

18th Century Material Culture

Male Portraits 1700 - 1739



I700 - I739



Self Portrait
by Marcellus Laroon the Elder c. 1700
(Yale Center for British Art)



Edward Lord Hinchingbrooke
"Sold by I. Smith at ye Lyon & Crown in Russel Street Covent Garden." c. 1701
(The British Museum)



Elihu Yale, the 2nd Duke of Devonshire, Lord James Cavendish, Mr. Tunstal, and a Page
by unknown 1708
(Yale Center for British Art)



Unknown Gentleman
by Bernard Lens c. 1710
(Yale Center for British Art)



Matthew Prior, Esq.
1719
(The British Museum)



Unknown Gentleman
by Friedrich Zincke c. 1720



Unknown Gentleman
by Michael Dahl c. 1720
(Yale Center for British Art)



Sir William Norwich, 4th Baronet
by Hans Hysing c. 1720
(Philip Mould)



James Poro, Son of Paul Poro
London 1722
(The British Museum)



Benjamin Moreland, High Master of St. Paul's School
by John Smibert c. 1724
(Yale Center for British Art)



Francis, 2nd Earl of Godolphin
by Jonathan Richardson the Elder c. 1725
(Yale Center for British Art)



Benjamin Blackstone Jr.

1725



Unfinished Study of the Head of James Thomson
by William Alkman c. 1725
(Yale Center for British Art)



Sir John Rushout
by John Smibert (English, Active in America) c. 1726
(Yale Center for British Art)



Gentleman of the Compton Family
by Bernard Lens c. 1728



Study for a Group Portrait
by Joseph Highmore c. 1729 - 1730
(Yale Center for British Art)



Edward Wortley Montagu (1678–1761), Ambassador (1716–1718) to the Ottoman Empire
by John Venderbank c. 1730



Nathaniel Seymour
by Jonathan Richardson the Elder c. 1730 - 1735
(Yale Center for British Art)



Thomas Gray
by Arthur Pond c. 1731
(Fitzwilliam Museum)



Daniel, Peter, and Andrew Oliver of Boston
by Jon Smibert c. 1732
(Museum of Fine Arts, Boston)



The Artist Samuel Scott
by Thomas Hudson c. 1732
(National Portrait Gallery)



Portrait of the Artist
After Jonathan Richardson the Elder c. 1733
(Yale Center for British Art)



Carew Hervey Mildmay
by Herman van der Myn c. 1733



Unknown
by Joseph Highmore c. 1730 - 1735
(Yale Center for British Art)



A Welshman Celebrating St David's Day
Anglo-Flemish School c. 1735
(Philip Mould)



Edward Collins of New York
by John Watson c. 1735 - 1740
(Winterthur)



Unknown
by Joseph Highmore c. 1735
(Yale Center for British Art)



James Thomson
by Stephen Slaughter 1736
(Yale Center for British Art)



Portrait of the Artist
by Arthur Devis 1737
(Harris Museum & Art Gallery)



Breaking - Up Day at Dr. Clayton's School at Salford
by Arthur Devis c. 1738
(Tate)



Alexander Pope
by Jonathan Richardson the Elder c. 1738
(Yale Center for British Art)



Alexander Pope
by William Hoare c. 1739
(National Portrait Gallery)



George Graham
by Thomas Hudson c. 1739
(Metropolitan Museum of Art)



John Dodd, of Swallowfield, Berkshire
by John Vanderbank c. 1739
(Yale Center for British Art)



Alexander Pope
by William Hoare c. 1739
(National Portrait Gallery)



Bernard Lens III
by Peter Paul Lens c. 1739
(Yale Center for British Art)

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Thank you!

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