

18th Century Material Culture

The Physick & Surgeon



Physicians



Dr. John de Sequeyra
by William Dering c. 1740 - 1745
(Winterthur)



Wedgwood Memorial Portrait of Dr. John Fothergill (1712 - 1780)
Founder of the Medical Library at Pennsylvania Hospital
(Alex Peck Antiques)



Dr. Hall Jackson (1739 - 1797)
by John Singleton Copley
(Amherst College - Mead Art Museum, Amherst, Massachusetts)



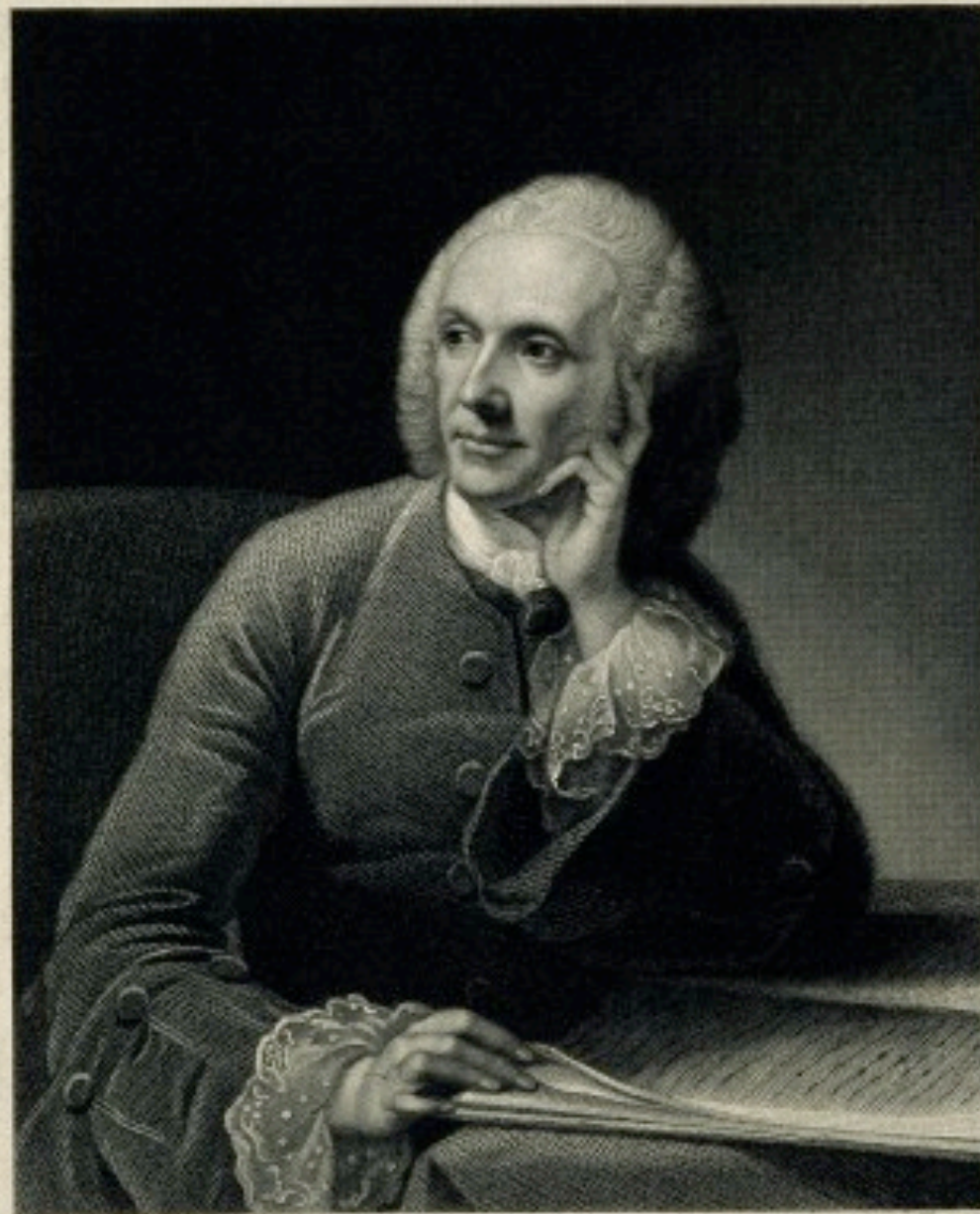
Dr. Samuel Boude
by Benjamin West 1755
(National Gallery of Art)



Mrs. Samuel Boude (Mary Behel Boude)
by Benjamin West 1755
(National Gallery of Art)



Dr. William Hunter - Physician & Anatomist
by Alan Ramsey c. 1758
(University of Glasgow)



William Hunter

M.D. F.R.S.

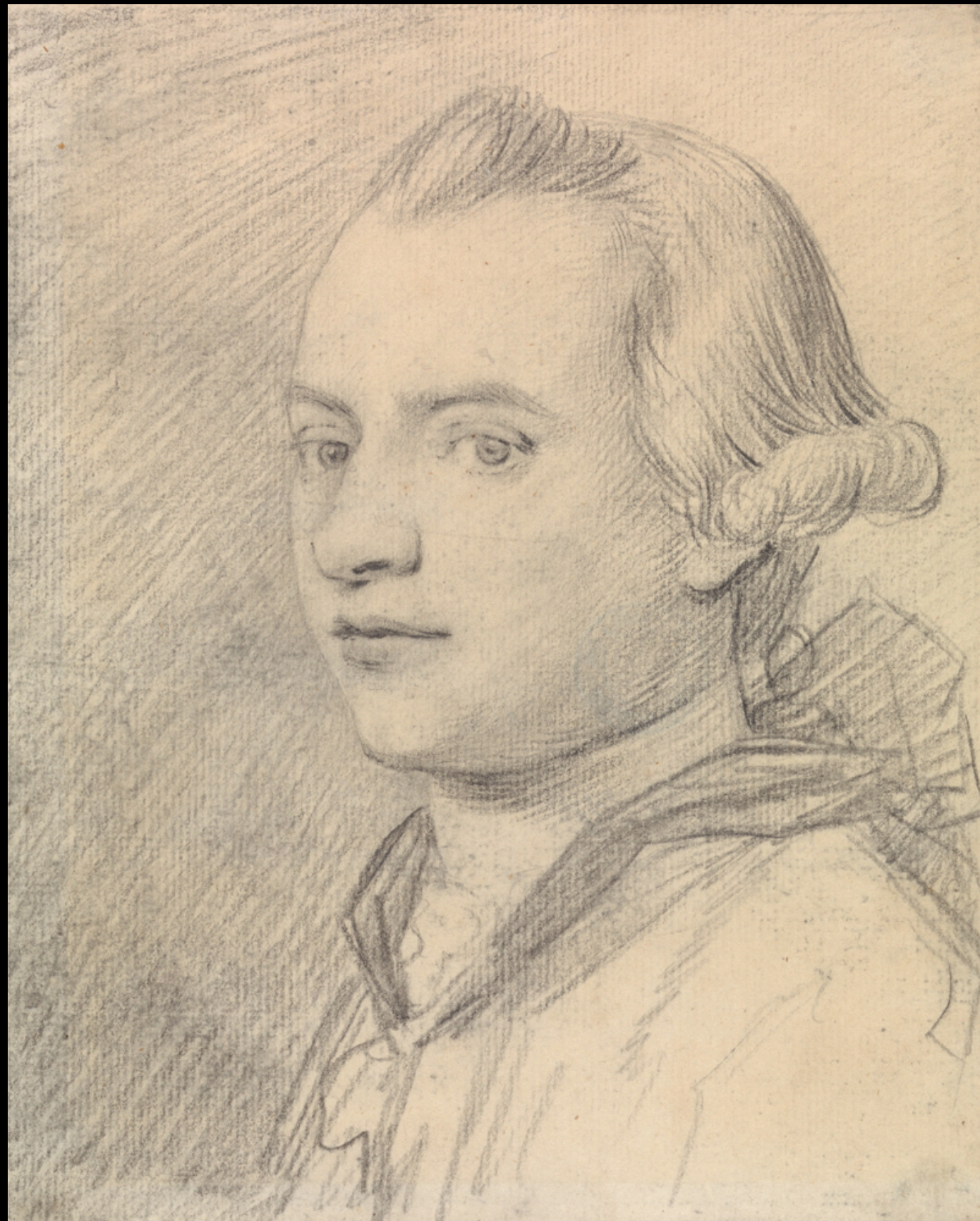
Dr. William Hunter - Physician & Anatomist
after Alan Ramsey c. 1758
(Wellcome Library)



Dr. Oliver and Mr. Peirce Examining Patients at the Bath General Hospital
by William Hoare 1761
(Royal Mineral Water Hospital - Royal National Hospital for Rheumatic Diseases)



Dr. Joseph Warren
by John Singleton Copley c. 1765
(Museum of Fine Arts, Boston)



Dr. John Morgan of Philadelphia
by Angelica Kauffmann 1765
(Yale Center for British Art)



Percivall Pott
English Surgeon



English Surgeon Percivall Pott
by Sir Joshua Reynolds 1784
(St Bartholomew's Hospital Museum and Archive)



Scottish Surgeon John Hunter
by unknown
(National Portrait Gallery)



Sir William Browne (1692-1774), Physician
by Thomas Orde-Powlette 1771
(Sanders of Oxford)



“The BENEVOLENT PHYSICIAN”
by Carington Bowles 1782
(The British Museum)



“The RAPACIOUS QUACK”
by Carington Bowles 1782
(The British Museum)



“DOCTOR GALLIPOT, with his WIG of KNOWLEDGE”
by Carington Bowles 1774
(The British Museum)



“The CONSPIRATORS”
by Carington Bowles 1774
(The British Museum)

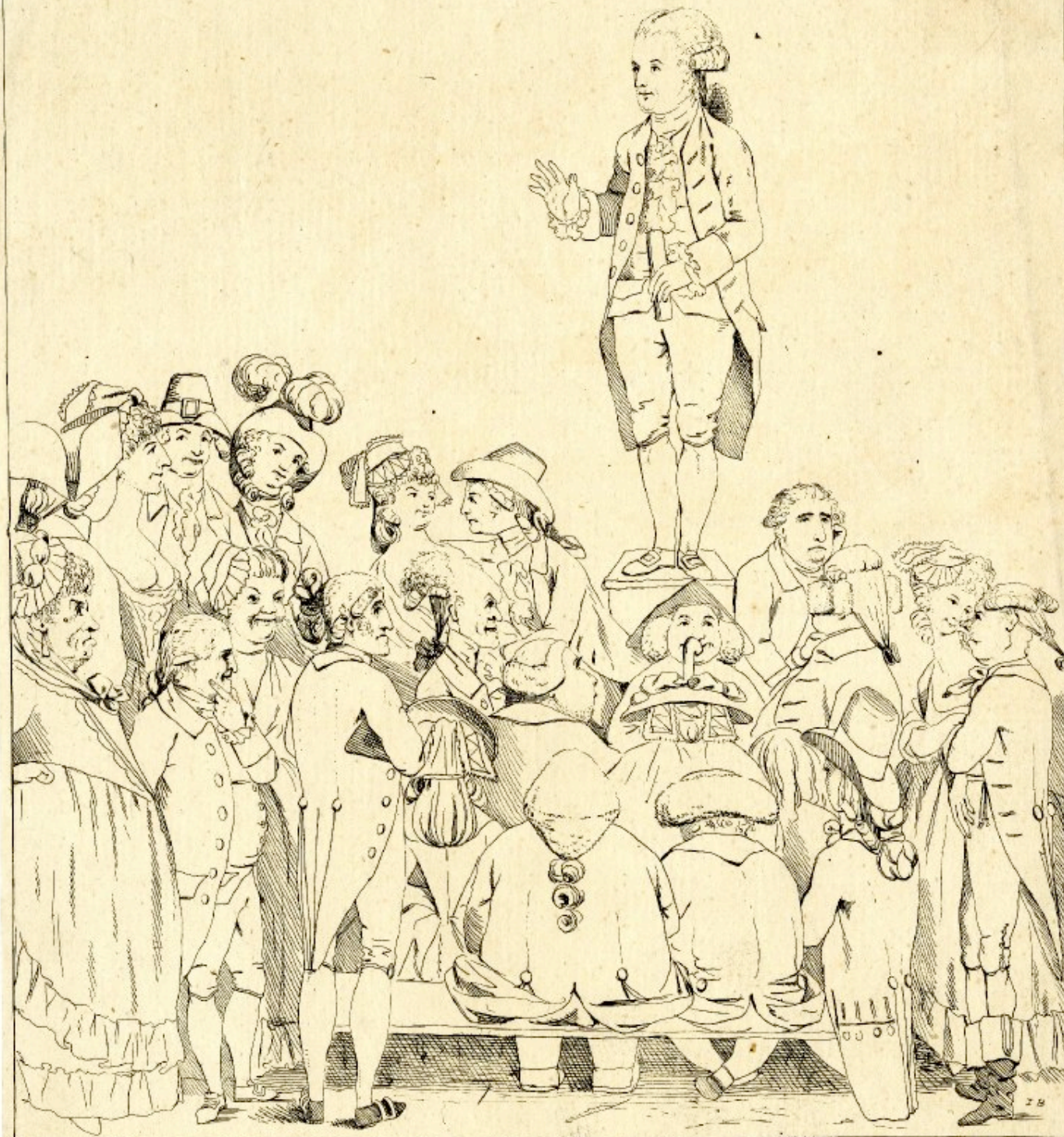


“A pleasing Method of rouzing the DOCTOR, or, A TYTHE PIG no bad sight”
by Carington Bowles 1775
(Lewis Walpole Library)



A pleasing Method of rousing the DOCTOR, or, A TYTHE PIG no bad sight.

“A pleasing Method of rousing the DOCTOR, or, A TYTHE PIG no bad sight”
by Carington Bowles 1775
(Christie’s)



The DOCTER Himself Pouring out His whole Soul for 1^s
How fluent Nonsense Trickles from His Tongue
How Sweet his Lectures neither S. d nor Sung FORD
London Published as the Act Directs Feb: 12 1783 by R. Rusted W. 3. Bridge S. 1. Ludgate Hill

"The DOCTER Himself Pouring out His whole Soul for is"
 by John Boyne, Published by R. Rusted 1783
 (The British Museum)

Certificates



GEORGE the Third,

By the Grace of GOD, of
Great-Britain, France, and
Ireland, KING, Defender
of the Faith, &c.

In Bernart

To all unto whom these Presents shall come, Greeting.

KNOW YE, That We in the Loyalty, Ability
and Fidelity of *Amos Turner* *Esq*
Gentⁿ, confiding, have constituted and ap-
pointed, and do by these Presents constitute
and appoint him the said *Amos Turner* *Esq*
to be a Coroner in the County of *Plymouth*
within our Province of the MASSACHUSETTS-BAY
in NEW-ENGLAND; and do hereby authorize and
impower him to do and perform all and whatso-
ever to the Office and Duty of a Coroner in
the said County doth any Ways belong or appertain.

In Testimony Whereof, We have caused the publick Seal
of Our Province of the Massachusetts-Bay aforesaid to be
heretunto affixed: Witness *Francis Bernard* *Esq*

Capt. Gen. Wm. Osgood in Chief of Our said Province, at BOSTON,
the *28th* Day of *January*, 1762

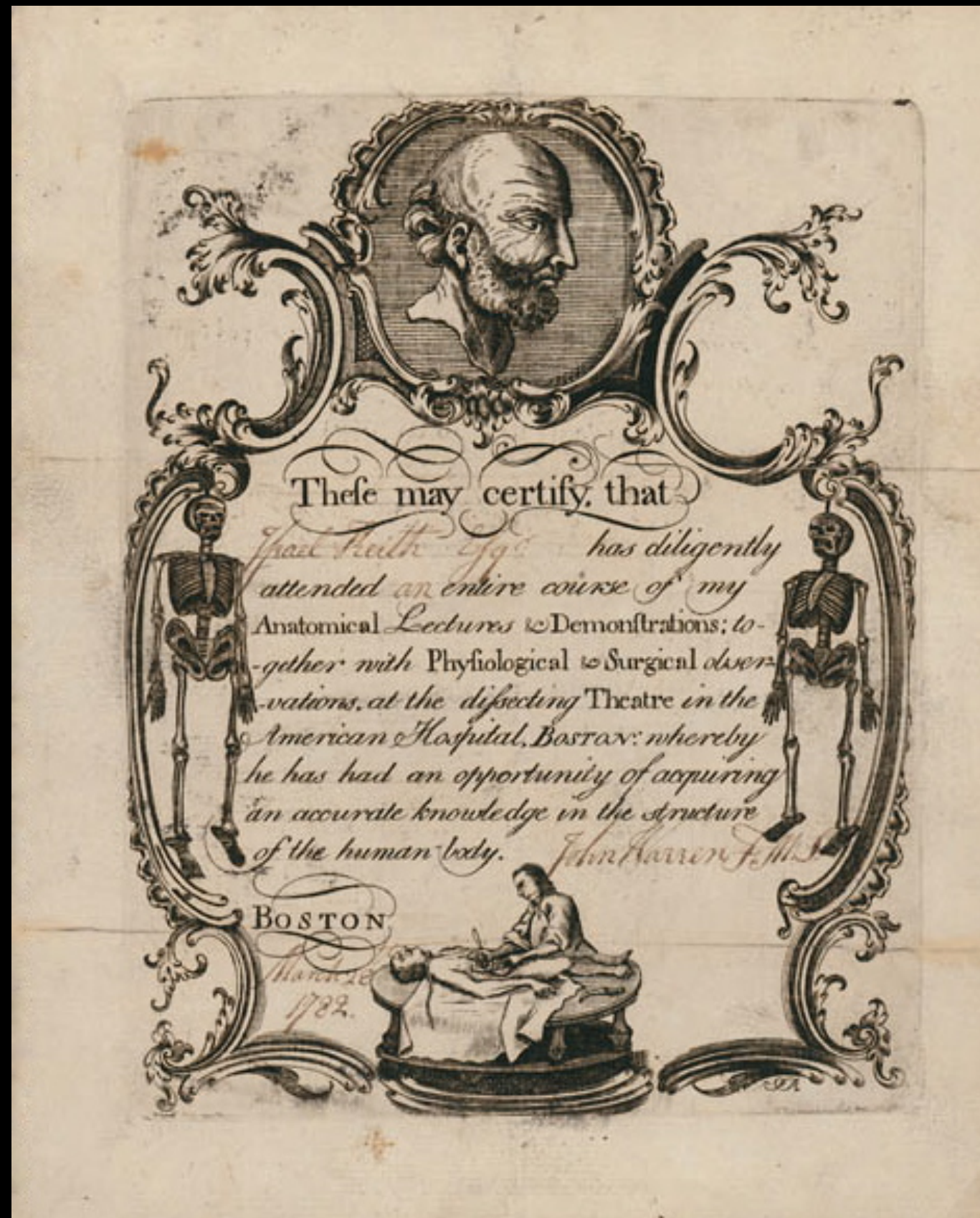
In the *second* Year of Our Reign.

By his Excellency's Command
with Advice & Consent of y^e Council
A Oliver Secy

Appointment of Amos Turner as Coroner of Plymouth County, Massachusetts

28 January 1762

(Alex Peck Antiques)



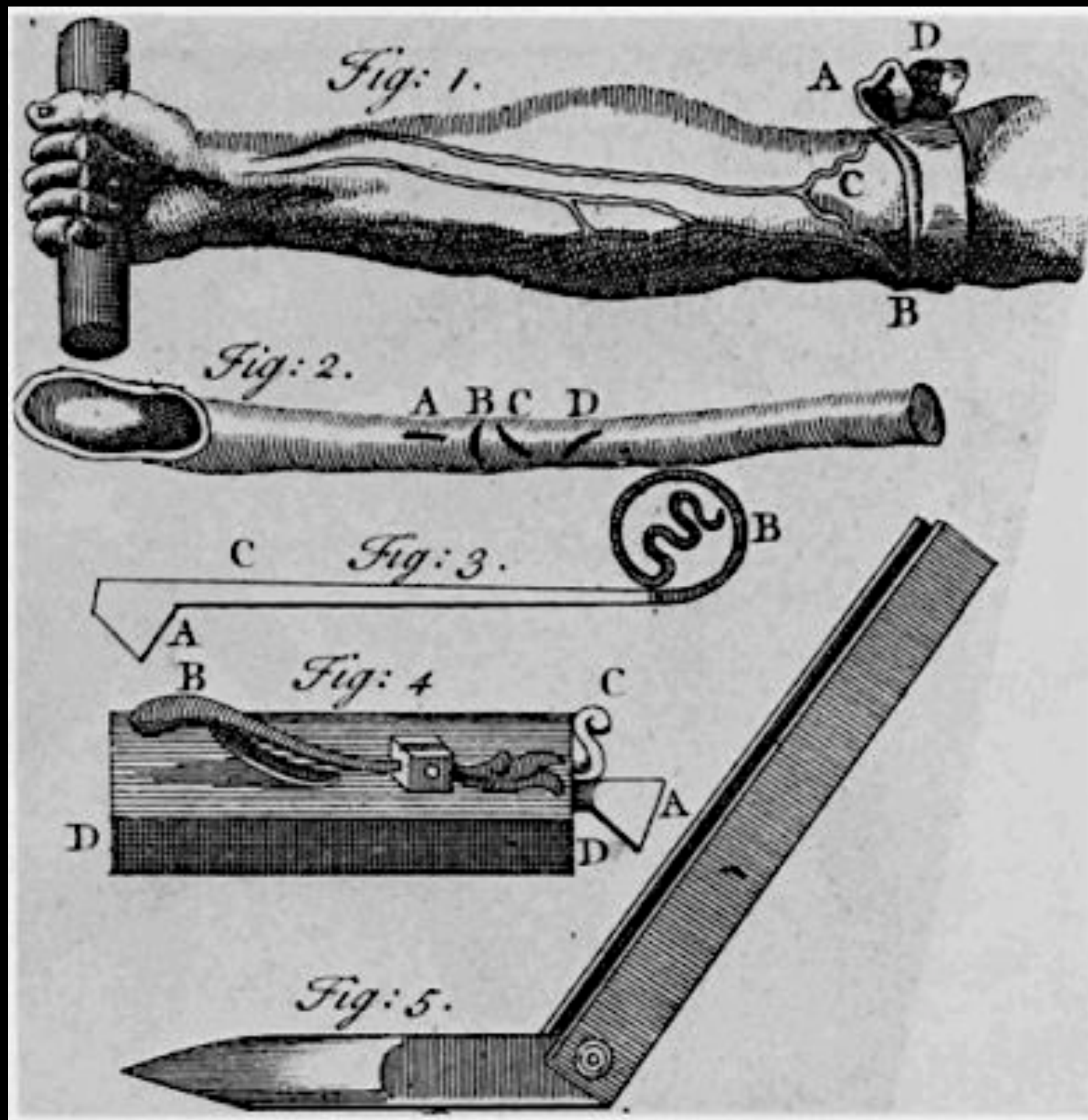
Certificate of Attendance to Dr. John Warren's Course of Anatomical Lectures
Printed by Paul Revere of Boston in 1780 - Dated 28 March 1782
(Massachusetts Historical Society)

Bloodletting



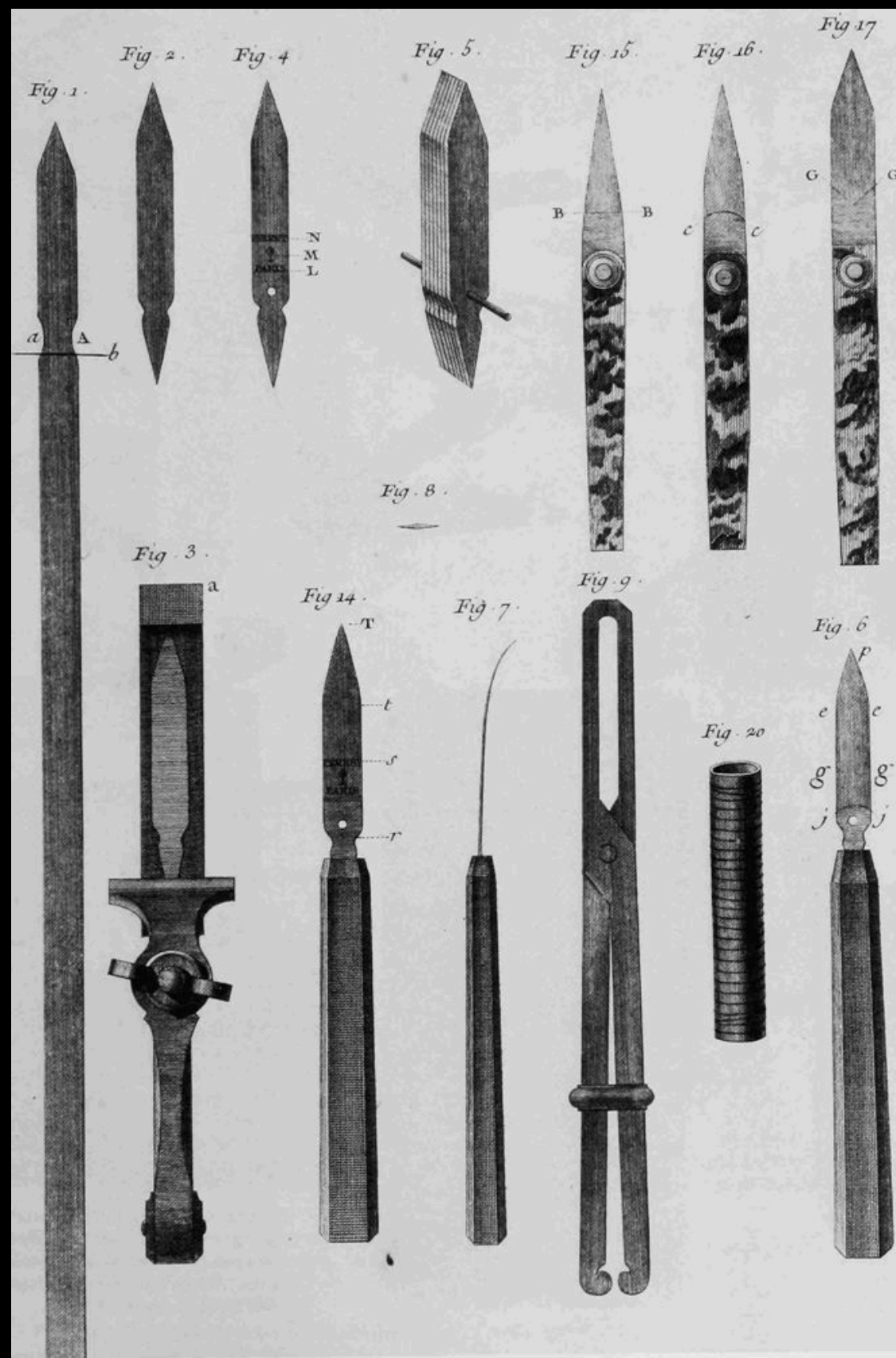
Instruments For Bleeding From the Arm

Pierre Dionis: Cours d'opérations de chirurgie démontrées au Jardin Royal, Paris, 1708
(NLM)

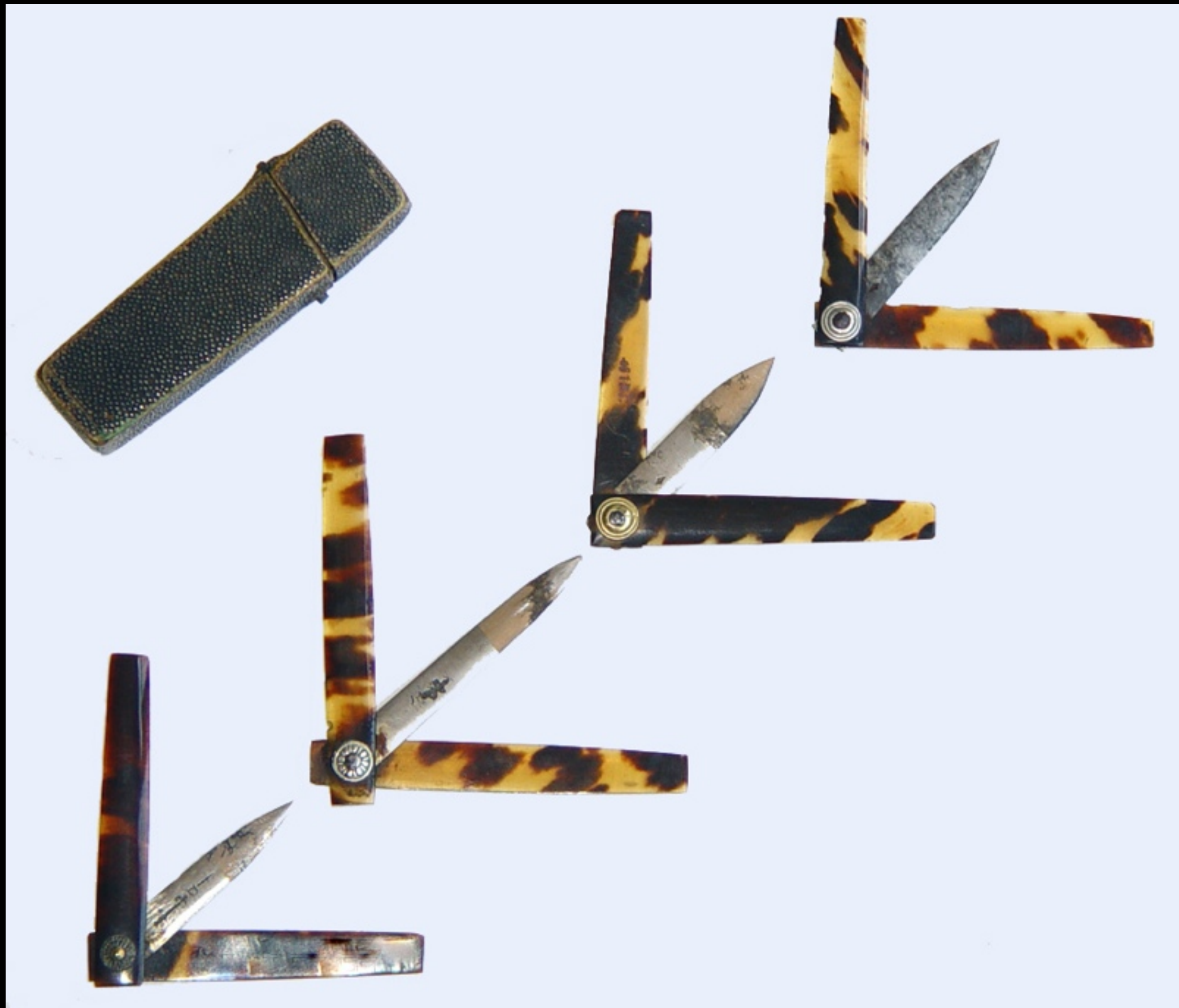


Instruments of Phlebotomy
 Laurence Heister: A General System of Surgery, London, 1759
 (NLM)

Bloodletting: Lancets



18th Century Cutler's Illustration for Making Lancets
 Jean Jacques Perret: *L'Art du Coutelier*, Paris, 1772
 (NLM)



A Set of Four 17th Century Lancets in a Shagreen Case
(Alex Peck Medical Antiques)



Lancet Case of Shagreen and Silver
18th Century
(Private Collection)

Bloodletting: Fleams



Bloodletting Fleam by the Widow How of London with Brass Marked "Tomm Gray"
c. 1700
(Alex Peck Medical Antiques)



Bloodletting Fleam Marked "HOW IN / LONDON" with Leather Case
c. 1765
(Alex Peck Medical Antiques)



Bloodletting Fleam Marked "WILLIAMS 1773" by James Gibbs of London
(Alex Peck Medical Antiques)



Bloodletting Fleam Marked "WILLIAMS 1773" by James Gibbs of London
(Alex Peck Medical Antiques)



Bloodletting Fleam Marked "WILLIAMS 1773" by James Gibbs of London
(Alex Peck Medical Antiques)



18th Century Bloodletting Fleam Marked "WAS"
(Alex Peck Medical Antiques)

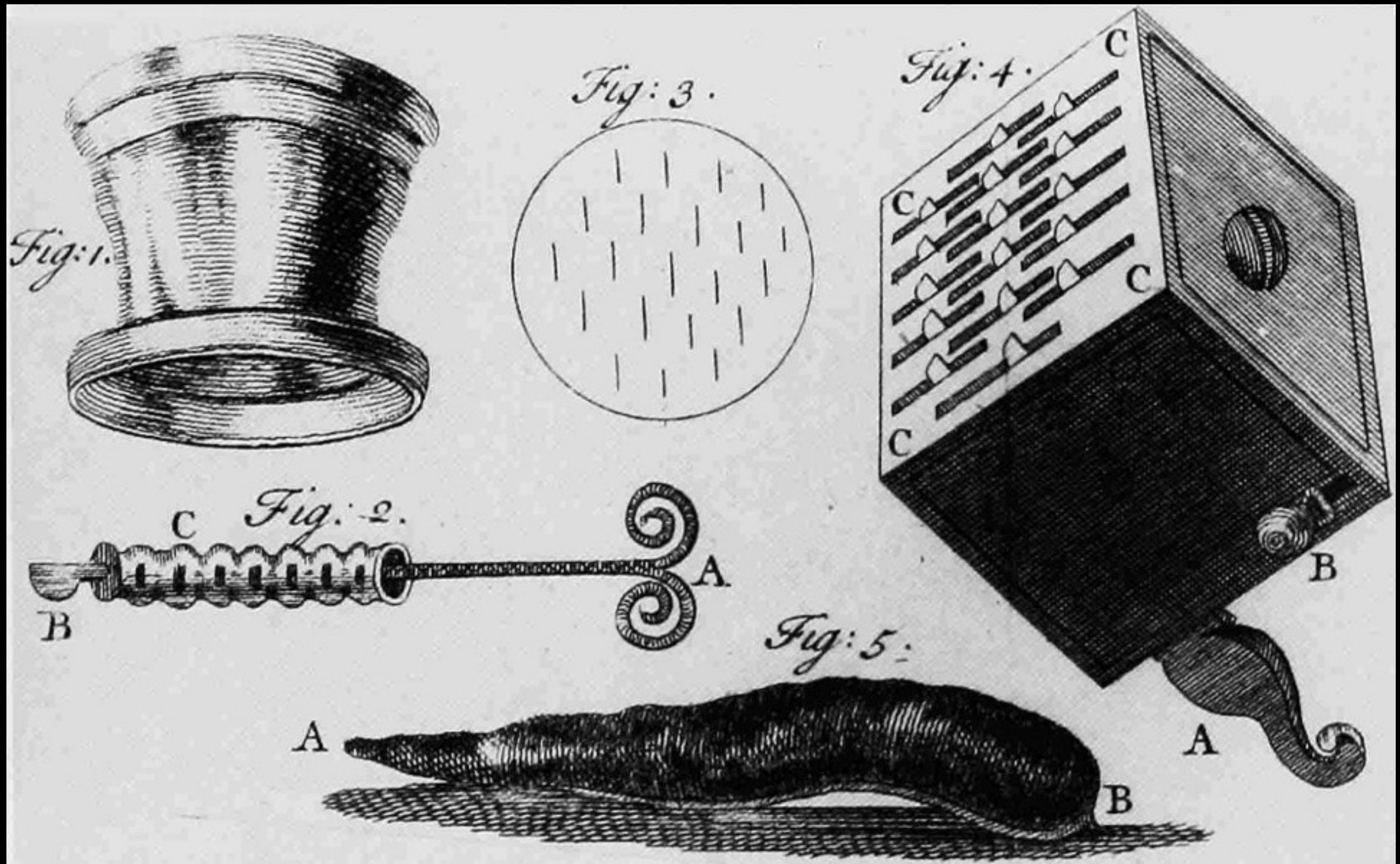


Spring Activated Mechanical Lancet
18th Century
(Private Collection)

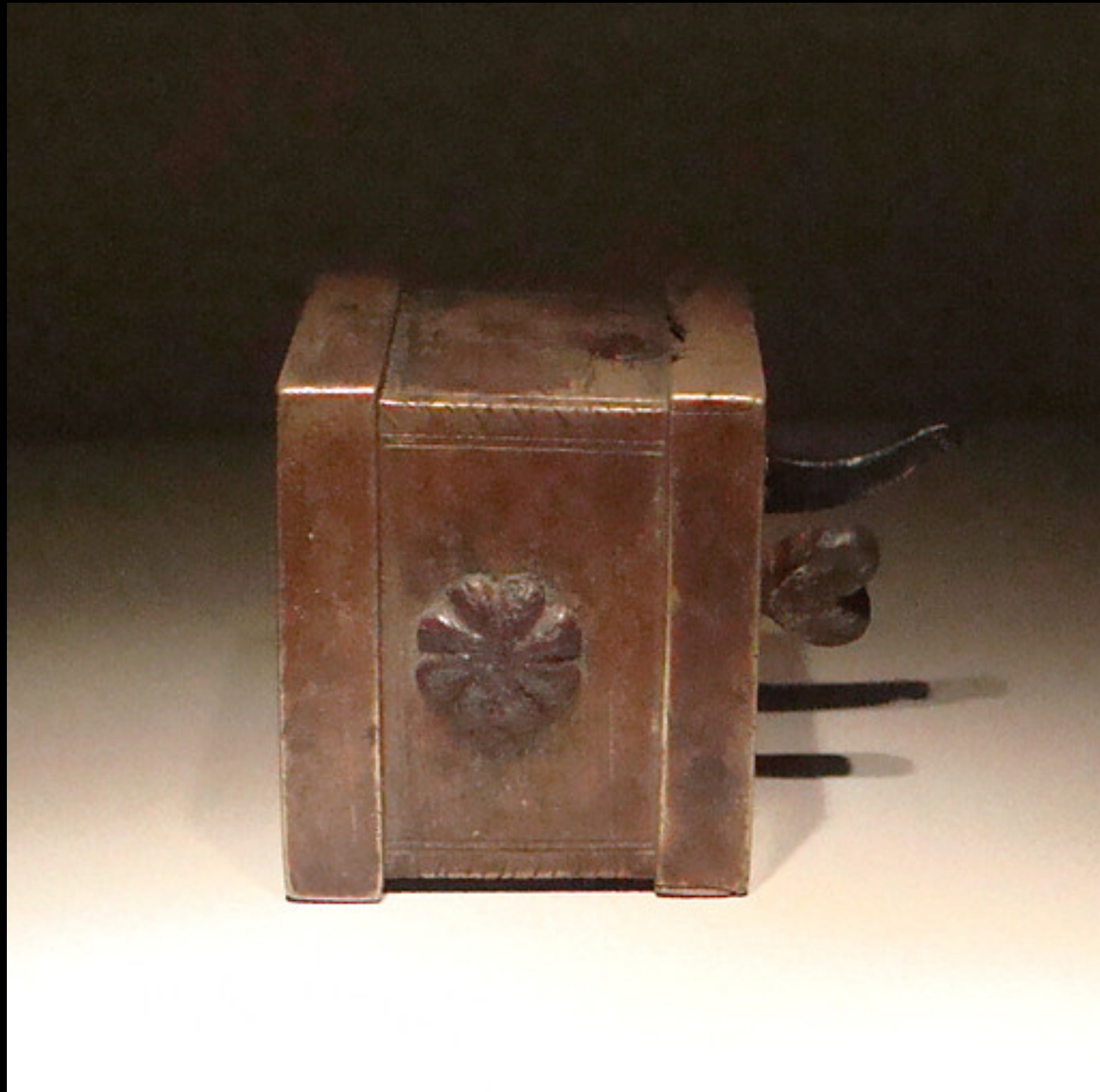


Spring Activated Mechanical Lancet
(Private Collection)

Bloodletting: Scarificators



Scarificator, Fleam, and Leach
 Laurence Heiser: A General System of Surgery, 7th Edition, London, 1759
 (NLM)



Scarificator
Late 18th Century
(BBC)

Bloodletting: Leeches



Clear Glass Leach Jar
Early 18th Century
(Private Collection)

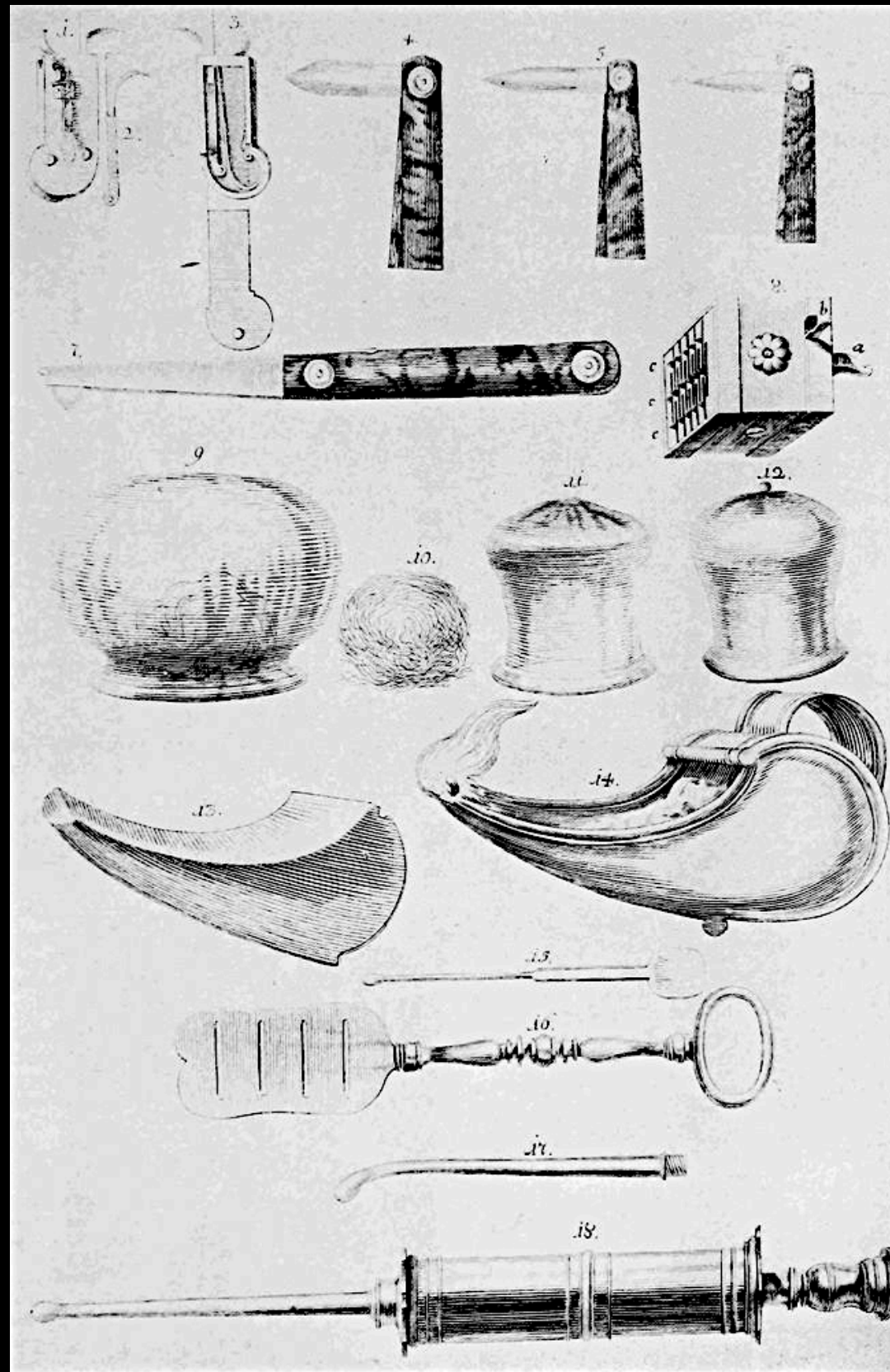


Clear Glass Leach Jar
Early 18th Century
(Private Collection)

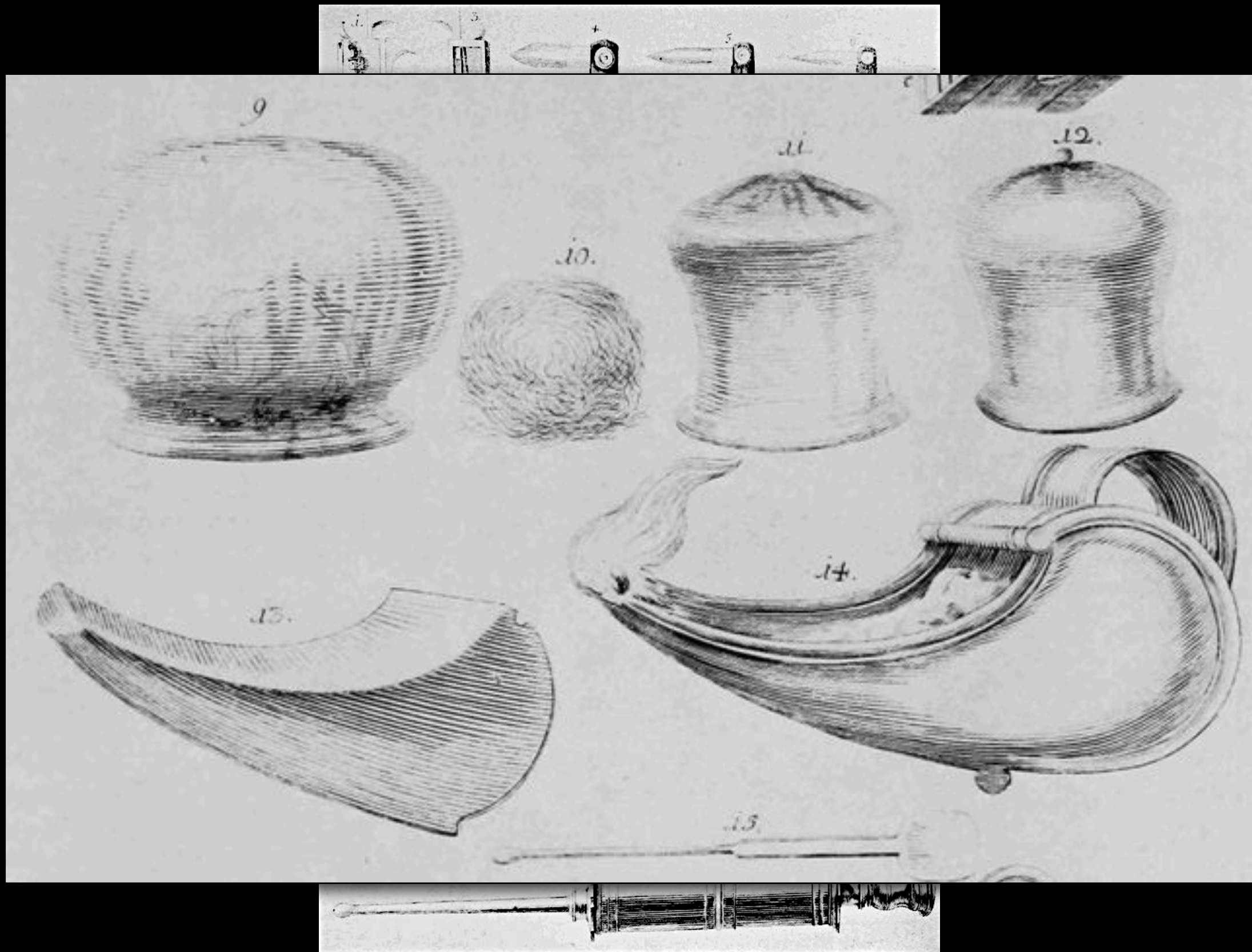
Bloodletting: Cups & Lamps



Cupping Glass
18th Century
(Guilford Courthouse National Military Park)



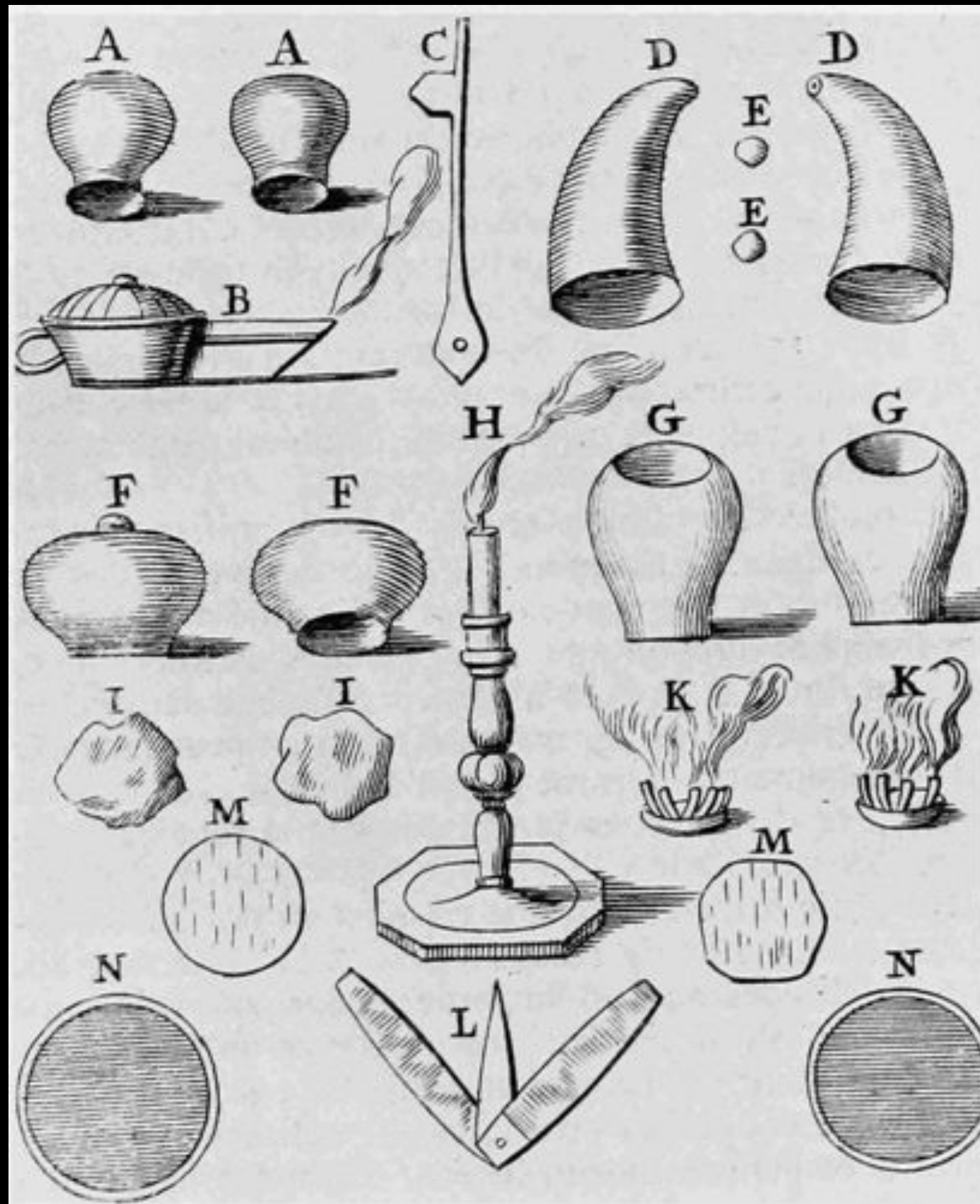
Cupping and Bleeding Instruments, Animal Fat Lamp
 J.A. Brambilla: Instrumentarium Chirurgicum Viennense, Vienna, 1780
 (NLM)



Cupping and Bleeding Instruments, Animal Fat Lamp
 J.A. Brambilla: *Instrumentarium Chirurgicum Viennense*, Vienna, 1780
 (NLM)



Brass European Cupping Lamp with Two Bronze Cups
18th Century
(Phisick Antiques)



Cupping Instruments

Pierre Dionis: Cours d'opérations de chirurgie démontées au Jardin Royal, Paris 1708
(NLM)

Bloodletting: Bowls



English Pottery Bleeding Bowl
18th Century



Basin
(Guilford Courthouse National Military Park)



European Pewter Bleeding Bowl
18th Century
(Van Leest Antiques)



Pewter Bleeding Bowl
Graduated Markings To 24 Ounces
Late 17th to Early 18th Century
(www.alllancets.com)



Pewter Bleeding Bowl
Graduated Markings To 24 Ounces
Late 17th to Early 18th Century
(www.alllancets.com)



Pewter Bleeding Bowl
Graduated Markings To 16 Ounces
8th Century
(www.alllancets.com)



Pewter Bleeding Bowl
Graduated Markings To 16 Ounces
8th Century
(www.alllancets.com)



Pewter Bleeding Bowl
Graduated Markings To 16 Ounces
8th Century
(www.alllancets.com)



Pewter Bleeding Bowl
Graduated Markings to 16 Ounces
18th Century
(www.alllancets.com)



English Silver Bleeding Bowl by William Keatt
17th Century
(Christie's Auction House)



English Silver Bleeding Bowl by William Keatt
17th Century
(Christie's Auction House)



Silver Bleeding Bowl with Maker's Mark "TO" or "TC"
Exeter 1725
(Christie's)

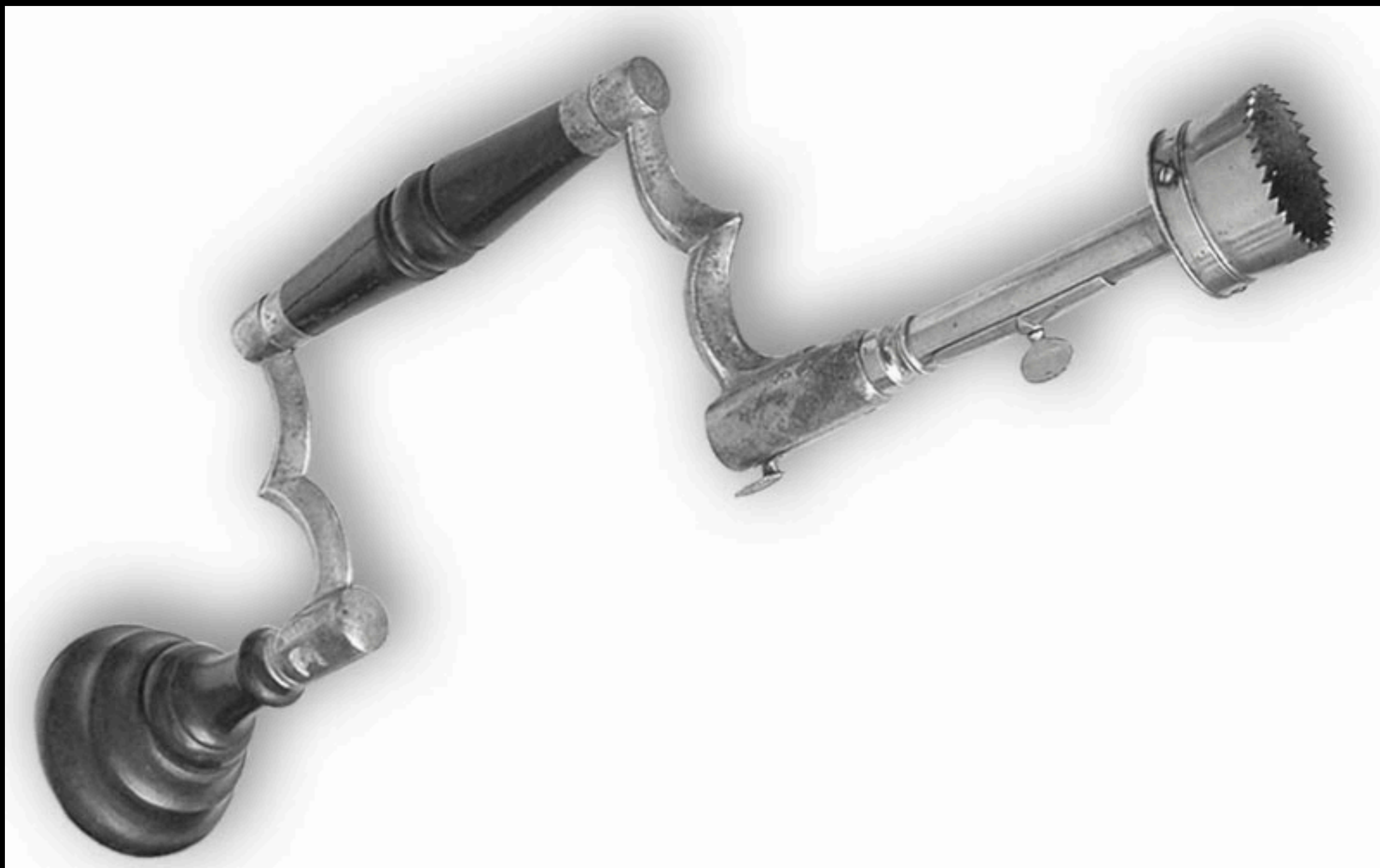
Trepanning Instruments



18th Century French Trepanning



Trepan Brace Marked "LICH TEN, BERGER." (Strasbourg)
18th Century
(Alex Peck Medical Antiques)



German Iron Trepan
4th Quarter 18th Century

Surgical Instruments



Scissors
Marked "MATKIN" 18th Century
(Guilford Courthouse National Military Park)

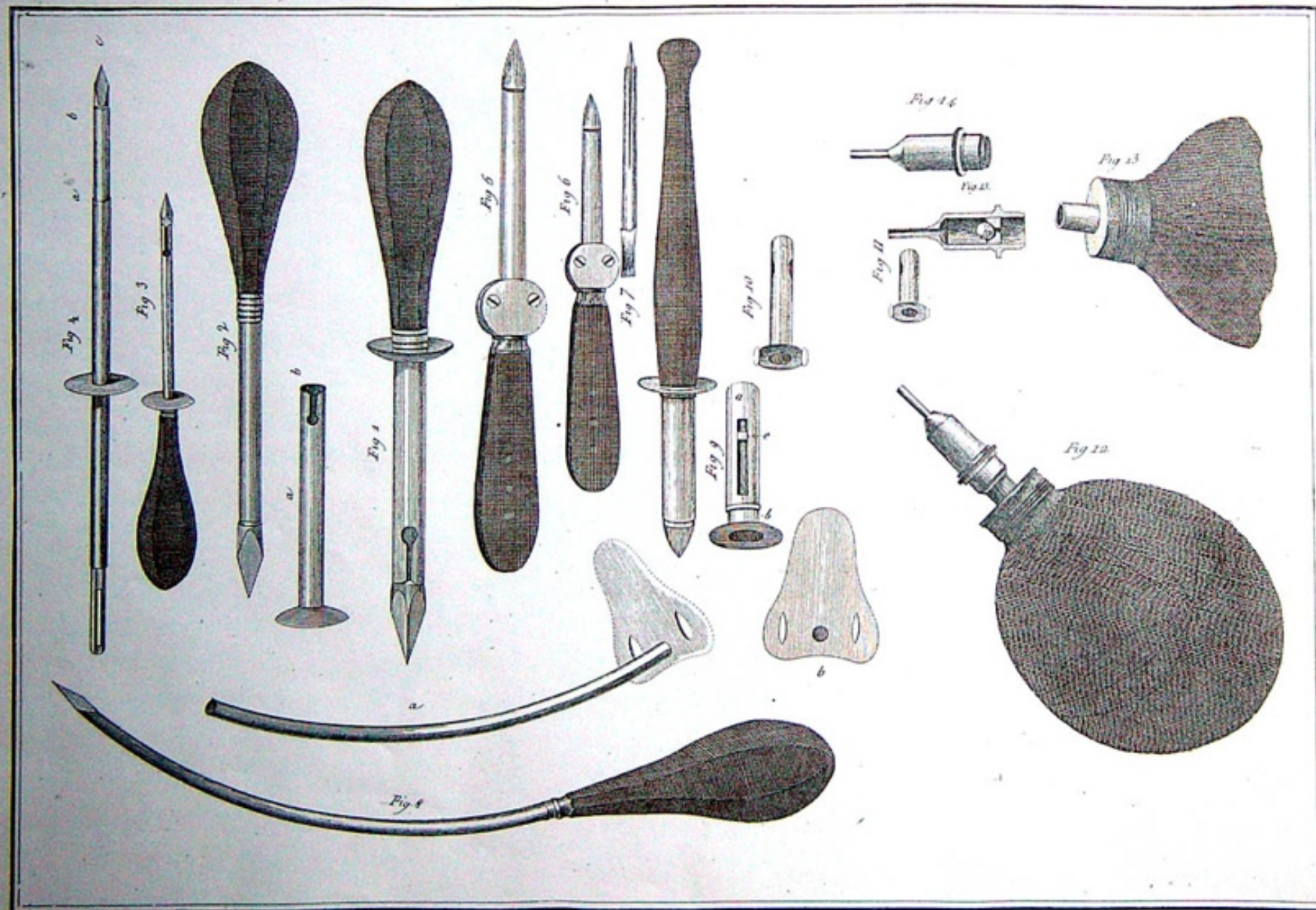


Forceps
(Guilford Courthouse National Military Park)



Surgical Instrument Case of Dr. Gillespie
18th Century
(Wellcome Library)

...PLATE XXIV...





Leather Medical Bulb
c. 1780
(Alex Peck Medical Antiques)



Tobacco Enema Burning Box
c. 1770
(Alex Peck Medical Antiques)

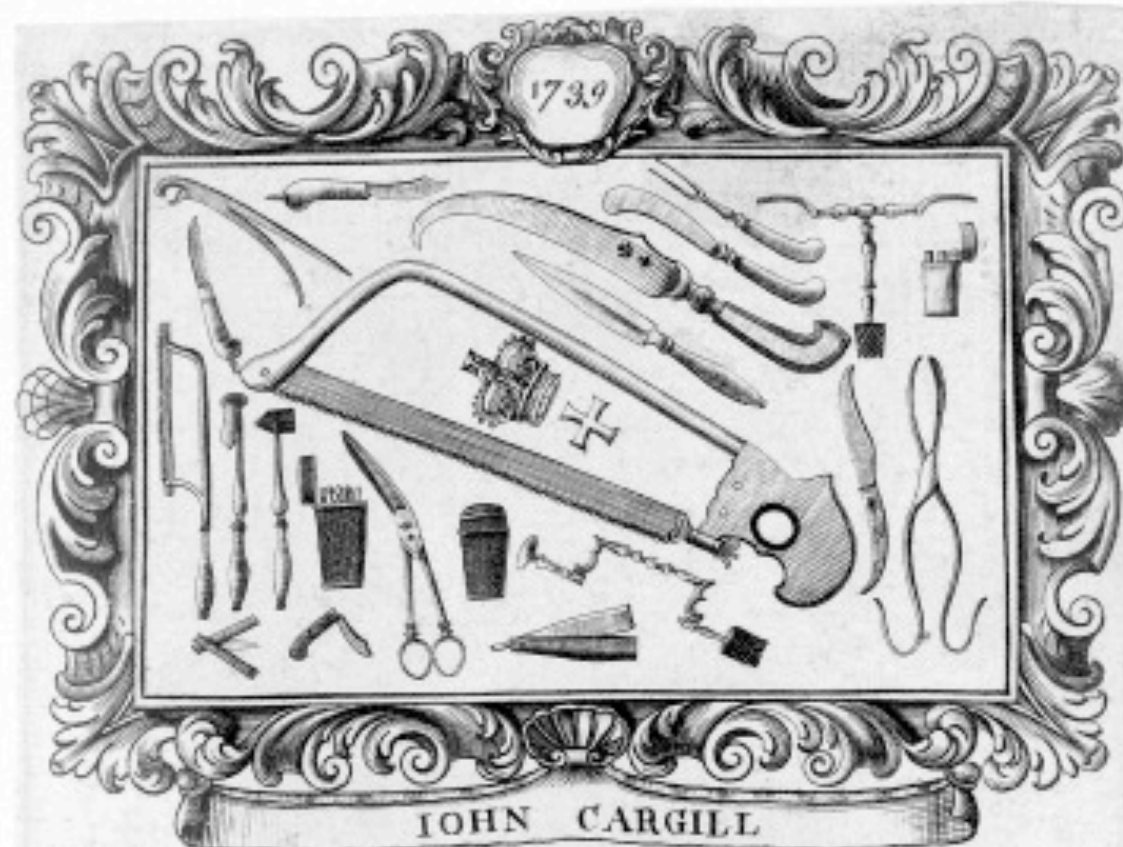


Shagreen Case of Six Surgical Needles Lined in Green Silk
18th Century
(Phisick Antiques)



Shagreen Case of Six Surgical Needles Lined in Green Silk
18th Century
(Phisick Antiques)

Amputation Instruments



John Cargill
Instrument Maker,
at y^e Saw & Crown in Lombard Street,
LONDON.

Makes & Sells all sorts of Surgeons
Instruments, Razors, Scizers, Pen-
knives, Caseknives, Carving Knives,
Cuttoes, &c. At Reasonable Rates.



Brass Frame Tourniquet with Leather Pads and Woven Linen Strap c. 1770
After the Pattern Found in Jean - Jacques Perret: L' Art du Coutelier, Paris, 1772
(Alex Peck Medical Antiques)



Amputation Knife
18th Century



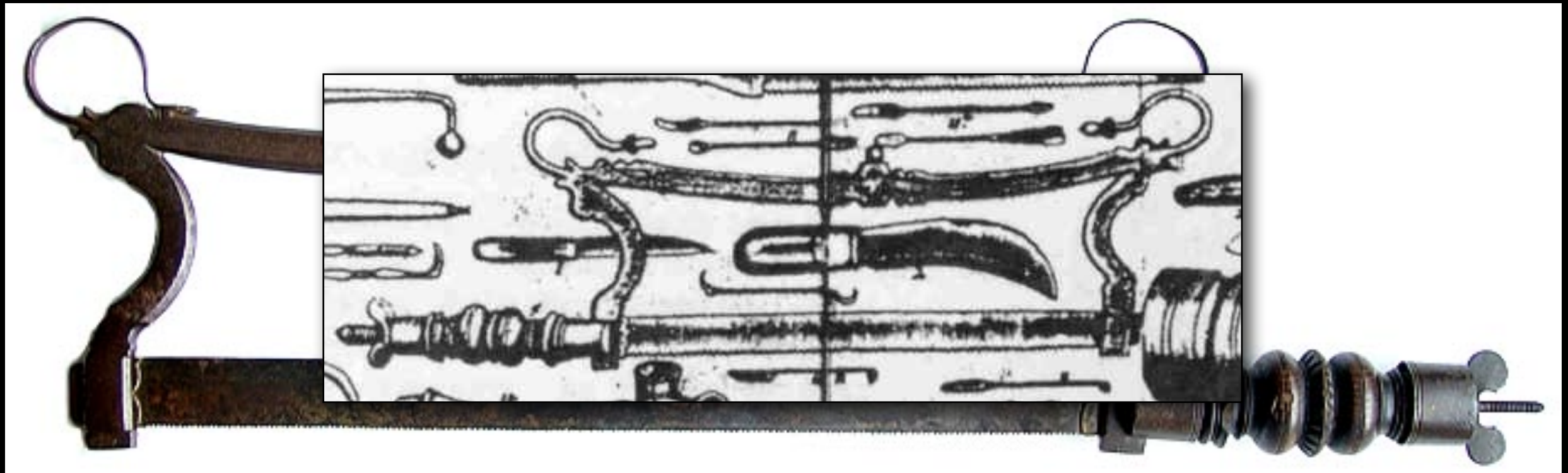
Amputation Knife
18th Century
(Wellcome Library)



Amputation Knives, Forceps and Retractors
(Smithsonian)



Capital Amputation Saw
by Robert Hobbs, London c. 1606 - 1621
(Alex Peck Medical Antiques)



Capital Amputation Saw
by Robert Hobbs, London c. 1606 - 1621
(Alex Peck Medical Antiques)



Amputation Saw
c. 1650
(Alex Peck Medical Antiques)



Capital Amputation Saw with Ebony Eagle Beak Handle
c. 1760
(Alex Peck Medical Antiques)



Walnut Handled Amputation Saw
c. 1760
(Alex Peck Medical Antiques)



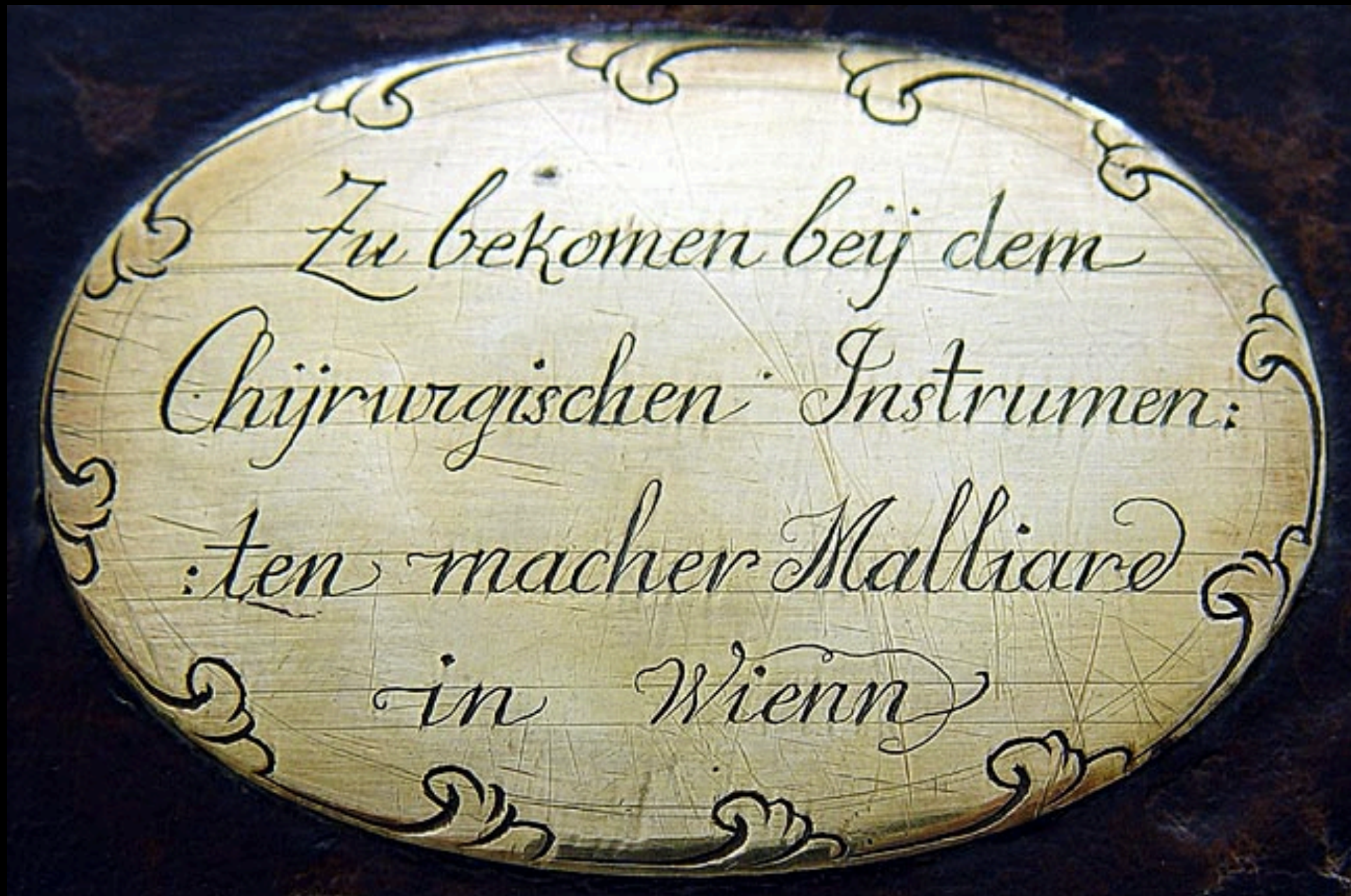
French Capital Amputation Saw with Frame Stamped "NANCY"

c. 1770

(Alex Peck Medical Antiques)



Amputation Set by Joseph Malliard (1748 - 1814) of Vienna, Austria
c. 1780
(Alex Peck Medical Antiques)



Amputation Set by Joseph Malliard (1748 - 1814) of Vienna, Austria
c. 1780
(Alex Peck Medical Antiques)



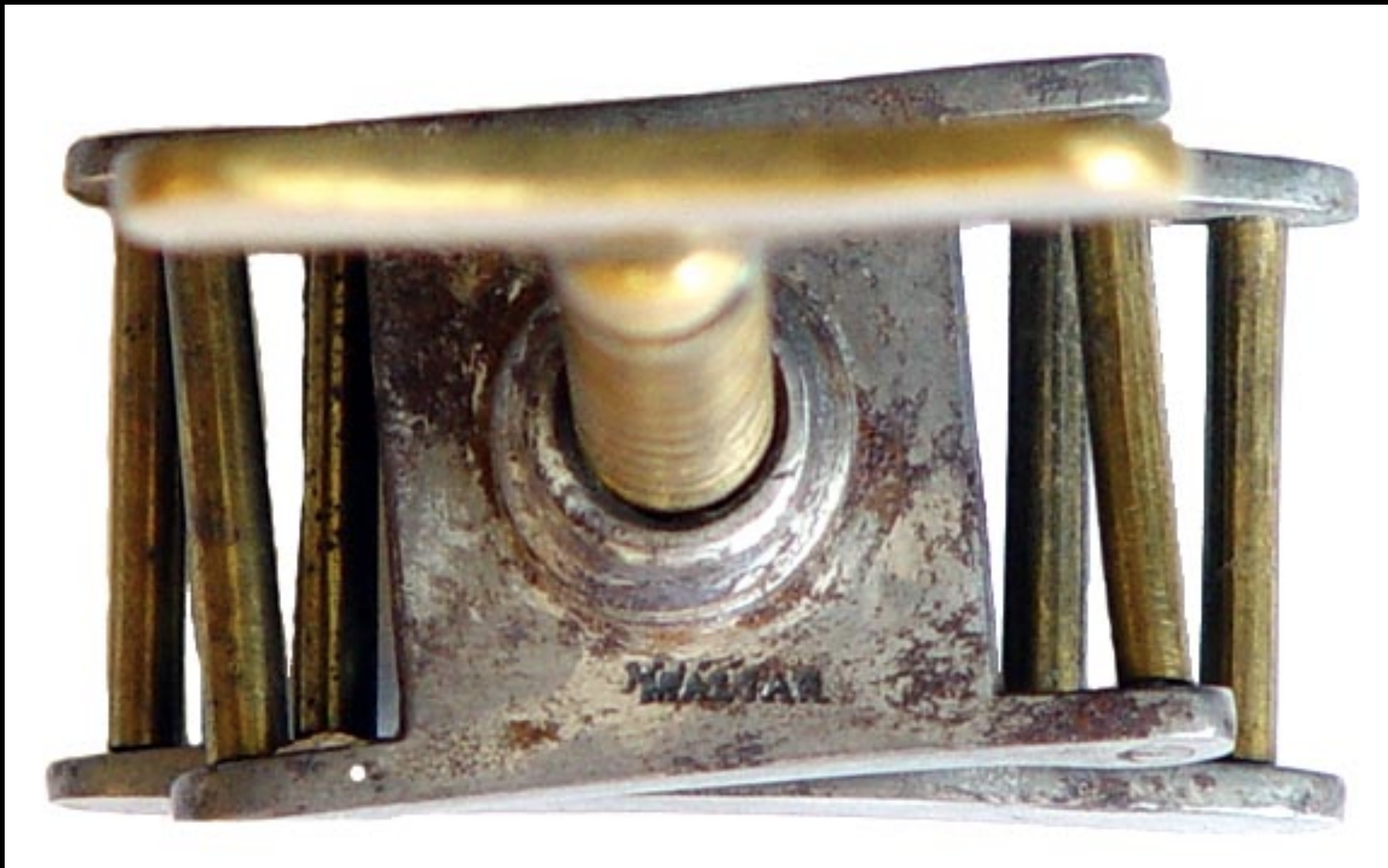
Amputation Set by Joseph Malliard (1748 - 1814) of Vienna, Austria
c. 1780
(Alex Peck Medical Antiques)



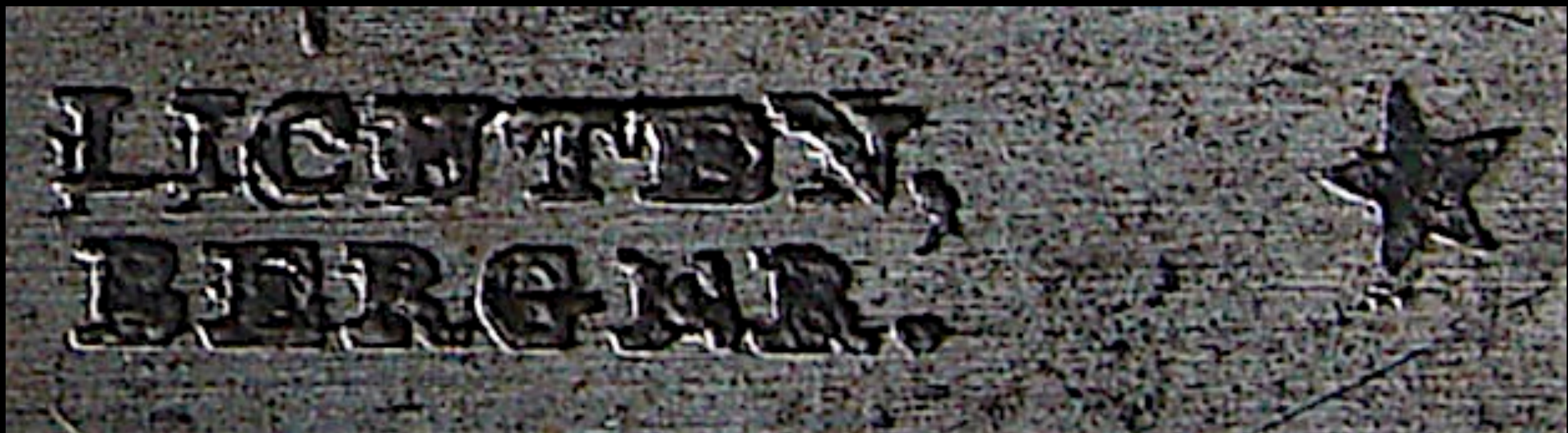
Amputation Set by Joseph Malliard (1748 - 1814) of Vienna, Austria
c. 1780
(Alex Peck Medical Antiques)



Amputation Set by Joseph Malliard (1748 - 1814) of Vienna, Austria
c. 1780
(Alex Peck Medical Antiques)



Amputation Set by Joseph Malliard (1748 - 1814) of Vienna, Austria
c. 1780
(Alex Peck Medical Antiques)



Capital Amputation Saw Marked "LICHTEN, BERGER." (Strasbourg, France)
c. 1780
(Alex Peck Medical Antiques)



Spanner Used for Working the Tension Nut of an Amputation Saw Blade

c. 1780

(Alex Peck Medical Antiques)



Metacarpal Saw as Designed by Dr. Benjamin Bell (1749 - 1806)
c. 1780 - 1800
(Alex Peck Medical Antiques)



Amputation Set by Laundry of London
c. 1780
(Alex Peck Medical Antiques)



Amputation Set by Laundry of London
c. 1780
(Alex Peck Medical Antiques)



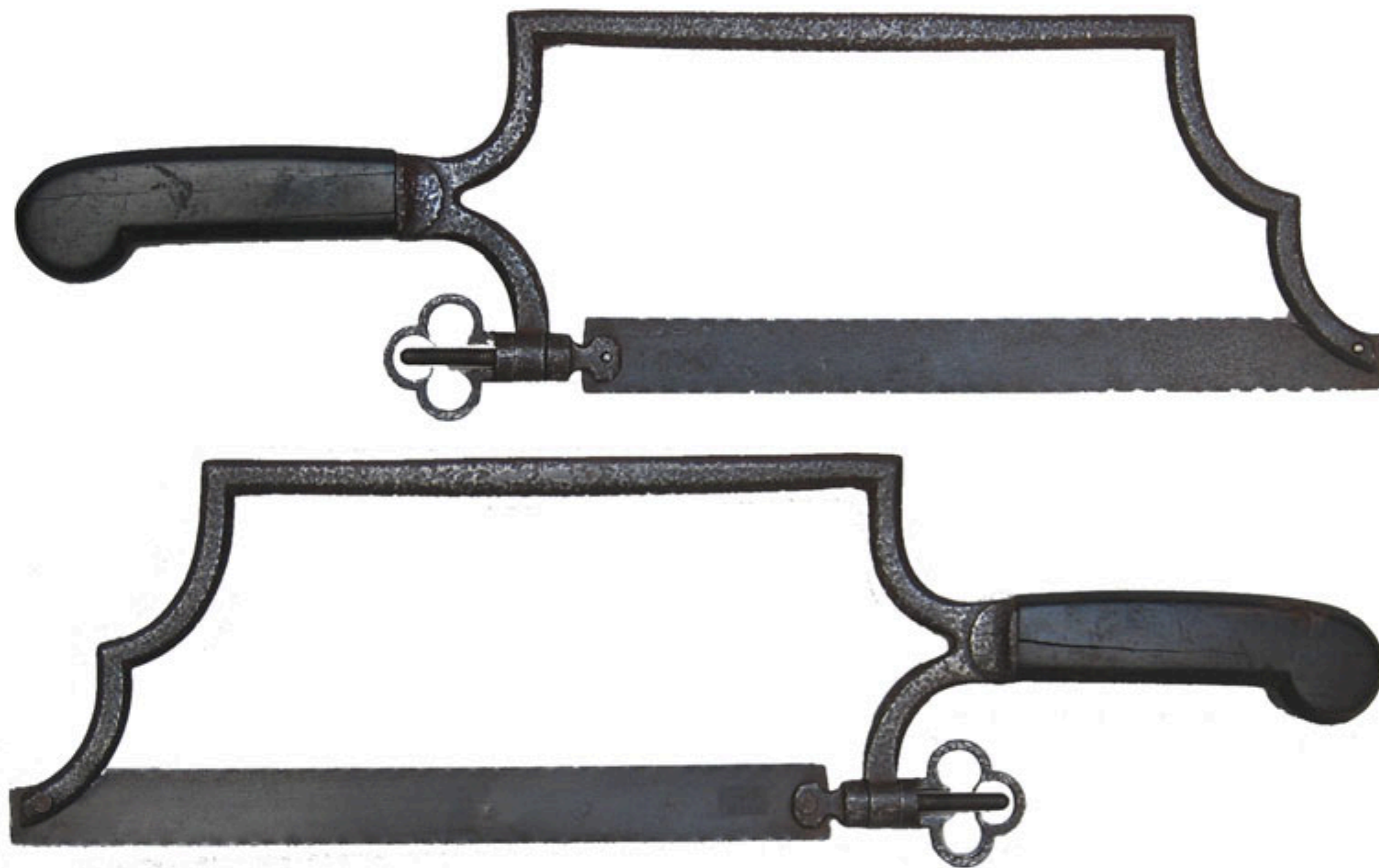
Amputation Set by Laundry of London
c. 1780
(Alex Peck Medical Antiques)



Amputation Saw
(Guilford Courthouse National Military Park)



Amputation Saw & Knives
18th Century



French Amputation Saw
c. 1770



Amputation Saw
(Guilford Courthouse National Military Park)



Amputation Instruments Owned by Dr. John Warren of Boston
(Grogan & Company Auctioneers)



Amputation Instruments Owned by Dr. John Warren of Boston
18th Century
(Grogan & Company Auctioneers)



Amputation Instruments Owned by Dr. John Warren of Boston
(Grogan & Company Auctioneers)

Surgical Chairs



European Folding Birthday Chair of Walnut
Late 17th to Early 18th Century
(Wellcome Library)



Folding Parturition Chair
18th to Early 19th Century
(Wellcome Library)

Clysters Syringes



Pewter syringe

Pewter Clyster or Syringe

From the Wreck of the Machault Sunk in the 1760 Battle of Restigouche in the Bay of Gaspé in Quebec Province

c. 1755 - 1760
(Parks Canada)



French Brass Syringe
17th Century
(Science Museum, London)



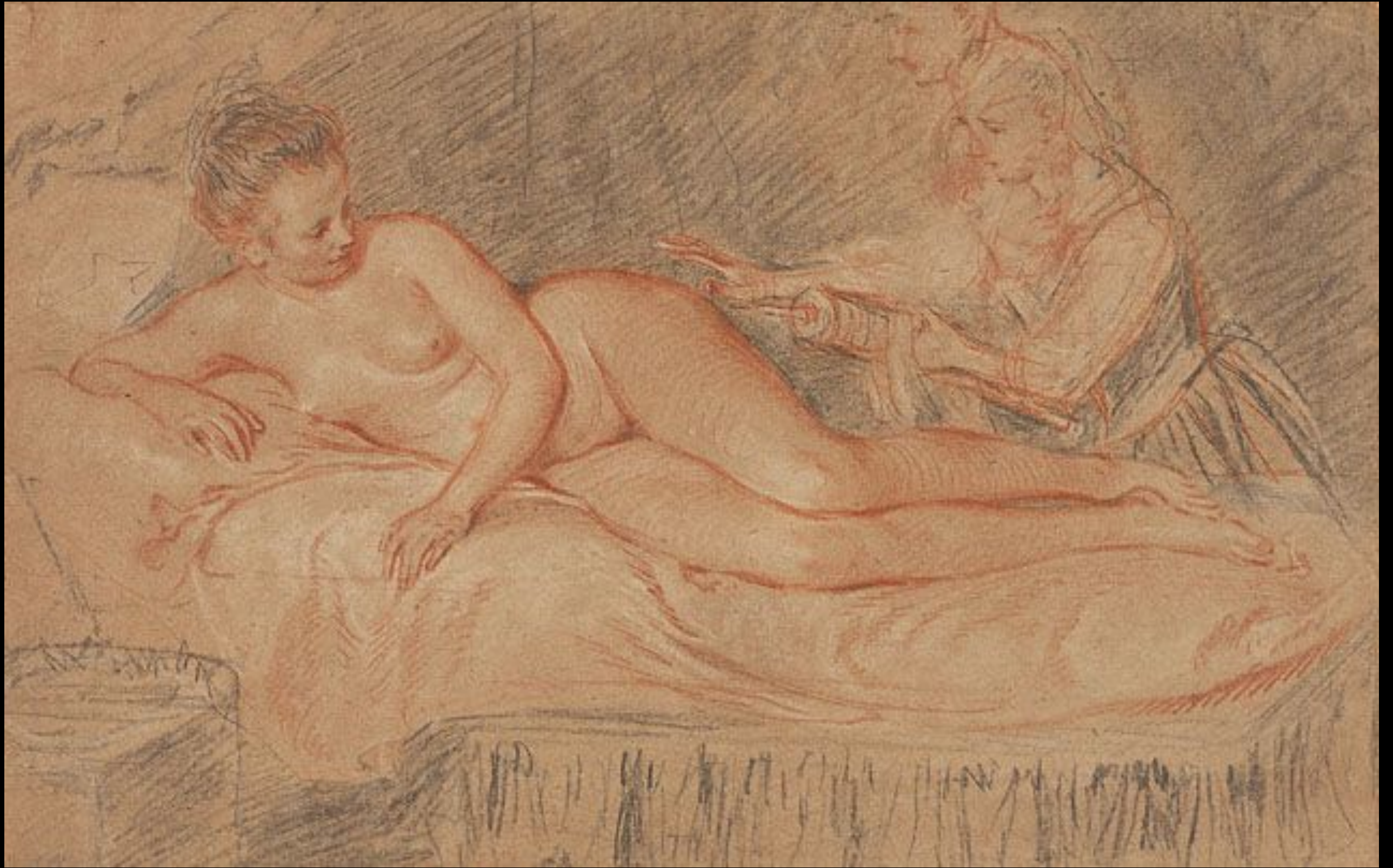
Pair of Pewter Syringes
18th Century
(Private Collection)



“Le Curieux” (The Curious)
by Pierre Antoine Baudouin
(Bibliothèque nationale de France)



Pewter Clyster
18th - Early 19th Century
(Passagassawakeag)



“The Remedy”
by Jean-Antoine Watteau c. 1716
(Getty Museum)

Prosthesis



Wooden Leg Prosthesis with Waist Belt
18th Century
(Wellcome Library)



Wooden Leg Prosthesis of Governor Morris of New York
c. 1780
(New York Historical Society)

Models



Wood & Ivory Model Based on the 1632 Painting of "The Anatomy Lesson of De Nicolaas Tulp"
18th Century
(Wellcome Library)

Magnifiers



Pre - 1751 Magnification Glass Marked:
AYNS TH THWAITES
No. 4
ROSOMAN STREET
CLERKENWELL
(Alex Peck Medical Antiques)

Medical Books

stand eight dayes then beile them perfectly
and keep it for your use

An Excellent yfe for an ach

Take as many Linckes as you can put in a bagg
shallo put them in a bagg and fill the bagg with
salt knit the boag full and hang it up and let it
it a pester still to receive that which dropeth
of the bagg and keep it to anoynt any part of a
man where he feeleth any ach an Excellent
approved by the Lord Morrice and divers others

An Efedun for any cough

Take two ounces of Alcompane two ounces
of Lajur sh two ounces of Amykoda two
ounces of orris root and two ounces of lincens
figs candly dry these very well and beat them
to powder and cleare them and mingle it with
hite honey and every morning take the quantity
of a Walnut and fill after it two hours and you
may take as much last at night when you go to
bed

To help Diseases to expell wind and strengthen the stomack

Take halfe a pound of Marmolet of quince
six ounces of the best red Vinigar bruise the
Marmolet with the Vinigar till it have no lumps
then worke with it two ounces of white

sugar small beaten And when they are mixed
well together let them on a soft fire till they
boyle lenitely to allwode the thickness of conser
then take it of the fire and put in these spices
pink white pepper long pepper and black pepper
of each of them an ounce of ginger a quarter
of an ounce one nutmeg Dill two drams
stir it till it be cold take halfe an hour after
meat the biggess of a great nutmeg it will
enely help diseases but expell wind and
strengthen the stomack

For the Back

Take yellow Amber one ounce shavings of
ivory one ounce red Cornall one dram
prepared pearle one dram red Saunden
halfe a dram Mallick one dram boyle one
dram Terrasigallina one ounce date stones
halfe an ounce Cinnamon one ounce dried
turpentine beat all these to a fine powder and
drink it wine or Beave morning and ever
what quantity you please

For sore Eyes

Alc hoofe Celendine and dailie leaven
stamped and strained put to it rose water
and sugar drop it with a feather into the

Notebooks

Hospitals



“A View of the Royal Hospital at Greenwich when on Fire on the Morning of January 2d 1779”
by E. Edye, Published by John Harris after Thomas Furbor 1779
(The British Museum)

Prosthesis



Leg Appliance for the Treatment of Rickets
Early 18th Century
(Wellcome Library)

Anatomists

THE ANATOMIST OVERTAKEN by the WATCH in CARRYING OFF Miss W- in a HAMPER

8



THE ANATOMIST OVERTAKEN by the Watch... Carrying Off Miss W- in a HAMPER
by William Austin, London May 1773
(Wellcome Library)

Acknowledgements

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Thank you!

- The 18th Century Material Culture Resource Center