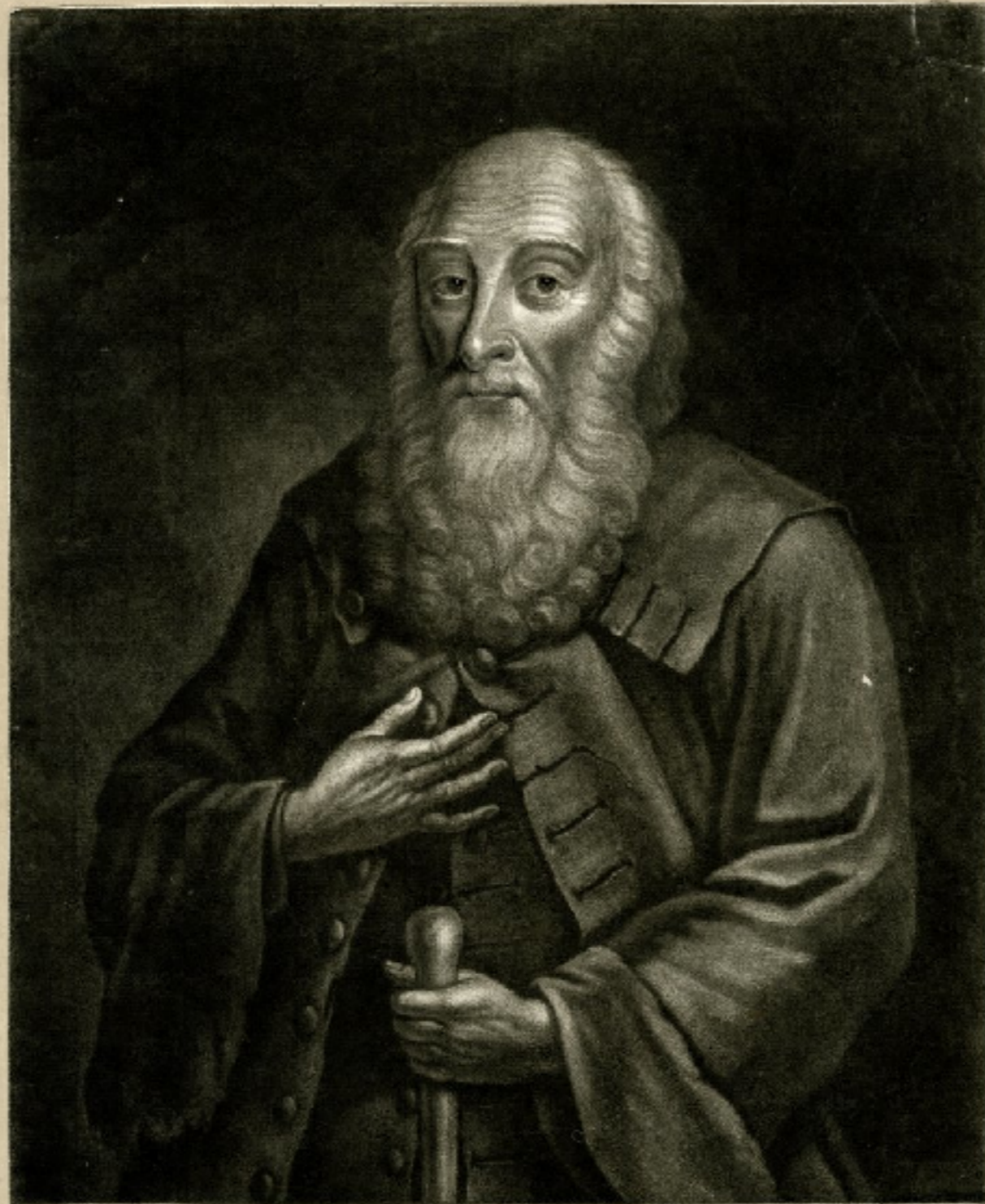


# 18th Century Material Culture Great Coats, Surtouts, & Cloaks



# Illustrated Great Coats / Surtouts



*Slack pinxit* *Bockman fecit*  
*William Walker*  
*Born near Ribchester in Lancashire Anno 1673. Dyed Anno 1736. At the Battle of Edg. Hill  
he was in the Royal Service wounded in the Arm and had two Horses shot under him.*

The Centurion "William Walker"  
by Gerhard Bockman, After John Slack c. 1736 - 1773  
(The British Museum)



Thomas Coram  
by William Hogarth 1740  
(Foundling Hospital, London, England)



Two Men  
by Paul Sandby c. 1740 - 1765  
(The British Museum)



14508

A Hanoverian who brought over despatches from William, Duke of Cumberland  
by Paul Sandby c. 1747 - 1752  
(The Royal Collection)



London Cries: "All Fire and No Smoke"  
Paul Sandby c. 1759  
(Yale Center for British Art)



The Old Woman  
Paul Sandby  
(The British Museum)



David Garrick as John Brute in "The Provok'd Wife" by Vanbruch, Drury Lane  
by Johann Zoffany 1763  
(Wolverhampton Arts & Heritage)



Parsons, Bransby, and Watkyns in a Scene from Lethe  
by the Circle of Johann Zoffany 1766  
(Birmingham Museums Trust)



"A TOUR TO FOREIGN PARTS"  
After Henry Bunbury 1767  
(Christie's)



“A TOUR TO FOREIGN PARTS”  
After Henry Bunbury 1767  
(Christie’s)



"A Scene from "The Registrar's Office"  
by Benjamin Vandergucht 1773  
(Leicester Arts and Museums Service)



“WELLADAY: is this my SON TOM”  
by Carington Bowles  
(The British Museum)



WHAT'S! THIS MY BOY TOM

*Engraved by M. Darley, Jan. 1. 1774*

“WHAT’S! THIS MY BOY TOM”  
by M. Darley 1774  
(Lewis Walpole Library)

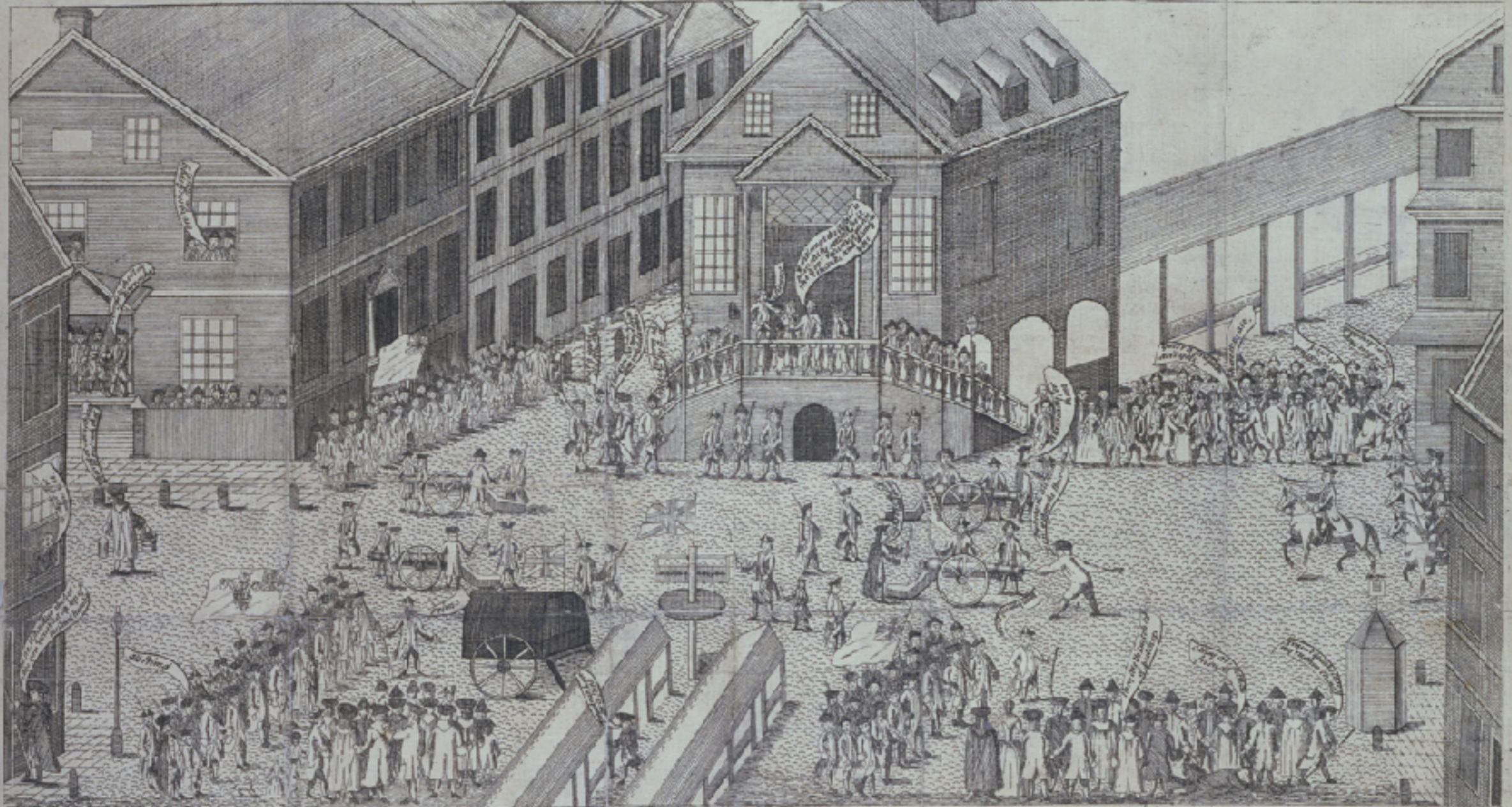


Man Standing in a Landscape  
Paul Sandby  
(The Royal Collection)



*“Voules’. William, Duke of Cumberland’s Baliff”  
by Paul Sandby  
(The Royal Collection)*

*THE PAXTON EXPEDITION, Inscribed to the Author of the FARCE, by H.D.*



*Come all ye Brave Delphians, and Listen to Me,  
A Story of Truth, I'll unfold unto thee  
Of the Paxtonians, as You shall Hear:  
Who caused this City in Arms to appear.*

*Brave P. then Assembled his Council with Speed,  
The Inhabitants too, for there Nois was more need  
To go to the State House, and there to Attend,  
With all the Learned Arguments that could be pend.*

*To show their Loyalty, some they did Sign,  
Others woud in their minds, but at last did decline  
For to go to the Barracks, their duty to Do:  
Over some Indians who never were true.*

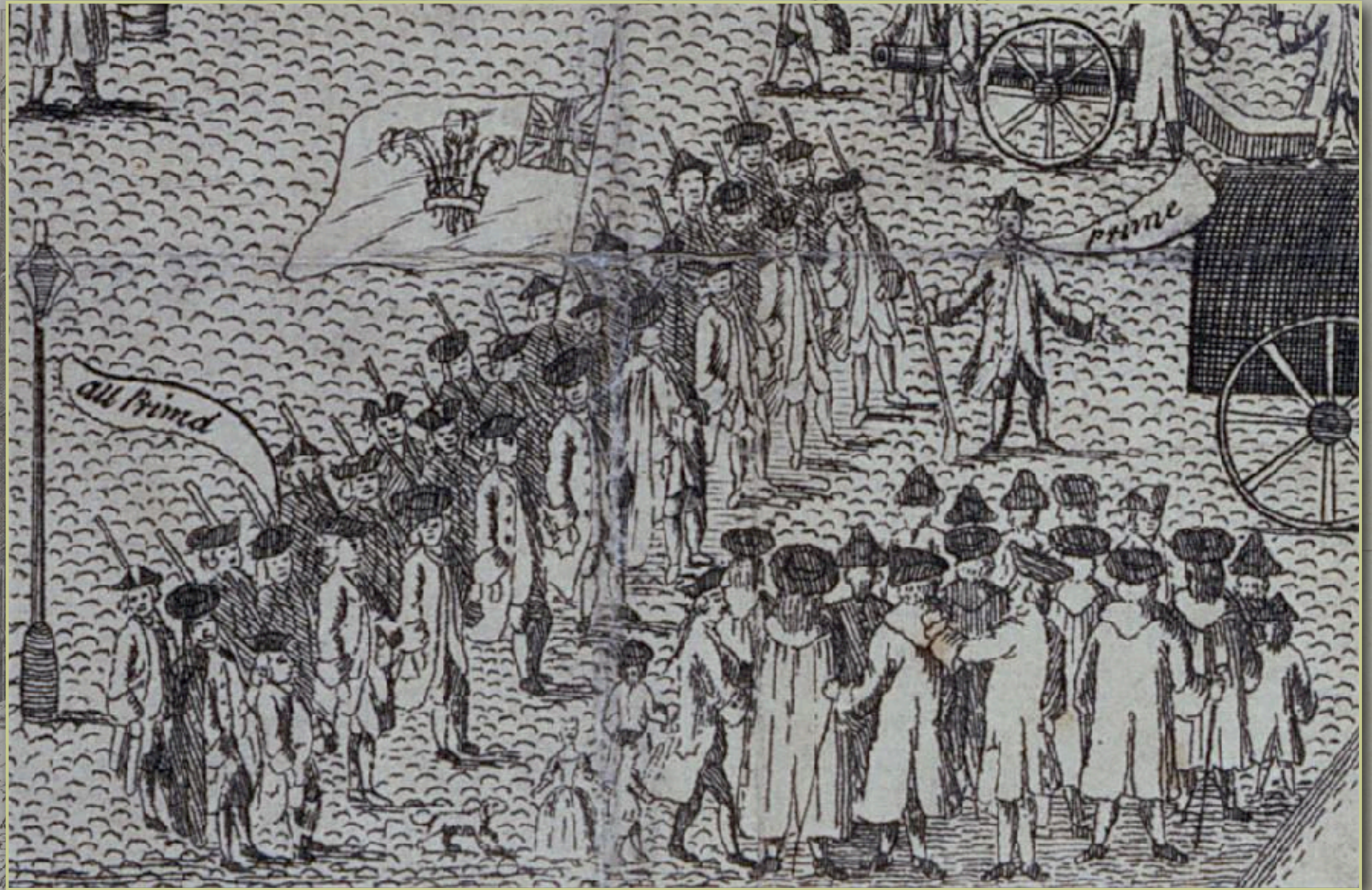
*There was Lawyers & Doctors, & Children in Swarms,  
Whd had more need of Naves, than to carry Arms  
The D. so peaceable as you will Find:  
Who was before, to Arms were Inclind.*

*To kill the Paxtonians, they then did Advance,  
With Guns on their Shoulders, but how did they Prance;  
A Troop of Dutch Butchers, came to help them in fight,  
Some down with their Guns ran away in a Fright.*

*Their Cannon they drew up to the Court House,  
For fear that the Paxtons, the Meeting wold force,  
When the Orator mounted upon the Court Steps  
And very Gently the Mob he dismiss'd.*

“The Paxton Expedition”  
by Henry Dawkins 1764  
(Library of Congress of Philadelphia)

*THE PAXTON EXPEDITION, Inscribed to the Author of the FARCE, by HD.*



"The Paxton Expedition"  
by Henry Dawkins 1764  
(Library of Congress of Philadelphia)



Colonel John Biddulph of the 3rd Regiment of Foot  
by Anthony Poggi after Thomas Watson 1770  
(The British Museum)



Colonel John Biddulph of the 3rd Regiment of Foot  
by Anthony Poggi after Thomas Watson 1770  
(The British Museum)



The OLD BALLAD - SINGER .

*Printed by Carrington Bowles, at the Map Office, in Pall Mall, London. Engraved by J. Goussier.*

“The OLD BALLAD SINGER.”  
by Carington Bowles c. 1770  
(Private Collection)



“The OLD BALLAD SINGER.”  
by Carington Bowles c. 1770  
(Private Collection)

Some are Dwindled in the Mass of Schools,  
And some made Accounts, which went for Truth.



A MACARONI.  
in a Morning Dress in the Park.

Paint by M. Darley April 23<sup>rd</sup> 1771 near to St. Pauls Strand

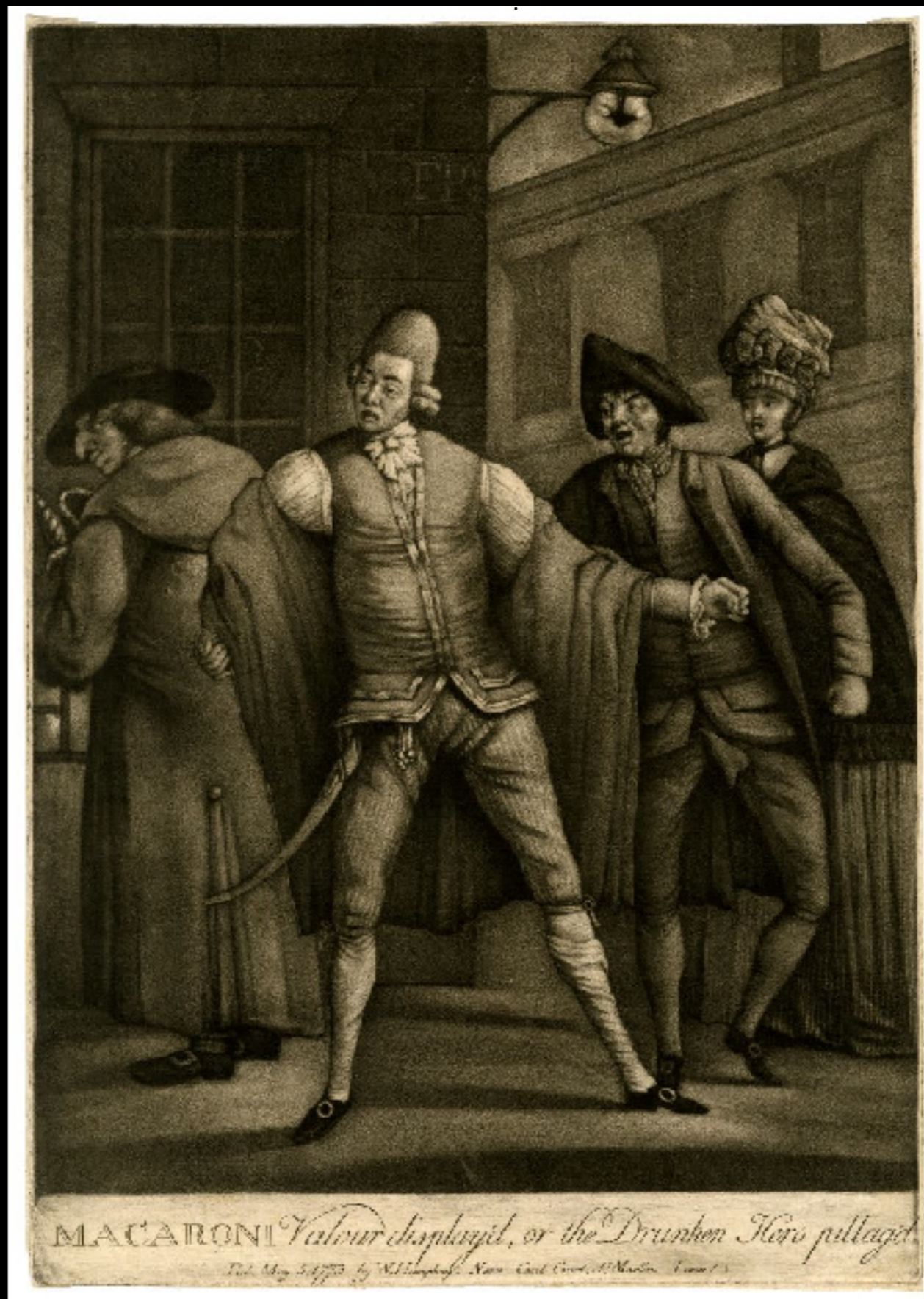
“A MACARONI”  
by M. Darley 1771  
(Colonial Williamsburg)



A HIBERNIAN ANTIQUE,  
*Turn'd modern* MACARONI.

*Pub.<sup>d</sup> by M. Darly, 39, Strand Ed. 1773.*

“A HIBERNIAN ANTIQUE, Turn'd modern MACARONI.”  
by Mathew Darly 1772  
(The British Museum)



"MACARONI Valour display'd, or the Drunken Hero pillag'd"  
by William Humphrey 1773  
(The British Museum)



“Stiff Breeze”

William Henry Bunbury

(The Samuel Courtauld Trust, The Courtauld Gallery, London)



Thomas Hawkins and George Simpson Robbing the Mail near Colnbrook  
Engraving from *The Annals of Newgate* (1776), by John Villetto



*J. Bogle pinx. et sculp.*

Night Watchman  
by John Bogle 1776  
(Yale Center for British Art)



Night Watchman  
by John Bogle 1776  
(Yale Center for British Art)



“Mr. THOS. GENT, Printer, Aged 80, Citizen of LONDON, YORK, and DUBLIN.”  
by Valentine Green, After Nathan Drake 1771  
(The British Museum)



“A Jew”  
18th Century  
(Lewis Walpole Library)

# THE WESTMINSTER WATCHMAN.



To the Independent Electors of Westminster. This Print of their Staunch Old Watchman, the Guardian of their Rights and Privileges is dedicated by a gratefull Elector.  
NB Beware of Counterfeits as the Greenwich and Chelsea Watchmen are upon the look out.

“THE WESTMINSTER WATCHMAN”

1784  
(Private Collection)

THE WESTMINSTER WATCHMAN.



To the Independent Electors of Westminster This Print of their Staunch Old Watchman The Guardian of their Rights and Privileges is dedicated by a gratefull Elector.  
No Beware of Counterfeits as the Greenwich and Chelsea Watchmen are upon the look out.

"THE WESTMINSTER WATCHMAN"

1784

(Private Collection)



"INSIGNIA VILLAE DE PRETON"

1784

(Lewis Walpole Library)



Edward Orpin, Parish Clerk of Bradford - Upon - Avon  
18th Century  
(Philadelphia Museum of Art)



W. Richardson del.

*Ed. Scofield Aetat 71.  
The Clerk of St. Chads Shrewsbury only 3' 4" High.*

*Engraved by W. Richardson Architect & Modern Stone Warehouse N° 74 Strand.*

Ed Scofield  
c. 1756 - 1800  
(The British Museum)



Merchant James Cooke  
by Unknown c. 1780  
(Guildhall Winchester)



"The Gentle Shepherd"  
Illustration by David Allan for Allan Ramsay 1788  
(Private Collection)



"Dr Johnson in his Travelling Dress as described in Boswell's Tour"  
Thomas Trotter, published by George Kearsely, 1786  
(Private Collection)



A Night Watchman Making the Rounds  
by Thomas Rowlandson c. 1795 - 1800  
(Private Collection)



Newcastle Castle Keep - New Gate  
Coat of Arms



English Figure of Winter  
Chelsea Manufactory c. 1752 - 1758  
(Museum of Fine Arts, Boston)



English Figure of Winter  
Chelsea Manufactory c. 1752 - 1758  
(Colonial Williamsburg)

Hooded French

“Redignote en Bakmann”



*Dessiné par Le Clerc*

Redingote en Bakmann ou à coqueluchon.

*Gravé par Dupon*

Redingote en Bakmann

1779  
(Private Collection)



*Dessiné par Le Clerc*

*Couleur par Doyon*

Redingote en Bakmann ou à coqueluchon.

*A Paris chez Ernaut et Rapilly, rue St Jacques, à la Ville de Costance A.P.R.*

Redingote en Bakmann

1779

(Private Collection)

# Extant Great Coats



Great Coat  
c. 1780 - 1820  
(Colonial Williamsburg)



*A Recreated Great Coat of Grey Wool Beaver Cloth & Velvet  
(Colonial Williamsburg - Mark Hutter)*



*A Recreated Great Coat of Grey Wool Beaver Cloth & Velvet  
(Colonial Williamsburg - Mark Hutter)*



A Recreated Great Coat of Grey Wool Beaver Cloth & Velvet  
(Colonial Williamsburg - Mark Hutter)



A Recreated Great Coat  
(Eric Schnitzer)

# Newspaper Advertisements

**T**AKEN, by mistake, or stolen, a dark drab coloured  
great coat, with a collar lined with velvet, marked R.  
C. under the collar. If any person has taken it through mis-  
take, they will please to return it to the subscriber; and if  
stolen, FIFTEEN SHILLINGS reward will be given, by  
ROBERT CORREY, in Third-street.

JUST IMPORTED from LIVERPOOL,  
In the Schooner G A L E T E A,  
S T E P H E N H U N T, MASTER,  
Lying at Say's Dock, between Market and Arch-Streets,  
A Large ASSORTMENT of ENGLISH GOODS, viz.  
Hardware. Beaver great coats, with velvet  
collars,  
NAILS and brads, Corduroy & stocking breeches  
Hinges, dovetails and Best covered buttons,  
butts.

Advertisements - The Pennsylvania Gazette

1776 (Top)

1778 (Bottom)

(Illustration Courtesy Andrew Watson Kirk)

## 200 Dollars Reward.

**O**N Friday Night last was broke open the House of the Subscriber in Norwich, and the following Articles stolen, viz. a Silver Can, marked

L

on the Bottom D. I and the Maker's Name Reviere, a black Cloth Suit out, almost new, with a Velvet Cape, and a blue Duffil Great Coat. Whoever will take up the Thief, so that he may be bro't to Justice, and secure the Goods, shall be entitled to the above Reward; or for the Goods or Thief only One Hundred Dollars, from

DANIEL LATHROP.

Norwich, 28<sup>th</sup> September, 1770.

# Cloaks



New England Cloak  
c. 1780  
(Museum of Fine Arts, Boston)



Roquelaure Cloak Owned by Judge Peter Oliver of the Boston Massacre Trial  
18th Century  
(Massachusetts Historical Society)



American Roquelaure Cloak Owned by Samuel White  
18th Century  
(Buttonwoods Museum, Haverhill, Massachusetts - Photograph Courtesy Neal Hurst)



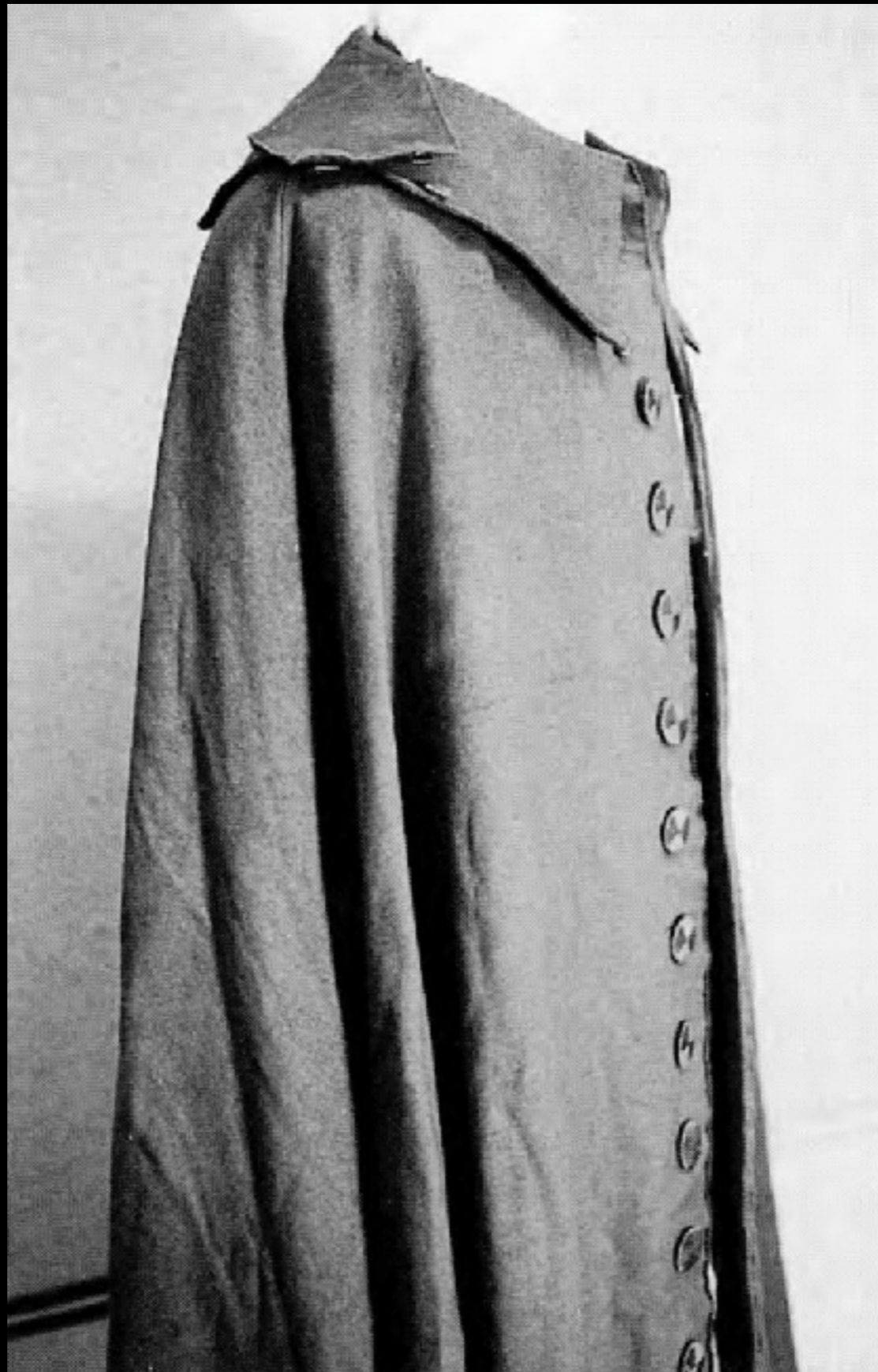
American Roquelaure Cloak Owned by Samuel White  
18th Century  
(Buttonwoods Museum, Haverhill, Massachusetts - Photograph Courtesy Neal Hurst)



American Roquelaure Cloak Owned by Samuel White  
18th Century  
(Buttonwoods Museum, Haverhill, Massachusetts - Photograph Courtesy Neal Hurst)



English Roquelaure Cloak Owned by Timothy Fellows  
18th Century  
(Private Collection - Courtesy Neal Hurst)



English Roquelaure Cloak Owned by Timouthy Fellows  
18th Century  
(Private Collection - Courtesy Neal Hurst)



English Roquelaure Cloak Owned by Timothy Fellows  
18th Century  
(Private Collection - Courtesy Neal Hurst)



Roquelaure Cloak  
18th - Early 19th Century  
(Litchfield Historical Society)



*The Facetious Peter Birnie,  
Fidler in Kinghorn,*

“The Facetious Patie Birnie, Fidler in Kinghorn”  
by William Aikman c. 1725  
(National Museums Scotland)



*The Effigie of PATIE BIRNIE.  
The Famous Fidler of Kinghorn;  
Who gart the Lieges gawff and girnay.  
Aft till the Cock proclaimed the Morn.*

*Tho baith his Weeds and Mirth were pinnay  
He wad that these Things were langest worn.  
The brown ale Barrel was his Kern ay.  
And faithfully he wad his Horn.*

“The Effigie of Patie Birnie, The Famous Fidler of Kinghorn”

c. 1725

(The British Museum)



The Field Coat of General Wolfe  
Green Serge Lined with Red Serge, Detachable Hood c. 1727 - 1759  
(The Royal Museum)



The Field Coat of General Wolfe  
Green Serge Lined with Red Serge, Detachable Hood c. 1727 - 1759  
(The Royal Museum)



The Field Coat of General Wolfe  
Green Serge Lined with Red Serge, Detachable Hood c. 1727 - 1759  
(The Royal Museum)



The Field Coat of General Wolfe  
Green Serge Lined with Red Serge, Detachable Hood c. 1727 - 1759  
(The Royal Museum)

# Period Accounts

“On Sunday Evening, the ninth instant, was lost in Arch street...a dark blue Great coat of blanket cloth, with a large red collar, yellow metal buttons, those on the sleeves, small...”

Pennsylvania Evening Post, published as The Pennsylvania Evening Post (Philadelphia, Pennsylvania) • 11-13-1777 • Page 538

“Lost, a double milled drab Great coat, marked on the inside of the back, T. Peters...”

Pennsylvania Evening Post, published as The Pennsylvania Evening Post (Philadelphia, Pennsylvania) • 07-08-1777 • Page 360

“Was Stolen...Alexander Carmichael, Lieutenant of the Eleventh Pennsylvania Regiment...one large Hessian Hussar’s sword, three inches broad in the scabbard, lined with red, brass gilt hilted, with a single guard; one pair buckskin breeches, one grey bearskin great coat, three shirts, two black silk stocks, and six pair of white worsted stockings”

Pennsylvania Packet, published as Dunlap's Pennsylvania Packet or, the General Advertiser (Philadelphia, Pennsylvania) • 07-01-1777 • Page 3

# Period Accounts

“was found yesterday in the possession of a gang of thieves, one drab colour cloth great coat..”

Pennsylvania Evening Post, published as The Pennsylvania Evening Post (Philadelphia, Pennsylvania) • 02-22-1777 • Page 98

“Stolen, a blue broad cloth great coat, with a double cape, the upper one black Velvet, large silk and hair buttons...”

Norwich Packet, published as The Norwich Packet and the Connecticut, Massachusetts, New-Hampshire, and Rhode-Island Weekly Advertiser (Norwich, Connecticut) • From Monday, May 6, to Monday, May 13, 1776 • Page 4

“Run away...a negro man, named Jeff...had on a mixt coloured black and white short great coat”

New-York Journal, published as The New-York Journal; or, The General Advertiser (New York, New York) • 04-18-1776 • Page 4

# Period Accounts

“the person suspected to have stolen said Coat...had on...a light brown great coat”

Connecticut Journal, published as The CONNECTICUT JOURNAL. (New Haven, Connecticut) • 03-27-1776 • Page 4

“A robbery...the following articles....A black silk cloke line with red baize half worn; a blue great coat lined with crimson baize, with a broad crimson velvet collar and slash sleeves of four buttons to each”

Pennsylvania Evening Post, published as The Pennsylvania Evening Post (Philadelphia, Pennsylvania) • 01-31-1778 • Page 52

“was stolen the following articles...one pair of spattersahes with morocco tops...an excellent drab cloth coloured great coat, the sleeves line with glaz'd linen very much torn, two Durant pockets, serveral of the buttons off the fore parts, a large tear mended joining the three buttons generally on the right side, remarkably wide for the length...James Mullins”

Pennsylvania Packet, published as The Pennsylvania Packet or the General Advertiser (Philadelphia, Pennsylvania) • 09-22-1778 • Page [3]

# Period Accounts

“Deserted from my company in the Col Johnson’s regiment, belonging to the state of Connecticut, John Tew...had on a brown great coat, a buff cap, leather breeches and overalls... David Eanos...had on a ragged great coat, and leather breeches...Ichabod Randall...had on a blue great coat, a close bodied coat faced with red, and leather breeches”

Providence Gazette, published as THE PROVIDENCE GAZETTE; AND COUNTRY JOURNAL: (Providence, Rhode Island) • 01-31-1778 • Page 3

“Stolen...a drab coloured Great coat, with flat mohair buttons, rattinet cape with a button of the same stuff, sleeves lined with red tillet, and a small oznabrigs pocket with two keys in it”

Pennsylvania Ledger, published as The Pennsylvania Ledger: or the Philadelphia Market-Day Advertiser (Philadelphia, Pennsylvania) • 12-10-1777 • Page 3

“Dover Township, Monmouth county, robbed...of the following articles...a homespun new great coat of a light colour”

New-Jersey Gazette, published as The New Jersey Gazette (Trenton, New Jersey) • 11-25-1778 • Page 3

# Period Accounts

“Stop thief, Stolen...a brown Kersey Great Coat”

Essex Journal, published as THE Essex Journal AND New-Hampshire PACKET (Newburyport, Massachusetts) • 04-12-1776 • Page 4

“The house of the subscriber, living at middlebrook, township of bridgewater...state of New-Jersey, was broken open and robbed, of a suit of twilled superfine blue broadcloth with polished steel buttons and a star on the middle of each; a deep blue coat, fine broadcloth, with flat pinch-beck buttons; a pair of mixed red and with superfine broadcloth breeches, with silver plated buttons, remarkable for having a three-square darn on one of the knees; a light coloured wilton coat, with light coloured binging and basket buttons; a great coat, brown coloured, with basket buttons, the cape lined with pale blue shalloon, about half worn; a beaver hat scalloped, with a piece gnawed out of the rim by the rat, with a large gold button with the shape of anchor in the middle, and a gold loop; a dark silk purple and brown jacket, moulds covered the same for buttons; a pair of Russia duck overalls...”

New-Jersey Gazette, published as The New Jersey Gazette (Trenton, New Jersey) • 12-02-1778 • Page 4

# Acknowledgements



The 18th Century Material Culture Resource Center is indebted to Mr. Andrew Watson Kirk for contributing all of the “Period Accounts” featured within this slideshow.

# Acknowledgements

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Thank you!

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