18th Century Material Culture:
Female Dress
The Studies of Paul Sandby



Women of England



A Female Figure in a Park
by Paul Sandby c. 1760
(The Royal Collection)



A Girl from Norwich
by Paul Sandby
(The Royal Collection)



A Girl from Norwich
by Paul Sandby
(The Royal Collection)



A Girl from Norwich
by Paul Sandby
(The Royal Collection)



"The wife of Dr. Franklin"
Paul Sandby
(The Royal Collection)



"The wife of Mr. Whitbread's gardener at Woolmer, Herts"
Paul Sandby 1784
(The Royal Collection)



"Martha Collins, Thomas Sandby's Cook"
Paul Sandby
(The Royal Collection)



"The celebrated Kitty Fisher"
Paul Sandby c. 1758 - 1760
(The Royal Collection)



"The celebrated Kitty Fisher"
Paul Sandby c. 1758 - 1760
(The Royal Collection)



A Young Lady Writing
Paul Sandby
(The Royal Collection)



Two Ladies Seated Under a Tree
by Paul Sandby
(The Royal Collection)



IDLENESS
by Paul Sandby
(The Royal Collection)



A Lady Writing a Letter
by Paul Sandby
(The Royal Collection)



Lady Elizabeth Harcourt
by Paul Sandby
(The Royal Collection)



Mrs. Lane
by Paul Sandby
(The Royal Collection)



"Mrs. Mercier and her youngest son Henry"
by Paul Sandby c. 1760
(The Royal Collection)



Mrs. Mercier and Her Son
by Paul Sandby
(The Royal Collection)



A Standing Female Figure
by Paul Sandby
(The Royal Collection)



Lady L. Clayton
by Paul Sandby
(The Royal Collection)



"Lady Mary Churchill, Aunt to the Duchess of Gloucester"
by Paul Sandby
(The Royal Collection)



Lady Carrying a Tea Kettle
Paul Sandby
(The Royal Collection)



The Ladies Waldegrave
by Paul Sandby c, 1760 - 1770
(The Royal Collection)



A Female Figure
by Paul Sandby
(The Royal Collection)



A Group of Figures
by Paul Sandby c, 1780
(The Royal Collection)



Seated Girl
by Paul Sandby
(The Royal Collection)



'Miss Isherwoods, the Brewer's daughters, Windsor'
by Paul Sandby c, 1770 - 1780
(The Royal Collection)



The Misses Berry
Paul Sandby c. 1780
(The Royal Collection)



Mrs. Gandon, Wife of the Architect
by Paul Sandby
(The Royal Collection)



At Edinburgh
by Paul Sandby c. 1750
(The Royal Collection)



Lady Chambers
by Paul Sandby
(The Royal Collection)



Two Ladies in Conversation
by Paul Sandby
(The Royal Collection)



A Girl Reading a Book
by Paul Sandby
(The Royal Collection)



Lady Maxwell
by Paul Sandby
(The Royal Collection)



A Lady
by Paul Sandby
(The Royal Collection)



A Young Girl Standing
by Paul Sandby
(The Royal Collection)



A Young Girl Standing
by Paul Sandby c. 1752
(The Royal Collection)



Lady Ladd
by Paul Sandby
(The Royal Collection)



Lady Ladd
by Paul Sandby
(The Royal Collection)



Young Girl Standing
by Paul Sandby
(The Royal Collection)



Portrait of a Young Girl
by Paul Sandby
(The Royal Collection)



Miss Eyre
by Paul Sandby
(The Royal Collection)



A Seated Female Figure
by Paul Sandby
(The Royal Collection)



A Seated Female Figure
by Paul Sandby
(The Royal Collection)



Portrait of a Young Girl Reading
by Paul Sandby
(The Royal Collection)



Lady Wallace
by Paul Sandby
(The Royal Collection)



Lady Wallace
by Paul Sandby
(The Royal Collection)



A Lady Playing Cards
by Paul Sandby
(The Royal Collection)



A Lady Playing Cards
by Paul Sandby
(The Royal Collection)



A Old Lady Playing Cards
by Paul Sandby
(The Royal Collection)



Lady Chambers
by Paul Sandby
(The Royal Collection)



Lady Chambers
by Paul Sandby
(The Royal Collection)



A Lady Reading at a Window
by Paul Sandby
(The Royal Collection)



Miss Marsden
by Paul Sandby
(The Royal Collection)



Susan Carrol
by Paul Sandby
(The Royal Collection)



A Country Girl
by Paul Sandby c. 1770
(The Royal Collection)



Group of Women
by Paul Sandby
(The Royal Collection)



A Girl and Boy Standing
by Paul Sandby
(The Royal Collection)



Lady Seated
by Paul Sandby
(The Royal Collection)



Somerset House Gardens
by Paul Sandby c. 1760
(The Royal Collection)



A Lady at a Window Seat
by Paul Sandby
(The Royal Collection)



Girl with a Hat from Behind
by Paul Sandby
(The Royal Collection)



Girl Standing
by Paul Sandby
(The Royal Collection)



Girl Standing
by Paul Sandby
(The Royal Collection)



Lady Elizabeth Harcourt
by Paul Sandby
(The Royal Collection)



A Lady Seated in a Park
by Paul Sandby
(The Royal Collection)



Girl in a Park
by Paul Sandby
(The Royal Collection)



At Edinburgh
by Paul Sandby
(The Royal Collection)



Maid Servant or Lady in Undress
by Paul Sandby
(The Royal Collection)



A Cottage Girl at Wynnstay
by Paul Sandby
(The Royal Collection)



A Lady Copying at a Drawing Table
Paul Sandby c. 1765
(Yale Center for British Art)



Woman in a Printed Gown Sewing
Paul Sandby
(Tate Gallery)



Portrait of a Young Lady at a Drawing Table
Paul Sandby



Two Women and a Boy
Paul Sandby



Two Women
Paul Sandby
(The Royal Collection)



"Miss Marsden"
Paul Sandby



Lady in a Bonnet
Paul Sandby c. 1760 - 1765
(Yale Center for British Art)



Lady Maynard
Paul Sandby c. 1757
(Yale Center for British Art)



Lady with a Fan
Paul Sandby c. 1760
(Yale Center for British Art)



Woman and Child Holding a Doll
Paul Sandby
(Yale Center for British Art)



Lady Amelia D'Arcy
by Paul Sandby c. Early 1760s
(Metropolitan Museum of Art)



Three Daughters of the 2nd Earl of Waldegrave and Miss Keppel
Paul Sandby



"The Toilet"
Paul Sandby



A Sleeping Woman
Paul Sandby
(Tate Galelry)



Girl With a Dog
Paul Sandby
(Tate Gallery)



The Misses Sandby of Norwich
Paul Sandby
(Yale Center for British Art)



A Family Group Knitting Outside a Cottage
by Paul Sandby
(Christie's Auction House)



A Family Group Knitting Outside a Cottage
by Paul Sandby
(Christie's Auction House)



Women in Riding Habits
by Paul Sandby
(Tate Gallery)



Two Girls Seated
Paul Sandby
(Yale Center for British Art)



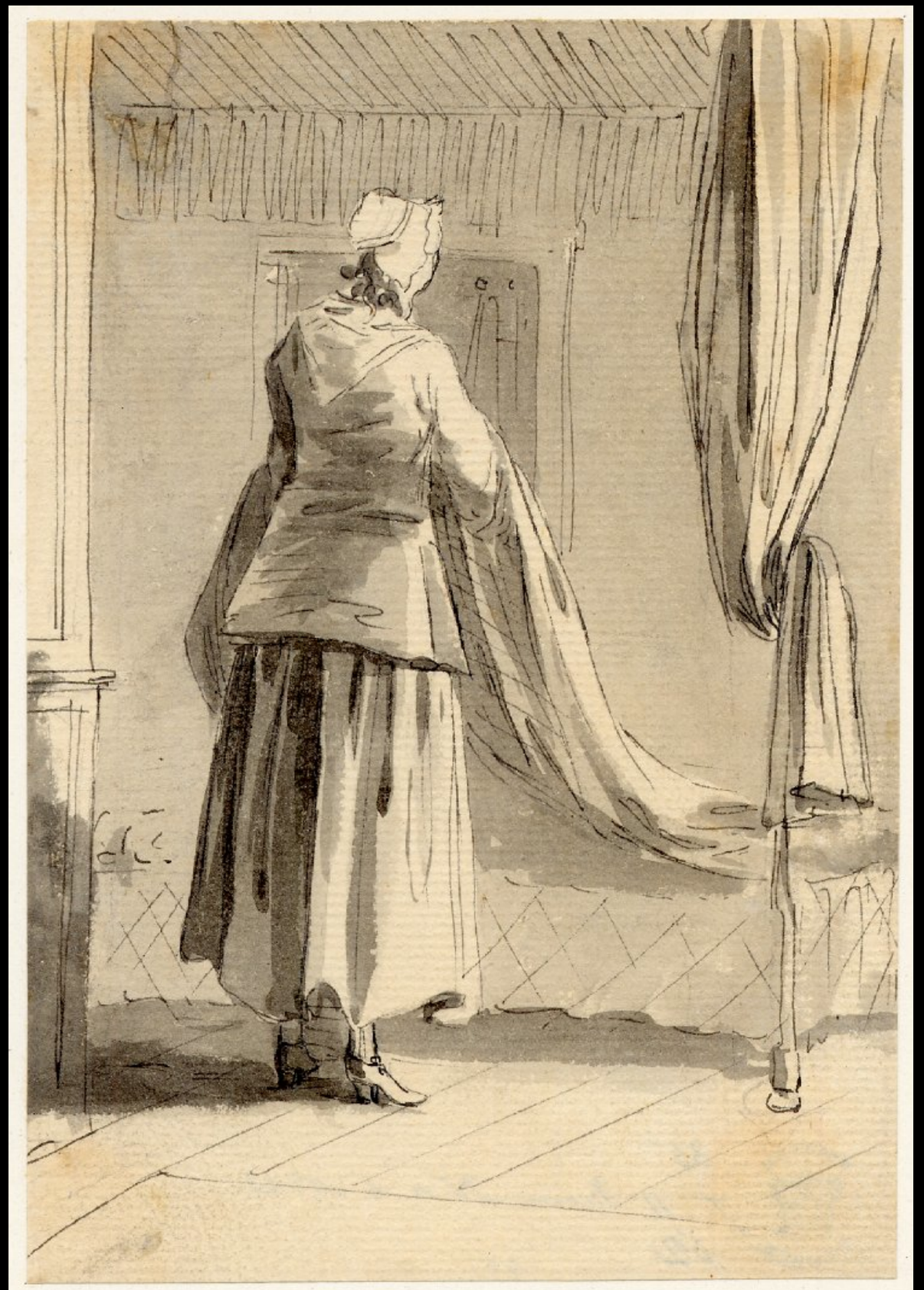
A Young Woman, Full Length, with Her Left Arm Outstretcched
by Paul Sandby c. 1770
(Metropolitan Museum of Art)



Two Edinburgh Washerwomen
by Paul Sandby c. 1745
(The British Museum)



An Edinburgh Washerwomen
by Paul Sandby c. 1745
(The British Museum)



An Edinburgh Woman Making a Bed
by Paul Sandby c. 1745
(The British Museum)



An Old Edinburgh Woman
by Paul Sandby c. 1745
(The British Museum)



An Old Edinburgh Woman
by Paul Sandby c. 1745
(The British Museum)



An Edinburgh Woman with a Distaff
by Paul Sandby c. 1745
(The British Museum)



An Edinburgh Woman with Child
by Paul Sandby c. 1745
(The British Museum)



An Edinburgh Woman with Child
by Paul Sandby c. 1745
(The British Museum)



Two Edinburgh Women with Child
by Paul Sandby c. 1745
(The British Museum)



An Edinburgh Woman Having Her Hair Dressed
by Paul Sandby c. 1745
(The British Museum)



Two Women Seen from Behind
by Paul Sandby
(The British Museum)

Sandpit Gate



"The wife of Bob Nunn, Keeper at Sandpit Gate"
Paul Sandby
(The Royal Collection)



Woman in a Kitchen
by Paul Sandby c. 1754
(The Royal Collection)



Washer Woman at Sandpit Gate
Paul Sandby c. 1765
(The Royal Collection)



The Kitchen at Sandpit Gate
by Paul Sandby
(The Royal Collection)



The Kitchen at Sandpit Gate
by Paul Sandby
(The Royal Collection)



The Kitchen at Sandpit Gate
by Paul Sandby 1754
(The Royal Collection)



The Kitchen at Sandpit Gate
by Paul Sandby 1754
(The Royal Collection)



At Sandpit Gate
by Paul Sandby
(The Royal Collection)



At Sandpit Gate
by Paul Sandby
(The Royal Collection)

Market Women



"Will your Honour buy a Sweet Nosegay or a Memorandum Book"
by Paul Sandby 1760



Two Girls Carrying a Basket
Paul Sandby
(Yale Center for British Art)



Woman with a Spoon & Covered Basket
Paul Sandby
(Huntington)



Two Women holding a Basket
Paul Sandby c. 1759
(Yale Center for British Art)



London Cries: "Black Hear Cherries"
Paul Sandby c. 1759
(Yale Center for British Art)



London Cries: "Shoe Cleaner"
Paul Sandby c. 1759
(Yale Center for British Art)



London Cries: "A Milkmaid"
Paul Sandby c. 1759
(Yale Center for British Art)



London Cries: "Lights for the Cats, Liver for the Dogs"
Paul Sandby c. 1759
(Yale Center for British Art)



London Cries: "Throws for a Ha'penny Have You a Ha'penny"
Paul Sandby c. 1759
(Yale Center for British Art)



London Cries: “Flowers”
Paul Sandby c. 1759
(Yale Center for British Art)



London Cries: A Girl with a Basket of Oranges
Paul Sandby c. 1759
(Yale Center for British Art)



Cries of London - The Shrimp Seller
Paul Sandby 1759



London Cries: Last Dying Speech and Confession
Paul Sandby c. 1759
(Yale Center for British Art)



“"Rare mackerel, Three a Groat or Four for Sixpence"
Paul Sandby



“"Rare mackerel, Three a Groat or Four for Sixpence"
Paul Sandby



Cries of London - “Old Clothes to Sell”
Paul Sandby 1759



An old Market Woman
Paul Sandby
(Yale Center for British Art)



"Rare Melton Oysters"
by Paul Sandby 1760



The Old Woman
Paul Sandby
(The British Museum)



An Edinburgh Old Woman Carrying a Basket
Paul Sandby c. 1745
(The British Museum)



An Edinburgh Old Woman Carrying a Basket
Paul Sandby c. 1745
(The British Museum)



An Edinburgh Market Woman
Paul Sandby c. 1745
(The British Museum)



London Cries: "Any Kitchen Stuff"
Paul Sandby c. 1759
(Yale Center for British Art)

Acknowledgements

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Thank you!

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