

18th Century Material Culture

The Native Americans

Tobacco & Smoking



Pipes

Tobacco's But An Indian Weed

Slowly and solemnly ♩ = 95

English - Late 17th Century
Printed by 1670

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter and eighth notes. The second staff continues the melody with similar note values. The third staff concludes the piece with a final cadence. Chord symbols are placed above the notes: Dm, Bb, C, F, Bb, C, Dm, Bb, Gm, C, Dm, A, Dm. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

To - bac - co's but an In - di - an weed, Grows
green at morn, cut down at eve, It shews our de - cay We
are but clay: Think of this when you smoke to - bac - co.



Native American Beaver Crest Smoking Pipe of Basaltic Stone
c. 1500 - 1800
(The British Museum)



Iroquois or Mohawk Grey Stone Pipe
c. 1600 - 1800
(The British Museum)



Northeast Woodlands Seneca Iroquois Human Effigy Pipe

c. 1670 - 1687

(The Eugene and Clare Thaw Collection of American Indian Art - Fenimore Art Museum)



Northeast Woodlands Seneca Iroquois Bear Effigy Pipe

c. 1600 - 1699

(The Eugene and Clare Thaw Collection of American Indian Art - Fenimore Art Museum)



Northeast Woodlands Iroquois Frog Effigy Pipe

c. 1650 - 1670

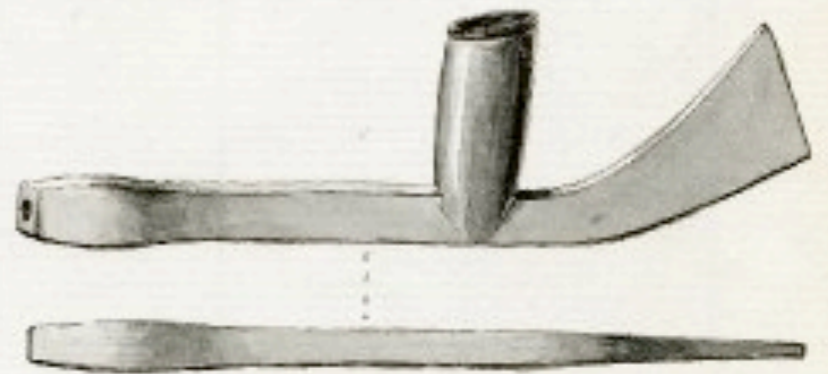
(The Eugene and Clare Thaw Collection of American Indian Art - Fenimore Art Museum)



Native American Tobacco Pipe of Black Steatite Found in South Carolina
Bequeathed to the British Museum in 1753 by Sir Hans Sloane (1660 - 1753)
(The British Museum)

B.M.
No. 1

Black steatite. Probably from South Carolina.
Sloane collection No 1214.



$\frac{2}{5}$

B.M.

Native American Tobacco Pipe of Black Steatite Found in South Carolina
Bequeathed to the British Museum in 1753 by Sir Hans Sloane (1660 - 1753)
(The British Museum)



*Native American Smoking Pipe of Black Steatite
Bequeathed to the British Museum in 1753 by Sir Hans Sloane (1660 - 1753)*

*"Large calumet or tobacco pipe, bole round, made of black marble to
which are fitted long pipes of reed or bored wood of severall figures."
(The British Museum)*



Native American Stone Tobacco Pipe - Bowl
Likely Cherokee
c. 1650 - 1800
(The British Museum)



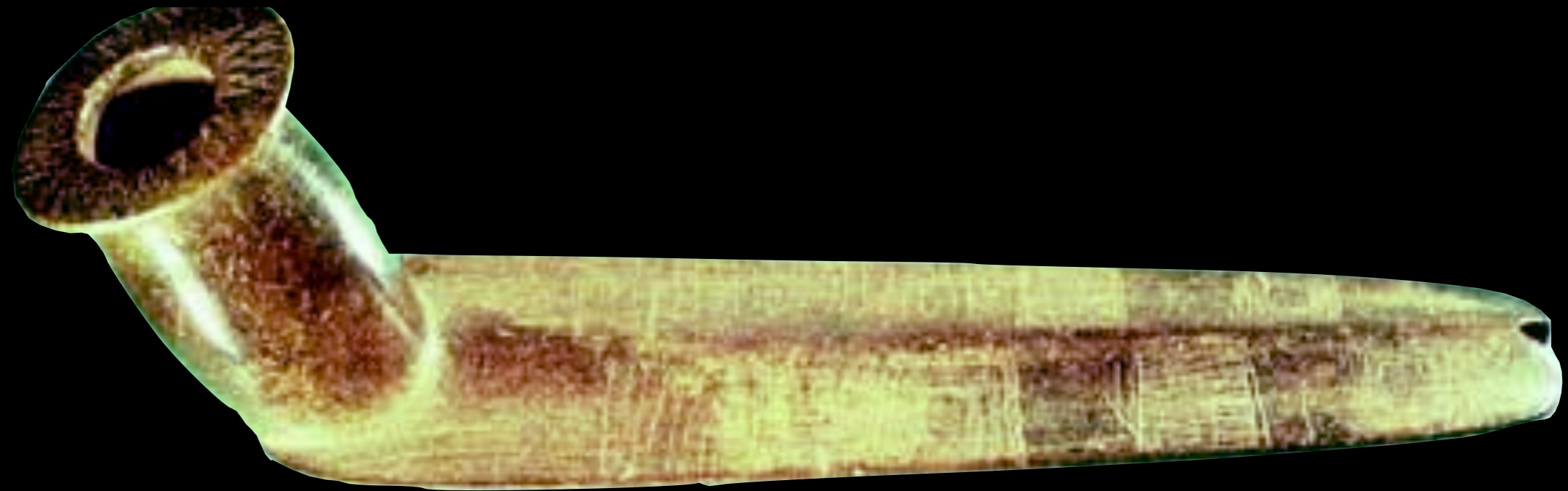
Soapstone Native North American Tobacco Pipe
c. 1000 - 1850
(The British Museum)



North American Wooden Smoking Pipe
Collected by Captain George Vancouver
On His Voyage aboard the H.M.S. Discovery from 1791 - 1795
(The British Museum)



Clay Tobacco Pipe Stem from the Patawomeke Tribe
Potomac River, Virginia 17th Century
(APVA Preservation Virginia)



Nottaway Steatite Pipe from Virginia
17th Century
(Virginia Department of Historic Resources)



Nottaway Steatite Pipes from Virginia
17th Century
(Virginia Department of Historic Resources)



Ottawa - (Odawa) Pipe

c. 1775 - 1800

(Alexander Gallery - Epic Fine Arts Co. / Masco Corp. - Splendidheritage.com)



Native American Wolf Effigy Pipe from North or South Carolina
18th Century
(The Brooklyn Museum)



Northeast Great Lakes Native American Otter Shaped Pipe Bowl from the Chippewa / Ojibwa
c. 1760 - 1779
(Peabody Essex Museum)



Northeast Great Lakes Native American from the Chippewa / Ojibwa
18th Century
(Peabody Essex Museum)



Northeast Great Lakes Native American from the Chippewa / Ojibwa
18th Century
(Peabody Essex Museum)



Soapstone Pipe Bowl from the Southern Great Lakes in North America - From the Studio of Artist, Benjamin West
Depicted in Two Paintings by Benjamin West - "The Death of General Wolfe" (1770) & "William Penn's Treaty with the Indians" (1771)
Mid 18th Century
(The British Museum)



Iroquois Pipe
c. 1700 - 1725
(The British Museum)



Effigy pipe Associated with Thayendanegea (Joseph Brant, Mohawk)
c. 1785
(Smithsonian - National Museum of the American Indian)



Effigy pipe Associated with Thayendanegea (Joseph Brant, Mohawk)

c. 1785

(Smithsonian - National Museum of the American Indian)



Iroquois Pipe
c. 1700 - 1725
(The British Museum)



Iroquois Pipe
c. 1700 - 1725
(The British Museum)



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Eastern Woodlands, Possibly Anishinaabe, Pipe
c. 1760 - 1780
(McCord Museum)



Eastern Woodlands, Iroquois or Anishinaabe, Pipe Bowl

c. 1750 - 1850
(McCord Museum)



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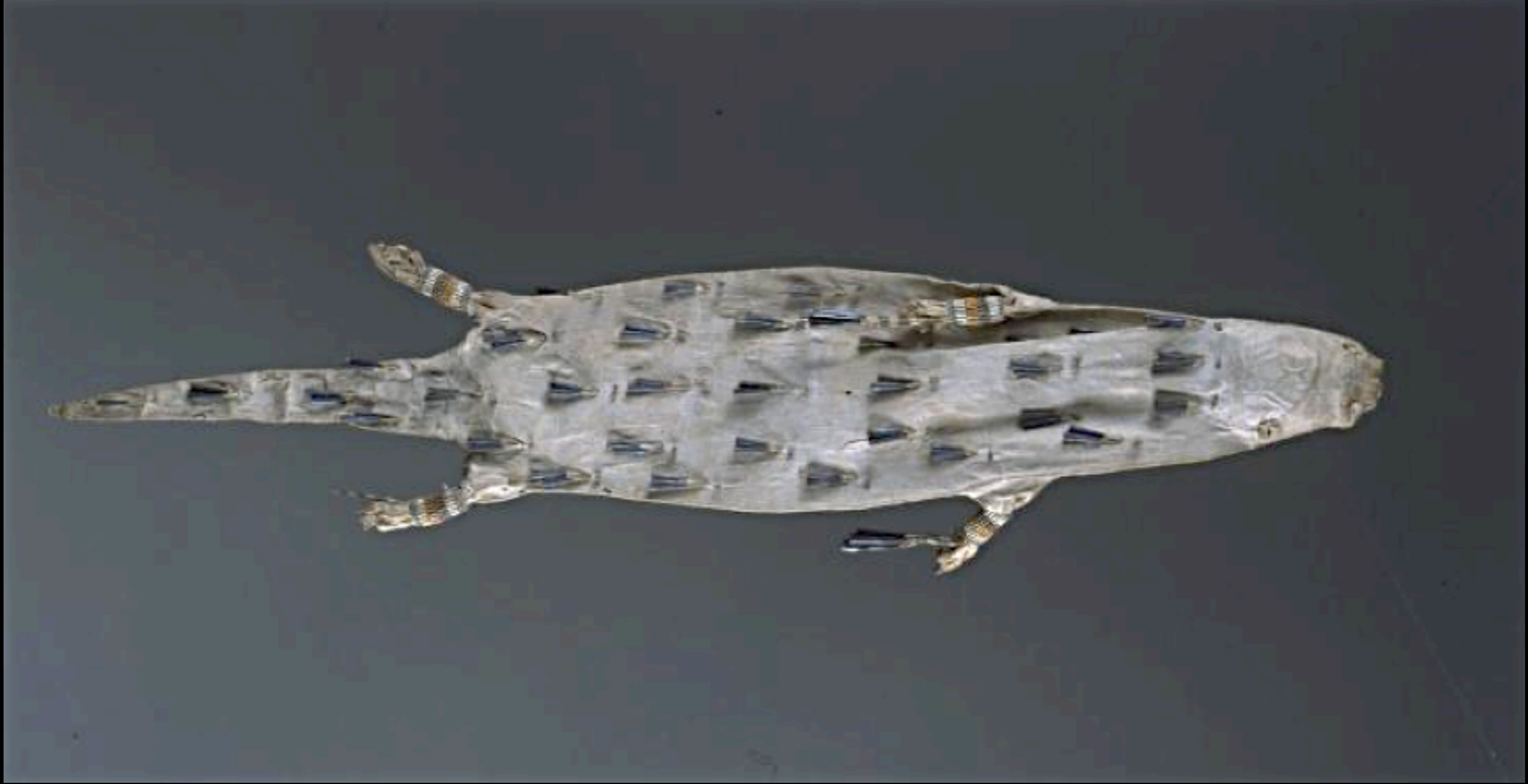
Eastern Woodlands. Anishinaabe. Stone & Lead Alloy Pipe
c. 1765 - 1825
(McCord Museum)



Painted Leather & Quill Tobacco Bag Given to Reverend Stephen Williams by Arosen

c. 1725

(Pocumtuck Valley Memorial Association, Deerfield, Massachusetts)



Ojibwa Full Otter Skin Tobacco Bag

c. 1775

(Pocumtuck Valley Memorial Association, Deerfield, Massachusetts)



Captain Bull's War Party, Recreated

Native American Tobacco Depictions



George Acton,
Tobacconist & Snuff Maker
N^o 72 Shoe Lane.
LONDON.
Makes & sells all sorts
of Tobacco & Snuffs
Wholesale & Retail.
Shopkeepers & Dealers
serv'd on Reasonable
Terms

Trade Card
18th Century
(New York Public Library)

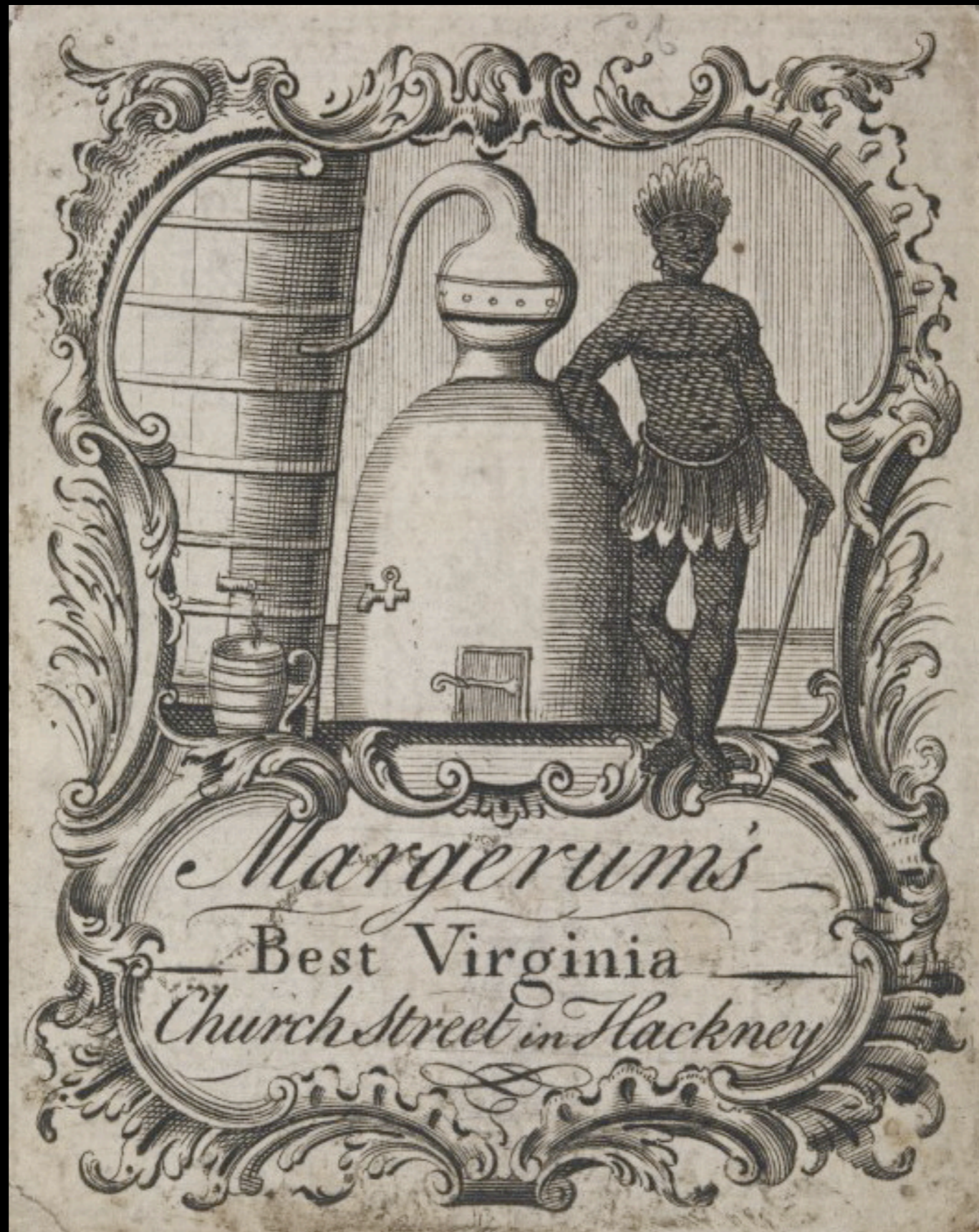


Newman's best Virginia
N^o 17 Shoreditch

Tobacco Label - "Newman's best Virginia No. 17 Shoreditch"

c. 1750

(The British Museum)



Tobacco Label - "Margerum's Best Virginia at Church Street in Hackney"

c. 1740 - 1770
(The British Museum)



Tobacco Label - "N.B."
c. 1740 - 1770
(The British Museum)



Tobacco Label - "ROLLS'S Best Virginia in Whites - Alley Chancery - Lane, LONDON"
18th Century
(The British Museum)



Tobacco Label - "I.B."
c. 1740 - 1770
(The British Museum)

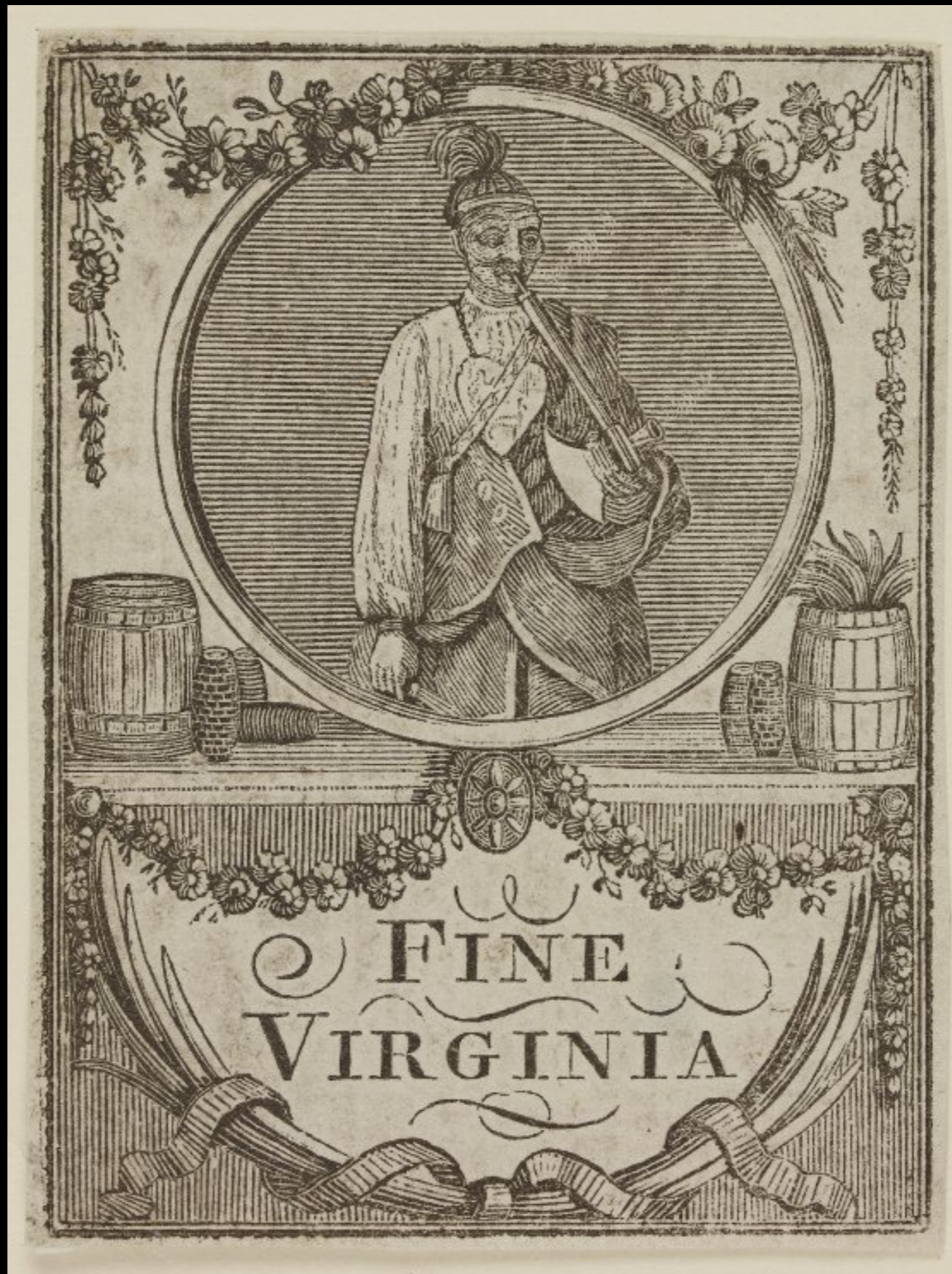


Tobacco Label - "The WISH / Sancho's Best Trinidado at No. 19 Charles Street, Westminster"

c. 1774 - 1780
(The British Museum)



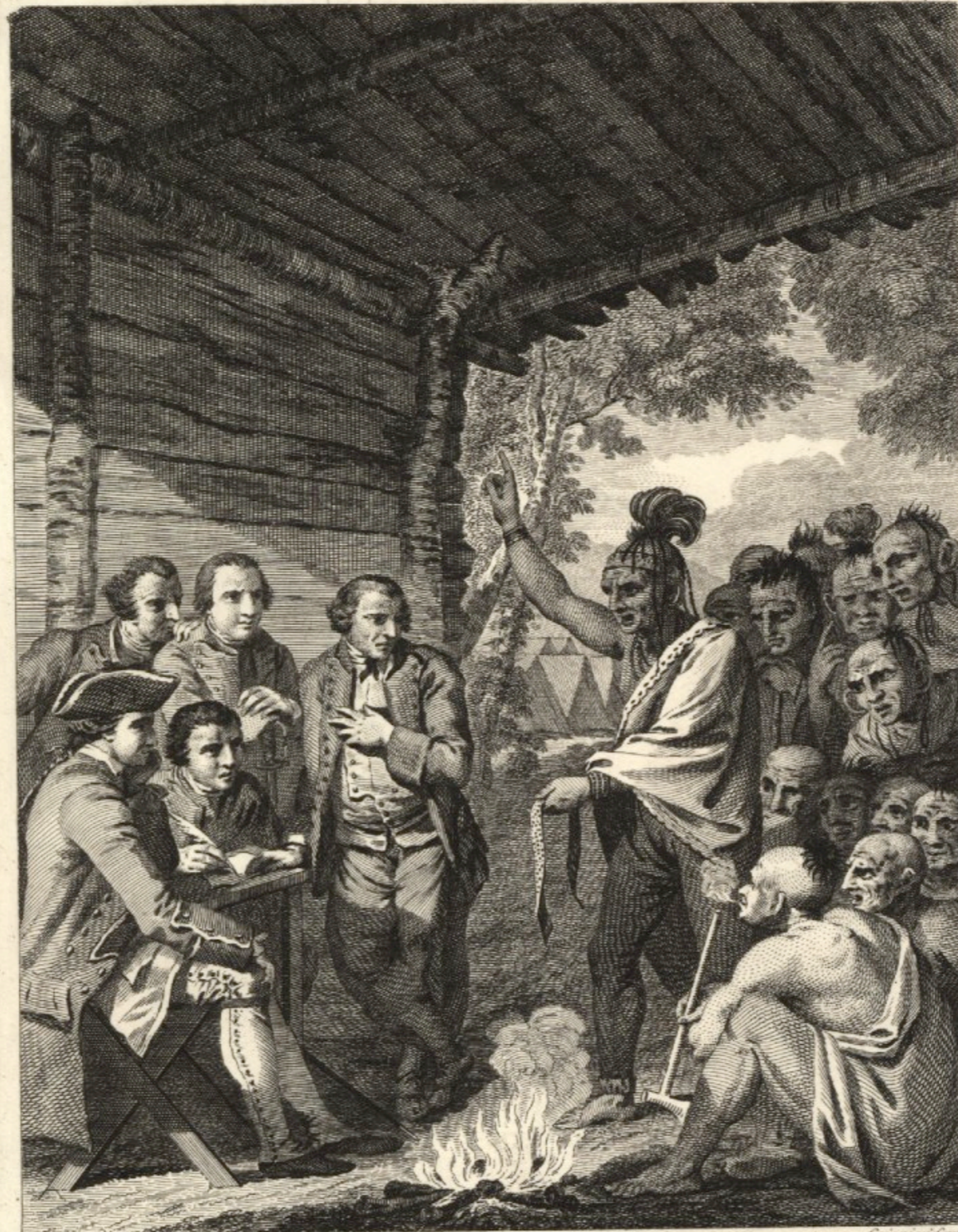
Tobacco Label - (Ignatius) "Sancho's Best Trinidado"
c. 1774 - 1780
(The British Museum)



Tobacco Label
by Thomas Bewick c. 1778 - 1790
(The British Museum)



Tobacco Paper



The Indians giving a Talk to Colonel Bouquet in a Conference at a Council Fire, near his Camp on the Banks of Muskingum in North America, in Oct. 1764.

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“The Indians giving a talk to Colonel Bouquet in a Conference at a Council Fire...”
by Charles Grignion after Benjamin West 1766
(The British Museum)



Delft Tobacco Jar
Mid 18th Century



Delft Lidded Tobacco Jar "MANILLA"
18th Century
(Antique Associates)



Delft Tobacco Jar "HAVANNA"
Mid 18th Century
(Skinner Auction House)



Delft Tobacco Jar "RAPPE"
Mid 18th Century
(Skinner Auction House)



SKINNER

Delft Tobacco Jar "RAPPE"
Mid 18th Century
(Skinner Auction House)



Delft Tobacco Jar "F. RAPPE" with a Depiction of the East India Company
Blum Pot Factory c. 1760



Delft Tobacco Jar "STRAATSBURG"
by Quirynus Mesch c. 1715

Acknowledgements

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Thank you!

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