

18th Century Material Culture

Wind Instruments



Flutes



Mr. & Mrs. William Chase
by John Wright of Derby c. 1762 - 1763



“A Family Party: The Minuet”
by Johann Zoffany c. 1780
(Glasgow Museums)



William Wollaston (1730-1797)
by Thomas Gainsborough c. 1739



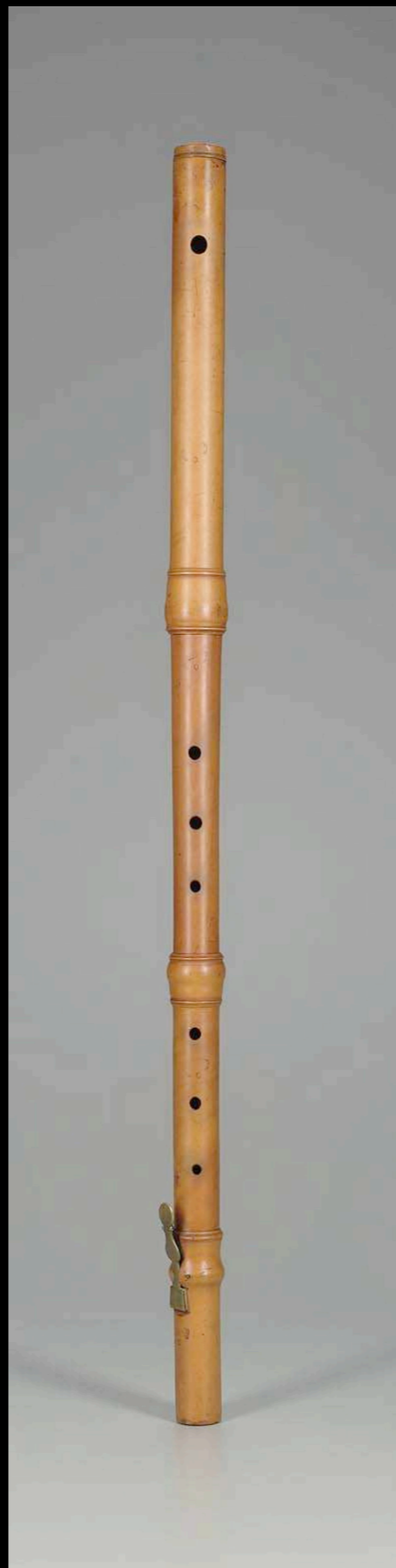
Peter Darnell Muilman, Charles Crockatt and William Keable in a Landscape
by Thomas Gainsborough c.1750



Young Man with a Flute
by George Romney c. Late 1760s
(Dallas Museum of Art)



French Flute
by Chevalier c. 1700
(Museum of Fine Arts, Boston)



German Alto Flute (Flûte d'Amour)
by Johann Wilhelm Oberlender I c. 1720 - 1730
(Museum of Fine Arts, Boston)



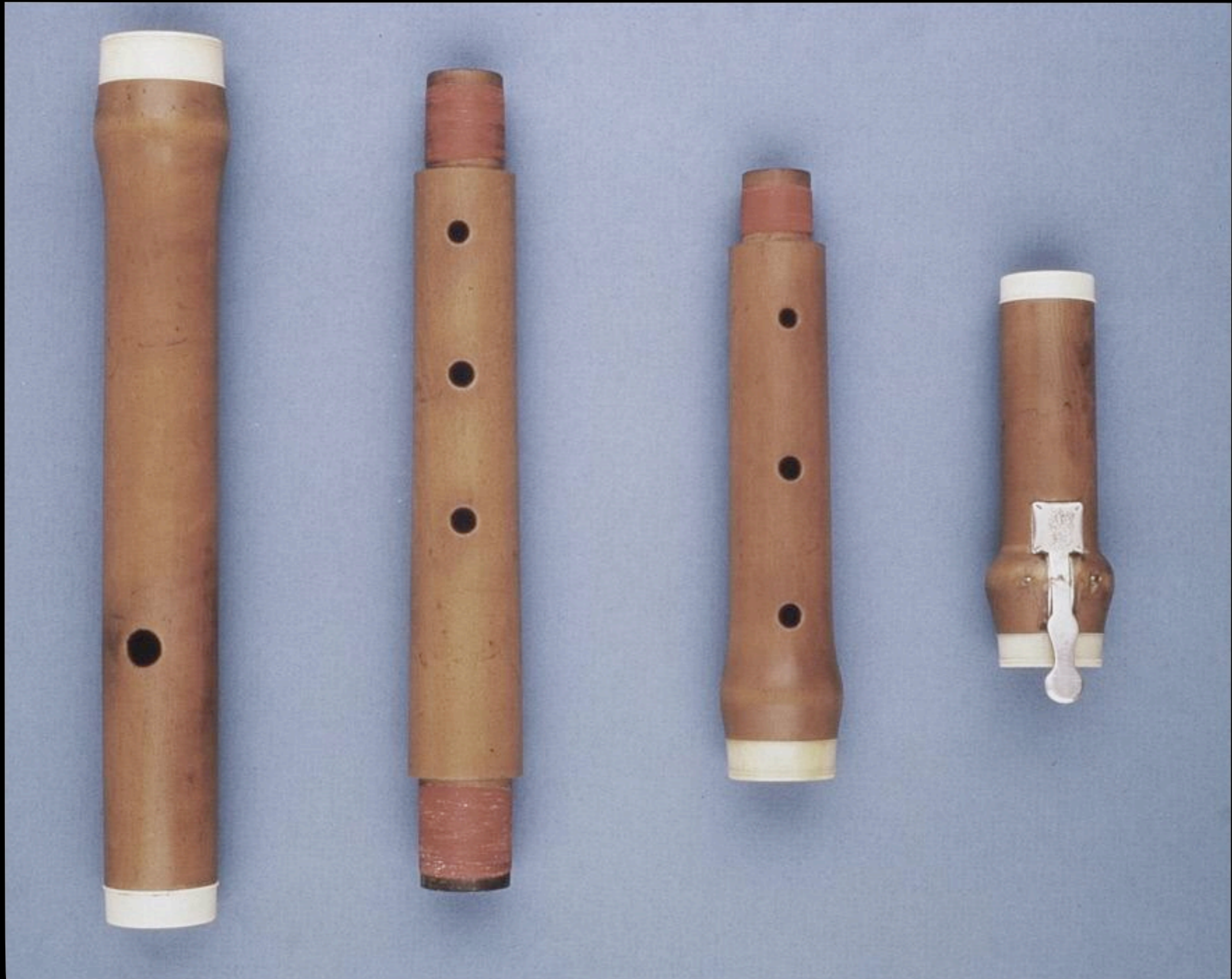
German Flute
by L.H. Hoffman c. 1750 - 1800
(Museum of Fine Arts, Boston)



German Boxwood Flute
c. 1775 - 1830
(Colonial Williamsburg)



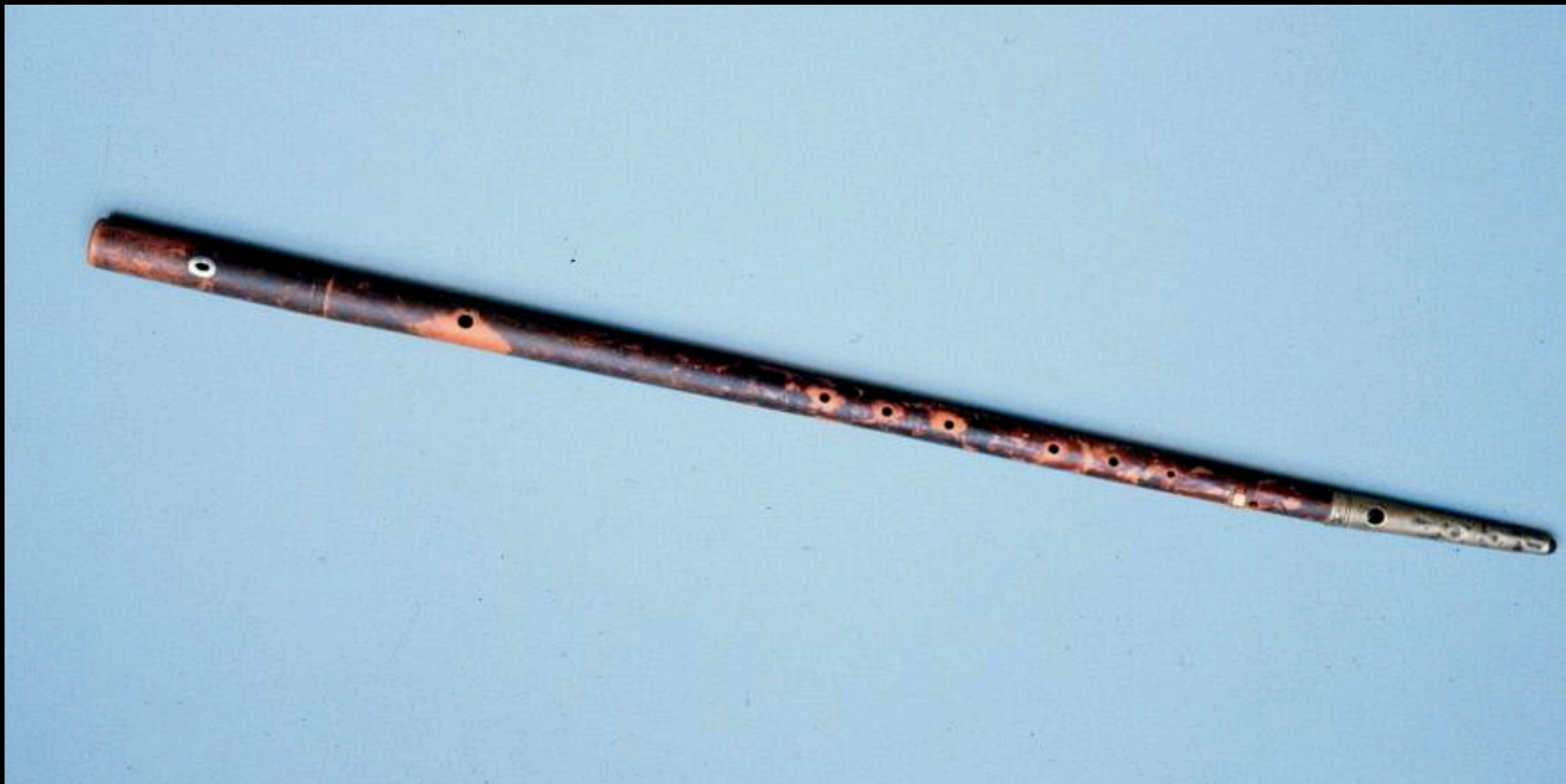
German Boxwood Flute
c. 1788 - 1821
(Colonial Williamsburg)



German Boxwood Flute
c. 1770 - 1785
(Colonial Williamsburg)

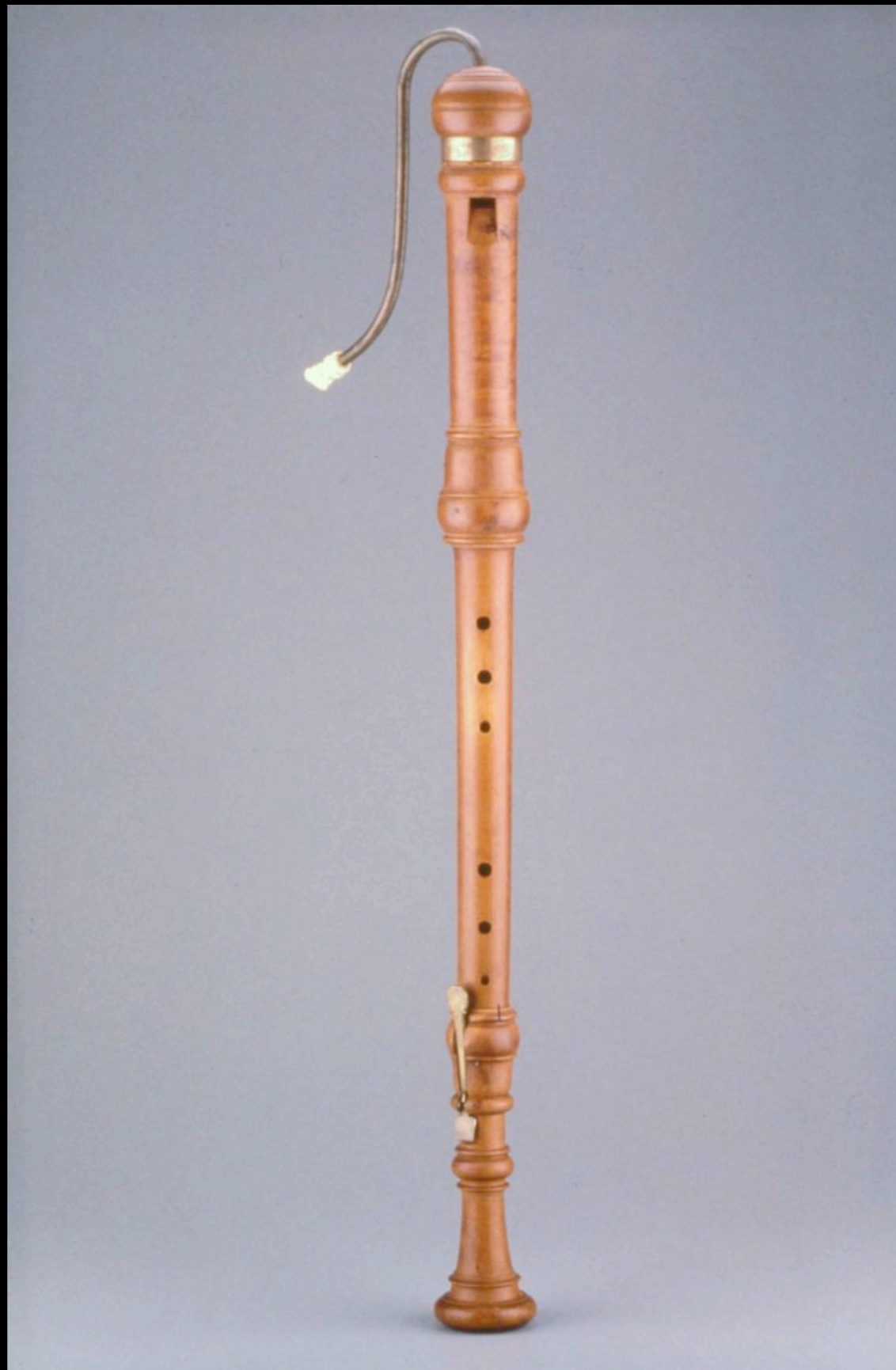


6 Key German Boxwood Flute
c. 1785 - 1806
(Colonial Williamsburg)



English or European Walking Stick Flute
c. 1775 - 1825
(Colonial Williamsburg)

Recorders



German Bass Recorder
by Johann Christoph Denner c. 1700
(Museum of Fine Arts, Boston)



German Alto Recorder
Early 18th Century
(Museum of Fine Arts, Boston)



English Treble Recorder
c. 1710 - 1740
(Colonial Williamsburg)

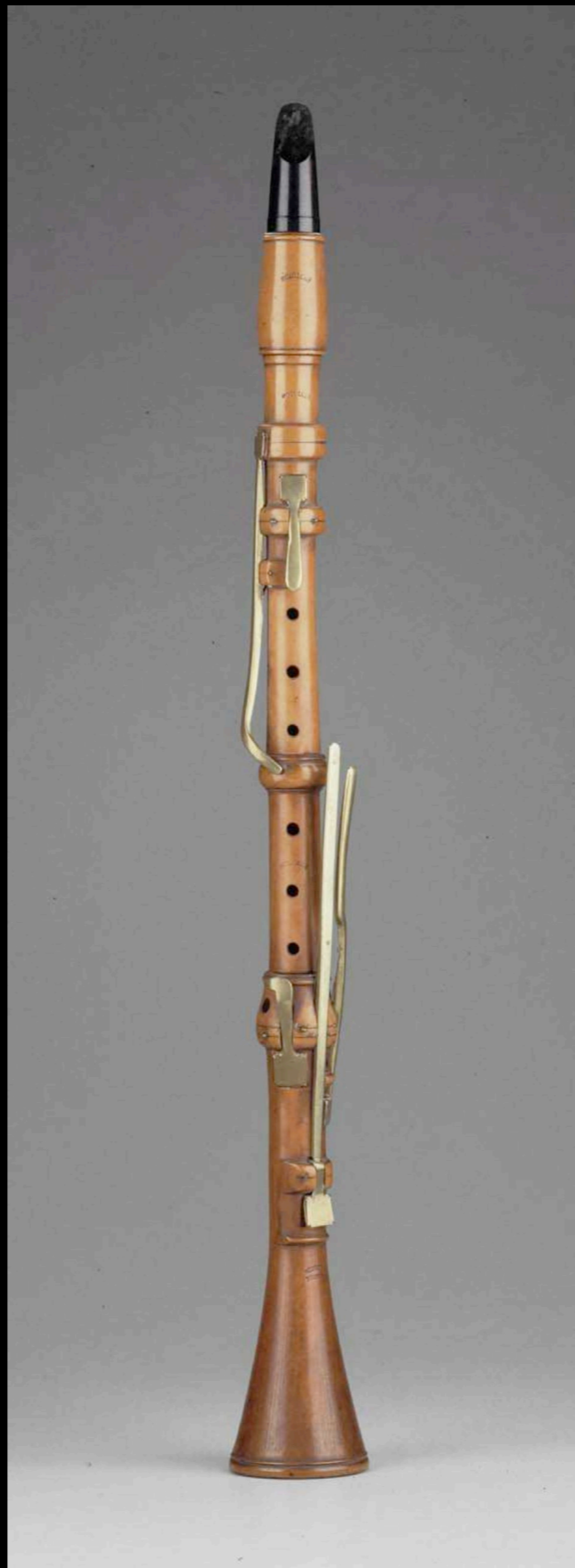


Irish Tenor Recorder
by John Neale c. 1730
(Museum of Fine Arts, Boston)



“Rural Life” The Swain's Amusement
by John Faber c. 1748 - 1756
(Yale Center for British Art)

Clarinets



Clarinet in B - Flat
c. 1780 - 1790
(Museum of Fine Arts, Boston)

Basset Horns



German Basset - Horn in F
by Jakob Friedrich Grundmann 1791
(Museum of Fine Arts, Boston)

Serpents

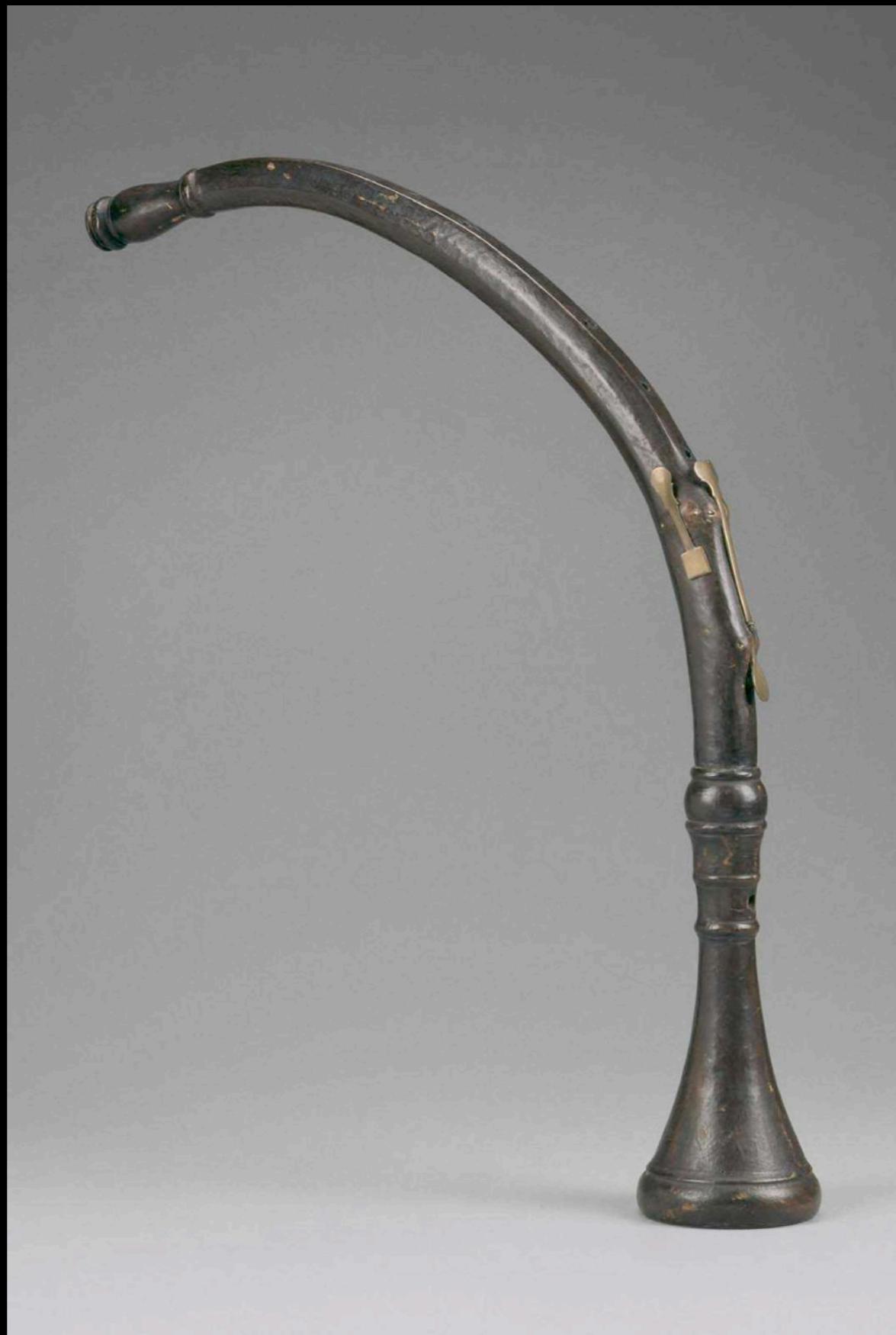


18th Century Serpent

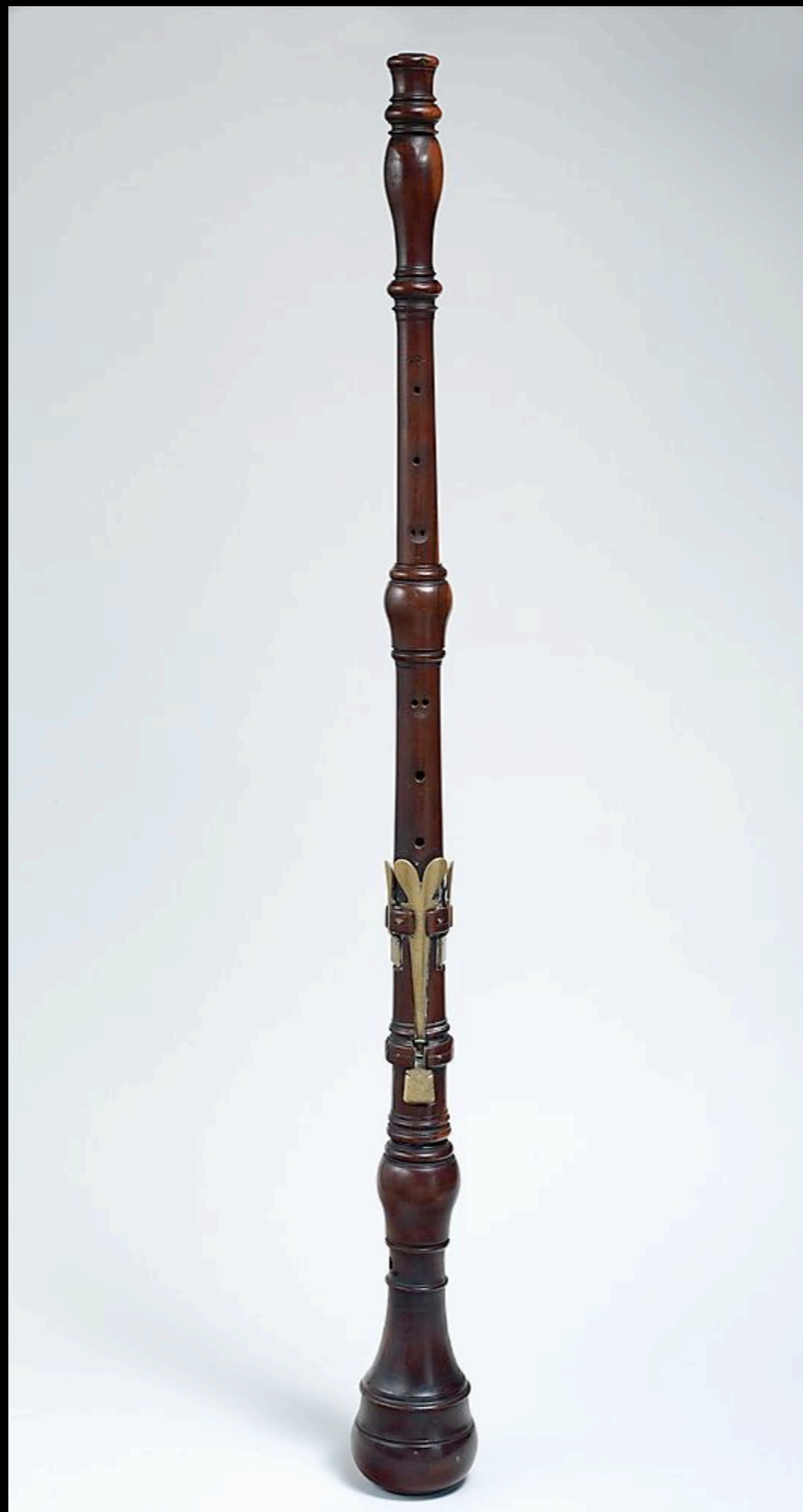


Serpent by Pericval, St. James Street, London
Late 18th Century
(The Bowes Museum)

Oboes



German Oboe de Caccia
Early 18th Century
(Museum of Fine Arts, Boston)



German (Bavarian) Tenor Oboe of Pearwood & Brass
Belonged to Johann Wolfgang Koningsperger c. 1730
(Metropolitan Museum of Art)



English Oboe
c. 1700 - 1750
(Museum of Fine Arts, Boston)



German Oboe
by Johann Wolfgang Kenigsperger c. 1725
(Museum of Fine Arts, Boston)



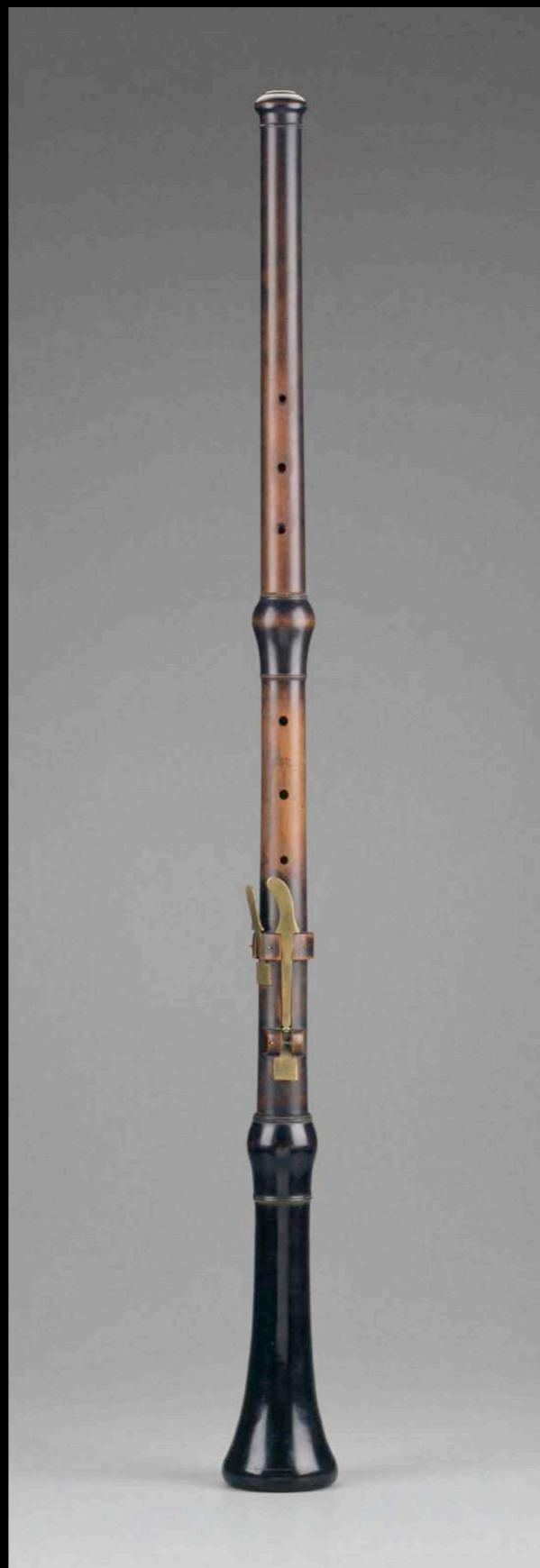
Dutch Oboe
by Hendrik Richters c. 1720
(Museum of Fine Arts, Boston)



French Oboe
by Charles Bizet Mid 18th Century
(Museum of Fine Arts, Boston)



English Bass Oboe
c. 1760
(Museum of Fine Arts, Boston)



English Tenor Oboe
by Caleb Gedney c. 1760
(Museum of Fine Arts, Boston)

Bassoons



German Soprano Bassoon (Fagottino)
by Johann Christoph Denner c. 1700
(Museum of Fine Arts, Boston)



English Tenor Bassoon (Tenoroon)
by John Blockley c. 1750 - 1800
(Museum of Fine Arts, Boston)



English Bassoon
by William Milhouse c. pre - 1787
(Museum of Fine Arts, Boston)



German Bassoon
Late 18th Century
(Museum of Fine Arts, Boston)



Bassoon in C
by J. Jeanneret 18th Century

Horns



Blowing Horn
(Guilford Courthouse National Military Park)



All Sorts of Trumpetts and Kettle Drums, French Hornes, Speaking Trumpetts,
Hearing Hornes for Deafe people & all Sorts of powder flasks and allso Wind
Ganes made and minded by William Bull Trumpett maker to his Maiestie
Who liveth att the Signe of the Trumpett and Horne jn Cast a L
Street Neare the Muysse.



D.2 2h00-

88.10

Trade Card of William Bull, Trumpet Maker to His Majesty
18th Century
(The British Museum)



English Fruitwood Hunting Horn
18th Century



Austrian Hunting Horn (Vienna)

c. 1715

(Colonial Williamsburg)



Hunting Horn - Jagdhorn in D
by Jacob Schmidt, Nuremberg c. 1680 - 1710
(Metropolitan Museum of Art)



Hunting Horn - Jagdhorn in G
by Jacob Schmidt, Nuremberg c. 1710 - 1720
(Metropolitan Museum of Art)



Signal Hunting Horn
by Wolf Wilhelm Haas, Imperial City of Nürnberg, 1754-1759
(National Music Museum)



Signal Hunting Horn
by Wolf Wilhelm Haas, Imperial City of Nürnberg, 1754-1759
(National Music Museum)



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Signal Hunting Horn
by Wolf Wilhelm Haas, Imperial City of Nürnberg, 1754-1759
(National Music Museum)



German Horn
by Friedrich Ehe Early 18th Century
(Museum of Fine Arts, Boston)



French Horn
by Raoux c. 1780
(Museum of Fine Arts, Boston)



English Horn
Late 18th Century
(Museum of Fine Arts, Boston)



English Post Horn
by Longman & Broderio (1776 - 1798)
(Museum of Fine Arts, Boston)

Trombones



German Soprano Trombone (Plaffendorf)
by Johann Joseph Schmied 1781
(Museum of Fine Arts, Boston)

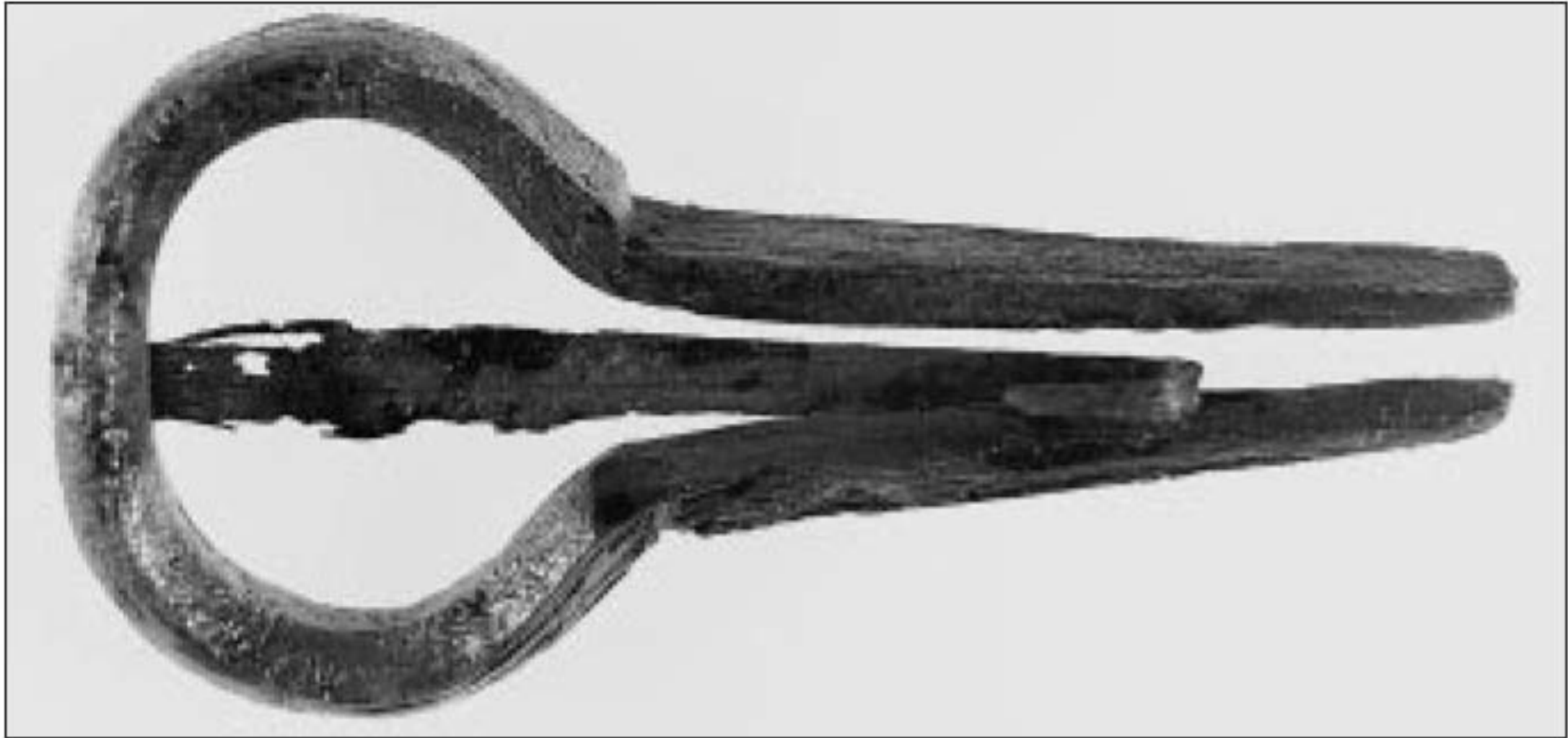
Whistles



Horn Signaling Whistle
(Guilford Courthouse National Military Park)

“Jew” / “Jaw”
Harps

Figure One
Jew's Harp



Source: Excavated at Louisbourg. Date range of archaeological context: 1719-68.
6.8 cm. long. Artifact #16L.92N19.9.

“Jew”/“Jaw” Harp
Fortress Louisbourg c. 1719 - 1768



Wooden Case for a Jew's Harp
1781
(National Museums of Scotland)

Ensembles
&
Orchestras



“The Band”
by Thomas Rowlandson c. 1780

Acknowledgements

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