

18th Century Material Culture

The Native Americans

Weaponry



Clubs



Eastern Woodlands War Club

Owned by: Lt. John King (1657 - ?) of Northampton, Massachusetts, Experience King, Timothy Dwight (1758 - 1817)

c. 1620 - 1680

(The Eugene and Clare Thaw Collection of American Indian Art - Fenimore Art Museum)



Northeast Ball Club of Tiger Maple (Unknown Tribe)
c. 1725 - 1750
(Splendid Heritage)



Northeast Ball Club of Tiger Maple (Unknown Tribe)

c. 1725 - 1750

(Splendid Heritage)



Southeast Ball Club (Unknown Tribe)
c. 1750 - 1775
(Kinker Collection - Splendid Heritage)



Northeast Ball Club of Maple (Unknown Tribe)

c. 1750 - 1775

(Kinker Collection - Splendid Heritage)



Northeast Club (Delaware Tribe) Painted Red and Black
c. 1750 - 1775
(Splendid Heritage)



Northeast Club (Delaware Tribe) Painted Red and Black

c. 1750 - 1775
(Splendid Heritage)



Northeast Club (Delaware Tribe) Painted Red and Black

c. 1750 - 1775
(Splendid Heritage)



Northeast Club of Maple (Possibly Ojibwa - Huron)
c. 1750 - 1775
(Speyer Collection - Splendid Heritage)



Northeast Club of Maple (Possibly Ojibwa - Huron)

c. 1750 - 1775

(Speyer Collection - Splendid Heritage)



Northeast Club of Maple (Possibly Ojibwa - Huron)

c. 1750 - 1775

(Speyer Collection - Splendid Heritage)



Northeastern Club (Great Lakes - Eastern Great Lakes Tribes)

c. 1750 - 1775

(Speyer Collection - Splendid Heritage)



Northeastern Club (Great Lakes - Eastern Great Lakes Tribes)

c. 1750 - 1775

(Speyer Collection - Splendid Heritage)



Northeast Club (Ojibwa Tribe)

c. 1750 - 1775

(Jonathon Holstein / Steve Fuller - Splendid Heritage)



Northeast Club (Ojibwa Tribe)

c. 1750 - 1775

(Jonathon Holstein / Steve Fuller - Splendid Heritage)



Northeast Club (Ojibwa Tribe)

c. 1750 - 1775

(Jonathon Holstein / Steve Fuller - Splendid Heritage)



Northeastern Club (Possibly Iroquois or Huron)
c. 1750 - 1775
(Morning Star Gallery - Splendid Heritage)



Northeastern Club (Possibly Ojibwa or Chippewa)
c. 1750 - 1775
(Warnock Collection - Splendid Heritage)



Eastern Woodlands Club
Collected by Lieutenant, Sir John Caldwell, of H.M. 8th Regiment of Foot c. 1780
(Canadian Museum of History - Speyer Collection)



Delaware or Iroquois Effigy Club

c. 1770 - 1800

(The Eugene and Clare Thaw Collection of American Indian Art - Fenimore Art Museum)

Tomahawks



Northeast Tomahawk - Pipe

c. 1750 - 1775

(William Guthman - Alexander Gallery - Epic Fine Arts Co. / Masco Corp. - Splendid Heritage)



Northeast Tomahawk - Pipe

c. 1750 - 1775

(William Guthman - Alexander Gallery - Epic Fine Arts Co. / Masco Corp. - Splendid Heritage)



Northeast Tomahawk - Pipe
c. 1780 - 1830
(The British Museum)



Northeast Tomahawk - Pipe
c. 1780 - 1830
(The British Museum)



Cherokee Pipe Tomahawk
c. 1770 - 1780
(Peabody Essex Museum)



Shawnee Tomahawk - Pipe

c. 1750 - 1795

(The British Museum)



©MUSÉE McCORD MUSEUM

Eastern Woodlands Pipe Tomahawk
c. 1780 - 1830
(McCord Museum)



©MUSÉE MCCORD MUSEUM

Eastern Woodlands Pipe Tomahawk Head
c. 1560 - 1630
(McCord Museum)



Captain Bull's War Party, Recreated - Mike Zortman Photography



Tomahawk

Northeast Region c. 1775 - 1800

(Alexander Gallery - Epic Fine Arts Co. / Masco Corp. - Splendid Heritage)



©MUSÉE MCCORD MUSEUM

Eastern Woodlands Tomahawk Head
c. 1560 - 1630
(McCord Museum)

Knives
&
Sheaths



Eastern Woodlands Trade Knife & Quillwork Sheath
Pre-1760
(Fort Ligonier - Ex. Carpenter Collection)



Northeastern Knife Sheath from the Great Lakes - Eastern Great Lakes
c. 1775 - 1800
(Warnock Collection - Splendid Heritage)



Northeast American Knife & Knife Sheath
From the Studio of the Artist, Benjamin West, and Depicted in "The Death of General Wolfe"
c. 1750 - 1770
(The British Museum)



©MUSÉE McCORD MUSEUM

Eastern Woodlands, Possibly Menominee, Moose or Deer Hide Knife Sheath

c. 1740 - 1780

(McCord Museum)



Eastern Woodlands Knife & Sheath, Ojibwa Type
c. 1750
(Canadian Museum of History - Speyer Collection)



Eastern Woodlands Knife & Sheath, Trade Silver Ear Pendants, & Ottawa Bag
Collected by Lieutenant, Sir John Caldwell, Officer of H.M. 8th Regiment of Foot c. 1774 - 1780
(Canadian Museum of History - Speyer Collection)



Lieutenant, Sir John Caldwell, H.M. 8th Regiment of Foot in Indian Dress, Assigned to Niagara & Detroit 1774 - 1780
c. 1780
(Liverpool Museum of England)



Eastern Great Lakes Native American Knives with Sheaths from the Leverian Museum Owned by Sir Ashton Lever (1729 - 1788)
In an Album of 40 Watercolors Drawn by Sarah Stone c. 1780
(The British Museum)



Eastern Woodlands Knife Sheath

Collected & Worn by Lieutenant, Sir John Caldwell, Officer of H.M. 8th Regiment of Foot c. 1774 - 1780

(Canadian Museum of History - Speyer Collection)



Eastern Woodlands Knife
Collected by Lieutenant, Sir John Caldwell, Officer of H.M. 8th Regiment of Foot c. 1774 - 1780
(Canadian Museum of History - Speyer Collection)



Eastern Woodlands Knife & Sheath
Late 18th Century
(Canadian Museum of History - Speyer Collection)



Eastern Woodlands Knife & Sheath
Late 18th Century
(Canadian Museum of History - Speyer Collection)



Eastern Woodlands Knife & Sheath
Late 18th Century
(Canadian Museum of History - Speyer Collection)



Eastern Woodlands Knife & Sheath
Late 18th Century
(Canadian Museum of History - Speyer Collection)



CBWP 2012

Captain Bull's War Party, Recreated

Trade Guns



British Trade Fusil
For Native Americans Serving the Crown Forces During the Seven Years War
by John Bumford, London, England
Mid 18th Century
(Colonial Williamsburg Foundation)



British Imitation Lancaster, Pennsylvania, Company Trade Rifle
For Native Americans Serving the Crown Forces During the American Revolution
by William Wilson & Co., London, England
c. 1778 - 1783
(Colonial Williamsburg Foundation)



(Photograph Courtesy Philip Craver)

Powder Horns
&
Shot Bags



Northeastern Native American Penobscot Powder Horn - Maine / Maritime Provinces of Canada
"EB 1725"
(Peabody Essex Museum)



Northeastern Native American Penobscot Powder Horn - Maine / Maritime Provinces of Canada

"EB 1725"

(Peabody Essex Museum)



Northeastern Native American Penobscot Powder Horn - Maine / Maritime Provinces of Canada
"EB 1725"
(Peabody Essex Museum)



Northeastern Native American Passamaquoddy Powder Horn from Maine
18th Century
(Peabody Essex Museum)



Northeastern Native American Passamaquoddy Powder Horn from Maine
18th Century
(Peabody Essex Museum)



Northeastern Native American Passamaquoddy Powder Horn from Maine
18th Century
(Peabody Essex Museum)



Northeastern Native American Passamaquoddy Powder Horn from Maine
18th Century
(Peabody Essex Museum)



Powder Horn
Depicting Cherokee Indians in Georgia c. Mid 18th Century
(Gary Hendershott)



Powder Horn
Depicting Cherokee Indians in Georgia c. Mid 18th Century
(Gary Hendershott)



Powder Horn

"The Congress Held at Picolata betwixt Bovernour Grant and the warriors of the Creek nation. Nov'r ye 17th 1765"
(Warnock Collection - Splendid Heritage)



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“The Congress Held at Picolata betwixt Bovernour Grant and the worriors of the Creek nation. Nov’r ye 17th 1765”
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Powder Horn

“A view of ye R. St. Lawrence from ye bay of St. Paul to the lake Contario.”

c. 1750 - 1775

(Warnock Collection - Splendid Heritage)



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Powder Horn

Depicting the Plan of the Middle and Lower Towns of the Cherokee Nation & Fort Prince George c. 1775
(Alexander Gallery - Splendid Heritage)



Powder Horn

Depicting the Plan of the Middle and Lower Towns of the Cherokee Nation & Fort Prince George c. 1775
(Alexander Gallery - Splendid Heritage)



Powder Horn
Depicting Military Forts along the Hudson River in New York c. 1750 - 1775
(Alexander Gallery - Splendid Heritage)



Detail from William Sharp's Powder Horn, Creeks at Picolata Council with Grant
1765
(Royal Ontario Museum)



Eastern Woodlands Algonquian Powder Horn & Strap
Collected by Lieutenant, Sir John Caldwell, of H.M. 8th Regiment of Foot c. 1780
(Canadian Museum of History - Speyer Collection)



Eastern Woodlands Algonquian Powder Horn & Strap
Collected by Lieutenant, Sir John Caldwell, of H.M. 8th Regiment of Foot c. 1780
(Canadian Museum of History - Speyer Collection)



Captain Bull's War Party, Recreated



Kanien'kehaka Mohawk Deer Hide Shot Pouch

c. 1750

(Pocumtuck Valley Memorial Association, Deerfield, Massachusetts)

Scalps



Human Scalp Stretched on a Wooden Hoop
Possibly Hudson Bay, North America - Possibly Made by the Iroquois
(The British Museum)

Acknowledgements

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Thank you!

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