

18th Century Material Culture

Music

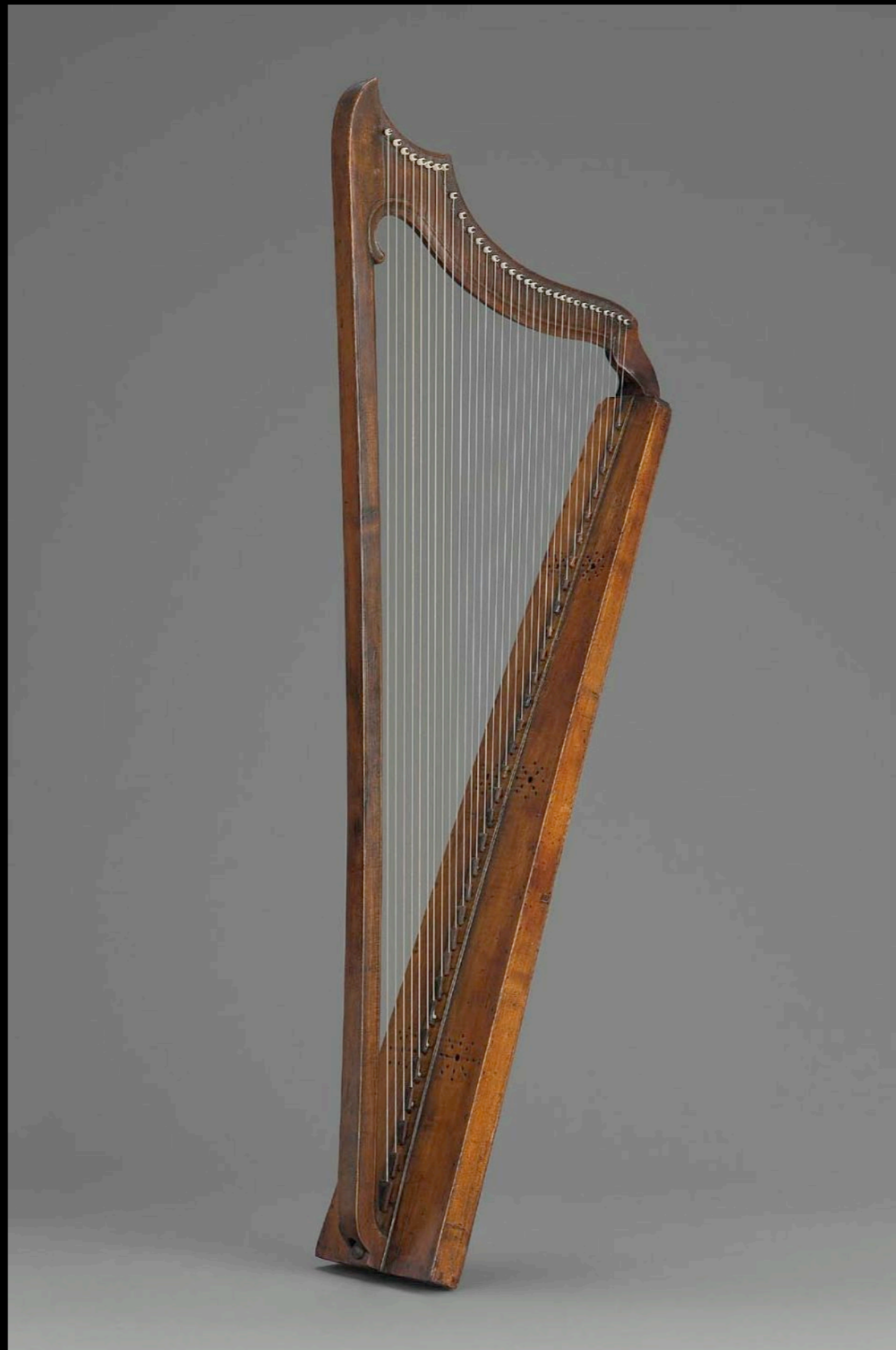
String Instruments



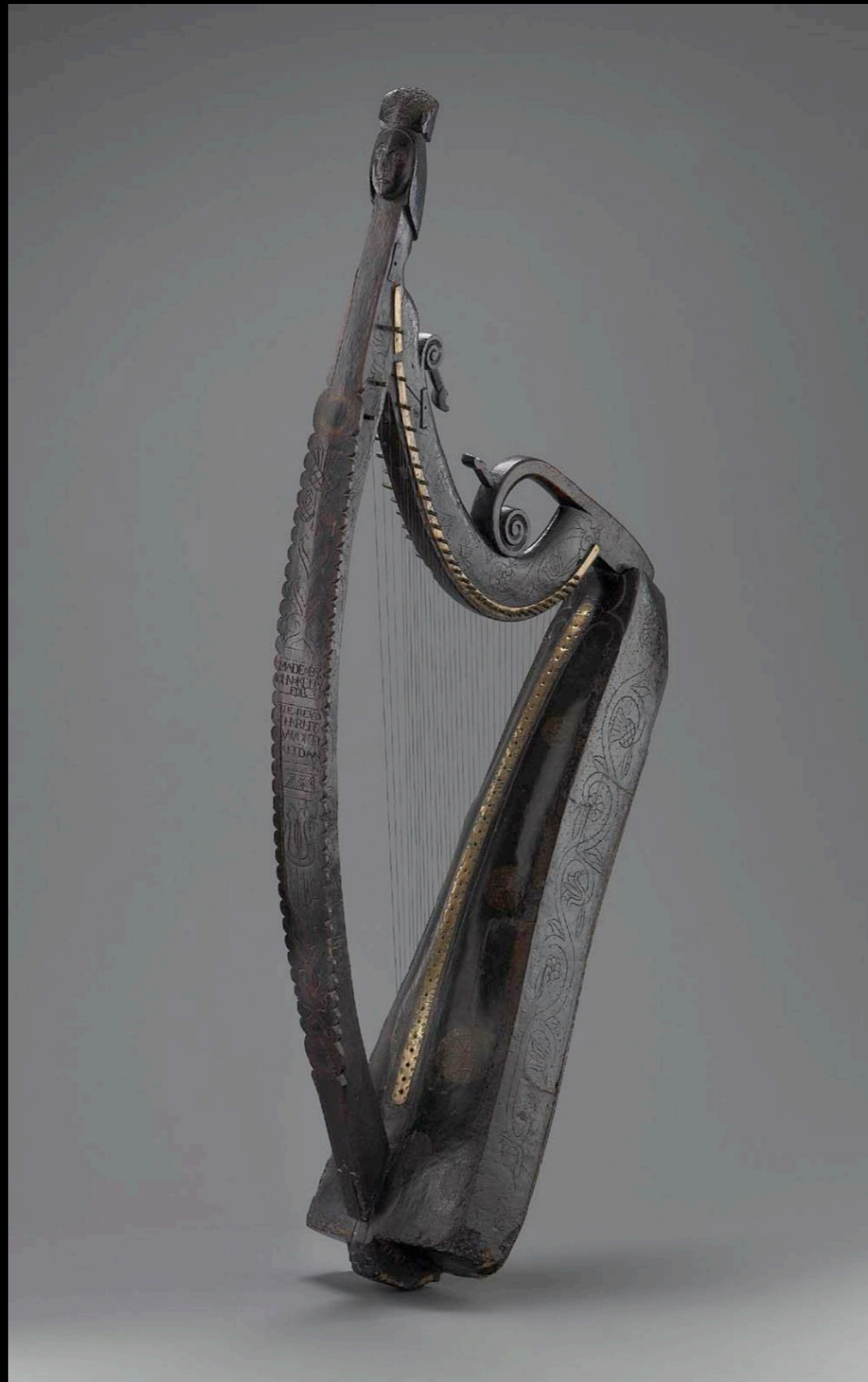
Harps



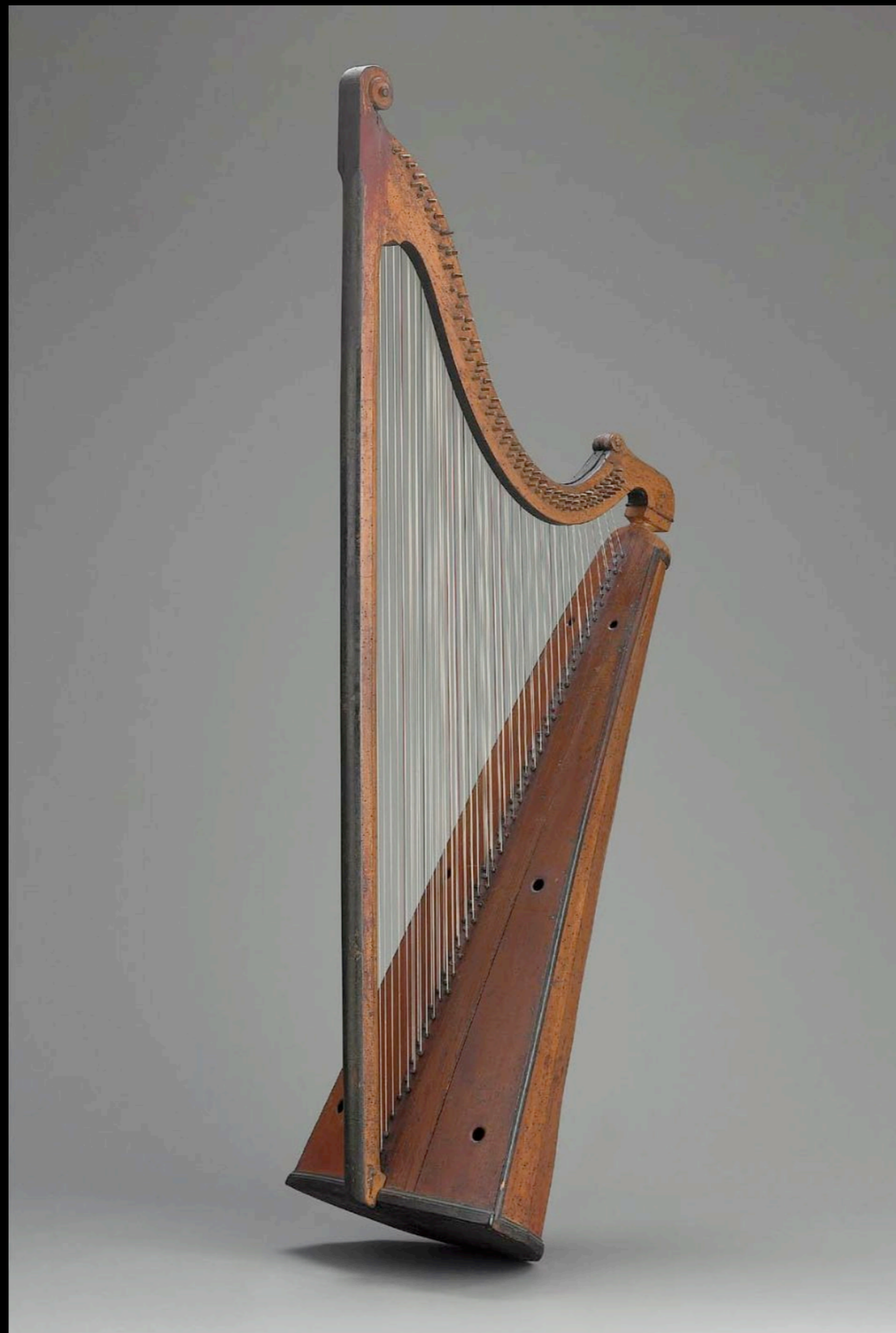
William Jackson (1730-1803)
by Thomas Gainsborough, c.1762-1765



Harp
c. 1700
(Museum of Fine Arts, Boston)



Irish Harp (Cláirseach)
by John Kelly 1734
(Museum of Fine Arts, Boston)



Welsh Triple Harp (Telyn Deires)
by John Richard c. 1750
(Museum of Fine Arts, Boston)



French Pedal Harp
c. 1770 - 1790
(Colonial Williamsburg)



English Aeolian Harp (London)
c. 1775 - 1790
(Colonial Williamsburg)

Zithers



Pennsylvanian Zither
1788
(Colonial Williamsburg)

Violins



Italian Violin (Milan)
1698
(Colonial Williamsburg)



English Violin (London)
1727
(Colonial Williamsburg)



Tortoise - Shell Violin & Case Purchased by Maria Theresia
Wenzel Kowansky 1749
(Kunst Historisches Museum Wien)



German Dancing Master's Violin
by Christian Phillip Blumenhagen 1753
(Museum of Fine Arts, Boston)



English Violin
c. 1760 - 1770
(Colonial Williamsburg)



Italian Violin (Mantua)

1757

(Colonial Williamsburg)



Italian Violin (Naples)
1770
(Colonial Williamsburg)



German Violin (Munich)
c. 1770 - 1800
(Colonial Williamsburg)



French Violin
by Nicolas Augustin Chappuy 1778
(Museum of Fine Arts, Boston)



Self Portrait
Hugh Barron c. 1768
(Yale Center for British Art)



GROWN GENTLEMEN taught to DANCE.

Engraved after an Original Picture of Mr. John Cellott, in the Possession of Mr. Smith.

Printed for Jn^o Smith, N^o 35, in Cheapside, & Rob^o Sayer, N^o 53, in Fleet Street, as the Act directs 20th Aug^r 1768.

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Pain A
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“GROWN GENTLEMEN taught to DANCE”
by Robert Sayer 1768

Violas



Italian Viola (Brescia)
c. 1560 - 1570
(Colonial Williamsburg)



English Tenor Viola
by Richard Blunt c. 1600
(Museum of Fine Arts, Boston)



English Bass Viola
by Richard Meares of London 1677
(Museum of Fine Arts, Boston)



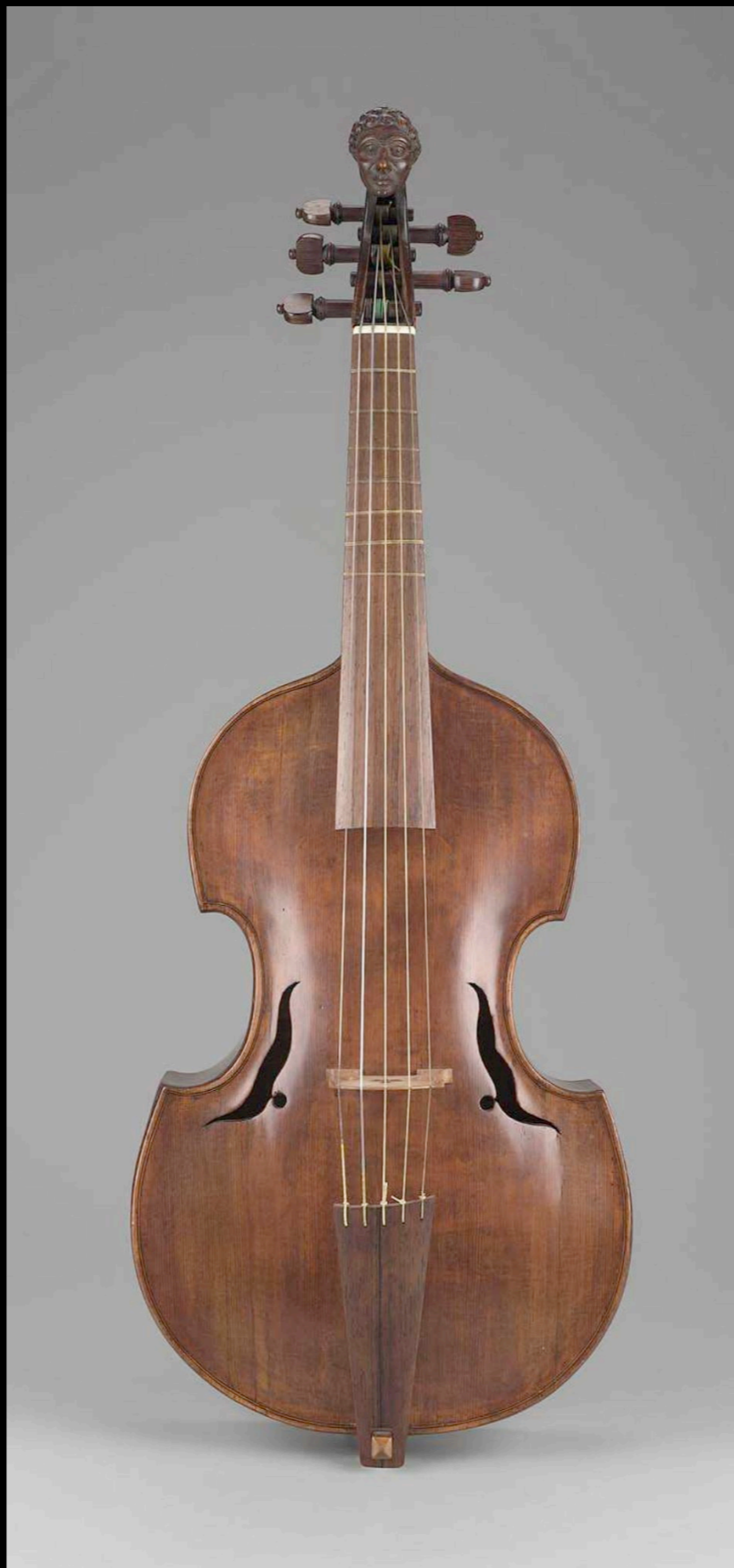
English Bass Viola
by Barak Norman 1713
(Museum of Fine Arts, Boston)



French Viola
by Jean Oublard 1746
(Museum of Fine Arts, Boston)



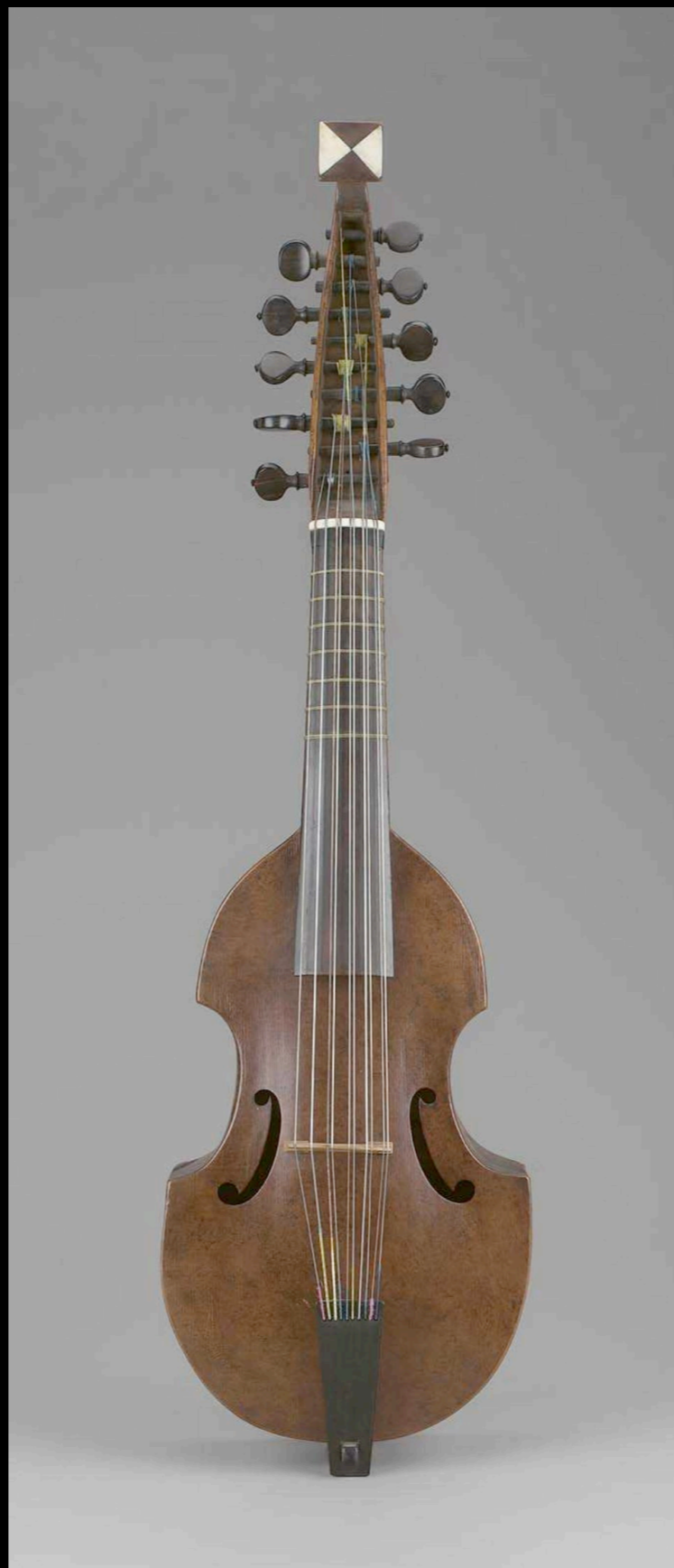
French Bass Viola
by Claude Pierray c. 1710
(Museum of Fine Arts, Boston)



German Tenor Viola
by Johann Joseph Elsler c. 1725 - 1750
(Museum of Fine Arts, Boston)



English Viola
by Joseph Hill c. 1750 - 1760
(Museum of Fine Arts, Boston)



French Cither Viol
by Francois Vaillan 1721
(Museum of Fine Arts, Boston)

“Kit” Violins



English "Kit" Violin (London)
c. 1750 - 1760
(Colonial Williamsburg)

Violincellos



English Violincello (London)
c. 1730 - 1750
(Colonial Williamsburg)

Cellos



Portrait of Giacomo Cervetto
Johann Zoffany
(Private Collection)



A Caricature Group: Sir Charles Turner, Mr. Cook, Mr. John Woodyeare, and Rev. Dr. William Drake
by Sir Joshua Reynolds c. 1751
(Rhode Island School of Design Museum)

“Fiddles”



"The Humorous Fiddler"
by Jonathan Spilsbury 1767
(Ex Collection Hon. Christopher Lennox - Boyd)



German Fiddle (Husla)
18th Century
(Museum of Fine Art, Boston)



A Dance
by Thomas Worlidge c. 1720 - 1766
(The British Museum)

Citterns (Guitars)



English Cittern
Possibly by Petrus Rautta c. 1579



English Cittern
by John Preston c. 1770
(Museum of Fine Arts, Boston)



English Arch - Cittern
by Remerus Liessem 1757
(Museum of Fine Arts, Boston)



English Cittern
Late 18th Century
(Museum of Fine Arts, Boston)



English Cittern
Late 18th Century
(Museum of Fine Arts, Boston)



Domestick Employment, Playing on the Guitar.
London Printed for Rob^t Sayer at N^o. 53 Fleet Street.

Not in BM L-A, Vol III

no date

Domestic Employment Playing On the Guitar
1764
(Lewis Walpole Library)



Mrs. Wilmot in a Riding Dress
by John Wright of Derby c. 1766

Lutes



Woman with Lute and Plutto
by F. de Wit, Engraved by Walerant Vaillant after Fareris c. 1675
(Colonial Williamsburg)

Miscellaneous



THE ALDERMEN TURTLE AND GRUEL.

Publ. second Time Aug 1774 by M. Darley 25 Strand



SIGNOR GRUNTINELLI.
PLAYING ON A NEW INSTRUMENT CALLED A SWINETTA.

Publ. second Time Aug 1774 by M. Darley 25 Strand

“THE ALDERMAN TURTLE AND GRUEL / SIGNOR GRUNTINELL...”
by M. Darley 1774
(Colonial Williamsburg)

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Thank you!

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