

18th Century Material Culture

Mirrors & Looking Glasses



English Mirrors



English Faux Tortoise Shell & Adam & Eve Embroidered Mirror
17th Century
(Brunk Auctions)



English Walnut Looking Glass
Early 18th Century
(Skinner)



SKINNER

English Looking Glass
Early 18th Century
(Skinner)



SKINNER

English Looking Glass
Early 18th Century
(Skinner)



SKINNER

English Walnut Veneer Looking Glass
18th Century
(Skinner)



English Walnut Looking Glass
Early 18th Century
(Skinner)



English Mahogany Looking Glass
c. 1710 - 1725
(Colonial Williamsburg Foundation)



SKINNER

English Walnut Parcel-gilt Mirror
Early 18th Century
(Skinner Auction House)



English Japanned Looking Glass
c. 1725 - 1745
(Colonial Williamsburg Foundation)



English Walnut Veneer Looking Glass
c. 1725 - 1740
(Colonial Williamsburg Foundation)



English Gilded Looking Glass
c. 1710 - 1720
(Colonial Williamsburg Foundation)



English Walnut Looking Glass
c. 1740 - 1770
(Colonial Williamsburg Foundation)



English Mahogany Looking Glass
c. 1710 - 1725
(Colonial Williamsburg Foundation)



English Mirror
c. 1730 - 1750
(New Hampshire Historical Society)



English Looking Glass
c. 1730 - 1750
(Colonial Williamsburg Foundation)



English Gilded Looking Glass
c. 1755 - 1775
(Colonial Williamsburg Foundation)



English Gilded Mahogany Looking Glass
c. 1770 - 1790
(Colonial Williamsburg Foundation)



English or American Mahogany Veneer Mirror
c. 1750
(Wiscasset Antiques Center)



English or American Walnut Veneer Mirror
c. 1760
(Wiscasset Antiques Center)



English or American Walnut Veneer Mirror
c. 1720 - 1740
(Wiscasset Antiques Center)



The Unfortunate Lover.

Printed for Carington Bowles, Map & Printseller,

Nº 69 in St Pauls Church Yard, London.

“The Unfortunate Lover”
by Carington Bowles c. 1770 - 1775
(The British Museum)



Walnut & Gilt Mirror Used at the 1778 Mischianza
pre - 1778
(Library Company of Philadelphia)

American Mirrors



American Pine Looking Glass Fragment in Red Paint from New England
c. 1750 - 1800
(Skinner)



SKINNER

American Pine Make - Do Mirror from Harvard, Massachusetts
18th Century
(Skinner)



American Pine Make - Do Mirror
Late 18th - Early 19th Century
(Skinner)



American Pine Make - Do Mirror Marked "MN / 1790"
c. 1790
(Skinner)



SKINNER

American Black Painted Mirror
Early 18th Century
(Skinner)



SKINNER

American Black Painted Mirror
Early 18th Century
(Skinner)



American Mirror in Red Paint Marked "1787 / SD"

1787
(Skinner)



American Mirror in Green Paint
18th Century
(Skinner)



American Pine Looking Glass
c. 1775 - 1820
(Colonial Williamsburg Foundation)



Looking Glass in Black Paint
Late 17th to Early 18th Century
(Mackay and Field Antiques)



Looking Glass in Black Paint
Late 17th to Early 18th Century
(Mackay and Field Antiques)



Mirror (Probably American) in a Black Wash Paint
c. 1780 - 1800
(New Hampshire Historical Society)



American Looking Glass in Gray Paint
c. 1700 - 1799
(Colonial Williamsburg Foundation)



American Pine Looking Mirror from New England
Mid 18th Century
(Skinner)



American Painted White Pine Looking Glass from New England
c. 1730 - 1770
(Colonial Williamsburg Foundation)



American Pine Looking Glass from New England
c. 1750 - 1790
(Skinner)



American Walnut Mirror from New England
Mid 18th Century
(Skinner)



American Looking Glass from New England
c. 1740 - 1770
(Colonial Williamsburg Foundation)



American Black Walnut & White Pine Looking Glass from New England
c. 1740 - 1760
(Colonial Williamsburg Foundation)



American or English Chinoiserie Mirror in Salmon Paint
Mid 18th Century
(Elliot & Grace Snyder)



American Walnut & Tulip Looking Glass from Pennsylvania
c. 1740 - 1760
(Colonial Williamsburg Foundation)



New England Japanned Looking Glass from Boston, Massachusetts
c. 1730 - 1760
(Metropolitan Museum of Art)



New England Japanned Looking Glass from Boston, Massachusetts
c. 1730 - 1760
(Metropolitan Museum of Art)



American Mahogany Looking Glass
c. 1740 - 1760
(Colonial Williamsburg Foundation)



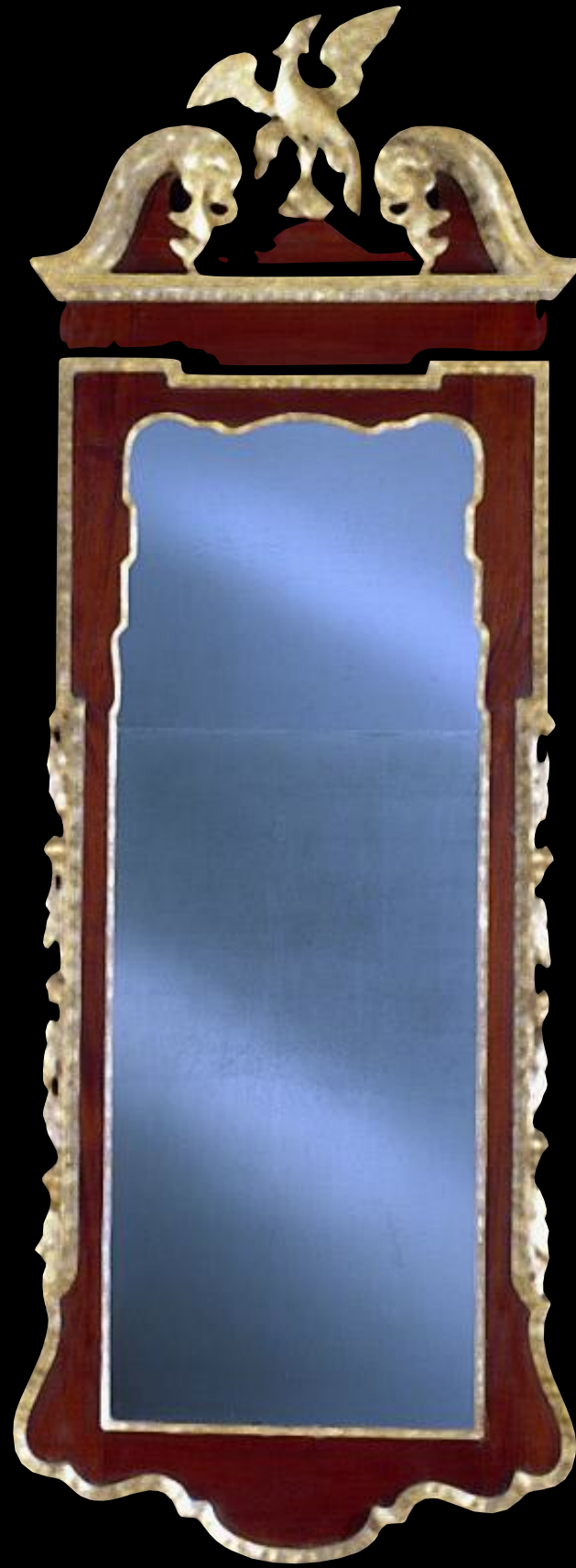
A Mirror that Belonged to Captain David Brown of the Concord Minutemen
Broken by an Officer of the British Light Infantry on the Morning of April 19, 1775
(The Concord Museum)



American Looking Glass from New England
c. 1740
(Colonial Williamsburg Foundation)



American Lacquered & Gesso Pine Looking Glass from New York
c. 1730 - 1740
(Colonial Williamsburg Foundation)



American Gilded Mahogany Looking Glass
by John Elliot of Philadelphia, Pennsylvania c. 1740 - 1760
(Colonial Williamsburg Foundation)



American Looking Glass with Sconces
c. 1755 - 1780
(Colonial Williamsburg Foundation)



Tiger Maple Looking Glass
Late 18th Century
(The Potomack Company)



American Mahogany Veneer Mirror
Outline Matching that of Those Made by James Stokes of Philadelphia 18th Century
(Wiscasset Antiques Center)

European Mirrors



Dutch Mirror
Late 17th Century
(Elliot & Grace Snyder)



Northern European Wall Mirror
c. 1750 - 1770
(New Hampshire Historical Society)



A Girl Looking at Herself in a Mirror with a Chocolatière
by French School c. 1750
(Christie's)



SKINNER

Northern European Courting Mirror
Late 18th Century
(Skinner)



Northern European Courting Mirror
Late 18th Century
(Skinner)



SKINNER

Miniature Northern European Courting Mirror
Late 18th Century
(Skinner)



English Mirror
1672
(Metropolitan Museum of Art)



English Mirror
c. 1650 - 1675
(Metropolitan Museum of Art)

Beadwork Mirrors



English Beadwork Looking Glass
c. 1675 - 1700
(Colonial Williamsburg Foundation)



Beadwork Mirror
17th Century
(Christie's Auction House)



Northern European Beadwork Mirror
Late 18th Century
(Skinner)

Table Mirrors



Self Portrait
Lt. Gabriel Bay March 1775
(National Maritime Museum)



English Japanned Shaving Mirror stamped "EP"
Queen Anne Period
(Brunk Auction House)



Mahogany Shaving Mirror
Mid 18th Century
(Skinner Auction House)



Walnut Veneer Shaving Mirror
Mid 18th Century
(Estate of Walter Bott Loucks, Jr.)



English Mahogany Shaving Mirror
c. 1720 - 1760
(Victoria & Albert)



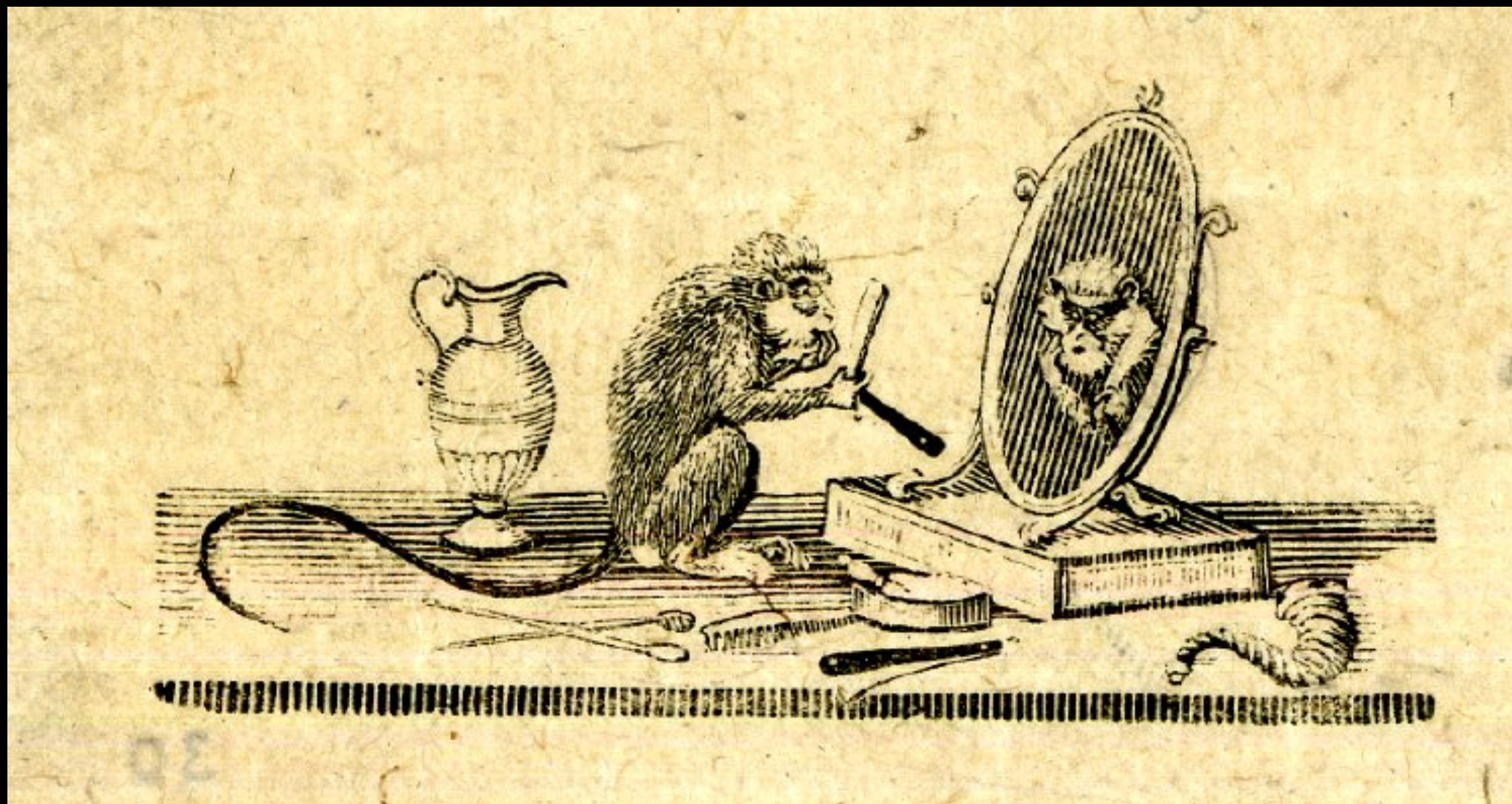
American Dressing Mirror, Likely from New Hampshire
c. 1725 - 1750
(New Hampshire Historical Society)



Dutch Tortoiseshell Table Mirror
Late 18th Century
(Christie's)



Shaving Box with Fold Out Mirror
18th Century
(Private Collection)



A Monkey Shaving in a Mirror
by Thomas Bewick c. 1780 - 1790
(The British Museum)

Acknowledgements

The material contained within these slideshows is presented for educational purposes only. The 18th Century Material Culture Resource Center does not personally own any of the items depicted herein and is indebted to the countless museums, libraries, and private collectors who willingly share their collections with the public through the internet. Every attempt has been made to credit these organizations and individuals for their contributions as best as possible.

If there is a question you have regarding a particular item featured within a presentation, please contact the 18th Century Material Culture Resource Center and we will try to answer your inquiry as best as possible. If for any reason you feel there is any item that should not be presented here, or if there is an error in any listing, or if you know the source for any item whose credit is unknown, please inform us and we will make sure your concern is addressed as soon as possible.

Thank you!

- The 18th Century Material Culture Resource Center