

18th Century Material Culture

Male Hats & Hat Boxes



The 17th Century

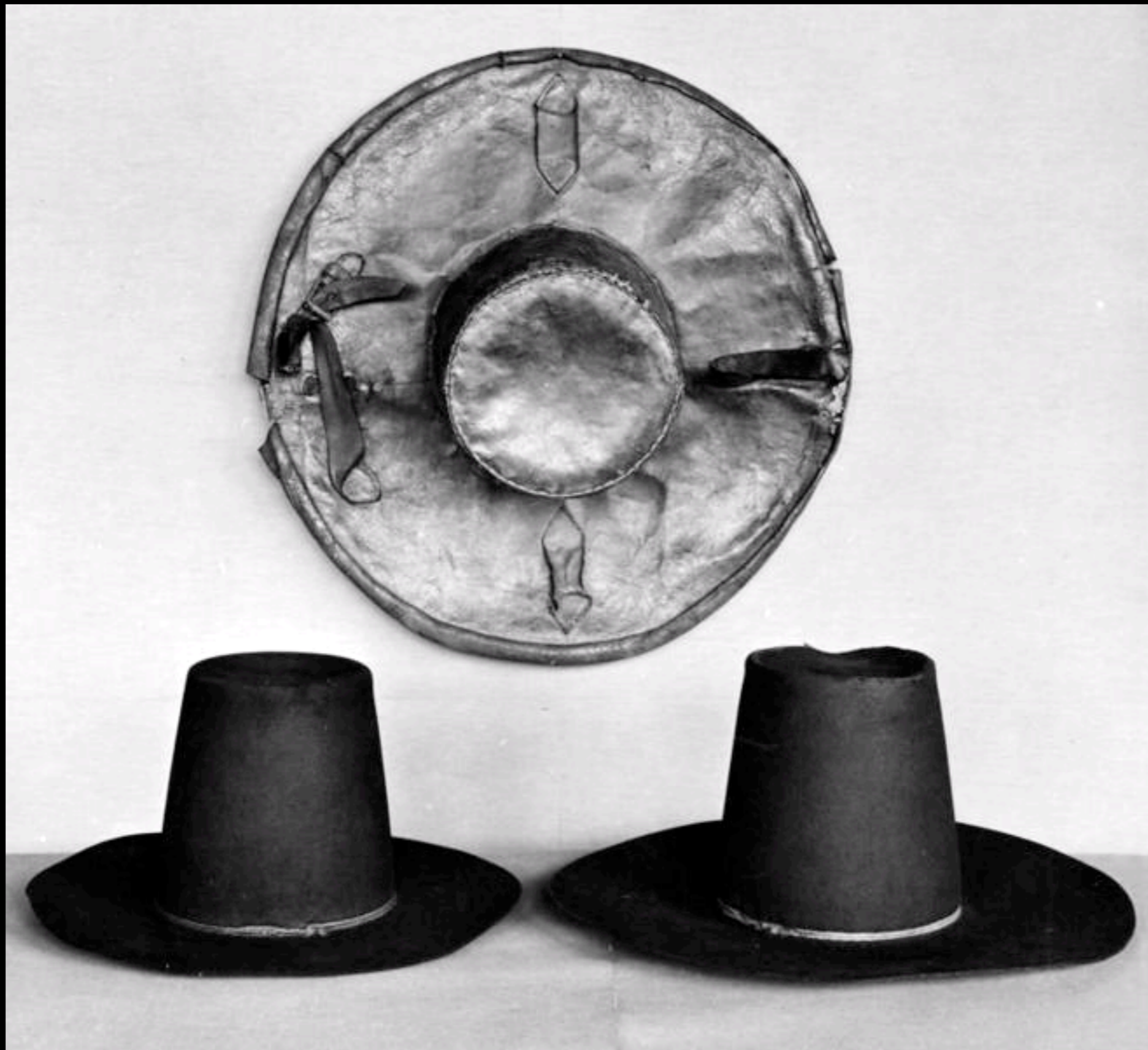
28 This Draught
must not be inverted.



Felt Makers at Work
Featured in "An Account of the Feltmakers Trade" by Robert Hooke to the Royal Society 1666
(The Royal Society)



English Felt Hat
c. 1590 - 680
(Victoria & Albert Museum)



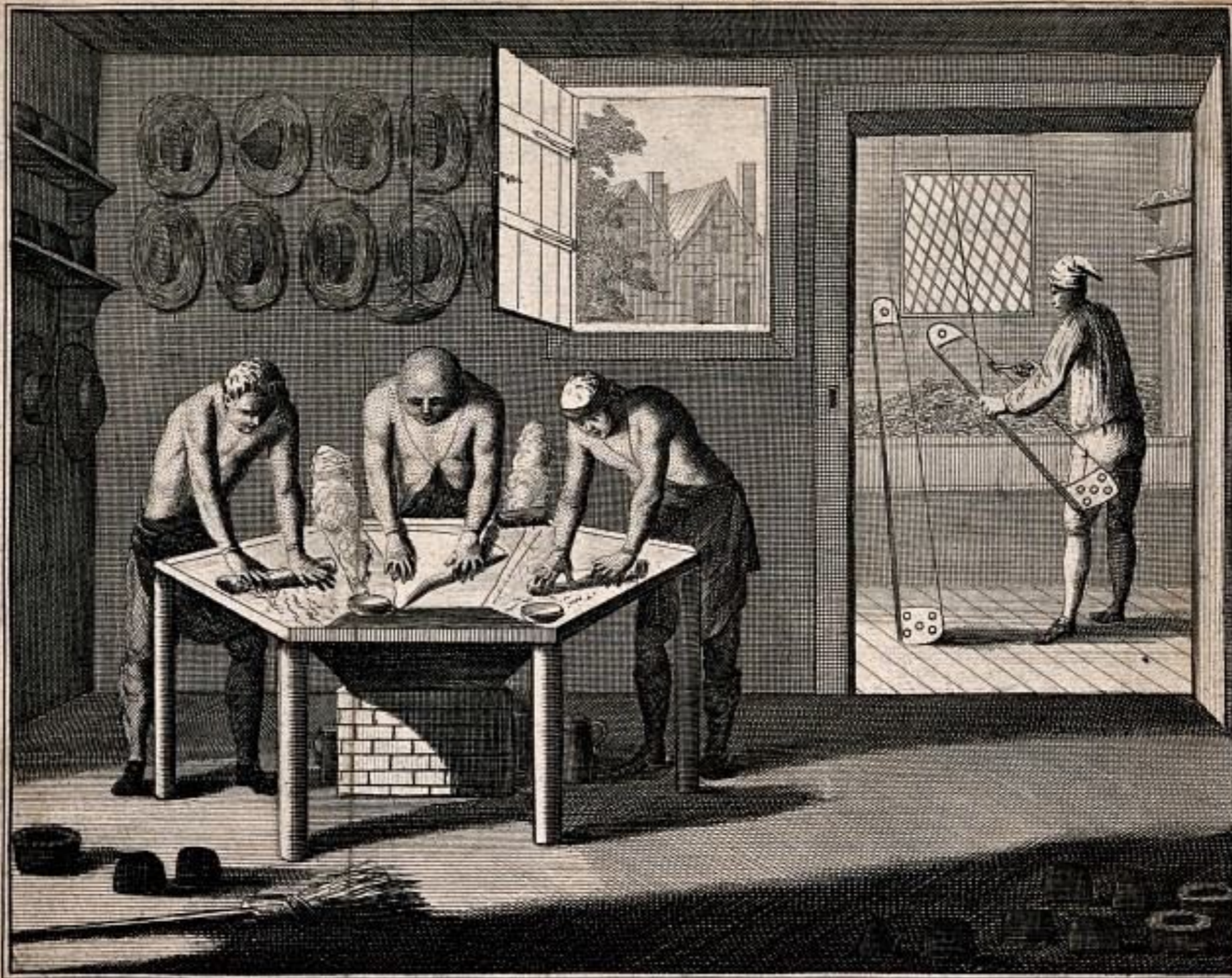
English Felt Hats with Leather Hat Box
c. 1650
(Victoria & Albert Museum)



Hat Owned by Constance Hopkins of Plymouth, Massachusetts
c. 1620s
(Pilgrim Hall Museum)

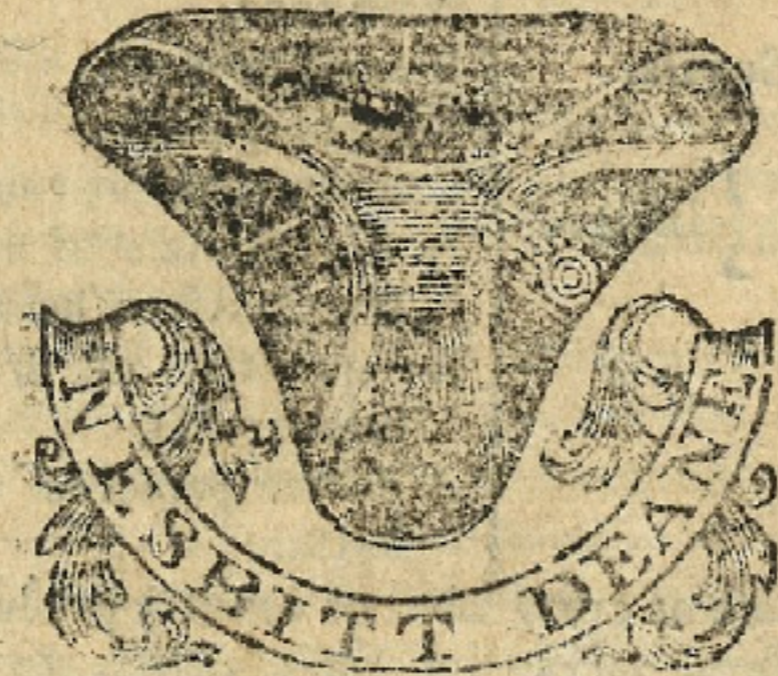
The Hatter

THE ART OF HAT-MAKING.



Engraved for the Universal Magazine according to Act of Parliament 1750 for Hinton at the Kings Arms in St. Pauls Church Yard London.

“THE ART OF HAT-MAKING”
From The Universal Magazine, London, 1750
(fotoLibra)



H A T S

MANUFACTURED by the advertiser, (residing in the old Coffee-House, opposite the new built one) to exceed in fineness, cut, colour and cock; and by a method peculiar to himself, to turn rain, and prevent the sweat of the head damaging the crown. Encouragement to those who buy to sell again.—He, impressed with the deepest gratitude, being sensible of the many favours and honours conferred on him, does unfeignedly return, to all those who have favoured him with their custom and interest, his most humble and hearty thanks; assuring them, at the same time, that by all possible means, he will endeavour to discharge himself in his function, with faithfulness to all mankind.

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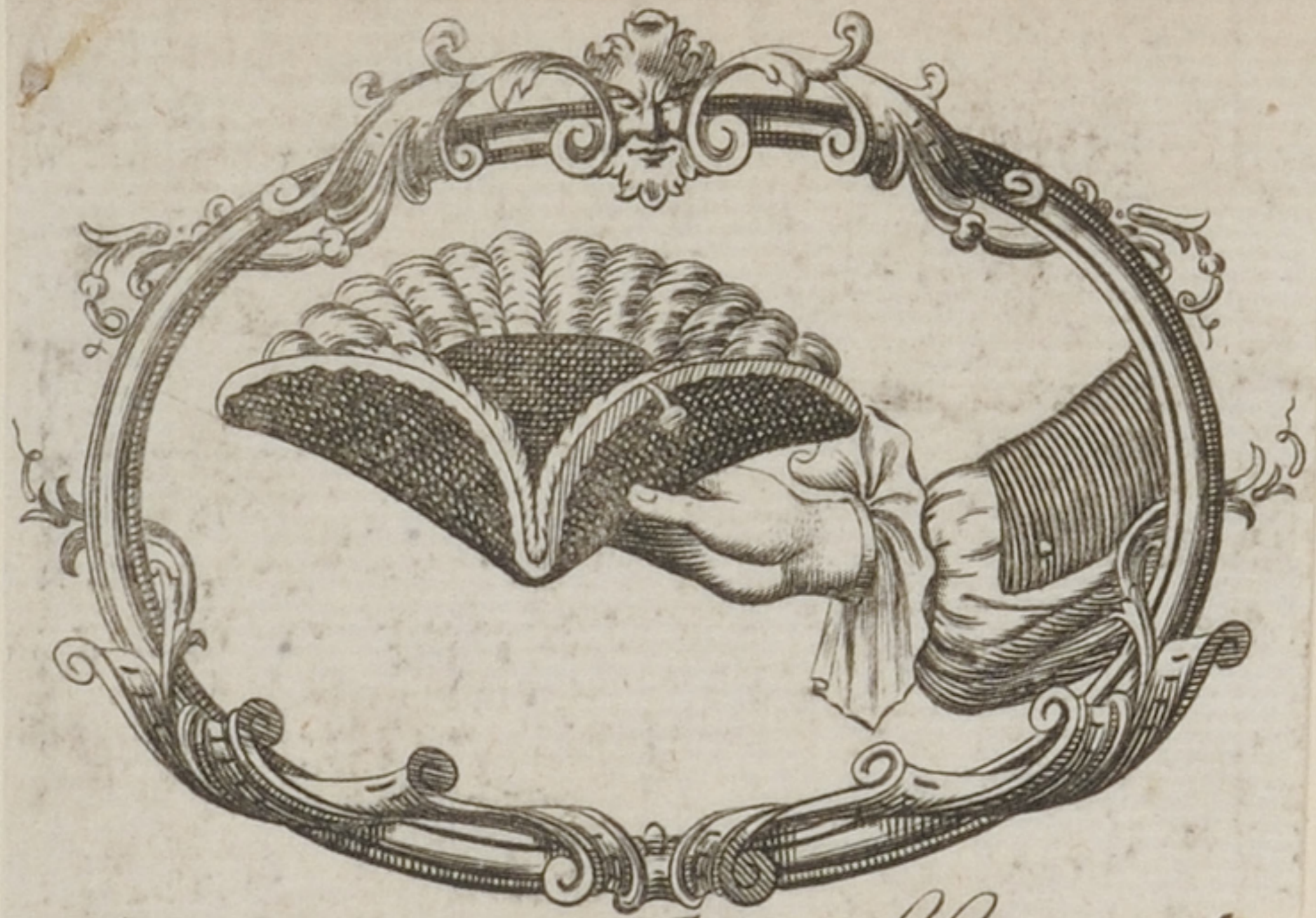
Trade Card
18th Century
(Lewis Walpole Library, Yale University)



Trade Card for Robert Broughton
18th Century
(Lewis Walpole Library, Yale University)



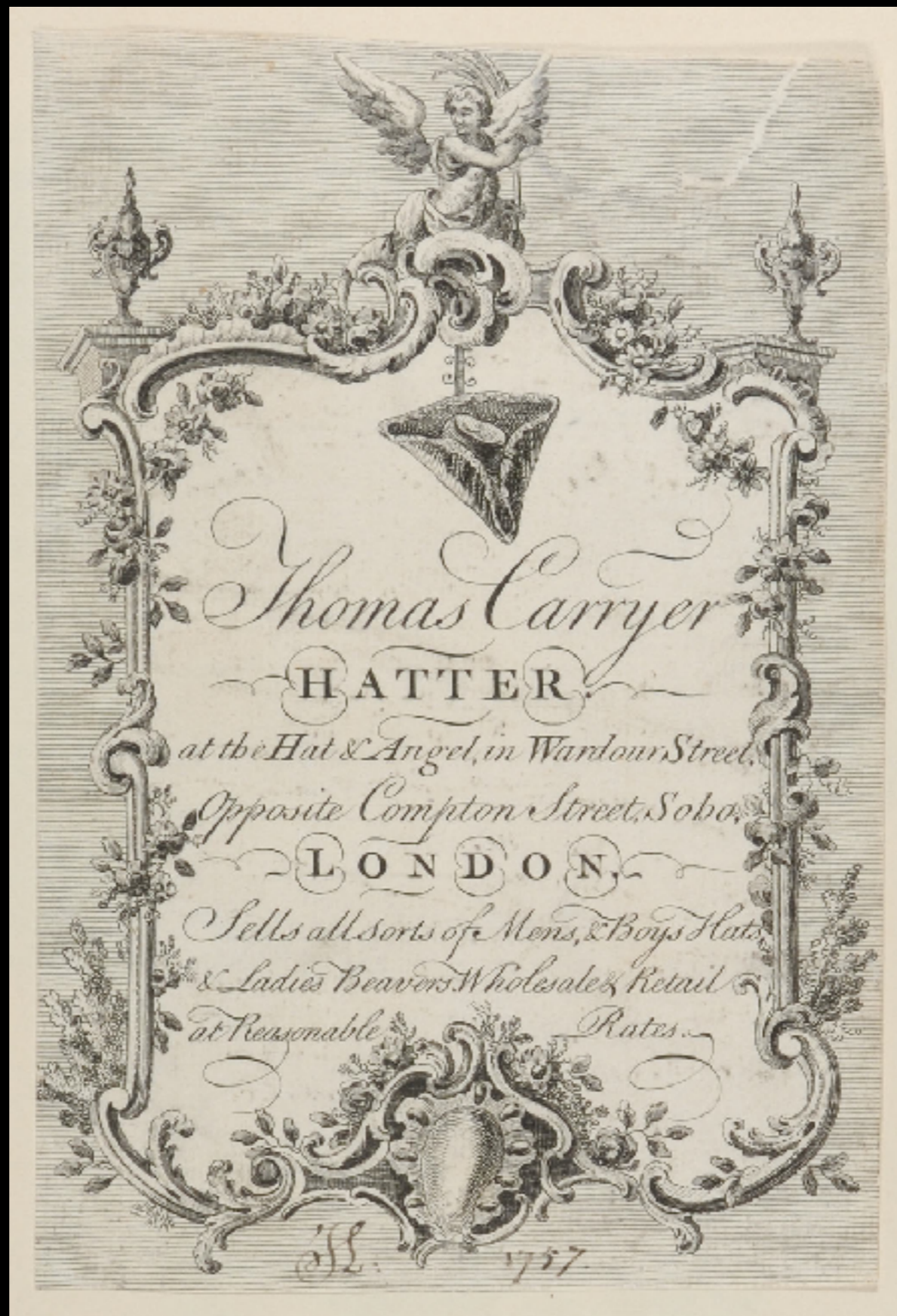
Trade Card
18th Century
(Lewis Walpole Library, Yale University)



Trade Card
18th Century
(Lewis Walpole Library, Yale University)



Trade Card
18th Century
(Lewis Walpole Library, Yale University)



Trade Card
18th Century
(Lewis Walpole Library, Yale University)



Benjamin Cresson,
HATTER,

Has commenced Business, at the House
formerly occupied by his Grand-
father, Benjamin Hooton,

No. 14, NORTH SECOND STREET, four
Doors below the Church,

PHILADELPHIA,

WHERE he has for Sale, an Assortment
of BEAVER, CASTOR, RODAM, and
WOOL HATS.

ALL those who please to favor him with
their Custom, may depend upon being served
on the shortest Notice, and at the most reason-
able Rates.

ORDERS will be punctually attended to,
and a good Allowance made to those who pur-
chase a Quantity to sell again.

The Old Meeting House at Falls
built in the year 1725
Mabe field Meeting house built 1752
Addition to Falls Meeting 1765
House built in the year
Stable at Falls built 1768
New Meeting House at
Falls built in the year 1789
House for a School master
at Mabe field built in 1787

Benjamin Cresson

Trade Card for Benjamin Cresson, Hatter, No. 14 North Second Street, Philadelphia, Pennsylvania
Late 18th Century
(The Library Company of Philadelphia)



Rob: Jackson

Cap-Maker

*at y^e Jockey Cap, in great Queen Street,
near Lincolns. Inn. Fields*

LONDON

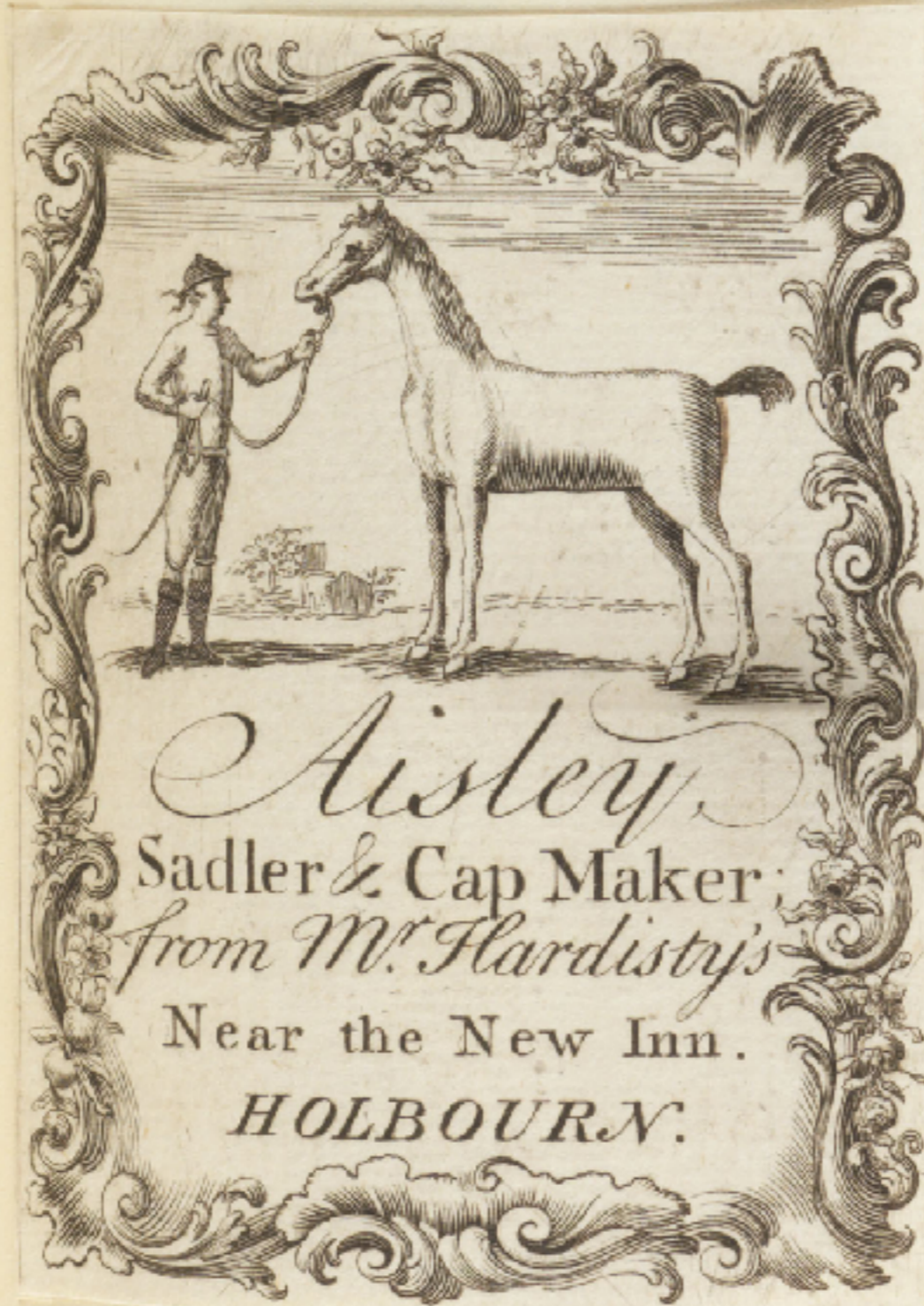
*Makes & Sells all Sorts of Velvet and
Jockey Caps. of y^e newest Fashion. &
neatest manner, Wholesale & Retail.*

N.B. Sells all sorts of Hatts and Stockings

Trade Card

18th Century

(Lewis Walpole Library, Yale University)



Trade Card
18th Century
(Lewis Walpole Library, Yale University)



Trade Sign of Joseph Little, Hatter of Newburyport, Massachusetts
1762
(Private Collection)



Trade Sign of Joseph Little, Hatter of Newburyport, Massachusetts
1762
(Private Collection)



Trade Sign of Joseph Little, Hatter of Newburyport, Massachusetts
1762
(Private Collection)



HATS.

Pub. Accor. to Act. Oct. 1773 by Darly sculpsit.

E-0

"HATS"
by Matthew Darly 1773
(The British Museum)

The London Chronicle

1762

“Hats are now worn, upon an average, six inches and three fifths broad in the brim, and cocked between Quaker and Kevenhuller. Some have their hats open before, like a church-spout, or the tin scales they weigh flour in; some wear them rather sharper, like the nose of a grey-hound; and we can distinguish by the taste of the hat the mode of the wearer’s mind. There is a military cock, and the mercantile cock; and while the beaux of St. James’s wear their hats under their arms, the beaux of More-fields shall wear theirs diagonally over their left or right eye; sailors wear the sides of their hats uniformly tucked down to the crown; and look as if they carried a triangular apple-pasty upon their heads.

“I hope no person will think us disaffected, but when we meet with any of the new raised infantry wearing the buttons of their hats bluff before, and the trefoil white worsted shaking as they step, we cannot help thinking of French figure dancers.

With Quakers, it is a point of their faith not to wear a button or a loop tight up, their hats spread over their heads like a penthouse and darken the outward man, to signify that they have inward light. Some wear their hats (with the corners, which should come over their foreheads, in a direct line) pointed into the air; those are the Gawkies. Others do not above half cover their heads, which is indeed owing to the shallowness of their crowns; but between beaver and eyebrows expose a piece of blank forehead, which looks like a sandy road in a surveyor’s plan . – Indeed, people should hide as much of the face under their hats as possible; for very few there are but what have done something, for which they ought to be out of countenance.”

(Courtesy Matthew Brenckle)

Cocked & Tricorn Hats



English Lay Figure Black Felt Cocked Hat Used by Artist Louis François Roubiliac
c. 1750 - 1762
(Museum of London)



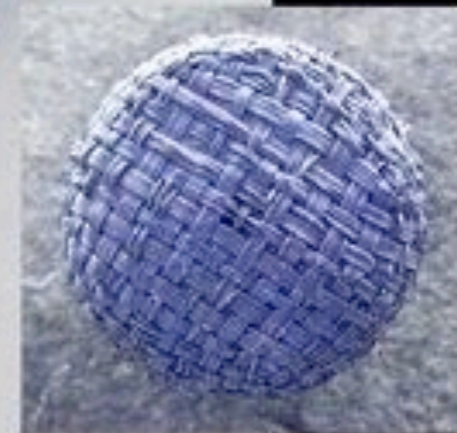
English Lay Figure Black Felt Cocked Hat Used by Artist Louis François Roubiliac

c. 1750 - 1762

(Museum of London)



American Black Felt Cocked Hat Worn by Phineas Jakeways of Canaan, Connecticut
14" Across & 11.5 Inches Deep c. 1765 - 1775
(Fort Ticonderoga)



Copyright Fort Ticonderoga Museum



American Black Felt Cocked Hat Worn by Phineas Jakeways of Canaan, Connecticut
14" Across & 11.5 Inches Deep c. 1765 - 1775
(Fort Ticonderoga)



American Beaver Felt Cocked Hat Worn by Colonel Joseph Stebbins, Jr. of Deerfield, Massachusetts
"c. 1774"
(The Pocamtuck Valley Memorial Association of Deerfield, Massachusetts)



American Black Felt Cocked Hat With Black Silk Cockade (Faded) Worn by Hartsborne of Reading, Massachusetts

c. 1770s

(Morristown National Historic Park)



American Black Felt Cocked Hat With Black Silk Cockade (Faded) Worn by Hartsborne of Reading, Massachusetts

c. 1770s

(Morristown National Historic Park)



American Black Felt Cocked Hat With Black Silk Cockade (Faded) Worn by Hartsborne of Reading, Massachusetts

c. 1770s

(Morristown National Historic Park)



American Black Felt Cocked Hat With Black Silk Cockade (Faded) Worn by Hartsborne of Reading, Massachusetts

c. 1770s

(Morristown National Historic Park)



American Black Felt Cocked Hat Worn by a Field General under General Stark at the Battle of Bennington, Vermont

c. 1775

(Morristown National Historic Park)

Note: The Silk Cockade Should be Located Behind the Tape Loop Secured by the Button



American Wool Felt, Linen Lining, Cocked Hat of Captain John Sethar of Connecticut, 2nd Continental Dragoons

c. 1776 - 1780

(New York Historical Society)



American Black Felt Cocked with Silk Cockade Worn by Governor William Eustis of Massachusetts

c. 1770s

(Lexington Historical Society)



American Black Felt Cocked Hat Owned by Elijah Wyman, a Veteran of Lexington

c. 1770s

(The Bostonian Society)



American Black Felt Cocked Hat Worn by Colonel Jonathan Pettibone, 18th Regiment, Connecticut Militia,
When Killed in a Skirmish with the British in Rye, New York on 26 September 1776
After his Death this Hat was Worn by his Son, Jonathan Pettibone, Jr.
(National Museum of American History)



American Black Wool Felt Cocked Hat, Likely from Rhode Island
c. 1770 - 1780
(Rhode Island Historical Society)

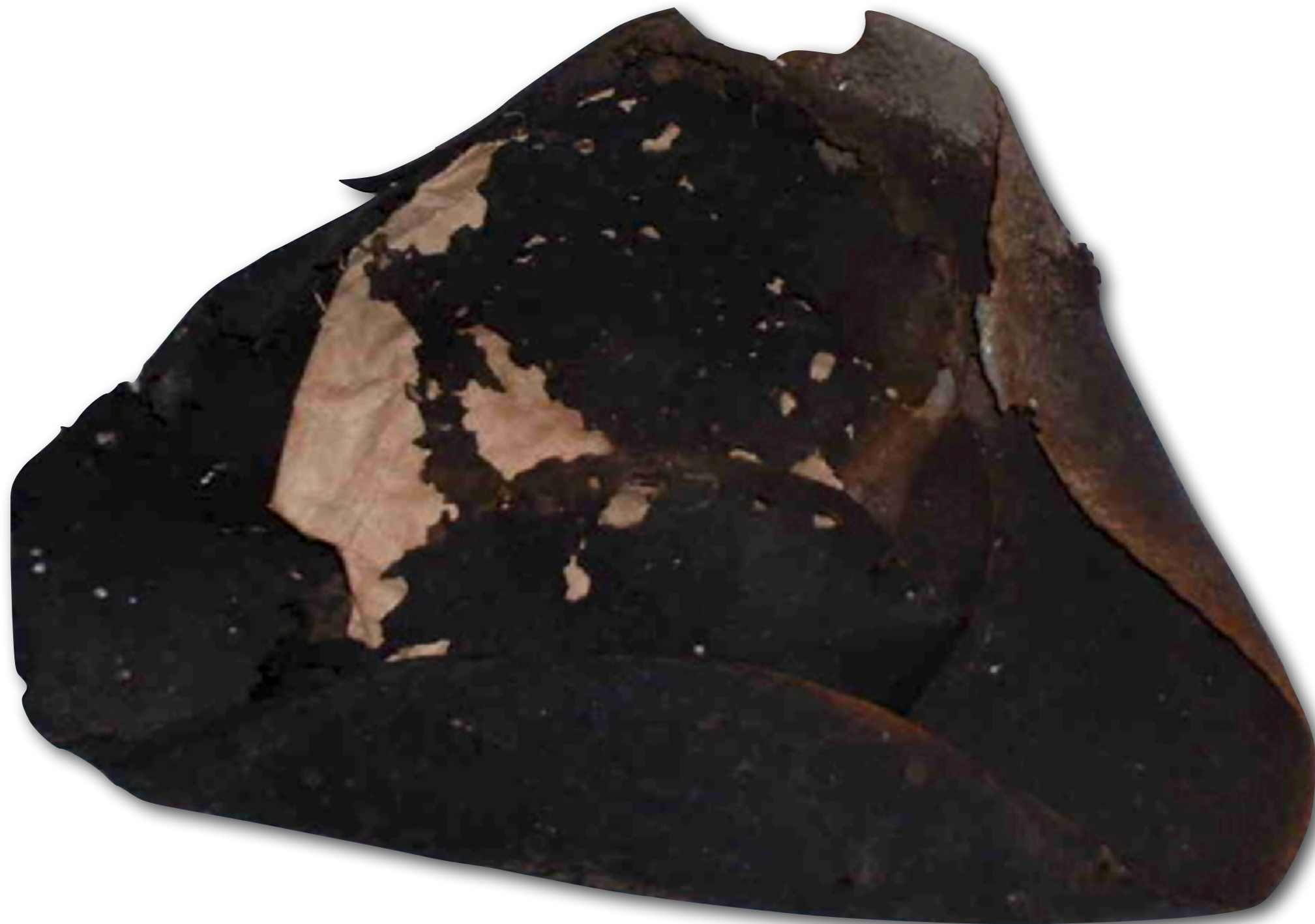


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American Black Wool Felt Cocked Hat, Likely from Rhode Island
c. 1770 - 1780
(Rhode Island Historical Society)



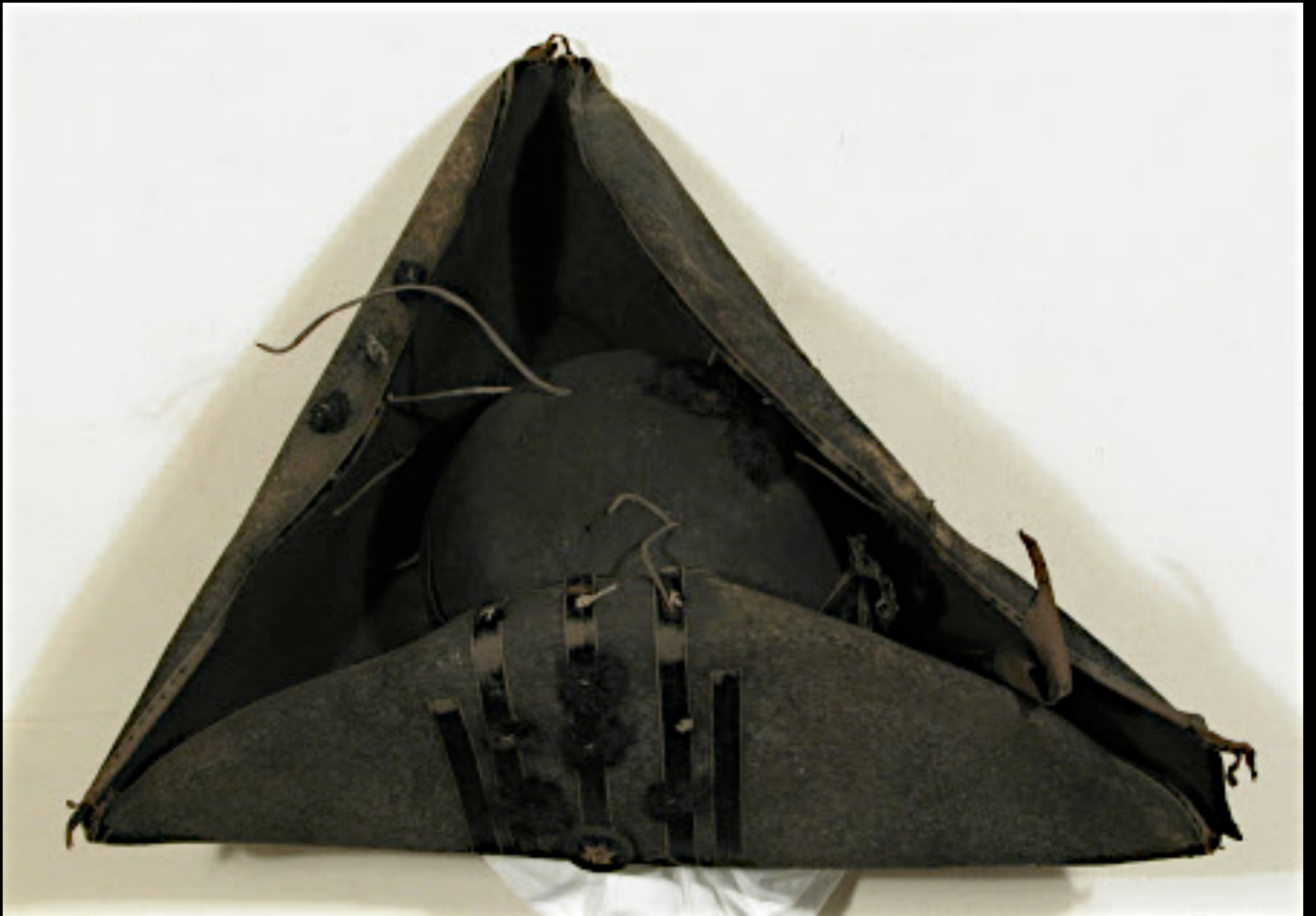
American Black Wool Felt Cocked Hat Owned by J. Kassan, Likely from Rhode Island
c. 1770 - 1780
(Rhode Island Historical Society)



English Black Wool Felt Cocked Hat
c. 1780
(Deliberately Concealed Garments Project)



English Black Wool Felt Cocked Hat
c. 1775 - 1800
(Snowhill Wade Costume Collection, Gloucestershire)



English Black Wool Felt Cocked Hat
c. 1775 - 1800
(Snowhill Wade Costume Collection, Gloucestershire)



English Beaver Felt Livery Cocked Hat
by "Lincoln Bennett and Co. Sackville Street, Picadilly - Extra Quality" c. 1775 - 1800
(Snowhill Wade Costume Collection, Gloucestershire)



Black Wool Felt Cocked Hat

c. 1770 - 1790

(Cowan's Auction House)



Black Wool Felt Cocked Hat

c. 1770 - 1790

(Cowan's Auction House)



Black Wool Felt Cocked Hat

c. 1770 - 1790

(Cowan's Auction House)



Black Wool Felt Cocked Hat

c. 1770 - 1790

(Cowan's Auction House)



Black Wool Felt Cocked Hat

c. 1770 - 1790

(Cowan's Auction House)



Black Wool Felt Cocked Hat

c. 1770 - 1790

(Cowan's Auction House)



Cocked Hat
c. 1770 - 1790
(Cowan's Auction House)



Black Wool Felt Cocked Hat
c. 1770 - 1780
(Maine Historical Society)



Black Wool Felt Cocked Hat

c. 1770 - 1790

(Private Collection)



Black Wool Felt Cocked Hat
Late 18th Century
(Private Collection)



Black Wool Felt Cocked Hat
Late 18th Century
(Private Collection)



English Black Wool Felt Cocked Hat Owned by George Quayle (1751-1835), Politician & Banker on the Isle of Man
c. 1780 - 1790
(Public Domain)

Note: The Gold Button and Lace Looping are Later Additions



Naval Black Wool Felt Cocked Hat with Silver Lace Binding
Late 18th Century
(National Maritime Museum)

Note: The Gold Button and Lace Looping are Later Additions



Naval Black Wool Felt Cocked Hat with Silver Lace Binding
Late 18th Century
(National Maritime Museum)



Richard 'Beau' Nash Wearing a Grey or White Felt Cocked Hat
by William Hoare c. 1761
(Public Domain)



German Black Felt Cocked Hat
c. 1780
(Germanic National Museum)



Prussian Black Felt Military Cocked Hat
For Service Under King Frederick II
(German Historical Museum)



Prussian Black Felt Military Cocked Hat
For Service Under King Frederick II
(The State Hermitage Museum)



French Black Felt Military Cocked Hat
c. 1780
(Public Domain)

Hat Boxes



Hat Box
18th Century
(Colonial Williamsburg)



Hat Box
18th Century
(Antique Associates of West Townsend)



Hat Box
18th Century
(Antique Associates of West Townsend)



Hat Box
18th Century
(Antique Associates of West Townsend)



Hat Box
18th Century
(Antique Associates of West Townsend)



English Oak Hat Box
c. 1700
(Christie's Auction House)



The Hat Box of John Head
c. 1724
(Chalfant Collection)



American Hat Box Labeled "J. McClelan"
c. 1775
(Private Collection)



American Black Felt Cocked Hat Married to a Pine Hat Box
c. 1775 - 1800
(Private Collection)



American Black Felt Cocked Hat with Pine Hat Box from Rhode Island
Hat Box Lined with Newsprint Dated June 10, 1795 and a Newport Theater Handbill Dated 1792 c. 1795
(Historic New England)



American Black Felt Cocked Hat with Pine Hat Box from Rhode Island
Hat Box Lined with Newsprint Dated June 10, 1795 and a Newport Theater Handbill Dated 1792 c. 1795
(Historic New England)

BY AUTHORITY: J

THE FEAST OR

ON MONDAY, July 15, 1795
Will be Presented,

A COMIC OPERA—Called,
ROSSINI

The REPAIR
BELLVILLE,
Cap. BELLVILLE,
LUTIC,
IRISHMEN,
LEAFERS,
WILLIAM,
BOYINA,
DOUGAL,
PROBBA,
(First Time)
Mr. WATTS,
Mr. KENNY,
Mr. ADAMS,
Mist. HUGGINS & MINCHIN,
Messrs. DORVAL, TRONCHE, MIL
Mrs. HARPER,
Miss SMITH,
Madame PLACIDE,

After which, DANCING on the

By Mont. Praxide and Tancour—Mont. Praxide will go through a Hoop different w
various Amuses.

To be followed by a diverting Entertainment.—Ca
MISSES IN HER
THE FRENCH REVOLUTION.
To be followed by a diverting Entertainment.—Ca

Medley of
A MEDLEY OF
T H E

American Black Felt Cocked Hat with Pine Hat Box from Rhode Island
Hat Box Lined with Newsprint Dated June 10, 1795 and a Newport Theater Handbill Dated 1792 c. 1795
(Historic New England)

ATURDAYS, by BENJAMIN RUSSELL, in STATE-STREET, Boston

WEDNESDAY, JUNE 10, 1795.

[Price TW

Representatives of Massachusetts.
May, 1795.

Esq. Fryburg, Hon. Simeon Fry, Esq. S.

County of DUKE'S COUNTY.

Edgarron, *William Jernigan, Esq.
Chilmark, Mr. Mathew Mayhew, jun.

County of NANTUCKET.

Sherburne, Mr. Micajah Coffin.

County of WORCESTER.

Worcester, Samuel Flagg, Esq.
Lancaster, John Sprague, Esq.
Brookfield, Thomas Hale, jun. Esq.
Oxford, Mr. James Butler.
Sutton, Dr. *James Freeland.
Rutland, *Moses White, Esq.
Southboro', *Mr. Elisha Brigham.
Westboro', Col. Nathan Fisher.
Shrewsbury, M^r. Jonathan Howe.

als, English, Americans, and
supposed Americans, taken on
board of English ships, the
greater part of them now de-
tained at *Brest*.

Considering that the deten-
tion of those persons, and espe-
cially of English families, is
contrary to the 22d article of
the treaty of 1773, since they
were taken onboard of ships be-
longing to the *United States*;
considering that the release of
citizens of the *United States*, is
the natural consequence of the
good intelligence which subsists
between the two Republics, or-
ders as follows:

I. The persons named in the

Nathaniel B
Ordered
tee of Public S
(Signed a

Accounts
the *Macle* at
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The left
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It seem: b
French to co
The army
to penet: se
will have the
the country

American Black Felt Cocked Hat with Pine Hat Box from Rhode Island
Hat Box Lined with Newsprint Dated June 10, 1795 and a Newport Theater Handbill Dated 1792 c. 1795
(Historic New England)

Round Hats



Felt Round Hat

c. 1710

(Hell if I can Remember Where I Found This... Anyone?)



English Wool Felt Round Hat

c. 1775 - 1825

(Snowhill Wade Costume Collection, Gloucestershire)



Spanish Wool Felt Round Hat

c. 1775 - 1825

(Snowhill Wade Costume Collection, Gloucestershire)



American Wool Felt Hat Worn by Josphe Moxley, Sr. when Killed by the British at Fort Griswold on September 6, 1781
c. 1775 - 1781
(Monument House Museum. Groton, Connecticut)



American Black Felt Round Hat Worn by Phineas Meigs When He Was Killed by the British Near Madison, Connecticut in 1782

c. 1775 - 1782

(Connecticut Historical Society)



American Black Felt Round Hat Worn by Phineas Meigs When He Was Killed by the British Near Madison, Connecticut in 1782
c. 1775 - 1782
(Connecticut Historical Society)



English Lay Figure Paper & Silk Round Hat Used by Artist Louis François Roubiliac

c. 1750 - 1762

(Museum of London)

Straw Hats



English Lay Figure Straw Hat Used by Artist Louis François Roubiliac
c. 1750 - 1762
(Museum of London)



English Lay Figure Straw Hat Used by Artist Louis François Roubiliac
c. 1750 - 1762
(Museum of London)

Hat Liners

Leather Sweat Bands



Detail: Stanislaw Potocki
by J-L David 1781
(Museum of King Jan III's Palace at Wilanów, Warsaw)



Detail: Portrait of George de Ligne Gregory
by John Russell c. 1793
(Getty Centre, Los Angeles)

Hat Sellers



Bouchardon del.

A Paris chez Foulon.

Crieuse de vieux Chapeaux.

1742

Peddler of Old Hats

by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1742

(Metropolitan Museum of Art)



Hat Peddler
c. 18th Century
(Public Domain)



Old Cloaks Suits or Coats
Qui a de vieux habits a vendre
Praci vecchi troppi vecchi lo vendon

“Old Cloaks, Suits or Coats”
18th Century
(The British Museum)

Acknowledgements

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Thank you!

- The 18th Century Material Culture Resource Center