

18th Century Material Culture: The Native Americans



*The brave old Hendrick, the great SACHEM or Chief of the Mohawk Indians
one of the Six Nations now in Alliance with, & Subject to the King of Great Britain.
Sold by St. John's Bakershall opposite Bishops Lane in Cornhill.*

The Native Americans

POMELOOC



“POMELOOC”
by John White 1585 - 1593



B. 1 (6)

JOHN WHITE

SECOTON
by John White 1585 - 1593



A Festive Dance
John White 1585 - 1593



A 'Werowance', Chief of Secotan, Great Lord of Virginia
by John White 1585 - 1593



The Wife of a 'Werowance', Chief of Secotan, Great Lord of Virginia
by John White 1585 - 1593



A Timucuan Chief of Florida, After Jacques Le Moyne
by John White 1585 - 1593

One of the wyues of Wyngyno.



A Wife of the "Werowance" or Chief, Wingina
by John White 1585 - 1593

The wyfe of an Herowan of Secotan .

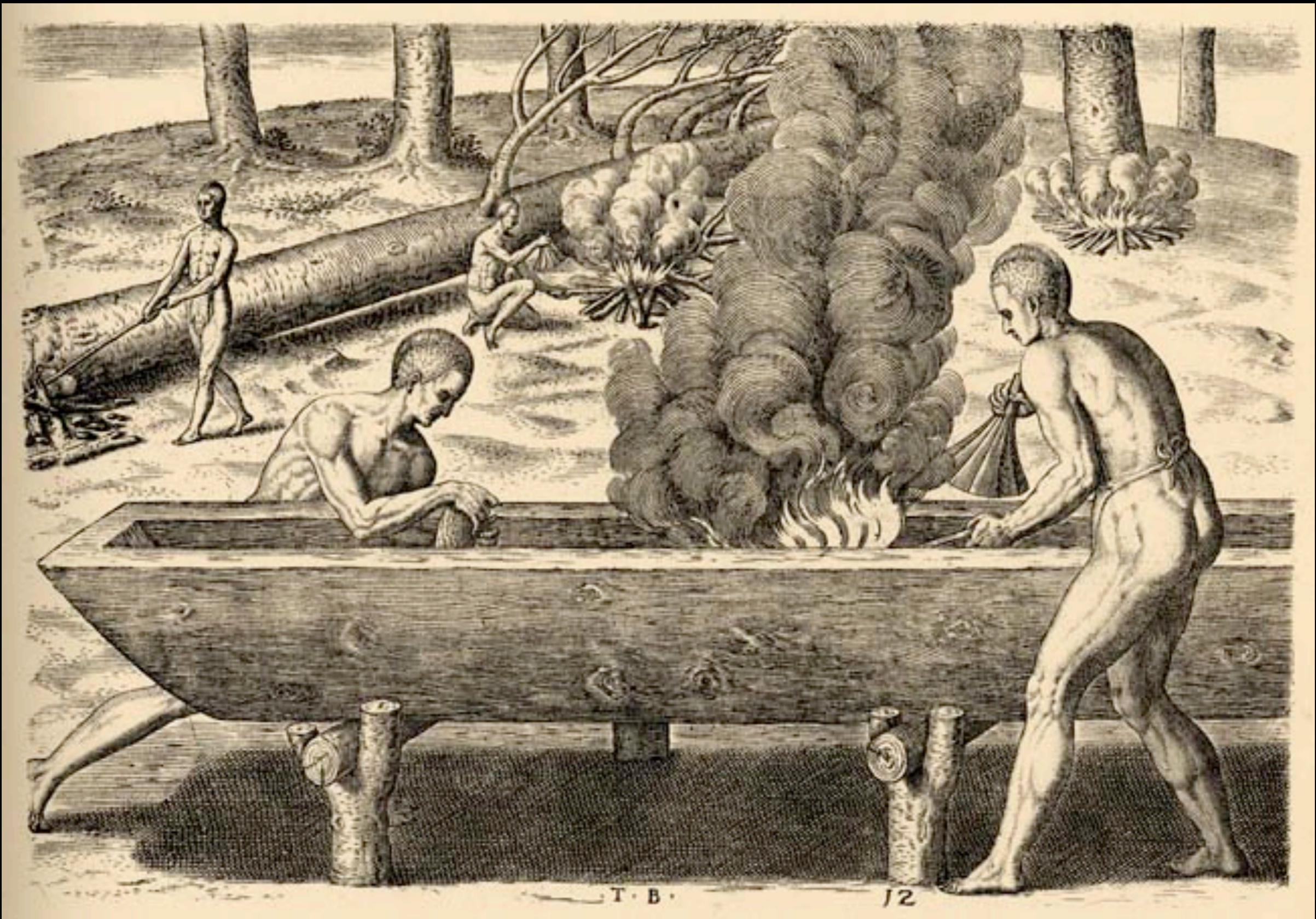


A Wife of the "Werowance" or Chief, Wingina
by John White 1585 - 1593



Title Page

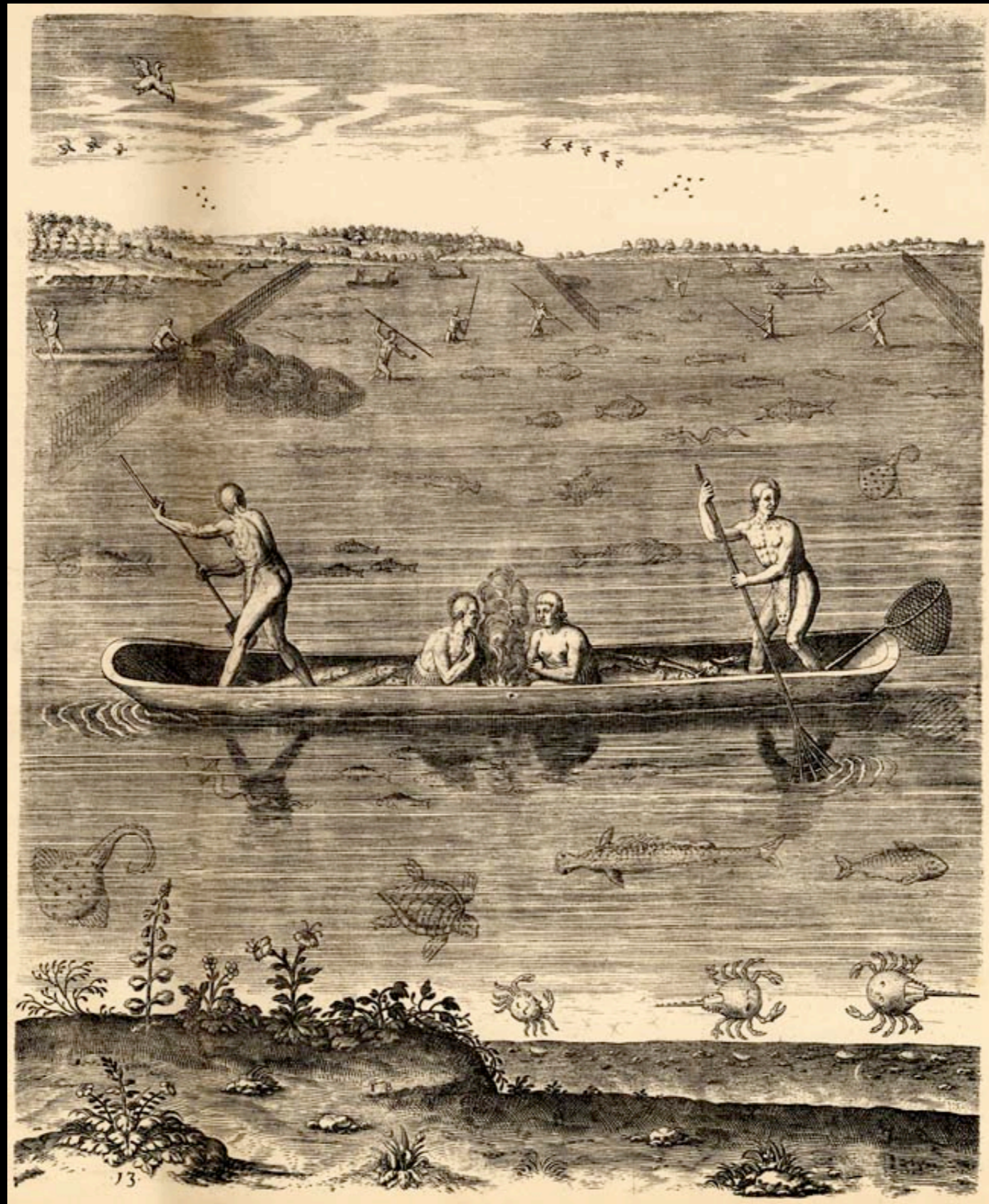
Published in "A Briefe and True Report of the New Found Land of Virginia by Thomas Hariot 1588
(University of North Carolina)



“The Manner of Makinge Their Boates.” by Theodor de Bry
Published in “A Briefe and True Report of the New Found Land of Virginia by Thomas Hariot 1588
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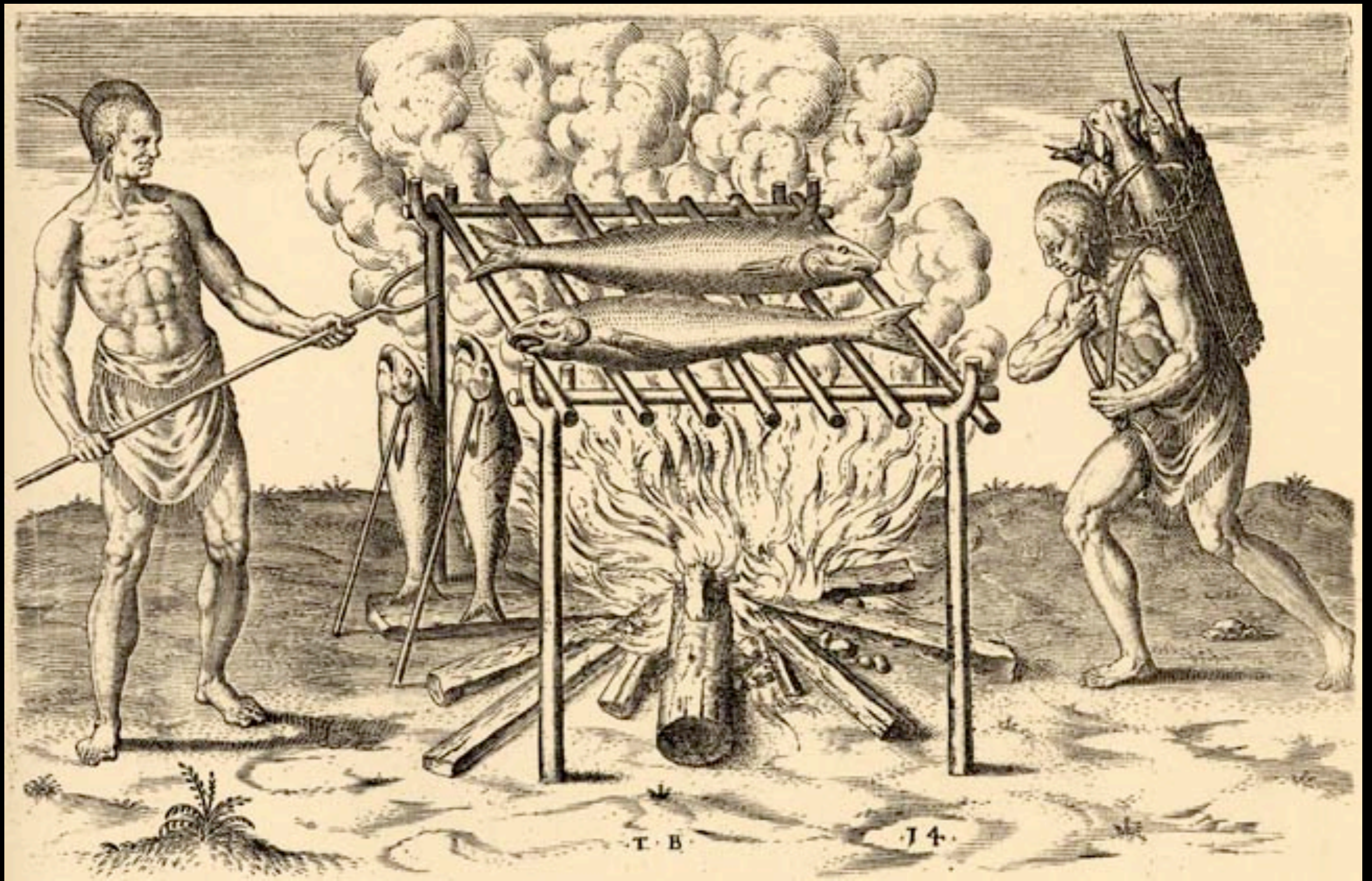
“The Manner of Makinge Their Boates.” by Theodor de Bry
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“The Brovyllinge of Their Fishe ouer the Flame.” by Theodor de Bry
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*“A Cheiff Lorde of Roanoac.” by Theodor de Bry
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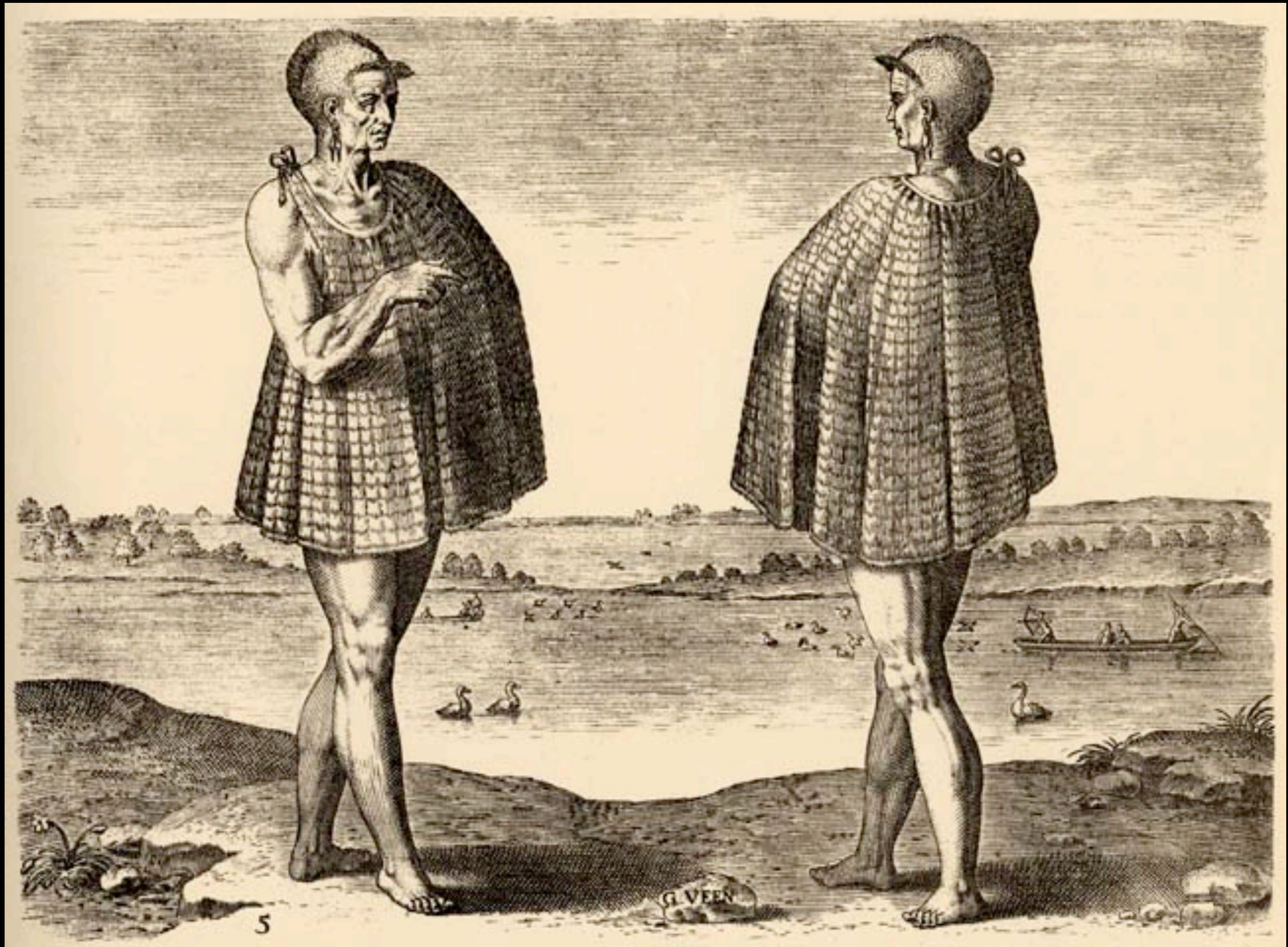
"A Weroan or Great Lorde of Virginia." by Theodor de Bry
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“One of the Chieff Ladyes of Secota.” by Theodor de Bry
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*“A Younge Gentill Woeman Doughter of Secota.” by Theodor de Bry
Published in “A Briefe and True Report of the New Found Land of Virginia by Thomas Hariot 1588
(University of North Carolina)*



“On of the Religeous Men in the Towne of Secota.” by Theodor de Bry
Published in “A Briefe and True Report of the New Found Land of Virginia by Thomas Hariot 1588
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*“An Ageed Manne in His Winter Garment.” by Theodor de Bry
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"The Arriuall of the Englishmen in Virginia." by Theodor de Bry
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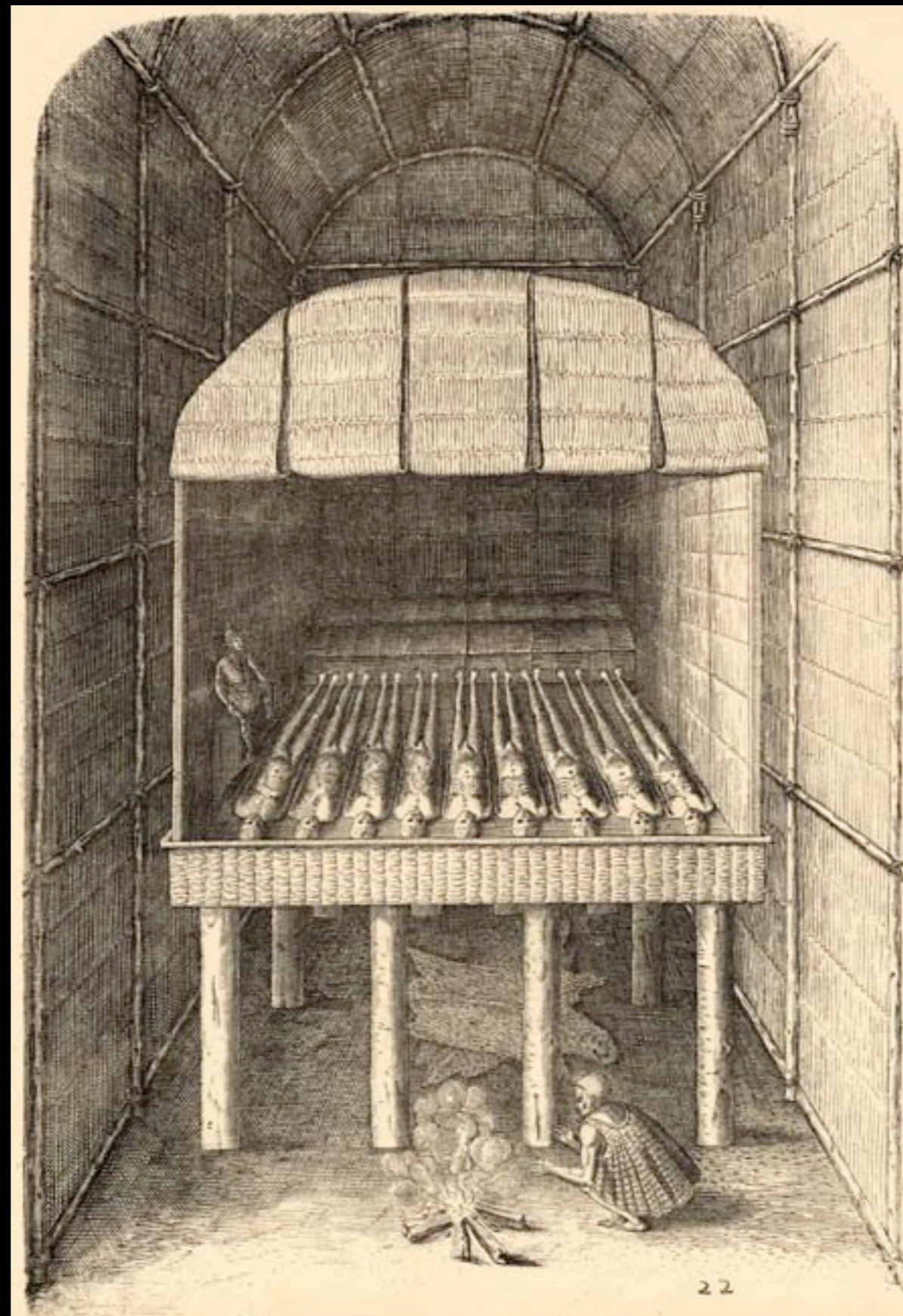
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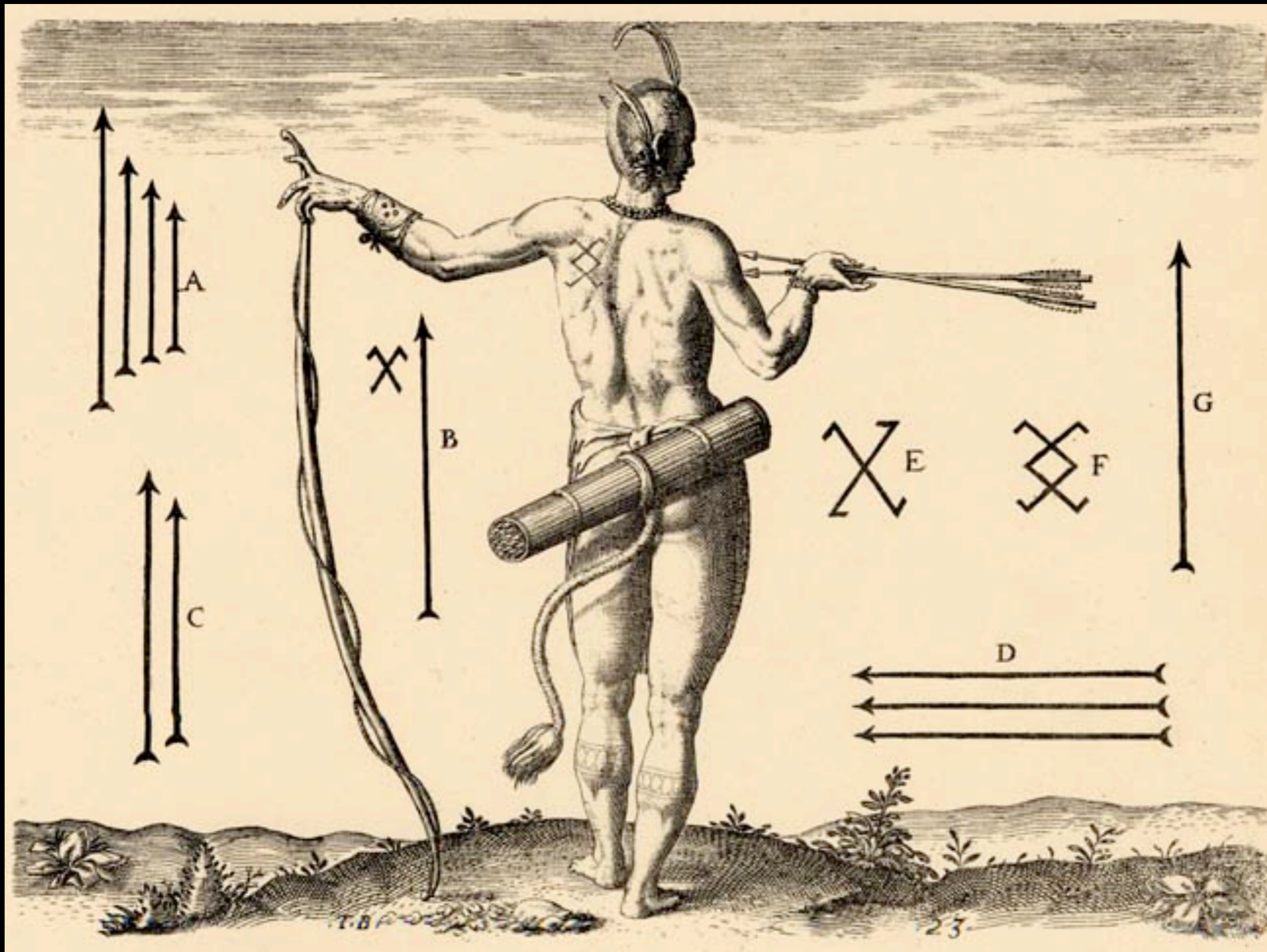
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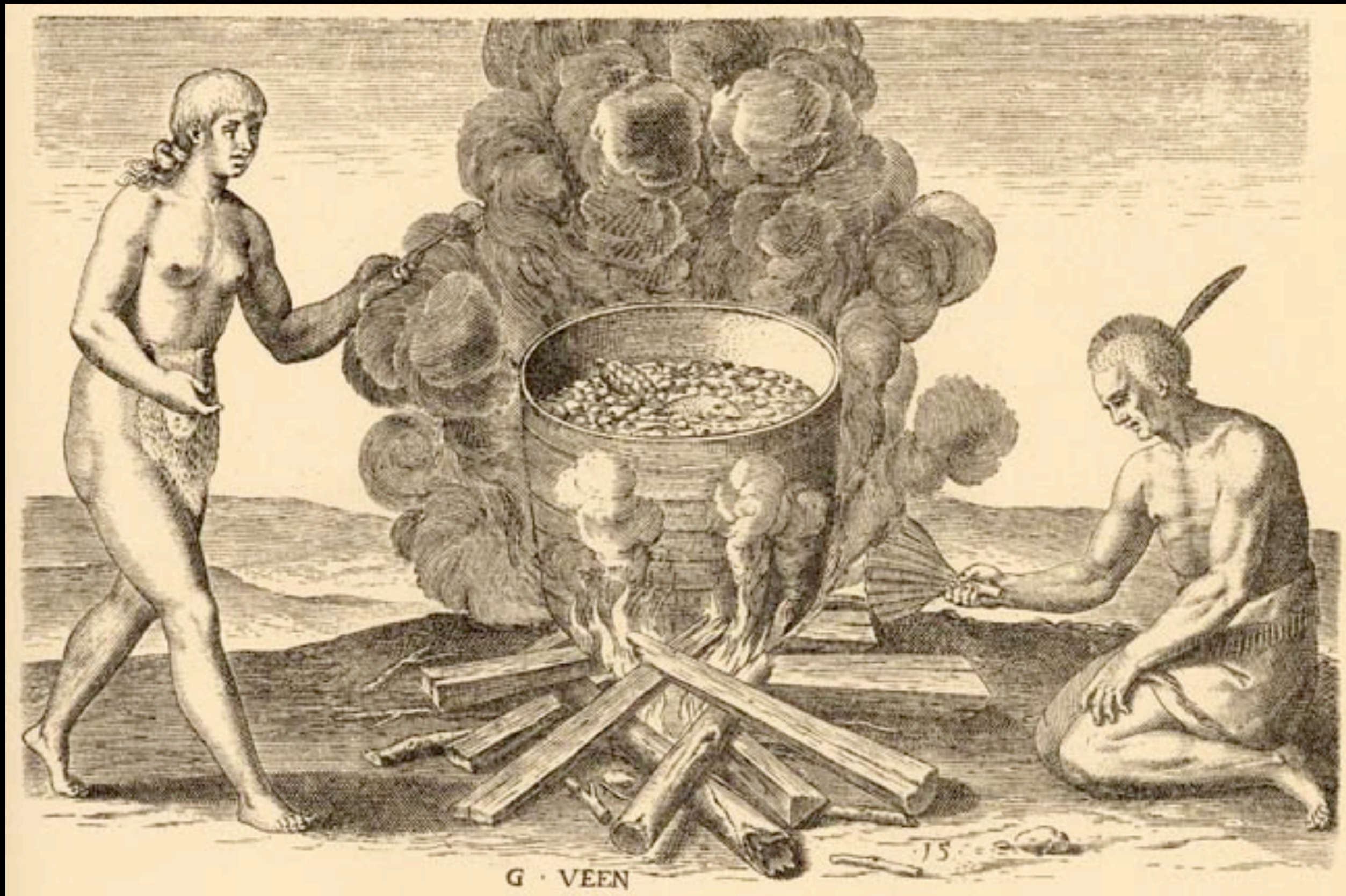
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“Their Seetheyng of Their Meate in Earthen Pottes.” by Theodor de Bry
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“Their Sitting at Meate.” by Theodor de Bry
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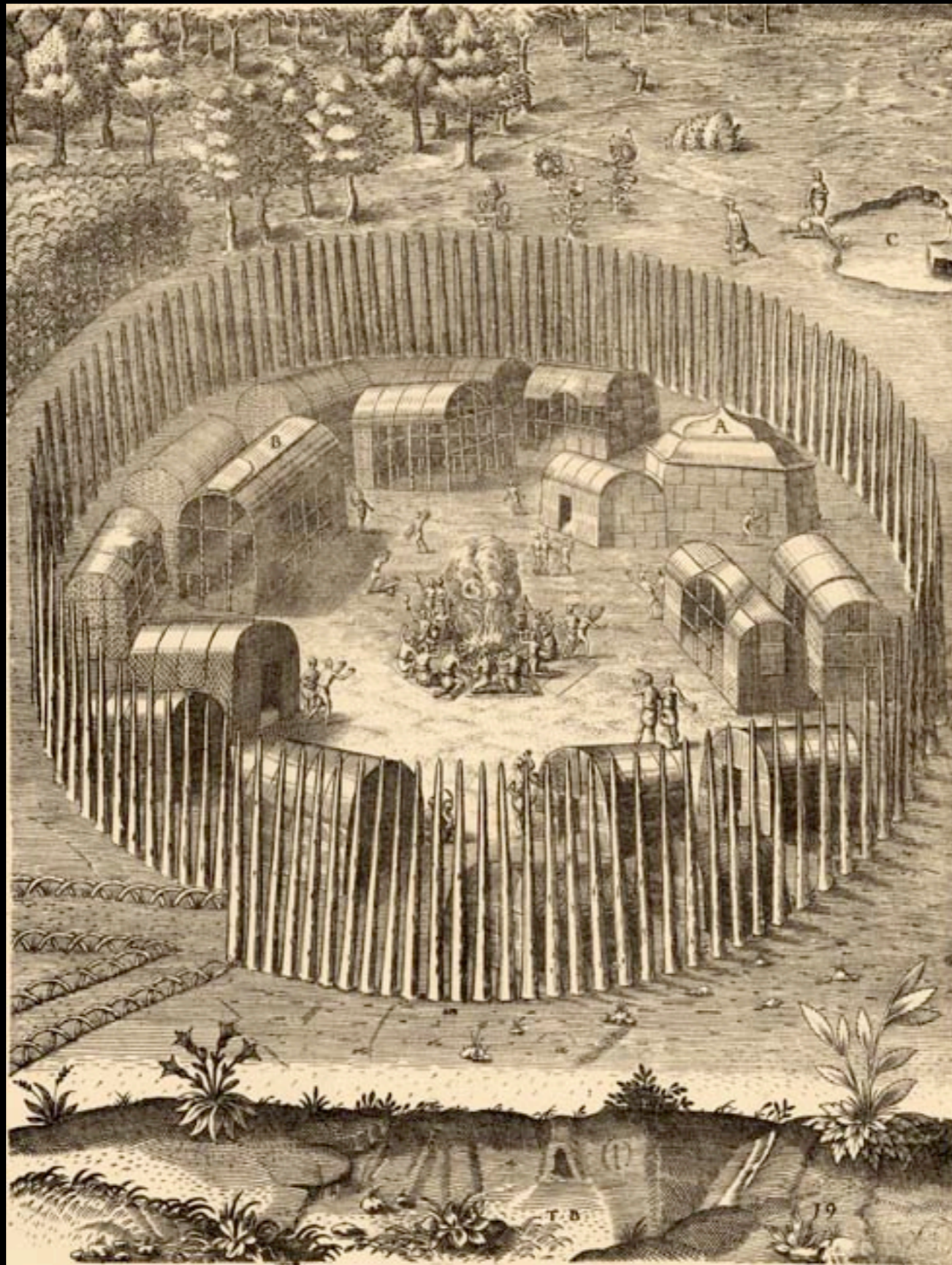
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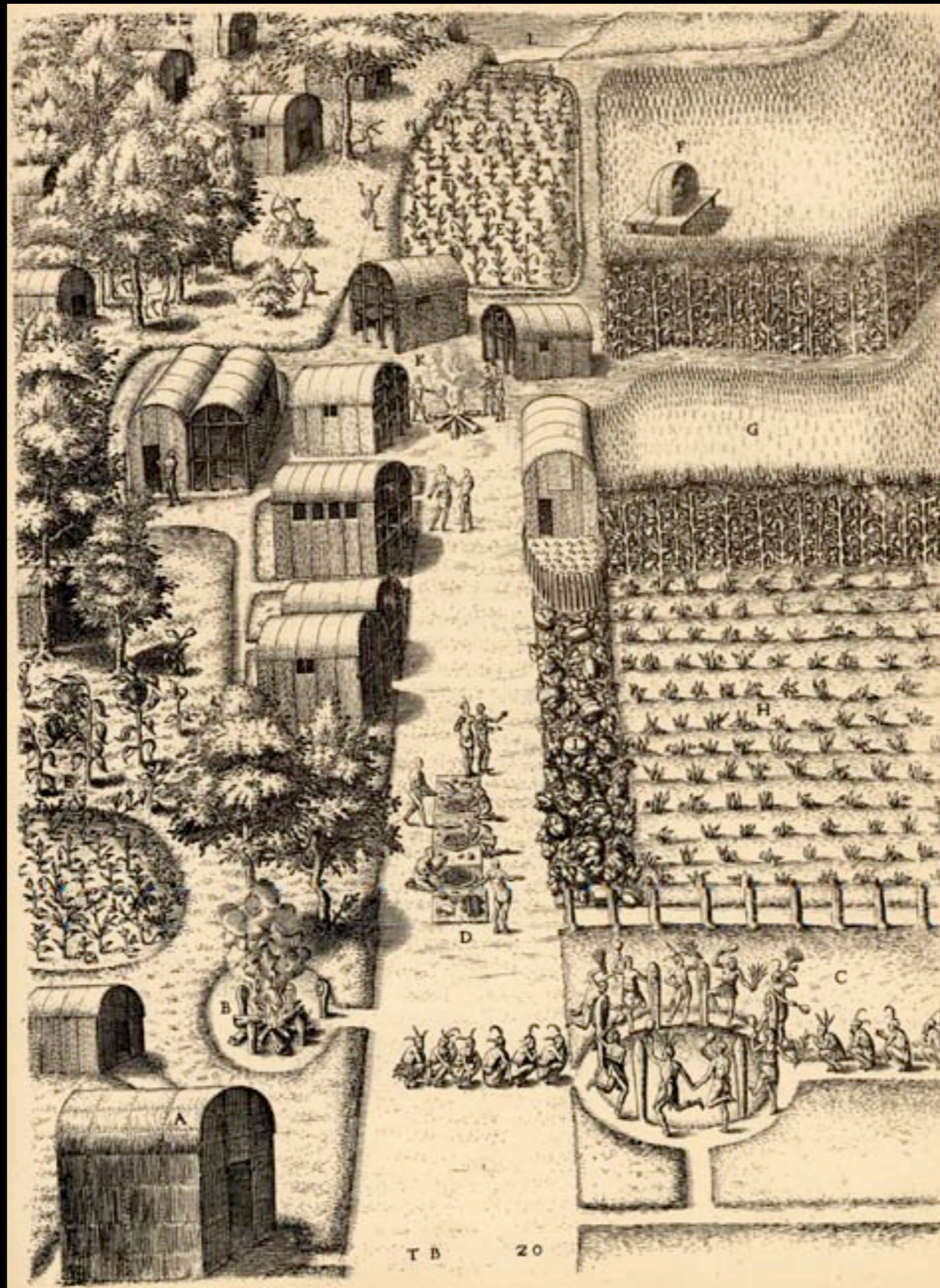
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“The Tovvne of Secota.” by Theodor de Bry
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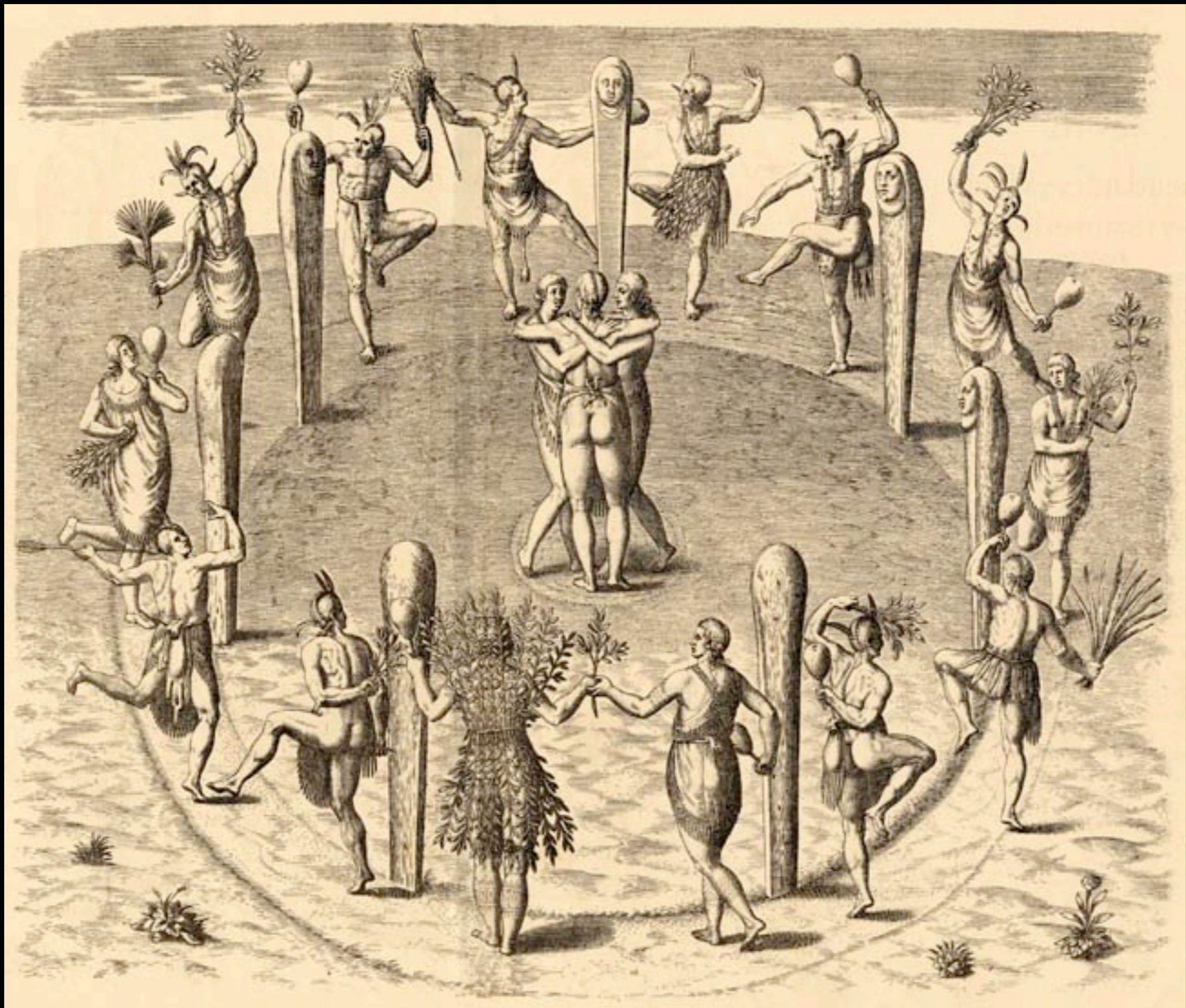
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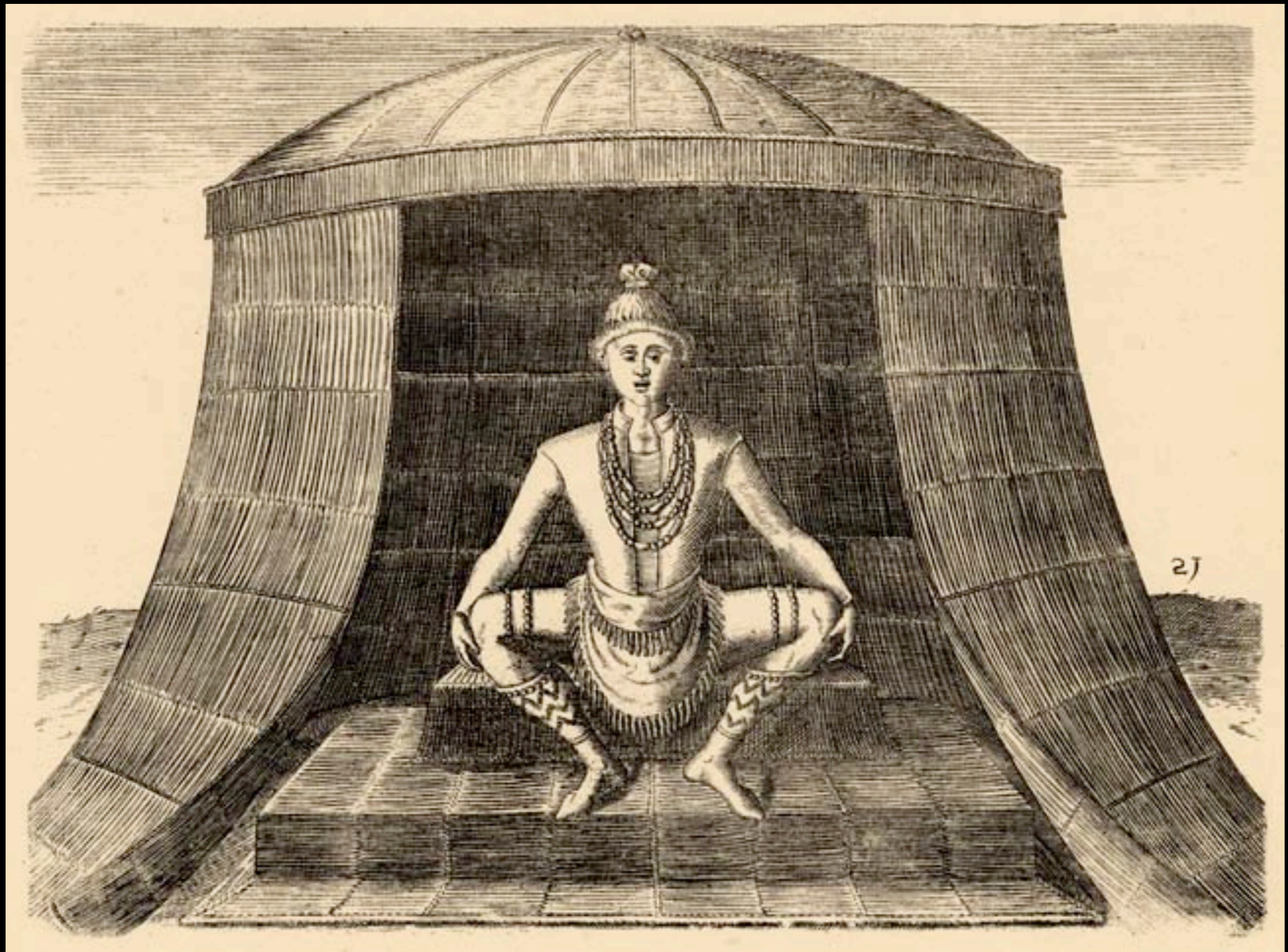
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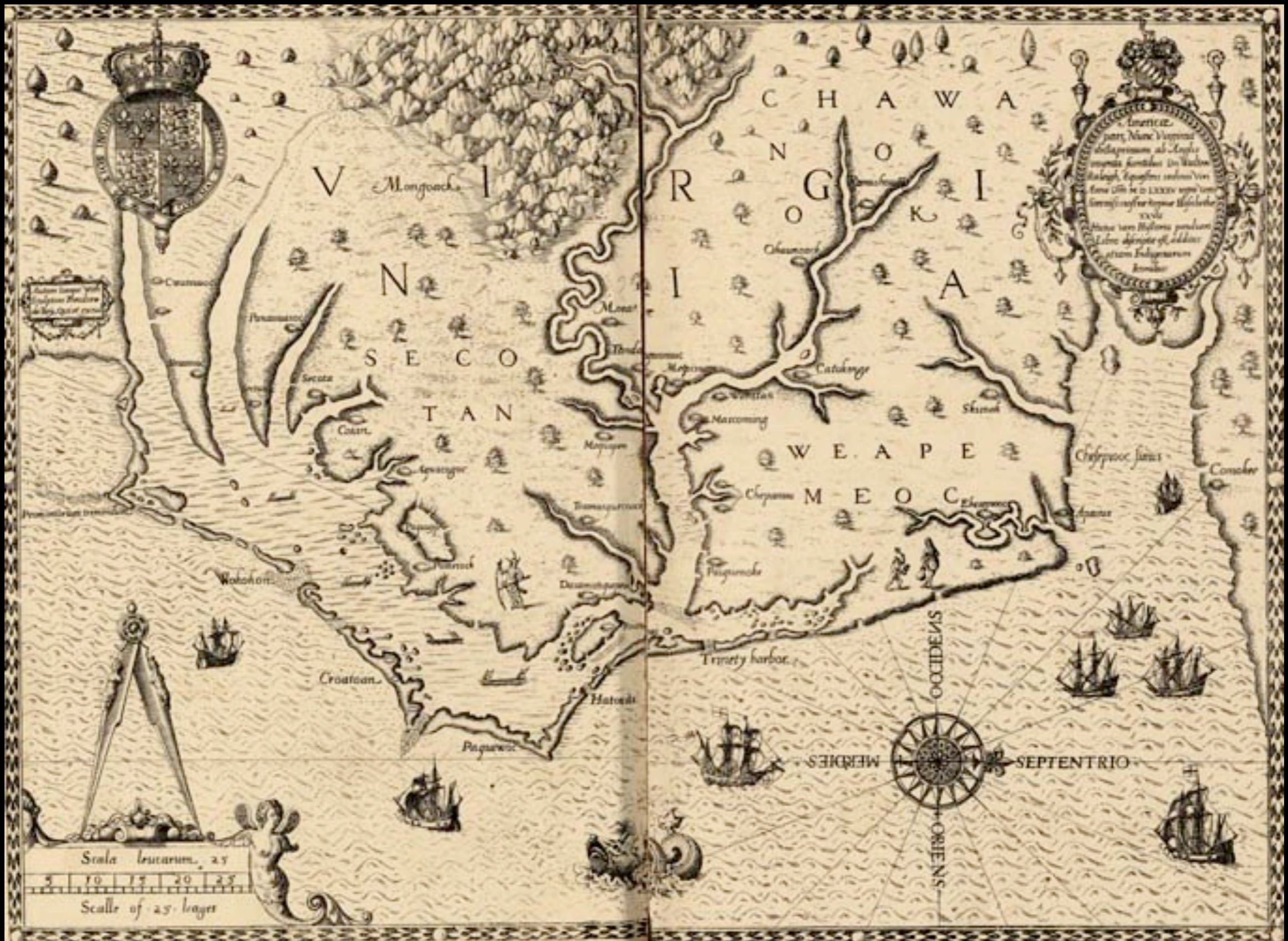
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“Their Danses VWhich They Vse att Their Hyghe Feastes.” by Theodor de Bry
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"Ther Idol Kivvasa." by Theodor de Bry
Published in "A Briefe and True Report of the New Found Land of Virginia by Thomas Hariot 1588
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Engraving of John White's Map of the Coast of Virginia & North Carolina by Theodor de Bry
 Published in "A Briefe and True Report of the New Found Land of Virginia by Thomas Hariot 1588
 (University of North Carolina)



A Native American after Abraham van Diepenbeeck
c. 1648-1667



AMERICA.

*T'is I, in tempting diuers, for to try
By sundry means, t'obtaine me, caus'd them dye
And, last discover'd, vndiscover'd am:
For, men, to treade my Soyle, as yet, are lame.*

“America Painted to the Life...”
by Ferninando Gorges 1658 - 1659



'Historiae Canadensis, seu Novae-Franciae Libri decem, ad annum usque Christi MDCLVI'
by Francois du Creux (Who Never Visited Canada) 1664.



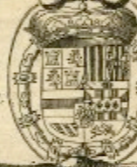
Pocahontas, Algonquian Princess (1695 - 1717)



Marianæ Austriacæ

Singularis vestre Maiestatis erga me beneficentia postulabat, cuius declarandi desiderio hanc effigiem re atque dedicare volui acipiat V. M. hoc, et si brevis Maiestatem assidue exoro, et Maiestatem Vestram

Rome sup. Panni. V. M. Aug. M. de Humill. Servas



Reginæ Hispanicæ.

tacite quodam ritu aliquod gratitudinis monumentum B. Turibij Archiepiscopi Limasini nomini M. V. inscribere pio meo voluntatis testimonium, dum eternam Dei diu florentem, et incolamem conservare velit.

D. D. Joannes Fran. de Valladolid Carol. Maratti Insc.

St. Toribio Being Offered a Book by Two American Indians after Maratti
c. 1650 - 1696

July 14th. 1703.

Prices of Goods

Supplied to the

Eastern Indians,

By the several Truckmasters ; and of the Peltry received
by the Truckmasters of the said *Indians*.

One yard Broad Cloth, *three* Beaver skins, *in season*.
One yard & half Gingerline, *one* Beaver skin, *in season*.
One yard Red or Blew Kersey, *two* Beaver skins, *in season*.
One yard good Duffels, *one* Beaver skin, *in season*.
One yard & half broad fine Cotton, *one* Beaver skin, *in season*.
Two yards of Cotton, *one* Beaver skin, *in season*.
One yard & half of half thicks, *one* Beaver skin, *in season*.
Five Pecks Indian Corn, *one* Beaver skin, *in season*.
Five Pecks Indian Meal, *one* Beaver skin, *in season*.
Four Pecks Pease, *one* Beaver skin, *in season*.
Two Pints of Powder, *one* Beaver skin, *in season*.
One Pint of Shot, *one* Beaver skin, *in season*.
Six Fathom of Tobacco, *one* Beaver skin, *in season*.
Ferry Biskets, *one* Beaver skin, *in season*.
Ten Pound of Pork, *one* Beaver skin, *in season*.
Six Knives, *one* Beaver skin, *in season*.
Six Combes, *one* Beaver skin, *in season*.
Twenty Scaines Thread, *one* Beaver skin, *in season*.
One Hat, *two* Beaver skins, *in season*.
One Hat with Hatband, *three* Beaver skins, *in season*.
Two Pound of large Kettles, *one* Beaver skin, *in season*.
One Pound & half of small Kettles, *one* Beaver skin, *in season*.
One Shirt, *one* Beaver skin, *in season*.
One Shirt with Ruffels, *two* Beaver skins, *in season*.
Two Small Axes, *one* Beaver skin, *in season*.
Two Small Hoes, *one* Beaver skin, *in season*.
Three Dozen middling Hooks, *one* Beaver skin, *in season*.
One Sword Blade, *one & half* Beaver skin, *in season*.

*What shall be accounted in Value equal
One Beaver in season : Vix.*

One Otter skin in season, is one Beaver
One Bear skin in season, is one Beaver,
Two Half skins in season, is one Beaver
Four Pappcote skins in season, is one Beaver
Two Foxes in season, is one Beaver.
Two Woodhocks in season, is one Beaver.
Four Martins in season, is one Beaver.
Eight Munks in season, is one Beaver.
Five Pounds of Feathers, is one Beaver.
Four Raccoones in season, is one Beaver.
Four Seil skins large, is one Beaver.
One Moose Hide, is two Beavers.
One Pound of Castorum, is one Beaver.

July 14th, 1703

Prices of Goods Supplied to the Eastern Indians



'Histoire de la Virginie...'
by Robert Beverley, 1707



*Américains. Lesons d'Amérique
ils habitent le littoral de l'océan atlantique de
l'Amérique ils sont petits, leurs traits oblongs
ont des jambes courtes et grosses. ce sont d'habiles
pecheurs ils mangent leurs poissons crus. leur breuvage
est du sang de chien de mer.*

“Americans”
France ca. 17th-18th Century
(Peabody Essex Museum)



Iroquois with Western Goods
Potherie 1722



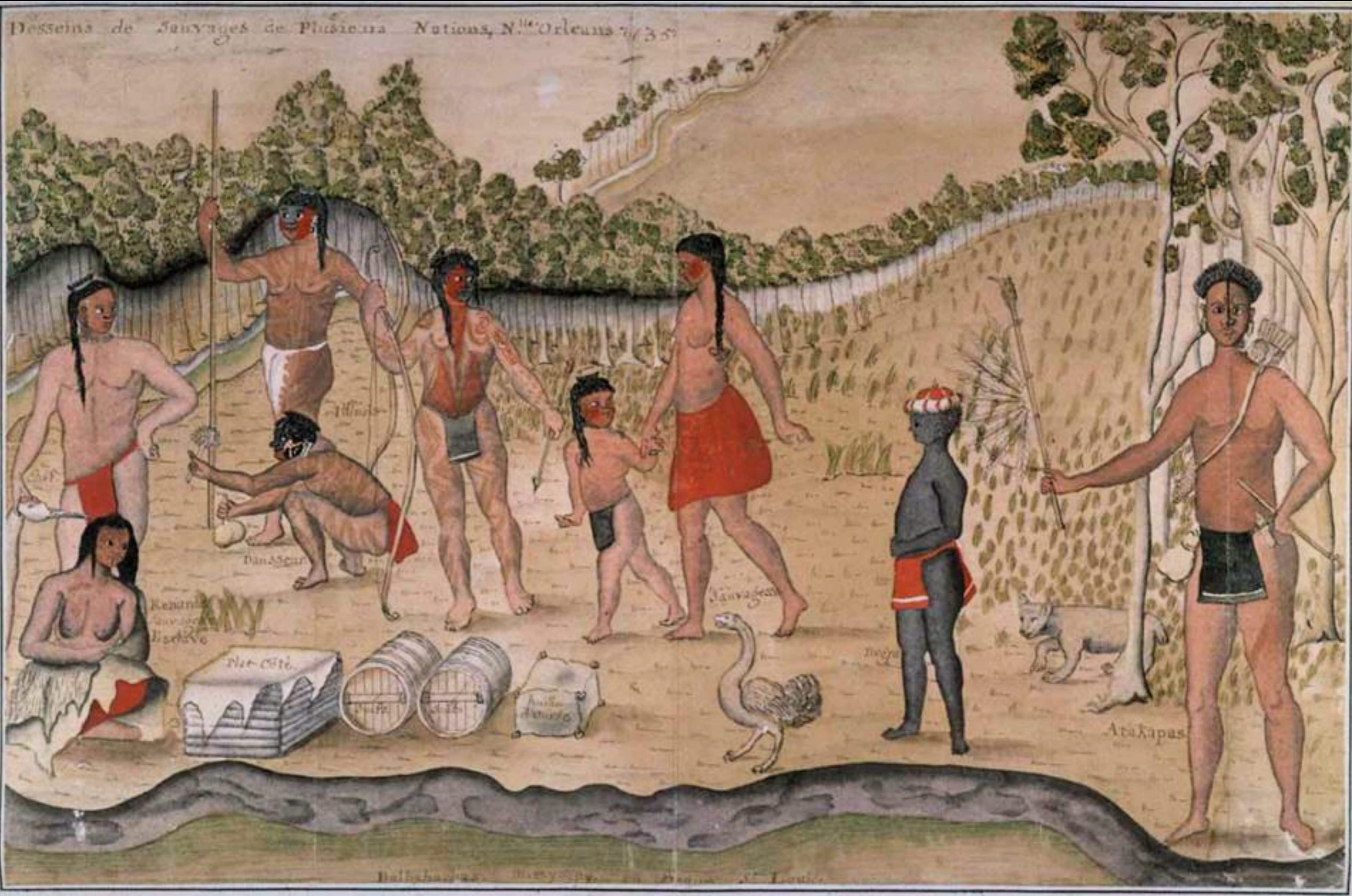
"James Oglethorpe Presenting the Yamacraw Indians to the Georgia Trustees"
by Verelst c. 1730
(Winterthur)



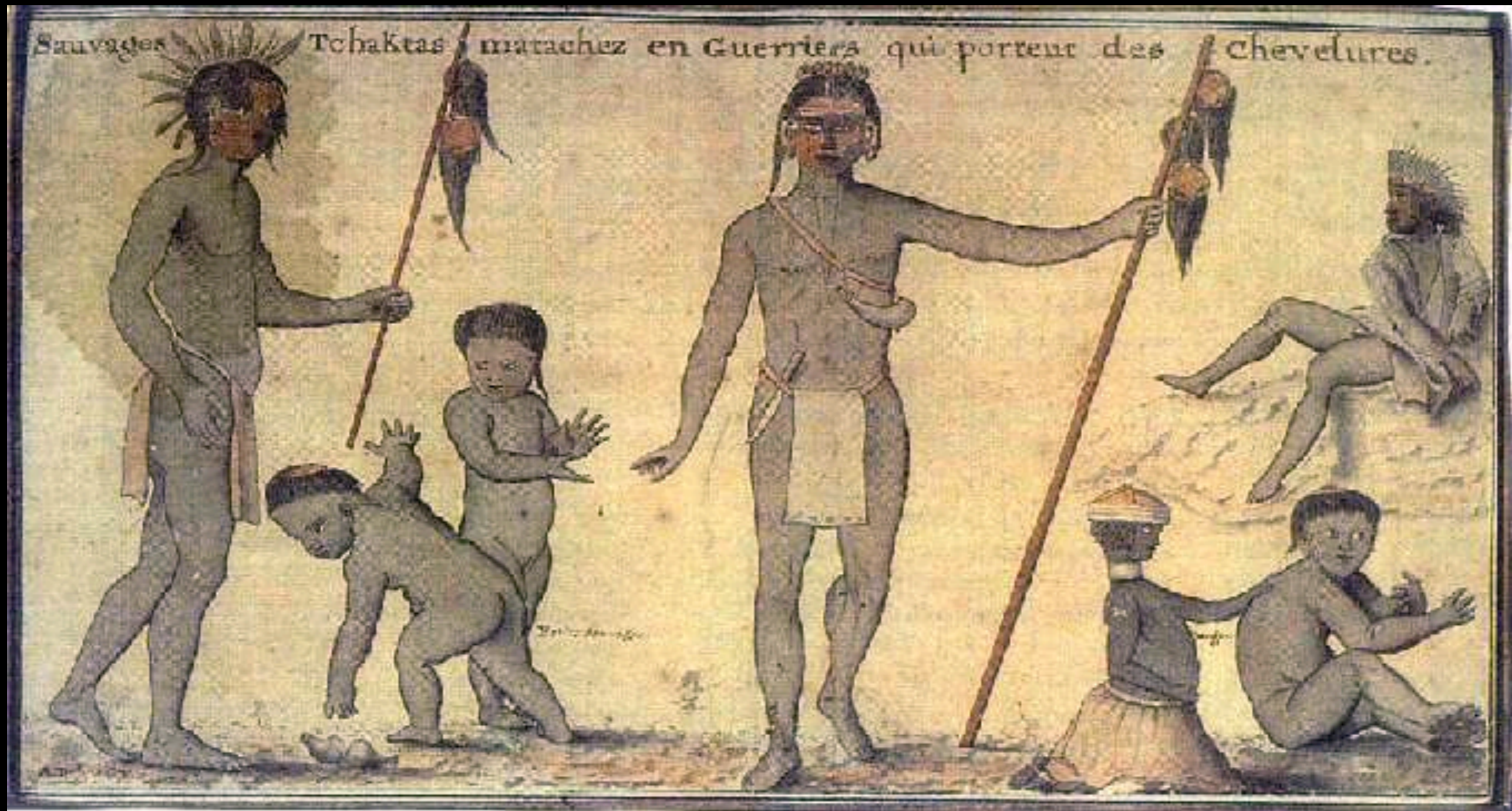
Guerrier Renard Redouté Par Tous Les Nations, Par Leur Vallour Et Vitesse, Faisant 25 a 30 Lieues
Par Jour Sans Autre Provision que Les Herbes de les Feuilles Des Bois
Ils Sont Environ 40,500 Hommes Portant Les Armes
Diverses En Son Village, De Plus qu'ils ont La Guerre avec Les Pennois
Presque Toutes Les Nations Prennent La Maniere De Se Faire Les Cheveux A Les
Renards
quand il ont Une Cheuvre Il Les Mette En Braquet quand il faut qu'il se Batta

Guerrier Renard (Fox Warrior)
by Unknown 1732
(Bibliothèque National de France)

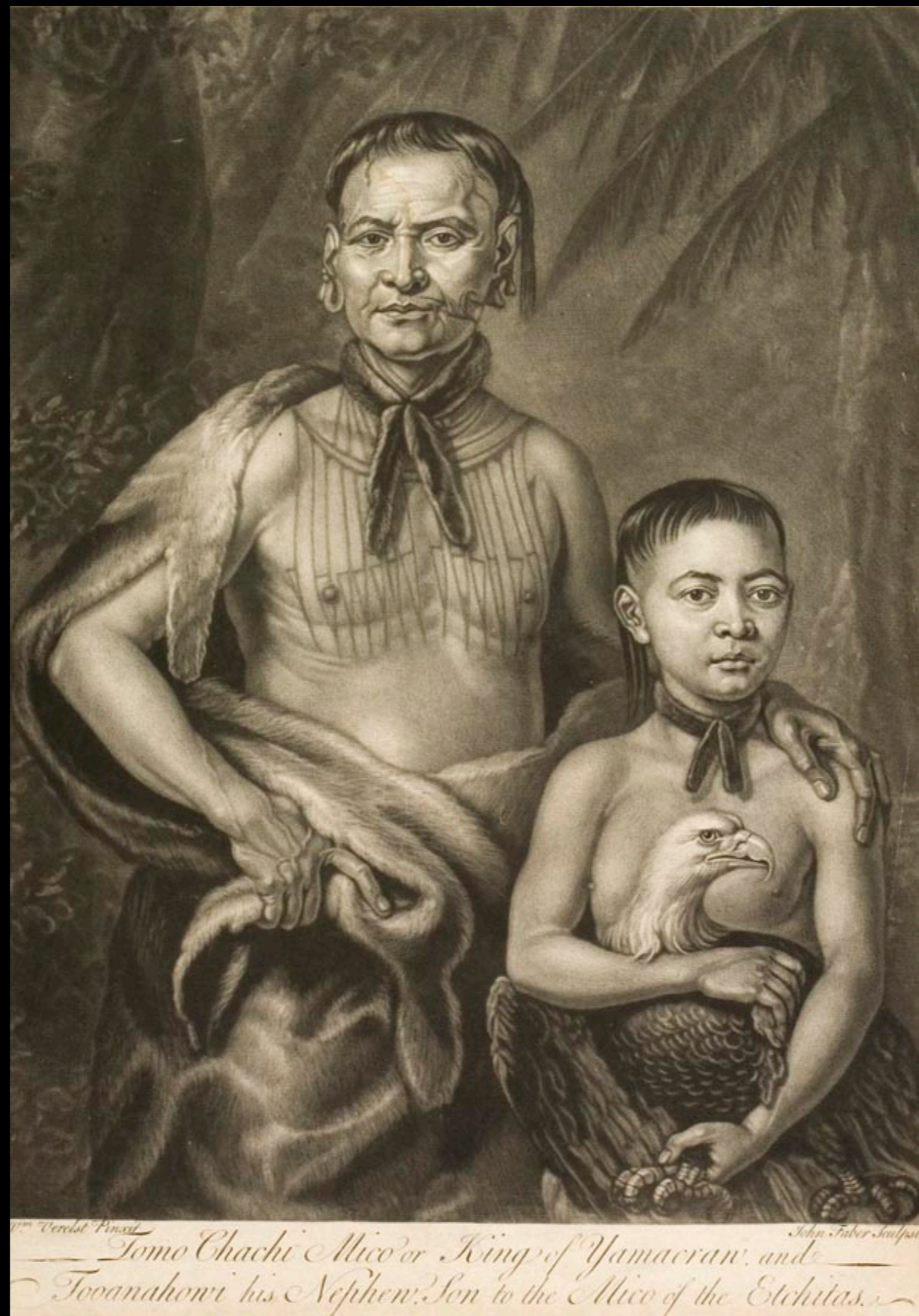
Desseins de Sauvages de Plusieurs Nations, N.^o Orleans 7/35



de Batz c 1735



de Batz c 1735



Creek Indians Tomachachi and Tooanahowi
Engraved by John Faber the Younger after William Vereist c. 1735
(Museum of Early Southern Decorative Arts)



Tishcohan, Delaware of the Leni-Lenape
by Gustavus Hesselius, 1735
(Atwater Kent Museum of Philadelphia)



Lapowinska Delaware of the Leni-Lenape
by Gustavus Hesselius, 1735
(Atwater Kent Museum of Philadelphia)

Das oberste Königthum der Ueki Indianer Nation

1. Das Oberste auf dem Erbe ist durch ein Gesetz bestimmt.
 2. Das Gesetz ist so beschaffen das gewisse Gesetze in das Gesetz ist, das das Erbthum demselben ist. *Kipukalgwa* Fig.
 3. Ein Gesetz gewisse Gesetze durch die Gesetz, das gewisse Gesetze.
 4. Ein Gesetz
 5. Ein Gesetz
 6. Ein Gesetz



by Philip Georg Friedrich von Reck Georgia 1736



1. OK OUKAH ULAH. [2. K. SCALLOSSEVAEAGUSTAH.] 3. T. TAYHTOWE. [4. C. CLOGOITTAH.] 5. K. KOLLANNAH. [6. U. UKWANEQUA.] 7. O. ONACONOA. 1725

The above Indian Kings or Chiefs were brought over from Carolina, by C. Alexander Oconing Bar. (being the Chiefs of the Cherokee Indians) to enter into Articles of Friendship and Commerce with his Majesty. As soon as they arriv'd they were conducted to Windsor & were present at the Installation of Prince William to the C. Chogarthick. The Pomp & Splendor of the Court, and of Grandeur, not only of the Ceremony as well of the Place was what struck them with infinite surprize and Wonder. They were handsomely entertain'd at his Majesty's Charge, & treated with Three Halats out of 5 Royal Warblers. When the Court left Windsor they were brought to Kew and proper Lodgings & Attendance provided for them near Covent Garden. They were entertain'd at all 5 Delicacies of the Room, and arriv'd to all Places of Note & Curiosity. They were remarkably strict in their Probity and Morality. Their Behaviour was very courteous, and their Gratitude to his Majesty was often express'd in a just look. Amongst for 8 many Favours they receiv'd. — On Monday Sept 7, 1725. Articles of Friendship and Commerce were accordingly propos'd to them by C. Oconing Bar for Trade and Plantations, & were agreed on 5 two Days after viz on 9th at Whitehall, and sign'd on 5 Part of their Lordships by themselves 5 pp. upon w^{ch} KETACU STAH after a short Speech, and Complement to his Majesty concluded by having down his Feathers upon 5 Table. And This is our Way of Talking, w^{ch} is 5 same Thing to us, as 5 Letters in 5 Book are to you, and to vnr. MAJESTY, we deliver these Feathers in Confirmation of all that we have said. — No. 10. the words in these Lines & before are written by Oconing Bar.

Cherokee Indians
 Engraved by Isaac Besire after a Painting by Markham c. 1740 - 1760
 (Museum of Early Southern Decorative Arts)



Ho Nee Yeath Taw No Row, King of Generethgarich (Iroquois John)
by John Verelst (c. 1675-1734)
(Library and Archives Canada)



Ho Nee Yeath Taw No Row, King of Generethgarich (Iroquois John)
after John Verelst (c. 1675-1734)
(Museum of Southern Decorative Arts)



Iroquois Leader Sa Ga Yeath Qua Pieth Tow, or “King of the Maquas”
by John Verelst (c. 1675–1734)
(Library and Archives Canada)



Irouois Leader Sa Ga Yeath Qua Pieth Tow, or "King of the Maquas"
by John Verelst (c. 1675-1734)
(Library and Archives Canada)



Iroquois Leader Sa Ga Yeath Qua Pieth Tow, or “King of the Maquas”
after John Verelst (c. 1675-1734)
(Museum of Southern Decorative Arts)



Etow Oh Koam, King of the River Nation (Mohican)
by John Verelst (c. 1675-1734)
(Library and Archives Canada)



Etow Oh Koam King of the River Nation
J. Verelst pinx. Simon East. Sold at the Rain Bow & Dove of Corner of Ivy Bridge in the Strand

Etow Oh Koam, King of the River Nation (Mohican)
after John Verelst (c. 1675-1734)
(Museum of Southern Decorative Arts)



Tee Yee Neen Ho Ga Row, Emperor of the Six Nations
by John Verelst (c. 1675-1734)
(Library and Archives Canada)



Tee Yee Neen Ho Ga Row, Emperor of the Six Nations
after John Verelst (c. 1675-1734)
(Museum of Southern Decorative Arts)

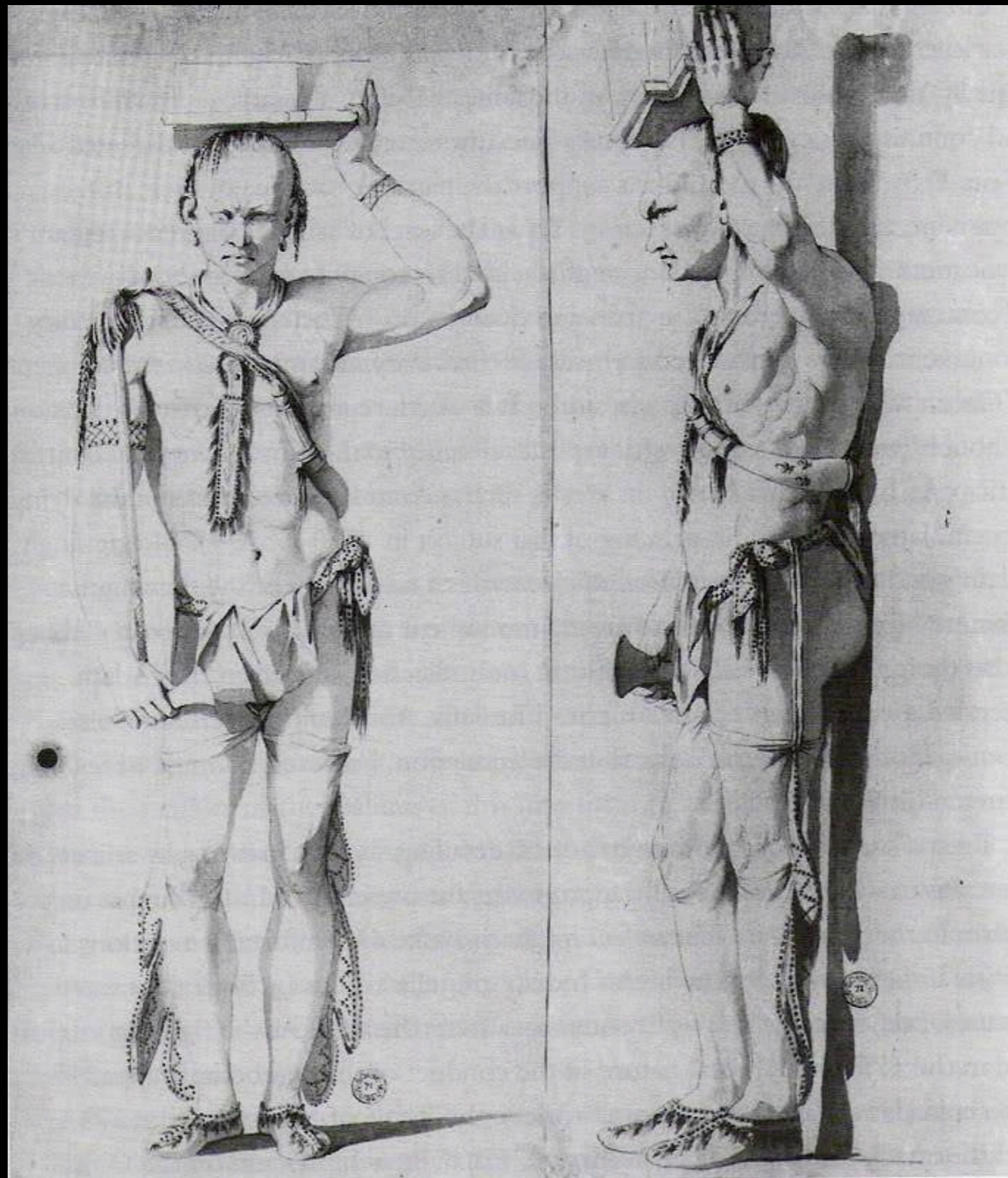


EL SANTISIMO CHRISTO DE LA ENSINA.
que se apareció en el Campo de alcántara.
à Paris chez Basset le jeune rue S. Jacques au coin de la rue des Mathurins à S. Genevieve.

El Santismo Christo De La Ensina
c. 1760



Ostenaco of the Cherokees
by Sir Joshua Reynolds 1762



Robert Adams 1761



*The three Cherokees, came over from the head of the River Savannah to London 1762.
 1. their Interpreter that was Poisoned.*

1. *Arbuthnot was then killed, who sold up the Deer Whigp, etc.
 (Which Whigp, see his last Watch) with his Warrigum.*

2. *Arbuthnot was then a great Warrior who had his Labret or Pipe,
 & taking a Whigp of tobacco, & then inserted it into his Mouth,
 and so a Royal Whigp's Court for when according to the Act of 1762.*

3. *Arbuthnot of Great Britain, or Arbuthnot as the Character of a Warrior
 it appears in the Number of his Pipe, he has three, without a fourth.*

Mr Peter Williamson
in the Dress of a Delaware Indian



1. Tomohawk. 2 Scalping-knife. 3 Powder-horn. 4 Shot-
bag. 5 Belt. 6 Purse of Wampum. 7 Gun. 8 Bush-
Fighting. 9 War-dance. 10 Indian Canoe.

“Mr. Peter Williamson on the Dress of the Delaware Indian”

“French and Indian cruelty: exemplified in the life, and various vicissitudes of fortune, of Peter Williamson” London 1752

(John Carter Brown Library, Brown University)



“Mr. Peter Williamson on the Dress of the Delaware Indian”

“French and Indian cruelty: exemplified in the life, and various vicissitudes of fortune, of Peter Williamson” London 1752

(John Carter Brown Library, Brown University)



A Delaware Indian.
with his Tomohawk Scalping knife &c.

“A Delaware Indian”

Pierre-François-Xavier de Charlevoix,

A voyage to North-America: undertaken by command of the present King of France, Dublin, 1766.

(John Carter Brown Library, Brown University)



Benj. West pinx.

F. Bartolozzi sculp.

'Storia degli stabilimenti europei in America' 1763
Francesco Bartolozzi after Benjamin West



The Indian Chief Cunne Shote (Cumnacatogue) or Standing Turkey
Escorted to London in 1762 by Virginia Lieutenant Henry Timberlake
by Francis Parsons c. 1762



The Indian Chief Cunne Shote (Cumnacatogue) or Standing Turkey
Escorted to London in 1762 by Virginia Lieutenant Henry Timberlake
Engraved by James McArdell after a Painting by Francis Parsons c. 1762
(Museum of Southern Decorative Arts)



Savage Warrior Taking Leave of His Family
by Benjamin West 1762



by Charles Echard

c. 1763



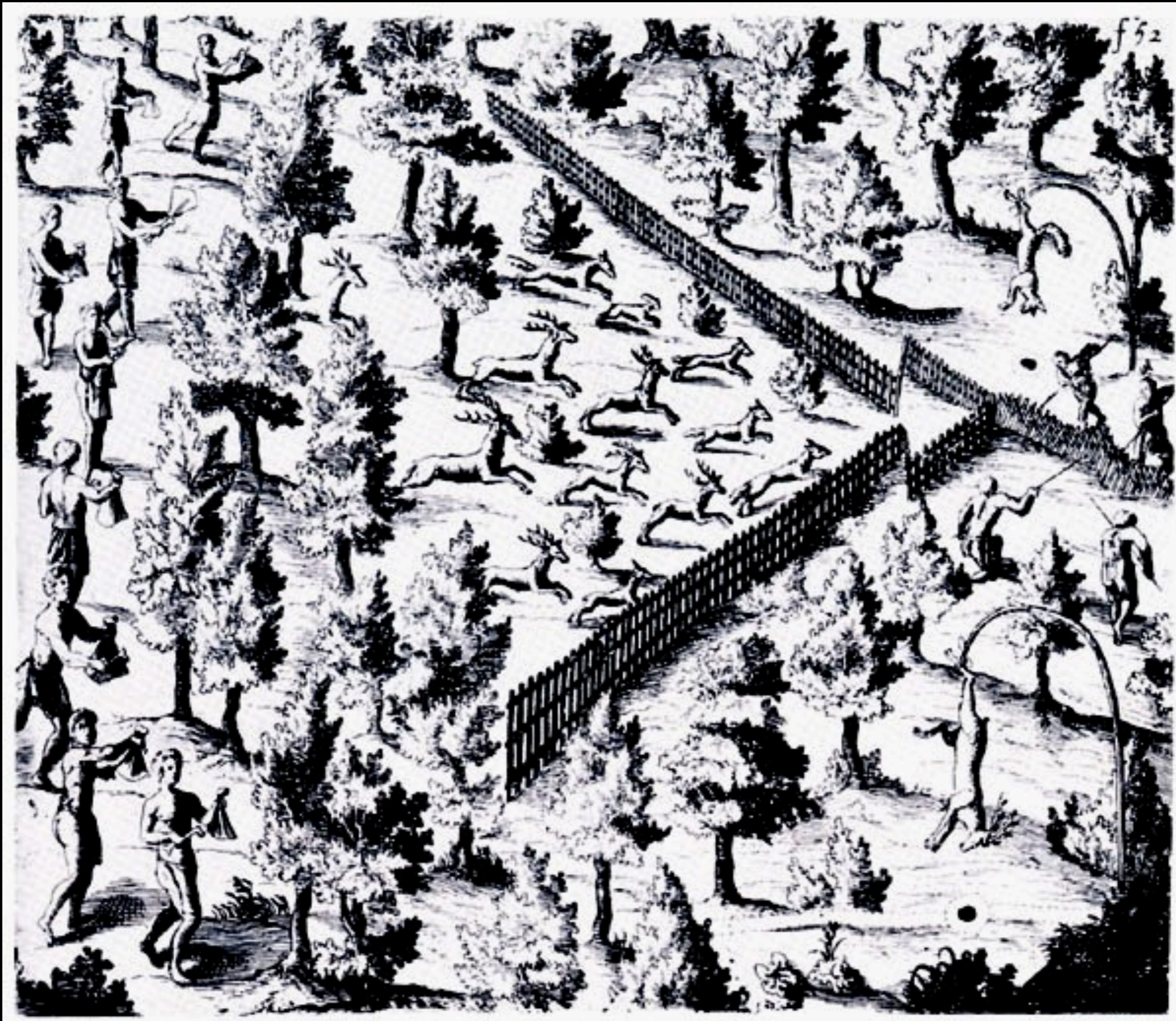
Captain Redhead

The only known image of a Catawba from the 18th Century c. 1771



Characteristick Chickasaw head

“Caracyeristick Chickasaw head”
The only known image of a Chickasaw from the 18th Century
By Bernard Romans, c 1775



Huron Deer Hunt



Oconostota's (Cherokee) French Commission as "Captaine grand chef medaille de la fond"
Presented to Him by the French Governor of Louisiana, Louis de Kerlerec in 1761
(U.S National Archives)



Colonel Guy Johnson and Joseph Brant
by Benjamin West 1775



“A PLAN of the INHABITED P- of the PROVINCE of QUEBEC”

An Indian of the Ottawa Tribe and
Family going to War.



An Indian War chief completely
equipped with a scalp in his hand

An Indian of the Ottawa Tribe and His Family Going to War



“An Indian War chief completely equipped with a scalp in his hand”
by George Townshend, 4th Viscount and 1st Marquess Townshend c. 1751-1758

fu Indianer aus des Rockbridge Horde.



Stockbridge Indian
1778



B. Romans fecit

*Characteristick head of a
Creek War Chief.*

“Characteristick head of a Creek War Chief”



Renard Fox, Indian Slave

1732



Mico Chlucco the Long Warrior, or King of the Siminoles

'Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee country, the extensive territories of the Muscogulges or Creek confederacy, and the country of the Chactaws. Containing an account of the soil and natural productions of those regions; together with observations on the manners of the Indians" by William Bartram, 1792.



Unknown



Abenaki Couple
18th Century



Algonquin Couple



A Man and Woman of the Ottigaumies.

“A Man and Woman of the Ottigaumies”
by Jonathan Carver 1781



The brave old Hendrick the great SACHEM or Chief of the Mohawk Indians,
one of the Six Nations now in Alliance with, & Subject to the King of Great Britain.
Sold by Eliz. Bakewell opposite Birch Lane in Cornhill.

“The brave old Hendrick the great SACHEM of Chief of the Mohawk Indians
one of the Six Nations now in Alliance with ye Ye Subject to the King of Great Britain”
by Eliz. Bakewell



“This was a very wise and moderate Sachem of the Wyandott? or Huron nation his name in that Language Quosquiandorong.”
by Henry Hamilton c. 1776 - 1778
(Harvard University - Houghton Library)



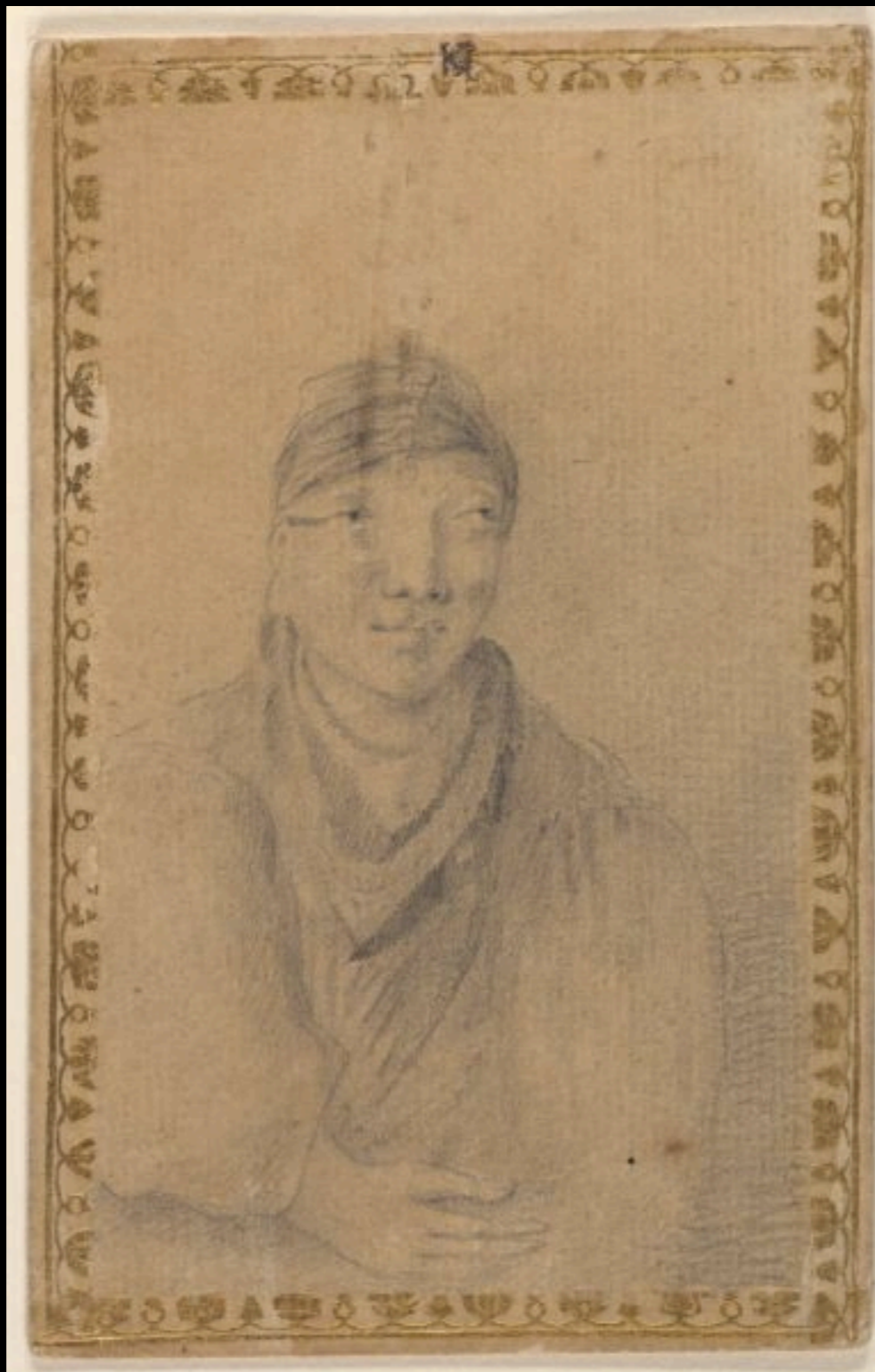
“This resembles strongly, Wawecaughten a Chief of the Poutcowattamie nation.”
by Henry Hamilton c. 1776
(Harvard University - Houghton Library)



"Tzentoritzi"
by Henry Hamilton c. 1776 - 1778
(Harvard University - Houghton Library)



“The name of this Miami chief is Pacane - I made him a present of a silver mounted Couteau His Father of the same name having taken down from a stake when he was to have been roasted. Cap Morris of the 17th Regt Infantry an and friend of many years standing”
by Henry Hamilton c. 1776 - 1778
(Harvard University - Houghton Library)



“I have forgot the name of this Indian - He was one of those characters, always to be found among the Indians. He travels from Village to Village, being provided with news, generally to suit his own views - Many are termed bad or birds of ill omen as he reports generally had to intimidate had to be the best road to accomplish his views”

by Henry Hamilton (pre-1779)
(Harvard University - Houghton Library)



“Papiguenne, Native American man from area north of Montreal, Quebec.”
by Henry Hamilton
(Harvard University - Houghton Library)



"A Jibboway Indian -" / "an occasional visitor to the Detroit area from the far north"
by Henry Hamilton c. 1776 - 1778
(Harvard University - Houghton Library)



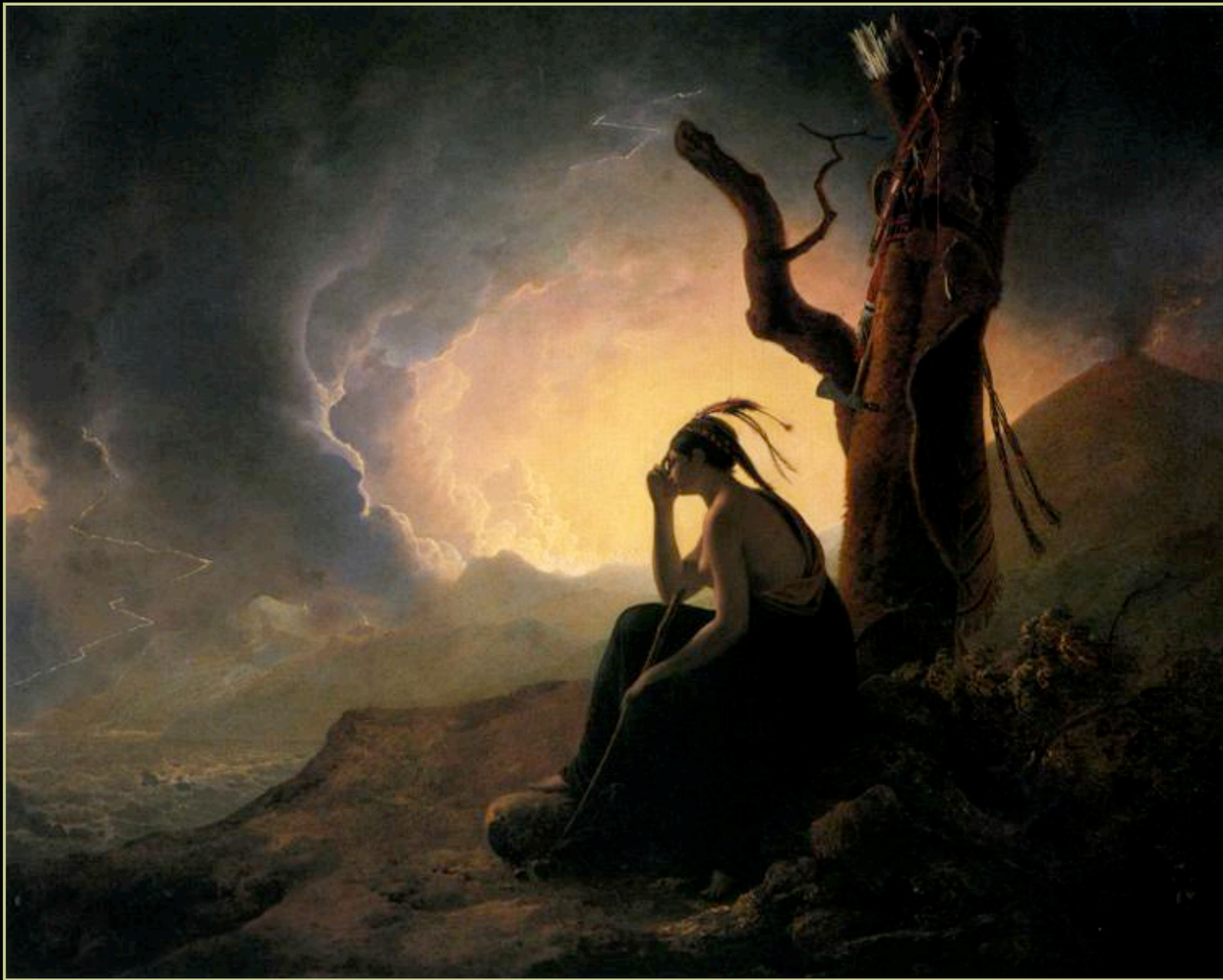
“This man was a very respected Warrior of the Mohawk nation - his name in the Huron or Wyandatt language is Shangress in the Iroquois Otcheek”
by Henry Hamilton
(Harvard University - Houghton Library)



Mohawk Woman and Her Baby
18th Century
(Collection of Alan Taylor)



I had the artist and the subject but I can't for the life of me find it - Help!!



The Widow of an Indian Chief Watching the Arms of Her Deceased Husband
by Joseph Wright of Derby 1785

Engraved for the Royal Magazine.



*AUSTENACO, Great Warriour, Ⓞ
Commander in Chief of the Cherokee Nation.*

“Austenaco, Great Warrior - Commander in Chief of the Cherokee Nation”

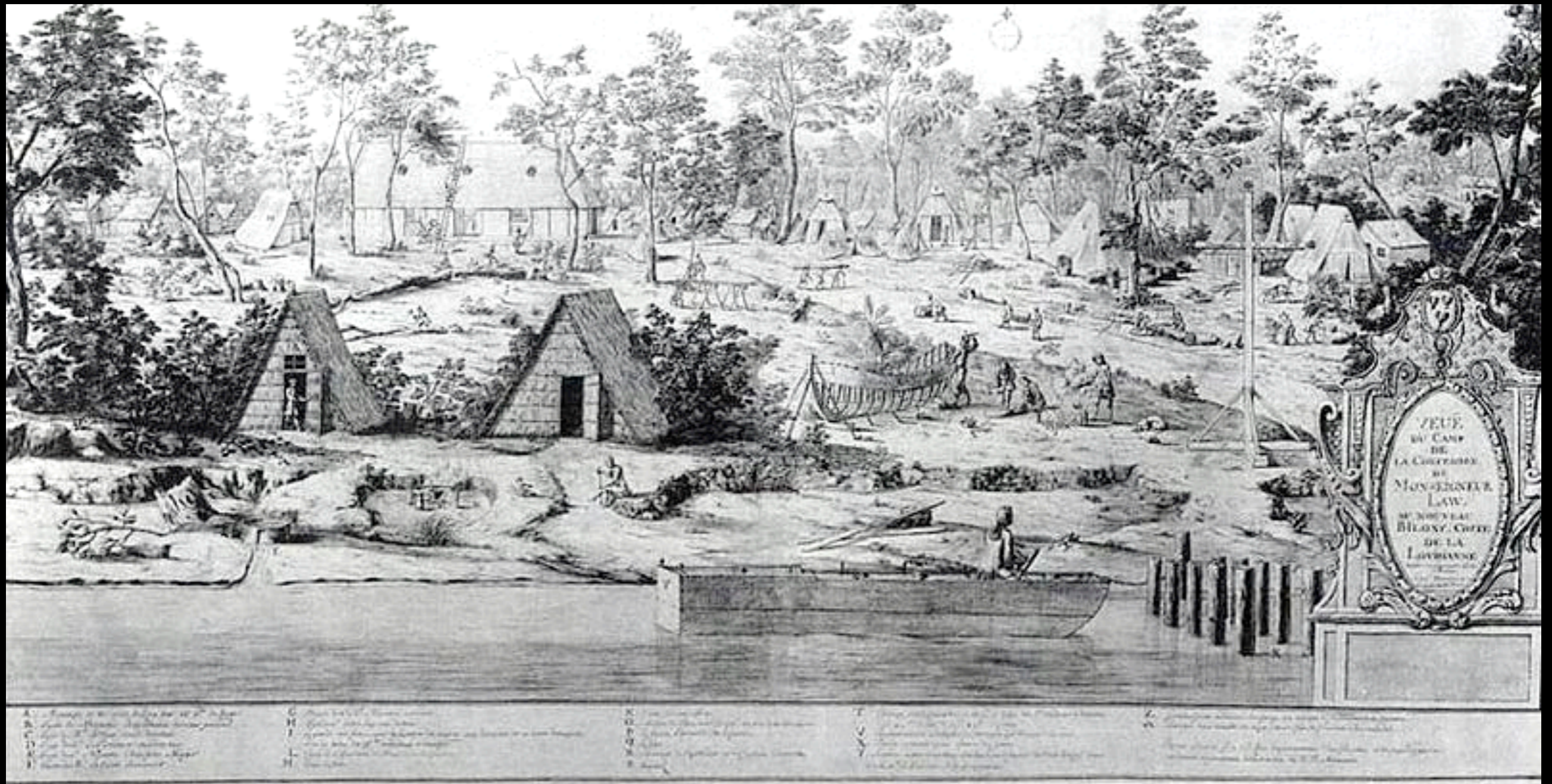


The MOHAWK INDIAN Warrior,
with his Tomax, Scalping-Knife &c.

“The MOHAWK INDIAN Warrior With his Tomax, Scalping-Knife &c.”



Wahunsenacawh





An Elderly Man from Pemeiok in North Carolina c. 1590
by John White 1585 - 1593



An Indian 'Werowance', or Chief, Painted for a Great Solemn Gathering c. 1590
by John White 1585 - 1593

A cheife Heroroans wyfe of Pomeoc .
and her daughter of the age of .8. or
.20. yeares .



A wife of an Indian 'Werowance' or Chief of Pomeiooc
and Her Daughter who Carries an English Doll
by John White 1585 - 1593

THE
Royal *American* Magazine,



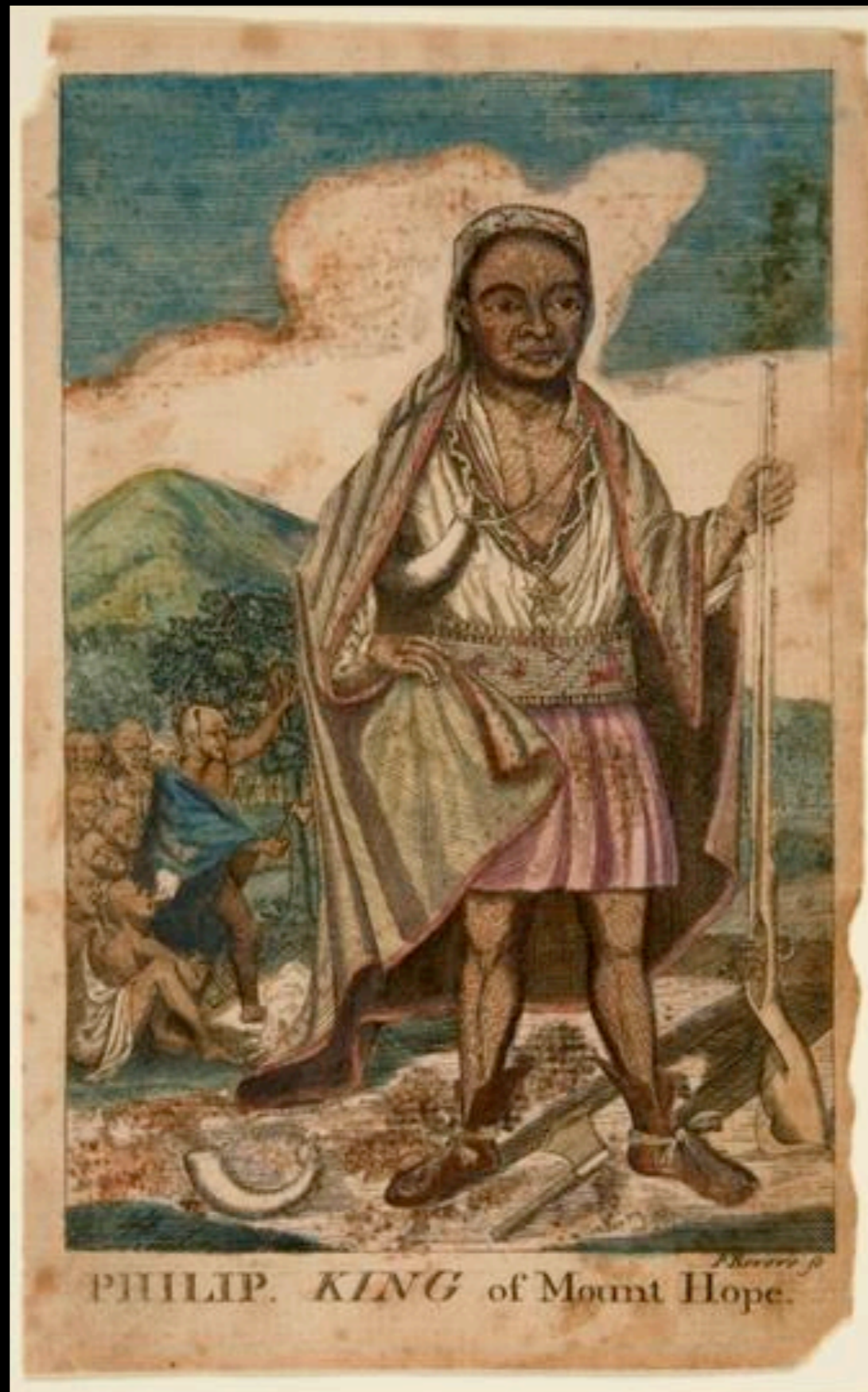
OR UNIVERSAL
Repository of Instruction and Amusement.

For JANUARY, 1774.



PHILIP. KING of Mount Hope. *P. Revere sc*

“PHILIP, KING of Mount Hope”
by Paul Revere



“PHILIP, KING of Mount Hope”
by Paul Revere

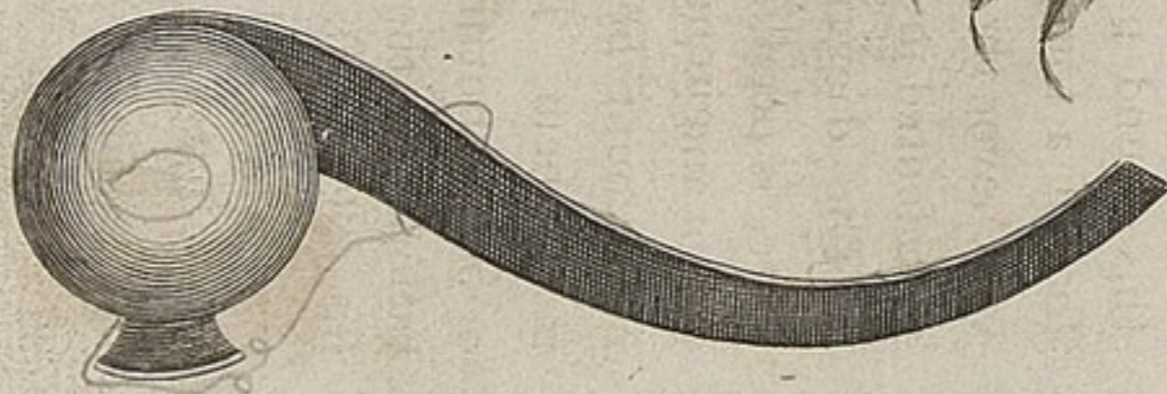
Pipe of Peace 334.

P. 279.

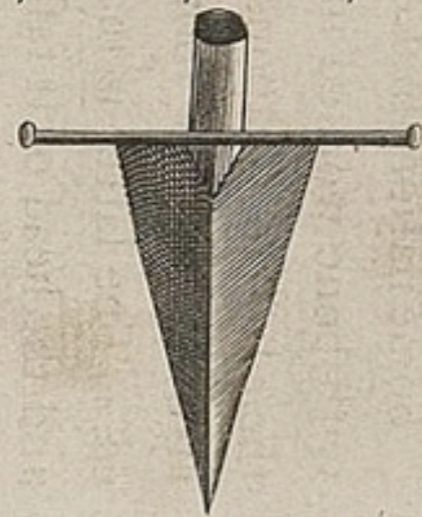
A Pipe of Peace. See Page 337.



*A War Club or Cassa Tate
The Antient Tomahawk*



*A Naudowessie
formerly made of Stone*

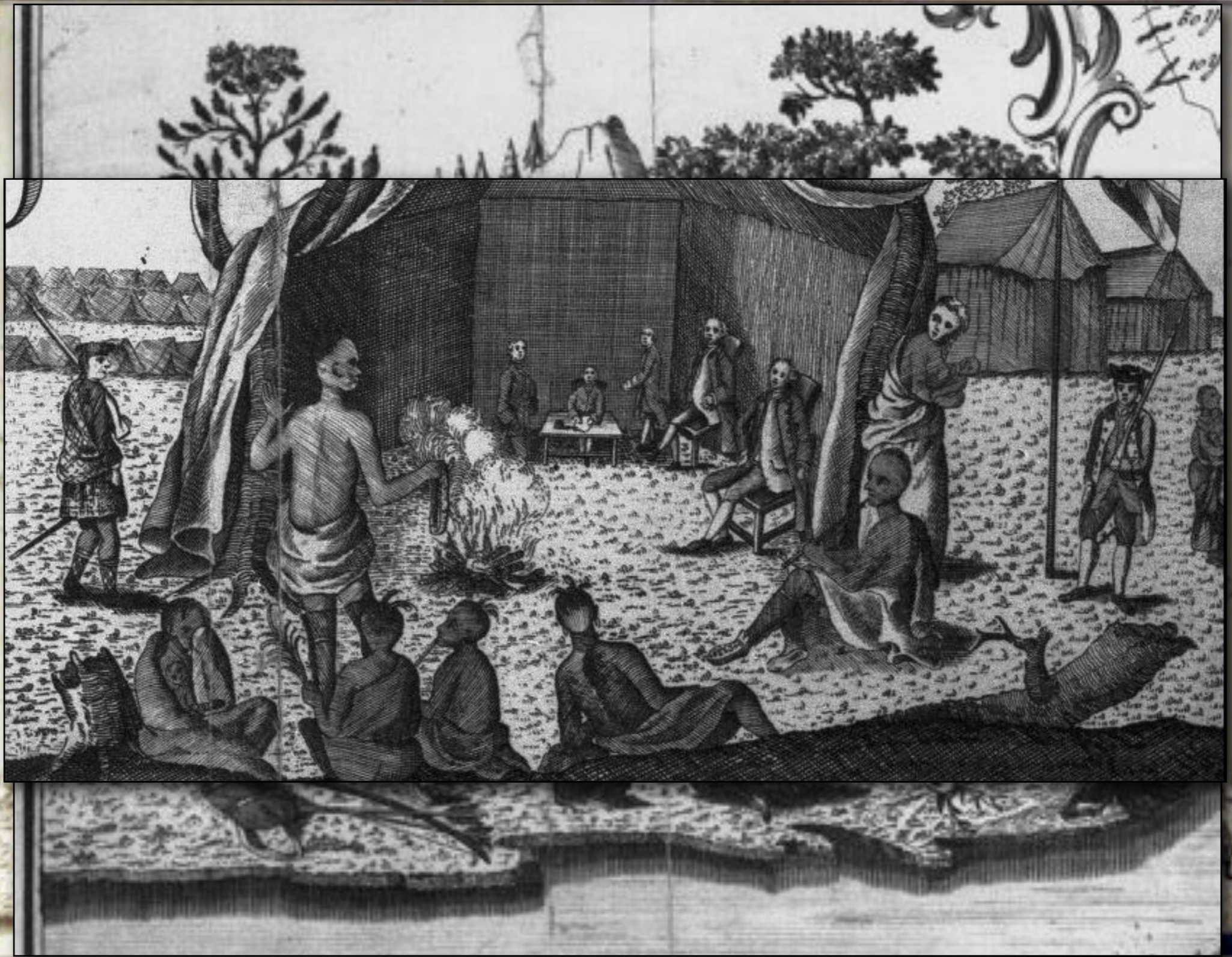




A Topographical Plan of that part of the Indian Country through which the Army under the Command of Colonel Bouquet marched in the Year 1764 containing "A map of the country of the Ohio and Muskingum rivers, showing the situation of the Indian towns with respect to the army under the command of Colonel Bouquet" 1765 (William Clements Library)



A Topographical Plan of that part of the Indian Country through which the Army under the Command of Colonel Bouquet marched in the Year 1764 containing "A map of the country of the Ohio and Muskingum rivers, showing the situation of the Indian towns with respect to the army under the command of Colonel Bouquet" 1765 (William Clements Library)

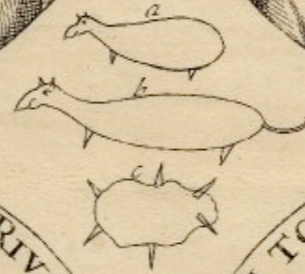
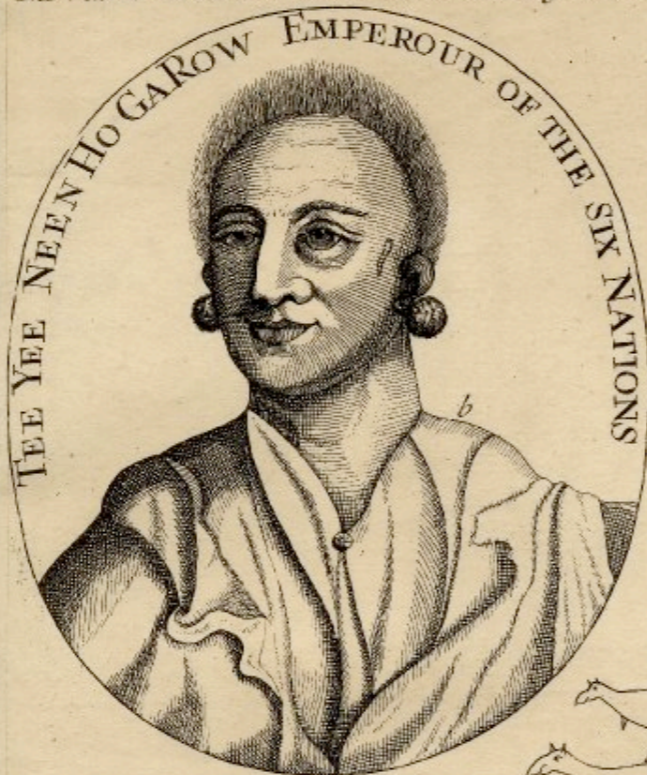


A Topographical Plan of that part of the Indian Country through which the Army under the Command of Colonel Bouquet marched in the Year 1764 containing "A map of the country of the Ohio and Muskingum rivers, showing the situation of the Indian towns with respect to the army under the command of Colonel Bouquet" 1765
(William Clements Library)



A Topographical Plan of that part of the Indian Country through which the Army under the Command of Colonel Bouquet marched in the Year 1764 containing "A map of the country of the Ohio and Muskingum rivers, showing the situation of the Indian towns with respect to the army under the command of Colonel Bouquet" 1765
(William Clements Library)

The marks in the Center are their Coats of Arms which they use instead of signing thier Names.



The true Effiges of the Four Indian Kings taken from the Original
Paintings done by M^r. Varelst.

"The true Effiges of the Four Indian Kings taken from the Original"

Clubs



Northeast Ball Club of Tiger Maple (Unknown Tribe)

c. 1725 - 1750

(Splendidheritage.com)



Northeast Ball Club of Tiger Maple (Unknown Tribe)

c. 1725 - 1750

(Splendidheritage.com)



Southeast Ball Club (Unknown Tribe)

c. 1750 - 1775

(Found in a Brothel in Kirkwood, MO 1900 - Splendidheritage.com)



Northeast Ball Club of Maple (Unknown Tribe)

c. 1750 - 1775

(Jim Dressler - Splendidheritage.com)



Northeast Club (Delaware Tribe) Painted Red and Black

c. 1750 - 1775

(An English Collection - Splendidheritage.com)



Northeast Club (Delaware Tribe) Painted Red and Black

c. 1750 - 1775

(An English Collection - Splendidheritage.com)



Northeast Club (Delaware Tribe) Painted Red and Black

c. 1750 - 1775

(An English Collection - Splendidheritage.com)



Northeast Club of Maple (Possibly Ojibwa - Huron)

c. 1750 - 1775

(Speyer Collection - Splendidheritage.com)



Northeast Club of Maple (Possibly Ojibwa - Huron)

c. 1750 - 1775

(Speyer Collection - Splendidheritage.com)



Northeast Club of Maple (Possibly Ojibwa - Huron)

c. 1750 - 1775

(Speyer Collection - Splendidheritage.com)



Northeastern Club (Great Lakes - Eastern Great Lakes Tribes)

c. 1750 - 1775

(Speyer Collection - Splendidheritage.com)



Northeastern Club (Great Lakes - Eastern Great Lakes Tribes)

c. 1750 - 1775

(Speyer Collection - Splendidheritage.com)



Northeast Club (Ojibwa Tribe)

c. 1750 - 1775

(Jonathon Holstein / Steve Fuller - Splendidheritage.com)



Northeast Club (Ojibwa Tribe)

c. 1750 - 1775

(Jonathon Holstein / Steve Fuller - Splendidheritage.com)



Northeast Club (Ojibwa Tribe)

c. 1750 - 1775

(Jonathon Holstein / Steve Fuller - Splendidheritage.com)



Northeastern Club (Possibly Iroquois or Huron)

c. 1750 - 1775

(Morning Star Gallery - Splendidheritage.com)

Tomahawks



Northeast Tomahawk

c. 1750 - 1775

(William Guthman - Alexander Gallery - Epic Fine Arts Co. / Masco Corp. - Splendidheritage.com)



Northeast Tomahawk

c. 1750 - 1775

(William Guthman - Alexander Gallery - Epic Fine Arts Co. / Masco Corp. - Splendidheritage.com)



Tomahawk

Northeast Region c. 1775 - 1800

(Alexander Gallery - Epic Fine Arts Co. / Masco Corp. - Splendidheritage.com)

Powder Horns



Powder Horn

“The Congress Held at Picolata betwixt Bovernour Grant and the worriors of the Creek nation. Nov’r ye 17th 1765”
(Alexander Gallery - Epic Fine Arts Co. / Masco Corp. - Splendidheritage.com)



Powder Horn

“The Congress Held at Picolata betwixt Bovernour Grant and the worriors of the Creek nation. Nov’r ye 17th 1765”
(Alexander Gallery - Epic Fine Arts Co. / Masco Corp. - Splendidheritage.com)



Powder Horn

“The Congress Held at Picolata betwixt Bovernour Grant and the worriors of the Creek nation. Nov’r ye 17th 1765”
(Alexander Gallery - Epic Fine Arts Co. / Masco Corp. - Splendidheritage.com)



Powder Horn

“A view of ye R. St. Lawrence from ye bay of St. Paul to the lake Contario.”

c. 1750 - 1775

(Alexander Gallery - www.splendidheritage.com)



Powder Horn

“A view of ye R. St. Lawrence from ye bay of St. Paul to the lake Contario.”

c. 1750 - 1775

(Alexander Gallery - www.splendidheritage.com)



Powder Horn

“A view of ye R. St. Lawrence from ye bay of St. Paul to the lake Contario.”

c. 1750 - 1775

(Alexander Gallery - www.splendidheritage.com)



Powder Horn

Depicting the Plan of the Middle and Lower Towns of the Cherokee Nation, An Indian War Dance,
Hunting Scenes and Fort Prince George

c. 1775

(Alexander Gallery - www.splendidheritage.com)



Powder Horn

Depicting the Plan of the Middle and Lower Towns of the Cherokee Nation, An Indian War Dance,
Hunting Scenes and Fort Prince George

c. 1775

(Alexander Gallery - www.splendidheritage.com)



Powder Horn
Depicting Military Forts along the Hudson River in New York
c. 1750 - 1775
(Alexander Gallery - www.splendidheritage.com)

Knives
&
Sheaths



Northeastern Knife Case (Great Lakes - Eastern Great Lakes)

c. 1775 - 1800

(Alexander Gallery - www.splendidheritage.com)

Bags



Cree Bag of Moose, Porcupine and Trade Wool c. 1750 - 1775
Collected by George Holt of the Hudson Bay Co. between 1768 & 1771
(Alexander Gallery - www.splendidheritage.com)



Northeast Great Lakes Bag (Eastern Ojibwa-Chippewa or Ottawa)
c. 1750 - 1770
(Alexander Gallery - www.splendidheritage.com)



Tribe of the Ottawa - (Odawa) Bag

c. 1775 - 1800

(Alexander Gallery - www.splendidheritage.com)



Tribe of the Ottawa - (Odawa) Bag
c. 1775 - 1800
(Alexander Gallery - www.splendidheritage.com)



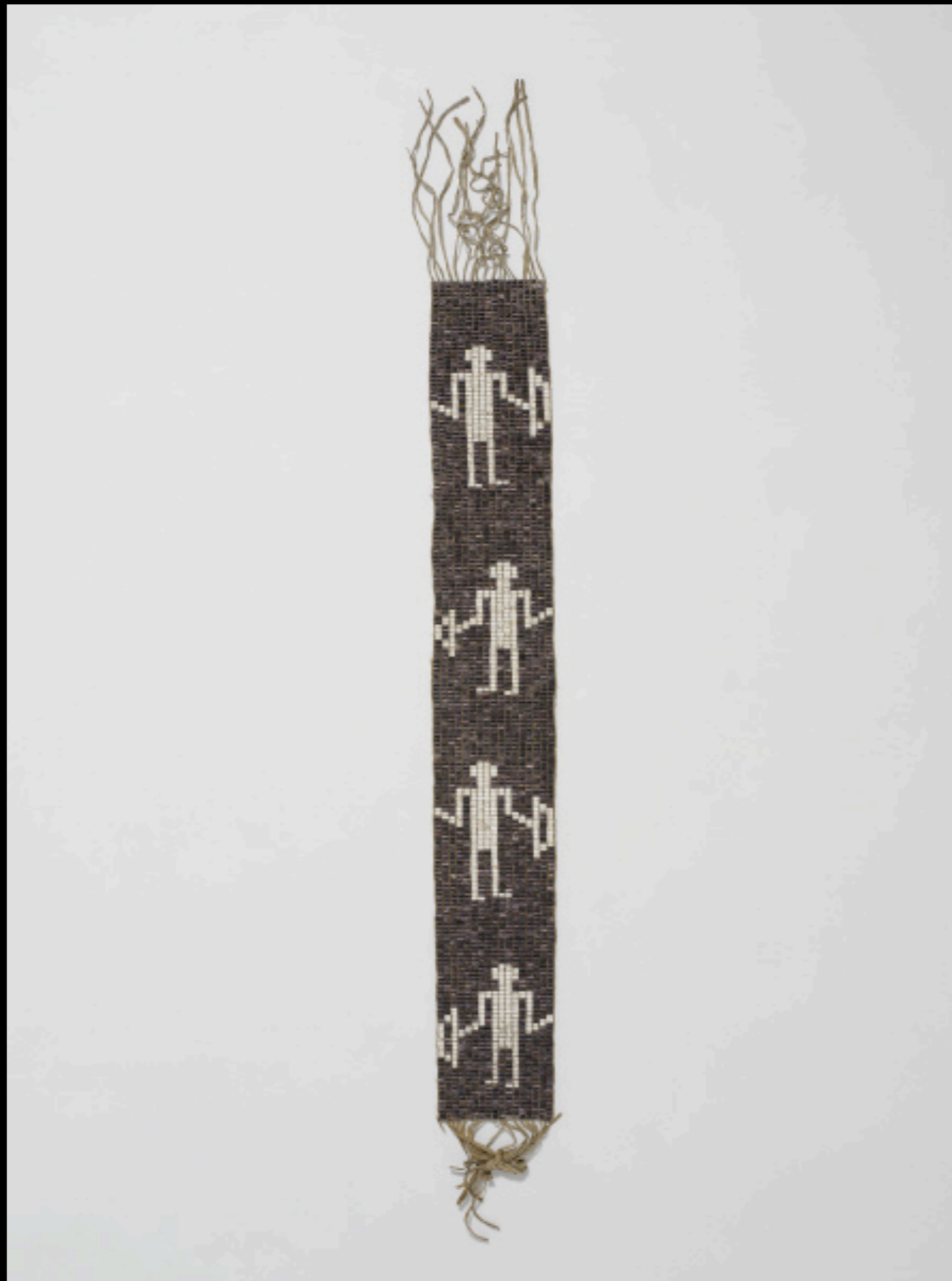
Bag

Great Lakes - Eastern Great Lakes, Eastern Ojibwa-Chippewa or Ottawa

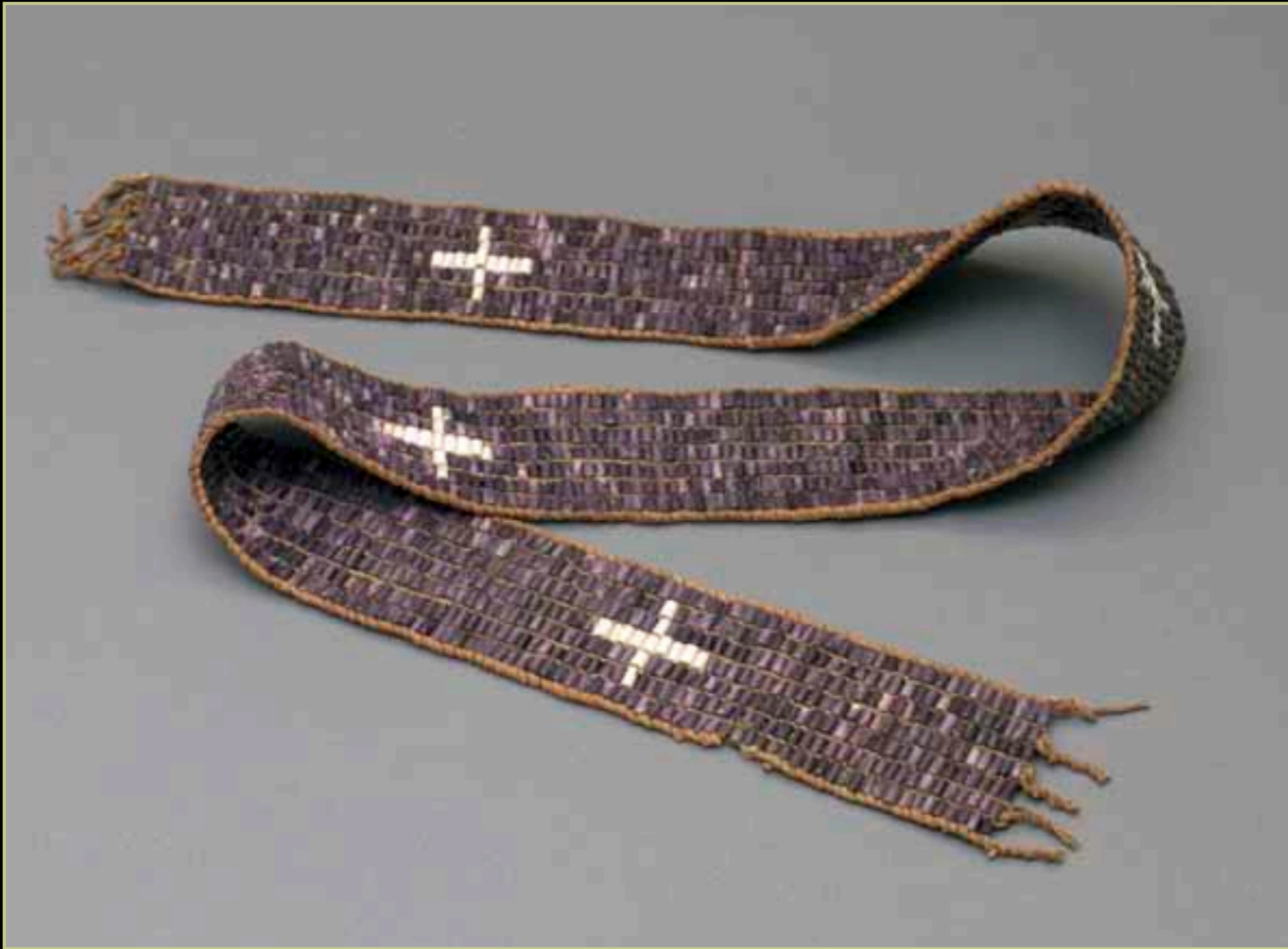
c. 1775 - 1800

(Alexander Gallery - www.splendidheritage.com)

Adornments



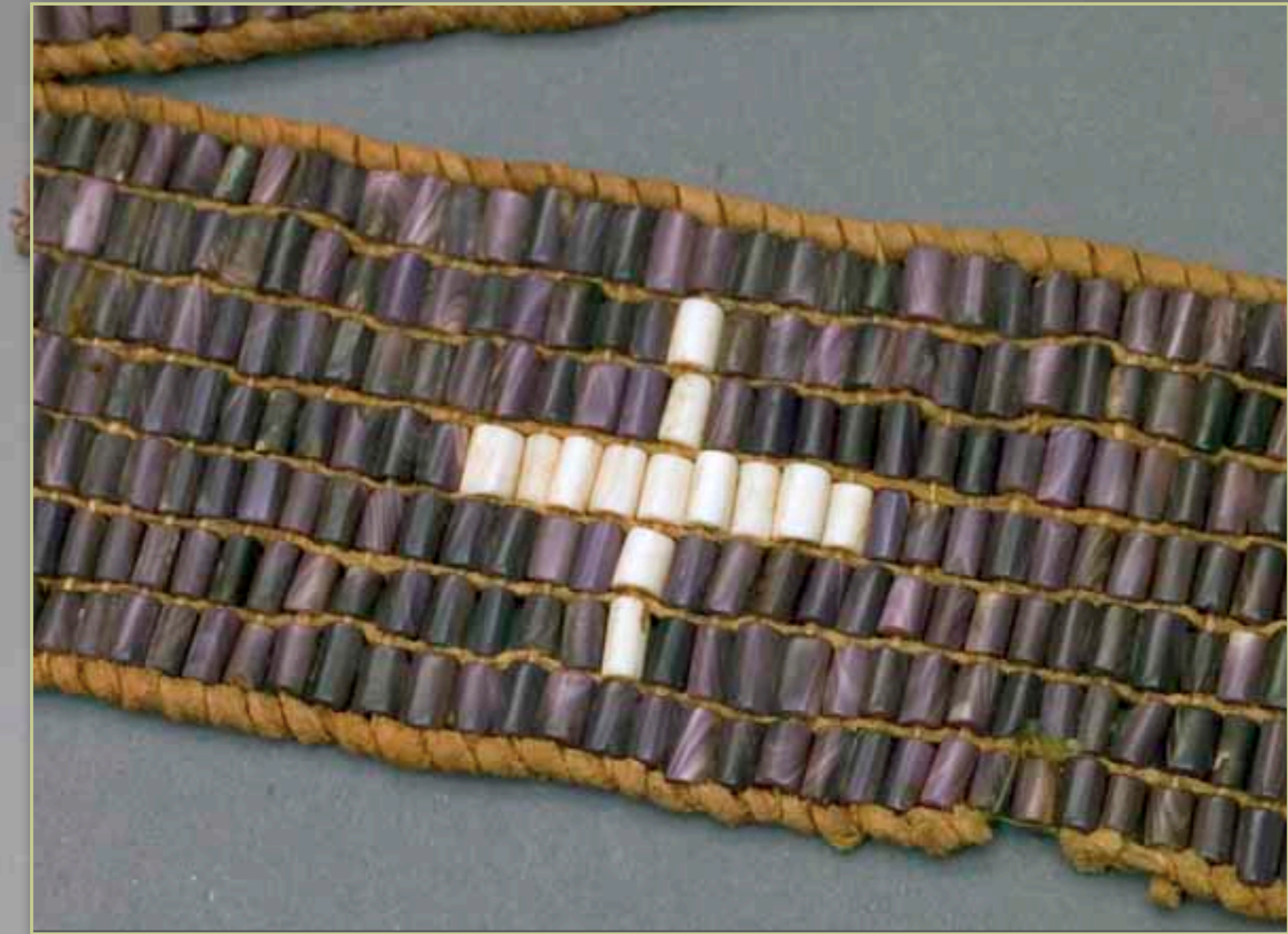
Belt of Wampum
c. 1775 - 1800
(Musée du Quai Branley)



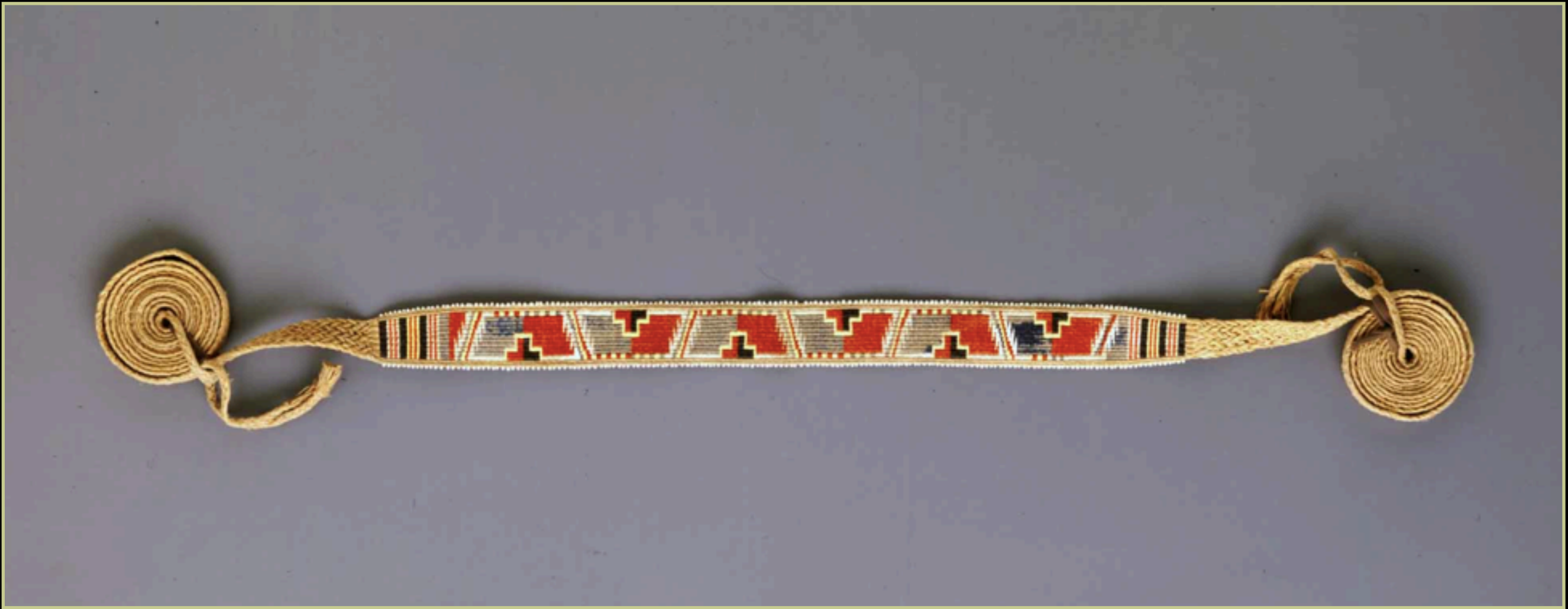
Northeast Region Belt of Wampum

c. 1775 - 1800

(Alexander Gallery - www.splendidheritage.com)



Northeast Region Belt of Wampum
c. 1775 - 1800
(Alexander Gallery - www.splendidheritage.com)



Northeastern Burden Strap (Iroquois)

c. 1775 - 1800

(Eiteljorg Museum, Indianapolis - www.splendidheritage.com)



Northeastern Burden Strap (Iroquois)

c. 1775 - 1800

(Eiteljorg Museum, Indianapolis - www.splendidheritage.com)



Tribe of the Ojibwa-Chippewa - Eastern Ojibwa, Ottawa? Garters / Garter Pendants

c. 1775 - 1800

(Alexander Gallery - www.splendidheritage.com)



Tribe of the Ojibwa-Chippewa Strap
c. 1775 - 1800
(Alexander Gallery - www.splendidheritage.com)



Central Algonkian - Southern Great Lakes Sash
c. 1775 - 1800
(Alexander Gallery - www.splendidheritage.com)



Northeastern Quahog Shell Wampum Wristbands (Iroquois)

c. 1775 - 1800

(Alexander Gallery - www.splendidheritage.com)



Northeast Region Wampum Necklace
c. 1775 - 1800
(Alexander Gallery - www.splendidheritage.com)

Medallions
&
Medals



George II British Peace Medal
Worn by Native Americans to Show their Loyalty to the King
c. 1740 - 1760
(Fort Ticonderoga)



Virginia Indian Peace Medal
Cast by the Order of Governor Thomas Jefferson in 1780
(Colonial Williamsburg)

Footwear



Northeast - Great Lakes / Eastern Great Lakes (Ottawa?) Tanned & Black Dyed Hide Moccasins

c. 1775 - 1800

(Missouri History Museum - www.splendidheritage.com)



Northeast - Great Lakes / Eastern Great Lakes (Santee?) Tanned Deerskin Moccasins

c. 1775 - 1800

(Alexander Gallery - www.splendidheritage.com)



Northeast - Great Lakes / Eastern Great Lakes Tanned Deerskin Moccasins

c. 1775 - 1800

(Alexander Gallery - www.splendidheritage.com)

Clothing



Great Lakes Region Pullover Shirt of Deer Hide
18th Century
(Bob & Carolyn Nelson Gallery)



Great Lakes Region Pullover Shirt of Deer Hide
18th Century
(Bob & Carolyn Nelson Gallery)



Great Lakes Region Pullover Shirt of Deer Hide
18th Century
(Bob & Carolyn Nelson Gallery)

Bowls



Double Bear Effigy Feast Bowl
17th - 18th Century



Elm Burl Effigy Bowl
Eastern Great Lakes Woodlands
1st Half 18th Century
(Keno Auctions)



Iroquois Ash Burl Bowl with Open Handles
1st Half 18th Century



Atlantic White Cedar Burl Bowl
Variation of the Abenaki Scribe Decoration
c. 1760 - 1800



Atlantic White Cedar Burl Bowl
c. 1760 - 1800



Small Maple Burl Bowl with Raised Ends
Eastern Great Lakes Woodlands
c. 1780



Small Maple Burl Bowl with Reductive Manitou
Eastern Great Lakes Woodlands
Late 18th Century



Large Ash Burl Bowl with Shouldered Ends and Recessed Handles
Eastern Great Lakes Woodlands
c. 1780 - 1820



Ash High Shouldered Burl Bowl & Maple Single Tall Shouldered Bowl
Eastern Great Lakes Woodlands
Late 18th Century



Oval Ash Burl Bowl with a Raised Foot
Eastern Great Lakes Woodlands
c. 1780



Iroquois Ash Burl Bowl with Recessed Handles
Probably Mohawk
2nd Half 18th Century



Burl Bowl with Pierced Castellated Tab
Central - Western Great Lakes Woodlands (Sauk - Fox or Masquakie)
18th Century



Double Handled Elm Burl Bowl
Iroquois
18th Century



Ojibwa Red Painted Elm Ceremonial Bowl
Eastern Great Lakes
Mid 18th Century



Ash Burl Bowl with Cropped Ends
Eastern Great Lakes Woodlands
c. 1760 - 1780



Hudson River Valley Maple Burl Otter Cup
1st Half 18th Century or Earlier



Seated Human Effigy Feast Ladle
Alonquian, 1st Half 18th Century



Maple Pig Head Effigy Ladle
2nd Half 18th Century



Figural Maple Ladle with a Lynx or Bobcat Head Effigy
c. 1780



Reductive Elm Effigy Ladle
Great Lakes Potawatomi
2nd Half 18th Century



Elm Burl Wolf Effigy Scoop
Iroquois (Seneca)
1st Half 18th Century or Earlier



Maple Reductive Owl Effigy Ladle & Snow Owl Effigy Ladle
Eastern Great Lakes Woodlands
18th Century



Ash Burl Bird Effigy Ladle
Eastern Great Lakes Woodlands
18th Century



Burl Ladle with Scroll and Shell Carving
New England or Hudson River Valley Woodlands
c. 1780 - 1820



Cree Doll
c. 1790
(Missouri History Museum)



Cree Doll
c. 1790
(Missouri History Museum)



Cree Doll
c. 1790
(Missouri History Museum)

Pipes



Ottawa - (Odawa) Pipe

c. 1775 - 1800

(Alexander Gallery - Epic Fine Arts Co. / Masco Corp. - Splendidheritage.com)

Paddles



Cree Paddle

Collected by George Holt of the Hudson Bay Co. between 1768 & 1771
(Alexander Gallery - Epic Fine Arts Co. / Masco Corp. - Splendidheritage.com)

The Great Swamp Fight



Col. *BENJAMIN. CHURCH.*

“Col. BENJAMIN CHURCH” (1639 - 1718)



Col. *BENJAMIN CHURCH.*

“Col. BENJAMIN CHURCH” (1639 - 1718)

Scalps



Human Scalp Stretched on a Wooden Hoop
Possibly Hudson Bay, North America - Possibly Made by the Iroquois
(The British Museum)

Acknowledgements

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