

18th Century Material Culture Stocks, Rollers, & Cravats





Detail: White, Likely Linen, Stock worn Under a Fold Down Shirt Collar
Unknown Sitter by Thomas Gainsborough c. 1750
(Yale Center for British Art)



Detail: White, Likely Linen, Stock Worn Under the Shirt Collar
Henry Hoare, "The Magnificent", of Stourhead by William Hoare c. 1750 - 1760
(Getty Center)



Detail: White, Likely Linen, Stock Worn Over the Shirt Collar
Andrew Oliver of Boston, Massachusetts, by John Singleton Copley c. 1758
(Museum of Fine Arts, Boston)



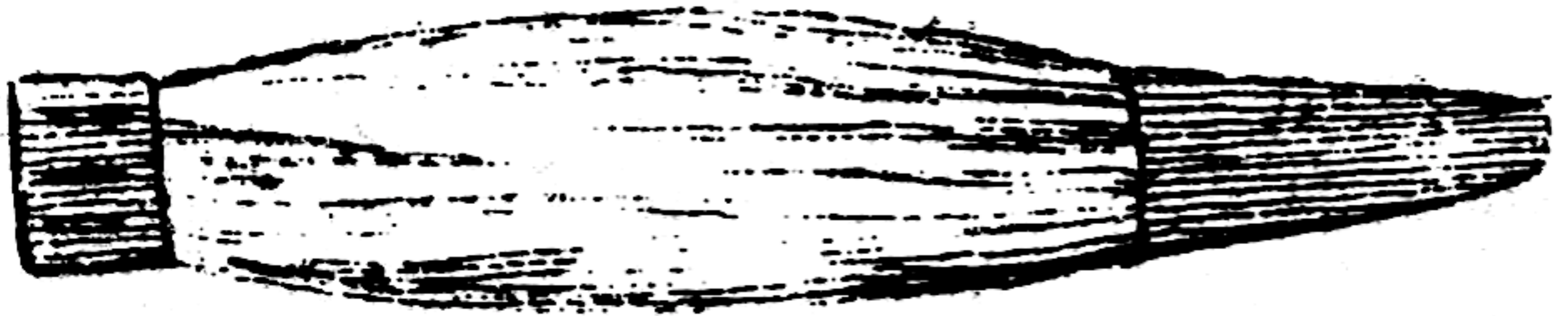
Portrait of a William Hoare Showing the Rear Tab of a Stock
by William Hoare c. 1742
(Royal National Hospital for Rheumatic Diseases)



Portrait of a Gentleman Showing the Rear Tab of a Stock
by Unknown c. 1775
(Museo de la Real Academia de Bellas Artes)

Stocks
&
Neck Cloths

Fig. 37.



Stock

From "Encyclopédie, ou Dictionnaire Raisonné des Sciences, des Arts et des Métiers"
by Dennis Diderot & Jean le Rond d'Alembert. c. 1758 - 1772



4 Buttonhole Pleated Linen Stock
Worn by a Member of the Robbins Family
Lexington, Massachusetts
4th Quarter of the 18th Century
(Museum of Fine Arts, Boston)



4 Buttonhole Pleated Linen Stock Made of 30 Inches of Gathered Cloth with Buckle
Owned by Thomas Jefferson of Virginia Late 18th - Early 19th Century
(DAR Museum)

*Given to the King by the Queen's Chamberlain
London 1728*

*Stock of George 2^d
Letter of the Duke of Wellington*



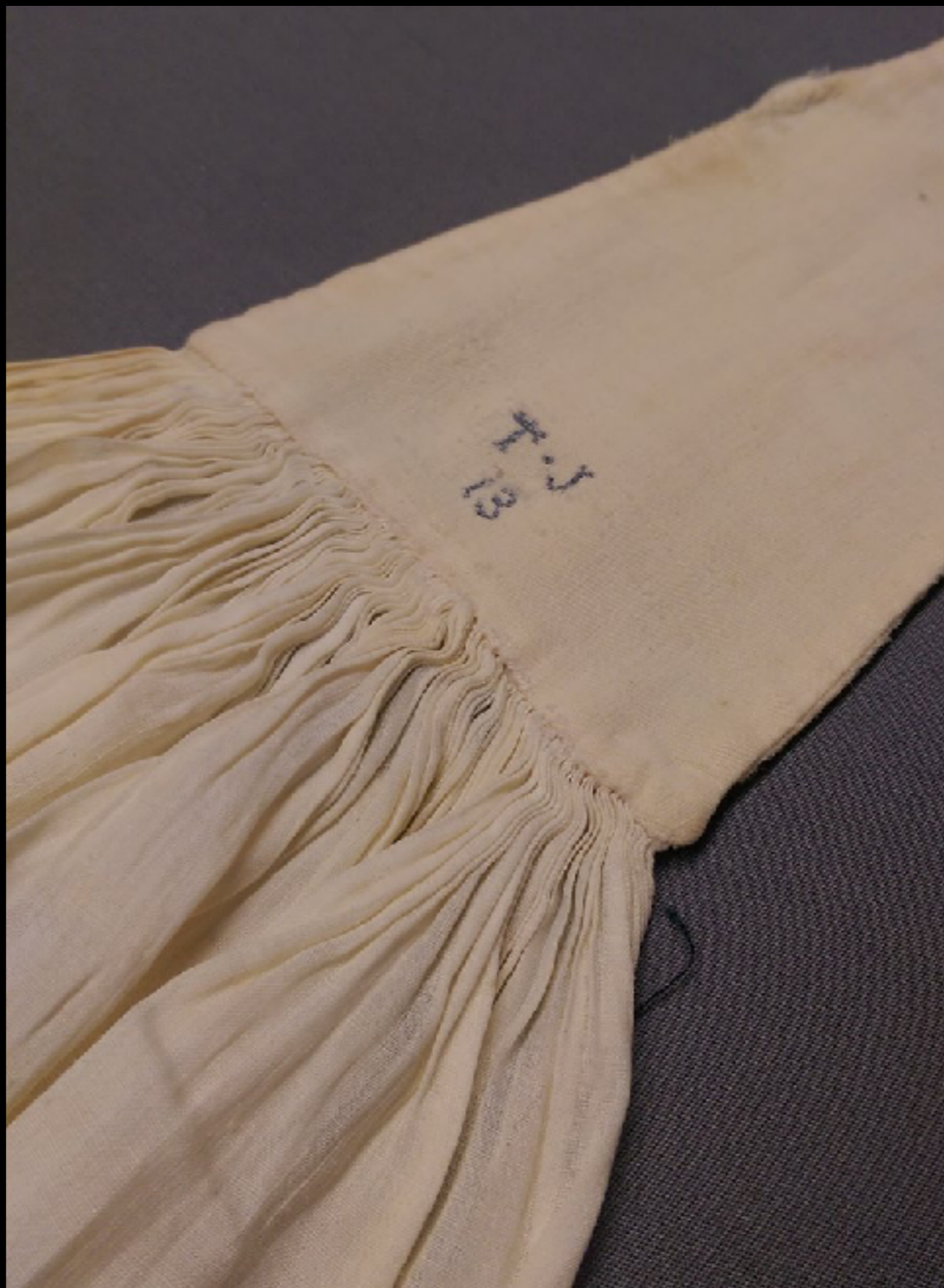
3 Buttonhole Pleated Linen Stock Reported to Have Been Owned by King George II of England
Mid 18th Century
(Colonial Williamsburg Foundation)



4 Buttonhole Pleated Linen Stock
18th Century
(Christie's)



4 Buttonhole Pleated Linen Stock Made of 30 Inches of Gathered Cloth with Buckle
Owned by Thomas Jefferson of Virginia Late 18th - Early 19th Century
(DAR Museum)



4 Buttonhole Pleated Linen Stock Made of 30 Inches of Gathered Cloth with Buckle
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4 Buttonhole Pleated Linen Stock Made of 30 Inches of Gathered Cloth with Buckle
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(DAR Museum)



English Silk Stock Recovered from the Shipwreck of the H.M.S. Invisible

c. 1758

(The Historic Dockyard - Chatham)



English Silk Stock Recovered from the Shipwreck of the H.M.S. Invisible

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(The Historic Dockyard - Chatham)

Stock Buckles



English Silver Stock Buckle

c. 1770

(Historic New England)



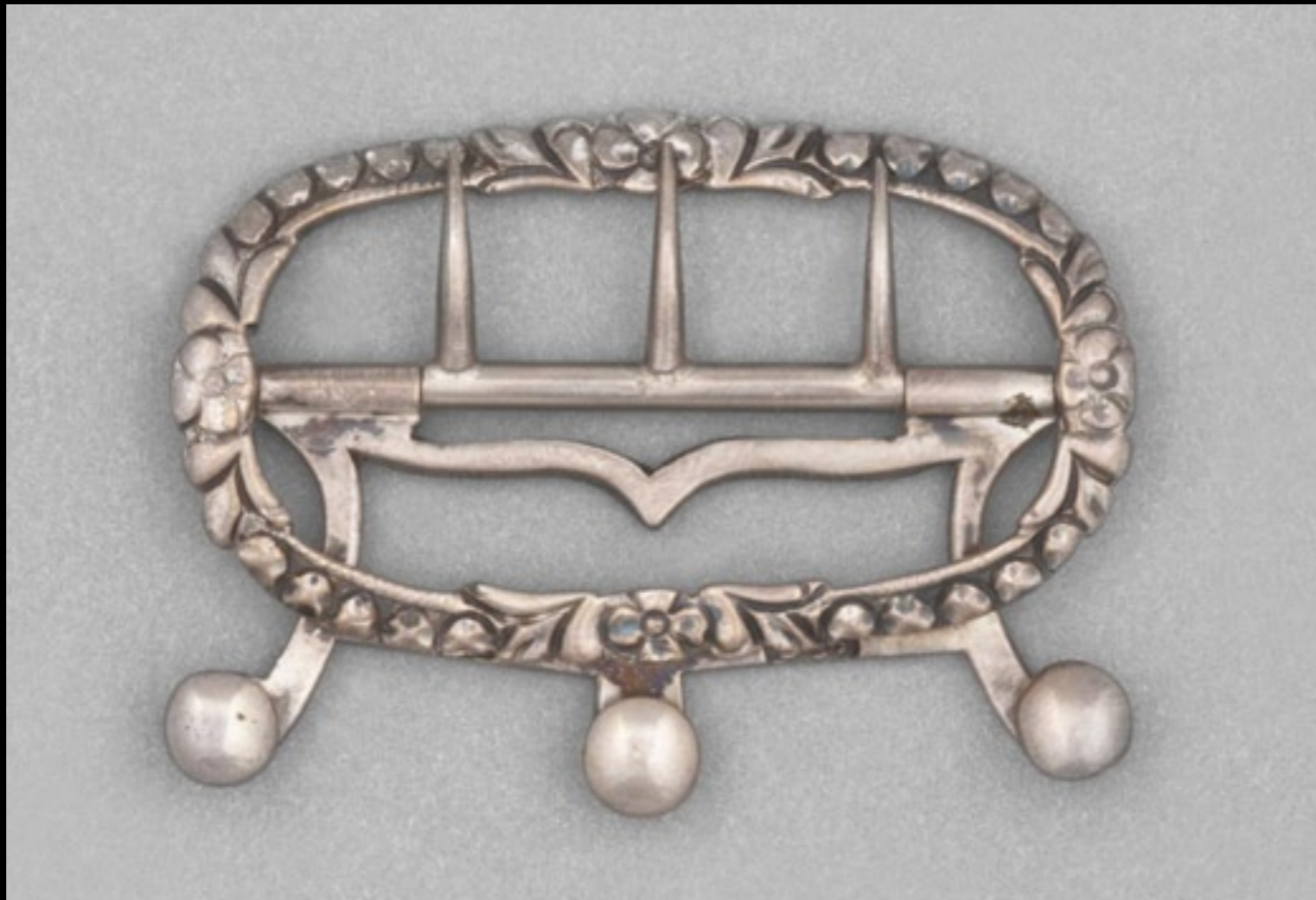
English Silver Stock Buckle
c. 1775 - 1800
(Snowhill Wade Costume Collection)



English Silver Stock Buckle
c. 1780
(Victoria & Albert Museum)



English Silver Stock Buckle
c. 1780
(Victoria & Albert Museum)



English Silver Stock Buckle
c. 1780
(Philadelphia Museum of Art)



English Silver Stock Buckle
c. 1778 - 1795
(Los Angeles County Museum of Art)



English Silver Stock Buckle
18th Century
(Ruby Lane)



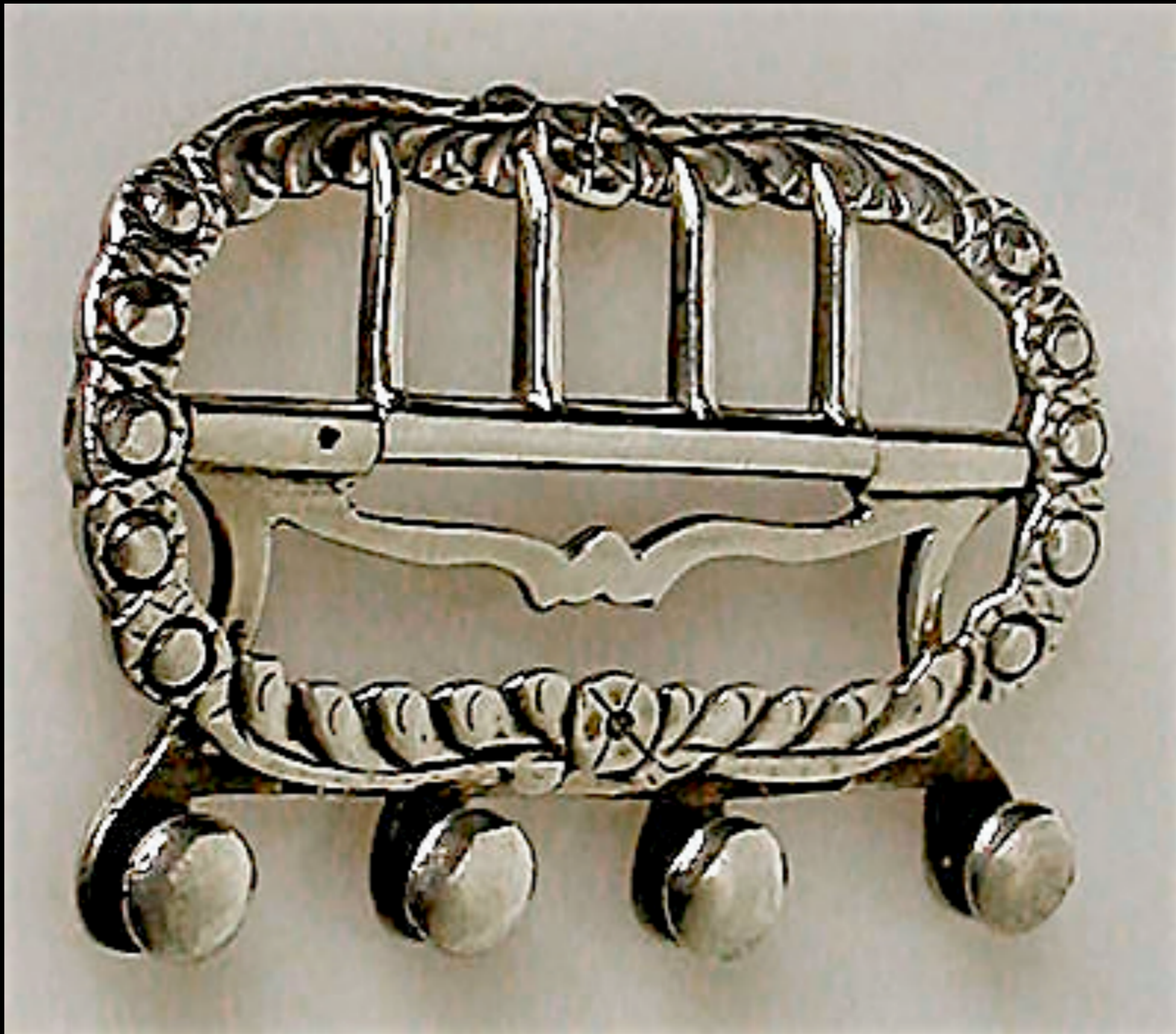
English Silver Stock Buckles
c. 1780
(Ruby Lane)



English Silver Stock Buckle
18th Century
(Ruby Lane)



English Silver Stock Buckle
18th Century
(Ruby Lane)



English Silver Stock Buckle from London
by William Cattell c. 1775
(Private Collection)



Silver & Brass Stock Buckle owned by William Cowper
Note that the Studs Face Inwards
18th Century
(Cowper & Newton Museum, OLNEY)



American Silver Stock Buckle from Massachusetts
by William Little (1745 -1816) c. 1770
(Private Collection)



American Silver Stock Buckle from Massachusetts
by William Little (1745 -1816) c. 1770
(Private Collection)



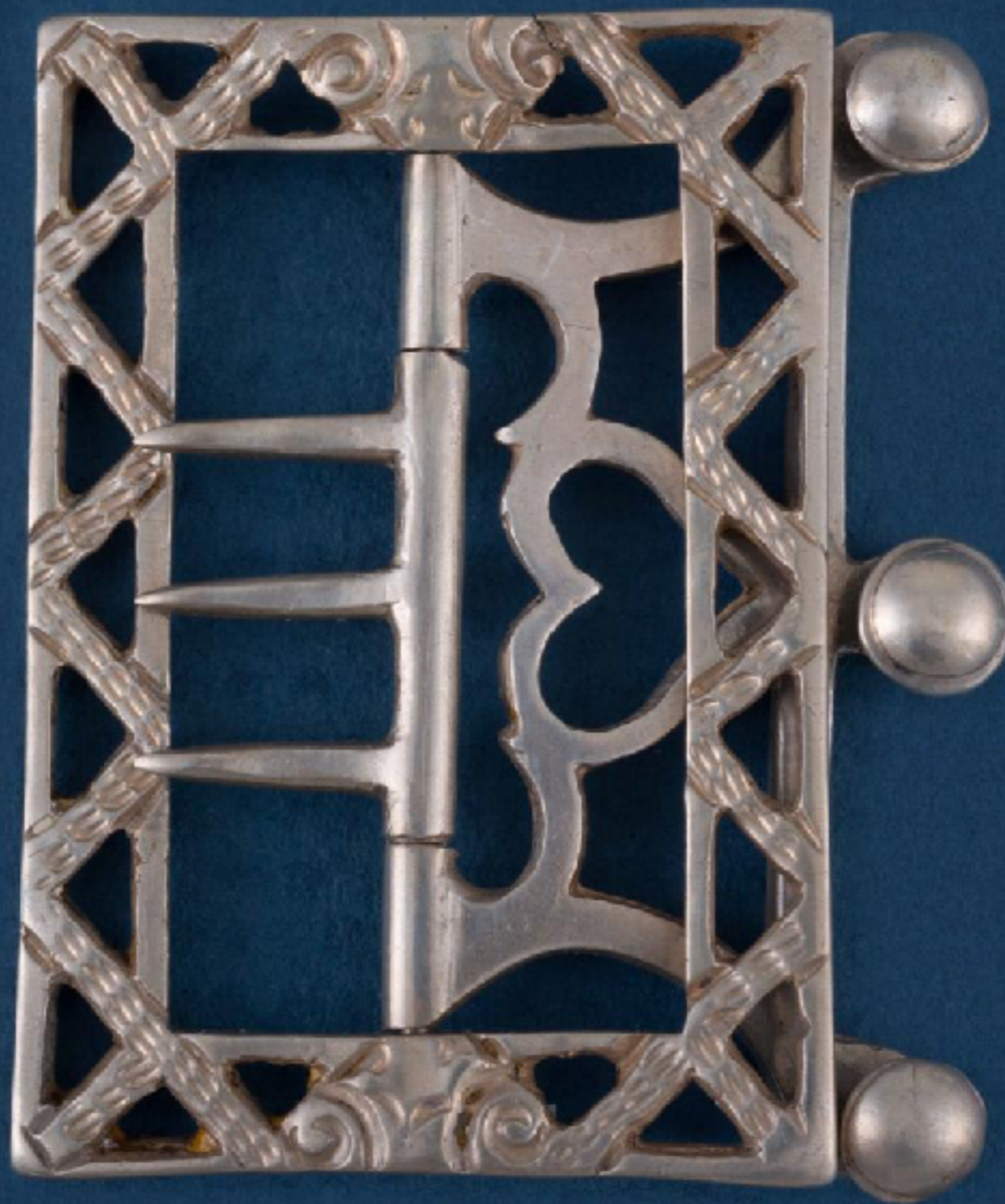
American Silver Stock Buckle from Philadelphia, Pennsylvania
by Thomas Shields c. 1780 -1790
(Philadelphia Museum of Art)



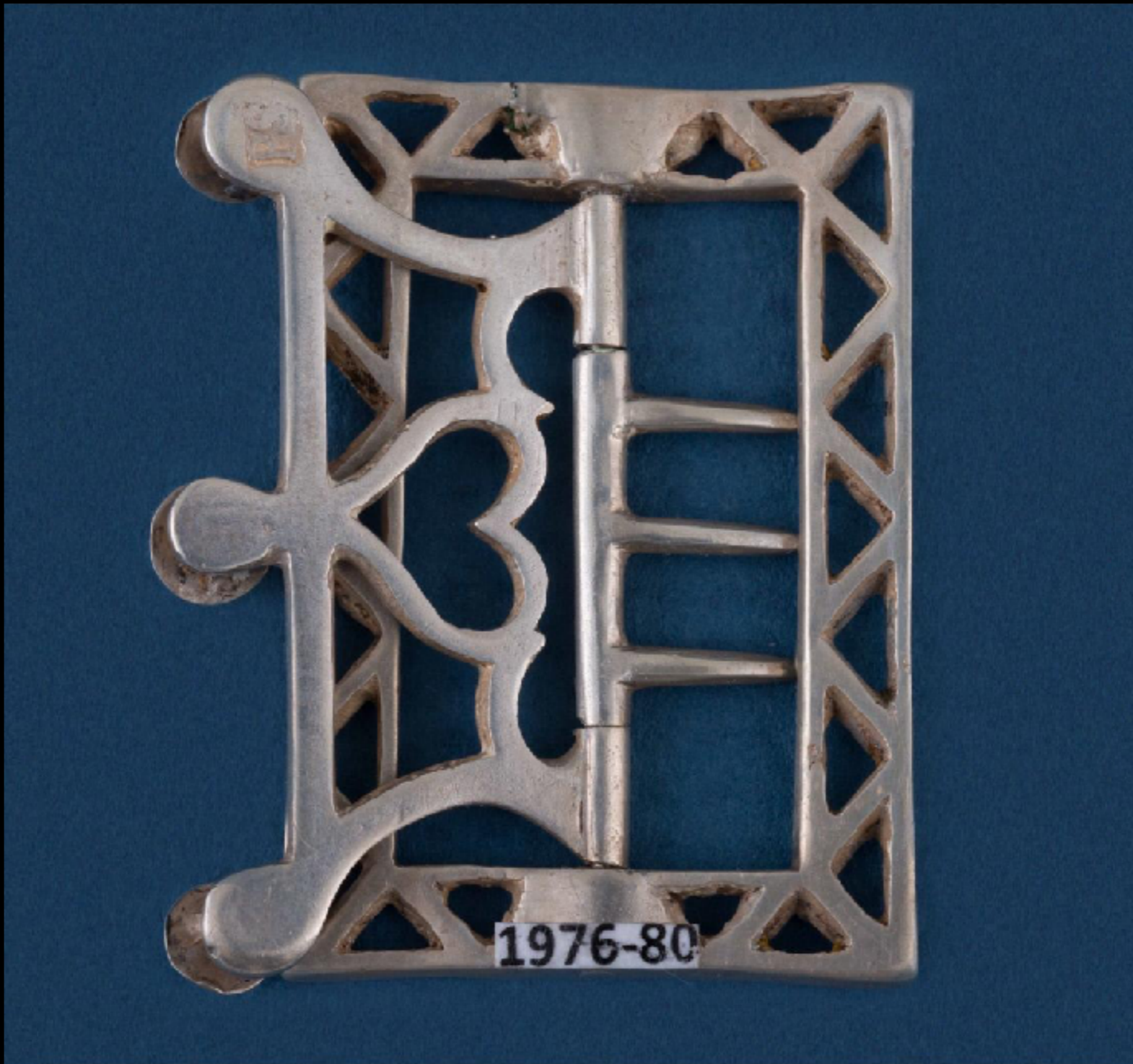
Silver Stock Buckle
Excavated in Westchester, New York
(Collection of Manny Birttierri)



Silver Stock Buckle
Excavated in Westchester, New York
(Collection of Manny Birttierri)



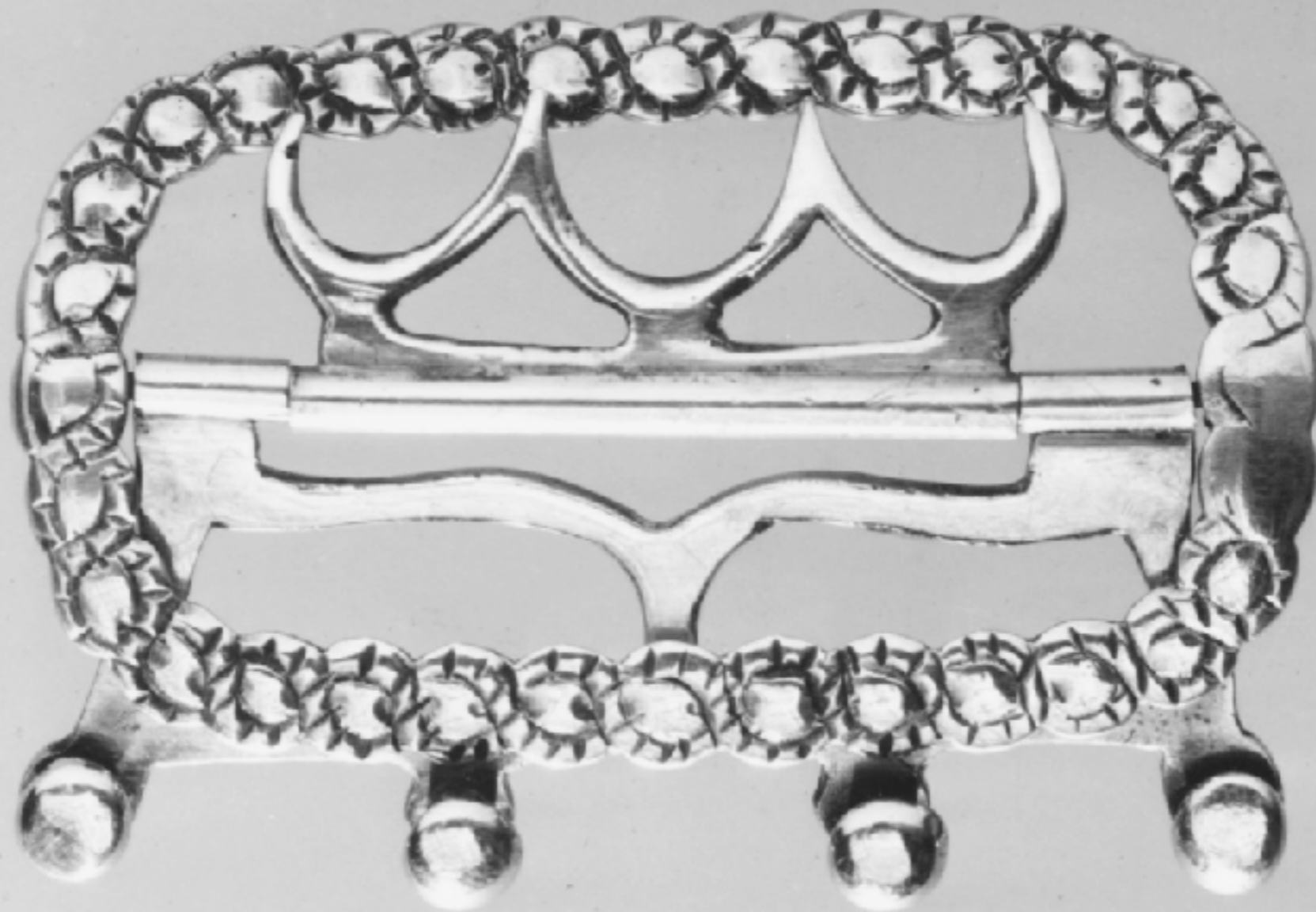
American Silver Stock Buckle
c. 1760
(Colonial Williamsburg Foundation)



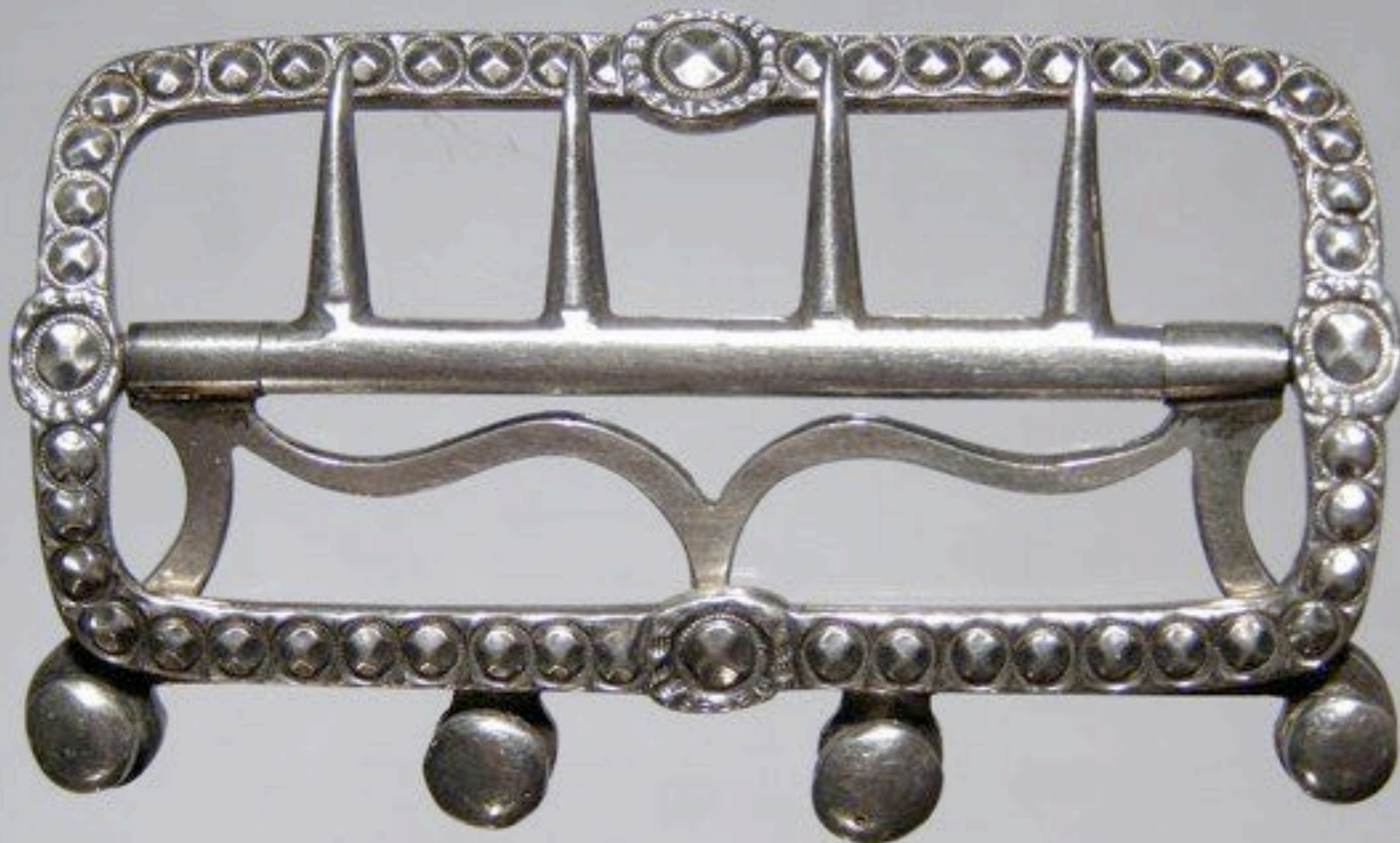
American Silver Stock Buckle
c. 1760
(Colonial Williamsburg Foundation)



American Silver Stock Buckle
c. 1760
(Colonial Williamsburg Foundation)



American Silver Stock Buckle from New York
Probably by Otto Parisien (1725 - 1811) c. 1765 - 1785
(Metropolitan Museum of Art)



Silver Stock Buckle
18th Century
(Private Collection)



English Silver Stock Buckle with Pastes

c. 1770

(Victoria & Albert Museum)



English Silver Stock Buckle with Pastes

c. 1770

(Victoria & Albert Museum)



English Silver Stock Buckle with Pastes
18th Century
(Ruby Lane)



English Silver Stock Buckle with Pastes
18th Century
(Ruby Lane)



English Brass Stock Buckle
Made by William Green c. 1770
(Fort Ticonderoga Museum - Courtesy Chris Fox)



Neck stock buckle 84/R/1

British Military Stock Buckle Marked for the 84th Regiment of Foot Found in Fort Lauren, Ohio
18th Century
(Fort Lauren - Photo Courtesy Paul Dickfoss)



Stock Buckle
18th Century
(Neal Hurst Collection)

Stock Clasps



English Silver Stock Clasp from the Isle of Wright
18th Century
(Portable Antiquities Scheme)



English Silver Stock Clasp
18th Century
(Private Collection)



American Silver Stock Clasp
18th Century
(Winterthur)



Silver Stock Clasp
18th Century
(Gary Vorwald Collection)



Silver Stock Clasp
18th Century
(Gary Vorwald Collection)



Silver Stock Clasp
18th Century
(Skinner - Photo Courtesy Chis Fox)



English Silver Stock Clasp
18th Century
(Silver Salon Forums - Clive E. Taylor Collection)



English Silver Stock Clasp
18th Century
(Silver Salon Forums - Clive E. Taylor Collection)



English Cast Copper Stock Clasp
18th Century
(Portable Antiquities Scheme)



English "Base Metal" Stock Clasp from North Yorkshire
Late 17th - 18th Century
(York Museums Trust - Portable Antiquities Scheme)



British Military Stock Clasp Found at Stony Point, New York
c. 1775
(Stony Point)



British Military Stock Clasp Found in Brunswick, New Jersey
Worn During the American War for Independence
(Steve Olpen)



British Brass Stock Clasp Found at the Camp at Richmond, Staten Island, New York

c. 1775 - 1776

(New York Public Library)



British Brass Stock Clasp Found at the Camp at Richmond, Staten Island, New York

c. 1775 - 1776

(New York Public Library)



British Brass Stock Clasp - H.M. 41st Regiment of Foot
c. 1775 - 1776
(Don Troiani)



Brass clasp for a neck stock.

British Military Stock Clasp Found in Fort Lauren, Ohio
18th Century
(Fort Lauren - Photo Courtesy Paul Dickfoss)



British Brass Stock Clasp, H.M. 8th Regiment of Foot
c. 1776 - 1777
(Treasurenets)



British Brass Stock Clasp, H.M. 8th Regiment of Foot

c. 1776 - 1777
(Treasurenet)



British Brass Stock Clasp, H.M. 8th Regiment of Foot

c. 1776 - 1777
(Treasurenets)



British Brass Stock Clasp Recovered at Saratoga, H.M. XI Regiment of Foot

c. 1776 - 1777
(Bob Lavoy)



British Brass Stock Clasp Recovered at Saratoga, H.M. XI Regiment of Foot

c. 1776 - 1777
(Bob Lavoy)

Bath Journal, 22 February 1779

"DESERTED from his Majesty's Recruiting Party of the 11th Regiment of Foot, now lying at Wincanton, in the County of Somerset,- ROBERT LARMING, deserted Feb. 1, 1779, born in the parish of Kenton-Magna, by trade a labourer, aged 22 years, 5 feet 6 inches high, dark complexion, dark hair, hazzle eyes, had a cut of burn in his Forehead; had on when he deserted a sky-blue coat and waistcoat, and leather breeches.---- Whoever will apprehend the said Robert Larming, so that he may be had again, and give intelligence of the same, or bring him to Lieutenant Seymour, or to his party, or lodge him in any of his Majesty's gaols, shall receive One Guinea over and above what is allowed by act of parliament.

Deserted from the same Party at Wincanton, ISAAC WHITE, who inlisted under the name of William White, born in the parish of South-Broom, Somerset, when he inlisted he said he was born in the parish of Poinington, Dorset; deserted the 17th of Feb. 1779, by trade a labourer, aged 21 years, 5 feet 2 inches high, fresh complexion, light brown short curl'd hair, grey eyes, very much marked with the small-pox, with a great number of warts on both hands; had on when he deserted a new cock'd hat, dark brown coat and waistcoat, lack greasy pair of breeches, white thread stockings, ruffled shirt, black velvet stock with clasps marked with the 11th Regiment.- whoever will apprehend the said Isaac White, so that he may be brought to Lieut. Seymour or his party at Wincanton, or lodge him in any of his Majesty's gaols and give intelligence of the same, shall receive One Guinea reward over and above what is allowed by act of parliament."



English Stock Clasp Owned by Captain Duncan Cameron, H.M. 43rd Regiment of Foot
c. 1780 - 1781
Excavated at Yorktown, Virginia



British Brass Stock Clasp, H.M. 65th Regiment of Foot - Found on Dartford Heath
c. 1780
(Dartford Town Archive)



British Stock with Brass Stock Clasp

c. 1770

(Private Collection)



British Brass Stock Clasp Recovered at Fort Stanwix, New York

c. 1775

(Fort Stanwix, National Park Service)

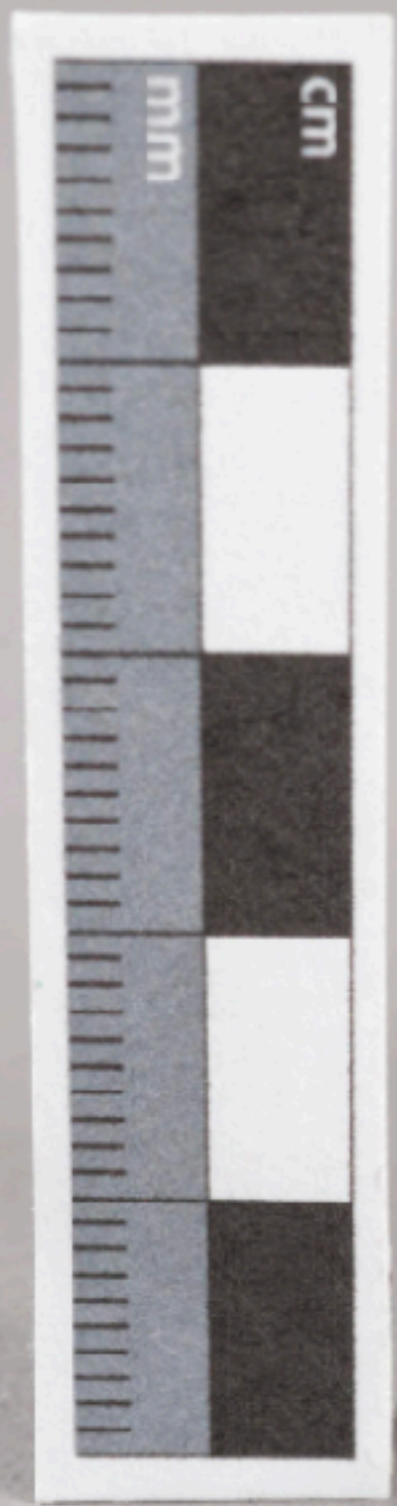


British Brass Stock Clasp Recovered at Fort Stanwix, New York

c. 1775

(Fort Stanwix, National Park Service)

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British Brass Stock Clasp Recovered at Fort Stanwix, New York
c. 1775
(Fort Stanwix, National Park Service)



British Brass Stock Clasp Recovered at Fort Stanwix, New York

c. 1775

(Fort Stanwix, National Park Service)



British Brass Stock Clasp Recovered in New Brunswick, New Jersey

c. 1775
(Steve Olsen)



British Brass Stock Clasp Recovered in New Brunswick, New Jersey

c. 1775
(Steve Olsen)

Neck Cloths / Cravats



Example of a Fine White Neck Cloth or Cravat
“A Pensive Smoker” by John Collier a.k.a. “Tim Bobbin” c. 1760s
(Rochdale Arts & Heritage Service)



Illustration Displaying the Fringed Ends of a Neck Cloth
From a Portrait of George Lambert by John Vanderbank 1727
(Royal Academy of Arts - Research by Paul Dickfoss)



Illustration Displaying the Fringed Ends of a Neck Cloth
From a Portrait of James Bowdoin by Joseph Badger c. 1746 - 1747
(Detroit Institute of Arts - Research by Paul Dickfoss)

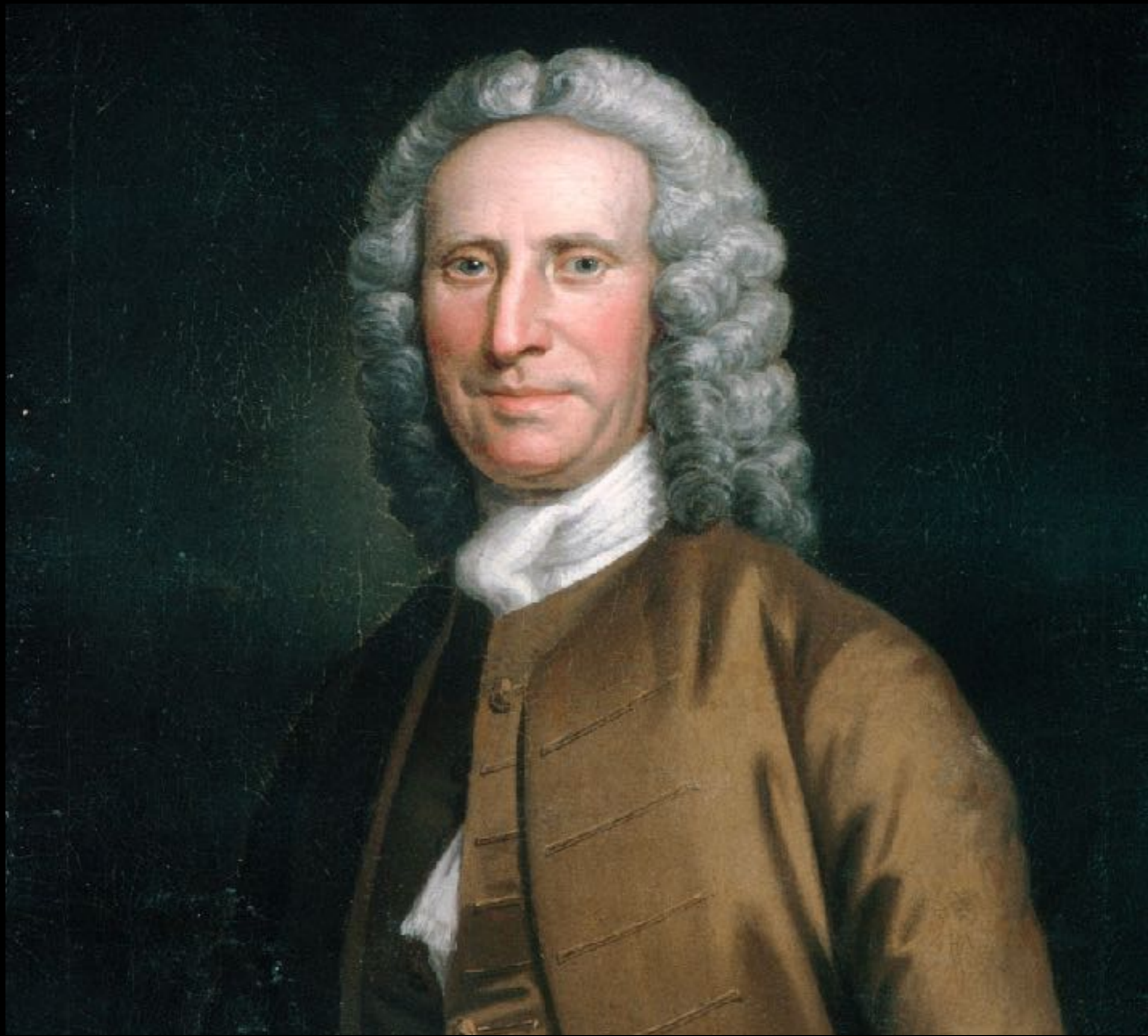


Illustration Displaying the Fringed Ends of a Neck Cloth
From a Portrait of Cadwallader Colden of New York by John Wollaston c. 1749 - 1752
(Metropolitan Museum of Art - Research by Paul Dickfoss)



Illustration Displaying the Fringed Ends of a Neck Cloth
From a Portrait of William Randolph II of Turkey Island, Virginia by John Wollaston c. 1755
(Virginia Historical Society - Research by Paul Dickfoss)



Illustration Displaying the Fringed Ends of a Neck Cloth

From: "A Philosopher Giving that Lecture on the Orrery, in which a Lamp is put in the Place of the Sun" by Joseph Wright 1766
(Derby Museum and Art Gallery - Research by Paul Dickfoss)



Illustration Displaying the Fringed Ends of a Neck Cloth
From: William Wanton by an Unknown Artist
(Rhode Island State House - Research by Paul Dickfoss)



Illustration Displaying the Fringed Ends of a Neck Cloth
From: William Wanton by an Unknown Artist
(Rhode Island State House - Research by Paul Dickfoss)



Illustration Displaying the Fringed Ends of a Neck Cloth
From: "A city taylor's wife dressing for the Pantheon" by W. Humphrey 1772
(Lewis Walpole Library - Research by Paul Dickfoss)



Illustration Displaying the Fringed Ends of a Neck Cloth
From: Roger Sherman of Connecticut by Ralph Earl c. 1775 - 1776
(Yale University Art Gallery - Research by Paul Dickfoss)



Illustration Displaying the Fringed Ends of a Neck Cloth
From: "Sir Robert Wilmot, 2nd Bt." by John Raphael Smith, after an Unknown Artist 1775
(National Portrait Gallery - Research by Paul Dickfoss)

7-8 & yardwide Alamode
Handkerchiefs

yardwide Barcelona ditto
wal'd & fring'd Neckcloths

Bombazeens

Allapeens black & color'd

Cape Velvets

black, pink & blue pelong

Sattins

plain black Gauze

white ditto

A large assortment of Irish
linnens

horse-hair, mohair, and
metal Buttons

Tapes, Fans, and Knee-
Garters

Irish and Russia Sheetings

Nicanees and Tapfills

strip'd Hollands

black worsted Mitts

trimm'd & untrimm'd

chip Bonnets

chip Hats

Childrens Fillets

coloured & black Feathers

Jonathan & John Amory

In King-Street, BOSTON,

Inform their Customers in the Country
That they have now opened a General Assort-
ment of Fall Goods, just imported from LONDON,
Among which are,

Camblets of all sorts, Missinets,
Brilliant, Poplins, coloured Crape, sprigg'd
Mecklenburgs, Calamancoes, Tammys, Shalloons,
worsted Grograms, Plaids, cotton Velvets, Checks
of all sorts, Bed-ticks, Irish Linnens, Garlix, Sheet-
ings, Lawns, Cambricks, some of them yard-wide,
a handsome Assortment of Ribbons, Capuchin Silks
and Trimmings, Sattins, Alamodes, waled Cravats,
black and cloth-coloured Tassities, Broad-Cloths,
Serges, Kerseys, Ratteens, Blankets, emboss'd Ser-
ges, Bays, Gloves, of all sorts, Ozenbrigs, Ficklen-
burgs, Ravens Duck, Mettal Buttons, a large Assort-
ment of Hose and Caps, with a great Variety of other
Piece Goods; as also, Kippen's Snuff, Paper, Nails,
Glafs, Powder and Shot. *All which they will sell
at very low Rates.*

t b c

Advertisement for "waled Cravats" - Exact Item Unknown

The Boston Evening-Post, 7 January 1765

(Massachusetts Historical Society - Research by Paul Dickfoss)



Resist or Tie-Dyed "Bandannoe" Silk Neck Cloth
(Possibly Red or Blue)
From the General Carleton Shipwreck of 1785
Selvedge Ends with Rolled Hem Sides
36" Long x 8" Wide
(Polish Maritime Museum)

For Further Information on the Wreck of the General Carleton see:
Babits, Lawrence and Brenckle, Matthew; "Sailor Clothing."
In Ossowski, Waldemar, ed.; "The General Carleton Shipwreck, 1785."

Acknowledgements

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Thank you!

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