

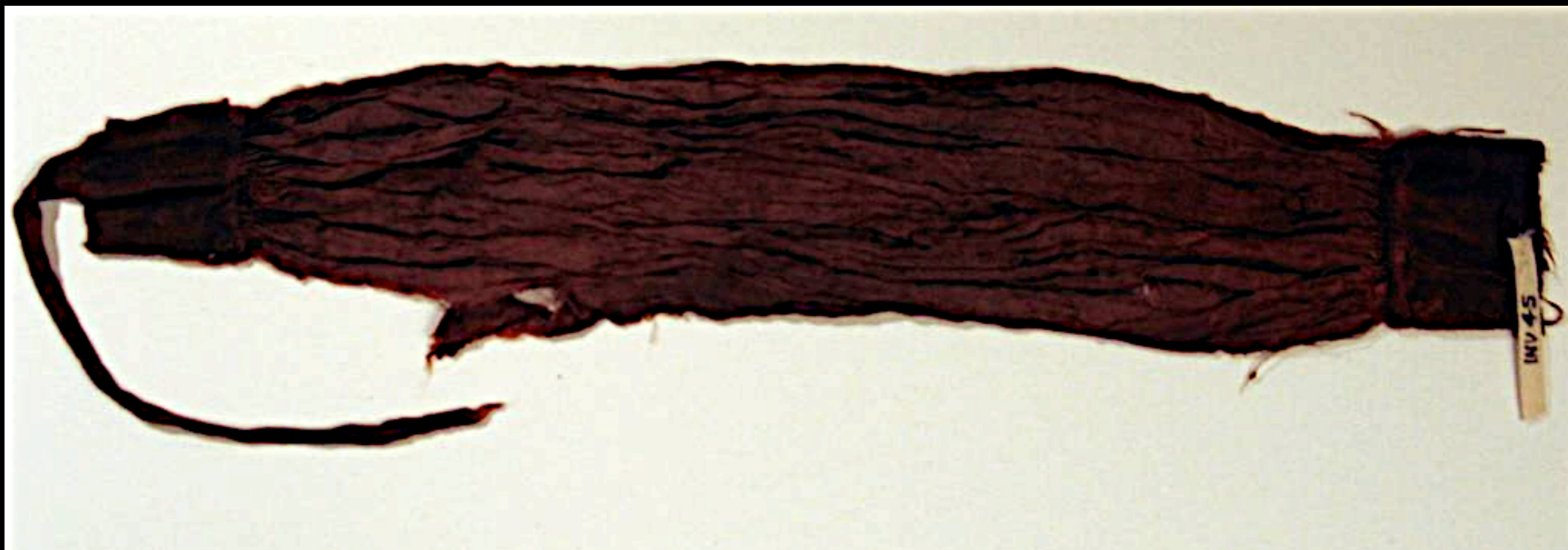
18th Century Material Culture:
Male & Female Dress
Neck Stocks, Cloths & Kerchiefs



Neck Stocks
&
Buckles



4 Buttonhole Pleated Linen Neck Stock
Worn by a Member of the Robbins Family
Lexington, Massachusetts
4th Quarter of the 18th Century
(Museum of Fine Arts, Boston)



Silk Stock
Found in the Shipwreck of the H.M.S. Invincible
1758
(Chatham Dockyard)



Detail: White, Likely Linen, Neck Stock worn Under a Fold Down Shirt Collar
Unknown Sitter by Thomas Gainsborough c. 1750
(Yale Center for British Art)



Detail: White, Likely Linen, Neck Stock worn Over the Shirt Collar
Andrew Oliver of Boston, Massachusetts, by John Singleton Copley c. 1758
(Museum of Fine Arts, Boston)



English Silver Neck Stock Buckle with Pastes

c. 1770

(Victoria & Albert Museum)



English Silver Neck Stock Buckle with Pastes

c. 1770

(Victoria & Albert Museum)



English Silver Neck Stock Buckle

c. 1780

(Victoria & Albert Museum)



English Silver Neck Stock Buckle

c. 1780

(Victoria & Albert Museum)



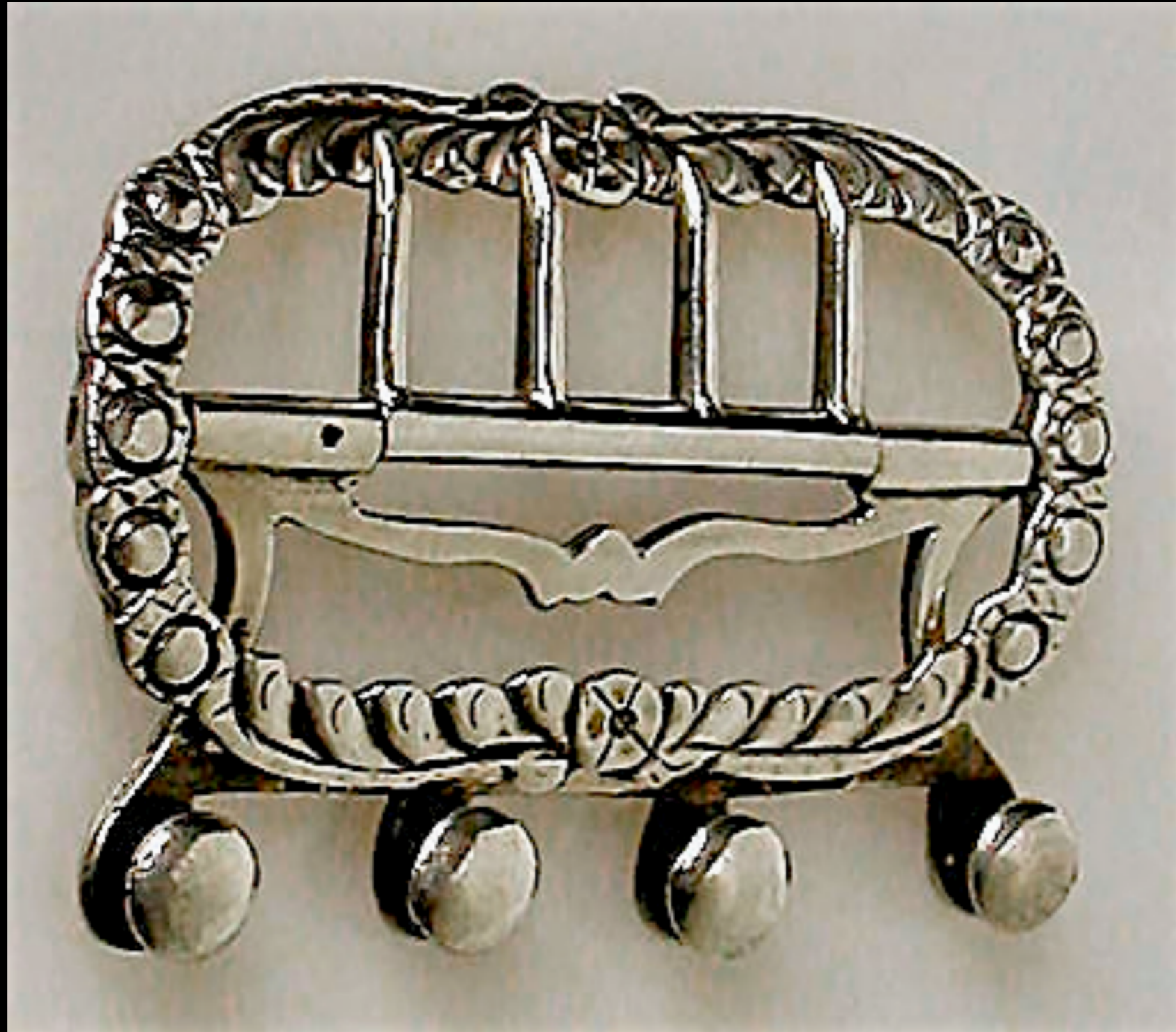
New York Silver Neck Buckle
Probably Otto Parisien (1725 - 1811) c. 1765 - 1785
(Metropolitan Museum of Art)



English Silver Neck Stock Buckle
c. 1775 - 1800
(Snowhill Wade Costume Collection)



Silver Neck Stock Buckle
18th Century



Silver Neck Stock Buckle
by William Cattell, London c. 1775.



Brass Neck Stock Buckle
&
Roller Buckle
(National Park Service - Guilford Courthouse)



Brass Neck Stock Buckle
Made by William Green c. 1770
(Fort Ticonderoga Museum - Courtesy Chris Fox)



Silver & Brass Neck Stock Buckle owned by William Cowper
Note that the Studs Face Inwards
18th Century
(Cowper & Newton Museum, OLNEY)

Neck Cloths
&
Kerchiefs



Detail: Black (Likely Silk) Neck Cloth / Kerchief Tied in a Bow & Worn Over the Shirt Collar
Unknown Huntsman by William Hoare of Bath c. 1770s
(Private Collection)



Detail: Black Neck Cloth / Kerchief (or Stock) worn Under the Shirt Collar
Peter Legh (1723-1794) by Edward Penny c. 1750
(Grosvenor Museum)



Neck Cloth Tied in a Bow
"Twenty Thousand I've got... How Lucky's my Lot" by Carington Bowles 1781
(RareOldPrints.com))



Detail: White Neck Cloth / Kerchief
"The English Coachman"
by Carington Bowles 1769
(The British Museum)



Detail: White Neck Cloth / Kerchief worn Over the Shirt Collar and Tucked Into the Waistcoat
George Morland by Henry Robert Morland c. 1779
(Yale Center for British Art)



Detail: Neck Cloth / Kerchief
White Cotton with 6 Corded Striped along the Edges
c. 1790 - Early 19th Century
(Colonial Williamsburg)



Detail: White Line Check on a Maroon or Brown Neck Cloth / Kerchief
From "Watson and the Shark" by John Singleton Copley 1778
(Museum of Fine Arts, Boston)



Detail: Alternating Thin & Thick Dark Striped Tan Neck Cloth / Kerchief
From "Watson and the Shark" by John Singleton Copley 1778
(Museum of Fine Arts, Boston)



American Neck Cloth / Kerchief of Checked Linen Embroidered "E M"
c. 1780 - 1820
(Colonial Williamsburg)



BACHELORS FARE. or BREAD and CHEESE with KISSES.

From the Original Picture by John Collet in the possession of Carington Bowles
Printed by Carington Bowles at No. 17, Strand, London, 1777. Published by the Author.

Detail: Spotted Blue & Plain Red Kerchiefs
"BACHELOR'S FARE, or BREAD and CHEESE with KISSES"
Printed by Carington Bowles 1777
(The British Museum)



Detail: Spotted Red Kerchief
"An ENGLISH SLOOP engaging a DUTCH MAN of WAR"
by Carington Bowles 1781
(The British Museum)



Detail: Spotted Red Neck Cloth / Kerchief
“Sticker-Up of Bills...” by Lt. Gabriel Bay - 1774
(National Maritime Museum)



Detail: Plain and Spotted Kerchiefs
"The SAILOR riding to PORTSMOUTH"
Published by Carington Bowles after Robert Dighton 1782
(The British Museum)



Detail: Spotted Brown & Red Kerchiefs
"The SAILOR'S PRESENT, or, The JEALOUS CLOWN"
Printed by Carington Bowles 1778
(The British Museum)



Detail: Spotted Neck Cloth / Kerchief Tucked into a Jacket (Note the Striped Shirt)
"A STUDENT of the STABLE"
by John Raphael Smith after Benjamin van der Gucht 1783
(The British Museum)



Printed Red Neck Cloth / Kerchief with White Dots & Border
18th Century
(Cowper & Newton Museum, OLNEY)

“Tie” or “Bandannoe” Resist Dyeing

From: A Woodrunner’s Diary (<http://woodsrunnersdiary.blogspot.com>):

“Bandhani (there are several similar spellings) means to tie or dye tie. Bandhani is in fact an ancient form of tie dyeing where spots of material are bound or wound with thread then dyed to produce a series of white spots in a variety of designs. This art form was widely used in the east, but in the late 17th century and early 18th century, Bandhani was exported to the New World in the form of large handkerchiefs. From the name Bandhani, came the name Bandana or Bandanna or Bandannoe.”



Cloth Bound and Ready for Dyeing



Resist or Tie-Dyed "Bandannoe" Silk Handkerchief

(Possibly Red or Blue)

From the General Carleton Shipwreck of 1785

Selvedge Ends with Rolled Hem Sides

36" Long x 8" Wide

(Polish Maritime Museum)

For Further Information on the Wreck of the General Carleton see:

Babits, Lawrence and Brenckle, Matthew; "Sailor Clothing."

In Ossowski, Waldemar, ed.; "The General Carleton Shipwreck, 1785."



Detail: Red Kerchief with Resist or Tie-Dyed "Bandannoe" Diamonds
"Watson and the Shark" by John Singleton Copley 1778
(Museum of Fine Arts, Boston)



Sample of Resist Kerchief Cloth made in Manchester, England, as a Simulation of Imported Indian Goods

c. 1750

(Musées des Arts Dséoratifs)

Pictured in "Textiles in America" by Florence Montgomery



Sample of Resist Kerchief Cloth made in Manchester, England, as a Simulation of Imported Indian Goods

c. 1750

(Musées des Arts Dséoratifs)

Pictured in "Textiles in America" by Florence Montgomery



Detail: White Neckcloth, Striped Kerchief & Resist Dyed Kerchief
“The MODERN BEAU in DISTRESS”
(Yale Center for British Art)



Detail: Brown Kerchief with Resist or Tie-Dyed "Bandannoe" Diamonds
Timothy Matlack by Charles Wilson Peale c. 1790
(Museum of Fine Arts, Boston)



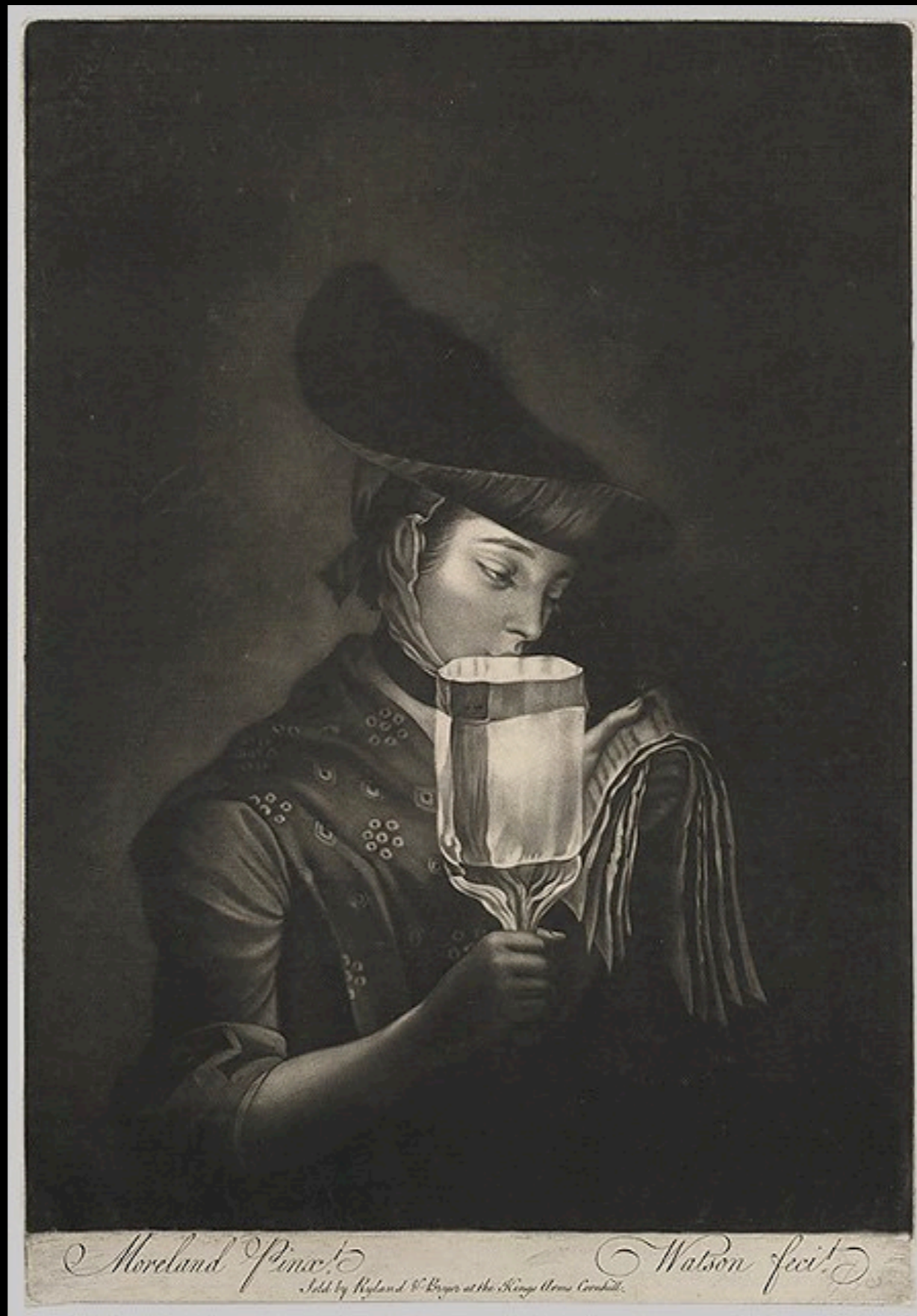
Detail: Resist or Tie-Dyed "Bandannoe" Red Neck Cloth / Kerchief
William, Sixth Baron Craven by Francis Cotes 1768
(Worcester Art Museum)



The Ballad Singer
by Henry Robert Morland 1764
(Yale Center for British Art)



Detail: Resist or Tie-Dyed "Bandannoe" Brown Neck Cloth / Kerchief
"The Ballad Singer" by Henry Robert Morland 1764
(Yale Center for British Art)



“Moreland Pinact. Watson feci!”
by Hyland & Boyer at the Kings Arms, Cornhill c. 1769



The Letter Woman
1769



The Stanley Children of New Bern, North Carolina
by Charles Wilson Peale 1782



The Stanley Children of New Bern, North Carolina
by Charles Wilson Peale 1782



“The Young Sportsman”
by Robert Pine c. 1766
(Art Gallery of New South Wales)



Detail: Printed Neck Cloth / Kerchief Tucked into the Waistcoat
Andrew Wilkinson by Andrew Wilkinson 1755
(National Portrait Gallery)



Kerchief
18th Century
(Victoria & Albert Museum)



French Block Printed Cotton Kerchief
c. 1780 - 1799
(Victoria & Albert Museum)

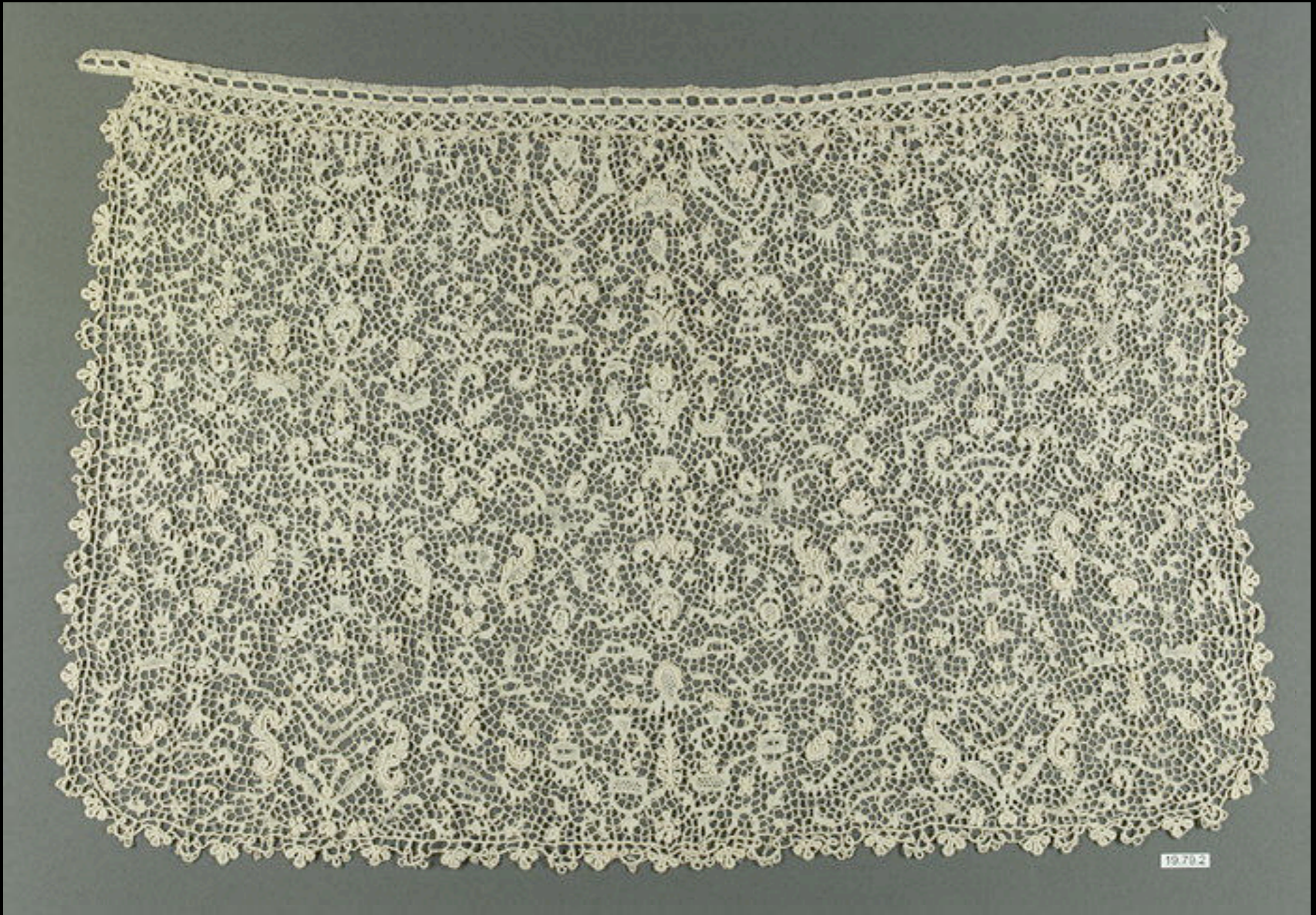


Kerchief
18th Century
(Victoria & Albert Museum)

Cravats



French Cravat
18th Century
(Metropolitan Museum of Art)



French Cravat
18th Century
(Metropolitan Museum of Art)



French Cravat
18th Century
(Metropolitan Museum of Art)



A Fine White Neck Cloth or Cravat / Roller
Man Smoking a Pipe with a White Cravat by John Collier a.k.a. "Tim Bobbin"
(Rochdale Arts & Heritage Service)

Acknowledgements

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Acknowledgements

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