

18th Century Material Culture

Infant Nursing & Teething



Infant Nursing



A Mother Lacing Up Her Bodice
by Pieter de Hooch (Rotterdam c. 1659 -1660
(Staatliche Museen, Berlin)



The Suckling Mother & Maid
by Pieter de Hooch (Rotterdam c. 1670 - 1675
(Kunsthistorisches Museum)



Mother Nursing her Baby
by Domenicus van Tol c. 1660 - 1676
(Rijksmuseum)



Nursery
by Gesina ter Borch c. 1660 - 1661
(Rijksmuseum)



Nursery
by Gesina ter Borch c. 1660 - 1661
(Rijksmuseum)



F. Vannus pinxit Mignar fecit huar excudit Cum privilegio Regis

A French Woman Breastfeeding Her Baby
by Nicolas Mignar, Published by Philippe Huart, After Francesco Vanni c. 1621 - 1668
(The British Museum)



Dutch Mother with Child
Jan van Bylert 17th Century
(Hampell Auctions)



“Charity” A French Woman Breastfeeding Two Infants
by Pierre Parrocel c. 1685 - 1739
(The British Museum)



Lady Mary Boyle & Her Son, Charles
by Sir Godfrey Kneller c. 1700
(Philip Mould)



NACHT DE SOON

Leg u in de armen van uw vrou myn heer te bed,
De Min heeft ook het kind syn bukke ront gaen maken,
Op dat het stillekes en nacht in slaap mag raken,

Theodorus Danckerts Excudit. Zo ster niet dat u der nachts de rift belet. P. v. d. Berge Inv. et Fecit.

“NACHT”

by Pieter van den Berge c. 1702 - 1726
(Rijksmuseum)



“Beggars on the Road to Stanmore”
by Johann Zoffany
(Private Collection)



Lady Feeding a Baby
by William Jones c. 1740
(Bonhams)



Lady Feeding a Baby
by William Jones c. 1740
(Bonhams)



"Silence!"
by Jean-Baptiste Greuze 1759
(The Royal Collection)



"Silence!"
by Jean-Baptiste Greuze 1759
(The Royal Collection)



“The Good Nurse”
by William Wynne Ryland after Cornelis Troost c. 1765 - 1771
(The British Museum)



A Woman Breastfeeding a Baby
18th Century
(Wellcome Library)



“The Wife of Bob Munn Keeper at Sandpit Gate”

Paul Sandby

(The Royal Collection)



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N. 198.

Jacobs 246

A German Woman Breastfeeding Her Baby
by Christian Bernhard Rode c. 1765 - 1770
(The British Museum)



242.

N. 197.

Jacobs 245

A German Woman Breastfeeding Her Baby
by Christian Bernhard Rode c. 1770
(The British Museum)



“A Lady & Children”
by William Dickinson, After Robert Edge Pine 1780
(The British Museum)



La Centseptieme Nouvelle
18th Century
(Private Collection)



Mother Nursing her Baby
by Willem Joseph Laquy c, 1770
(Rijksmuseum)



Mother Nursing her Baby
by Willem Joseph Laquy, After Gerard Dou c. 1748 - 1798
(Rijksmuseum)



“Gossiping”
by Johannes Christian Janson (Dutch) c. 1780 - 1800
(Rijksmuseum)



"Gossiping"
by Johannes Christian Janson (Dutch) c. 1780 - 1800
(Rijksmuseum)



The Young Mother (Louis XIV)
by Jean Laurent Mosnier 1782
(Musée municipal des Ursulines, Mâcon, France)



Countess Sophie Magdalene Raben
by Jens Juel 1785
(Private Collection)



French Woman & Her Children
by Adelaide Labille Guiard 1783
(Labille-Guiard)



English Miniature Box
Late 18th Century
(Important Miniatures & Fine Art)



A Lady, Said to be Madame Danloux, Nursing her Child in a Drawing Room
by François-Guillaume Ménageot Late 18th Century
(Sotheby's)



"THE GOOD MOTHER"
by Johann Gerhard Huck, After Jan Potgieter 1787
(The British Museum)



“Dead Soldier”
by Joseph Wright of Derby 1789
(Fine Arts Museum - University of San Francisco)



"Dead Soldier"
Joseph Wright of Derby 1789
(LACM - California Palace of the Legion of Honor)



“Dead Soldier”
after Joseph Wright of Derby 1789
(Holburne Museum)



“Dead Soldier”

Joseph Wright of Derby 1789

(John Langhorne’s County Justice, Derby Museums & Art Gallery)



“Dead Soldier”
after Joseph Wright of Derby 1789
(University of Michigan)



“Dead Soldier”
after Joseph Wright of Derby
(Huntington Library)



Engraved by Wm. Dickinson

Wm. Dickinson del.

*Cold in Canadian Hills, in a Mountain "Place"
Perhaps of "Parent" with her "Little" "Star"
"Dead" her "Dad" her "Eyes" defunct in "dew"
"The" "big" "dope" "wringing" with "the" "Milk" "be" "dew"*

AFFLICTION.

*And "Mary" "fell" "praying" of "his" "father" "Spain"
"The" "Child" of "Henry" "baptized" in "Tears"*

London, Published by Wm. Dickinson, Engraver & Designer, No. 11, Old Bailey Street.

“AFFLICTION”
Engraved by William Dickinson after Henry William Bunbury 1783
(The British Museum)



Breast Reliever or Breast Pump "tire-lait"
18th Century
(Private Collection)



English Sucking Glass to Express Milk from Nursing Mothers

c. 1770 - 1790

(Colonial Williamsburg Foundation)



English Sucking Glass to Express Milk from Nursing Mothers

c. 1770 - 1790

(Colonial Williamsburg Foundation)



Wellcome Images

Glass Infant's Feeding Bottle in the Shape of a Bird with Three Legs
18th Century
(Wellcome Library, London)



Wellcome Images

Glass Infant's Feeding Bottle in the Shape of a Bird with Three Legs
18th Century
(Wellcome Library, London)



Horn Baby Feeder
18th Century
(Phisick Medical Antiques)



Horn Baby Feeder
18th Century
(Phisick Medical Antiques)



English Pewter Baby Feeder
c. 1730 - 1750
(Phisick Medical Antiques)



“Le devoir Maternel” (Maternal Duty)
by Nicholas-Bernard Lepicie c. 1774 - 1779
(The Wallace Collection)

Rattle
&
Teethers



A Young Dutch Girl
by Adriaen van der Linde c. 1590
(Private Collection)



Lord Arundel
by Paulus van Somer c. 1577
(Temple Newsam House)



A Young Dutch Girl
1635
(Private Collection)



A Young European Girl
1636
(Bowes Museum)



An Unknown European Boy
Unknown Artist c. 1650 - 1660
(Bowes Museum)



Possibly George Grey, Lord Grey of Groby
Painted for Enville Hall c. 1740
(National Trust - Dunham Massey, Cheshire, North West)



Princess Marie Zéphyrine of France (1750-1755)
by Jean - Marc Nattier c. 1751
(Uffizi Gallery)



Isaac Winslow and His Family
by Joseph Blackburn 1755
(Museum of Fine Arts, Boston)



Portrait of Two Children, Likely from Boston, Massachusetts
by Joseph Badger c. 1760
(Colonial Williamsburg Foundation)



A Child Holding a Rattle with Whistle & Bells and a Piece of Fruit
c. 1760
(Eldred's)



Mrs. Jacob Hurd & Child
by William Johnston c. 1762
(Metropolitan Museum of Art)



Detail: Mrs. Jacob Hurd Holding a Silver & Coral Baby Rattle with Whistle & Bells
by William Johnston c. 1762
(Metropolitan Museum of Art)



Elizabeth Bolling with Her Daughters, Sarah & Ann
by Matthew Pratt 1773
(Colonial Williamsburg Foundation)



The Copley Family
by John Singleton Copley c. 1776 - 1777
(National Gallery of Art)



The Copley Family
by John Singleton Copley c. 1776 - 1777
(National Gallery of Art)

M. M. 207



LeClerc del.

Madame, Fille unique du Roi, sur les genoux de sa Gouvernante .

Dupin sculp.

“Madame, Fille unique du Roi...”
by Pierre Thomas LeClerc 1781
(Museum of Fine Arts, Boston)



“Madame, Fille unique du Roi...”
by Pierre Thomas LeClerc 1781
(Museum of Fine Arts, Boston)



American Silver & Coral Baby Rattle & Teether with Whistle & Bells from New York
by Richard Van Dyck c. 1735 - 1745
(Metropolitan Museum of Art)



*Silver & Coral Baby Rattle & Teether with Whistle & Bells
Mid 18th Century
(Dreweatts & Bloomsbury Auctions)*



English Silver & Coral Baby Rattle & Teether with Whistle & Bells
Mid 18th Century
(Christie's)



English Silver & Coral Baby Rattle & Teether with Whistle & Bells

c. 1750

(Victoria & Albert)



American Silver & Coral Baby Rattle & Teether with Whistle & Bells Marked "S. Morris"
by John Leacock of Philadelphia c. 1756 - 1760
(Philadelphia Museum of Art)



American Silver & Coral Baby Rattle & Teether with Whistle & Bells Marked "S. Morris"
by John Leacock of Philadelphia c. 1756 - 1760
(Philadelphia Museum of Art)



Silver & Coral Baby Rattle & Teether with Whistle & Bells

c. 1750

(The Charlestown Museum)



American Silver & Coral Baby Rattle & Teether with Whistle & Bells from Newport, Rhode Island
Marked "Master Will / Read Hardy / Corall Oct 24, 1772"
by Thomas Arnold of Newport, Rhode Island c. 1772
(Private Collection)



Silver & Coral Baby Rattle & Teether with Whistle & Bells
c. 1785
(The Henry Ford Costume Collection)



Silver & Coral Baby Rattle & Teether with Whistle & Bells
18th Century
(Private Collection)



Silver & Coral Baby Rattle & Teether with Whistle & Bells
Dated 1745 and Initialed "I.R.I.R.C."
(Rosebery's London)



English Silver & Coral Baby Rattle & Teether with Whistle & Bells from London
by George Smith II (Active 1758 - 1796)
(Mt. Holyoke College Art Museum)



English Silver & Coral Baby Rattle & Teether with Whistle & Bells from London
by George Smith II (Active 1758 - 1796)
(Mt. Holyoke College Art Museum)



Silver & Coral Baby Rattle & Teether with Whistle & Bells
1793
(Antiques Roadshow)



English Silver & Coral Baby Rattle & Teether with Whistle & Bells from London
by Walter Tweedie 1791
(Mary Cook Antiques, Ltd.)



American Gold & Coral Baby Rattle & Teether with Whistle & Bells from New York
by Nicholas Roosevelt c. 1755 - 1768
(Metropolitan Museum of Art)



Gold & Coral Baby Rattle & Teether with Whistle & Bells
c. 1760 - 1780
(The Henry Ford Costume Collection)



Two Silver with Mother of Pearl & Coral Baby Rattles & Teethers with Whistle & Bells from New York
Maker's Mark for Sandylands Drinkwater of London 18th Century
(Metropolitan Museum of Art)



Silver & Coral Baby Rattle & Teether with Whistle & Bells
17th Century
(Private Collection)



Silver & Coral Baby Rattle & Teether with Whistle & Bells Inscribed "SHELLEY SCARLETT"

c. 1710
(Christie's)



English Gold & Coral Baby Whistle & Teether from London
Margaret Binley c. 1765
(Christie's)



English Gold & Coral Baby Teether
Mid 18th Century
(M.S. Rau Antiques)



Baby Rattle & Teether with Whistle & Bells
Mid 18th Century
(Museum of Fine Arts, Boston)



European Ivory & Metal Baby Rattle & Teether
Late 18th - Early 19th Century
(Metropolitan Museum of Art)



The Boris Family of Holland
by Anton Wilhelm Tischbein c. 1770 - 1775
(Frankfurt Historical Museum)



The Boris Family of Holland
by Anton Wilhelm Tischbein c. 1770 - 1775
(Frankfurt Historical Museum)



Silver & Mother of Pearl Rattle
Late 18th Century
(Cooper Hewitt - Smithsonian)



English Silver Filigree Rattle with Case
Presented to the Royal Nursery by Lady Charlotte Finch 1763
(The Royal Collection)



English Silver Filigree Rattle with Case
Presented to the Royal Nursery by Lady Charlotte Finch 1763
(The Royal Collection)



English Silver Filigree Rattle with Case
Presented to the Royal Nursery by Lady Charlotte Finch 1763
(The Royal Collection)



French Silver & Rock Crystal Baby Rattle Marked "AJ" and "Lillie 1748"
Possibly by Alexandre - Joseph Carette c. 1745 - 1748
(Dreweatts & Bloomsbury Auctions)



Dutch Gold & Rock Crystal Rattle from Amsterdam

c. 1763
(Sotheby's)

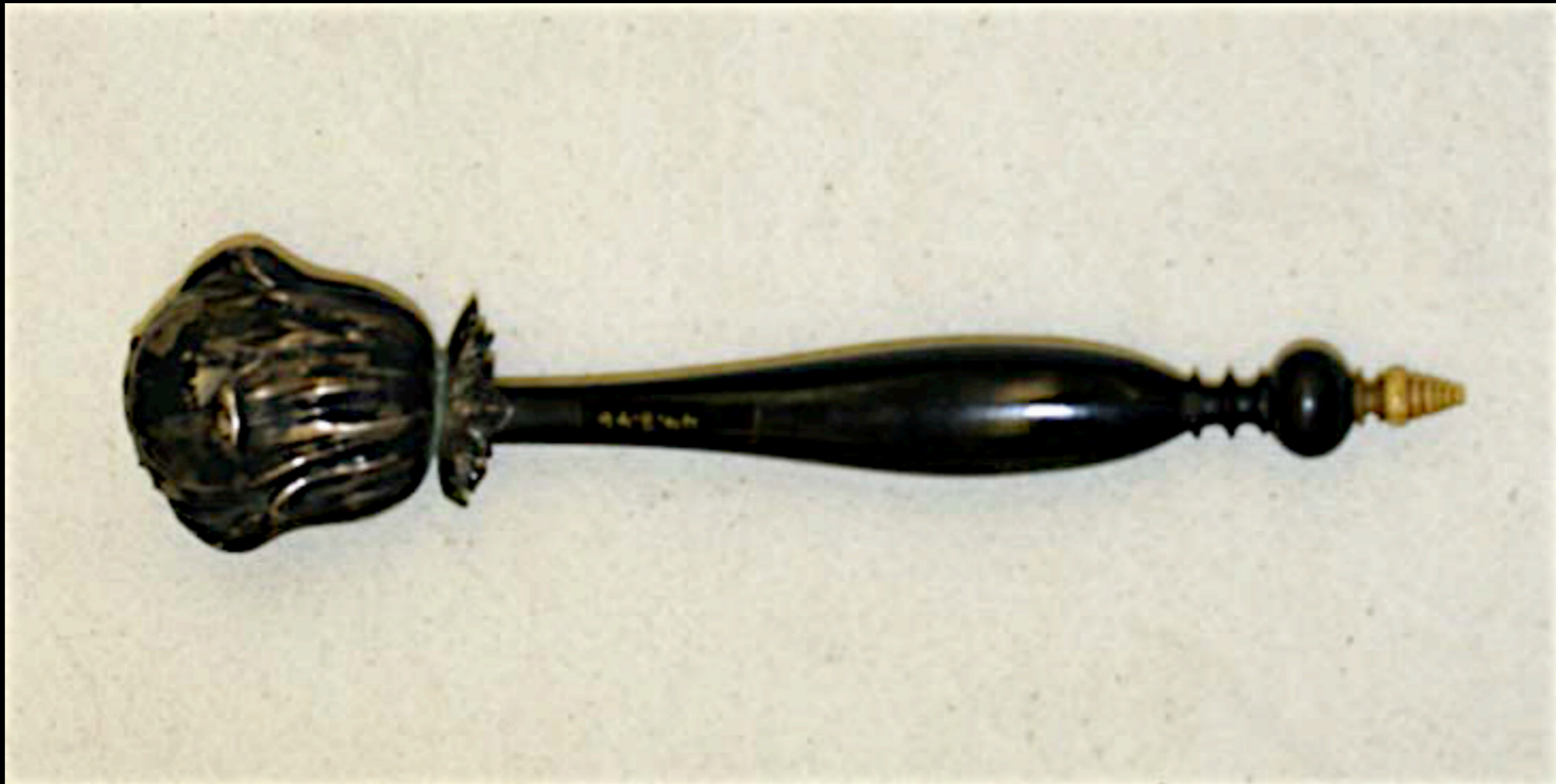


Martin Schmid inv. Ferd. Landerer Sculp. II.

Con. Privilegio Sacrae Caesaricae Magistatis

Johann Christian I. Leopold excudit Aug. Vind.

A Mother & Her Baby with a Rattle
by Ferdinand Landerer, After Martin Johann Schmidt 1760
(Philadelphia Museum of Art)



European Metal, Wood, & Bone Baby Rattle
Late 18th - Early 19th Century
(Metropolitan Museum of Art)

Acknowledgements

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