

18th Century Material Culture The Native Americans 16th - 17th Century Images



The 16th Century

POMELOOC



“POMELOOC”
by John White c. 1585 - 1593
(The British Museum)



The towne of Pomelock and true forme of their howses, covered
and enclosed some wth mats, and some wth barks of trees. All compassed
about wth small poles stuck thick together in stead of a wall.

“The towne of Pomelock...”
by John White c. 1585 - 1593
(The British Museum)



“SECOTON”
 by John White c. 1585 - 1593
 (The British Museum)



A Festive Dance
by John White c. 1585 - 1593
(The British Museum)



"Theire sitting at meate"
by John White c. 1585 - 1593
(The British Museum)



A Camp Fire Ceremony
by John White c. 1585 - 1593
(The British Museum)

The Tombs of their Cheroums or these personages, their flesh being taken off from the bones, save
the skyn and heare of their heads, w^{ch} flesh is dried and onfolded in mats laide at their
feete. their bones also being made dry or covered wth deare skynns not altering
their forme or proportion. With their Kywash, which is an
Image of wood keeping the deade. so so so so so.



“The tombe...”
by John White c. 1585 - 1593
(The British Museum)



"The manner of their fishing"
by John White c. 1585 - 1593
(The British Museum)



The broyling of their fish ouer the flame of fier.

11^B

“The broyling of their fish ouer the flame of fier.”
by John White c. 1585 - 1593
(The British Museum)



“The manner of their attire...”
by John White c. 1585 - 1593
(The British Museum)



An Indian "Werowance", or Chief of Secotan, Great Lord of Virginia
by John White c. 1585 - 1593
(The British Museum)



“of Secotan” - The Wife of a Werowance, or Chief of Secotan, Great Lord of Virginia
by John White c. 1585 - 1593
(The British Museum)



“of Florida” - A Timucuan Chief of Florida
by John White after Jacques Le Moyne c. 1585 - 1593
(The British Museum)



“of Florida” - The Wife of a Timucuan Chief of Florida
by John White c. 1585 - 1593
(The British Museum)



“One of the wyves of Wyngyno”
by John White c. 1585 - 1593
(The British Museum)

A chiefe Herowan.



“A chiefe Herowan”
by John White c. 1585 - 1593
(The British Museum)

The wyfe of an Herowan of Secotan .



“The wyfe of an Herowan of Secotan”
by John White c. 1585 - 1593
(The British Museum)

A chiefe Herowans wyfe of Pomeoc .
and her daughter of the age of .8. or
.10. yeares .



“A chiefe Herowans wyfe of Pomeoc and her daughter of the age of 8 or 10 years”
by John White c. 1585 - 1593
(The British Museum)

The wyfe of an Herowan of Pomeloooc.



“The wyfe of a Herowan of Pomeloooc”
by John White c. 1585 - 1593
(The British Museum)



"The flyer" - An Indian Medicine Man
by John White c. 1585 - 1593
(The British Museum)



“One of their Religious men”
by John White c. 1585 - 1593
(The British Museum)

The aged man in his wynter garment.

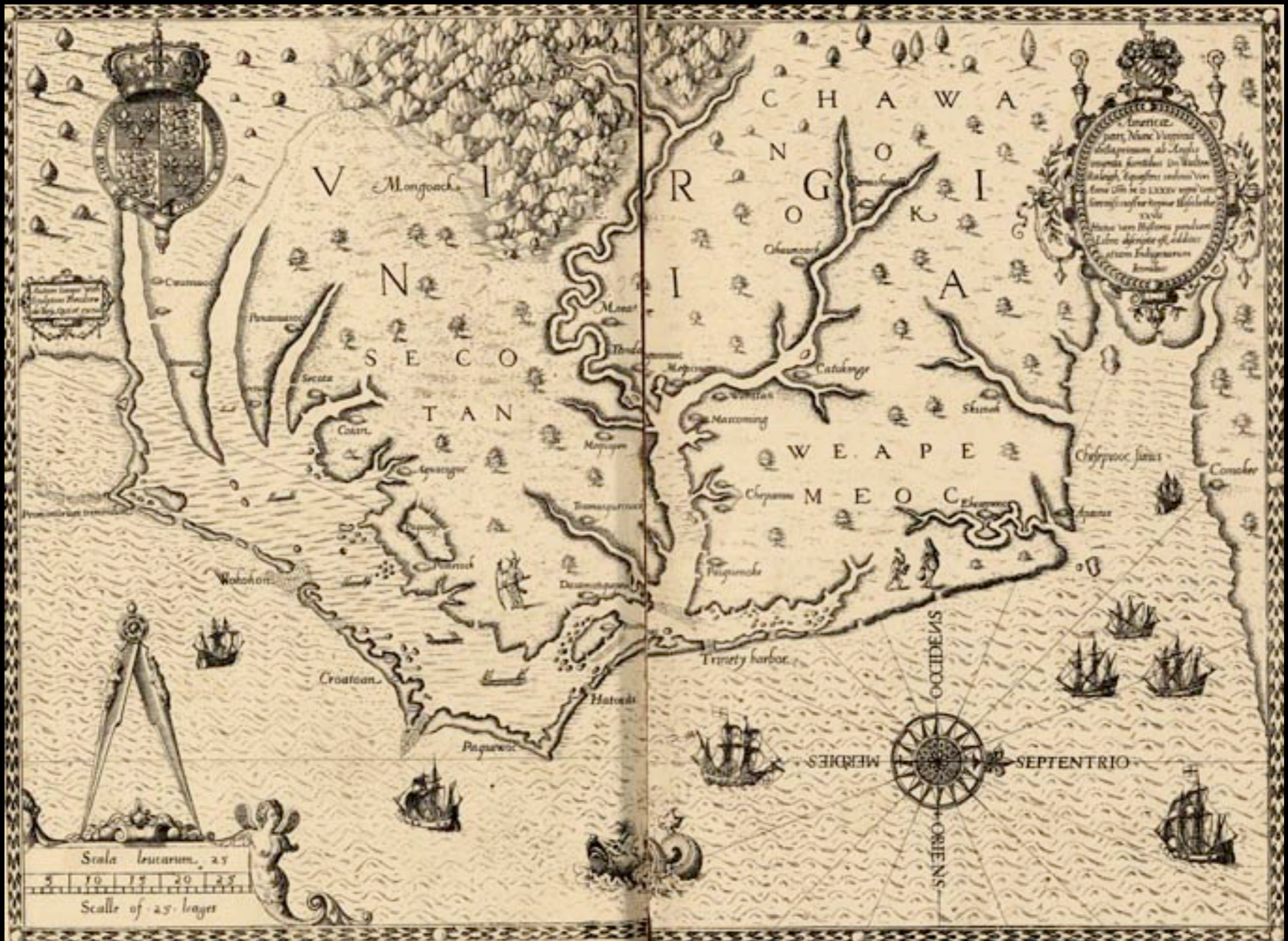


“The aged man in his wynter garment”
by John White c. 1585 - 1593
(The British Museum)



Title Page

Published in "A Briefe and True Report of the New Found Land of Virginia by Thomas Hariot 1588
(University of North Carolina)



Engraving of John White's Map of the Coast of Virginia & North Carolina by Theodor de Bry
 Published in "A Briefe and True Report of the New Found Land of Virginia by Thomas Hariot 1588
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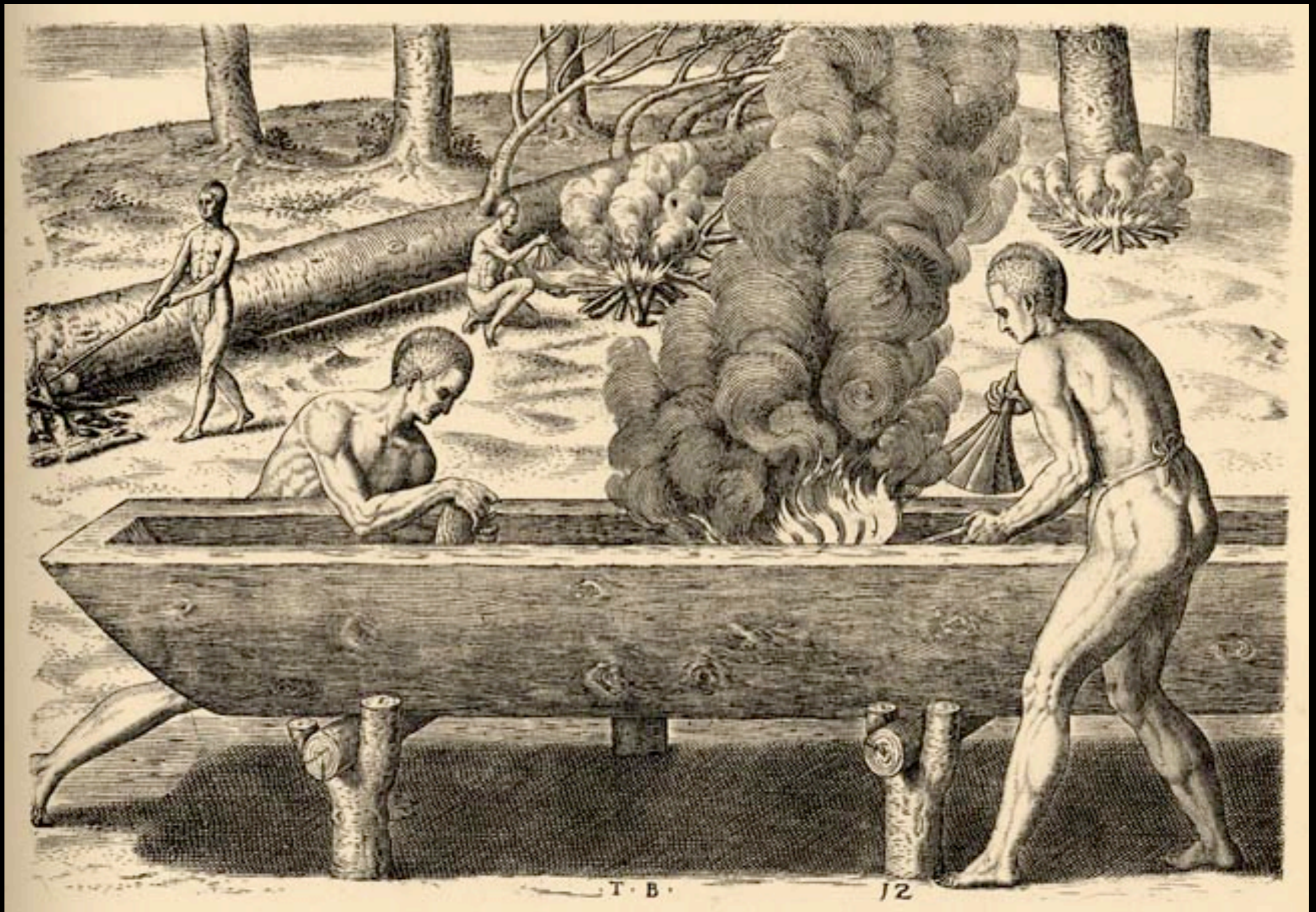


“The Arriuall of the Englishmen in Virginia.”

Published in “A Briefe and True Report of the New Found Land of Virginia by Thomas Hariot 1588

by Theodor de Bry

(University of North Carolina)



“The Manner of Makeinge Their Boates.”

Published in “A Briefe and True Report of the New Found Land of Virginia” by Thomas Hariot 1588
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(University of North Carolina)



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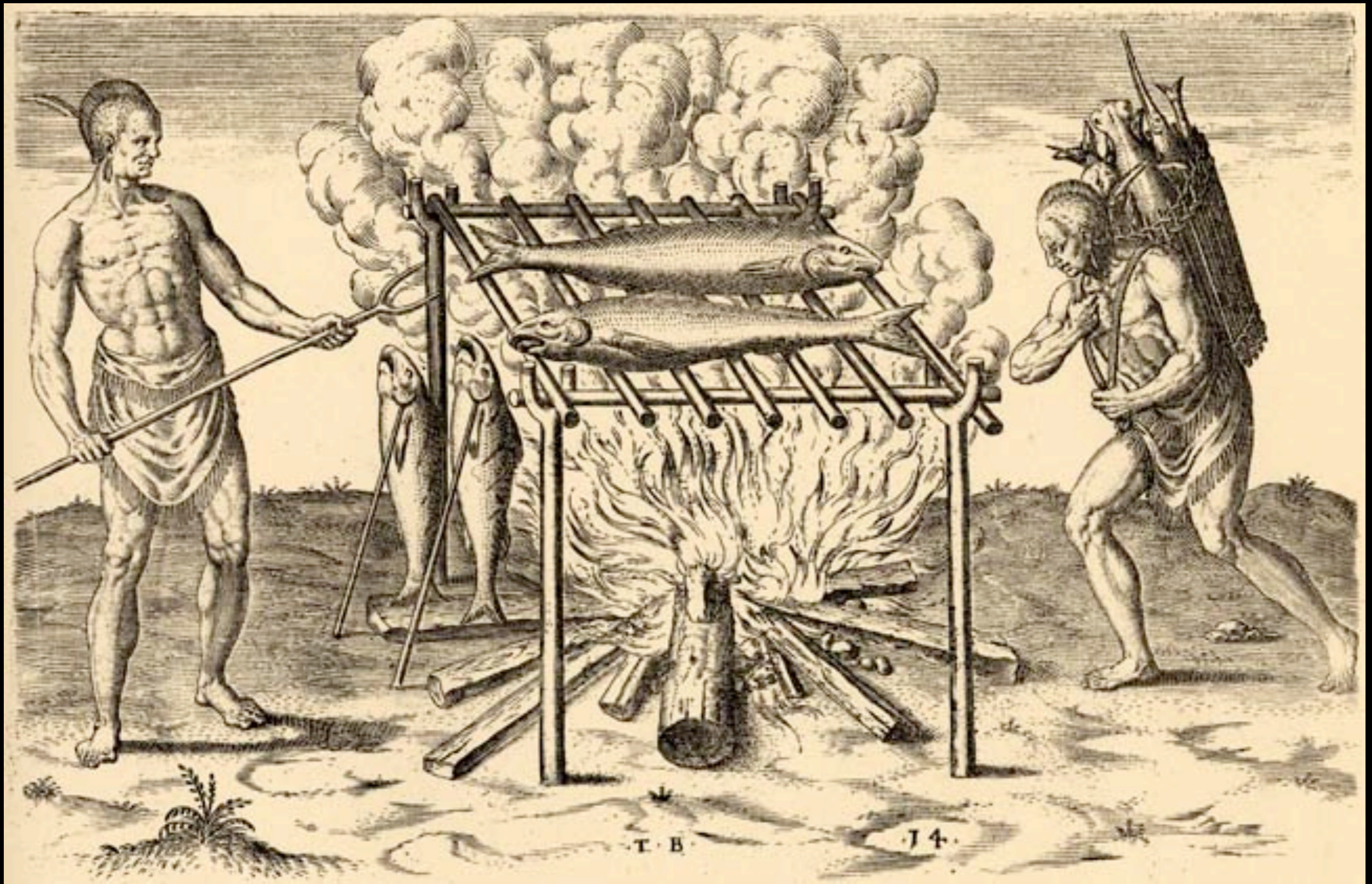
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“A Cheiff Lorde of Roanoac.”

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“A Weroan or Great Lorde of Virginia.”
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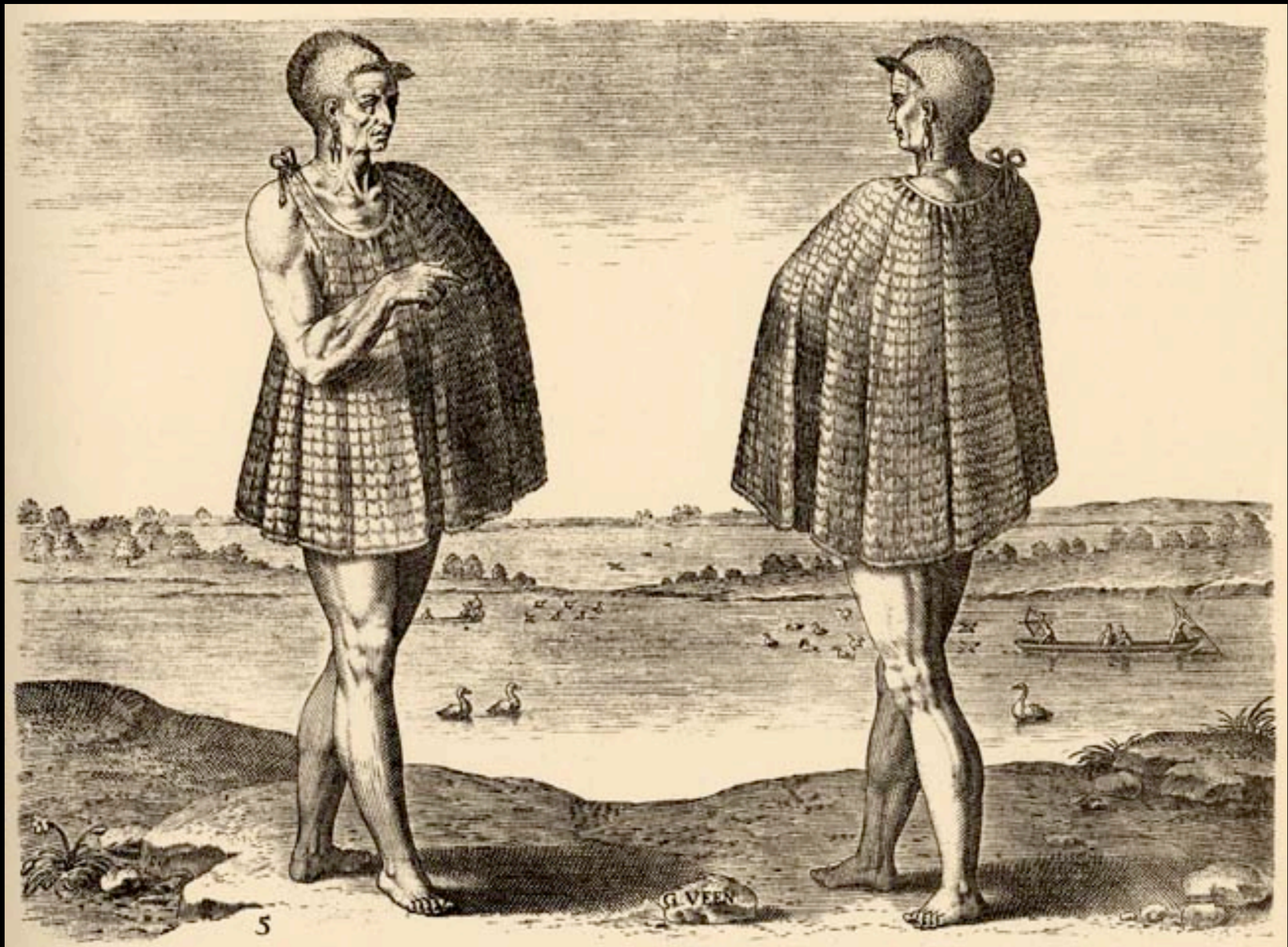


“One of the Chieff Ladyes of Secota.”

Published in “A Briefe and True Report of the New Found Land of Virginia” by Thomas Hariot 1588
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“A Younge Gentill Woeman Doughter of Secota”
Published in “A Briefe and True Report of the New Found Land of Virginia” by Thomas Hariot 1588
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“On of the Religeous Men in the Towne of Secota.”

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“An Aged Manne in His Winter Garment.”

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“A Chieff Ladye of Pomeiooc.”

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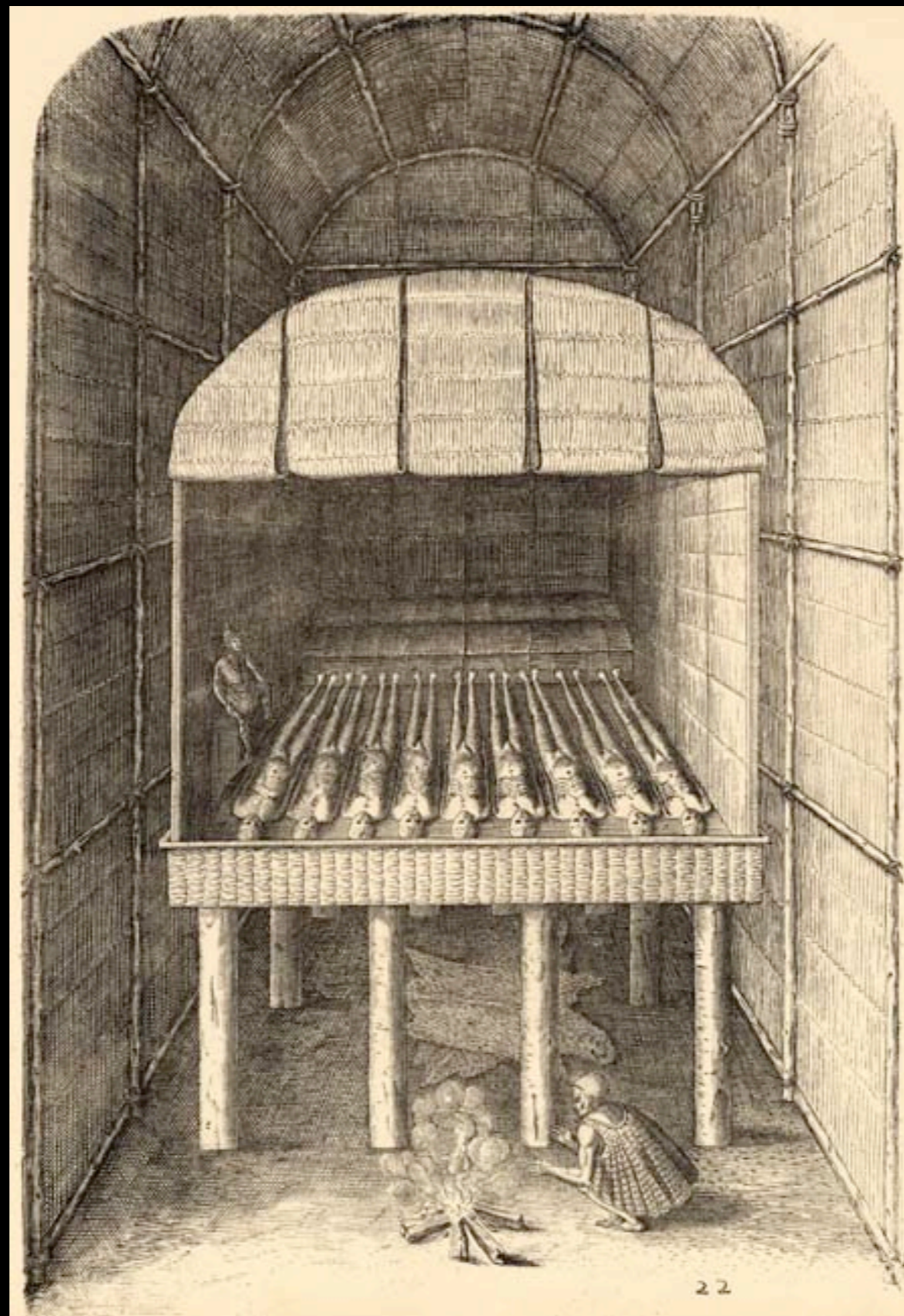


“The Coniuerer.”

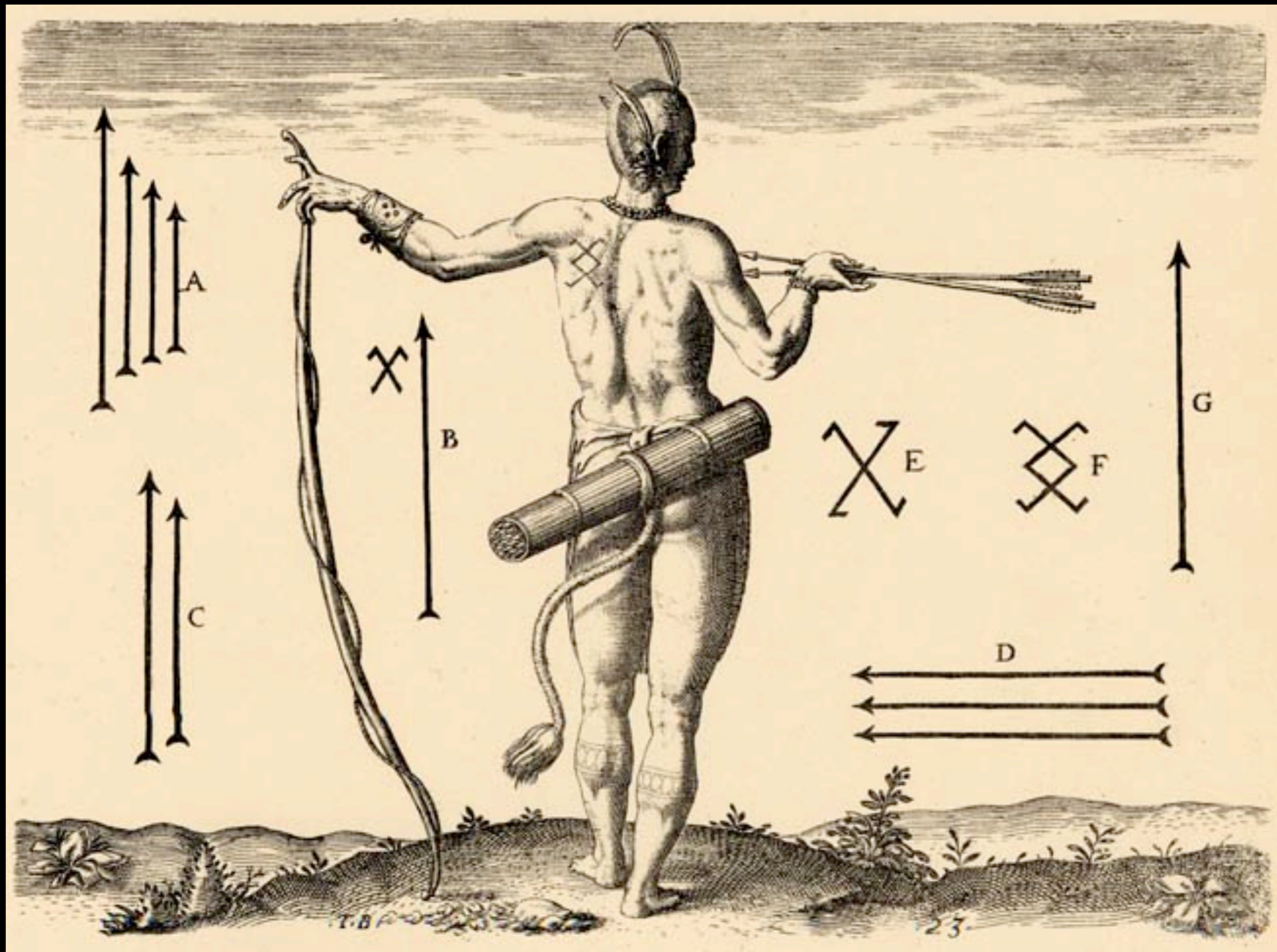
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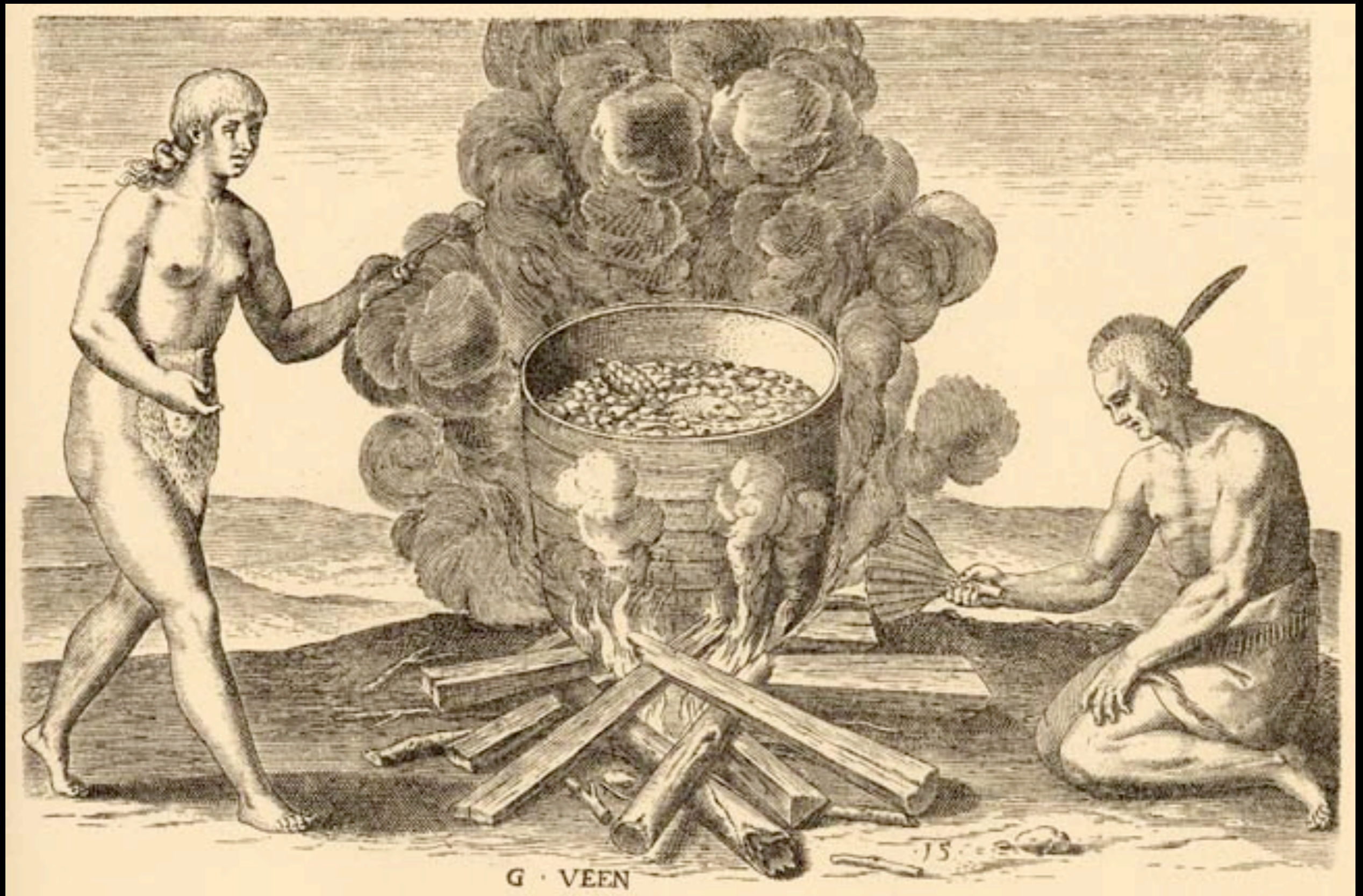


“The Marckes of Sundrye of the Cheif Mene of Virginia.”

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“Their Seetheynge of Their Meate in Earthen Pottes.”

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"Their Sitting at Meate."

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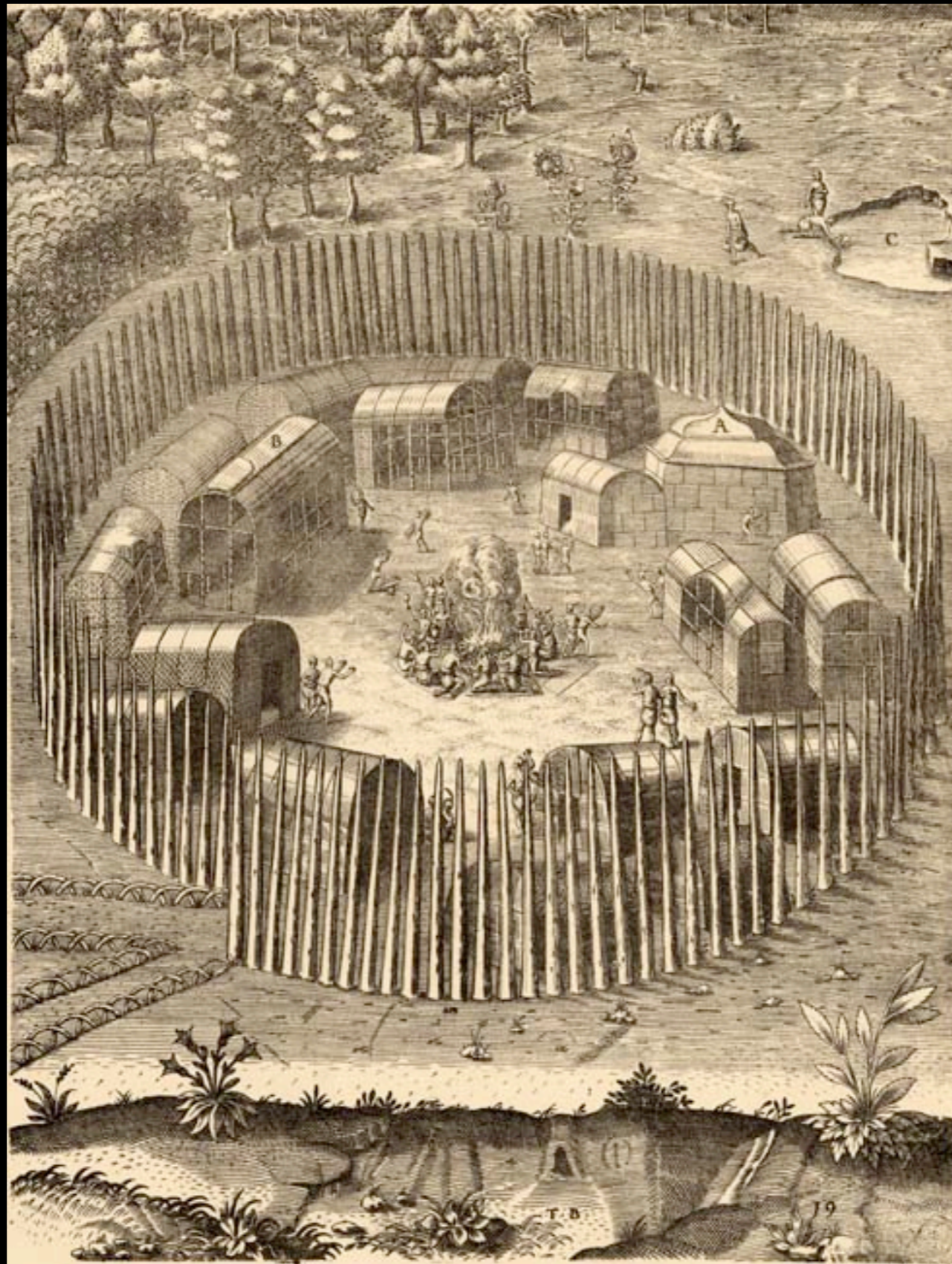
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“Their Manner of Careynge the Childern and A Tyere of the Cheiffe Ladyes of the Towne of Dasamonquepeuc.”
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“Their Manner of Prainge vvith Rattels abowt te Fyer.”
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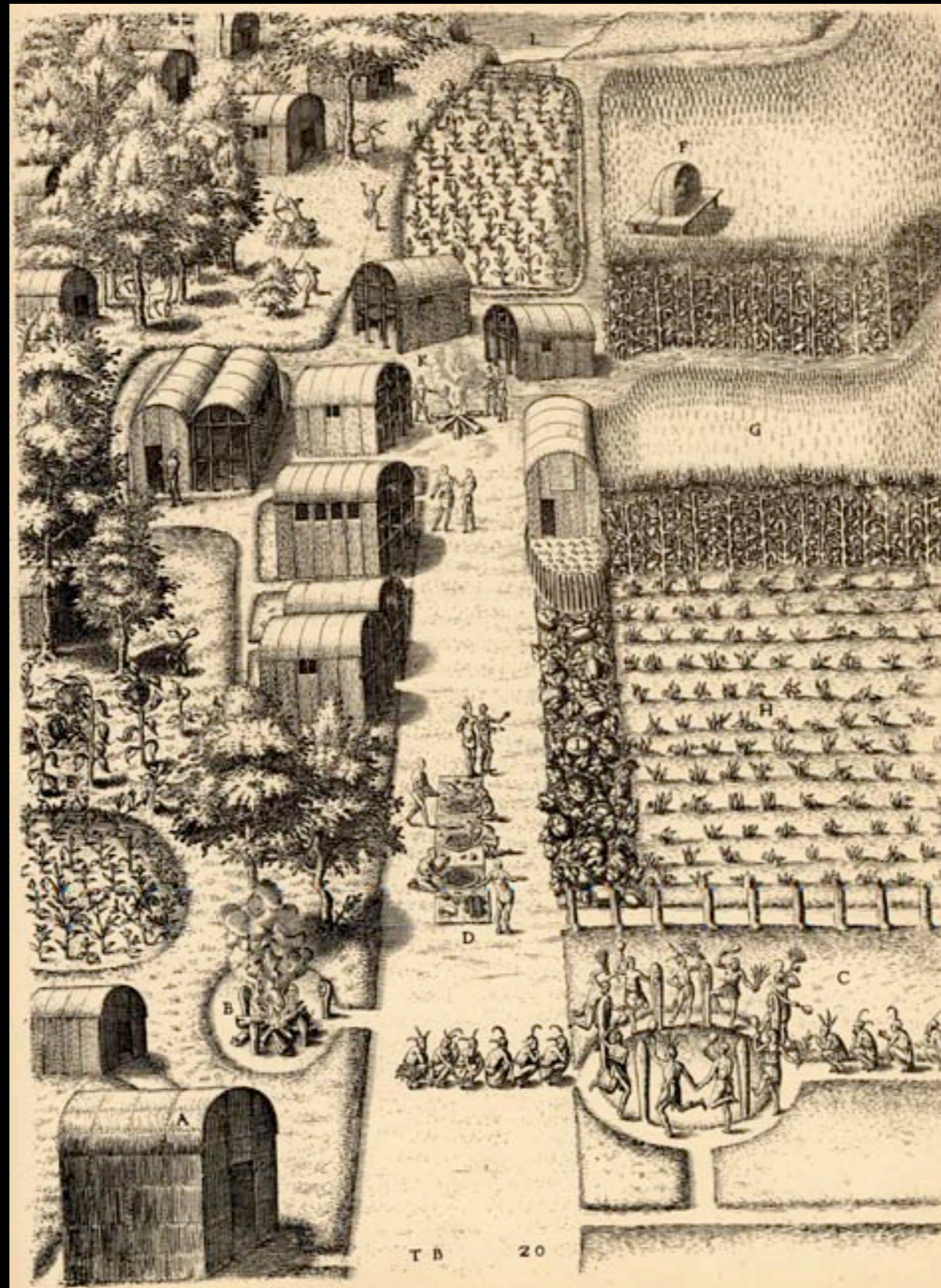
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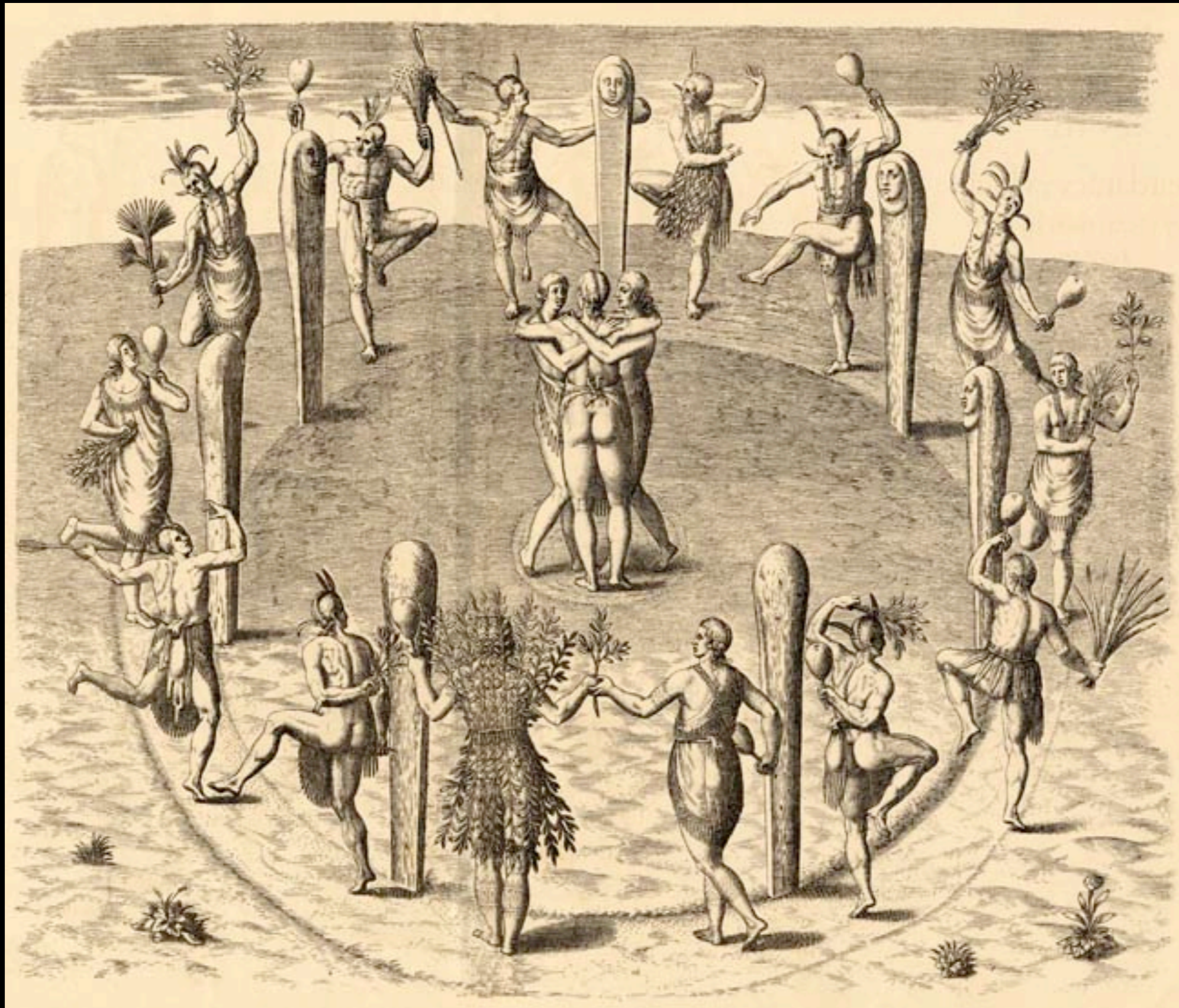
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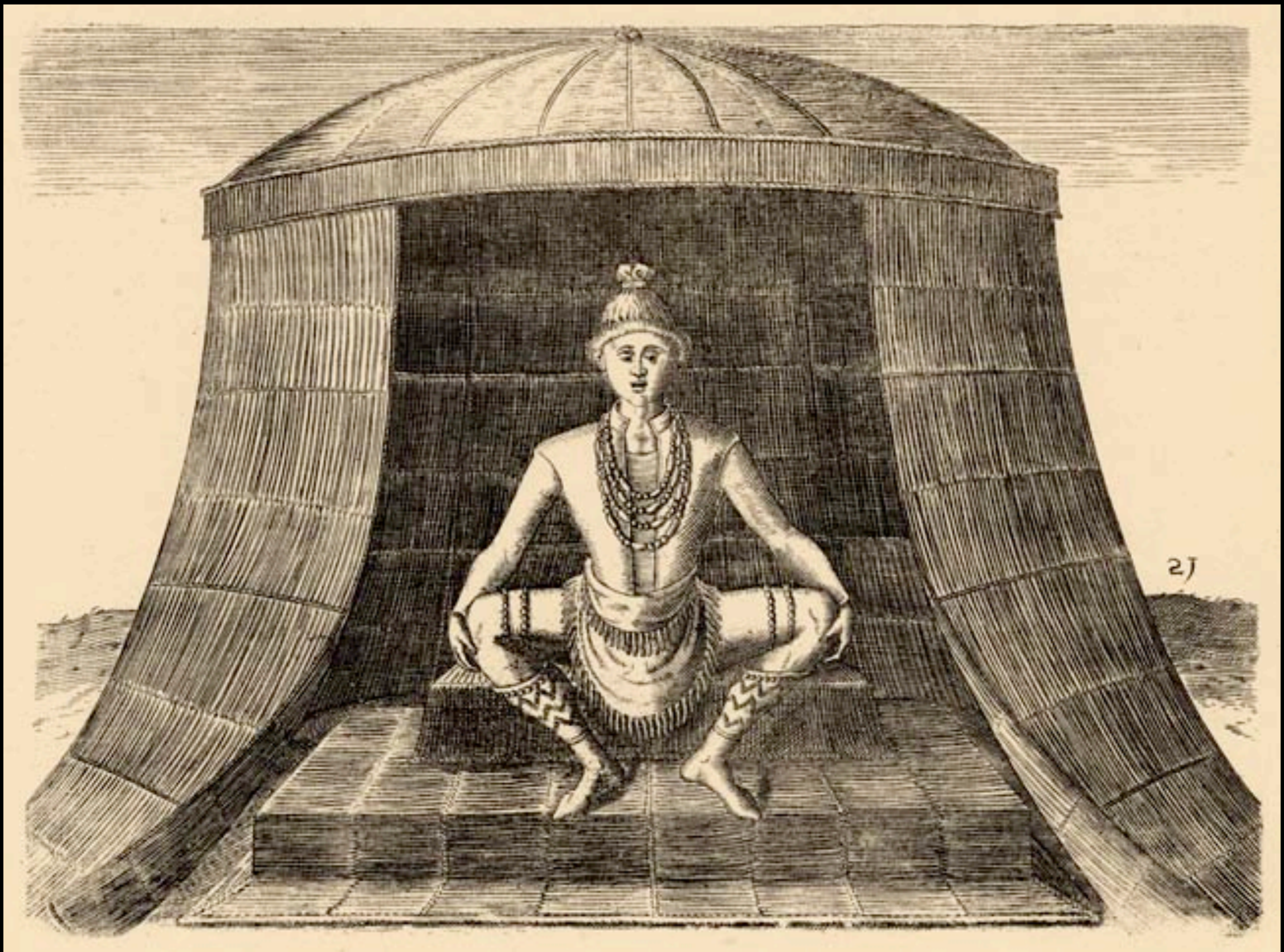
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“Their Danses VWhich They Vse att Their Hyghe Feastes.”

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“Ther Idol Kivvasa.”

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The 17th Century



“VIRGINIA”

John Smith 1612

(Huntington Collection, Maryland State Archives)



"VIRGINIA"

John Smith 1612

(Huntington Collection, Maryland State Archives)



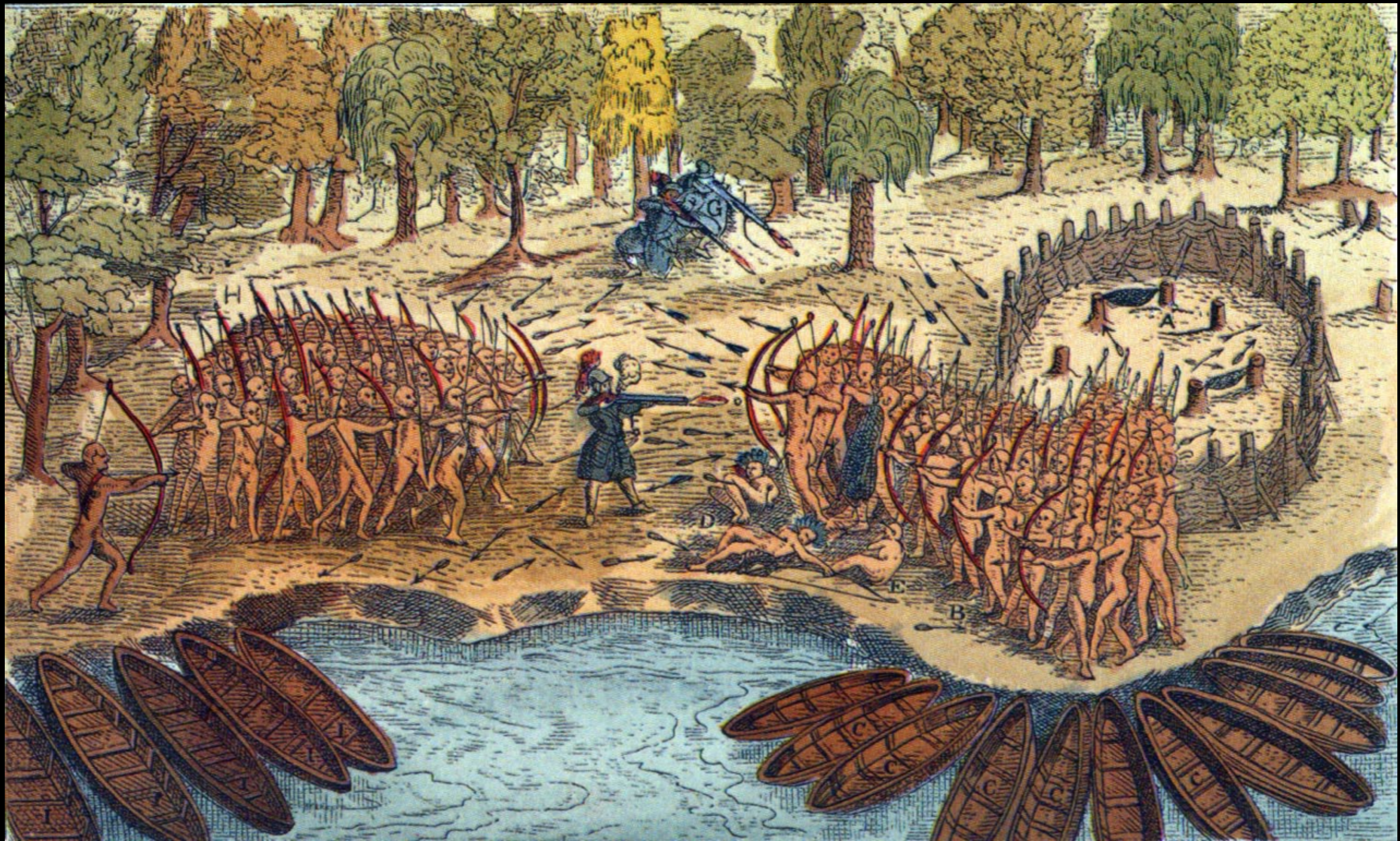
“VIRGINIA”

John Smith 1612

(Huntington Collection, Maryland State Archives)



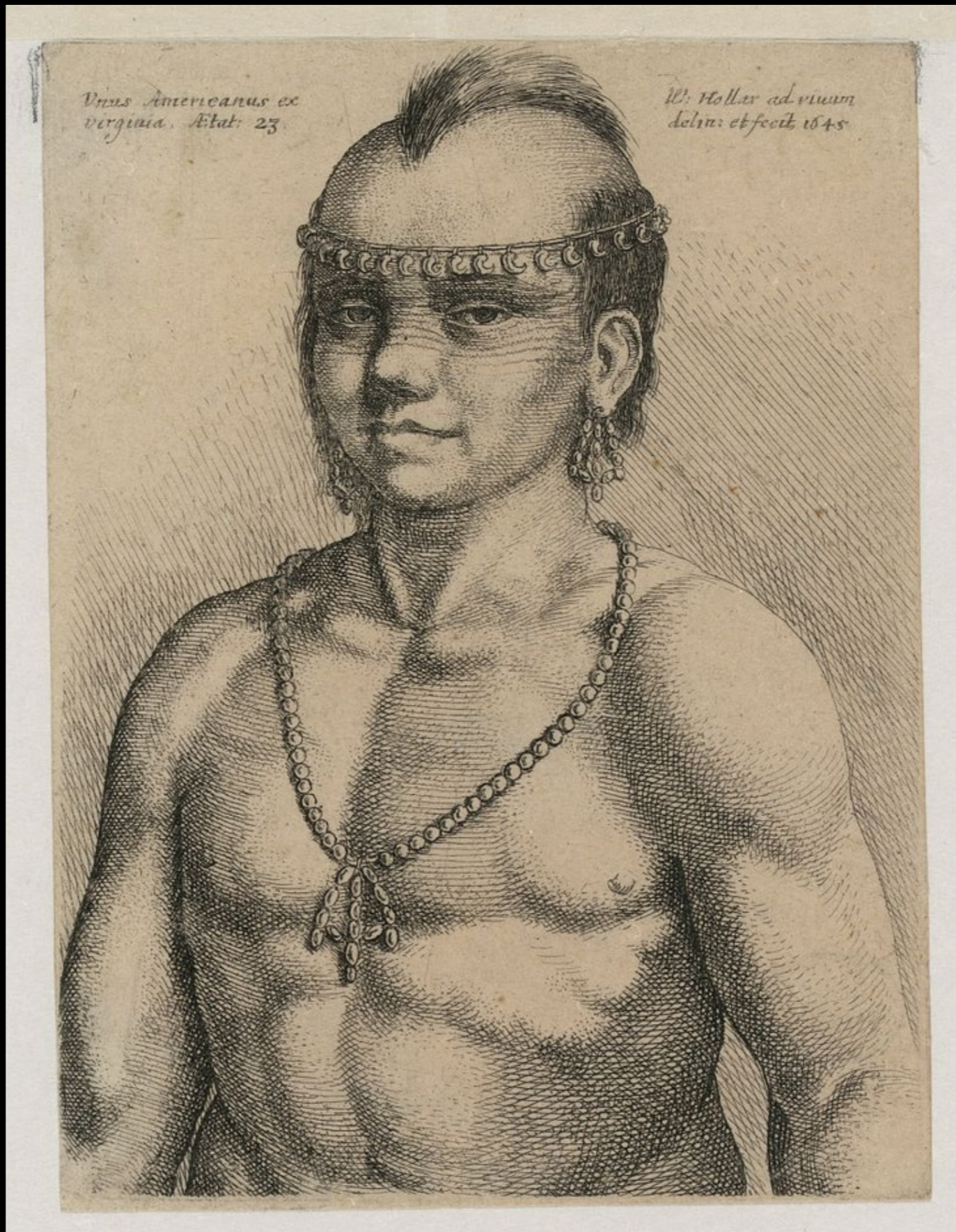
Princess Pocahontas
by Simon van de Passe, Published by Compton Holland 1616
(The British Museum)



Defeat of the Iroquois and Algonquian Tribes at Lake Champlain
From "Les voyages du sieur de Champlain..." by Samuel de Champlain 1613
(Canadian Museum of History)



“A description of part of the adventures of Cap: Smith in Virginia,...”
 by Robert Vaughan after Theodoor de Bry & John White 1624
 (The British Museum)



Northeastern Native American - Likely Mahican
by Wenceslaus Hollar 1645
(Library of Congress)



A Native American after Abraham van Diepenbeeck
c. 1648 - 1667



AMERICA.

*I'is I, in tempting diuers, for to try
By sundry means, t'obtaine me, caus'de them dye
And, last t' discover'd, vndiscover'd am:
For, men, to treade my Soyle, as yet, are lame.*

“America Painted to the Life...”
by Ferninando Gorges 1658 - 1659
(Beinecke Rare Books & Manuscripts Library, Yale University)



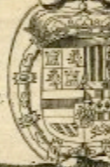
'Historiae Canadensis, seu Novae-Franciae Libri decem, ad annum usque Christi MDCLVI'
by Francois du Creux (Who Never Visited Canada) 1664
(Beinecke Rare Books & Manuscripts Library, Yale University)



Marianæ Austriacæ

Singularis vestre Maiestatis erga me beneficentia
postulabat, cuius declarandi desiderio hanc efficien-
te atque dedicare volui acceperit V. M. hoc, et si brevis
Maiestatem assidue exoro, et Maiestatem Vestram

Rome sup. Panni. V. M. Aug. M. de Humill. Servas



Reginæ Hispanicæ.

tacite quodam ritu aliquod gratitudinis monumentum
B. Turibij Archiepiscopi Lindisii nomini M. V. inscribe-
pium meæ voluntatis testimonium, dum æternam Dei
dum florentem, et incolamem conservare velit.

D. D. Joannes Fran. de Valladolid Carol. Maratti Insc.

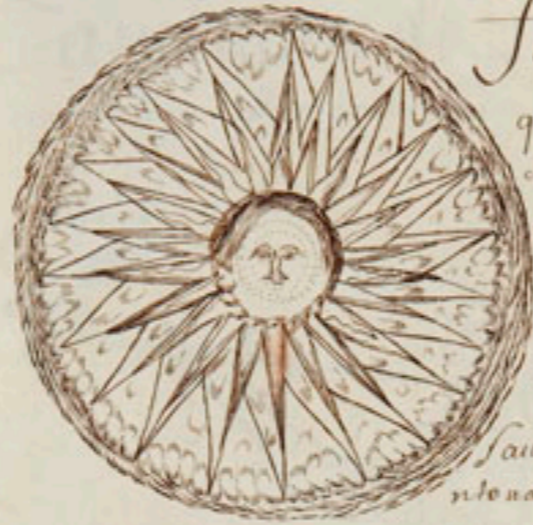
St. Toribio Being Offered a Book by Two American Indians after Maratti
c. 1650 - 1696



*Américains. Lesons d'Amérique
ils habitent le littoral de l'océan atlantique de
l'Amérique ils sont petits, leurs traits oblongs
ont des jambes courtes et grosses. ce sont d'habiles
pêcheurs ils mangent leurs poissons crus. leur breuvage
est du sang de chien de mer.*

“Americans”
France c. 17th - 18th Century
(Peabody Essex Museum)

f. 5.



φ. 4.
Figure du soleil

que les Américains adorent
et lui offrent la fumée du
tabac pour lui cult

f. 6.

Sauvage de la nation de Stommo-
no uanchag



f. 7.

Tessabi Kouon Eou bonel d'un Américain



f. 8.



Dans des calions rouges au feu sur lesquels on fait promener
Le personnage qui parait dans cette page.

“Codex Canadensis”

by Charles Becard de Granville c. 1700

(Gilcrease Museum, Tulsa, Oklahoma)

Capitaine de La Nation p. 5.

des Illinois, Il est armé de sa pipe, et de son dard.

f. 9.



“Codex Canadensis”

by Charles Becard de Granville c. 1700

(Gilcrease Museum, Tulsa, Oklahoma)

Sauvage de La 10. Nation
outaouaks.



“Codex Canadensis”

by Charles Becard de Granville c. 1700
(Gilcrease Museum, Tulsa, Oklahoma)

8
Sauvage hyroquois de La-
Nation de gandaou^{guitaga} In virginie.



Ce Jeune homme. a fait en ma Presence. son Essay
de guerre se faisant arracher des ongles, coupes le bout du
nez par ses camarades qui le menoiut comme en triomphe
au tour du bousg voulant pas la qu'on veut qu'il souffrit
queux souffrent tout les tourments que les hommes de guerre. luy
laisoit souffrir en Gas qu'il fut pris

“Codex Canadensis”
by Charles Becard de Granville c. 1700
(Gilcrease Museum, Tulsa, Oklahoma)

Roy de La grande Nation ^{p. 8.}

des Nadouessiouek, flect armé f. 12. de sa Ma. Sue. de guerre
qu'on nomme. pakamagan. Il regne dans un grand Païs.
au d. fia de la mer 7. mille



“Codex Canadensis”

by Charles Becard de Granville c. 1700
(Gilcrease Museum, Tulsa, Oklahoma)

Portrait d'un homme de la
Nation des Noupiming ^{f. 13.} dacharriniouek.

ou a Kacouathache de guerre



“Codex Canadensis”
by Charles Becard de Granville c. 1700
(Gilcrease Museum, Tulsa, Oklahoma)

Sauvage de La

*Nation. des onneothéaga. Il fume du tabac
à l'honneur du soleil qui est adoré comme son
général par les cultes f. 14.*



p. 10.



“Codex Canadensis”

by Charles Becard de Granville c. 1700
(Gilcrease Museum, Tulsa, Oklahoma)



Cet icy un
 depite de bouzy dogannachine
 ave poussilles imites au feu les
 Missieurs de gandaouyodga.
 Ils tiennent que le serpont est
 le dieu du fuyfle linuoquent
 le tenant en main en dansant
 et chantant.

“Codex Canadensis”
 by Charles Becard de Granville c. 1700
 (Gilcrease Museum, Tulsa, Oklahoma)

12
Sauvage des Mascoulensak

qui est La Nation du feu. Il est armé de son
bouclier, de son dard, et de ses fleches
f. 16.



“Codex Canadensis”
by Charles Becard de Granville c. 1700
(Gilcrease Museum, Tulsa, Oklahoma)

homme de La Nation Des
amixouek dont sa nationf. 17. seroit plusieurs Mikis
de costez pour la France.



“Codex Canadensis”
by Charles Becard de Granville c. 1700
(Gilcrease Museum, Tulsa, Oklahoma)

Portrait d'un illustre p. 14

borignee Capitaine eut un œil crevé d'un coup de flèche
Il a été grand guerrier. 18 et la tessure de
diverses Nation de l'usage de son pays.

Maoranguer ses
soldats auctours
d'un lute d'acier

d. boulicau.

Il les ludo
a les coutes

Leur disant

pissintaoui K

NiKaniiti K

estoutes moymes

fravel. Il apelleit

peouaKi te qui use

dis e la si son allu



“Codex Canadensis”

by Charles Becard de Granville c. 1700

(Gilcrease Museum, Tulsa, Oklahoma)

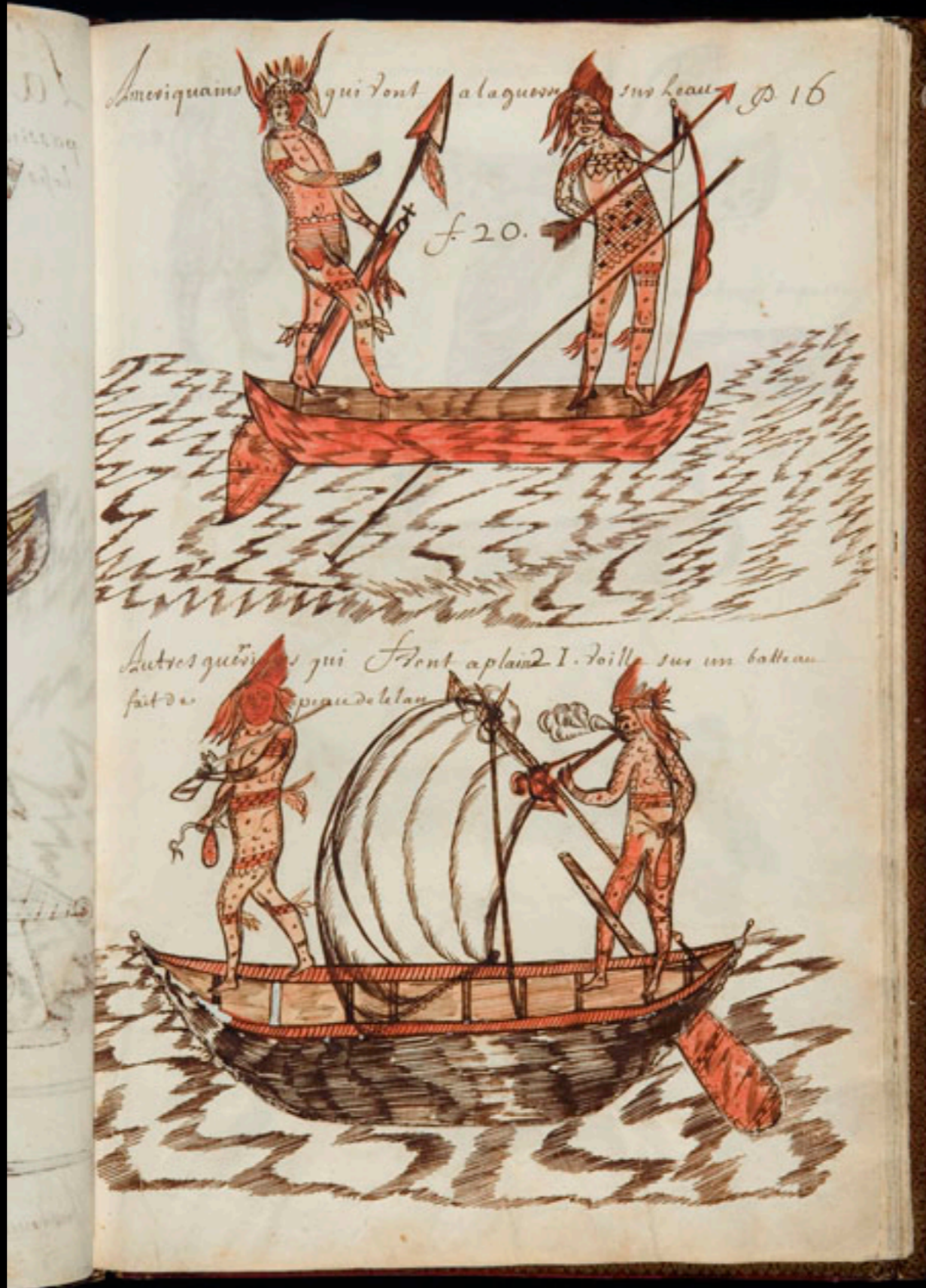
La pesche des Sauvages p. 15

passinassiogek Je decris cette pesche, ailleurs qui est une des
choses les plus nouvelles touchant La F. 19 Pesche.



Instrumens pour la pesche.

“Codex Canadensis”
by Charles Becard de Granville c. 1700
(Gilcrease Museum, Tulsa, Oklahoma)



“Codex Canadensis”
by Charles Becard de Granville c. 1700
(Gilcrease Museum, Tulsa, Oklahoma)

f. 22



Canoe de piau de
tigue masin

p. 17.

1



canot de l'auation supostie

2



Sauvages de la nation des esquimaux

canot des maganchi winouk

3



Conot des amicouk

4



canot des jatgonkins

5



"Codex Canadensis"

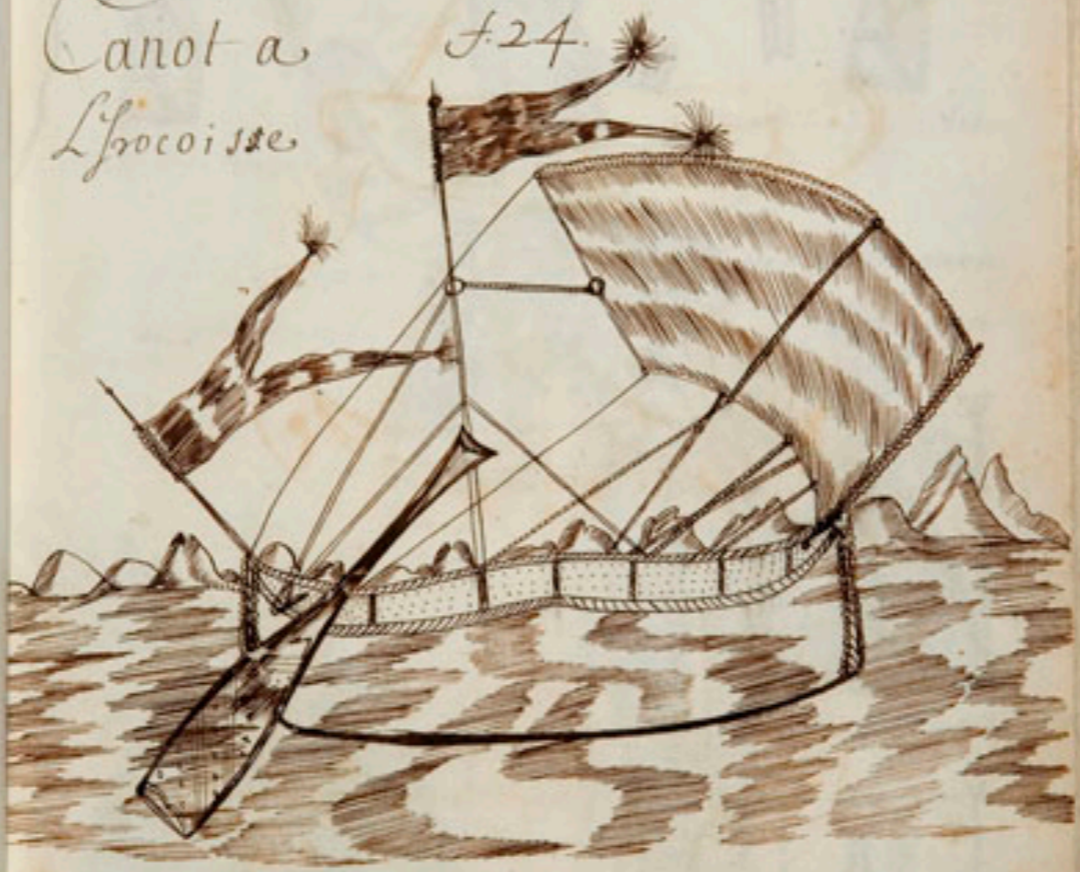
by Charles Becard de Granville c. 1700
(Gilcrease Museum, Tulsa, Oklahoma)

Canot a loutaouas f.23.

p.18.



Canot a L'hochoise f.24.



“Codex Canadensis”
by Charles Becard de Granville c. 1700
(Gilcrease Museum, Tulsa, Oklahoma)



“Codex Canadensis”
by Charles Becard de Granville c. 1700
(Gilcrease Museum, Tulsa, Oklahoma)

Cabane a la Ironne



p. 20.

f. 29

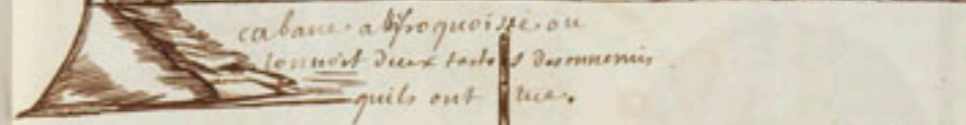
Cabane a la Kikistinnon ou deoit faite
de peau



f. 30.

Arquebis qui
bruyons

Cabane a l'Hoquoisse ou
le vent deus teste d'homme
quils ont



f. 31

I.
deus sortes de bois pour
faire du feu le fortant
l'un contre l'autre.



Sauvage qui vivent
de la chasse
charge f. 32
depuis de 30 tois

f. 32.



Cabane a la Pissaraouata

“Codex Canadensis”
by Charles Becard de Granville c. 1700
(Gilcrease Museum, Tulsa, Oklahoma)



Le sacrifice que ce Sauvage fait a sa Lune.
F. 33.



F. 34.

cabane de peau
ou lon voit une
peau offerte au sacrifice
qui est le Dieu de la guerre
ou eniquan.

Figure de la terre
Dieu de la terre que
ce Sauvage va voir



Portrait d'un
le bressan
F. 35.

le fant d'ours
F. 36.
Mortier apiles le bled D'inde
F. 37.

Deux yeux l'indes
dans le nez

“Codex Canadensis”
by Charles Becard de Granville c. 1700
(Gilcrease Museum, Tulsa, Oklahoma)

figure d'une femme prise
 a la queue d'un serpent
 avec les dents
 Je l'ay vue
 f. 38
 pendant
 en l'occurance
 fut mangée
 Jequoy et
 chiens

femme prise
 on avoit arraché
 toutes les ongles
 brulé dans le
 tonicotogaga
 six heures
 lesquelles
 apetit feu elle
 partie pas les
 pour le voir

f. 22
 Douceau
 Volontaire
 qui s'offre volontiers
 pour tuer et
 faire souffrir
 les prisonniers de
 guerre

f. 39
 Medecins qui se masquent de la facon qu'on voit icy
 pour se masquer
 que se
 me sur
 toute la
 adaus
 pour

et d'ahfant au
 page chuchi tout
 le fauusage
 medecin confite
 sur la malade
 la fat malade



"Codex Canadensis"
 by Charles Becard de Granville c. 1700
 (Gilcrease Museum, Tulsa, Oklahoma)

Acknowledgements

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