

18th Century Material Culture

Coats & Suits



1700 - 1749



American or European Silk Coat
c. "1720"
(Metropolitan Museum of Art)



English Silk Coat
c. 1720 - 1729
(Metropolitan Museum of Art)



English Brown Voided Velvet Coat

c. 1725 - 1750

(Colonial Williamsburg)



European Silk Coat
c. 1730
(Metropolitan Museum of Art)



French Silk Brocade Suite
Early 18th Century
(Whitaker Auctions)



European Silk Suit Coat
c. 1730 - 1750
(Colonial Williamsburg)



English Wool & Silk Coat
c. 1735
(Colonial Williamsburg)



Chinese Silk Damask Coat made for Western Market

c. 1740
(LACMA)



British Silk Suit with Metallic Thread

c. 1740

(Metropolitan Museum of Art)



British Silk Suit with Metallic Thread

c. 1740

(Metropolitan Museum of Art)



Waistcoat

British Silk Suit with Metallic Thread

c. 1740

(Metropolitan Museum of Art)



William Cavendish, 4th Duke of Devonshire. Blue - Grey Silk Velvet Coat

c. 1740
(Paxton House)



Scottish Tartan Coat
c. 1740
(Glasgow Museums)



Blue - Grey Silk Velvet Coat

c. 1740

(Paxton House)



Lay Modeling Figure used by Louis François Roubiliac
(Museum of London)



English Pink Silk Suiting
c. 1740 - 1750
(Colonial Williamsburg)



Coat Owned by John Blair, Governor of Virginia, Willed to His Son, John Blair, Jr. and Altered in the 1770s
c. 1740 - 1750
(Colonial Williamsburg)



English Wool & Silk Suit of Clothing
c. 1740 - 1760
(Victoria & Albert)

1750 - 1759



English Wool Coat
c. 1750
(Victoria & Albert)



English Wool Coat
c. 1750
(Victoria & Albert)



English Wool Coat
c. 1750
(Victoria & Albert)



English Wool Coat
c. 1750
(Victoria & Albert)



English Fustian (Linen Warp and Cotton Weft) Coat

c. 1750 - 1759
(Victoria & Albert)



English Fustian (Linen Warp and Cotton Weft) Coat

c. 1750 - 1759
(Victoria & Albert)



English Fustian (Linen Warp and Cotton Weft) Coat

c. 1750 - 1759
(Victoria & Albert)



English Wool, Silk, & Linen Coat

c. 1750 - 1759
(Victoria & Albert)



English Wool, Silk, & Linen Coat

c. 1750 - 1759
(Victoria & Albert)



English Wool, Silk, & Linen Coat

c. 1750 - 1759
(Victoria & Albert)



European Court Coat
c. 1750
(Metropolitan Museum of Art)



American or European Silk Coat
c. 1750
(Metropolitan Museum of Art)



European Silk Coat
c. 1750 - 1765
(Metropolitan Museum of Art)



Welsh Wool Coats & Breeches

c. 1750

(Museum of Welsh Life)



Welsh Grey Wool Coat
Mid 18th Century
(Museum of Welsh Life)



English Silk & Linen Suit
Mid 18th Century
(Metropolitan Museum of Art)



British Red Wool Suit of Clothes
c. 1750 - 1775
(Metropolitan Museum of Art)



British Red Wool Suit of Clothes
c. 1750 - 1775
(Metropolitan Museum of Art)



British Red Wool Suit of Clothes
c. 1750 - 1775
(Metropolitan Museum of Art)



European Silk and Linen Suit with Sleeved Waistcoat

c. 1750 - 1775
(Colonial Williamsburg)



European Court Coat
c. 1750 - 1799
(Metropolitan Museum of Art)



European Court Coat
c. 1750 - 1799
(Metropolitan Museum of Art)



English Suit of Wool & Silk
c. 1755
(Metropolitan Museum of Art)



English Suit of Wool & Silk
c. 1755
(Metropolitan Museum of Art)



English Brown Velvet Suit
c. 1758 - 1761
(Museum of London)



German Wool Suit
Mid 18th Century
(Museum Schloss Homburg)

1760 - 1769



European (Likely French) Suit
c. 1760
(Musée de l'Armée)



Suit
c. 1760
(Private Collection)



English Black Silk Suit
c. 1760
(Metropolitan Museum of Art)



English Velvet Coat
c. 1760
(Victoria & Albert)



English Velvet Coat
c. 1760
(Victoria & Albert)



English Silk Suit
c. 1760
(Metropolitan Museum of Art)



English Wool & Silk Suit of Clothing
c, 1760
(Victoria & Albert)



French Silk Coat
c. 1760
(Alain Truong)



European Pink Silk Suit
c. 1760
(Karen Augusta)



Gentleman's Striped Velvet Coat & Breeches
c. 1760
(Tasha Tudor Historic Costume Collection)



Gentleman's Striped Velvet Coat & Breeches
c. 1760
(Tasha Tudor Historic Costume Collection)



Gentleman's Striped Velvet Coat & Breeches
c. 1760
(Tasha Tudor Historic Costume Collection)



English Wool Suit
c. 1760 - 1770
(Manchester Art Galleries)



English Silk Suit
c. 1760 - 1775
(Colonial Williamsburg)



American Red Wool Frock Coat

c. 1760 - 1780

(Winterthur)



Striped Silk Suit
c. 1760 - 1780
(Tasha Tudor Historic Costume Collection)



Striped Silk Suit
c. 1760 - 1780
(Tasha Tudor Historic Costume Collection)



Striped Silk Suit
c. 1760 - 1780
(Tasha Tudor Historic Costume Collection)



English or European Suit of Velvet
c. 1760 - 1780
(Colonial Williamsburg)



English Wedding Suit
c. 1760 - 1769
(The National Trust)



English Blue Coat with Death Head Buttons
c.1765
(Metropolitan Museum of Art)



Suit Coat, Cream Broadcloth Frock
c. 1765
(Colonial Williamsburg)



Gentleman's Red Frock Coat of Wool
England c. 1765 - 1780
(Augusta Auctions)



augusta auctions

Gentleman's Red Frock Coat of Wool
England c. 1765 - 1780
(Augusta Auctions)



Gentleman's Red Frock Coat of Wool
England c. 1765 - 1780
(Augusta Auctions)



English Blue Silk Taffeta Coat
c. 1765 - 1780
(Colonial Williamsburg)



Broadcloth Coat & Waistcoat / Silver Thread Embroidery (Reproduction Breeches)
c. 1765 - 1775
(Museum of London)



Broadcloth Coat & Waistcoat / Silver Thread Embroidery (Reproduction Breeches)

c. 1765 - 1775

(Museum of London)



Broadcloth Coat & Waistcoat / Silver Thread Embroidery (Reproduction Breeches)

c. 1765 - 1775

(Museum of London)



French or Dutch Silk Suit
c. 1760 - 1780
(Rijksmuseum)



English Velvet Suit
c. 1760 - 1769
(Meg Andrews)



American Wool Frock Owned by John Sanborn of Salisbury, New Hampshire

c. 1750 - 1775

(Cowan's Auctions)



American Wool Frock Owned by John Sanborn of Salisbury, New Hampshire

c. 1750 - 1775
(Cowan's Auctions)



American Wool Frock Owned by John Sanborn of Salisbury, New Hampshire

c. 1750 - 1775

(Cowan's Auctions)

Zoom



American Wool Frock Owned by John Sanborn of Salisbury, New Hampshire

c. 1750 - 1775

(Cowan's Auctions)



American Wool Frock Owned by John Sanborn of Salisbury, New Hampshire

c. 1750 - 1775

(Cowan's Auctions)



Wool Coat
c. 1760 - 1769
(Private Collection)



Wool Coat
c. 1760 - 1769
(Private Collection)



Wool Coat
c. 1760 - 1769
(Private Collection)



Wool Coat
c. 1760 - 1769
(Private Collection)



Wool Coat
c. 1760 - 1769
(Private Collection)



Wool Coat
c. 1760 - 1769
(Private Collection)



Wool Coat
c. 1760 - 1769
(Private Collection)



Wool Coat
c. 1760 - 1769
(Private Collection)



Wool Coat
c. 1760 - 1769
(Private Collection)

1770 - 1779



Wool Coat Owned by Amos King of Massachusetts

c. 1770

(Colonial Williamsburg)



Wool Coat Owned by Amos King of Massachusetts

c. 1770

(Private Collection)



English Silk Velvet Suit
c. 1770
(National Trust, Ham House, Surrey)



English Wool, Silk, & Cotton Velvet Suit
c. 1770 - 1780
(Metropolitan Museum of Art)



English Wool, Silk, & Cotton Velvet Suit
c. 1770 - 1780
(Metropolitan Museum of Art)



English Wool, Silk, & Cotton Velvet Suit
c. 1770 - 1780
(Metropolitan Museum of Art)



English Wool, Silk, & Cotton Velvet Suit
c. 1770 - 1780
(Metropolitan Museum of Art)



English Wool, Silk, & Cotton Velvet Suit
c. 1770 - 1780
(Metropolitan Museum of Art)



English Suit of Clothes
c. 1770 - 1780
(Royal Ontario Museum)



“Court Suit. Crimson velvet body-coat, blue satin waistcoat embroidered with gold and drab silk trunks”
“Formerly owned and worn by Governor John Hancock”
(Given by Franklin Hancock of Haverhill, Massachusetts to the Bostonian Society)



“Court Suit. Crimson velvet body-coat, blue satin waistcoat embroidered with gold and drab silk trunks”
“Formerly owned and worn by Governor John Hancock”
(Given by Franklin Hancock of Haverhill, Massachusetts to the Bostonian Society)



English Silk Frock Coat with Later Buttons
c. 1770 - 1785
(Colonial Williamsburg)



English Silk & Linen Frock Coat
c. 1770 - 1780
(The National Trust)



New England Broadcloth Coat
Belonged to Amos King, 3rd, 5th Regiment of Infantry, 1st Brigade, 2nd Division of the Militia c. 1770
(Colonial Williamsburg)



French Yellow Mustard Silk Coat

c. 1770
(Alain Truong)



American Silk Coat & Breeches with Waistcoat

c. 1770

(Philadelphia Museum of Art)



English Printed Cream Velvet Suit
c. 1770 - 1779
(Tasha Tudor Historic Costume Collection)



English Printed Cream Velvet Suit
c. 1770 - 1779
(Tasha Tudor Historic Costume Collection)



English Printed Cream Velvet Suit
c. 1770 - 1779
(Tasha Tudor Historic Costume Collection)



English Wool Coat with Metallic Trim
c. 1770 - 1780
(Metropolitan Museum of Art)



English Silk Frock Coat Lined in Silver
c. 1775 - 1780
(Victoria & Albert Museum)



French Velvet Court Coat
c. 1770 - 1780
(Manchester Galleries)



Woven Silk Suit
c. 1775 - 1780
(The Fashion Museum)



English Cotton Velvet Suit
c. 1775 - 1780
(Metropolitan Museum of Art)



English Silk Suit
c. 1775 - 1780
(Metropolitan Museum of Art)



European Striped Silk Coat
c. 1775 - 1780
(Museo del Traje)



A French Suit of Clothes made for Benjamin Franklin
c. 1778
(Massachusetts Historical Society)



Silk "Ditto" Suit Worn by Benjamin Franklin While in France in 1778
(National Museum of American History)



A Red Frock Coat



Velvet Coat Owned by Colonel Jeremiah Wadsworth
c. 1784
(Connecticut Historical society)



Yellow Suit of Clothes



A Blue Frock Coat



A Red Frock Coat with Loyalist Provenance



Silk Coat
Late 18th Century
(Private Collection)



Silk Coat
Late 18th Century
(Private Collection)



Silk Coat
Late 18th Century
(Private Collection)



Silk Coat
Late 18th Century
(Private Collection)



Silk Coat
Late 18th Century
(Private Collection)



Silk Coat
Late 18th Century
(Private Collection)



European Wool, Silk, & Cotton Suit
4th Quarter 18th Century
(The Costume Institute)



European Wool, Silk, & Cotton Suit
4th Quarter 18th Century
(The Costume Institute)



English Blue Broadcloth Frock Coat with Metallic Trim

c. 1770 - 1780

(Colonial Williamsburg)



English Frock Coat of Beige Broadcloth
c. 1775 - 1785
(Colonial Williamsburg)



English Frock Coat of Worsted Tabby
c. 1775 - 1785
(Colonial Williamsburg)



Worsted & Silk Frock Coat
c. 1775 - 1785
(Meg Andrews Antique Costumes & Textiles)



Worsted & Silk Frock Coat
c. 1775 - 1785
(Meg Andrews Antique Costumes & Textiles)



English Striped Wool Frock Coat Possibly Worn in America
c. 1775 - 1790
(Colonial Williamsburg)



Detail: Isle of Wright Coat
(From "What Clothes Reveal" by Linda Baumgarten)

1780 - 1785



Virginia, Isle of Wright County, Cotton and Wool Coat
c. 1780
(Colonial Williamsburg)



English Wool Suit
c. 1780
(Metropolitan Museum of Art)



French Wool Coat with Cut Steel Buttons
c. 1780
(Victoria & Albert)



American or European Silk Coat
c. 1780
(Metropolitan Museum of Art)



American or European Silk Coat
c. 1780
(Metropolitan Museum of Art)



American Linen Suit of Clothes Dyed Butternut Brown
c. 1780
(Augusta Auctions)



*American Linen Suit of Clothes Dyed Butternut Brown
c. 1780
(Augusta Auctions)*



augusta auctions

American Linen Suit of Clothes Dyed Butternut Brown
c. 1780
(Augusta Auctions)



American Linen Suit of Clothes Dyed Butternut Brown
c. 1780
(Augusta Auctions)



*American Linen Suit of Clothes Dyed Butternut Brown
c. 1780
(Augusta Auctions)*



American Linen Suit of Clothes Dyed Butternut Brown
c. 1780
(Augusta Auctions)



*American Linen Suit of Clothes Dyed Butternut Brown
c. 1780
(Augusta Auctions)*



English Cotton Velvet Suit
c. 1780
(Colonial Williamsburg)



German Wool Coat & Waistcoat
c. 1785
(Museum für Kunst und Gewerbe, Hamburg)



European Silk Coat
c. 1785
(Metropolitan Museum of Art)



Yellow Suit of Clothes
c. 1785
(Los Angeles County Museum of Art)



Suit of Clothes



Detail - False Pocket
18th Century



English Silk Suit
c. 1780 - 1788
(Chertsey Museum)



English Linen Suit for a Boy
c. 1780 - 1785
(Victoria & Albert)



English Linen Suit for a Boy
c. 1780 - 1785
(Victoria & Albert)



English Linen Suit for a Boy
c. 1780 - 1785
(Victoria & Albert)

Jackets



French Chamois Hunting Jacket
Mid 18th Century



Linen Jacket with Connecticut Provenance
c. 1775 - 1785
(Connecticut Historical Society)



Linen Jacket with Connecticut Provenance
c. 1775 - 1785
(Connecticut Historical Society)



Linen Jacket with Connecticut Provenance
c. 1775 - 1785
(Connecticut Historical Society)



Linen Jacket with Connecticut Provenance
c. 1775 - 1785
(Connecticut Historical Society)



*American Linen Suit from Connecticut
Owned by Henry Thompson Curtiss c. 1780
(Connecticut Historical Society)*



*American Linen Suit from Connecticut
Owned by Henry Thompson Curtiss c. 1780
(Connecticut Historical Society)*



American Linen Suit from Connecticut
Owned by Henry Thompson Curtiss c. 1780
(Connecticut Historical Society)



Linen Jacket with Connecticut Provenance
c. 1775 - 1785



Linen Jacket Worn by Obadiah Mead When He was Shot by a Loyalist at His Home in Greenwich, Connecticut

c. 1779

(Greenwich Historical Society / Article by Tyler Rudd Putnam & Karen Frederick, Curator and Exhibitions Coordinator)



Image of the inside single “welt”-style pocket.

Linen Jacket Worn by Obadiah Mead When He was Shot by a Loyalist at His Home in Greenwich, Connecticut

c. 1779

(Greenwich Historical Society / Article by Tyler Rudd Putnam & Karen Frederick, Curator and Exhibitions Coordinator)

Image showing bullet holes on left sleeve and chest.



Linen Jacket Worn by Obadiah Mead When He was Shot by a Loyalist at His Home in Greenwich, Connecticut

c. 1779

(Greenwich Historical Society / Article by Tyler Rudd Putnam & Karen Frederick, Curator and Exhibitions Coordinator)



Dutch Whaler Ticken Jacket
c. 1740
(Spitsbergen)



Double - Breasted Broadcloth Jacket
Recovered from the Wreck of the General Carlton of Witby, Lost Near Gdansk September 1785
(Polish Maritime Museum)



Double - Breasted Broadcloth Jacket
Recovered from the Wreck of the General Carlton of Witby, Lost Near Gdansk September 1785
(Polish Maritime Museum)



Double - Breasted Broadcloth Jacket
Recovered from the Wreck of the General Carlton of Witby, Lost Near Gdansk September 1785
(Polish Maritime Museum)



Double - Breasted Broadcloth Jacket
Recovered from the Wreck of the General Carlton of Witby, Lost Near Gdansk September 1785
(Polish Maritime Museum)



French Blue Kersey Jacket
c. 1765 - 1785
(Henry Cooke)



French Blue Kersey Jacket
c. 1765 - 1785
(Henry Cooke)



French Blue Kersey Jacket
c. 1765 - 1785
(Henry Cooke)



French Blue Kersey Jacket
c. 1765 - 1785
(Henry Cooke)



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c. 1765 - 1785
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French Blue Kersey Jacket
c. 1765 - 1785
(Henry Cooke)



French Blue Kersey Jacket
c. 1765 - 1785
(Henry Cooke)



French Blue Kersey Jacket
c. 1765 - 1785
(Henry Cooke)



French Blue Kersey Jacket
c. 1765 - 1785
(Henry Cooke)



English Jacket
Found Stuffed in a Chimney in Tofts Monk, Norfolk 18th - Early 19th Century
(Norfolk Museums Collection)

French Blue Kersey Jacket
c. 1765 - 1785
(Henry Cooke)

An Astronomy Observation Suit



English Astronomy Observation Suit
c. 1765
(National Maritime Museum)



English Astronomy Observation Suit
c. 1765
(National Maritime Museum)

Acknowledgements

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