



The  
Hunting Shirt  
In Art

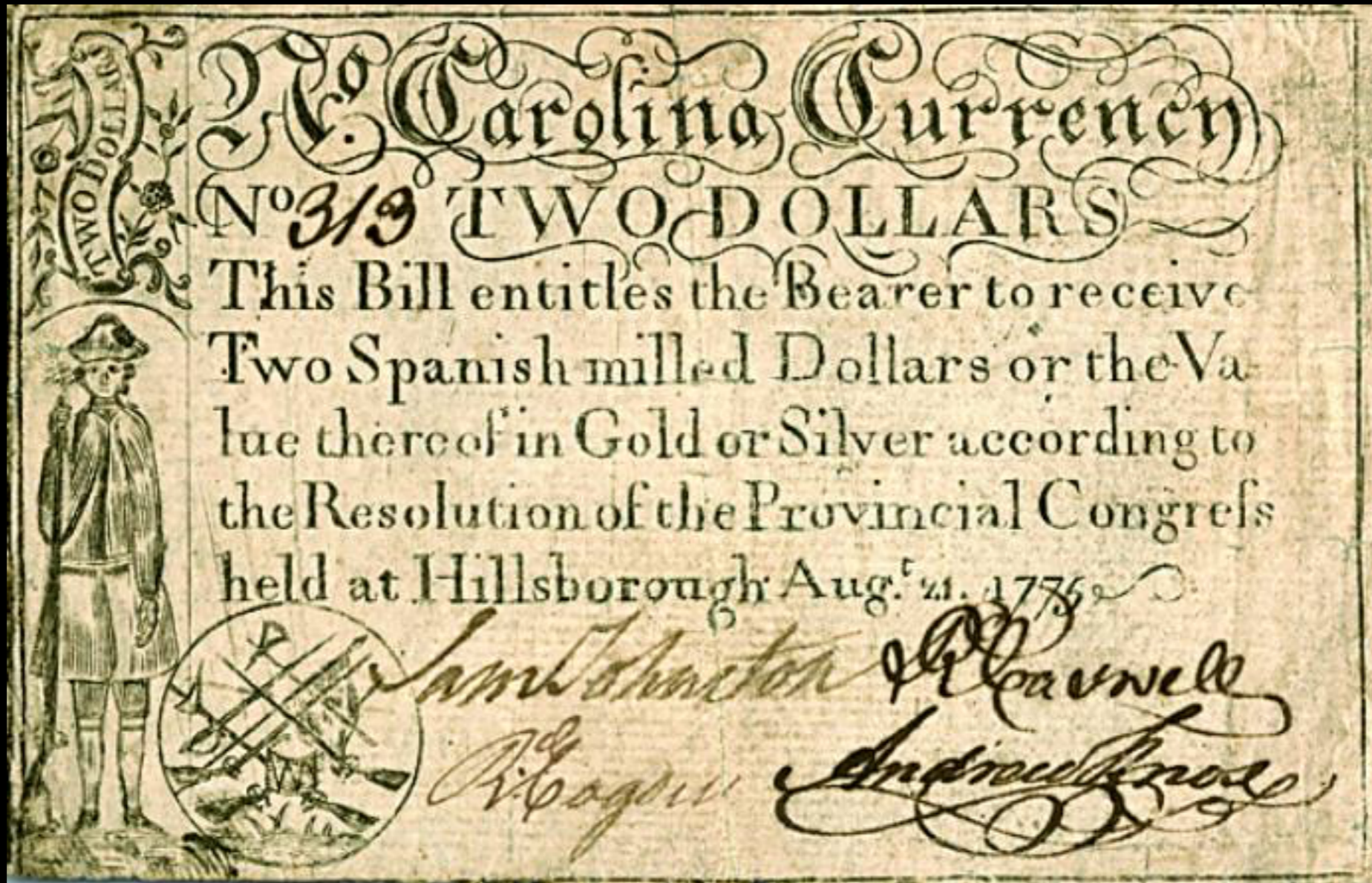




Map Cartouche  
From the October 1775 Issue of *The Pennsylvania Magazine*  
(The Ann S.K. Brown Collection, Brown University)



Map Cartouche  
From the October 1775 Issue of *The Pennsylvania Magazine*  
(The Ann S.K. Brown Collection, Brown University)



North Carolina Two Dollar Note

August 21, 1775

(Anne P. and Thomas A. Gray Library and MESDA Research Center, Old Salem Museums & Gardens, Winston-Salem, NC)

GEORGIA.

No. 360

**T**HIS **CERTIFICATE** intitles the Bearer to  
**FOUR SPANISH MILLED DOLLARS.**  
or the Value thereof, according to Resolution of  
**CONGRESS.**

\$15 **FOUR** \$15

*Wm Jackson*

*William Bryan*

*Richd Burdloe*

*Wm Bryan*

*Wm Jackson*



**DOLLARS.**

Georgia 2 Spanish Milled Dollar Note

1776  
(Stack's)



Detail: Georgia 2 Spanish Milled Dollar Note  
1776  
(Stack's)

3 DOL

Georgia. 1777.

3 DOL

No. 75<sup>1</sup>

THIS **CERTIFICATE**, for the Support of the Continental Troops, and other Expences of Government, entitles the Bearer to **THREEDOLLARS** in **CONTINENTAL** Currency, according to the Resolution of Assembly, June 8th, 1777.

*R. Mifflin*  
*Langworthy*  
*As. Secy*

*Wm. Mifflin*



3 DOL.

3 DOL

Georgia 3 Dollar Continental Currency Note

June 8, 1777

(Stack's)



Georgia 3 Dollar Continental Currency Note

September 10, 1777

(Stack's)

Americaner Soldat.



Accurate Vorstellung eines Americanischen Soldaten. von einem Bayretischen Officir. welcher sich  
dortselben in America. in Englishischer Tracht befaul. gezeichnet und heraus gedruckt worden. Ihre  
Kleidung ist von Zurich. für habe lange Gewehr und Bayonet. u. sehr dauerhaft u. gesund.  
Ich. Mart. Will. aus. Aug. 17.

“Americaner Soldat”

1776

(Ann S.K. Brown Collection, Brown University)

*Americaner Soldat.*



*Accurate Vorstellung eines Americanischen Soldaten von einem Bayrischen Offizir welcher sich  
dermalen in America in Englische Dienst befindet, gezeichnet und heraus geschickt worden Ihre  
Kleidung ist von Zwisch, sechs lange Gewehr und Bayonet, u. sehr dauerhaft u. gesund.  
Ich. Mark. Will. etc. etc. sind.*

“Americaner Soldat”

1776

(Ann S.K. Brown Collection, Brown University)



Wahrhafte Abbildung der Soldaten des Congresses in Nordamerika, nach der Zeichnung eines Deutschen Officiers. Die Mütze ist von Leder, mit der Aufschrift Congress. Die ganze Kleidung von Zwillisch überall mit weissen Fransen besetzt, die Beinkleider gehen bis auf die Knöchel herunter. Die Meisten laufen barfuß. Ihre Feuer-gewehr sind mit sehr langen Payants versehen, welche Sie auch stat eines seitens gewehrs gebrauchen. C. H. Henning. 1780. Nürnberg.

Schneidman's Flugschiff.

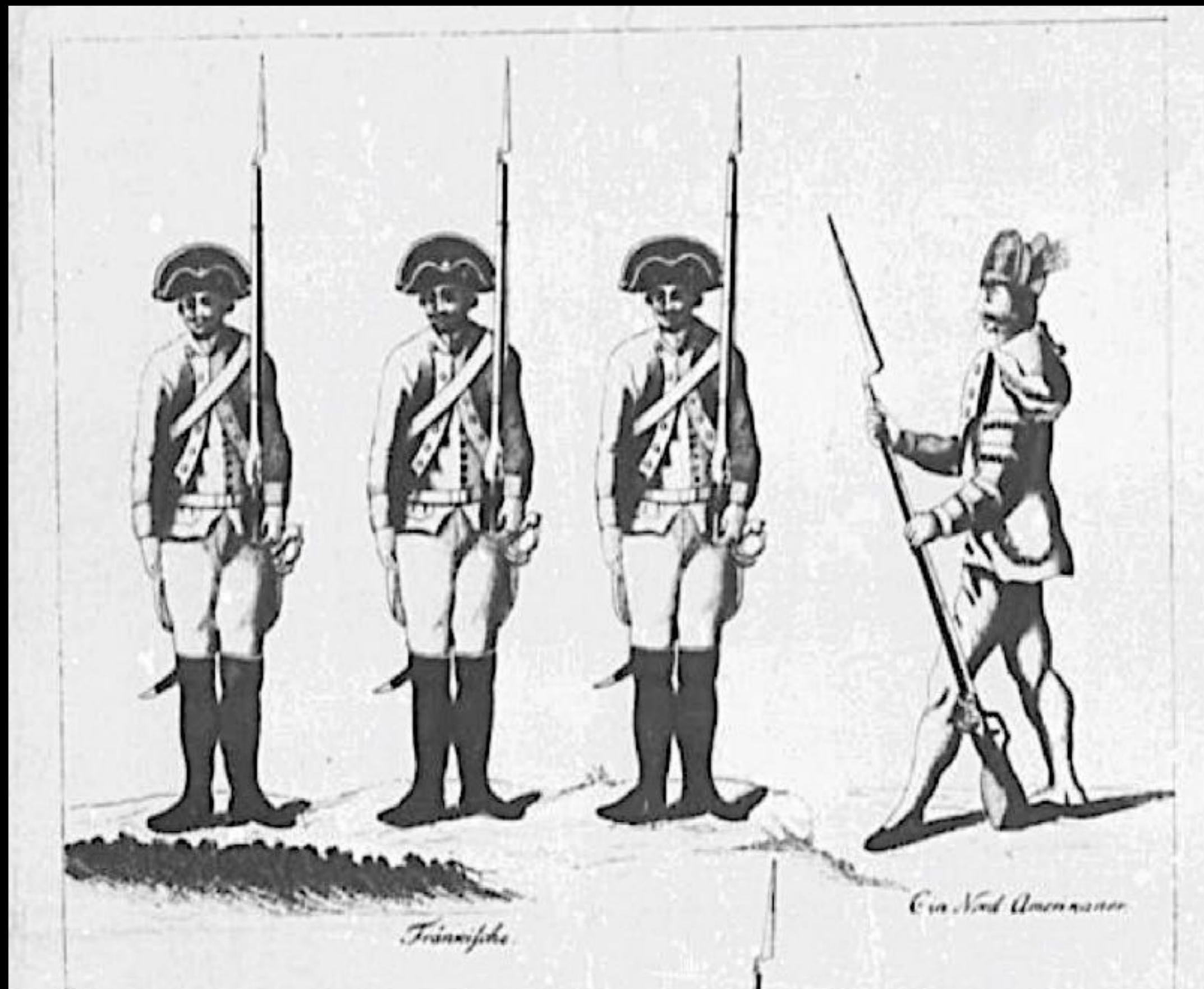
24)

1780

WAHRHAFTE ABBILDUNG DER SOLDATEN DES CONGRESSES IN NORDAMERICA,  
NACH DER ZEICHNUNG EINES DEUTSCHEN OFFICERS

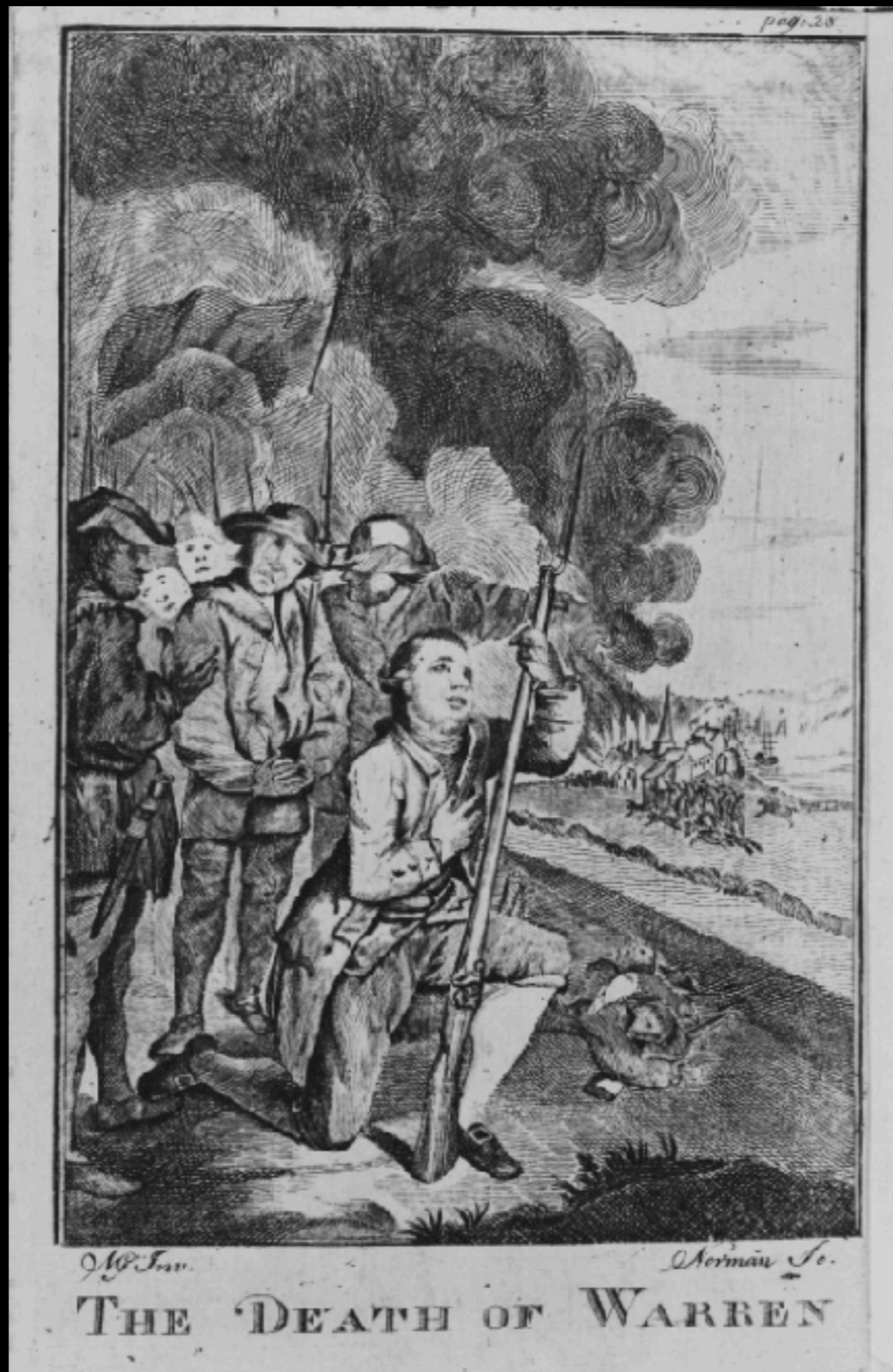
by Christian Henning 1780

(Ann S.K. Brown Collection, Brown University)



Detail: Various Soldiers, German and American  
c. 1786 - 1800

(German National Museum, Graphic Collection - Image Courtesy Neal Hurst)



“THE DEATH OF WARREN” - Hunting Shirts or Smocks Likely Erroneously Depicted at Breed’s Hill  
From "The Battle of Bunker's Hill. A Dramatic Piece." by Robert Bell. Philadelphia. 1776  
(Ann S.K.Brown Collection, Brown University)



"THE DEATH OF WARREN" - Hunting Shirts or Smocks Likely Erroneously Depicted at Breed's Hill  
From "The Battle of Bunker's Hill. A Dramatic Piece." by Robert Bell. Philadelphia. 1776  
(Ann S.K. Brown Collection, Brown University)



Virginia Rifleman During the Philadelphia Campaign of 1777  
by Richard St. George Mansergh 1777  
(Richard St. George Mansergh Collection, Harlen Crown Library)



A VIEW IN AMERICA IN 1778

“A VIEW IN AMERICA IN 1778”  
by Matthew Darly 1778  
(Ann S.K. Brown Collection, Brown University)

LES ANGLOIS MOLESTES ET CHATIÉS.



1. Le Soleil se la Preise solaitent l'Amérique et Eudroient la Grande Bretagne, 2. Un Anglois Américain Frustigant ses anciens Freres devenu ses esclaves, 3. Un Anglois, 4. Un Écossais 5. Un Irlandois,  
Toi qui veus leur soumettre à ton jour levanique,  
Crache jusques au soleil, nation britannique!  
De tes Venes orague les rayes impostées,  
Vont asphaler enfor tes peuples molestés.

“LES ANGLOIS MOLESTES ET CHATIÉS”

1779  
(Library of Congress)



“LES ANGLOIS MOLESTES ET CHATIES”

1779

(Library of Congress)



United States Troops at Yorktown  
by Jean - Baptiste de Verger 1781  
(Ann S.K. Brown Collection, Brown University)



The Paoli Massacre, September 20, 1777  
by Xavier Della Gatta 1782  
(Museum of the American Revolution)



The Paoli Massacre, September 20, 1777  
by Xavier Della Gatta 1782  
(Museum of the American Revolution)



The Paoli Massacre, September 20, 1777  
by Xavier Della Gatta 1782  
(Museum of the American Revolution)



“The Death of General Montgomery in the Attack on Quebec December 31 1775”  
by John Trumbull c. 1786  
(Yale University Art Gallery)



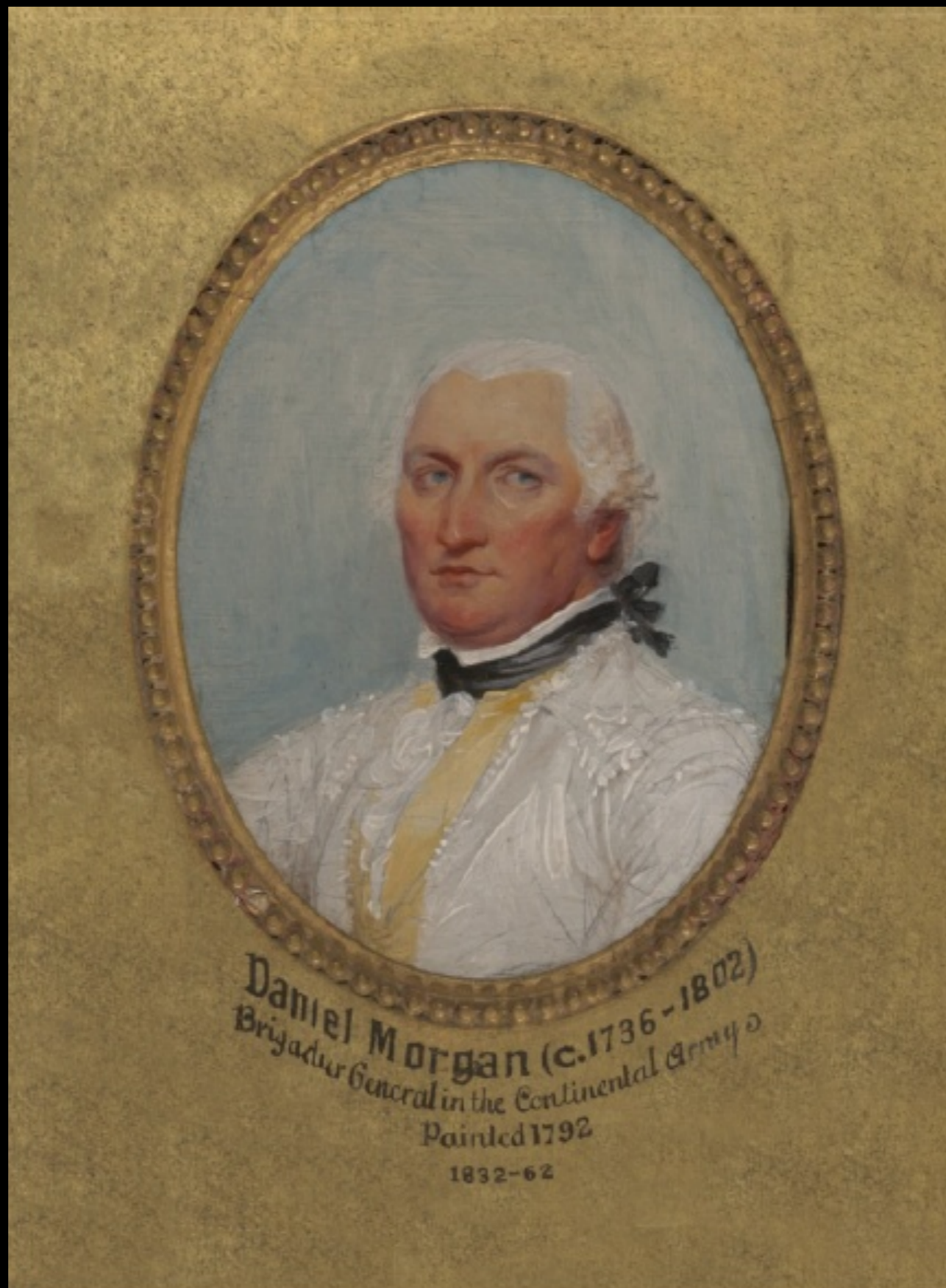
Captain Samuel Blodget in Rifle Dress  
by John Trumbull c. 1786  
(Virginia Museum of Fine Arts)



Captain Samuel Blodget in Rifle Dress  
by John Trumbull c. 1786  
(Virginia Museum of Fine Arts)



Captain Samuel Blodget in Rifle Dress  
by John Trumbull c. 1786  
(Virginia Museum of Fine Arts)



Brigadier General Daniel Morgan  
by John Trumbull 1792  
(Yale University Art Gallery)



“The Capture of the Hessians at Trenton December 26 1776”  
by John Trumbull c. 1786 - 1820  
(Yale University Art Gallery)

# Extant Hunting Shirts



Linen Hunting Shirt Worn by Captain Abraham Duryea during the Battle of Long Island in August 1776

c. 1776

(New York Parks, Recreation, & Historic Preservation)



Linen Hunting Shirt Worn by Captain Abraham Duryea during the Battle of Long Island in August 1776

c. 1776

(New York Parks, Recreation, & Historic Preservation)



Linen Hunting Shirt  
Late 18th Century  
(Private Collection)



Linen Hunting Shirt  
Late 18th Century  
(Private Collection)

*N. Hurst, Taylor*



Linen Hunting Shirt Sleeve Pleat Detail - Pleats Face to the Outside Making a Left and Right Sleeve  
Late 18th Century  
(Private Collection - Image Courtesy Neal Hurst)

# Acknowledgements



The 18th Century Material Culture Resource Center wishes to acknowledge Neal Thomas Hurst  
For his superb thesis paper:

“kind of armour, being peculiar to America:” The American Hunting Shirt

A thesis submitted in partial fulfillment of the requirement for the degree of Bachelors of Arts in History from  
The College of William and Mary

You can access Neal’s thesis at:

[https://www.academia.edu/3336557/kind\\_of\\_armour\\_being\\_peculiar\\_to\\_America\\_The\\_American\\_Hunting\\_Shirt](https://www.academia.edu/3336557/kind_of_armour_being_peculiar_to_America_The_American_Hunting_Shirt)

# Acknowledgements

The material contained within these slideshows is presented for educational purposes only. The 18th Century Material Culture Resource Center does not personally own any of the items depicted herein and is indebted to the countless museums, libraries, and private collectors who willingly share their collections with the public through the internet. Every attempt has been made to credit these organizations and individuals for their contributions as best as possible.

If there is a question you have regarding a particular item featured within a presentation, please contact the 18th Century Material Culture Resource Center and we will try to answer your inquiry as best as possible. If for any reason you feel there is any item that should not be presented here, or if there is an error in any listing, or if you know the source for any item whose credit is unknown, please inform us and we will make sure your concern is addressed as soon as possible.

Thank you!

- The 18th Century Material Culture Resource Center