

18th Century Material Culture

Continental Army Badges of Rank



Epaulets



Epaulettes of General George Washington
Worn During the American War for Independence
(Division of Military History and Diplomacy, National Museum of American History, Behring Center)



Epaulettes of General George Washington
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Epaulette of General George Washington
Worn During the American War for Independence
(Philadelphia History Museum at the Atwater Kent)



Epaulette in the French Style Reported to have been Worn by General George Washington
Part of Pendant Fringe Replaced in the Early or Mid 19th Century
(Christie's)



Woven Gold Lane & Silk Epaulettes of General George Washington Worn at the Siege of Yorktown
Given to His Aide - de - Camp, David Humphrey's When He Resigned His Military Commission in 1783
(Massachusetts Historical Society)



Woven Gold Lame & Silk Epaulettes of General George Washington Worn at the Siege of Yorktown
Given to His Aide - de - Camp, David Humphrey's When He Resigned His Military Commission in 1783
(Massachusetts Historical Society)



Epaulette Star of General George Washington
18th Century
(Yorktown Victory Center)



SKINNER

Silver Epaulets Identified to Brevet Major General Jedediah Huntington of Connecticut
Worn During the American War for Independence c. 1783
(Skinner - Courtesy Joel Bohy)



Silver Epaulets Identified to Brevet Major General Jedediah Huntington of Connecticut
Worn During the American War for Independence c. 1783
(Colonial Williamsburg Foundation)



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Silver Epaulet Identified to Major General Edward Hand
Worn During the American War for Independence

(Rock Ford Plantation, Lancaster, Pa. & Colonel J. Craig Nannos / Photos Courtesy Sarah Alberico / Don Troiani)



Silver Epaulet Identified to Major General Edward Hand
Worn During the American War for Independence

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American Army Brigadier General's Silver Epaulettes

c. 1770s

(Guernsey's Auction House, New York)



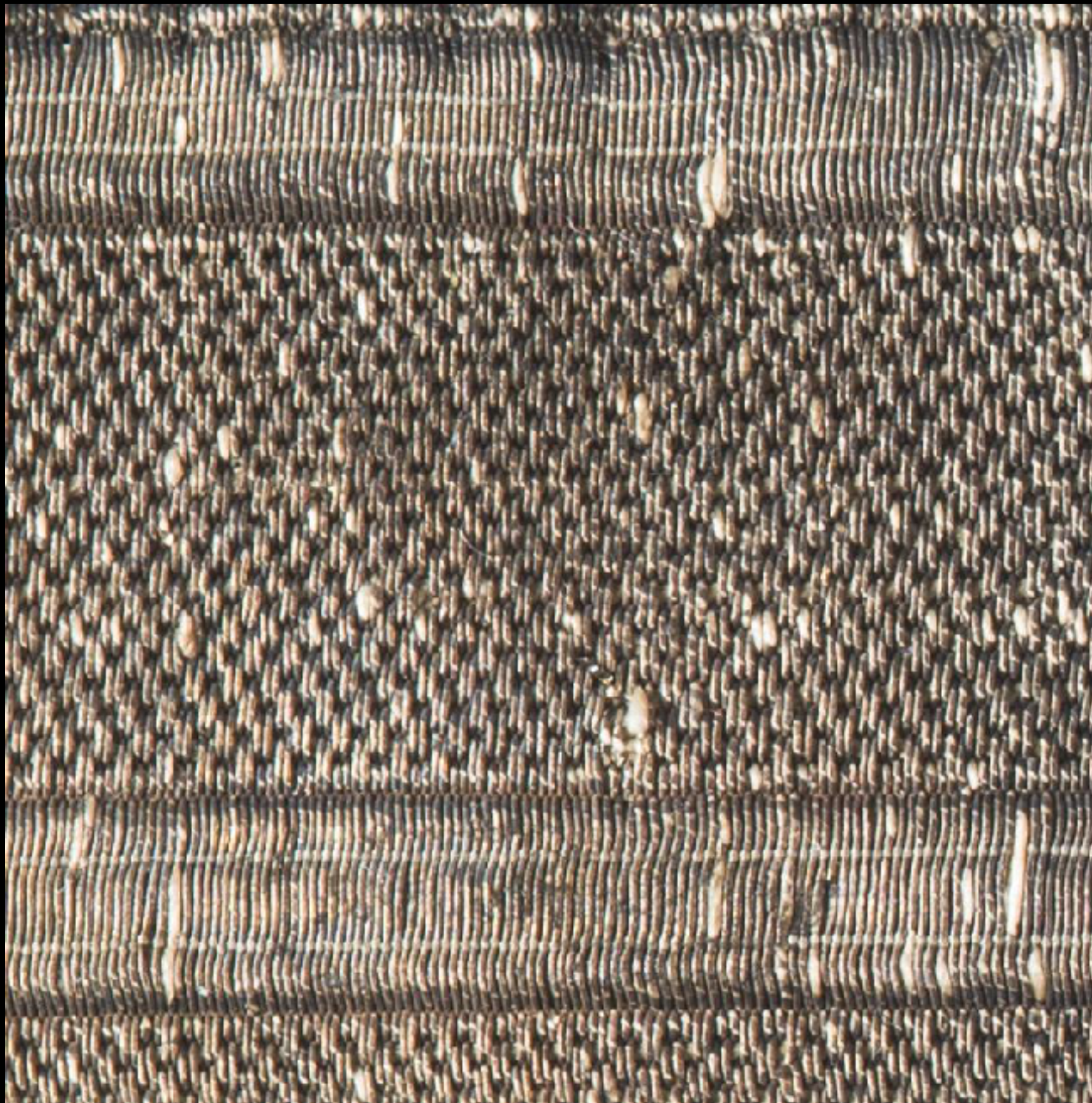
Silver Epaulet Identified to Captain Jonas Hubbard
Worn During the American War for Independence, Mortally Wounded in the Assault of Quebec, December 31, 1775
(Private Collection)



Silver Epaulet Identified to Captain Jonas Hubbard
Worn During the American War for Independence, Mortally Wounded in the Assault of Quebec, December 31, 1775
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Epaulet Identified to Alexander Hamilton
Likely Worn When Captain of a New York Artillery Company in 1776
(Fort Ticonderoga)



Epaulet Identified to Alexander Hamilton
Likely Worn When Captain of a New York Artillery Company in 1776
(Fort Ticonderoga)



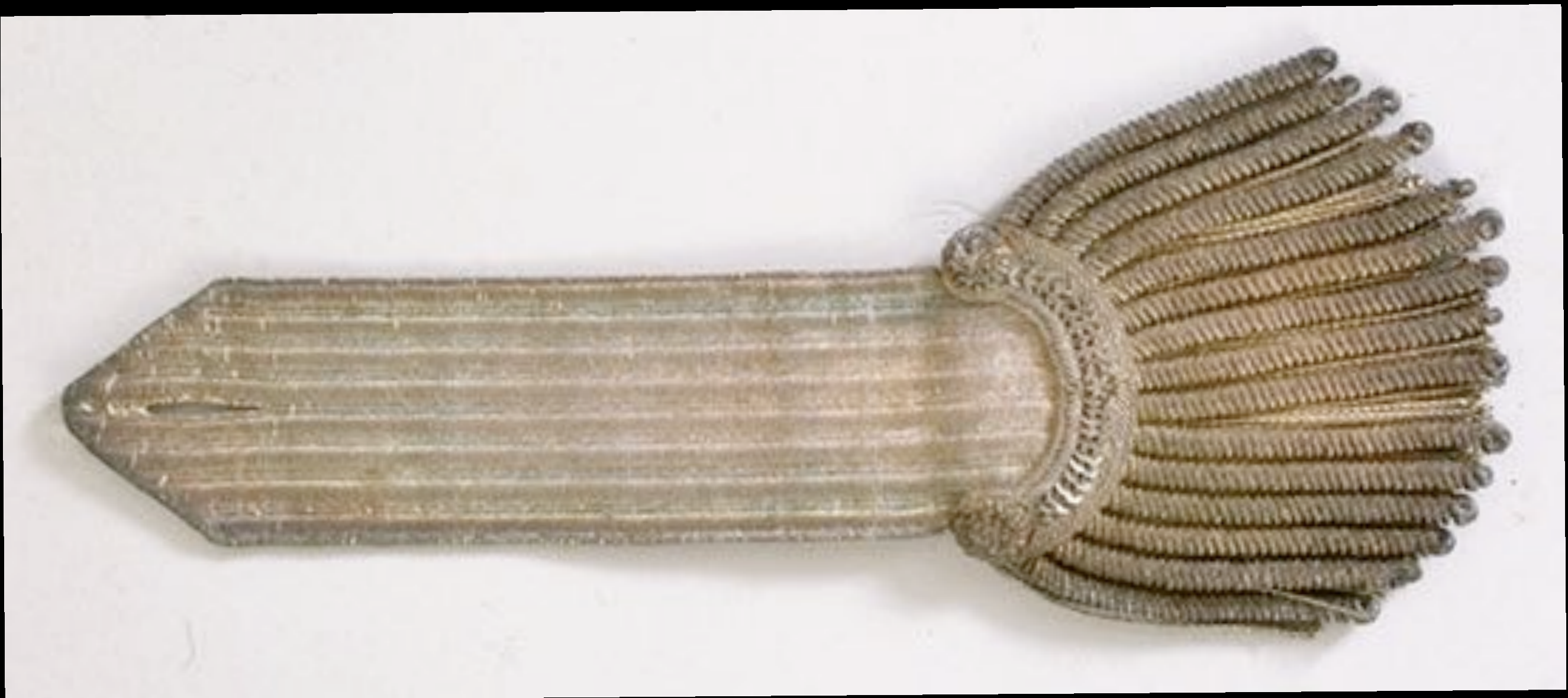
Epaulet Identified to Alexander Hamilton
Likely Worn When Captain of a New York Artillery Company in 1776
(Fort Ticonderoga / The Brigade Dispatch - Article by Philip Weaver)



Epaulettes Worn by Alexander Hamilton

c. 1777 - 1783

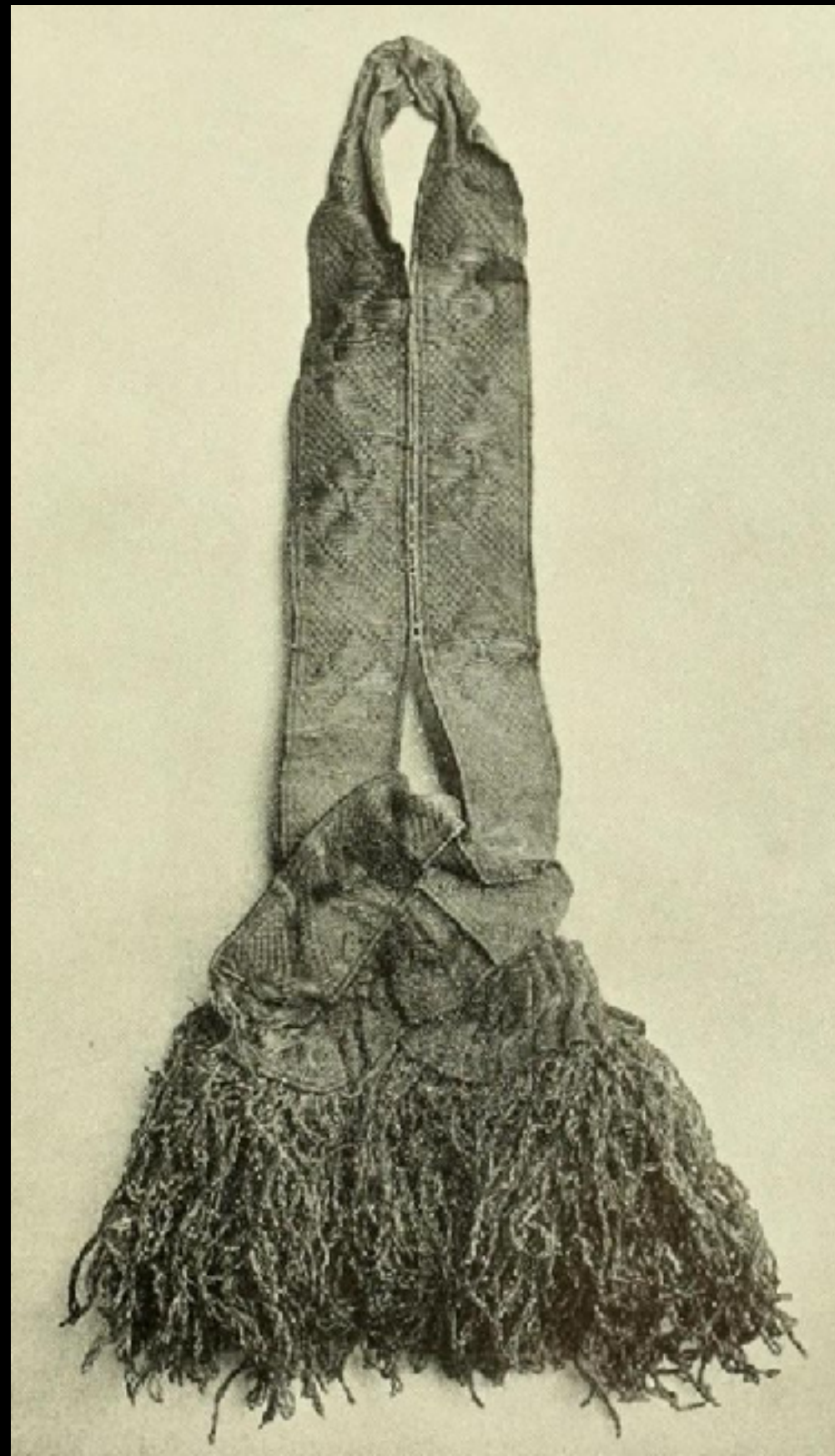
(The Society of the Cincinnati. Photograph by Susan Holloway Scott / Two Nerdy History Girls Blog)



Silver Epaulet
Worn During the Era of the American War for Independence
(Estate of Tom Wnuck)



Silver Epaulet Identified to Noah A. Phelps
Worn During the American War for Independence
(West Point)



Silver Epaulet Identified to Lieutenant Colonel Persifor Frazer, 5th Pennsylvania Regiment
Worn During the American War for Independence
(From "General Persifor Frazer, a Memoir compiled principally from his own Papers." Philadelphia, 1907)



Silver Epaulets
Worn During the Era of the American War for Independence
(Bonhams - William H. Guthman Collection)



Officer's Epaulet Identified to Lieutenant Charles F. Fanning of the 4th Connecticut Regiment
Worn During the American War for Independence
(Private Collection - Photo Courtesy Joel Bohy)



Silver epaulette Worn by Captain Henry Bicker, Jr., 4th Pennsylvania Regiment of the Continental Line
Worn During the American War for Independence
(ImageBank - Don Troiani)



Silver Epaulets Identified to Colonel Anthony Wayne of the 4th Pennsylvania Battalion
Worn During the American War for Independence in 1776
(Col. J. Craig Nannos Collection)



Silver Epaulettes Identified to Declaration of Independence Signer Josiah Barlett
Possibly Worn When He Served As a Militia Officer During the American War for Independence
(Bonhams - William H. Guthman Collection)



Silver Epaulettes Identified to Colonel Elisha Porter (1742 - 1796) of Hadley, Massachusetts
c. 1778
(Historic Deerfield Collection)



American or French Silk Epaulettes Worn by Sergeant James Davenport of the Continental Army
c. 1780 - 1783
(Museum of the American Revolution; Gift of James B. Richardson III)



American or French Silk Epaulettes Worn by Sergeant James Davenport of the Continental Army
c. 1780 - 1783
(Museum of the American Revolution; Gift of James B. Richardson III)

Sashes



English Sash of Major General Edward Braddock, Jr., Given to Him by His Father, Edward Braddock, Sr., Military Graduate of 1709
Presented to Washington as a Badge of Office & Honor & Token of Appreciation For Duty at the Battle of Monongahela
(Mount Vernon Association)



English Sash of Major General Edward Braddock, Jr., Given to Him by His Father, Edward Braddock, Sr., Military Graduate of 1709
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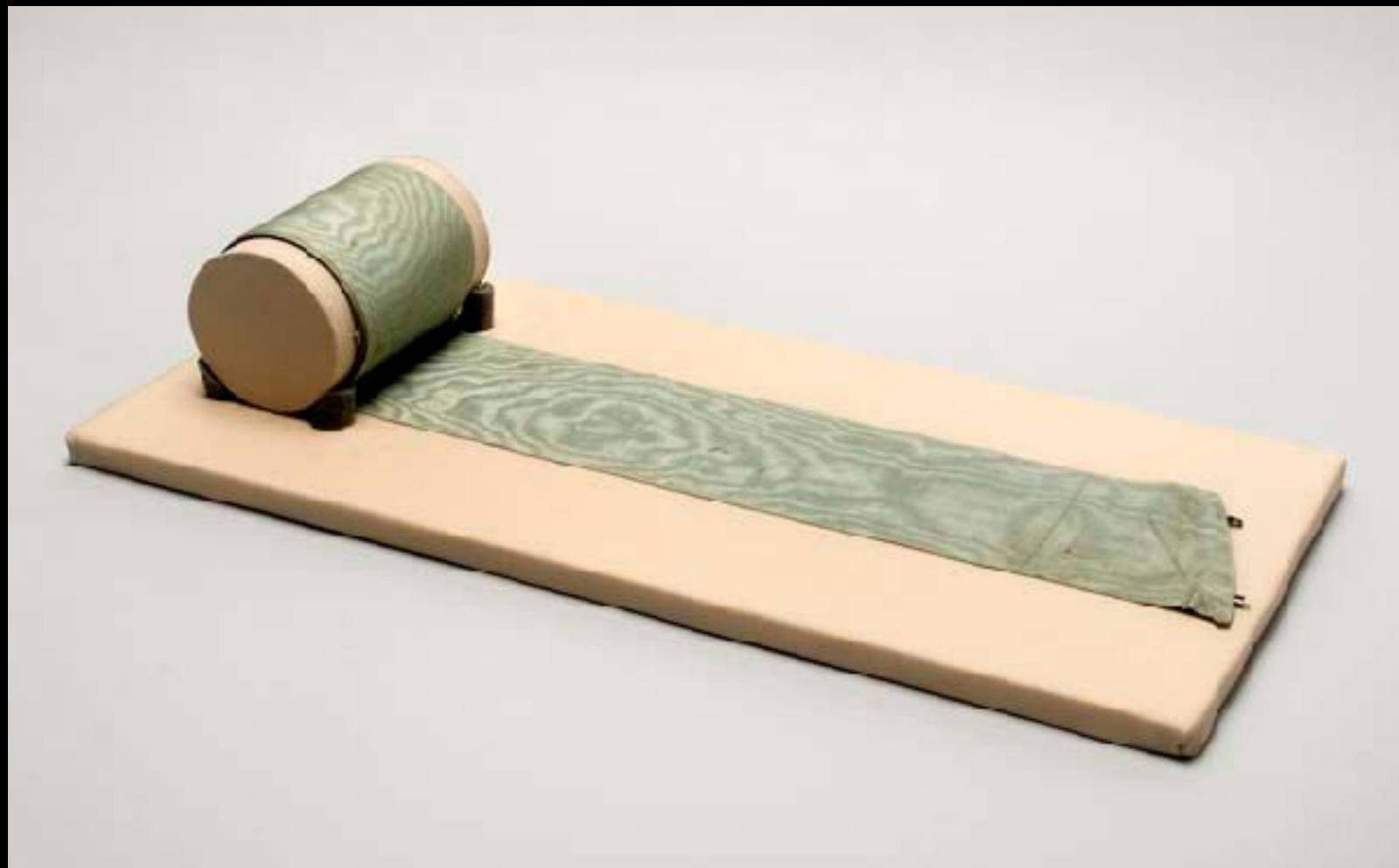
British or American Silk Sash
c. 1750 - 1770
(Don Troiani - Image Bank)



Bloodstained Sash of Col. Heman Swift
Used to Carry the Wounded Lafayette from the Brandywine Battlefield
(Fraunces Tavern)



Bloodstained Sash of Col. Heman Swift
Used to Carry the Wounded Lafayette from the Brandywine Battlefield
(Fraunces Tavern)



Moiré Silk Sash of General George Washington
(Peabody Museum of Archaeology and Ethnology, Harvard University)



Moiré Silk Sash of General George Washington
(Peabody Museum of Archaeology and Ethnology, Harvard University)



General George Washington at Princeton
by Charles Willson Peale 1779
(Pennsylvania Academy of the Fine Arts)



General George Washington at Princeton
by Charles Willson Peale 1779
(Pennsylvania Academy of the Fine Arts)

Gorgetts



Gorget Owned by General George Washington
Inscribed with the Seal of Virginia
(Massachusetts Historical Society)



Gorget of William Knox, Brother of Henry Knox
c. 1770s
(Fort Ticonderoga)

Acknowledgements

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Thank you!

- The 18th Century Material Culture Resource Center