

18th Century Material Culture

Dentistry



Blacksmiths Performing Dentistry



Printed for & Sold by Carington Bowles,

R. Dighton del.

Nº 69 in St Pauls Church Yard London.

The COUNTRY TOOTH-DRAWER.

510

Published as the Act directs, 1 Jan^y 1784.

“The COUNTRY TOOTH DRAWER.”

London 1784

(Lewis Walpole Library)



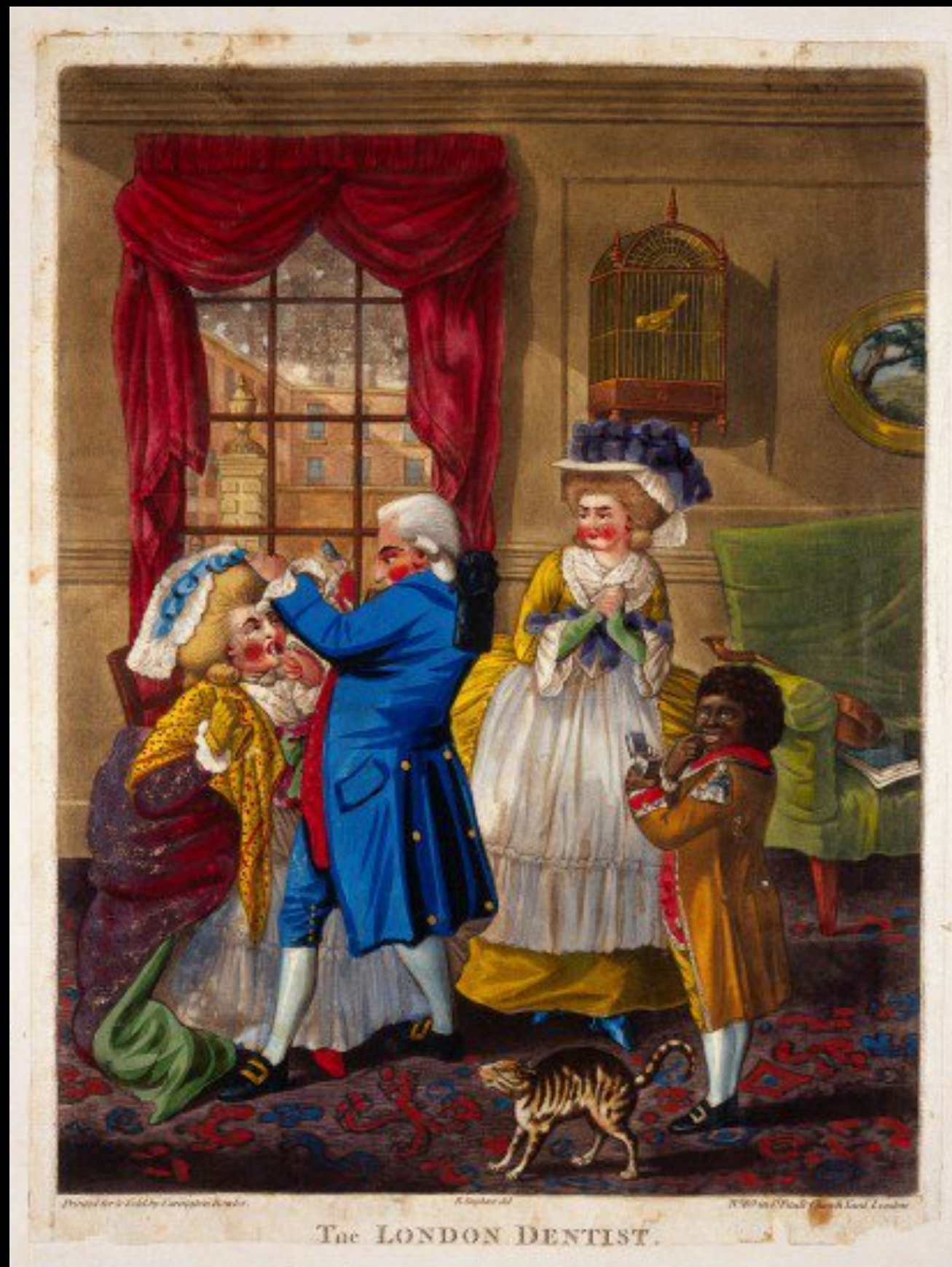
Human molar with cavity.

Mandibular Molar Excavated from a Late 18th Century Blacksmith Shop in New Jersey
From "Archaeological Excavations at the Voohees Site (28-So-153):
Gall, Michael J; A Late 18th Century Blacksmith Shop in Franklin Twp. Somerset County, NJ."
Richard Grubb and Associates, Inc. Cranbury, CT. 2009.



Dental Instruments Reported to Have Been Made and Used
By a Blacksmith in Leicestershire, England
(Wellcome Library)

Dentists



"The LONDON DENTIST"
by Robert Dighton c. 1784
(Wellcome Library)



“The LONDON DENTIST”
by Robert Dighton c. 1784



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“The LONDON DENTIST”
by Robert Dighton c. 1784
(Lewis Walpole Library)



Snuff Boxes Showing a Dental Extraction
Based on the Work of "Tim Bobbins", the Artistic Alias for John Collier
(Wellcome Library)



The Dentist
by John Collier, known as "Tim Bobbin"
(Compton Verney)



Human Passions (Tooth Pulling)
by John Collier, a.k.a. "Tim Bobbin"
(Rochdale Arts & Heritage Service)



A Blacksmith Extracting a Tooth
In the style of John Collier, known as "Tim Bobbin"
(Wellcome Library)



A Blacksmith Extracting a Tooth
In the style of John Collier, known as "Tim Bobbin"
(Yale Center for British Art)



An Operator Extracting a Tooth
In the style of John Collier, known as "Tim Bobbin"
(Yale Center for British Art)



An Operator Extracting a Tooth
In the style of John Collier, known as "Tim Bobbin"
(Yale Center for British Art)



An Operator Extracting a Tooth
In the style of John Collier, known as "Tim Bobbin"
(Yale Center for British Art)



The Dentist
(Library of Congress)

Dental Instruments

CURIOUS
OBSERVATIONS
In that difficult part of
CHIRURGERY,
Relating to the
TEETH.
SHEWING,
How to Preserve the Teeth and Gums from all
Accidents they are subject to.

A S.

1. An Account of their Nature. 2. Their Alteration, with their proper Remedies. 3. Their Cause of Corruption and Putrefaction. 4. Directions for restoring or supplying the defect of them in old or young. 5. Considerations on the Tooth-Ache, Loosening of the Teeth, the decay of the Gums, with their Remedies and Restoratives. 6. The use of the POLICAN or Instrument wherewith, they are drawn on all Occasions. Lastly, Teeth in Children, what they are in the Original, and how they come to Perfection, in what order produced, the means to hasten them, and render them easie in breeding.

To which is added,

A Physical Discourse, wherein the Reason of the beating of the Pulse, or Pulsation of the Arteries, together with those of the Circulation of the Blood are explained, and the Opinions of several Ancient and Modern Physicians and Philosophers, as Galen, Gesander, Celsus, Linnæus, Willis, &c. Upon this Subject are examined.

DUBLYN, Printed and are to be sold in London, by William Hurdwood in Duck Lane, 1687.

An Operator Extracting a Tooth
In the style of John Collier, known as "Tim Bobbin"
(Yale Center for British Art)

THE
OPERATOR
For the
TEETH,

Shewing how to preserve the *T E E T H* and
G U M S from all the Accidents they
are subject to.

By *CHARLES ALLEN* *Professor of the*
same.

Entered according to Order.

T O R K,
Printed by *John White* for the *Author*, and are
to be sold by himself at his own Lodging, at
Mr. Galloway's Apothecary in *Stone-*
gate, Anno Dom. 1685.

"THE OPERATOR For the TEETH, ..."
by Charles Allen 1685

Advertisements

ARTIFICIAL-TEETH.

Paul Revere,

TAKES this Method of returning his most sincere Thanks to the Gentlemen and Ladies who have employed him in the care of their Teeth, he would now inform them and all others, who are so unfortunate as to lose their Teeth by accident or otherways, that he still continues the Business of a Dentist, and flatters himself that from the Experience he has had these Two Years, (in which Time he has fixt some Hundreds of Teeth) that he can fix them as well as any Surgeon-Dentist who ever came from London, he fixes them in such a Manner that they are not only an Ornament but of real Use in Speaking and Eating : He cleanses the Teeth and will wait on any Gentleman or Lady at their Lodgings, he may be spoke with at his Shop opposite Dr. Clark's at the North-End, where the Gold and Silversmith's Business is carried on in all its Branches.

Benefits of the

Tooth-Ach Cured



Without Drawing

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Advertisement c. 1741

Dental Instruments



American Double-Armed Pelican for Extracting Teeth

c. 1700

(Alex Peck Medical Antiques)



Dental Pelican
Late 17th to Early 18th Century
(Phisick Medical Antiques)



Brussels Dental Forceps
Mid 18th Century



Dental Pelican - The "Douglas Lever"
17th Century



French Dental Forceps
Late 18th Century



Dental Tooth Key
c. 1780
(Alex Peck Medical Antiques)



European Piston Syringe
Early 18th Century
(WWW.ScienceMuseum.Org)



The Dentist
(Library of Congress)

Dental Prosthesis



Mandibular Denture of George Washington
by Greenwood
(New York Academy of Medicine)



Maxillary & Mandibular Dentures of George Washington
c. 1780s
(Mount Vernon Ladies Association)



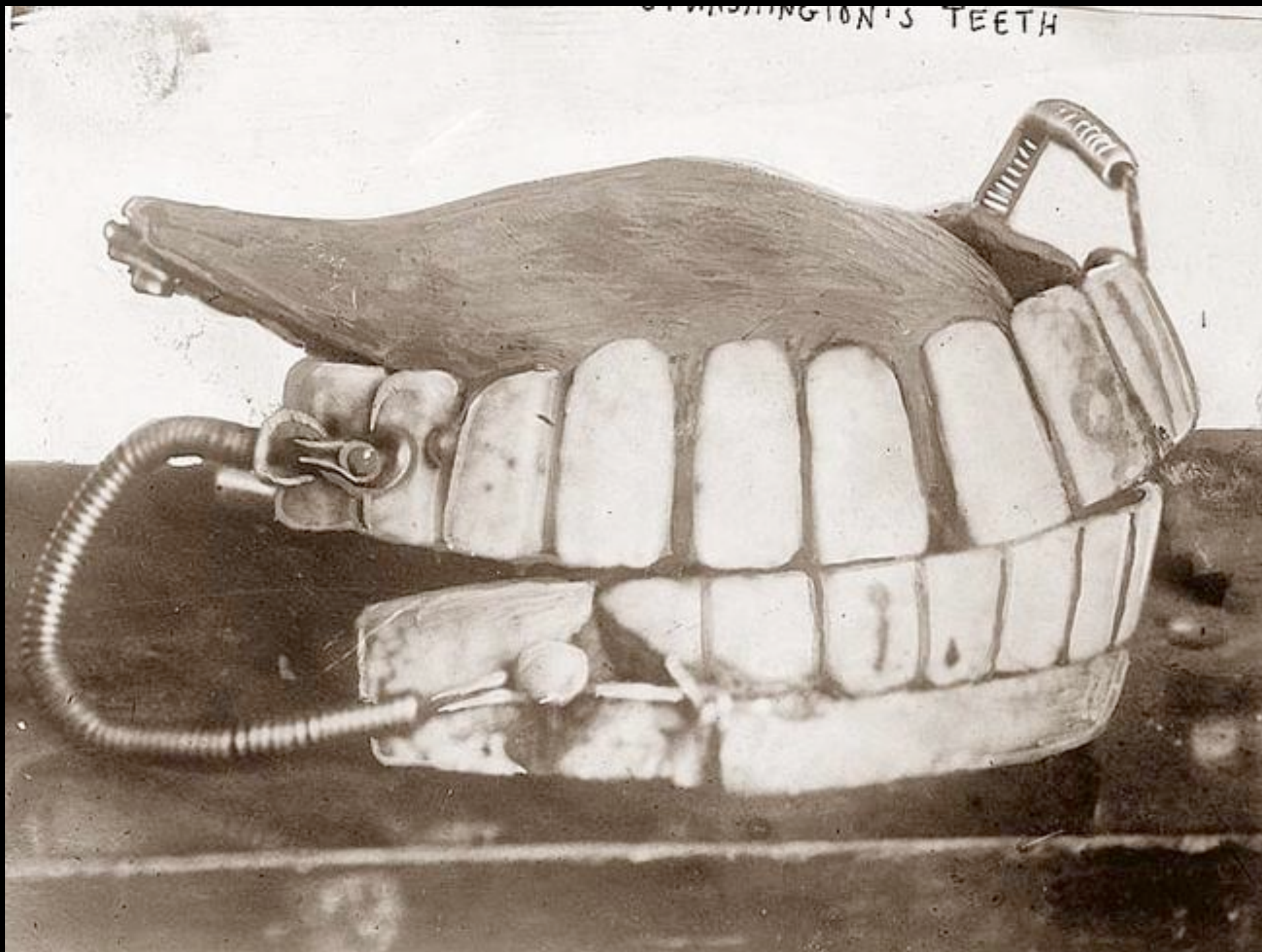
Maxillary & Mandibular Dentures of George Washington
c. 1780s
(Mount Vernon Ladies Association)



Gold & Ivory Spring Loaded Dentures of George Washington



George Washington's Last Prosthesis made by John Greenwood



Gold & Ivory Spring Loaded Dentures of George Washington

Toothbrushes



Silver Tooth Brush of George Washington
Late 18th Century
(Mount Vernon)

Acknowledgements

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Thank you!

- The 18th Century Material Culture Resource Center