

18th Century Material Culture

Pianos & Harpsichords



Grand Pianos



Italian Grand Piano
by Bartolomeo Cristofori of Florene 1720
(Metropolitan Museum of Art)



German Grand Piano
by Johann Andreas Stein 1783
(Museum of Fine Arts, Boston)

Side Pianos



English Square Piano
by Johann Christoph Zumpe & Gabriel Gottlieb Buntebart 1770
(Museum of Fine Arts, Boston)



Irish Square Piano from Dublin
by Ferdinand Weber
(Metropolitan Museum of Art)

Harpsichords



French Harpsichord
1667
(Museum of Fine Arts, Boston)



Belgian Harpsichord
by Joseph Hoannes Couchet 1680
(Museum of Fine Arts, Boston)



French Harpsichord
by Henri Hemsch c. 1736
(Museum of Fine Arts, Boston)



English Harpsichord
by Jacob Kirckman 1758
(Museum of Fine Arts, Boston)



English Harpsichord (London)
1762
(Colonial Williamsburg)



English Harpsichord
by Shudj & Broadwood 1772
(Museum of Fine Arts, Boston)

Spinets



Spinet Inscribed "Carolus Haward Fecit 1689"
by Charles Haward of London
(National Music Museum)



Spinet Inscribed "Carolus Haward Fecit 1689"
by Charles Haward of London
(National Music Museum)



Spinet Inscribed "Carolus Haward Fecit 1689"
by Charles Haward of London
(National Music Museum)



Spinnet Inscribed "Carolus Haward Fecit 1689"
by Charles Haward of London
(National Music Museum)



Spinet Inscribed "Carolus Haward Fecit 1689"
by Charles Haward of London
(National Music Museum)



The English Bureaucrat Samuel Pepys
Who on April 4, 1669 Commissioned a Spinnet by Charles Haward
on Aldgate Street and Who was Delivered the Same on July 15, 1668



English Spinet
by Stephen Keene c. 1700
(Museum of Fine Arts, Boston)



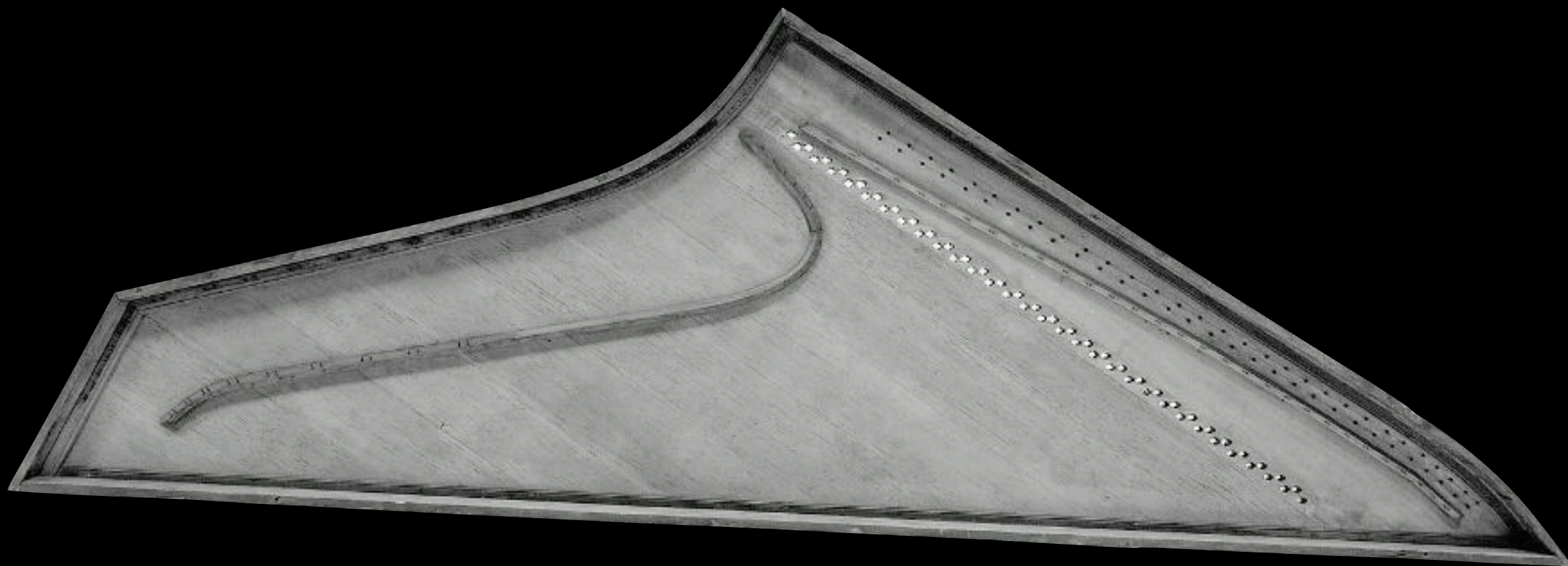
English Spinet (London)
Dated 1727
(Colonial Williamsburg)



English Spinet
c. 1730 - 1750
(Museum of Fine Arts, Boston)



English Spinet
by Thomas Haxby 1764
(Museum of Fine Arts, Boston)



Boston, Massachusetts, Spinet
by John Harris 1771
(Museum of Fine Arts, Boston)

Virginals



Belgian Virginal (Muselar)
by Andreas Ruckers, the Elder 1610
(Museum of Fine Arts, Boston)

Organs



Southern German or Austrian Organ
by Simon Bauer 1692
(Museum of Fine Arts, Boston)



English Chamber Organ
c. 1750 - 1775
(Museum of Fine Arts, Boston)



English Bureau Organ (London)
c. 1750 - 1760
(Colonial Williamsburg)



English Chamber Organ (London)
c. 1740 - 1760
(Colonial Williamsburg)

Ensembles & Orchestras



The Minuet,
by Johann Zoffany c. 1780 - 1783



Mozart



The Concert - 1740s



The Highland Dance
by David Allen c. 1780



Rehearsal of an Opera
by Marco Ricci c. 1709
(Yale Center for British Art)



Rehearsal of an Opera
by Marco Ricci c. 1709
(Yale Center for British Art)



The Sense of Hearing
by Philippe Mercier c. 1744 - 1747
(Yale Center for British Art)

Acknowledgements

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Thank you!

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