18th Century Material Culture
Muffs





English Muffs



Profile of a Woman
by Wenceslaus Hollar c. 1607 - 1677
(The British Museum)



"Ornatus Muliebris Anglicanus"
by Wenceslaus Hollar 1638
(The British Museum)



"Ornatus Muliebris Anglicanus"
by Wenceslaus Hollar 1638
(The British Museum)



"Ornatus Muliebris Anglicanus"
by Wenceslaus Hollar 1639
(The British Museum)



"Ornatus Muliebris Anglicanus"
by Wenceslaus Hollar 1639
(The British Museum)



"Ornatus Muliebris Anglicanus"
by Wenceslaus Hollar 1639
(The British Museum)



"Ornatus Muliebris Anglicanus"
by Wenceslaus Hollar 1640
(The British Museum)



"Ornatus Muliebris Anglicanus"
by Wenceslaus Hollar 1640
(The British Museum)



"Mulier Generosa Anglica. / English: Gentle: woman"
by Wenceslaus Hollar 1642
(The British Museum)



"The Winter habit of ane English Gentlewoman."
by Wenceslaus Hollar 1644
(The British Museum)



"WINTER"
by Peregrine Lovell, After Wenceslaus Hollar 1647
(The British Museum)



Nobilis Mulier Anglica, in Vestitu Hyemali. (English Noblewoman in Winter Dress)
by Wenceslaus Hollar 1649
(The British Museum)



"Mr. Blakes"
by James McArdell c. 1740 - 1765
(The British Museum)



"January"
by Thomas Burford 1745
(The British Museum)



"Griselda Countess Stanhope"
by James McArdell, After Allen Ramsay c. 1745 - 1765
(The British Museum)



"January"
by John June 1749
(The British Museum)



"February"
by John June 1749
(The British Museum)



"Winter"
by Thomas Johnson, Published by Robert Sayer c. 1750 - 1759
(The British Museum)



"Winter"
by Thomas Johnson, Published by Robert Sayer c. 1750 - 1759
(The British Museum)



"JANUARY."
Mid 18th Century
(Victoria & Albert)



"WINTER"
by Richard Purcell, Published by Robert Sayer, Published by John Bowles, After Philippe Mercier c. 1752 - 1763
(Victoria & Albert)



“Winter.”
by Richard Houston, Published by John Bowles, After Samuel Wale c. 1753 - 1766
(Victoria & Albert)



Catherine Schindlerin
by the Studio (?) of Sir Joshua Reynolds
(Christie's)



Catherine Schindlerin
by the Studio (?) of Sir Joshua Reynolds
(Christie's)



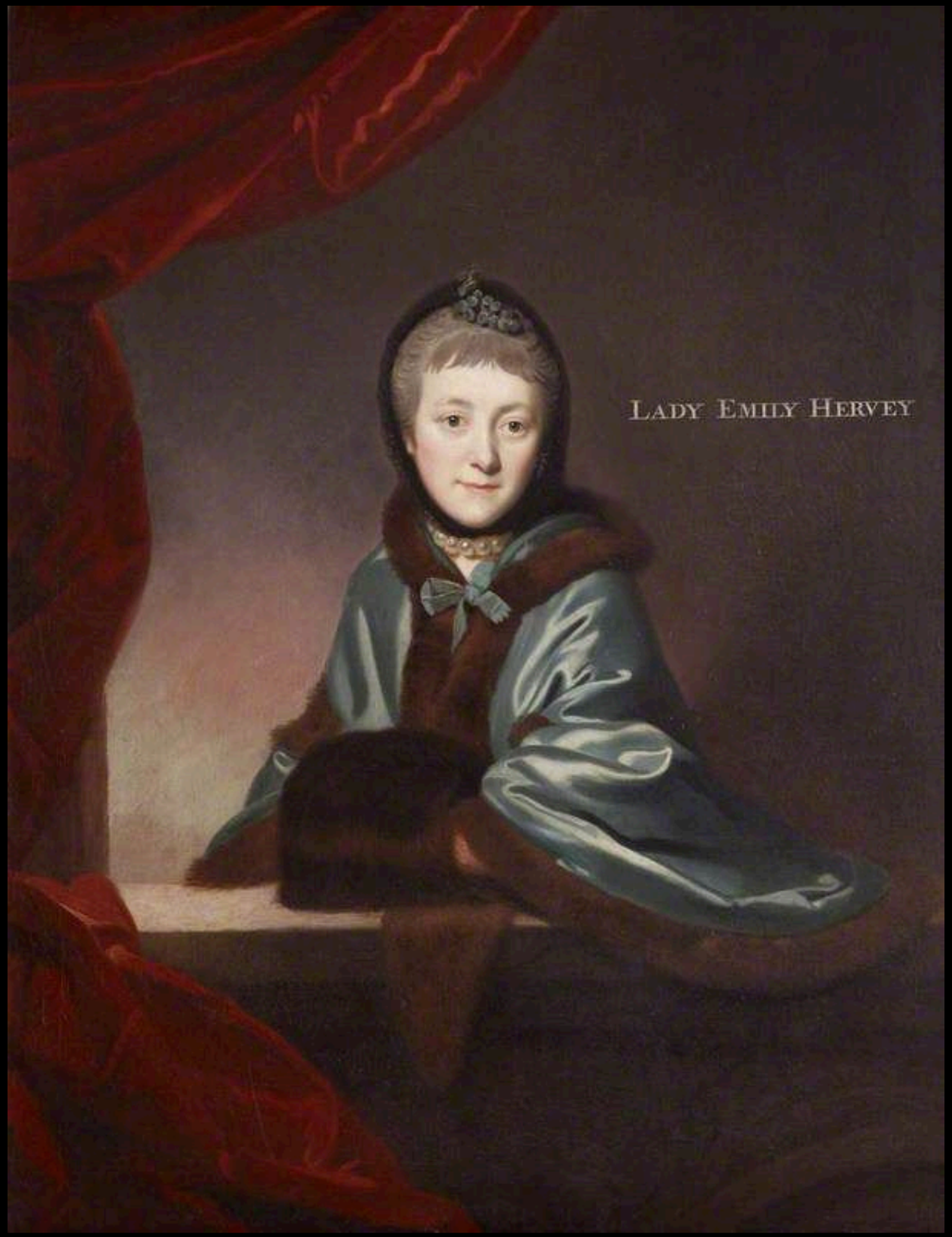
Catherine Schindlerin
After the Studio (?) of Sir Joshua Reynolds
(Private Collection)



Kitty Fisher
by Sir Joshua Reynolds c. 1757 - 1759
(Private Collection)



Henrietta Diana Dowanger, Countess of Stafford
byAllan Ramsay 1759
(Glasgow Museums)



"LADY EMILY HERVEY"
by Johann Zoffany c. 1765
(National Trust, Ickworth - The Rotunda, Horringer, Suffolk)



The Honourable Mrs Young, Daughter of the 1st Lord Holland
by Allan Ramsay
(The National Trust for Scotland, Hill of Tarvit Mansionhouse & Garden)



"The Blue Muff"
Attributed to "Jean Baptiste Massé c. 1740" (? - See Mrs. Young by Alan Ramsay)
(Maryhill Museum of Art)



Portrait of a Man with a Fur Muff
by Thomas Patch c. 1760 - 1769
(Yale Center for British Art)



American or European Woman's Wool Cape & Fur Muff
c. 1760 - 1800
(Metropolitan Museum of Art)



Catherine Havers
by Barthélemy du Pan c. 1765
(Leeds Museum)



Catherine Havers
by Barthélemy du Pan c. 1765
(Leeds Museum)



"JANUARY AND MAY"
by Charles Grignion 1771
(Lewis Walpole Library)



"The Invitation"
c. 1765 - 1785
(The British Museum)



"Lady Fenoulhet."
by Carington Bowles, After Sir Joshua Reynolds c. 1766 - 1799
(The British Museum)



"January"
by Carington Bowles & Robert Sayer 1767
(The British Museum)



"February"
by Carington Bowles & Robert Sayer 1767
(The British Museum)



"March"
by Carington Bowles & Robert Sayer 1767
(The British Museum)



"Miss Williams"
by Richard Brookshaw, Published by William Wynne Ryland, After Robert Pyle c. 1767 - 1770
(The British Museum)



"MISS LOVEJOY."
by M. Darly 1772
(The British Museum)



"A DECOY for the OLD as well as the YOUNG."
by Carington Bowles 1773
(Lewis Walpole Library)

L^D ..... RETURN^G FROM READING MARKET
IN A FULL BREESE



"L-D ***** RETURNG FROM READING MARKET IN A FULL BREESE"
by William Austin 1773
(Lewis Walpole Library)



"L-D ***** RETURNG FROM READING MARKET IN A FULL BREESE"
by William Austin 1773
(Lewis Walpole Library)



"THE TUILLERIE MACARONIES"
by Francis Edward Adams, London 1774
(The British Museum)



"Mrs Hoppner Wife of the Painter"
by John Dean c. 1776 - 1789
(The British Museum)



Lady Caroline Montagu Daughter of his Grace the Duke of Buccleugh
by Sir Joshua Reynolds 1776
(Collection of the Duke of Buccleuch and Queensberry, Bowhill, Selkirk, Scotland, UK)



Lady Caroline Montagu Daughter of his Grace the Duke of Buccleugh
by John Raphael Smith, Published by John Boydell, After Sir Joshua Reynolds 1777
(The British Museum)



Theophila Palmer
by John Raphael Smith, Published by William Humphrey, After Sir Joshua Reynolds 1777
(The British Museum)



"MISS JUNIPER FOX."
by M. Darly 1777
(Lewis Walpole Library)



"HEAD QUARTERS"
1777
(The British Museum)



"Return From the Grand Tour"
Oxford 1778
(Lewis Walpole Library)



A Bagnio Scene
by Sayer & Bennett 1778
(The British Museum)



LADY PELLICE, AND M^r. MUFF.

"LADY PELLICE, AND MR. MUFF."
by M. Darly 1778
(The British Museum)



"WINTER."
by Carington Bowles after John Collet 1779
(The British Museum)

The . THING



"The . THING in A NASTY SITUATION."
London 1780
(The British Museum)



310 The PLEASURES of SKAITING, or A View in WINTER.
From the Original Picture by John Collet, in the possession of Carington Bowles.
Printed for CARINGTON BOWLES, *N°69 in St Pauls Ch Yard, LONDON. Published as the Act directs*

P9782 SCV PL CUB

"The PLEASURES of SKAITING, or A VIEW in WINTER."
by Carington Bowles after John Collet c. 1780
(The British Museum)



"MRS. EDWAEDS."
by John Jones, Published by William Richardson, After William Lawranson 1780
(The British Museum)



"Winter, Portrait Of A Lady"
by John Raphael Smith 1780
(Private Collection)



Miss Palmer
by Sir Joshua Reynolds c. 1780
(Philip Mould)



Lady Edward Bentinck
by George Romney c. 1780
(The Anthenaeum)



Mrs. Mary Robinson Perdita
by George Romney c. 1781
(Private Collection)



Mrs. Wilbraham Bootle
by George Romney 1781
(National Gallery of Scotland)



A Woman of Fashion
by James Roberts (Active 1766 - 1809)
(Yale Center for British Art)



"NOVEMBER"
by Carington Bowles 1781
(Private Collection)



"The dress of the year 1781"
by Ann Frankland Lewis 1781
(Private Collection)



Sir Charles Turner
by James Sayers 1782
(Lewis Walpole Library)



Lieutenant Doyle, Mr. Sone and Captain Foster, from the 24th Regiment of Foot
c. 1784
(Lewis Walpole Library)



Lieutenant Doyle, Mr. Sone and Captain Foster, from the 24th Regiment of Foot
c. 1784
(Lewis Walpole Library)



"MODERN DEFENCE Or the Siege of FORT PHYLLIS."
by George Townley Stubbs 1786
(Lewis Walpole Library)



"Physician attending his Patient"
by Francis Grose, London 1788
(Lewis Walpole Library)



Muff (hand warmer)
18th century

White silk pongee with polychrome silk embroidery, paillette decoration.
Inv. AC5402 86-26-14



English Silk Embroidered Muff
18th Century
(Kyoto)



English Feather & Fur Muff
c. 1750 - 1775
(Metropolitan Museum of Art)



English Feather & Linen Muff
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



English Embroidered Silk Muff
c. 1780
(Metropolitan Museum of Art)



English Embroidered Silk Satin Muff
c. 1780 - 1790
(Colonial Williamsburg Foundation)



English Silk Satin with Mezzotint Muff
c. 1785 - 1800
(Museum of Fine Arts, Boston)



English Silk Satin with Mezzotint Muff
c. 1785 - 1800
(Museum of Fine Arts, Boston)

American Muffs



"BUNKERS HILL"
British Satire 1776
(The British Museum)

French Muffs



A Landscape
by Louis Francois du Bouchet, Marquis de Sourches c. 1600 - 1699
(The British Museum)



"Habit d'Hyver"
by Jean Lepautre, After Jean Berain 1678
(The British Museum)



"Femme de qualité en écharpe"
by Jean Dieu de Saint - Jean 1683
(The British Museum)



"Femme de qualité en habit d'hyver"
by Nicolas Arnoult 1686
(The British Museum)



"Madame de Seignelay"
by Nicolas Bonnart I, After Robert Bonnart c. 1690 - 1696
(The British Museum)



12 Modes du Théâtre Italien "Catherine Biancollelli ditte Colombine"
by Bernard Picart, Published by Jean Mariette 1696
(The British Museum)



"Habit de Foureur."
Nicolas Larmessin Costumes Grotesques 17th Century
(Private Collection)



Portrait of a Lady
French School c. 1700 - 1725
(The Bowes Museum)



Comtesse Tessin
by Jean Marc Nattier 1741
(Louvre)



"The Morning Toilet"
by Jean Baptiste Simeon Chardin c. 1740
(Nationalmuseum, Stockholm, Sweden)



"The Morning Dress"
by Thomas Burford, After Jean Baptiste Simeon Chardin c. 1741 - 1770
(The British Museum)



Portrait of a Lady
by Pierre Bernard c. 1745
(Private Collection)



Portrait of a Lady in an Ermine Trimmed Blue Velvet Mantle and Muff
The Circle of François-Hubert Drouais (Paris 1727 - 1775)
(Christie's)



Young French Woman with a Muff
c. 1750
(Chester Dale Collection - National Gallery of Art)



Young Lady with a Muff
by Francois Boucher c. 1750
(Louvre)



Portrait of a Lady with a Fur Muff
by Marianne Loir c. 1750 - 1780
(Christie's)



Old Lady with a Fur Muff
2nd Half 18th Century
(National Gallery of Art - Samuel H. Kress Collection)



The Four Seasons: Winter
by Francois Boucher 1755
(The Frick Collection)



Madame Francois Tronchin
by Jean-Etienne Liotard 1758
(Private Collection)



Louise Henriette de Bourbon, Duchesse de Chartres and Duchesse d'Orléans (1726 - 1759)
French School Mid 18th Century
(Christie's)



Portrait of Nicole Richard, Infant of Maurice Quentin de la Tour
Mid 18th Century
(Private Collection)



Marie Francoise Buron
by Jacques-Louis David 1769
(Musee National des Beaux Arts, Algiers)



"A VIEW OF THE PLACE DES BICTORIES AT PARIS."
by Matthew Darly, After William Bunbury, London 1771
(The British Museum)



"PETITE ECOLIERE."
by Jean Georges Wille, After Johan Eleazar Schenau 1771
(The British Museum)



"PEASANT of the ALPS."
by Matthew Darly, After Henry William Bunbury 1771
(The British Museum)



"PEASANT of the ALPS."
by Matthew Darly, After Henry William Bunbury 1771
(The British Museum)



"PEASANT of the ALPS."
by M. Darly 1771
(The British Museum)



"PEASANT of the ALPS."
by M. Darly 1771
(The British Museum)



"FRENCH PEASANT."
by M. Darly 1771
(The British Museum)



(A French Postilion)
by James Bretherton, by Loraine Smith 1772
(The British Museum)



"Petite Fille de la France"
by James Bretherton, after Henry William Bunbury, London 1773
(The British Museum)



"SNIP FRANCOIS."
by James Bretherton, after Henry William Bunbury, London 1773
(The British Museum)



Le Clerc del. Dupin sculp.

Bourgeoiſe en Robe de Satin rayé avec une peliſſe fourrée et un manchon blanc.

A Paris chez Esnauts et Rapilly, rue St. Jacques à la Ville de Coutances A.P.D.R.

"Bourgeois en Robe de Satin rayé..."
by Pierre - Thomas LeClerc, Engraved by Nicolas Dupin, Published by Esnauts et Rapilly 1778
(Museum of Fine Arts, Boston)



Dessiné par Le Clere *Gravé par Dupin*

Bourgeoiſe aiſée en robe de ſatin rayé, une peliſſe de ſatin bleu avec une large bordure d'hermine, un manchon blanc: elle a des ſandales par deſſus les ſouliers.

A Paris chez Esnauts et Rapilly, rue St. Jacques, à la Ville de Coutances. A. P. D. R.

44
1386

"Bourgeoise aisée en robe de satin rayé..."
by Pierre - Thomas LeClerc, Engraved by Nicolas Dupin, Published by Esnauts et Rapilly 1779
(Museum of Fine Arts, Boston)



Le Clerc del. Dupin Sculp.

Lévite pelisse à parement et Colet garni d'hermine le jupon de Satin blanc à poix noir le manchon de même garni de bandes d'hermine et la Ceinture aussi d'hermine, le Pouf surmonté de fleurs de bauste et de plumes. Cette Robe a été portée par une Dame de qualité pendant le Deuil de M. Thérèse d'Autriche mere de l'Empereur et de la Reine de France.

A Paris chez Esnauts et Rapilly, rue St Jacques a la Ville de Coutances A.P.D.R. 1781

"Lévite pelisse à parement et Colet..."
by Pierre - Thomas LeClerc, Engraved by Nicolas Dupin, Published by Esnauts et Rapilly 1781
(Museum of Fine Arts, Boston)



"Polonaise noire ou petite robe..."
by Pierre - Thomas LeClerc, Engraved by Pierre Thomas LeClerc, Published by Esnauts et Rapilly 1781
(Museum of Fine Arts, Boston)



Le Clerc del. Janinet direx. Wossinik Sculp.

Robe de matin à l'Anglaise avec des manches en amadis jupon coupé à grand volant de mousseline fichu à double garniture. Cette femme est coëffée dun chapeau de Vegogne a long poil avec un ruban au tour.

a Paris chez Esnauts et Rapilly, rue St. Jacques a la Ville de Coutances. A.P.D.R.

44
1547

"Robe de matin à l'Anglaise..."
by Pierre - Thomas LeClerc, Engraved by Wossinik, Published by Esnauts et Rapilly 1782
(Museum of Fine Arts, Boston)



"A FRENCH HAIR DRESSER - Running through the Streets to his Customers"
by W. Darling March 1, 1771
(Lewis Walpole Library)



Dessiné par Le Clerc. Gravé par Dupin.

Redingotte en Bakmann ou à coqueluchon.

Redingote en Bakmann
1779
(Private Collection)



Redingote en Bakmann
1779
(Private Collection)



Sarah Siddons
by Thomas Gainsborough c. 1785
(National Gallery of Art)



French Fashion Plate
c. 1780 - 1790
(Victoria & Albert)



Madame Molée-Reymond
by Vigee Le Brun c. 1785
(Louvre)



French Silk & Metal Thread Embroidered Muff
Late 17th Century
(Museum of Fine Arts, Boston)



French Silk Embroidered Muff
c. 1680 - 1690
(Museum of Fine Arts, Boston)



French Silk Muff
c. 1774 - 1793
(Museum of Fine Arts, Boston)



French Silk Satin Muff
18th Century
(Museum of Fine Arts, Boston)



French Silk Satin Embroidered Muff
c. 1785 - 1810
(Colonial Williamsburg Foundation)

Dutch Muffs



Three Dutch Women
by Adriaen van de Venne c. 1620 - 1626
(The British Museum)



Two Dutch Women
by Adriaen van de Venne c. 1620 - 1626
(The British Museum)



Portrait of an Old Dutch Woman
by Gerard Dou c. 1630 - 1635
(The British Museum)



A Dutch Gentleman
by Adriaan Schoonebeek c. 1675 - 1714
(The British Museum)

German / Austrian Muffs



"HYEMS / WINTER"
by Wenceslaus Hollar 1641
(The British Museum)



"VER / SPRING"
by Wenceslaus Hollar 1641
(The British Museum)



"Mulier Argentinensis." (Woman from Strasbourg)
by Wenceslaus Hollar 1642
(The British Museum)



"Mulier Generosa Viennensis Austriæ" (A Generous Woman of Vienna in Austria)
by Wenceslaus Hollar 1642
(The British Museum)



"Mercatoris Pragensis Uxor," (A Prag Merchant's Wife)
by Wenceslaus Hollar 1642
(The British Museum)



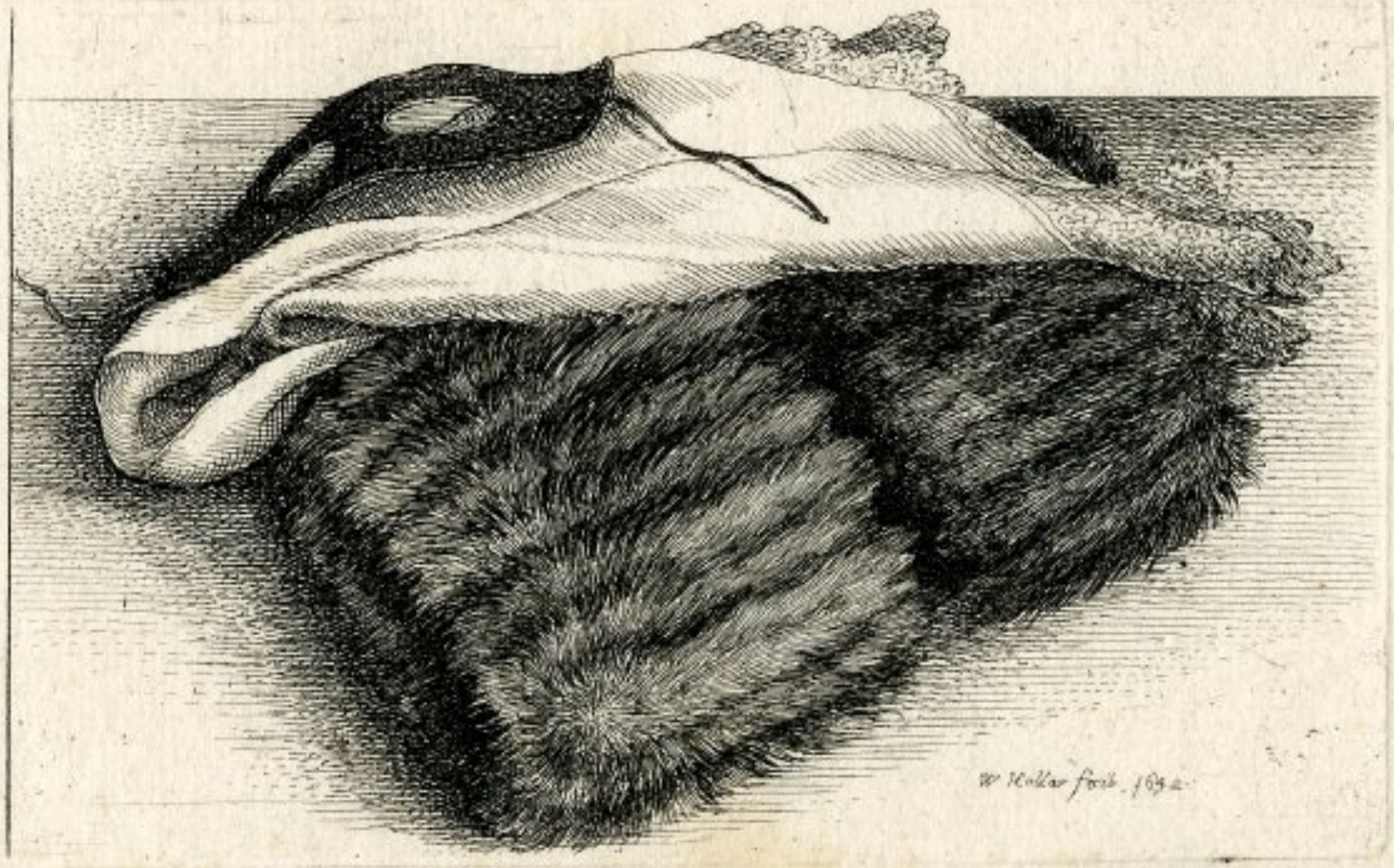
"Matrona Parisiensis / Theatrum Mulierum"
by Wenceslaus Hollar 1643
(The British Museum)



"Mulier Antuerpiensis, bonæ qualitatis" (A woman of Antwerp of Good Quality)
by Wenceslaus Hollar 1643
(The British Museum)



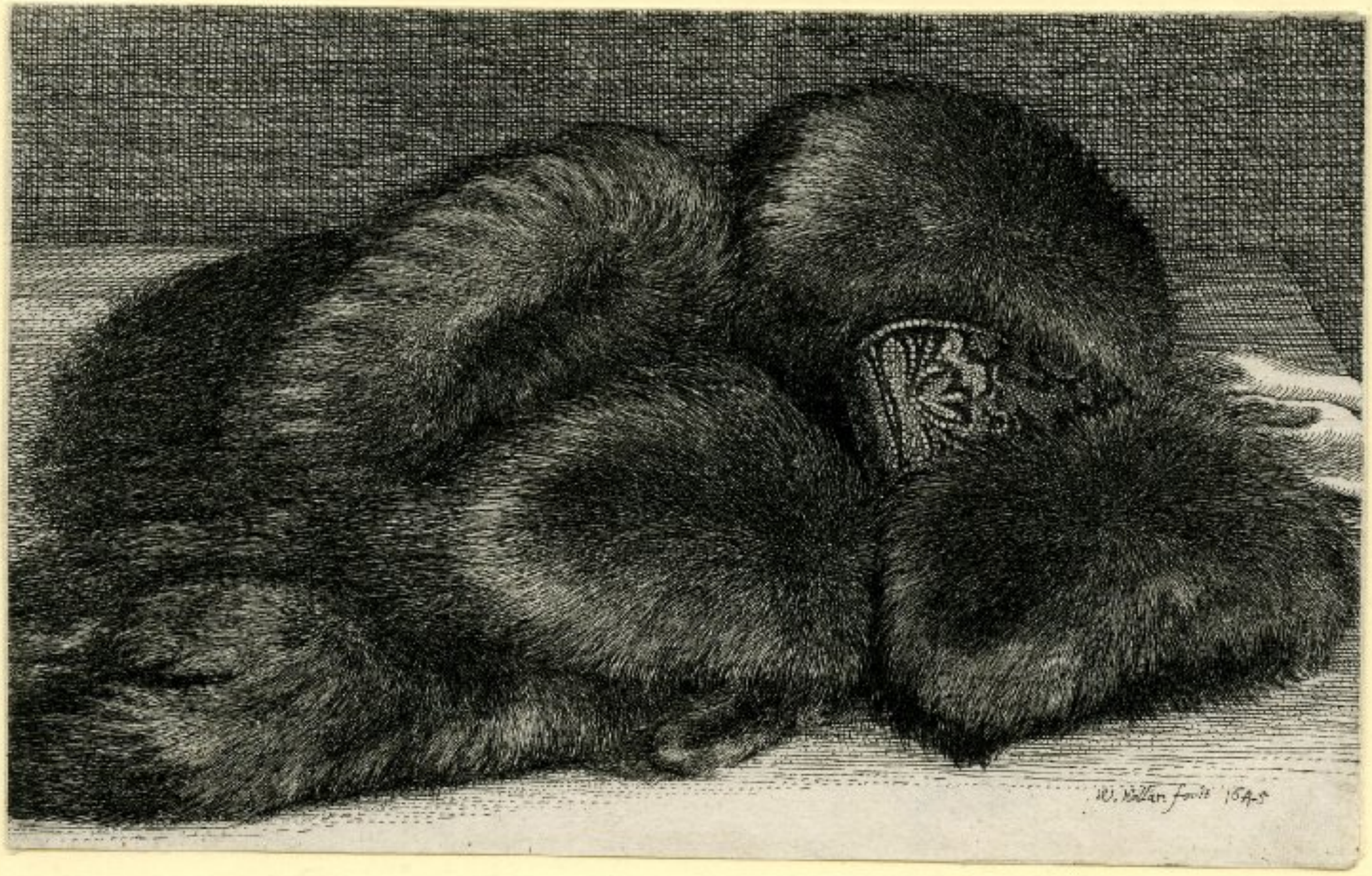
"Cives Hollandica"
by Wenceslaus Hollar 1643
(The British Museum)



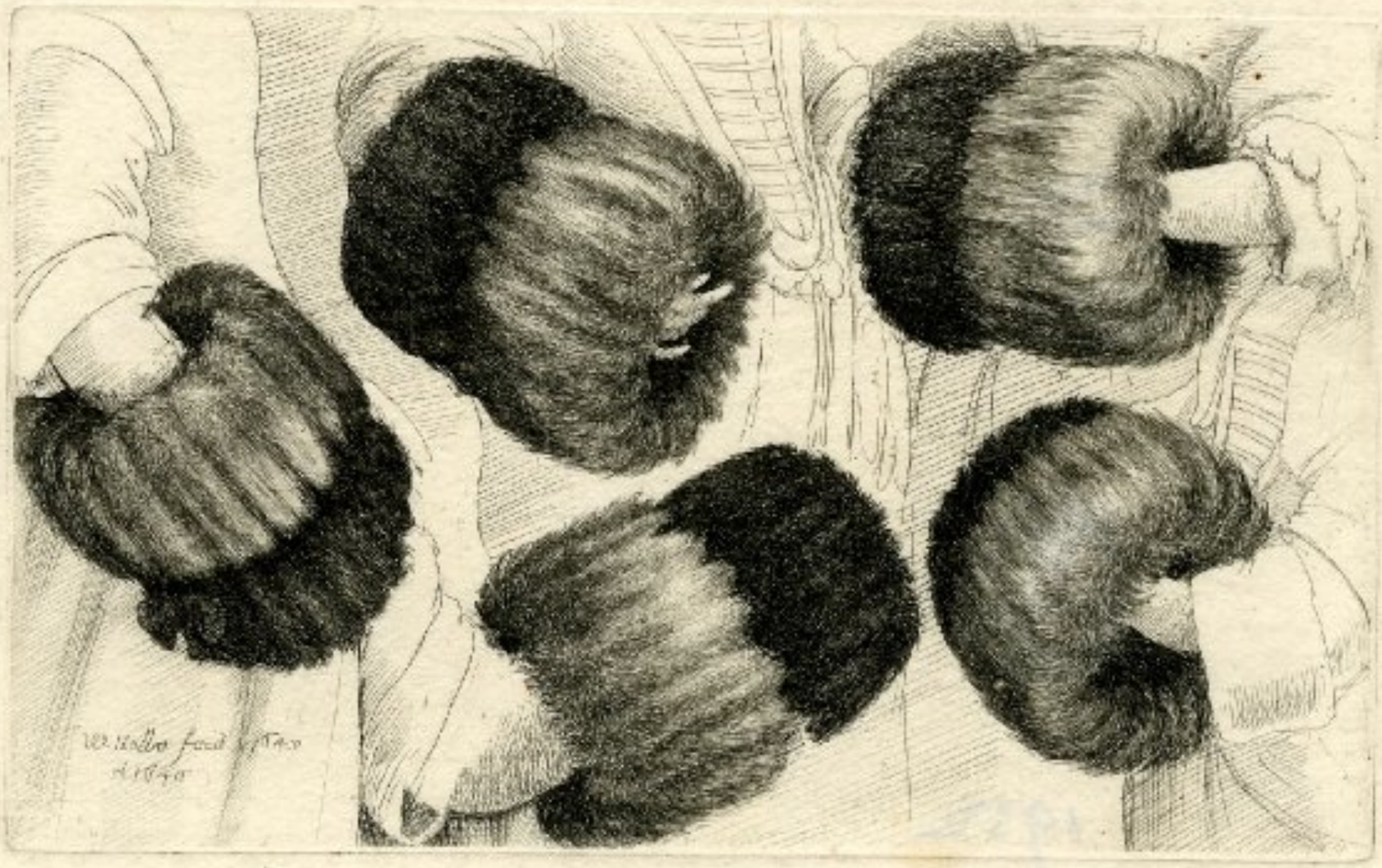
A Fur Muff and a Laced Handkerchief (Pocket? - See Slit)
by Wenceslaus Hollar 1642
(The British Museum)



A Fur Muff and a Fur Muff with an Embroidered Band
by Wenceslaus Hollar 1645
(The British Museum)



A Fur Muff and a Fur Muff with an Embroidered Brocade Band
by Wenceslaus Hollar 1645
(The British Museum)



Fur Muffs
by Wenceslaus Hollar c. 1645 - 1646
(The British Museum)



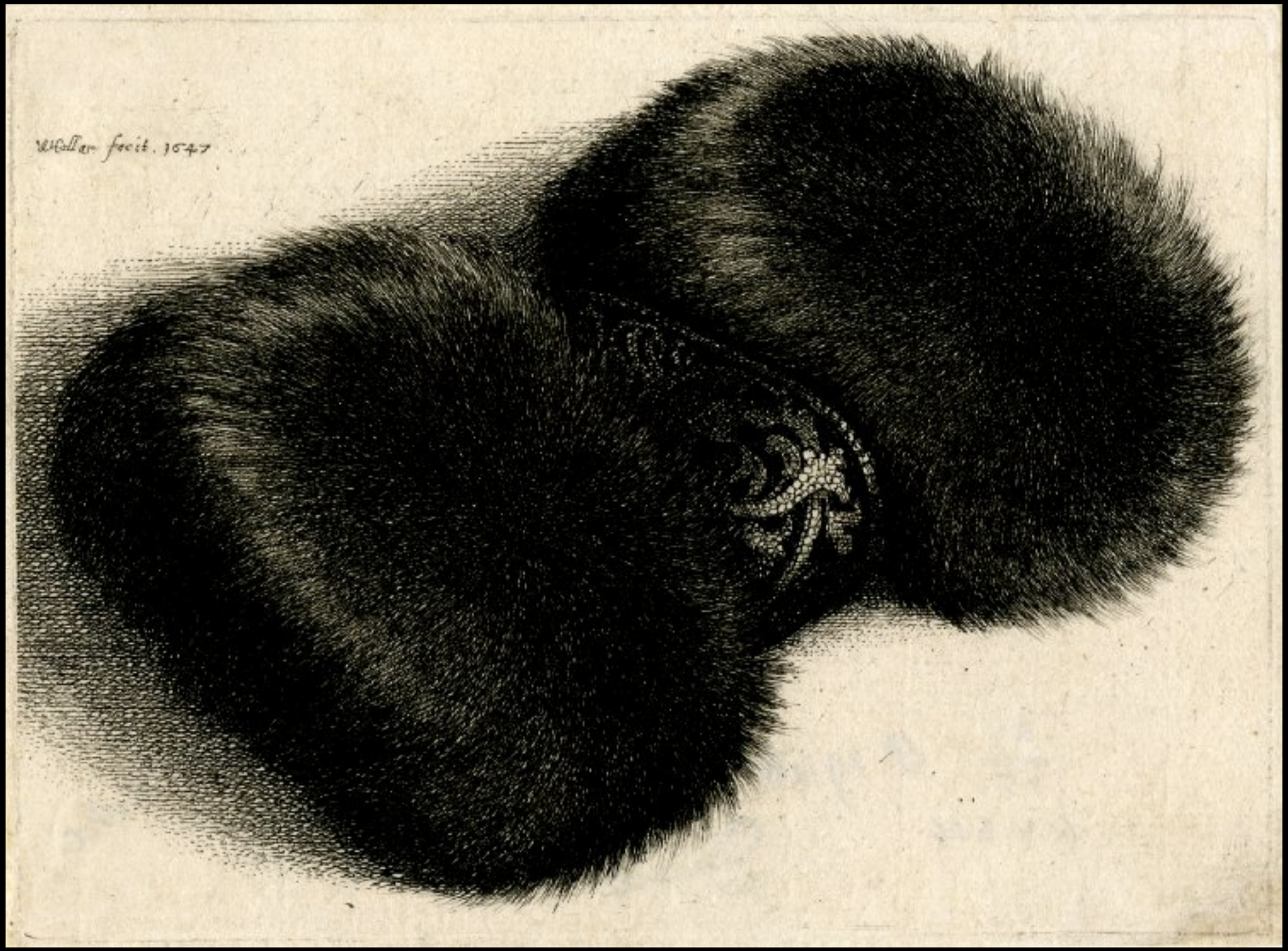
A Fur Muff with an Embroidered Brocade Band
by Wenceslaus Hollar 1645
(The British Museum)



A Fur Muff and a Stole
by Wenceslaus Hollar 1645
(The British Museum)



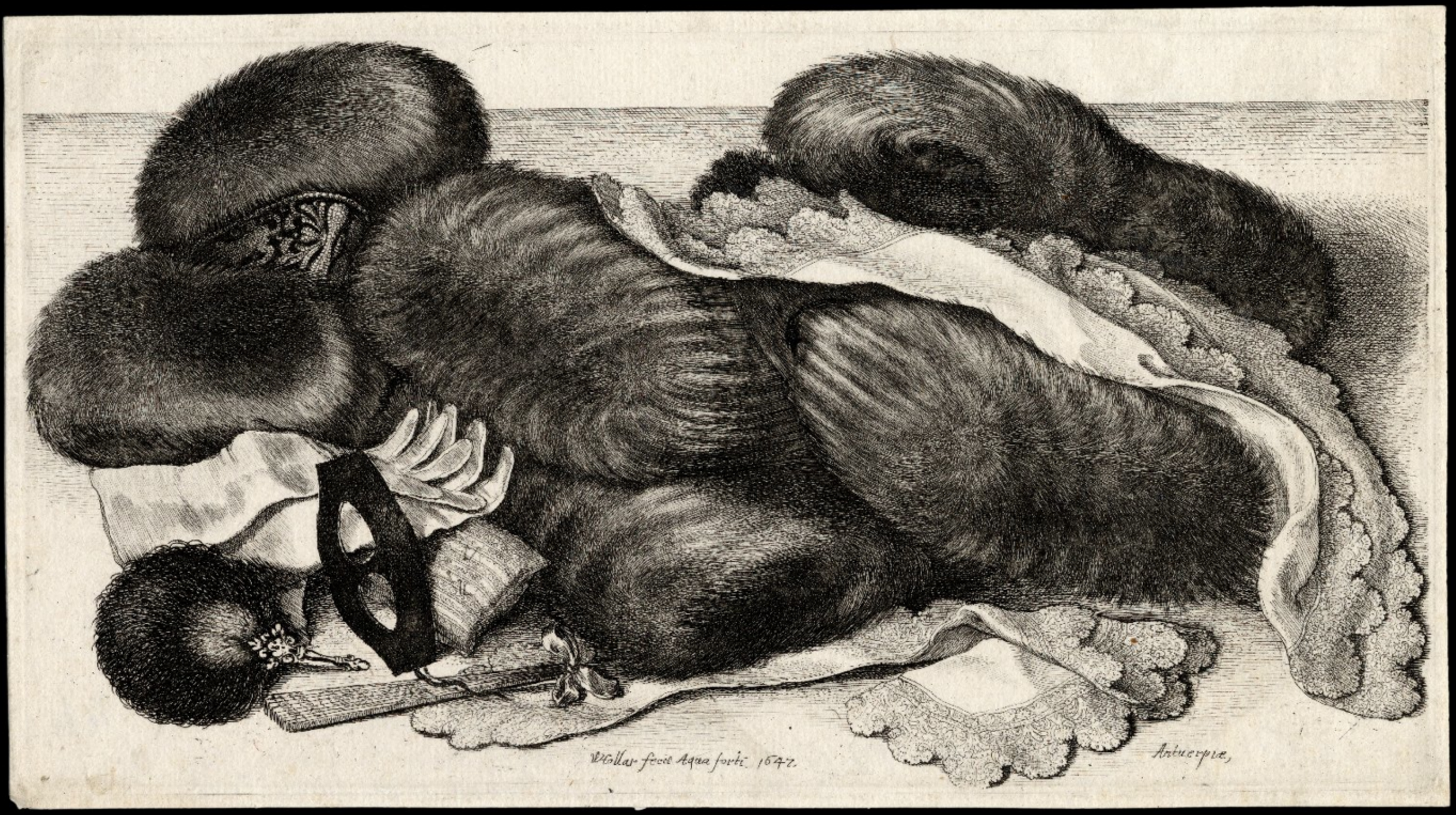
A Fur Muff with Embroidered Brocade Band
by Wenceslaus Hollar 1647
(The British Museum)



A Fur Muff with Embroidered Brocade Band
by Wenceslaus Hollar 1647
(The British Museum)



A Fur Muff with Ribbon
by Wenceslaus Hollar 1647
(The British Museum)



A Group of Fur Muffs and Articles of Dress on a Table
by Wenceslaus Hollar 1647
(Folger Shakespeare Library)



"Nobilis Mulier Brabantica," (Noblewoman from Brabant)
by Wenceslaus Hollar 1649
(The British Museum)



"Nobilis Mulier Brabantica," (Noblewoman from Brabant)
by Wenceslaus Hollar c. 1649
(The British Museum)



"Civis aut Mercatoris Antuerpiensis Uxor, " (Wife of an Antwerp Burgher or Merchant)
by Wenceslaus Hollar 1650
(The British Museum)

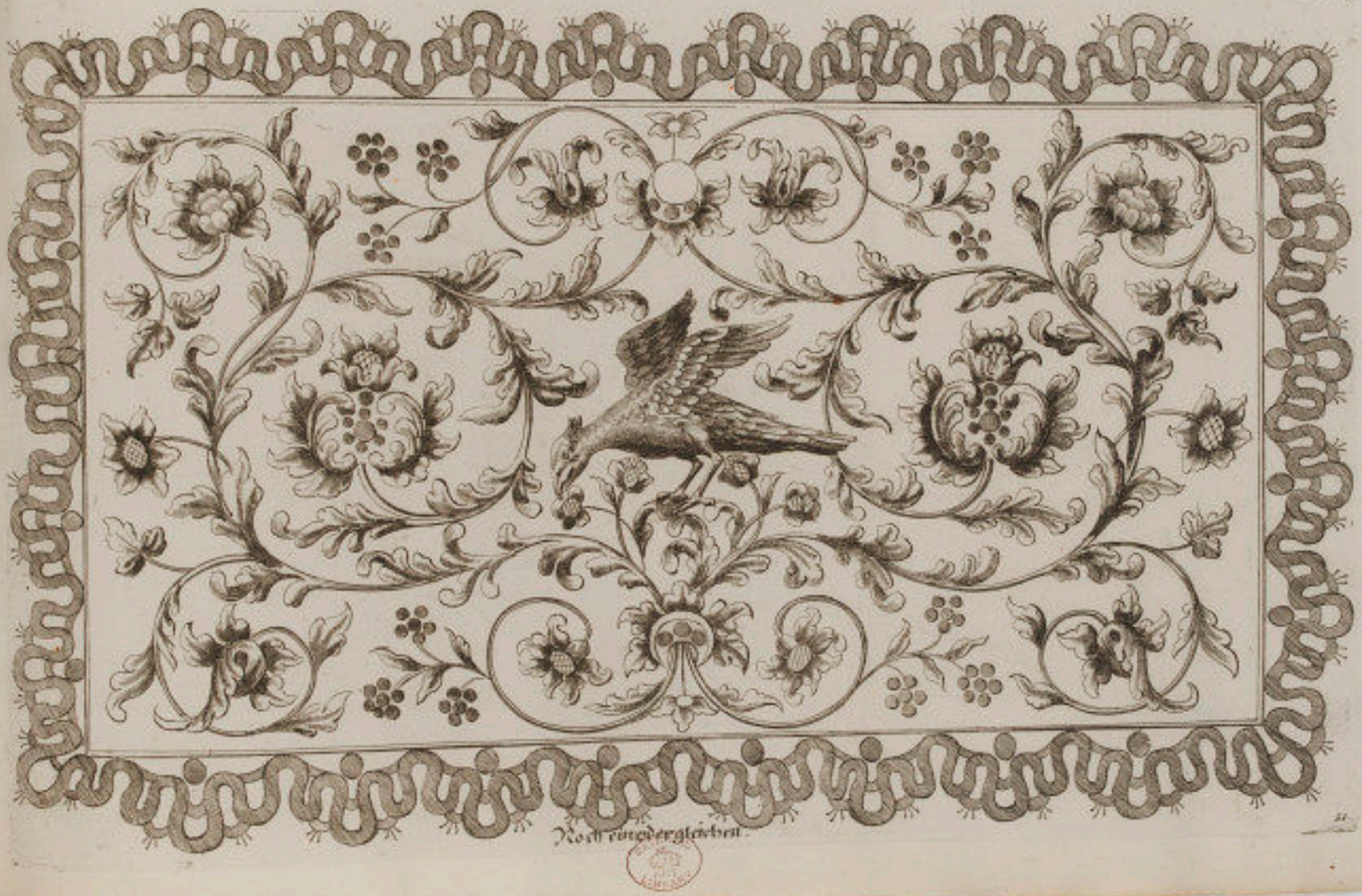


Zu ein Frauen Zimer muff.

VICTORIA & ALBERT MUSEUM ART LIBRARY

German Embroidery Pattern for a Muff from Nuremburg
by Margaretha Helm, Published by Johann Christoph Weigel c. 1725
(Victoria & Albert)

32.



German Embroidery Pattern for a Muff from Nuremburg
by Margaretha Helm, Published by Johann Christoph Weigel c. 1725
(Victoria & Albert)



German Playing Card
c. 1775 - 1792
(Winterthur)

Acknowledgements

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Thank you!

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