

18th Century Material Culture

Male Portraits 1750 - 1759



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Self Portrait
by Sir Joshua Reynolds c. 1750
(Yale Center for British Art)



David Garrick
"TW Delt" c. 1750 - 1800
(The British Museum)



Thomas Child of Massachusetts
by John Greenwood 1750
(Skinner)



Unknown Sitter
by Thomas Gainsborough c. 1750
(Yale Center for British Art)



Tobias Smollett
by Robert Scaddon c. 1750
(Yale Center for British Art)



Peter Darnell Muilman, Charles Crockatt and William Keable in a Landscape
by Thomas Gainsborough c. 1750
(Tate)



Portrait of a Man in Blue
by Arthur Devis c. 1750
(Birmingham Museums Trust)



Portrait of a Man in Red
by Arthur Devis c. 1750
(Birmingham Museums Trust)



John Carteret, 2nd Earl Granville
by William Hoare c. 1750 - 1752
(National Portrait Gallery)



Gentleman in Brown
by William Hoare c. 1750
(Tate Gallery)



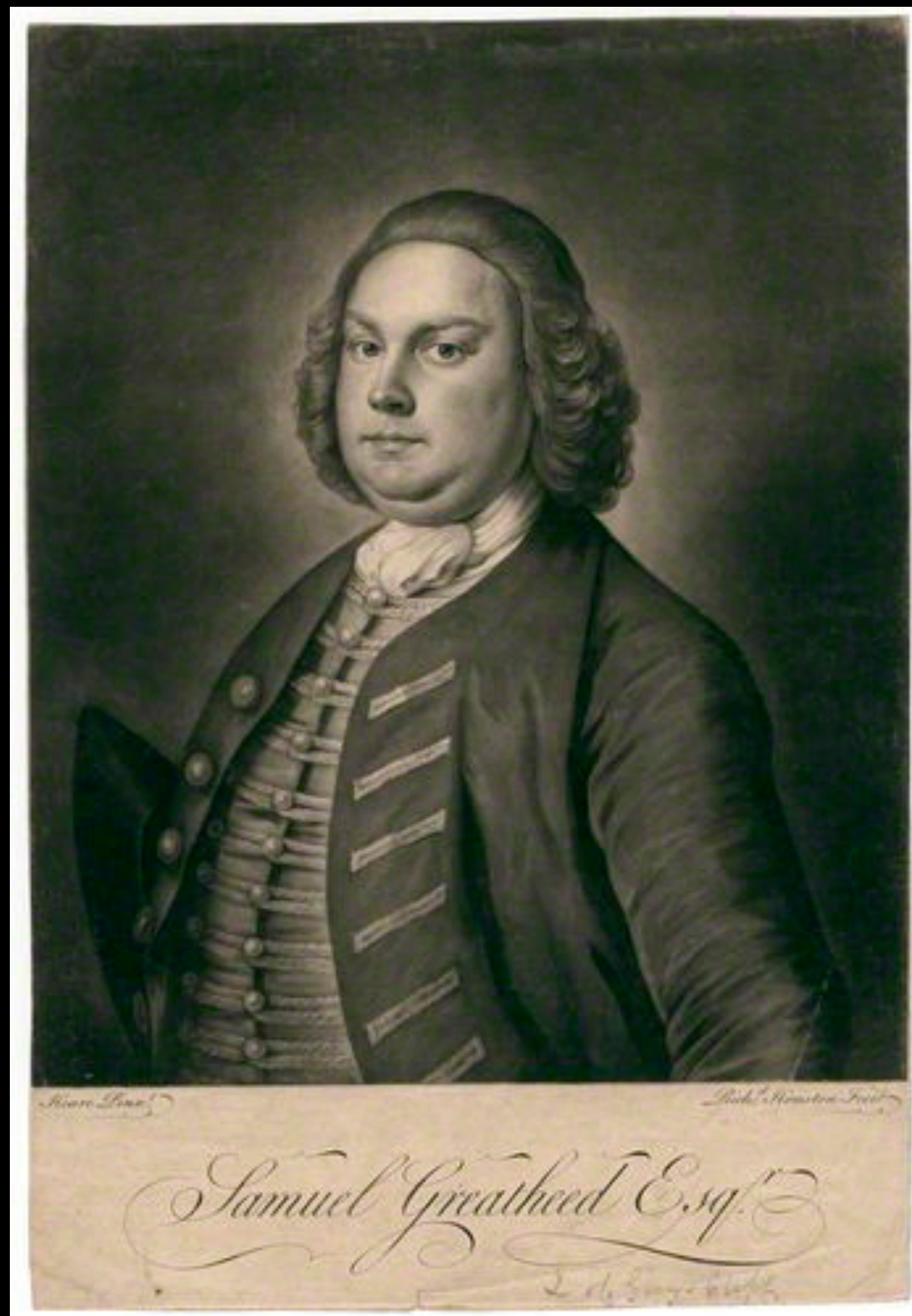
Humphrey Sommers of Charleston, South Carolina
by Jeremiah Theus c. 1750 - 1755
(MESDA)



Mr Edward Bright late of Maldon in Essex
published by J.Bowles, 1750



The Poet, Alexander Pope
by Johannes Faber (John Faber the Younger) after Joseph Van Loo c. 1750
(Sanders of Oxford)



Samuel Greatheed
by Richard Houston, after William Hoare c. 1750
(National Portrait Gallery)



Prime Minister Henry Pelham
by William Hoare 1751
(National Portrait Gallery)



A Caricature Group: Sir Charles Turner, Mr. Cook, Mr. John Woodyeare, and Rev. Dr. William Drake
by Sir Joshua Reynolds c. 1751
(Rhode Island School of Design Museum)



Prime Minister Thomas Pelham-Holles, 1st Duke of Newcastle-under-Lyne
by William Hoare c. 1752
(National Portrait Gallery)



Richard Wilson
by Edward Penny, after Anton Raphael Mengs 1752



Robert d'Arcy (1718–1778), 4th Earl of Holderness
by George Knapton 1752



Unknown Gentleman Leaning on a Sundial
by Arthur Devis c. 1752
(Philip Mould)



Unknown Gentleman Leaning on a Sundial
by Arthur Devis c. 1752
(Philip Mould)



Portrait of a Gentleman in an Interior, at a Lathe
by Arthur Devis c. 1752 - 1756
(The Geffrye, Museum of the Home)



Charles Pelham of Boston
by His 14 Year Old Half Brother, John Singleton Copley



Theodore Atkinson Jr
by John Singleton Copley



James Caulfeild, 4th Viscount Charlemont (Later 1st Earl of Charlemont)
by Pompeo Batoni c. 1753 - 1756
(Yale Center for British Art)



John Michael Rysbrack Modelling His Terra-Cotta Statue of Hercules
by Andrea Soldi, Italian, active in Britain (from about 1736) c. 1753
(Yale Center for British Art)



Sir Jon van Hatten
by Arthur Devis 1753
(Fitzwilliam Museum)



Self Portrait at Age 20
John Wright of Derby c. 1753
(Derby Museum and Art Gallery)



Richard Wright, Surgeon of Derby
by John Wright of Derby c. 1753
(Wellcome Library, London)



Thomas Middleton Trollope of Casewick
by Sir Joshua Reynolds 1754
(Art & Archeology in Lincolnshire - Usher Gallery)



Henry Willoughby
by Raphael Mengs c. 1754
(Rhode Island School of Design Museum)



Alexander Boswell, Lord Auchinleck
by Allan Ramsay c. 1754
(Yale Center for British Art)



Joseph Mann
by John Singleton Copley c. 1754
(Museum of Fine Arts, Boston)



Dr Hall Jackson
by John Singleton Copley
(Five Colleges and Historic Deerfield Museum Consortium)



“Mr Jacob Powell of Stebbing in Essex...”

London c. 1754 - 1797
(The British Museum)



Dr Rice Charlton of Bath
by William Hoare c. 1755
(The Samuel Courtauld Trust, The Courtauld Gallery, London)



Francis Smith Architect
by Alexander van Haecken c. 1755
(Yale Center for British Art)



Unknown Gentleman
by John Wright of Derby c. 1755 - 1756
(Museum of Fine Arts, Houston, Texas)



Thomas Rix of Suffolk
by William Hoare
(Victoria Art Gallery)



Samuel Greathead, Esq.r
by William Hoare 1755
(The Samuel Courtauld Trust, The Courtauld Gallery, London)



Colonel Charles Churchill
by Sir Joshua Reynolds c. 1755
(National Gallery of Canada)



Unknown Sitter
by Thomas Gainsborough c. 1755
(Philip Mould)



Charles Pinfold
by Thomas Hudson 1756
(Yale Center for British Art)



Gregory Townsend
by John Singleton Copley 1756
(Private Collection)



Colonel Sir Robert Rich
by Arthur Devis 1756
(King's Own Royal Regiment Museum)



Colonel Sir Robert Rich
by Arthur Devis
(Bank of England)



John Arderne
by Arthur Devis
(Grosvenor Museum)



Portrait of a Man
by Arthur Devis
(Harris Museum & Art Gallery)



Richard Grenville-Temple, 2nd Earl Temple
by William Hoare c. 1757 - 1760
(National Portrait Gallery)



Arthur Holdsworth conversing with Thomas Taylor and Captain Stancombe by the River Dart
by Arthur Devis 1757
(National Gallery of Art)



Arthur Holdsworth conversing with Thomas Taylor and Captain Stancombe by the River Dart
by Arthur Devis 1757
(National Gallery of Art)



A Man Called by Mr. Wood, the Dancing Master
by Thomas Gainsborough c. 1757
(Yale Center for British Art)



Portrait of a Gentleman
by Gervase Spencer c. 1757
(Yale Center for British Art)



Daniel Parke Custis
by John Wollaston 1757
(Lee Chapel & Museum, Washington & Lee University)



Hugh Hall
by John Singleton Copley 1758
(Metropolitan Museum of Art)



Thaddeus Burr
by John Singleton Copley 1758
(St. Louis Museum of Art)



Loyalist Benjamin Pickman
by John Singleton Copley c. 1758 - 1761
(Yale University)



Andrew Oliver
by John Singleton Copley c. 1758
(Museum of Fine Arts, Boston)



Moses Gill
by John Singleton Copley c. 1759
(Museum of Fine Arts, Boston)



Moses Gill
by John Singleton Copley c. 1759
(Metropolitan Museum of Art)



Unknown Gentleman
by George Romney c. 1758 - 1760
(Yale Center for British Art)



Self Portrait
George Stubbs c. 1759
(Yale Center for British Art)



William Wollaston
by Thomas Gainsborough c. 1759
(The Holburne Museum)



Edward Morant and His Son John
by Sir Joshua Reynolds 1759



Benjamin West
Self Portrait 1759
(Yale University Art Gallery)



Self Portrait
by Edward Penny, R.A. 1759
(Royal Academy of Arts, London)



Mr. Nathan Crowe
by William Thick(e) 1759
(Private Collection)



John Wollaston
by American Colonial School c. 1750s
(Philip Mould)



William Axtell
by John Wollaston
(Private Collection)

Acknowledgements

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