

18th Century Material Culture  
The Native Americans  
Belts, Garters, Sashes, Etc.



# Belts

# REPRODUCTION

## Need Illustration of Original



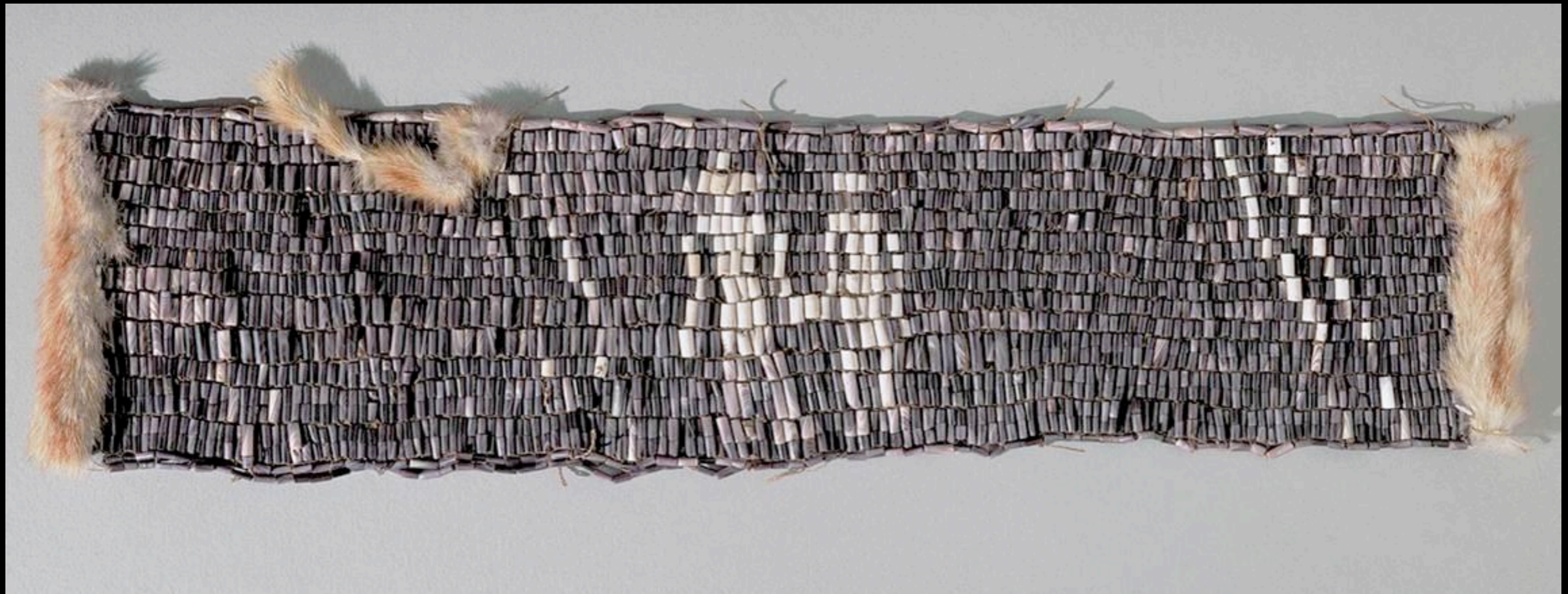
The Kaswenta Wampum Belt  
Representation of the Peace Between the Haudenosaunee & the Dutch

A Background of White Wampum Beads Represents a River  
Two Lines of Purple Wampum Beads Represent Vessels Traveling on the River  
Each Vessel Carries with it the Laws, Traditions, Customs, Languages & Spiritual Beliefs of Each Nation

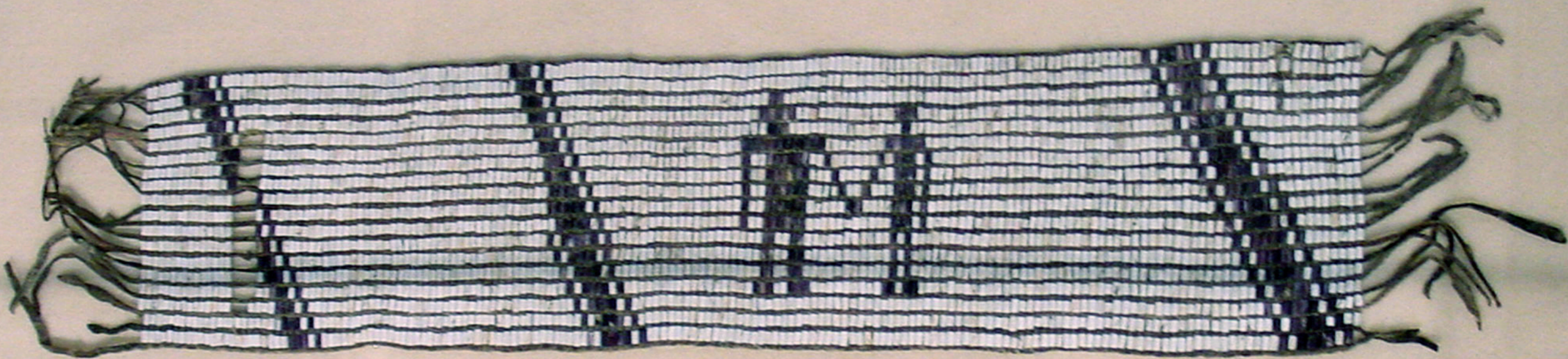
In One Vessel are the Haudenosaunee  
In the Other Vessel are the Dutch

c. 1613

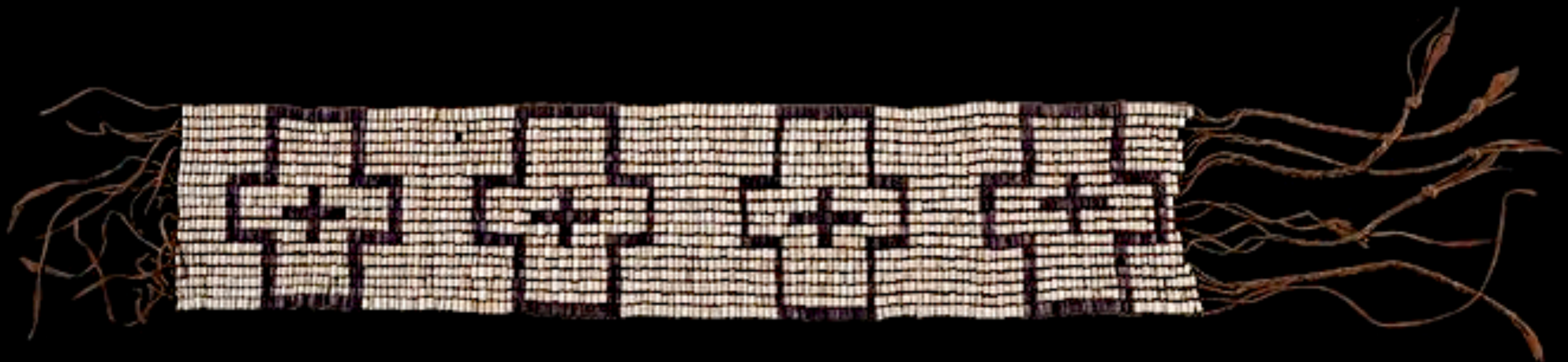
(Haudenosaunee -Kanien'kehá:ka Onkwawén:na Raotitióhkwa Language and Cultural Center. Adapted and edited by Teiowí:sonte)



Native American Wampum Belt  
Delivered by the Indians to William Penn at the "Great Treaty" Under the Elm Tree at Shackamaxon, in 1682  
(Pennsylvania Historical Society)



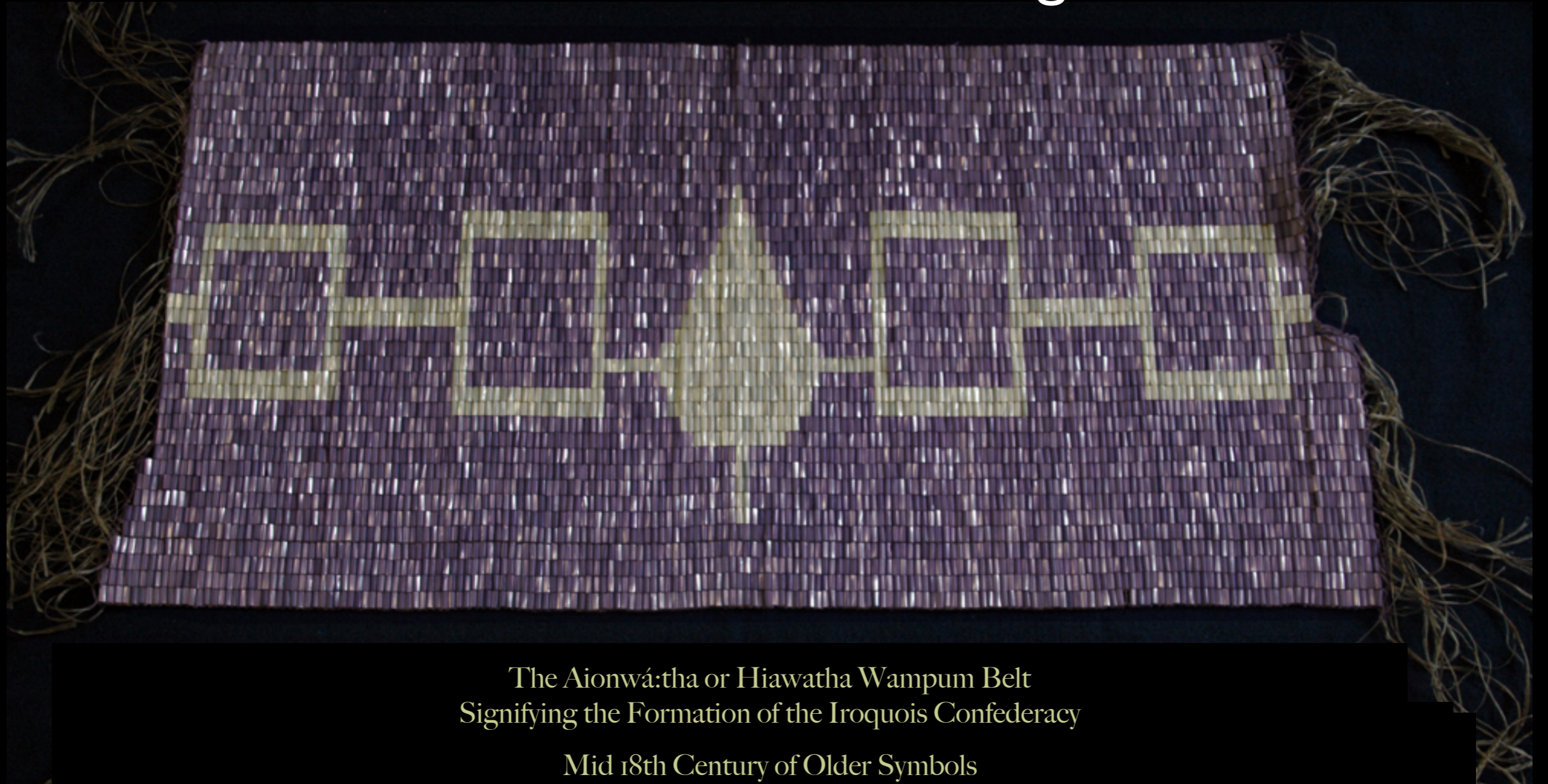
Native American Wampum Belt  
Delivered by the Indians to William Penn at the "Great Treaty" Under the Elm Tree at Shackamaxon, in 1682  
(Atwater Kent Museum)



Wampum Belt - Lenape  
Presented to William Penn, the Founder of Pennsylvania  
Confirmation of the Treaty and Sale of Land  
c. 1680s  
(National Museum of the American Indian, Washington, DC)

# REPRODUCTION

## Need Illustration of Original



The Aionwá:tha or Hiawatha Wampum Belt  
Signifying the Formation of the Iroquois Confederacy

Mid 18th Century of Older Symbols

Each of the 5 Nations is Represented by a Symbolic Longhouse

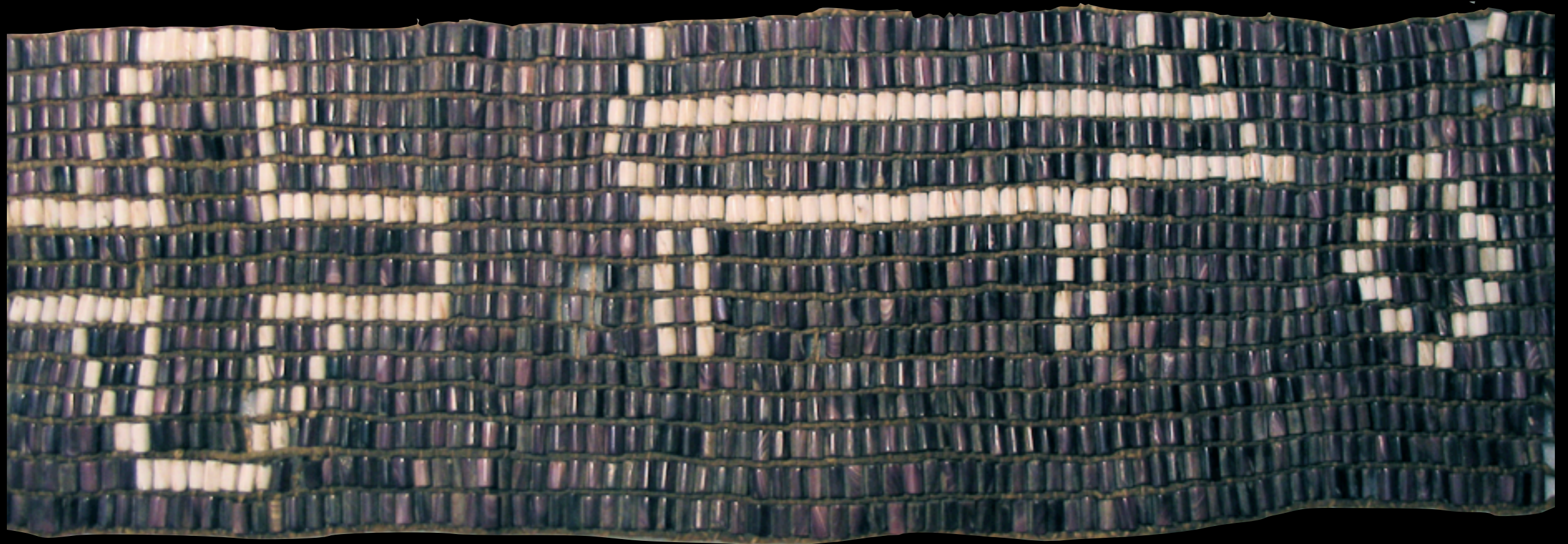
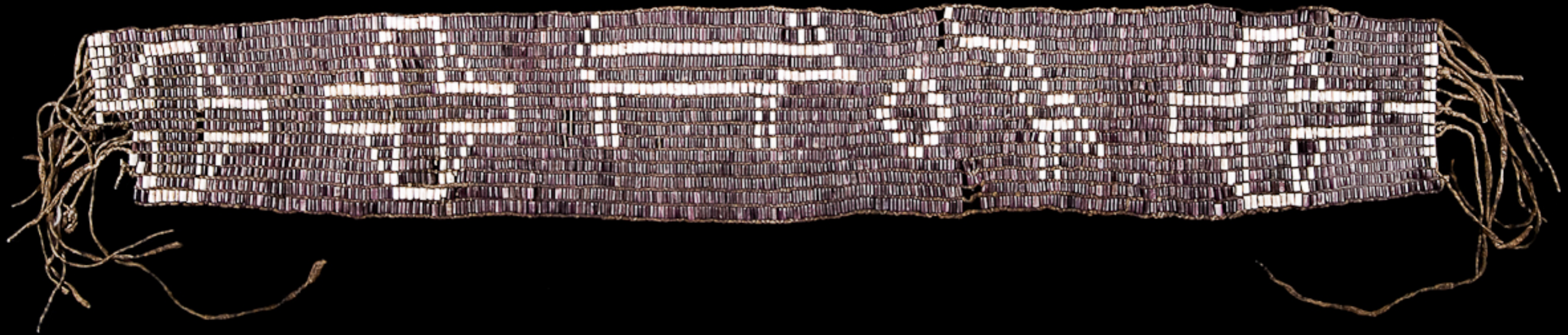
On the Right: The Mohawks - Keepers of the Eastern Door

On the Left: The Seneca - Keepers of the Western Door

To the Second Right & Left: The Oneida & Cayuga

In the Center: The Onondagas - The Firekeepers

(Haudenosaunee)



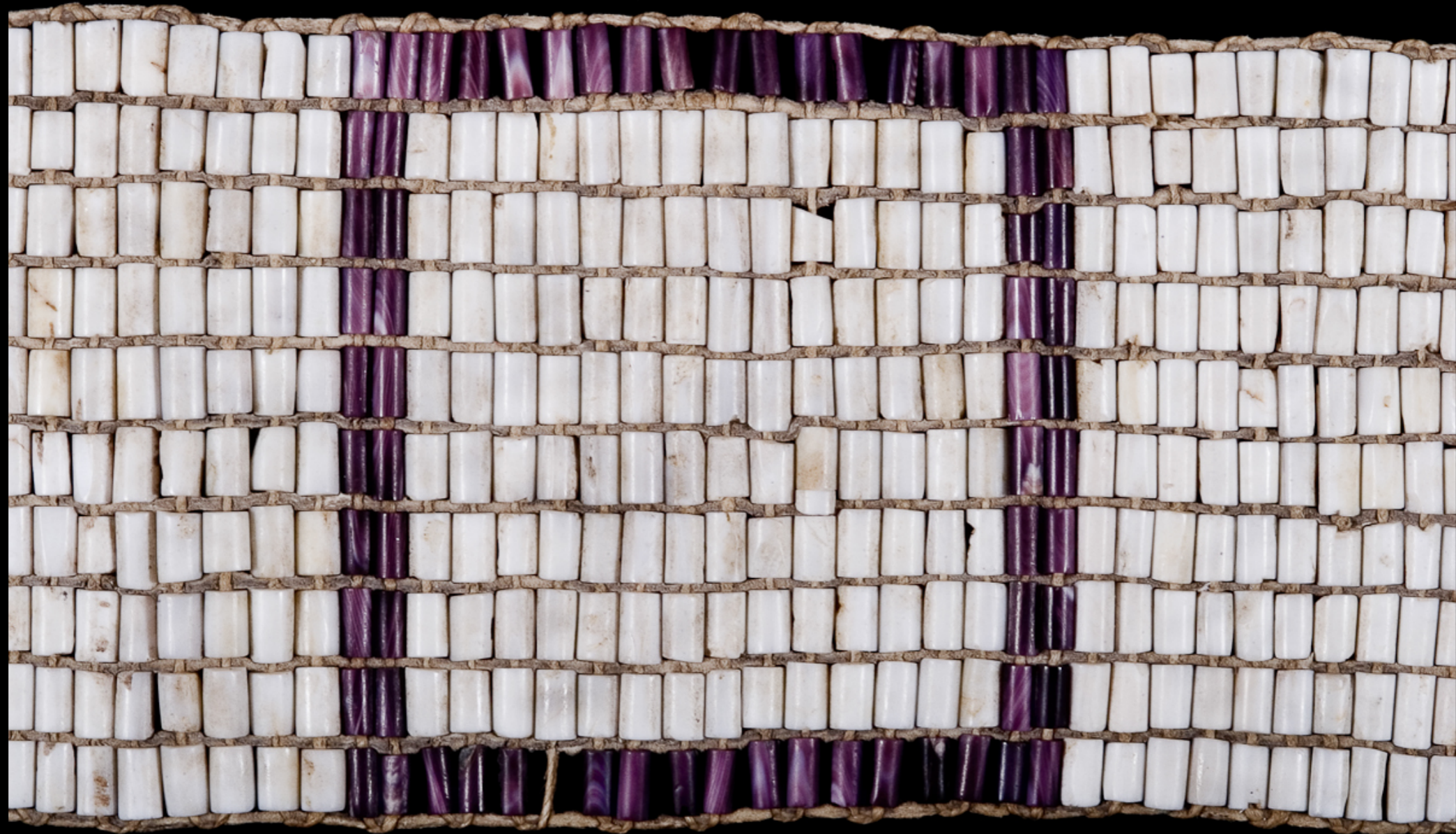
Northeast Woodlands Wampum Belt - "The Jesuit Missionary Belt"  
Council Hearth in Center, Lamb on the Right, Dove on the Left, Greek Crosses at the Ends Symbolizing the Trinity  
c. Late 17th Century  
(Pitt Rivers Museum)



Northeast Woodlands Wampum Belt - "The Double Calumet Treaty Belt"  
Likely Relates to a Treaty Between the Huron (Wendat) Confederacy & the Tobacco (Tionontate) Nation in 1637  
(Pitt Rivers Museum)



Northeast Woodlands Wampum Belt - "The Double Calumet Treaty Belt"  
Likely Relates to a Treaty Between the Huron (Wendat) Confederacy & the Tobacco (Tionontate) Nation in 1637  
(Pitt Rivers Museum)



Northeast Woodlands Wampum Belt - "The Four Nations Alliance Belt" with Procured Machine Made Beads  
Records the Alliance Between the Wyandot, Ottawa, Ojibwa, and Potawatomi Tribes  
When the Wyandot Moved from Lake Superior to Detroit c. 1710 - 1720  
(Pitt Rivers Museum)



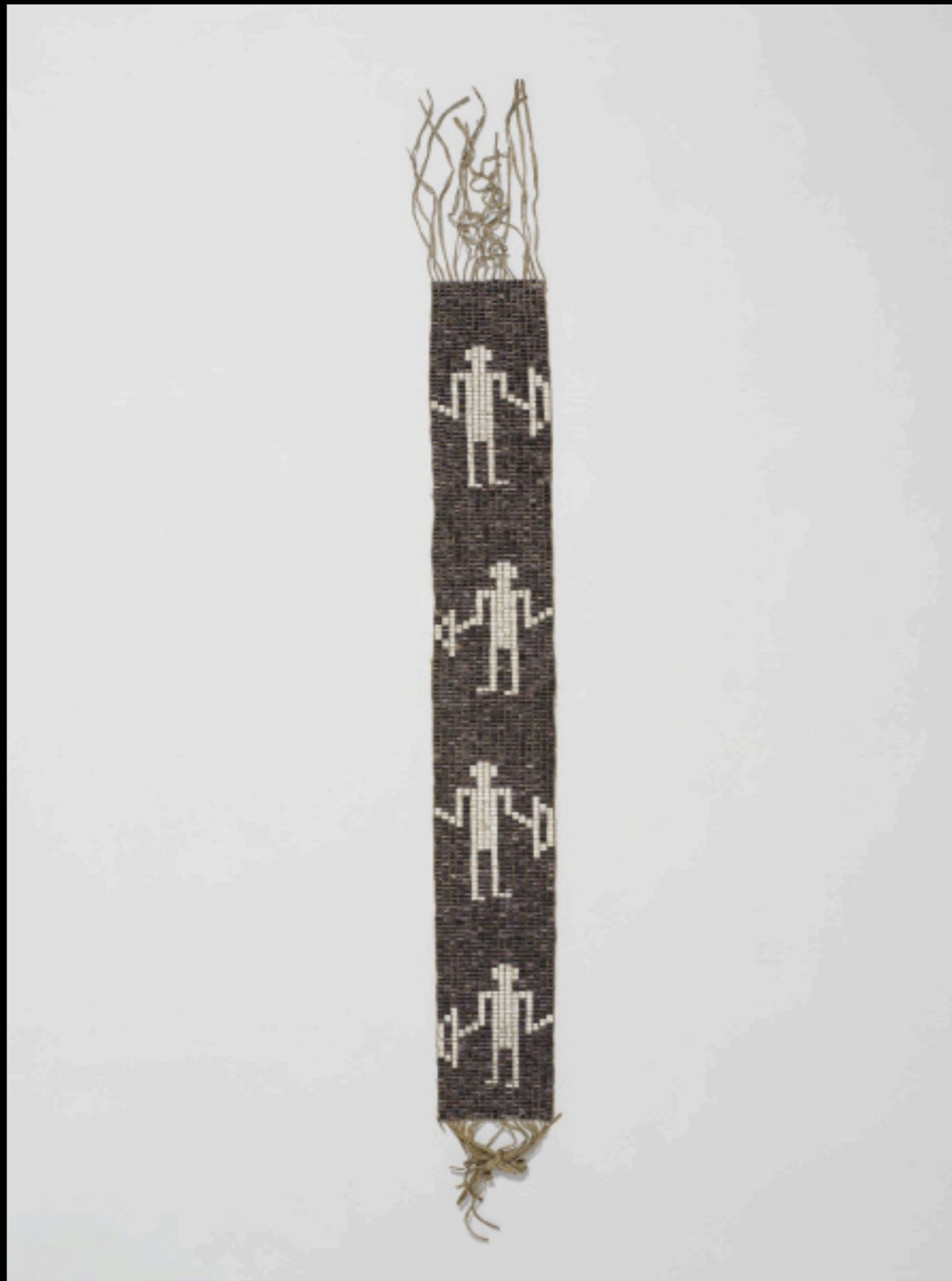
Northeast Woodlands Wampum Belt - "The Peace Path Belt"  
Date Unknown - Possibly 18th Century  
(Pitt Rivers Museum)



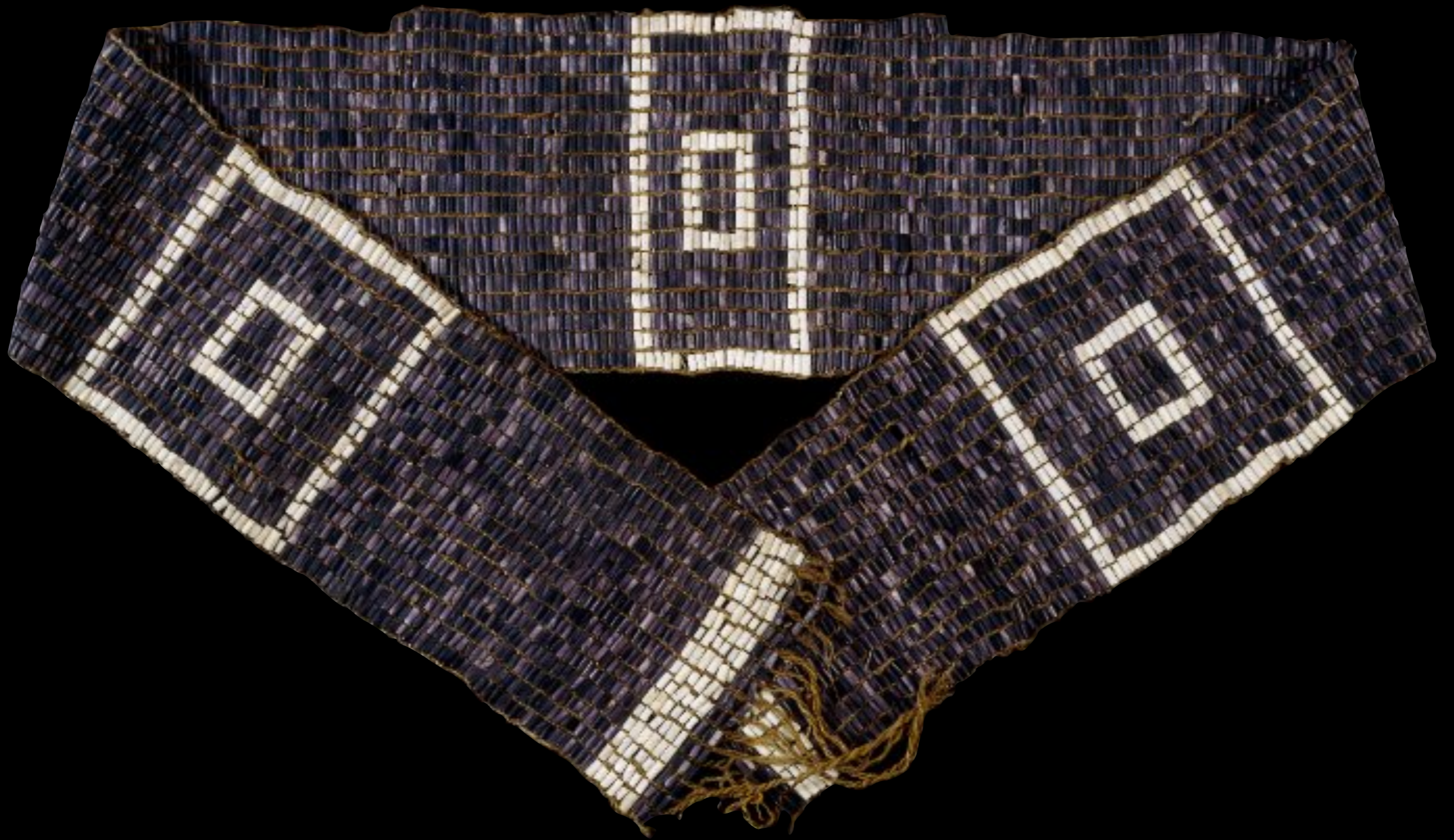
Northeast Woodlands Wampum Belt - Worked with "1766"  
Possibly a Record of the Agreement Between William Johnson and Chief Pontiac at the End of Pontiac's War c. 1766  
(Pitt Rivers Museum)



Northeast Woodlands Wampum Belt  
18th Century  
(Pitt Rivers Museum)



Wampum Belt  
c. 1775 - 1800  
(Musée du Quai Branley)



Iroquois Wampum Belt  
c. 1600 - 1800  
(The British Museum)



Iroquois or Delaware Wampum Belt  
c. 1600 - 1820  
(The British Museum)



Iroquois or Delaware Wampum Belt  
c. 1600 - 1820  
(The British Museum)



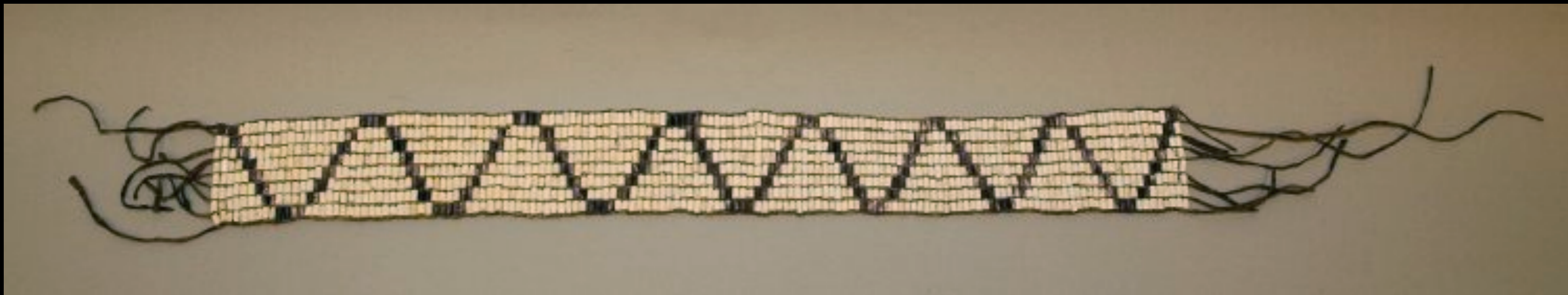
Northeast Region Wampum Belt

c. 1775 - 1800

(Alexander Gallery - [www.splendidheritage.com](http://www.splendidheritage.com))



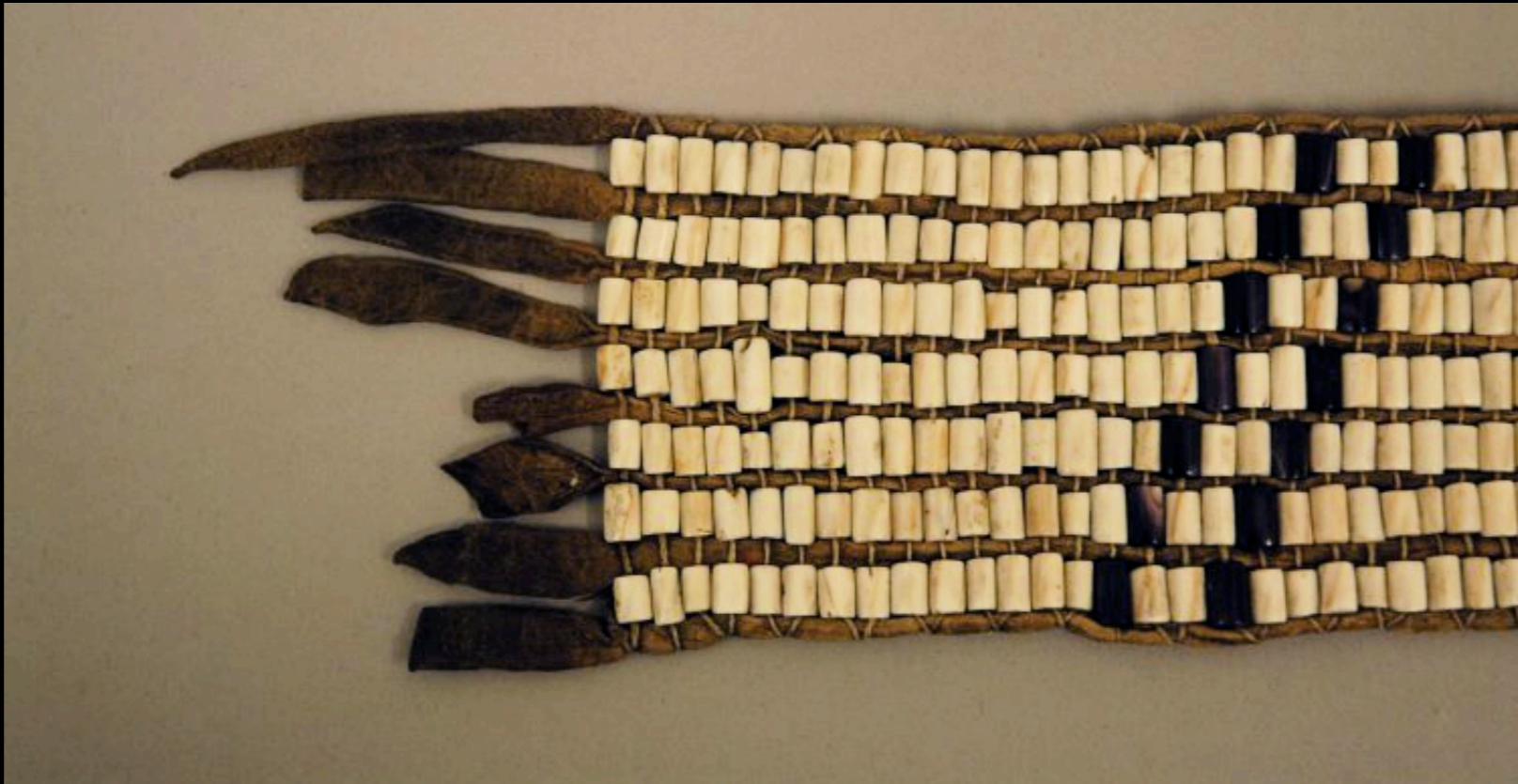
Northeast Region Wampum Belt  
c. 1775 - 1800  
(Alexander Gallery - [www.splendidheritage.com](http://www.splendidheritage.com))



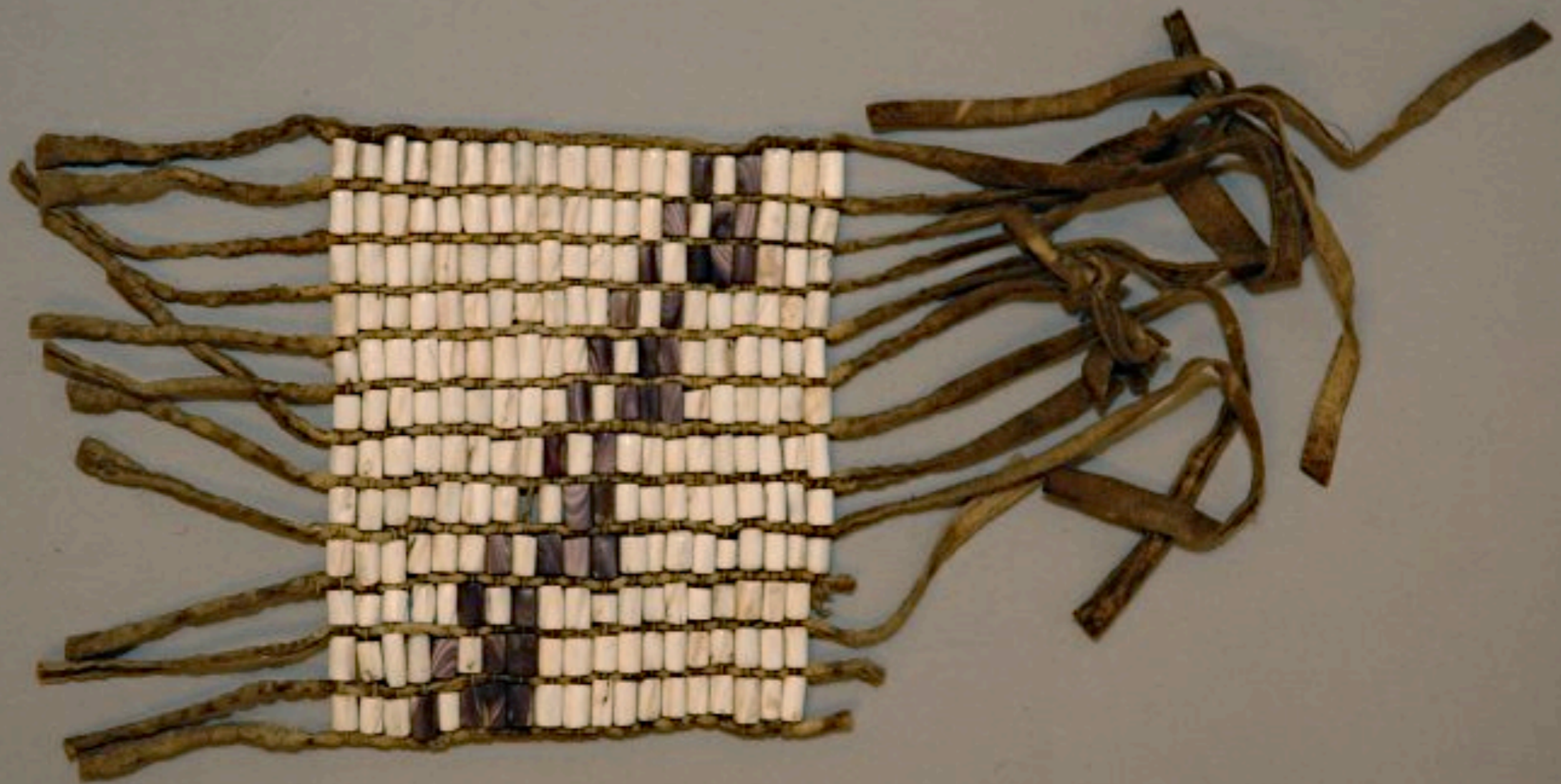
Iroquoian or Algonquian Wampum Belt  
c. 1600 - 1800  
(The British Museum)



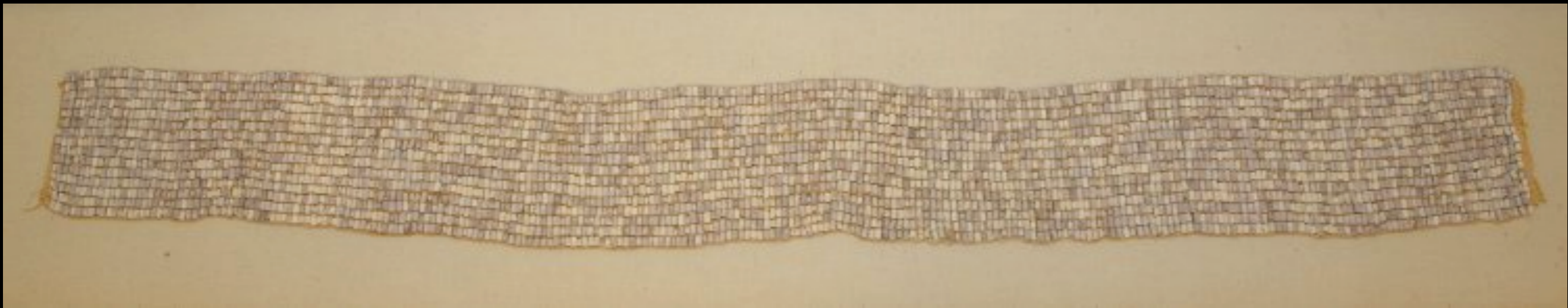
Iroquoian or Algonquian Wampum Belt  
c. 1600 - 1800  
(The British Museum)



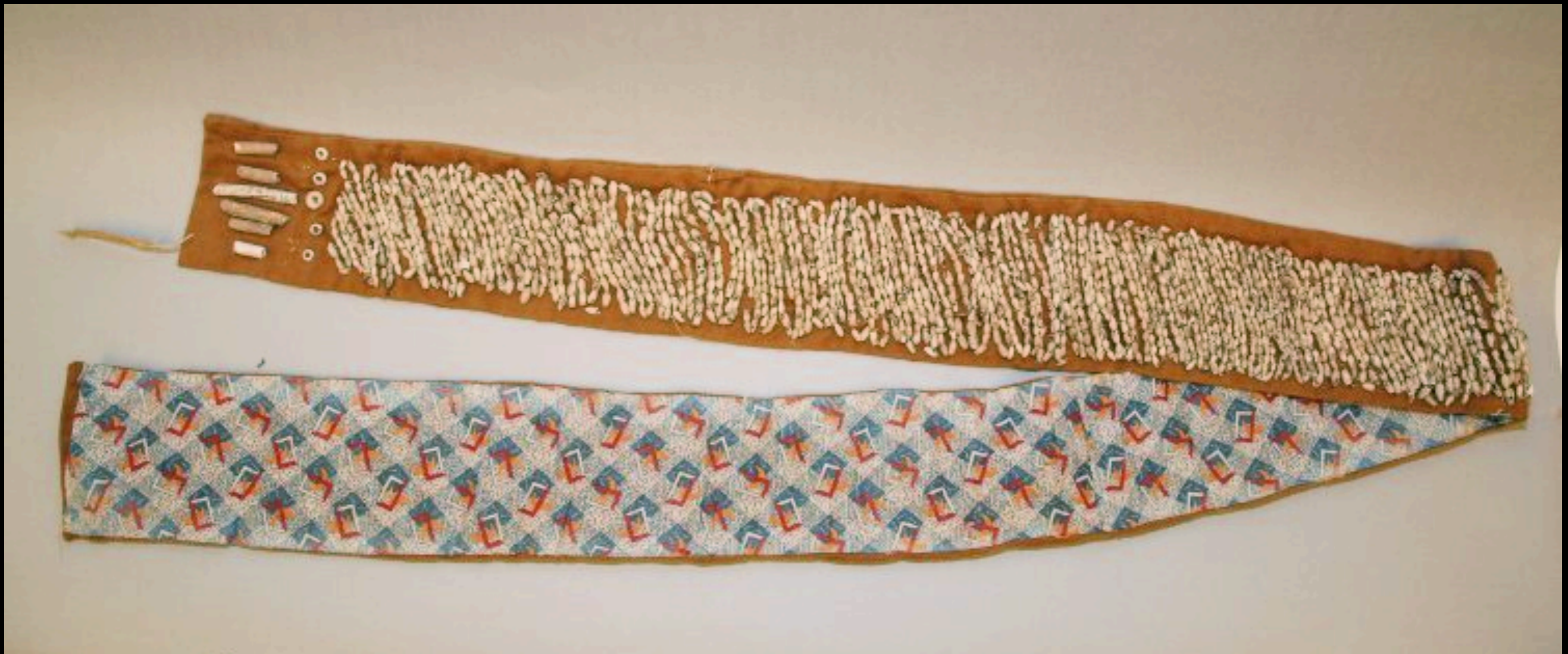
Iroquoian or Algonquian Wampum Belt  
c. 1600 - 1800  
(The British Museum)



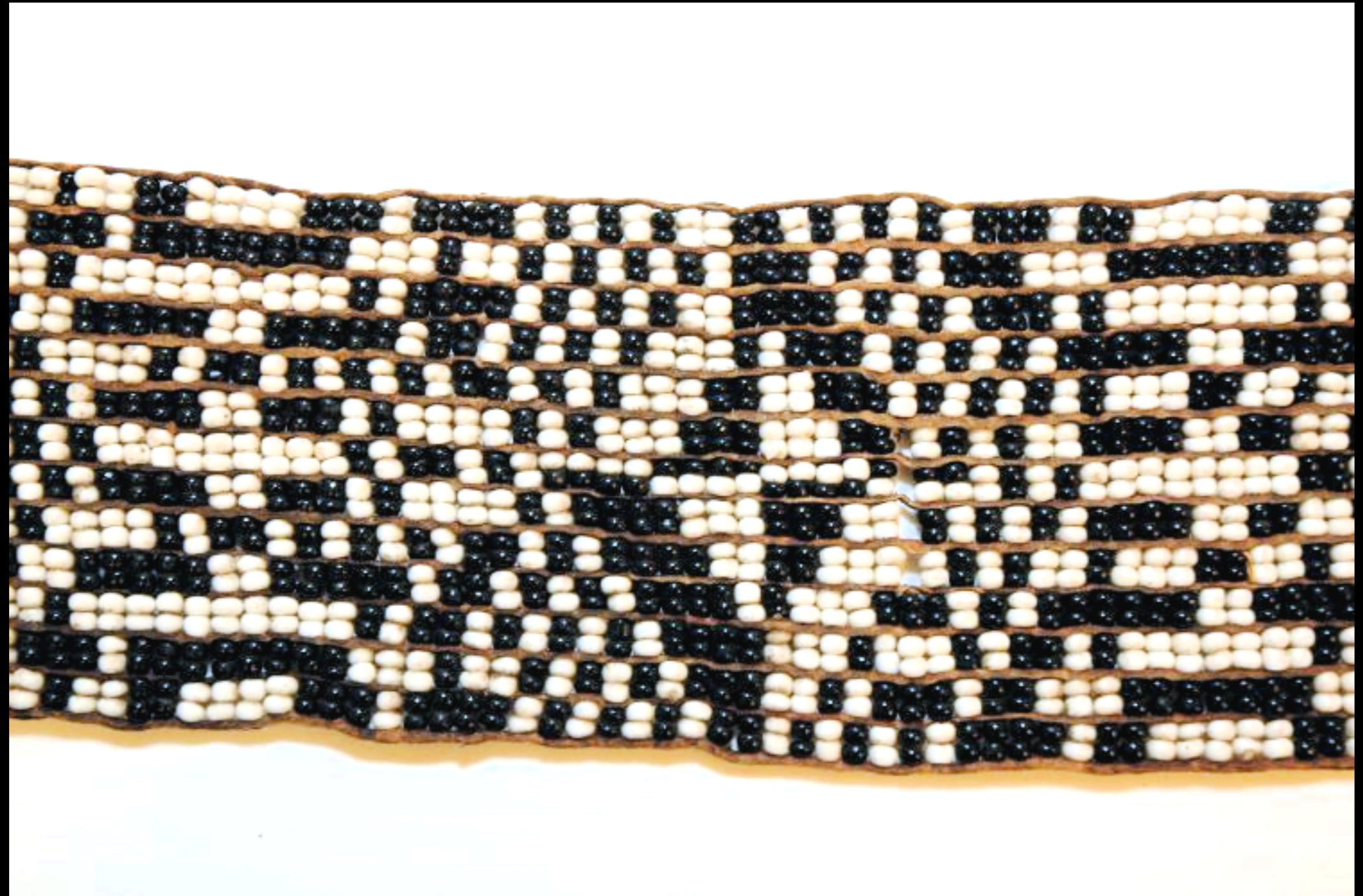
Section of a Northeast Region Wampum Belt  
c. 1600 - 1850  
(The British Museum)



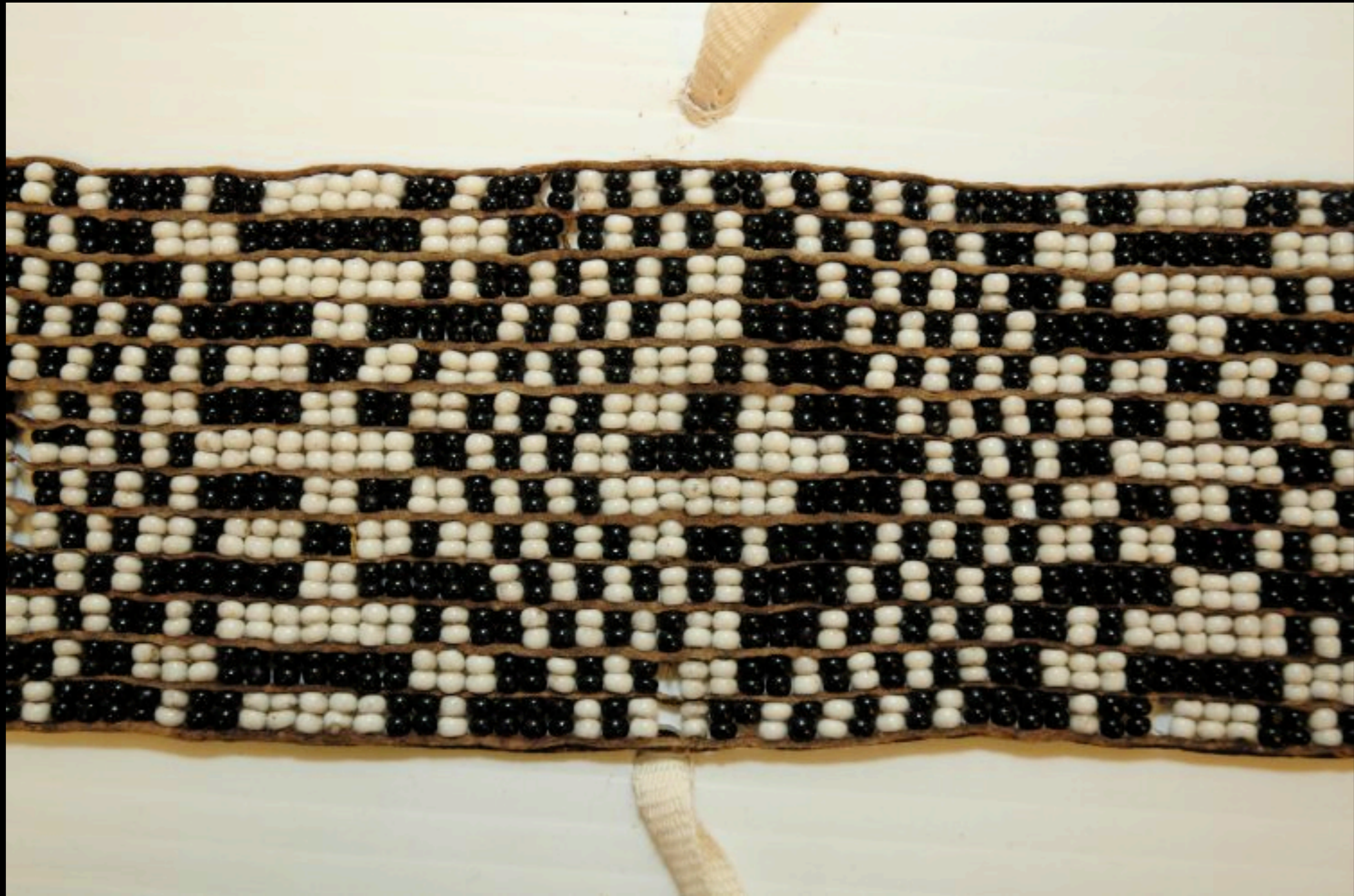
Northeast Region, Possibly Iroquoian, Wampum Belt  
c. 1600 - 1850  
(The British Museum)



Northeast Region, Possibly Iroquoian, Wampum Belt with Buff Colored Wool Cloth & Printed Cotton  
c. 1700 - 1800  
(The British Museum)



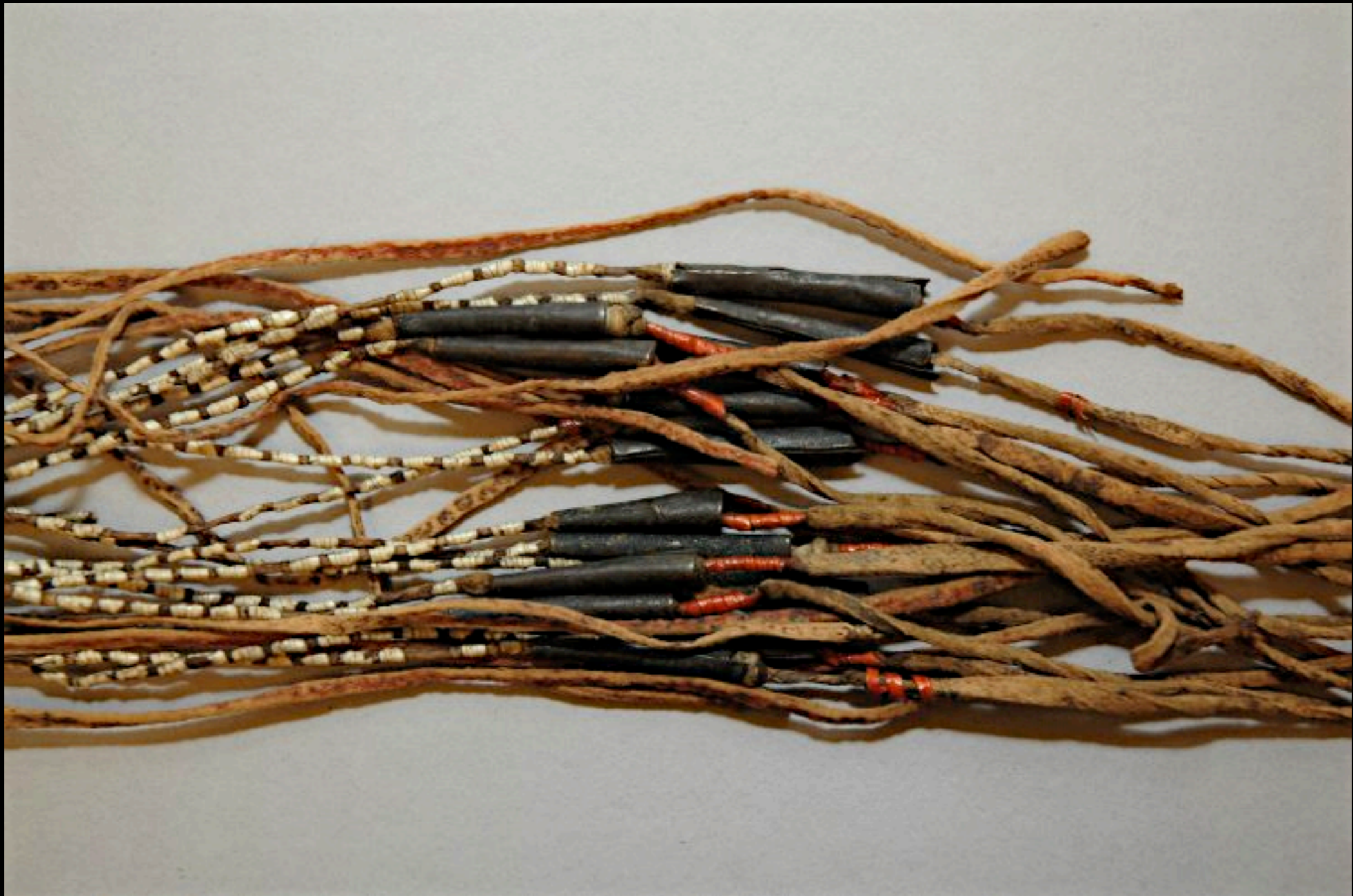
Northeast Region Wampum Belt or Sash  
c. 1600 - 1830  
(The British Museum)



Northeast Region Wampum Belt or Sash  
c. 1600 - 1830  
(The British Museum)



Northeast Region Wampum Belt or Sash  
c. 1600 - 1830  
(The British Museum)



Northeast Region Wampum Belt or Sash  
c. 1600 - 1830  
(The British Museum)



Northeast, Probably Iroquois, Wampum Belt  
18th Century  
(Peabody Essex Museum)



Northeast, Probably Iroquois, Wampum Belt  
18th Century  
(Peabody Essex Museum)



Eastern Woodlands, Possibly Huron - Wendat, Wampum Belt  
c. 1650 - 1780  
(McCord Museum)



Huron - Wendat, Wampum Belt  
c. 1600 - 1650  
(Museum of the American Indian - Smithsonian)



Native American Wampum Belt

c. 1760

(Blair Castle)



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Eastern Woodlands Wampum Belts  
18th - Early 19th Century  
(McCord Museum)



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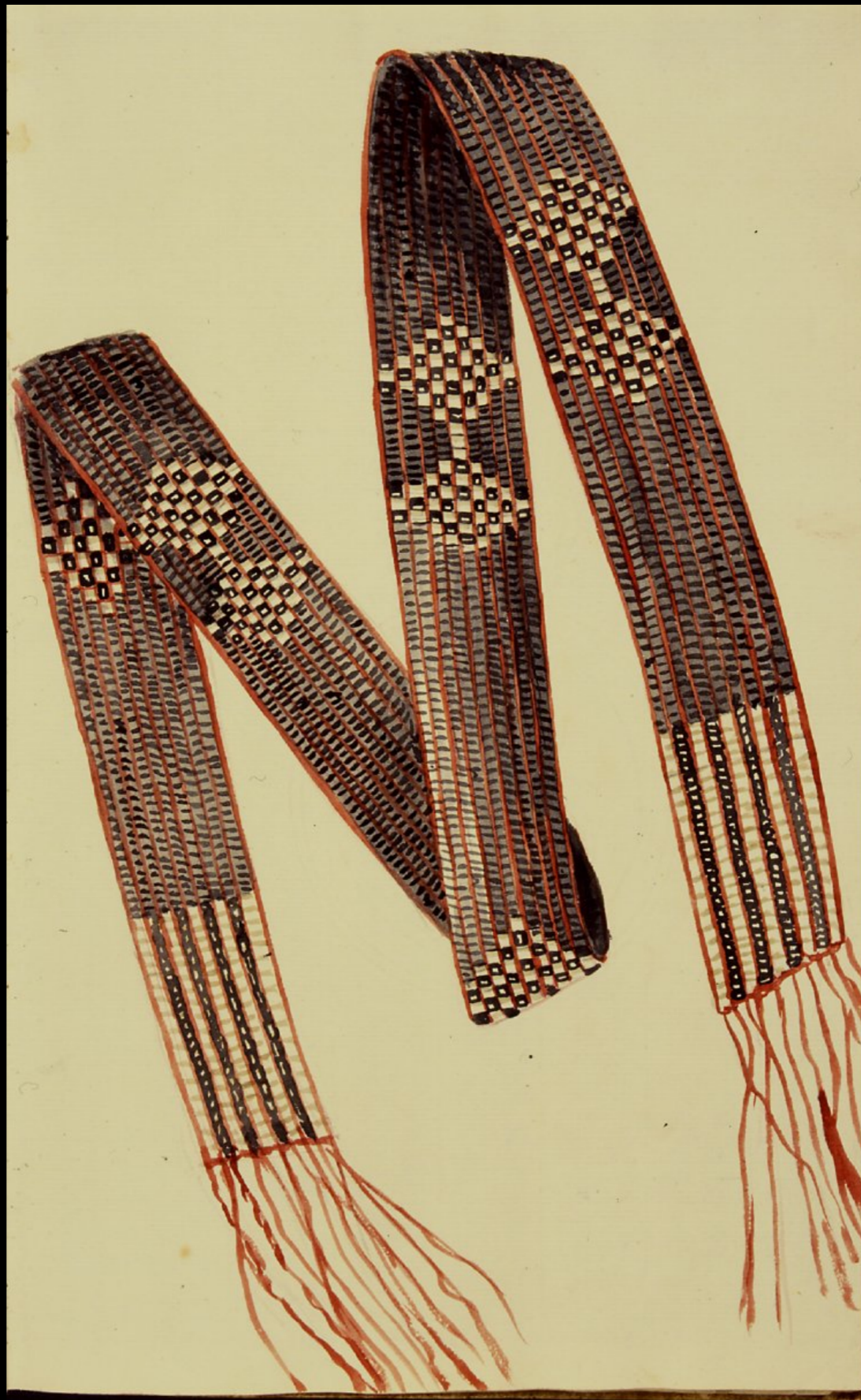


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Eastern Woodlands Wampum Belts  
18th - Early 19th Century  
(McCord Museum)



Native American Wampum Belt from the Leverian Museum Owned by Sir Ashton Lever (1729 - 1788)  
In an Album of 40 Watercolors Drawn by Sarah Stone c. 1780  
(The British Museum)



Native American Wampum Belt from the Leverian Museum Owned by Sir Ashton Lever (1729 - 1788)  
In an Album of 40 Watercolors Drawn by Sarah Stone c. 1780  
(The British Museum)



Native American Wampum Belt from the Leverian Museum Owned by Sir Ashton Lever (1729 - 1788)  
In an Album of 40 Watercolors Drawn by Sarah Stone c. 1780  
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Native American Wampum Belt from the Leverian Museum Owned by Sir Ashton Lever (1729 - 1788)  
In an Album of 40 Watercolors Drawn by Sarah Stone c. 1780  
(The British Museum)

# Garters



Tribe of the Ojibwa-Chippewa - Eastern Ojibwa, Ottawa? Garters / Garter Pendants

c. 1775 - 1800

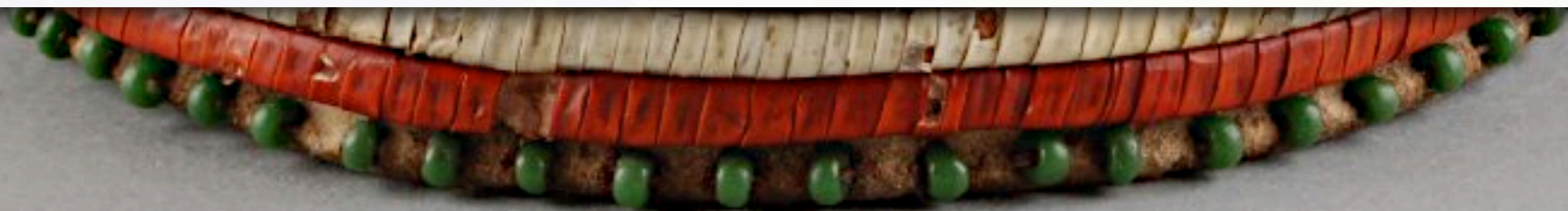
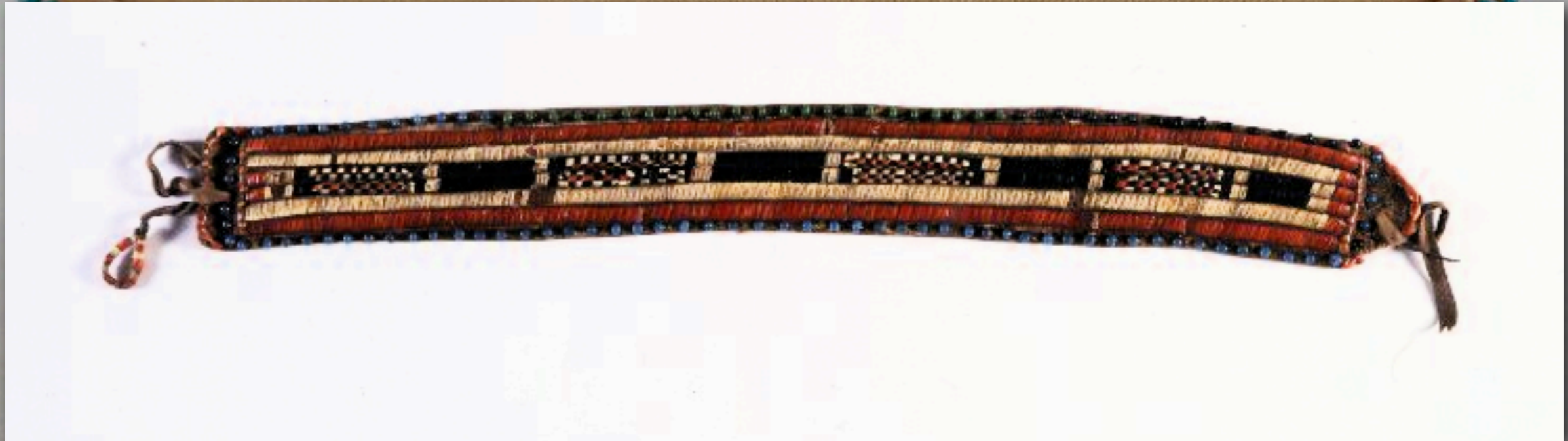
(Alexander Gallery - [www.splendidheritage.com](http://www.splendidheritage.com))



Iroquoian or Algonquian Imitation Wampum Glass Bead Garter  
From the Studio of the Artist Benjamin West  
Depicted in "The Death of General Wolfe"  
c. 1700 - 1770  
(The British Museum)



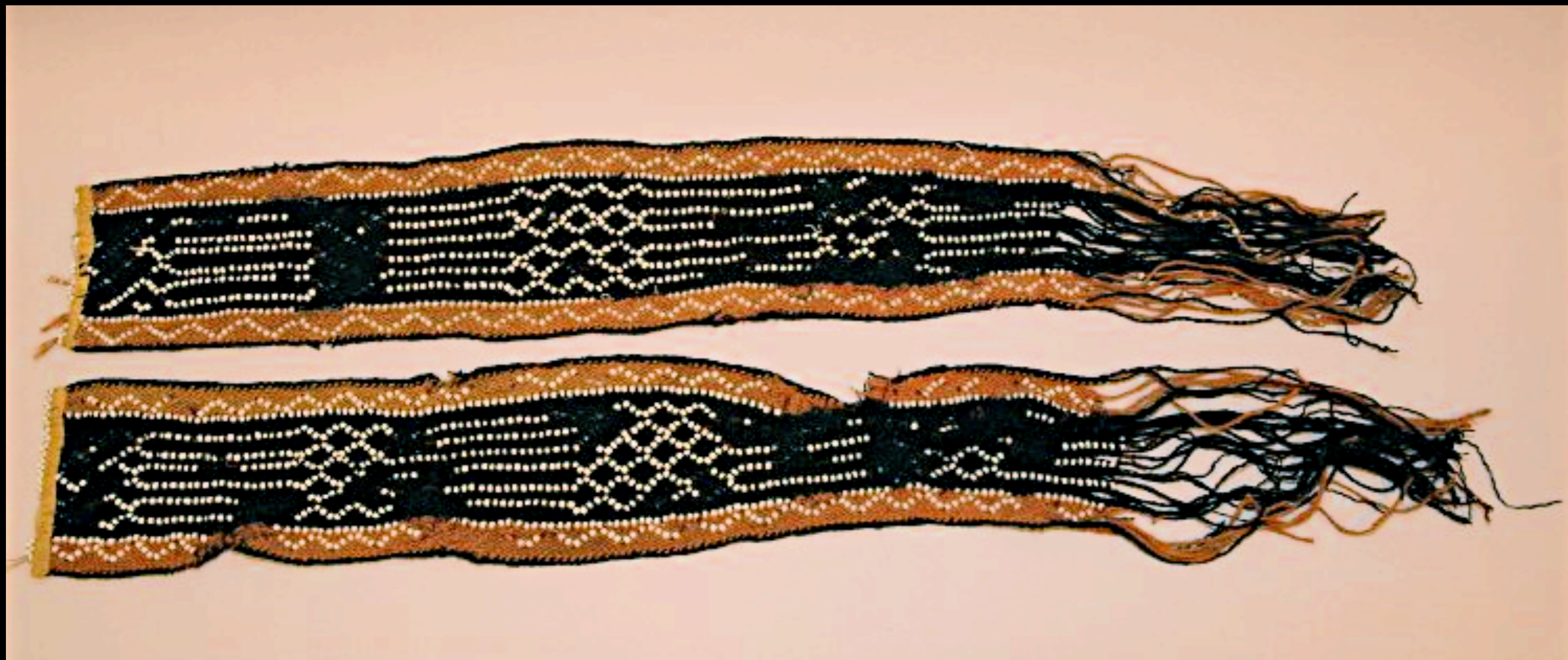
Algonquian "Garter" of Heavy Smoked Moose Skin & Quill - Wrapped Birch Bark  
From the Studio of the Artist Benjamin West  
Depicted in "The Death of General Wolfe"  
c. 1700 - 1760  
(The British Museum)



Algonquian "Garter" of Heavy Smoked Moose Skin & Quill - Wrapped Birch Bark  
From the Studio of the Artist Benjamin West  
Depicted in "The Death of General Wolfe"  
c. 1700 - 1760  
(The British Museum)

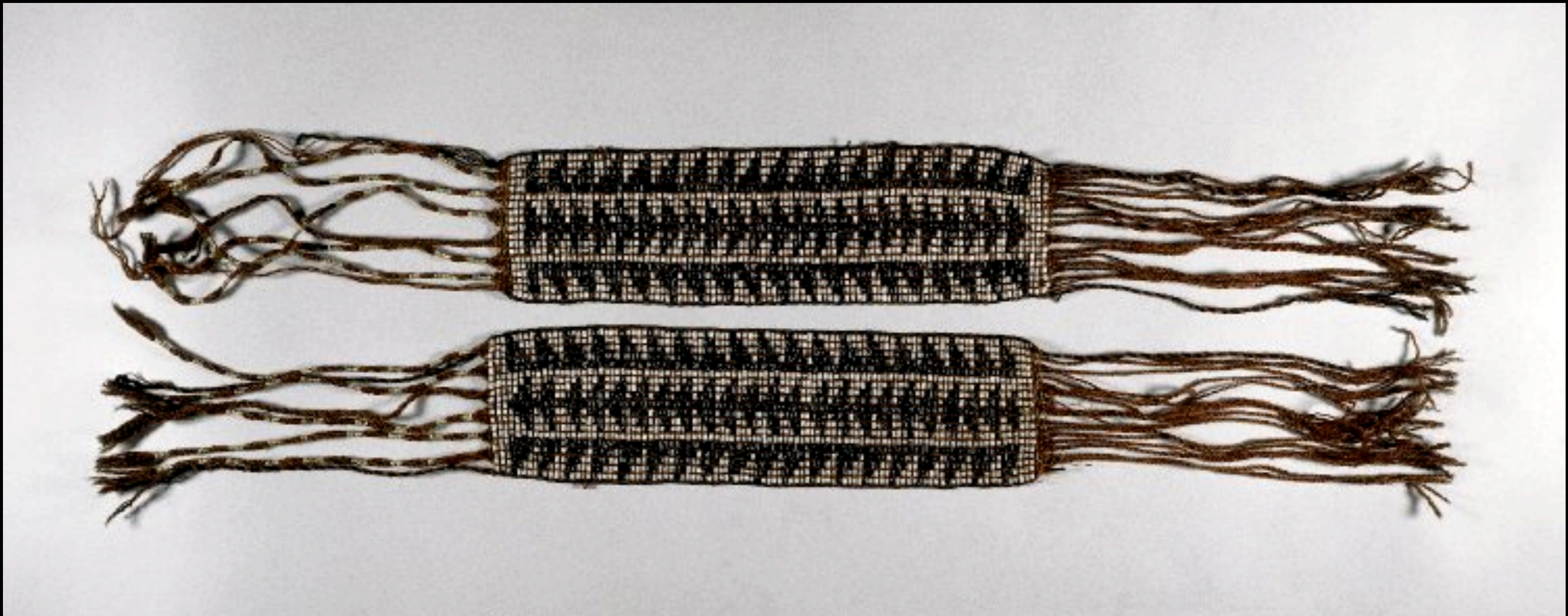


Algonquian "Garter" of Heavy Smoked Moose Skin & Quill - Wrapped Birch Bark  
From the Studio of the Artist Benjamin West  
Depicted in "The Death of General Wolfe"  
c. 1700 - 1760  
(The British Museum)



Iroquoian or Algonquian Finger Woven Garter, Strap, or Bag Strap  
From the Studio of the Artist Benjamin West

c. 1700 - 1770  
(The British Museum)



Iroquois or Algonquian Loom Woven Imitation Glass Bead Garters  
From the Studio of the Artist Benjamin West

c. 1700 - 1770  
(The British Museum)



Iroquois or Algonquian Loom Woven Imitation Glass Bead Garters  
From the Studio of the Artist Benjamin West

c. 1700 - 1770  
(The British Museum)



Iroquois or Algonquian Loom Woven Imitation Glass Bead Garters  
From the Studio of the Artist Benjamin West

c. 1700 - 1770  
(The British Museum)



Eastern Woodlands Garters

Collected by Lieutenant, Sir John Caldwell, Officer of H.M. 8th Regiment of Foot c. 1774 - 1780

(Canadian Museum of History - Speyer Collection)



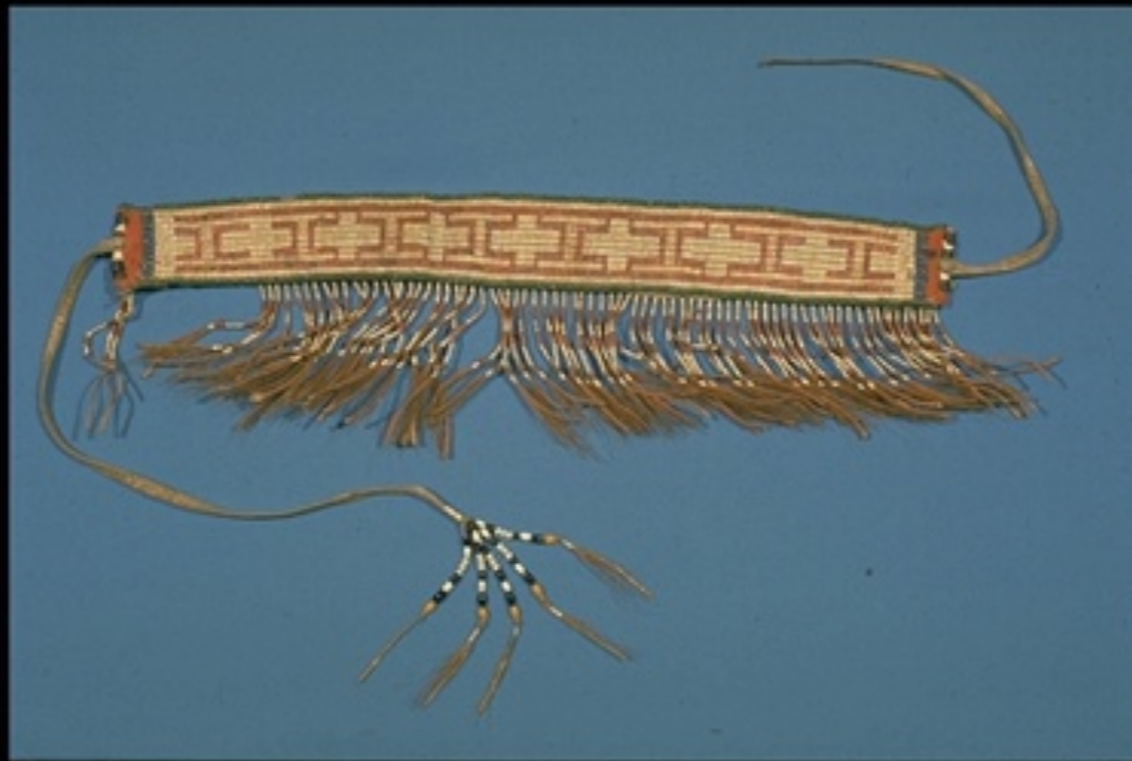
Eastern Woodlands Garters - Ojibwa or Anishnaabe  
Collected by Lieutenant, Sir John Caldwell, Officer of H.M. 8th Regiment of Foot c. 1774 - 1780  
(Canadian Museum of History - Speyer Collection)



Eastern Woodlands Garter

Collected by Lieutenant, Sir John Caldwell, Officer of H.M. 8th Regiment of Foot c. 1774 - 1780

(Canadian Museum of History - Speyer Collection)



Eastern Woodlands Garter - Northern Ojibwa & Cree  
Collected by Lieutenant, Sir John Caldwell, Officer of H.M. 8th Regiment of Foot c. 1774 - 1780  
(Canadian Museum of History - Speyer Collection)



Northeast, Possibly Algonquian, Garter or Arm Band  
From the Studio of the Artist Benjamin West  
Depicted in "William Penn's Treaty with the Indians" (1771)  
c. 1600 - 1750  
(The British Museum)



Iroquoian or Algonquian Finger Woven Garter or Belt  
c. 1600 - 1900  
(The British Museum)



Native American Fingerwoven Garter from the Leverian Museum Owned by Sir Ashton Lever (1729 - 1788)  
In an Album of 40 Watercolors Drawn by Sarah Stone 1784 (In Pencil)  
(The British Museum)

# Straps



Tribe of the Ojibwa-Chippewa Strap  
c. 1775 - 1800  
(Womack Collection - Splendid Heritage)

# Sashes



Central Algonkian - Southern Great Lakes Sash  
c. 1775 - 1800  
(Alexander Gallery - [www.splendidheritage.com](http://www.splendidheritage.com))



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Finger Woven Sash of Wool, Hemp, Glass Beads, Metal Cones Porcupine Quills and Moose or Deer Hair  
c. 1775 - 1800  
(McCord Museum)



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Finger Woven Sash of Wool, Hemp, Glass Beads, Metal Cones Porcupine Quills and Moose or Deer Hair  
c. 1775 - 1800  
(McCord Museum)



Iroquois or Mohawk Finger-woven Sash (Ceinture Fléchée)  
c. 1765 - 1766  
(McCord Museum)



Native American Sash

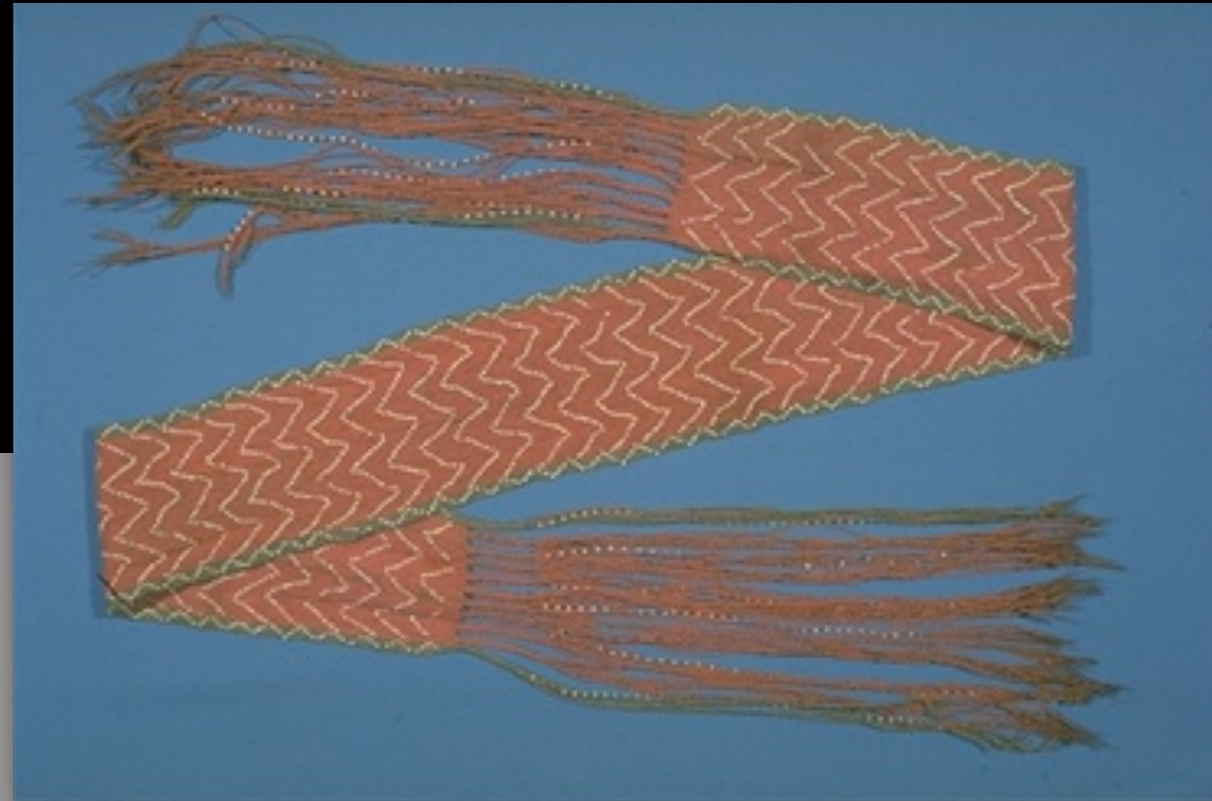
c. 1775 - 1800

(The Eugene and Clare Thaw Collection of American Indian Art - Fenimore Art Museum)



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Eastern Woodlands Ceinture Fléchée  
Collected by Lieutenant, Sir John Caldwell, Officer of H.M. 8th Regiment of Foot c. 1774 - 1780  
(Canadian Museum of History - Speyer Collection)



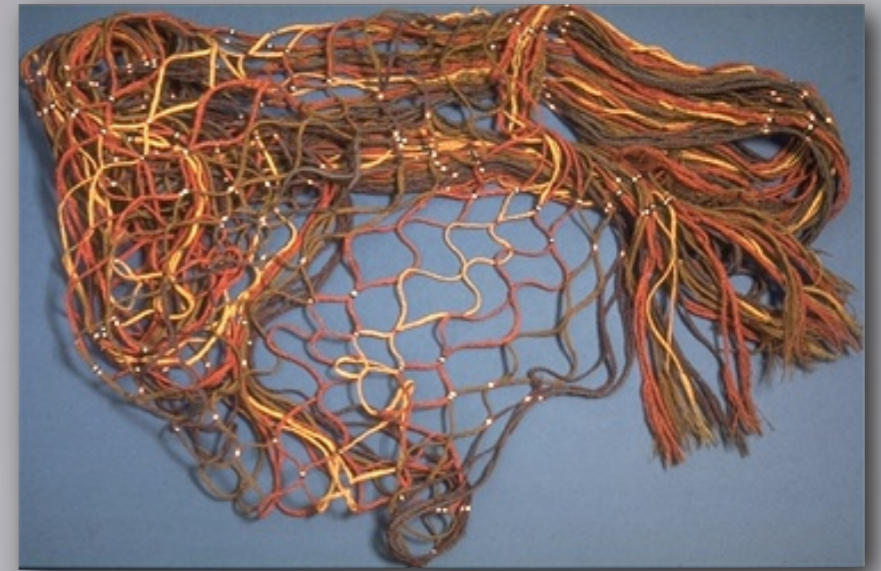
Eastern Woodlands Sash  
Collected by Lieutenant, Sir John Caldwell, Officer of H.M. 8th Regiment of Foot c. 1774 - 1780  
(Canadian Museum of History - Speyer Collection)



Ojibwa Sash of Aronsen

c. 1700 - 1750

(Pocumtuck Valley Memorial Association, Deerfield, Massachusetts)



Eastern Woodlands Sash  
Collected by Lieutenant, Sir John Caldwell, Officer of H.M. 8th Regiment of Foot c. 1774 - 1780  
(Canadian Museum of History - Speyer Collection)



Eastern Woodlands Sash  
Collected by Lieutenant, Sir John Caldwell, Officer of H.M. 8th Regiment of Foot c. 1774 - 1780  
(Museum of Fine Arts, Boston)



Native American Fingerwoven Sash with Beads from the Leverian Museum Owned by Sir Ashton Lever (1729 - 1788)  
In an Album of 40 Watercolors Drawn by Sarah Stone c. 1780  
(The British Museum)

# Wristbands



Northeastern Quahog Shell Wampum Wristbands (Iroquois)

c. 1775 - 1800

(Alexander Gallery - [www.splendidheritage.com](http://www.splendidheritage.com))



Northeastern Quahog Shell Wampum Wristbands (Mohawk)  
18th Century  
(Musée du quai Branly)

# Necklaces



North American Wampum Bead Ornament  
Possibly Ottawa or Algonquian  
c. 1700 - 1820  
(The British Museum)



North American Wampum Bead Ornament  
Possibly Ottawa or Algonquian  
c. 1700 - 1820  
(The British Museum)



North American Wampum Bead Ornament  
Possibly Ottawa or Algonquian  
c. 1700 - 1820  
(The British Museum)



North American Wampum Bead Ornament  
Possibly Ottawa or Algonquian  
c. 1700 - 1820  
(The British Museum)



Northeast Region Wampum Necklace  
c. 1775 - 1800  
(Alexander Gallery - [www.splendidheritage.com](http://www.splendidheritage.com))



Eastern Woodlands Shell Gorget

c. 1750

(Pocumtuck Valley Memorial Association, Deerfield, Massachusetts)



Captain Bull's War Party, Recreated



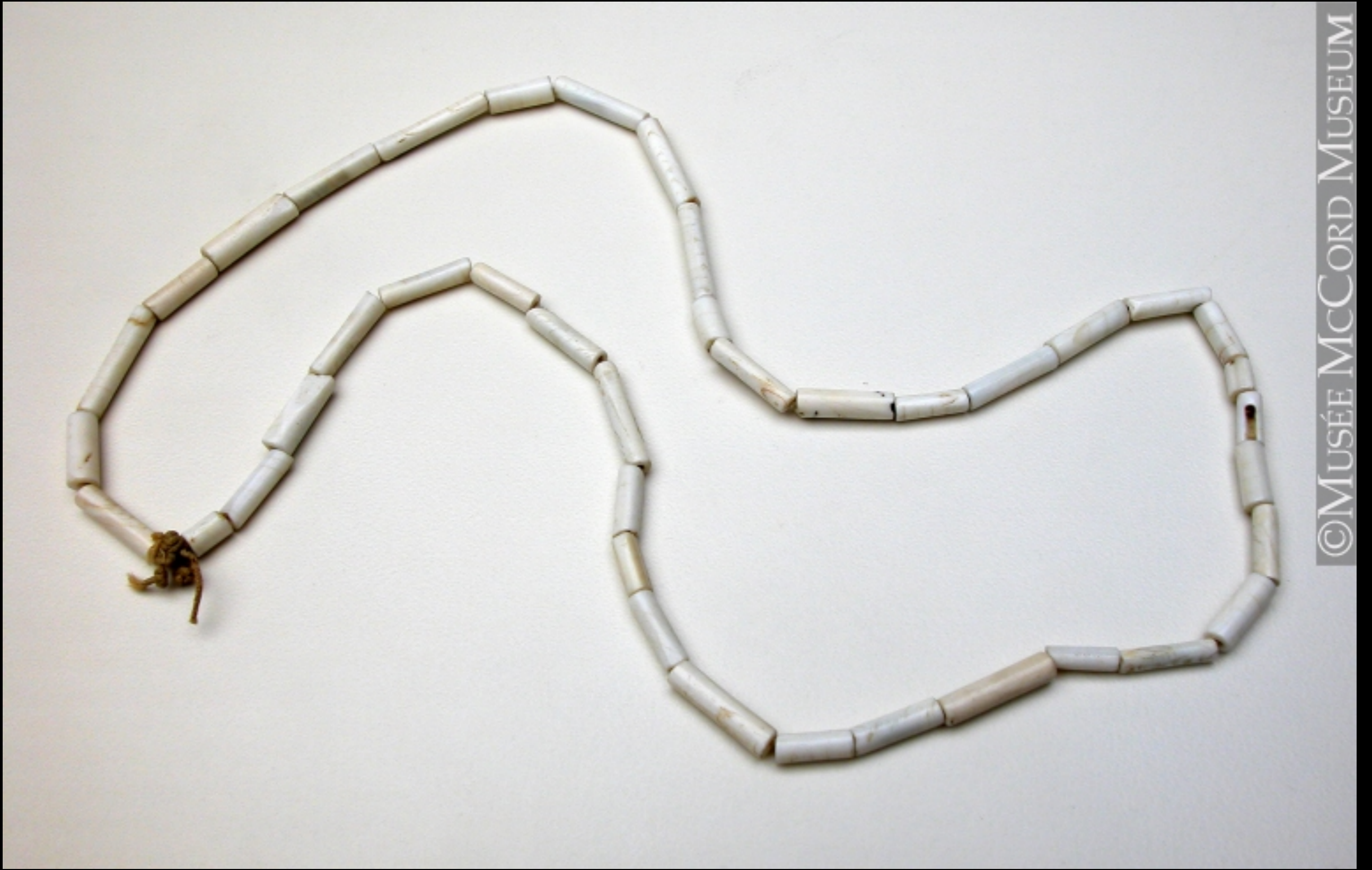
Eastern Woodlands, Iroquois or Mohawk, Necklace  
c. 1780 - 1800  
(McCord Museum)



Eastern Woodlands String of Beads  
c. 1560 - 1630  
(McCord Museum)



Eastern Woodlands, Possibly Iroquois, Wampum String of Beads  
c. 1765 - 1830  
(McCord Museum)



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Eastern Woodlands, Huron - Wendat, Wampum String of Beads

1791

(McCord Museum)



Eastern Woodlands Wampum Necklace  
1791  
(McCord Museum)



Abenaki Chain of Glass & Stone Beads, Catlinite, & Sinew  
c. 1760 - 1850  
(McCord Museum)



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Eastern Woodlands Rosary Beads  
c. 1765 - 1830  
(McCord Museum)



Eastern Algonquian Wampum Belts & Strings  
From the Collection of Josiah Harmar, Brigadier General to the United States Army  
Commander of the Northwest Territory from 1784 - 1791  
(Clements Library)



Native American Pipestone Bead

c. 1690 - 1770

(The Eugene and Clare Thaw Collection of American Indian Art - Fenimore Art Museum)



Trade Beads from Coweeta Creek (Cherokee) Qualla Phase  
18th Century  
(University of North Carolina, Chapel Hill)

# Acknowledgements

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Thank you!

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