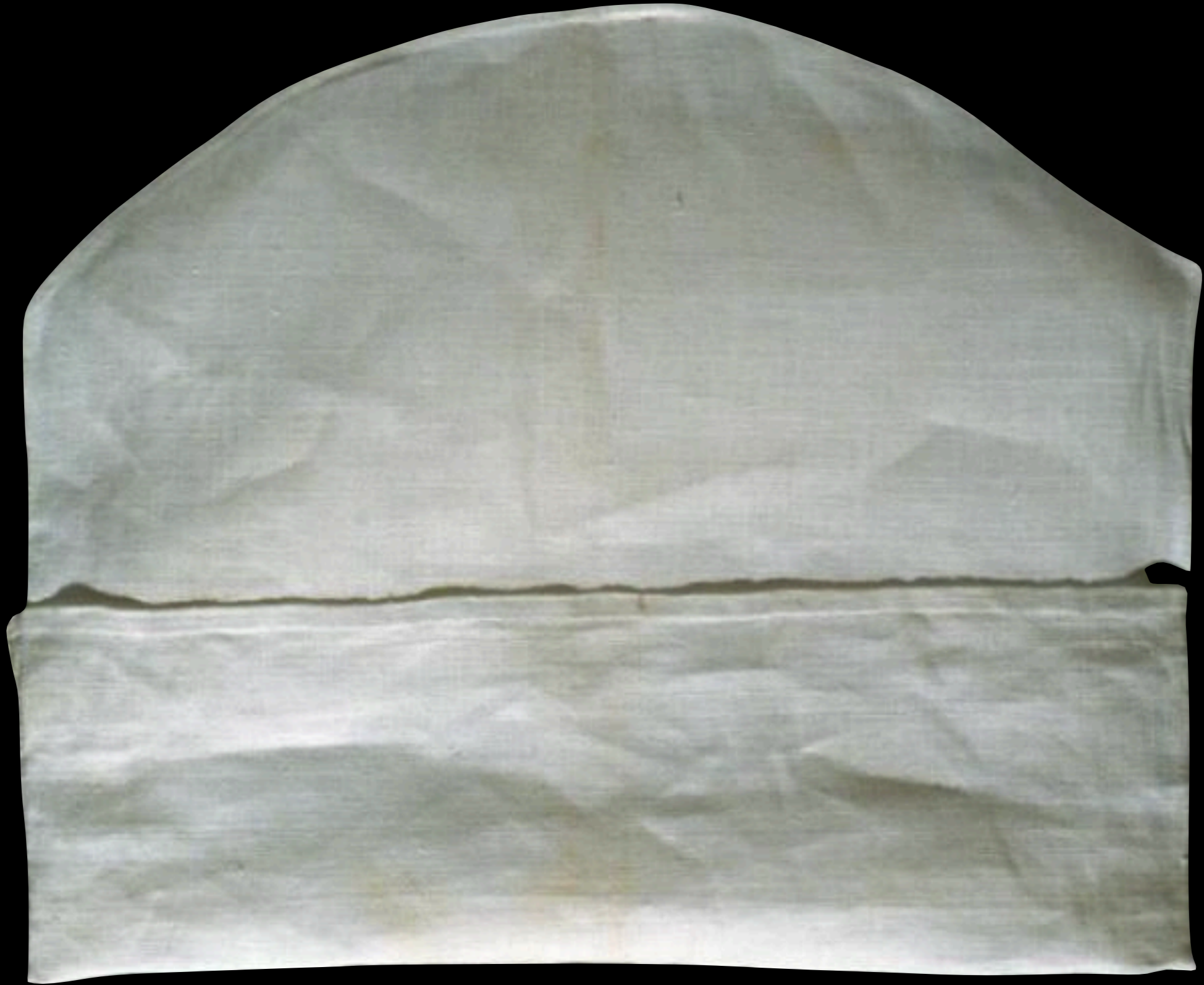
Silk Cap

c. 1740 - 1760

(Snowhill Wade Costume Collection, Gloucestershire)



Linen Cap of Poet William Cowper  
18th Century  
(Cowper & Newton Museum)



English or American Linen Cap  
18th Century  
(Colonial Williamsburg Foundation)



Quilted Cotton Cap  
18th Century  
(Meg Andrews)



Italian Boys Playing Cards  
by Giacomo Ceruti of Italy (1698 - 1757)



Detail: "A Midnight Modern Conversation"  
by William Hogarth c. 1732  
(Yale Center for British Art)



The Shoemaker  
by Aert Schouman 1735



“Pamela Fainting”  
by Joseph Highmore c. 1743 - 1744  
(National Gallery of Victoria)



“Captain Lord George Graham in his Cabin”  
by William Hogarth 1745  
(National Maritime Museum)



Printed for CARINGTON BOWLES, Map & Printfeller,

KITTY FLEECING THE OLD JEW.

at N<sup>o</sup> 68 in St Pauls Church Yard, LONDON.

“KITTY FLEECING THE OLD JEW.”  
by Carington Bowles c. post 1764  
(Lewis Walpole Library)



“KITTY FLEECING THE OLD JEW.”

by Carington Bowles c. post 1764

(Lewis Walpole Library)



Dutch Spinner & Cobbler  
 by Barend Hendrik Thier 1765  
 (Atlas Van Stolk)



Dutch Cobbler  
 by Barend Hendrik Thier 1765  
 (Atlas Van Stolk)



Dutch Cobbler  
 by Barend Hendrik Thier 1765  
 (Atlas Van Stolk)



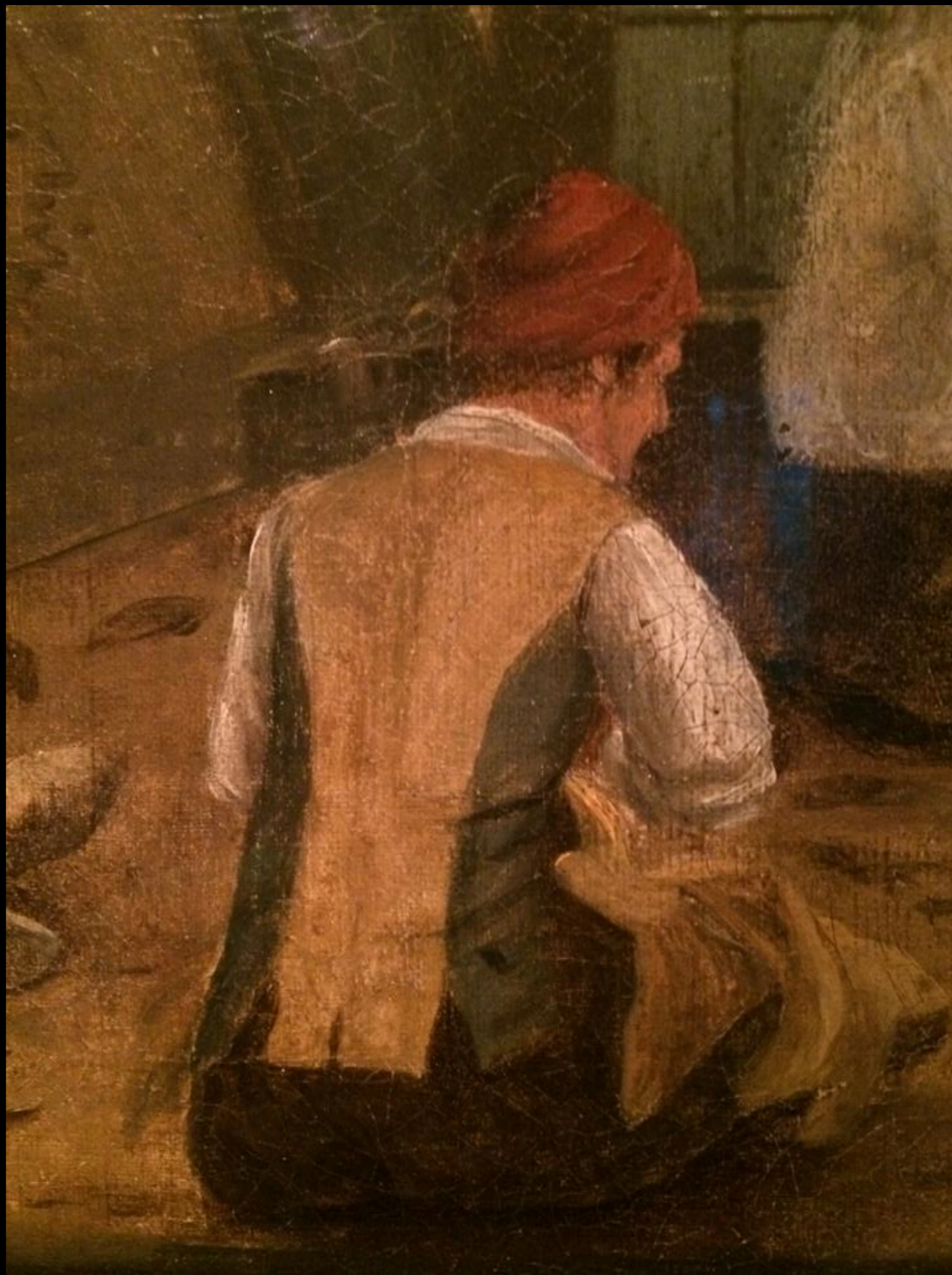
Self Portrait  
Joseph Wright of Derby c. 1765 - 1768  
(National Gallery of Victoria)



Self Portrait  
Joseph Wright of Derby c. 1765 - 1768  
(National Gallery of Victoria)



Interior of a Tailor's Shop  
by anonymous c. 1767 - 1799  
(Museum of London)



Interior of a Tailor's Shop  
by anonymous c. 1767 - 1799  
(Museum of London)



Interior of a Tailor's Shop  
by anonymous c. 1767 - 1799  
(Museum of London)



Interior of a Tailor's Shop  
by anonymous c. 1767 - 1799  
(Museum of London)



*The Methodist Taylor caught in Adultery*  
London, Printed for Robt. Sayer, Map & Print-seller, N. 53 in Fleet Street.

Collage fait  
Published as the Act directs July 26. 1768.

“The Methodist Taylor caught in Adultery”  
by Robert Sayer 1768  
(Lewis Walpole Library)



“The Newsmongers” - Two Smiths & a Tailor  
c. 1769  
(The British Museum)



Brouwer pinxit.

Published as the Art directs.

Dawe fecit.

The TAYLOR and COBLER.

Behold the Taylor, full of Liquor, § No longer he for All can call;  
That funny Cobler makes him sicker. § The Needle's conquer'd by the Awl.

“The TAYLOR and COBLER”

by Carington Bowles after Adriaen Brouwer, made by Philip Dawe c. 1768 - 1772

(Lewis Walpole Library)



“A City Taylor’s Wife dressing for the Pantheon”  
Publish’d 5th Feby. 1772 by W. Humphrey, St. Martin’s Lane  
(Lewis Walpole Library)



Detail: "High Life at Noon"  
by Anonymous c. 1769  
(Lewis Walpole Library)



Detail: "High Life at Noon"  
by Anonymous c. 1769  
(Lewis Walpole Library)



*A Cabinet Maker's Office*  
c. 1770  
(Victoria & Albert)



*The Blacksmith lets his Iron grow cold attending to the Taylor's News.*

“The Blacksmith lets his Iron grow cold attending to the Taylor’s News”  
London 1772  
(Lewis Walpole Library)



“The OLD FREE METHOD of ROUZING a BROTHER SPORTSMAN.”  
by Carington Bowles 1772  
(The British Museum)



“The OLD FREE METHOD of ROUZING a BROTHER SPORTSMAN.”

by Carington Bowles 1772  
(The British Museum)



Detail: John Cuff and His Assistant  
by Johann Zoffany 1772  
(The British Museum)



“HE! HO! HEAVY, DULL and INSPIRED by all that’s good”  
by Sayer & Benett 1772  
(The British Museum)



HE! HO! — HEAVY, DULL and INSIPID by all that's good.

*Printed for Carington Bowles, Map & Printseller, N<sup>o</sup> 69 in St Pauls Church Yard London. Published at the A<sup>o</sup> direct, 2 Jun. 1772.*

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“HE! HO! HEAVY, DULL and INSPIRED by all that’s good”  
by Sayer & Benett 1772  
(Lewis Walpole Library)



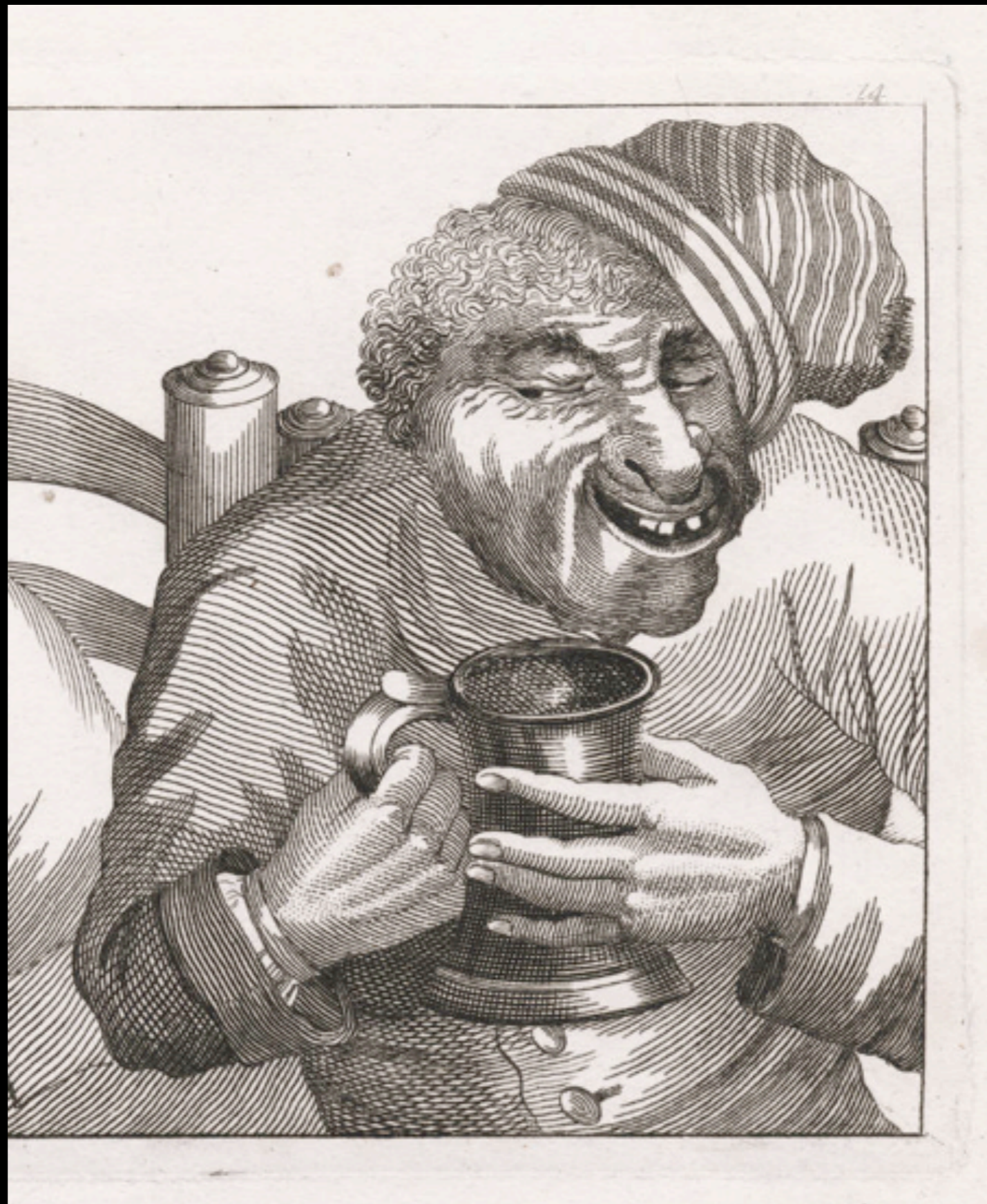
THE CONTENTED COBLER.

*Published July 14<sup>th</sup> 1772 by W. Humphrey, Opposite Coal Court, St. Martins Lane.*

“THE CONTENTED COBLER”  
by James Wilson 1772  
(Lewis Walpole Library)



Detail: "THE CONTENTED COBLER"  
by James Wilson 1772  
(Lewis Walpole Library)



Detail: The Human Passions

By Timo(thy) Bobbin: Printed and published by John Heywood, Manchester, 1773

(Lewis Walpole Library)



“Deny it if you can... NINE TAYLORS makes a MAN  
by Carrington Bowles after Samuel Hieronymus Grimm 1774  
(The British Museum)



“COBLER’S HALL”  
by Carington Bowles 1775  
(Lewis Walpole Library)



I swear its plaguy Gold Jonathan; I dont think they'll Attack us, Now You.

I dont feel bold to say  
I fear they'll shoot Again

Now, Borgoinet & Clinton  
let us keep a good joint on  
for if they come us  
they'll warm us I fear

their Eyes  
have no Exaire

Gen. is still a Labourer in Vain  
I fear Old Monarchy nor Laws

they fear the Lord is not with us  
they get

Behold the Yankees in these Ditch's  
Whose Conscience gives such griping twitches  
They're ready to be I - a their Brecks, Yankee Doodle  
Next see the Hypocritic parson  
Who they all wish to burn on A - s on  
Altho' the Devil keeps the farce on, Yankee &c

The  
Yankie Doodles  
Intrenchments  
Near Boston 1776  
Publish'd as the Act  
Directs

See Parnam that Commands in Chief Sir  
Who looks & Labours like a Thief Sir  
To get them daily Bread & Beech Sir, Yankee &c  
Their Congress now is quite disjoint'd  
Since Gibbit's for them appointed  
For fighting gainst y' Lords Anointed, Yankee Doodle

The Yankee Doodles Intrenchments Near Boston 1776



**The Hen Peckt Husband .**

*London Printed for R. Sayer & J. Bennett N<sup>o</sup> 53 Fleet Street as Act directs 10 June 1776.*

“The Hen Peckt Husband”  
after John Collet, painted by Mr. Dawes by R. Sayer & J. Bennett 1776  
(Lewis Walpole Library)



London: Printed for Bowles & Carver, No. 69, St. Paul's Church Yard.

QUARRELSOME TAYLORS, or TWO of a TRADE SELDOM AGREE.

1744 Dighton del.

“QUARRELSOME TAYLORS or TWO of a TRADE SELDOM AGREE”  
by Carington Bowles

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Loulatier fameux Brigand  
exécuté sous Louis XVI. dessiné  
d'après nature

French Cloth Cap



*You've Crack'd my PIPKIN Sr: said she so MARRY me & Mend it*

London, Printed for L. Sayer & Benett, Map to Printers Office, N<sup>o</sup>. 55 Fleet Street, at the Sign of the Sun, 1777.

11.8.

“You've Crack'd my PIPKIN Sr: said she so MARRY me & Mend it”  
 by Sayer & Benett 1777  
 (Winterthur)



*Is this the Modern Beau old Crispin cries:  
Is this the Macarone in disguise? —  
Whose outside Feathers are so very glaring,  
That those who meet him cannot keep from staring.*

**The MODERN BEAU  
in DISTRESS.**

*It is the same! but when upon the Mind  
Reflection steals, our wonder keeps behind:  
For then we find this paltry siphish Race,  
Are Waiters, Pimps, and Barbers dress'd in Lace.*

Published by CARINGTON BOWLES, N° 69 in S. Pauls Church Yard, London.

“The MODERN BEAU in DISTRESS”  
(Yale Center for British Art)



Detail: "The MODERN BEAU in DISTRESS"  
(Yale Center for British Art)



LONDON: Published by the Art Director, 1 May 1781

FIELDING'S MYRMIDONS Spoiling BOB BOOTY'S MORNING DRAUGHT.

by CARINGTON BOWLES, N<sup>o</sup> 50 St. Pauls Church-Yard

*(From the Original Picture by John Collet, in the possession of Carington Bowles)*

“FIELDING’S MYRMIDONS Spoiling BOB BOOTY’S MORNING DRAUGHT”  
by Carington Bowles after John Collet 1781  
(The British Museum)

# BILLY THE BAMBOOZLER ROBBING THE COBLER.

*The Portrait of him taken just before he was turn'd off.*



## *Some account of the LIFE and BEHAVIOUR of WILLIAM PETT alias BILLY the BAMBOOZLER.*

*Will<sup>m</sup> Pett was born of honest parents who gave him a good education & got him young into place, but being early prone to lying and other vicious habits (altho' like most other rogues he was not addicted to bad women) he inveigled a number of idle boys away from their Books & encouraged them to live like himself upon the Public. After supporting himself & one Duke who made play things for him, by robbing the Shepherds & chiefly the poorer sort, for some time, he was at last convicted of stealing Half a Crown from George Prince for which he suffered. This Notorious Culprit was one of the daring Gang concerned in the Affair of the Great Seal*

*Published January 3<sup>rd</sup> 1789 by R. Duncanson New Bond Street London*

“BILLY THE BAMBOOZLER ROBBING THE COBLER”

by Hannah Humphrey 1789



William Cowper  
by George Romney 1792  
(National Portrait Gallery)



Dutch Building Marker or Sign from Amsterdam  
Late 17th - Early 18th Century



Recreated Tailor in His Shop  
(Colonial Williamsburg)

# Night Caps



British Silk & Linen Night Cap  
1st Quarter 17th Century  
(Metropolitan Museum of Art)



French or Italian Embroidered Night Cap  
Late 17th to Early 18th Century  
(Museum of Fine Arts, Boston)



Embroidered Night Cap  
Late 17th to Early 18th Century  
(Museum of Fine Arts, Boston)



French Embroidered Night Cap  
Early 18th Century  
(Christie's)



French Embroidered Night Cap  
Early 18th Century  
(Museum of Fine Arts, Boston)



European Embroidered Night Cap  
Early 18th Century  
(Colonial Williamsburg)



European / English Embroidered Night Cap  
Early 18th Century  
(Manchester Art Gallery)



French Night Cap  
Early 18th Century  
(Museum of Fine Arts, Boston)



French Brocaded Damask Silk Night Cap  
Early 18th Century



German Silk Night Cap  
c. 1700 - 1750



French Night Cap  
c. 1750 - 1800  
(Museum of Fine Arts, Boston)



French Silk Night Cap  
c. 1720



French Silk Night Cap  
18th Century  
(Museum of Fine Arts, Boston)



French Silk Night Cap  
18th Century  
(Museum of Fine Arts, Boston)



Gentleman's Night Cap of Raspberry Silk  
1st Half 18th Century



French Night Cap

c. 1725 - 1750

(LACMA)



Ebenezer Storer II  
c. 1767  
(Metropolitan Museum of Art)



French Night Cap  
18th Century  
(Museum of Fine Arts, Boston)



European / British Embroidered Night Cap  
Late 17th to Early 18th Century  
(Manchester Art Gallery)



European Embroidered Night Cap  
Late 17th to Early 18th Century  
(Metropolitan Museum of Art)



English or French Silk Needlework on Cotton Night Cap  
c. 1760 - 1780  
(Colonial Williamsburg)



English Linen & Silk Thread Needlework Night Cap  
c. 1760 - 1780  
(National Gallery of Victoria, Melbourne)



French Night Cap  
18th Century  
(Museum of Fine Arts, Boston)



French Night Cap  
18th Century  
(Museum of Fine Arts, Boston)



French Night Cap  
18th Century  
(Museum of Fine Arts, Boston)



French Night Cap  
18th Century  
(Museum of Fine Arts, Boston)



English Brocade Man's Cap  
c 1715-20  
(Colonial Williamsburg)



French Night Cap  
c. 1700 - 1750  
(Museum of Fine Arts, Boston)



Embroidered Silk Coif  
c. 1680 - 1720  
(Private Collection)



Embroidered Silk Coif  
c. 1680 - 1720  
(Private Collection)



Embroidered Silk Coif  
c. 1680 - 1720  
(Private Collection)



Gold & Silk Cap  
c. 1700 - 1750



Silk Cap  
c. 1730 - 1760



European Silk Embroidered Cap  
c. 1740 - 1760  
(Museum of Fine Arts, Boston)



New England Man's Cap  
18th Century  
(Museum of Fine Arts, Boston)



English Night Cap  
c. 1700 - 1750  
(Museum of Fine Arts, Boston)



Embroidered Night Cap



Chintz Night Cap Made of Fabric Imported by the Dutch East India Company  
18th Century  
(RIHKS Museum)

# Head Scarves



“James Farewell of Pennsylvania”  
The Circle of John Smibert (1688 - 1751)  
(Duke’s Auction House)



*“James Farewell of Pennsylvania”  
The Circle of John Smibert (1688 - 1751)  
(Duke’s Auction House)*

# Acknowledgements

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