

18th Century Material Culture

Sailor's Clothing



N A V Y . O F F I C E,
July 11, 1777.
THE principal Officers and Commissioners of his Majesty's Navy give Notice, that on Friday, the 18th Inst. they will be ready to treat with such Persons as are willing to supply Check Shirts, Frocks and Trowsers.
Patterns of the said Slops may be seen at the Slop Office here.

Acknowledgements

The following collection is an accumulation of information related to life aboard an 18th century naval vessel. Context must be considered when evaluating whether it was used by a common sailor or an officer of the ship. Gratitude is extended to the following individuals for their generous contributions:

Timothy Abbott

Tom Apple

Matthew Brenckle

Kyle Dalton

Scott Lance

Frank Mahon

Steven Raynor

Gregory Theberge

Charles Winchester

N. A. V. Y. - O. F. F. I. C. E.

July 11. 1777.

THE principal Officers and Commissioners of his Majesty's Navy give Notice, that on Friday the 18th Inst. they will be ready to treat with such Persons as are willing to supply Checque Shirts, Frocks and Trowsers.

Patterns of the said Slops may be seen at the Slop Office here.

The Marine Society

The Marine Society

“
Founded in 1756 by philanthropist Jonas Hanaway, the Marine Society of London outfitted thousands of poor boys and men for service in the Royal Navy and merchant marine. The Society regularly published lists of clothing provided to the prospective sailors, which offers a glimpse of the minimum number and types of garments thought necessary for first-time seafarers.”

Matthew Brenckle

The Clothing given the
men is

One felt *Seaman's* hat
One Kersey Pee Jacket
One ditto waistcoat with
a slashed sleeve
One ditto drawers
One pair of drab breeches
One pair of worsted hose
One pair of yarn hose
Two shirts
Two worsted caps
One pair of shoes
One pair of buckles
One pair of buttons
One knife
One pair of thin trowsers
Thread, worsted and
needles
A Seaman's Monitor
One bag to put their
clothes in

The Clothing and Bedding
given the *lads* and *boys* are

One felt hat
Two worsted caps
One Kersey Pee Jacket
One ditto pair of breeches
One striped flannel or kersey
waistcoat
One pair of trowsers
Two pair of hose
Two pair of shoes
Two handkerchiefs
Three shirts
A bed, pillow, blanket
and coverlet
A pair of buckles and buttons
Thread, worsted and needles
A knife
A Seaman's Monitor, and the
Bishop of Tuam's Christian
Knowledge, &c.
One Bag.

Double clothings given to the boys fitted out by the MARINE SOCIETY, for the use of the King's ships, and in the merchants service (a).

What is put on, marked *p.* What is sent, *s.*

<i>p.</i> One dutch cap and cockade.	<i>p.</i> One handkerchief for the neck.
<i>p.</i> One blue kersey jacket.	<i>s.</i> One ditto.
<i>s.</i> One half-thick under ditto.	<i>p.</i> One ditto for the pocket.
<i>p.</i> One striped ditto.	<i>p.</i> One woollen cap.
<i>p.</i> One pair of half-thick breeches.	<i>s.</i> One ditto.
<i>s.</i> One ditto.	<i>p.</i> Buckles, buttons, and knife.
<i>s.</i> One check shirt.	<i>s.</i> Needles and thread.
<i>p.</i> Two dittos.	<i>s.</i> One knapsack, or sea chest with lock and key (b).
<i>s.</i> Two pair of Ravensduck trowsers.	One Abridgment of the Bible, with the Society's instructions.
<i>s.</i> Two canvas frocks.	One matrafs. } One pillow. } Two blankets. (c) }
<i>p.</i> One pair of worsted hose.	
<i>s.</i> One ditto.	
<i>p.</i> One pair of shoes.	
<i>s.</i> One ditto.	

(a) The letters *p.* and *s.* are not taken notice of for boys fitted out for the merchants service.

(b) Chests are admitted only in the merchants service.

(c) When the Society can afford, they give beds; and

No. VI.

Single clothing for boys placed out to warrant officers in time of peace.

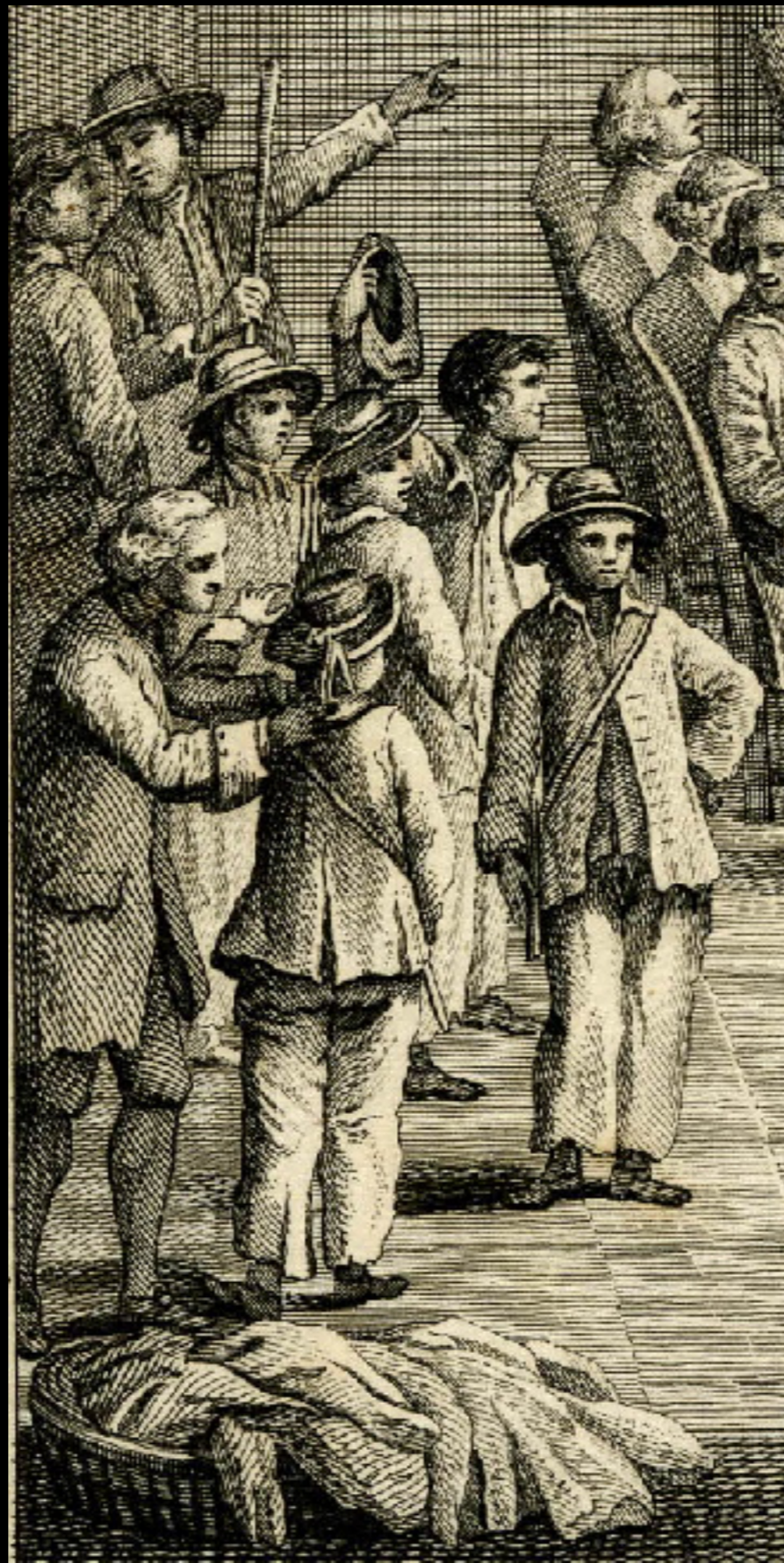
One dutch cap and cockade.	Two pair of shoes.
One blue kersey jacket.	Two handkerchiefs for the neck.
One half-thick under ditto	One ditto for the pocket.
One pair of half-thick breeches.	One woollen cap.
Two check shirts.	Buckles, buttons, and knife.
One pair of Raven-duck trowsers.	Needles and thread.
One canvas frock.	One Abridgment of the Bible with the Society's instructions.
Two pair of worsted hose.	One small knapsack.

and in case of a demand for boys for the King's ships, they lodge a number of beds in the hands of their agents at Portsmouth and Chatham, in order to be ready to issue.



J. B. Cipriani delineavit. piæque institutioni dicavit.

Frontispiece: "Three Letters on the Subject of the Marine Society"
by Jonas Hanaway, After Giovanni Battista Cipriani, London 1758
(The British Museum - Research by Kyle Dalton)



Frontispiece: "Three Letters on the Subject of the Marine Society"
by Jonas Hanaway, After Giovanni Battista Cipriani, London 1758
(The British Museum - Research by Kyle Dalton)



English Trade Card - "Marine Society's Warehouse"
c. 1756 - 1760
(The British Museum - Research by Kyle Dalton)



English Transfer Porcelain Punch Bowl
by Robert Hancock, Worcester Porcelain Factory c. 1756 - 1760
(National Maritime Museum, Greenwich)

Sailor Jackets



English Double - Breasted Kersey Jacket
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Double - Breasted Kersey Jacket
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Double - Breasted Kersey Jacket
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Double - Breasted Kersey Jacket
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Double - Breasted Kersey Jacket
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Double - Breasted Kersey Jacket
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Double - Breasted Kersey Jacket
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Heavily Pieced Brown Wool Panel of a Double - Breasted Kersey Jacket
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Heavily Pieced Brown Wool Panel of a Double - Breasted Kersey Jacket
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



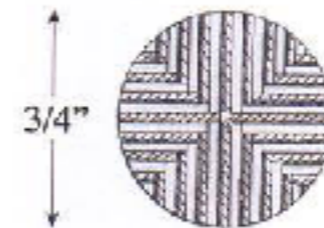
English Heavily Pieced Brown Wool Panel of a Double - Breasted Kersey Jacket
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Blue Broadcloth Panel for a Jacket or Waistcoat
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Blue Woolen Jacket Panel
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



These close-ups give us a better feeling of the fabrics, cut, and stitching of the Fort Prince of Wales jacket. The cut of this garment follows 18th century standards. The jacket was closed by three-quarter-inch metal buttons, made from an alloy of pewter, lead and copper. These buttons had a motif known as "sword hilt," similar to an example shown in the *Art du Boutonnier*, published in France during the second half of the 18th century. Courtesy Parks-Canada

Kersey Jacket Closed by 3 Pewter, Copper & Lead Alloy "Sword Hilt" Buttons - Fort Price of Wales
18th Century
(Parks Canada)

THIS Day was committed to
the Goal of New-Castle, one by the Name of Richard
Homes an Englishman, he is is a lusty tall Man of dark
Complexion, no Hair, wears a white Cap, good felt Hat,
with a black Scarf, good check Shirt, Sailors Trowsers, and
blue Jacket with a list of Canvas on the seams, & a brown
broad cloth Coat about half worn. About a Week before he
he was taken up, burnt his Leg with Gun-powder in the
Woods, as he says. His Master if any he has, is desired to
appear in 6 Weeks, otherwise he will be set at Liberty,
paying his Charges.

Two Days before there was one Josina Bevan, a Servant
to one Abraham Ingram, of Somerset County Maryland,
taken up and committed to the Goal aforesaid.

New-Castle, July 15. SAMUEL BICKLEY, Sheriff.

Waistcoats



English Double Breasted Canvas Waistcoat
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Green Silk Waistcoat Panel
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Dark Brown Waistcoat Panel
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)

Breeches & Trousers



English Blue Wool Breeches
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Blue Wool Breeches
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Black Wool Breeches
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Kersey Breeches of Alternating Blue & Grey Thread
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Glazed Worsted Wool Breeches Fragments
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Glazed Worsted Wool Breeches Fragments
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Glazed Worsted Wool Breeches Fragments
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Glazed Worsted Wool Breeches Fragments
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Knee Buckle Frames

From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Trousers Made from a Heavily Fulled Blanket
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)

Miscellaneous Cloth



Striped Wool Fragments - Possibly Used as a Lining Material
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)

Buttons



English Leather Buttons
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Leather Button
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Leather Buttons
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)

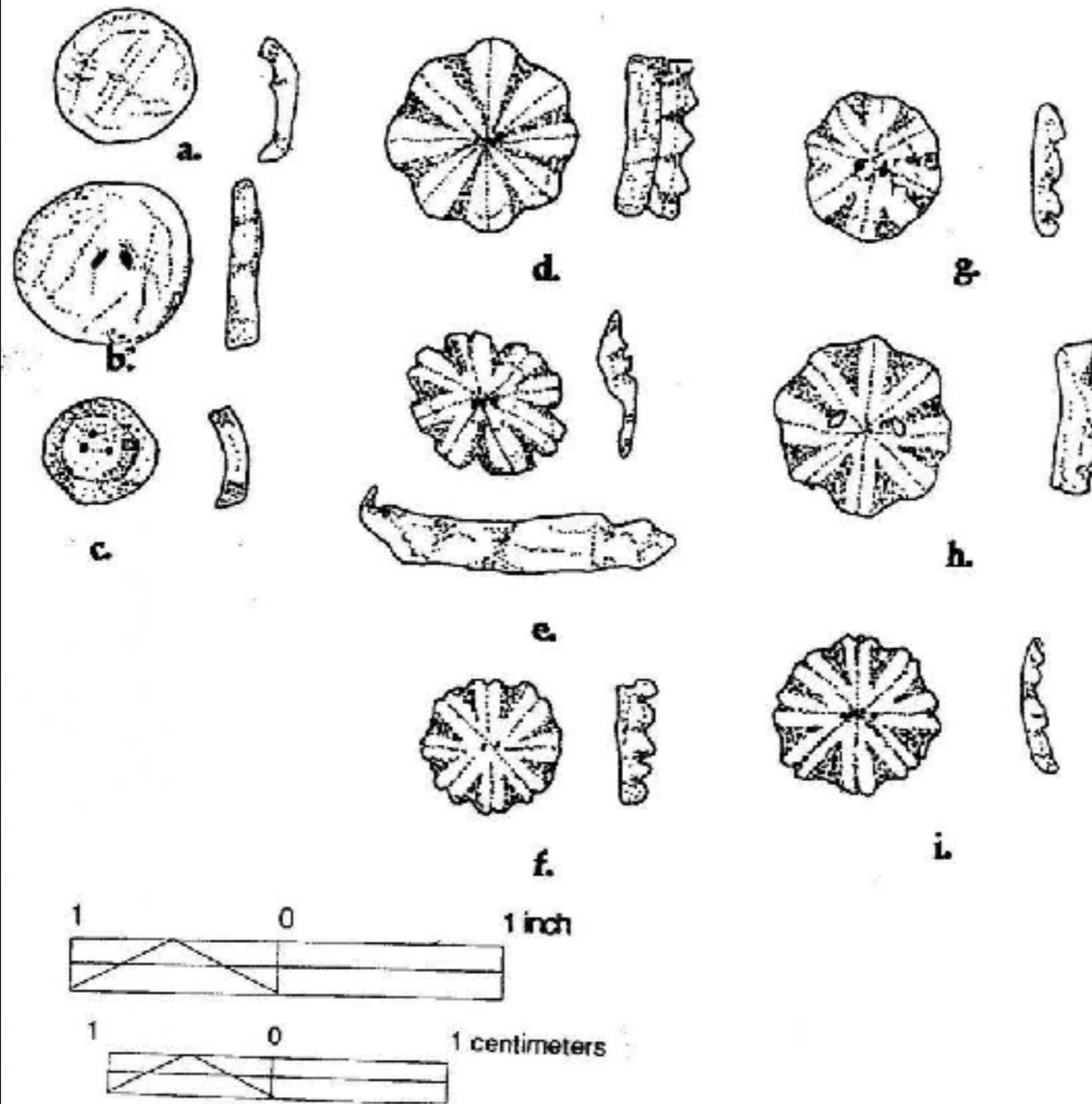


Figure C- 12. Type 13, 13-A and 14 Buttons: a. 04-051; b. 04-069; c. 04-079; d. 04-028; e. 04-038a; f. 04-042; g. 04-057; h. 04-085; i. 04-086; j. 03-255.

Leather Buttons

From the Wreck of the "Boscowan" Abandoned on Lake Champlain 1767
 (Texas A&M - Research by Steven Rayner)



Leather Buttons

From the Wreck of the Privateer "Defense" Sunk in the Penobscott Expedition of 1779

(From "The Defence: Life at Sea as Reflected in an Archeological Assemblage from an 18th Century Privateer, Shelly Owen Smith)



Leather Waistcoat Buttons
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



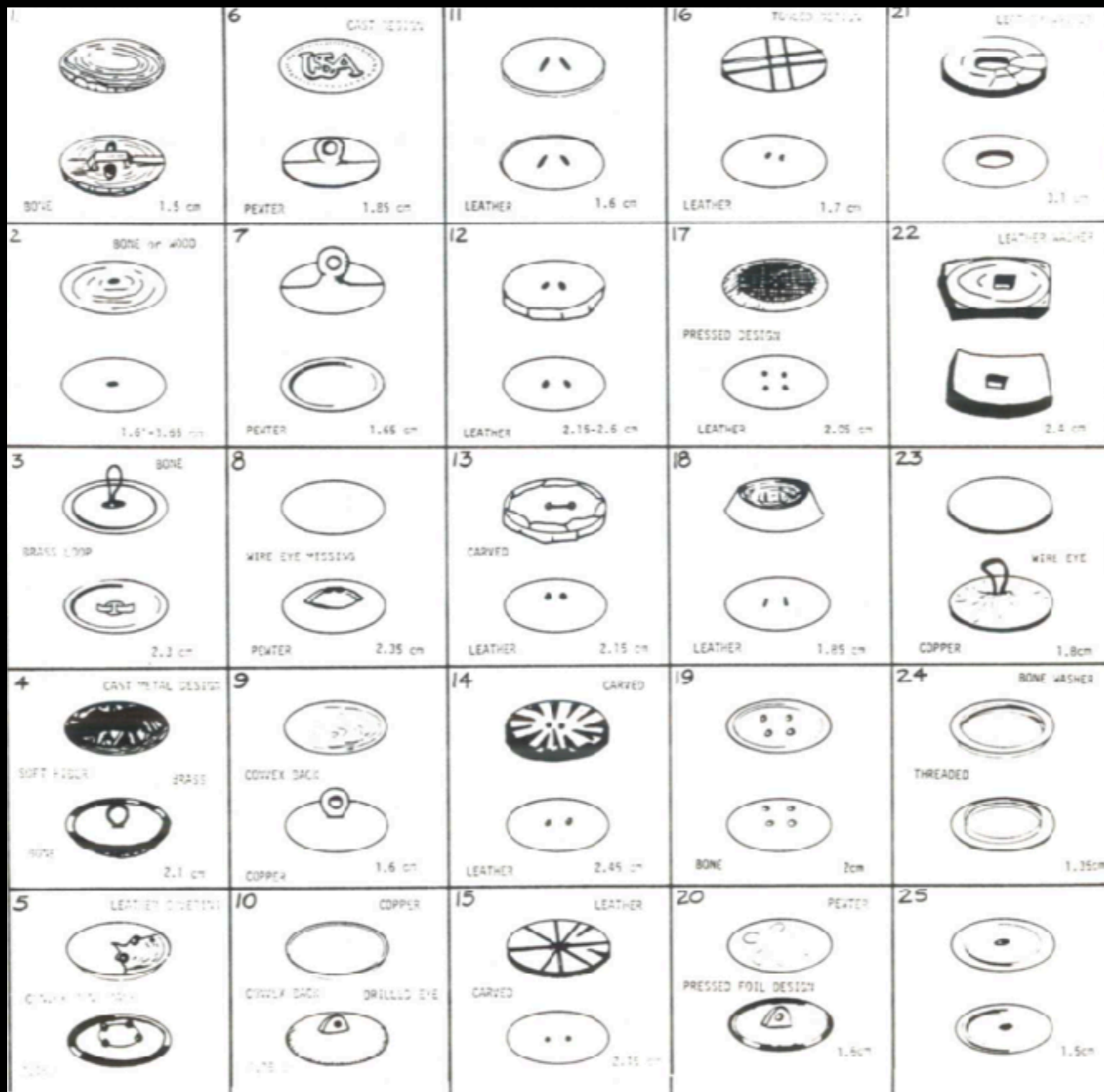
Leather Waistcoat Buttons
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



Swedish Leather Buttons

c. 1770

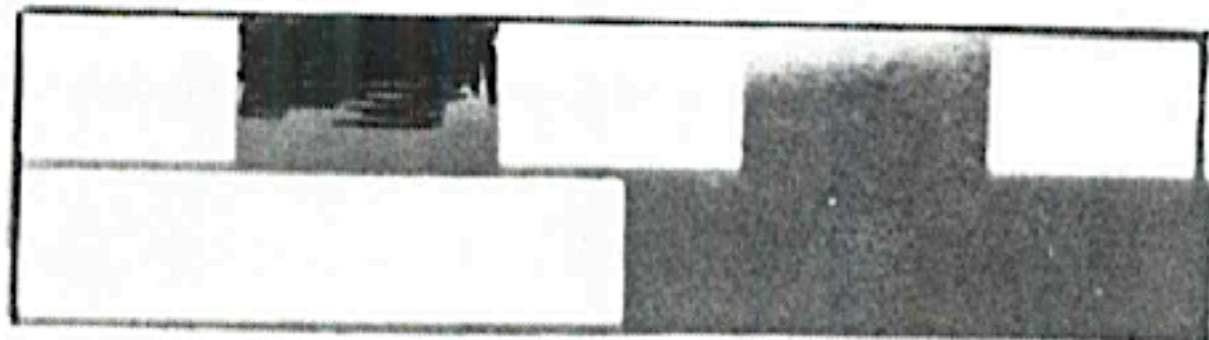
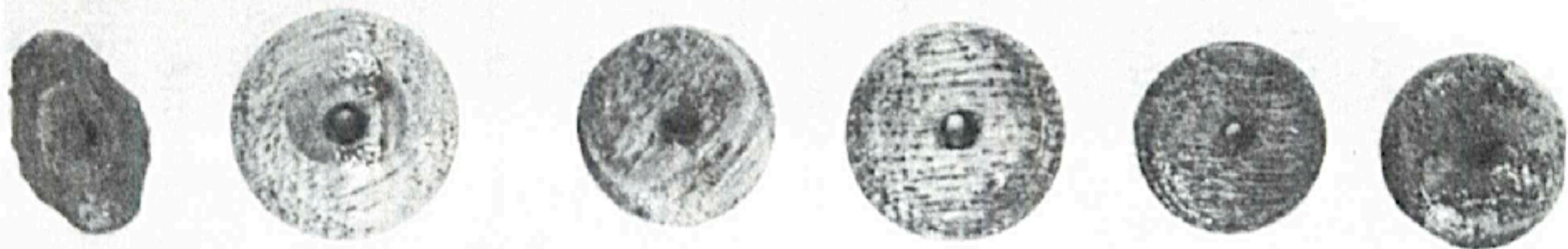
(Swedish Maritime Museum - Research by Matthew Brenckle)



Buttons

From the Wreck of the Privateer "Defense" Sunk in the Penobscott Expedition of 1779

(From "The Defence: Life at Sea as Reflected in an Archeological Assemblage from an 18th Century Privateer, Shelly Owen Smith)



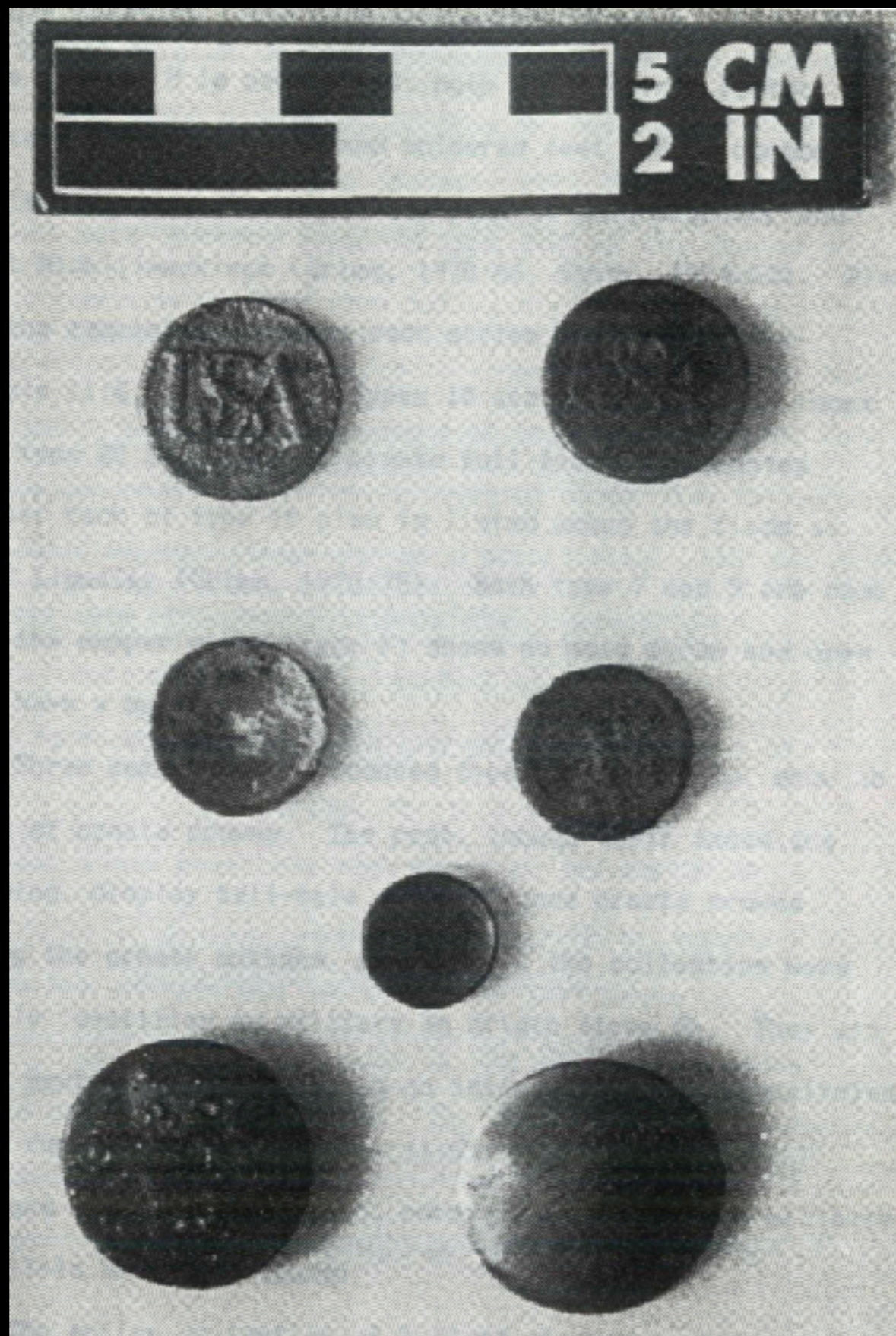
5 CM

2 IN

Wood Button Molds for Cloth Covered Buttons

From the Wreck of the Privateer "Defense" Sunk in the Penobscott Expedition of 1779

(From "The Defence: Life at Sea as Reflected in an Archeological Assemblage from an 18th Century Privateer, Shelly Owen Smith)



Metal Buttons

From the Wreck of the Privateer "Defense" Sunk in the Penobscott Expedition of 1779

(From "The Defence: Life at Sea as Reflected in an Archeological Assemblage from an 18th Century Privateer, Shelly Owen Smith)

Petticoat Breeches



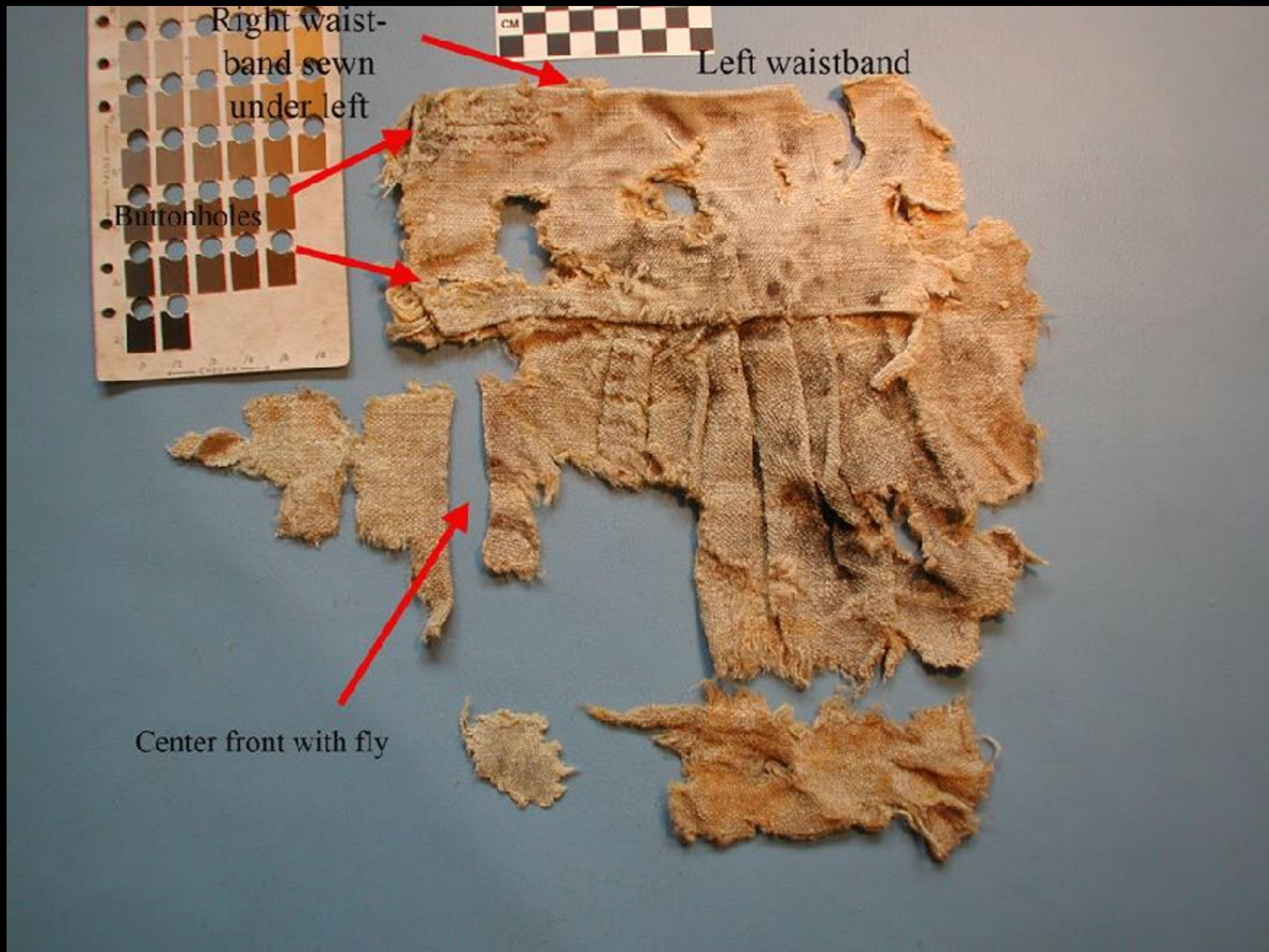
Detail of Open Fly Petticoat Breeches- "Watson and the Shark" - The 1749 Attack on Brook Watson in Havana, Cuba
by John Singleton Copley 1778
(National Gallery of Art, Washington, D.C.)



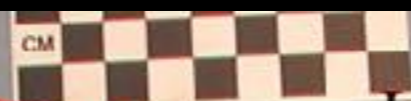
English Petticoat Breeches
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Petticoat Breeches
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



Right waist-
band sewn
under left



Left waistband

Buttonholes

Center front with fly

English Petticoat Breeches
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Petticoat Breeches
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Petticoat Breeches
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Petticoat Breeches
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Petticoat Breeches
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Petticoat Breeches
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Petticoat Breeches
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Petticoat Breeches
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)

Shirts



English Shirt with Bosom and Cuff Ruffles and Stand - Up Collar Closed by Three Buttons
Self Portrait by Lt. Gabriel Bay, Royal Navy 1775
(National Maritime Museum)



Detail: Checked Shirt
From "Watson and the Shark" by John Singleton Copley 1778
(Museum of Fine Arts, Boston)



Detail: Checked Shirt
From "Seaman Relaxing on the Pallas" by Lt. Gabriel Bay - April 1775
(National Maritime Museum)



Detail: Blue & White Checked Shirt
From "Sticker-Up of Bills..." by Lt. Gabriel Bay 1774
(National Maritime Museum)



Detail: Checked Shirt
"The idle 'prentice turn'd away and sent to sea"
Pl 5 of William Hogarth's "Industry and Idleness" 1747
(The British Museum)



Detail: Striped Shirt
From "Watson and the Shark" by John Singleton Copley 1778
(Museum of Fine Arts, Boston)



English Striped & Checked Linen Shirt Fragments
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Blue & White Striped Linen Shirt Fragments
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Checked Linen Shirt Fragment
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



Sleeve Fragment From a Linen Shirt Worn by a Common Sailor Revealing Fine Gatherings & Stitch Work
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



Sleeve Fragment From a Linen Shirt Worn by a Common Sailor Revealing Fine Gatherings & Stitch Work
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



Sleeve Fragment From a Linen Shirt Worn by a Common Sailor Revealing Fine Gatherings & Stitch Work
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



Sleeve Fragment From a Linen Shirt Worn by a Common Sailor Revealing Fine Gatherings & Stitch Work
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



Collar Fragment From a Linen Shirt Worn by a Common Sailor Revealing Fine Gatherings & Stitch Work
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



Collar Fragment From a Linen Shirt Worn by a Common Sailor Revealing Fine Gatherings & Stitch Work
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785

(Polish Maritime Museum - Research by Matthew Brenckle)



Shoulder with Band Detail From a Linen Shirt Worn by a Common Sailor Revealing Fine Gatherings & Stitch Work
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



Shoulder with Band Detail From a Linen Shirt Worn by a Common Sailor Revealing Fine Gatherings & Stitch Work
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



Shoulder with Band Detail From a Linen Shirt Worn by a Common Sailor Revealing Fine Gatherings & Stitch Work
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



Edge Detail From a Linen Shirt Worn by a Common Sailor
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



Sleeve Seam Detail From a Linen Shirt Worn by a Common Sailor
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Shirt Buttons Marked "SUCCESS TO THE BRITISH FLEET"
Found at Historic London Town & Gardens, Maryland c. 1758 (Possibly Slightly Later)
(Historic London Town / Photo Courtesy Kyle Dalton)



English Shirt Buttons Marked "SUCCESS TO THE BRITISH FLEET"
Found at Historic London Town & Gardens, Maryland c. 1758 (Possibly Slightly Later)
(Historic London Town / Photo Courtesy Kyle Dalton)



Shirt Buttons Depicting a Ship of War Recovered at an "Encampment Site" on Lake Champlain
Possibly British Naval Use But Unknown c. 1777
(Shawn Morrill)



Shirt Buttons Depicting a Ship of War & Tudor Rose Recovered at an "Encampment Site" on Lake Champlain
Possibly British Naval Use But Unknown c. 1777
(Shawn Morrill)



Shirt Button Depicting a Jack Tar "A * JY * TAR" ("A Jolly Tar" ?)
Found of Savannah, Georgia
(Private Collection)



Shirt Button Depicting a Fouled Anchor
Late 18th - Early 19th Century
(Jim Aktiv)

Neck Stocks



English Silk Neck Stock
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Silk Neck Stock
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Silk Neck Stock
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Silk Neck Stock
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Silk Neck Stock
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Silk Neck Stock
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Resist - Dyed Silk Neck Cloth
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Silver Neck Stock Clasp
18th Century
(Silver Salon Forums - Clive E. Taylor Collection)



English Silver Neck Stock Clasp
18th Century
(Silver Salon Forums - Clive E. Taylor Collection)

Canvas Frocks

“Sailor’s Canvas Frock”

Virginia Gazette (Purdie & Dixon)
Williamsburg, Virginia
September 10, 1772

“AUGUST 25, 1772 RUN away from Petersburg, four or five Weeks ago, a Negro Man named JACK, a stout, black Fellow, with reddish Eyes, thick Lips, and an ill natured Countenance; he is artful when sober, but very apt to get drunk, is about thirty Years of Age, and believe he was born in the West Indies, from whence he is just come. He had on, when he went away, a new Felt Hat, a Sailor’s Canvass Frock and Trousers, a long Coat of white Osnabrug, and long Trousers of the same. He is a pretty good Sailor, and understands Something of the Ship Carpenter’s Business. We imagine he has hires himself on Board some Vessel, and will attempt to escape to the West Indies, under the Character of a Freeman. We will give a Reward of THREE POUNDS to any Person that will deliver him to us at Norfolk, or Petersburg. EILBECK, ROSS, & Co.”

(Research Courtesy Tom Apple)

Canvas Frocks made of
the best Spaburgh Canvas
with three Buttons at
the Breast, & Two at the
Waist. — — —

Forty & a half.

Twenty Seven.

Three Shillings
& Four Pence each

Description of a Naval "Canvas Frock"
1740
(National Maritime Museum)



Detail of a Sailor's Canvas Frock
from "Watson & the Shark" by John Singleton Copley 1778
(National Gallery of Art, Washington D.C. - Research Courtesy Matthew Brenckle)



Detail of Sailor's Canvas Frocks
from "Watson & the Shark" by John Singleton Copley 1778
(National Gallery of Art, Washington D.C. - Research Courtesy Matthew Brenckle)

Stockings



English Wool Stocking
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



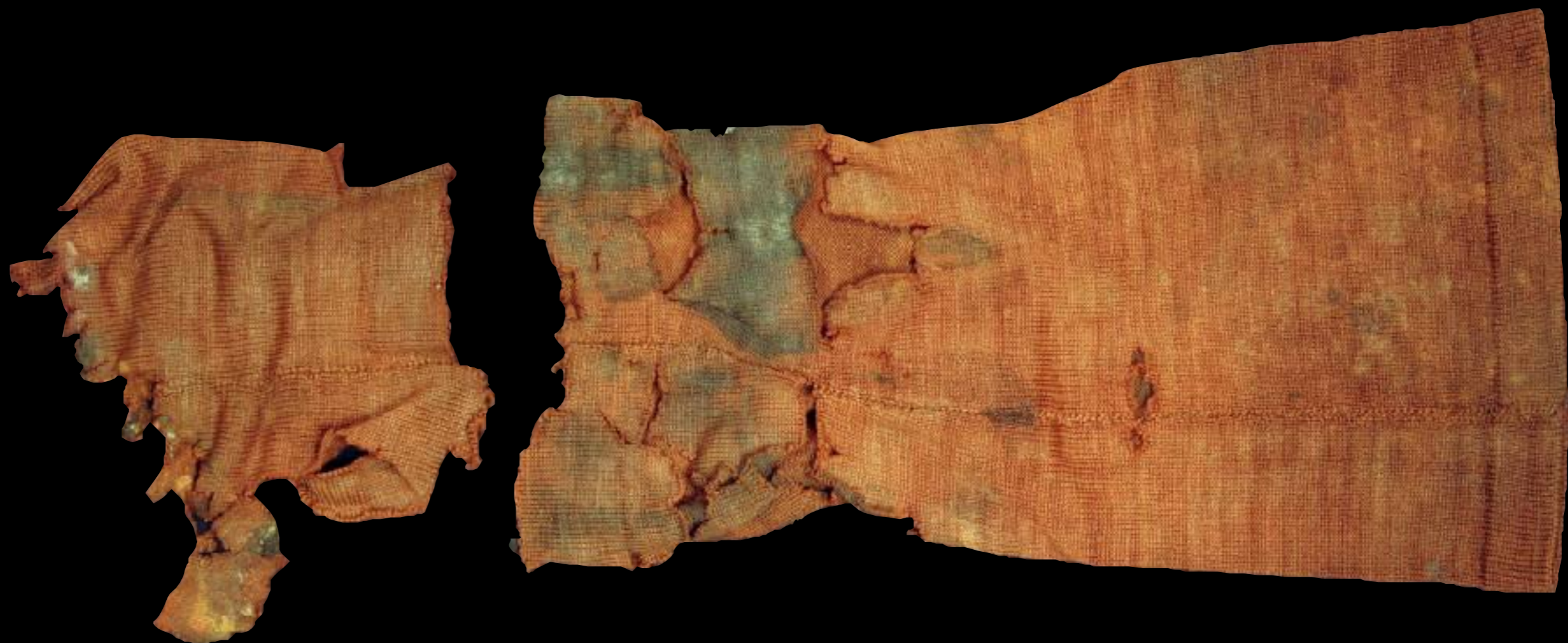
English Wool Stocking
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Wool Stocking
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Wool Stocking
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Wool Stocking
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Wool Stocking
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Wool Stocking
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Wool Stocking
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Wool Stockings
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Wool Stockings
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Wool Stockings
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Wool Stockings
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Wool Stocking
From the Wreck of the H.M.S. Debraak Sunk of the Delaware Coast in 1798
(Delaware Archeological Collections, Dover, Delaware)



Wool stockings

French Wool Stockings

From the Wreck of the Machault Sunk in the Battle of Restigouche, Bay of Gaspé, Quebec Province 1760

(From: "Legacy of the Machault" by Catherine Sullivan / the Parks Canada)



English Ball of Darning Wool for Stockings
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)

Mittens & Gloves



English Knit Wool Mittens
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Knit Wool Glove with Two Layers of Fringe
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)

Shoes



English Leather Shoe
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Leather Shoe
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Leather Shoe
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Leather Shoe
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Leather Shoe
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Leather Shoe
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



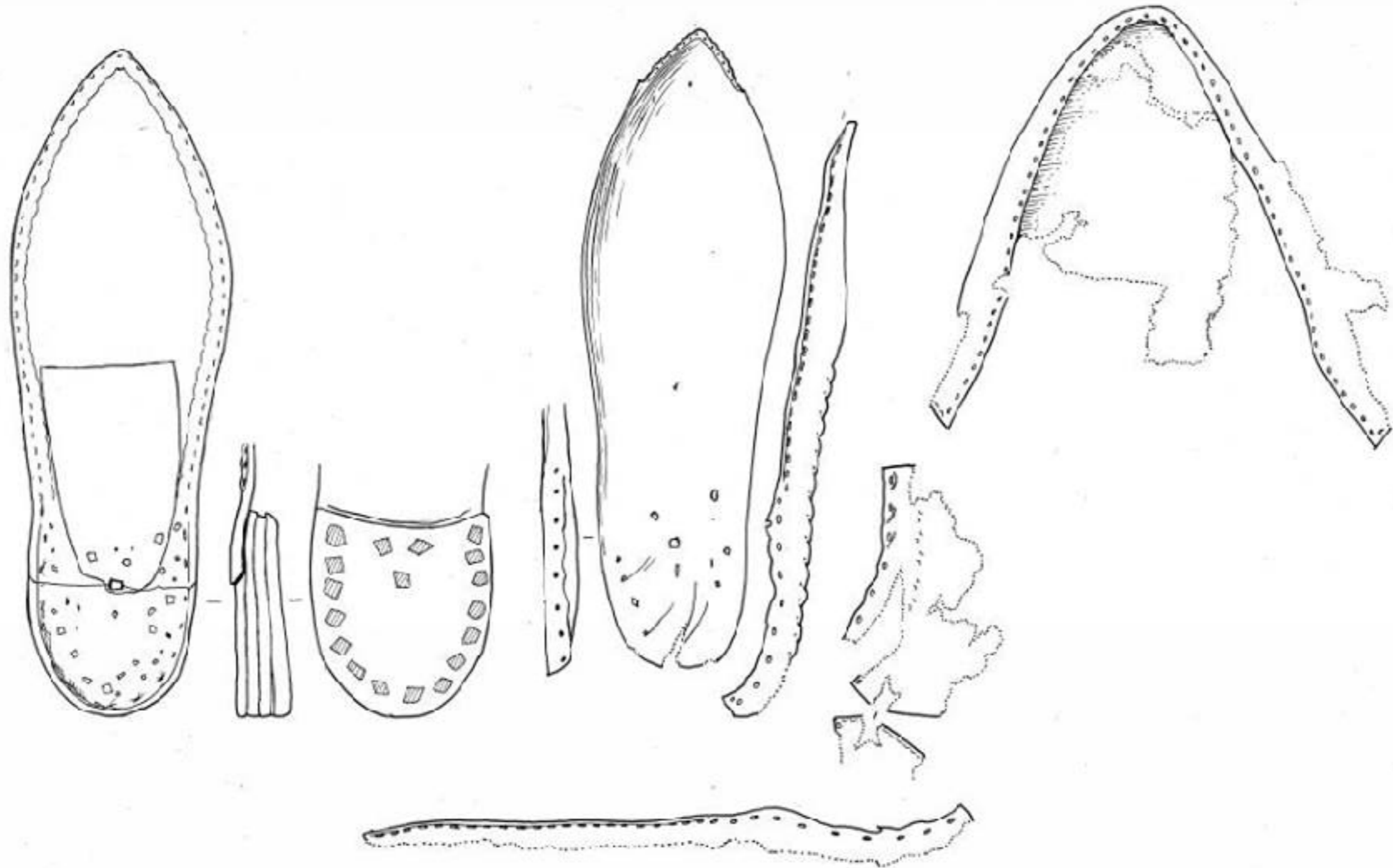
English Leather Shoe
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Leather Shoe
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Leather Shoe Closed by Clasps
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



INV 86/61 pt1



English Leather Shoe Remnants
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Leather Shoe Remnants
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



Brass heel plate

Shoe quarter and brass buckle



Welted cargo shoe

French Welted Cargo Shoe, Buckle, & Brass Heal Plate
From the Wreck of the Machault Sunk in the Battle of Restigouche, Bay of Gaspé, Quebec Province 1760
(From: "Legacy of the Machault" by Catherine Sullivan / the Parks Canada)



French Welted Cargo Shoe & Buckle
From the Wreck of the Machault Sunk in the Battle of Restigouche, Bay of Gaspé, Quebec Province 1760
(From: "Legacy of the Machault" by Catherine Sullivan / the Parks Canada)



English Leather Shoes with Buckles (Restored)
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Leather Shoe with Buckle (Restored)
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Leather Shoes with Buckles (Restored)
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Leather Shoe Fragments
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Shoe Buckle
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Shoe Buckle
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Shoe Buckle
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Shoe Buckle
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Copper & Steel Shoe Buckle Marked "THOMASON"
From the Wreck of the H.M.S. "Royal George" Sunk in 1782
(National Maritime Museum, Greenwich)



English Shoe Buckles

From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Shoe Buckles

From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Shoe Buckles
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)

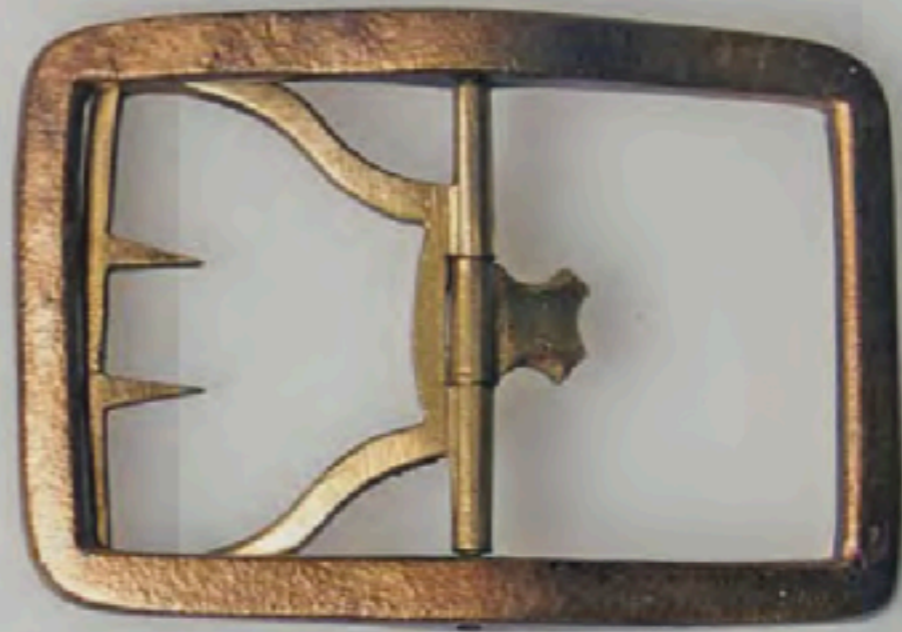


English Shoe Buckles
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Shoe Buckles

From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Shoe Buckles
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Shoe Buckle

From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Brass Shoe Buckles
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Wooden Shoe Last
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Wood & Leather Pattens
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Wood & Leather Pattens
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)

Felt & Cloth Hats



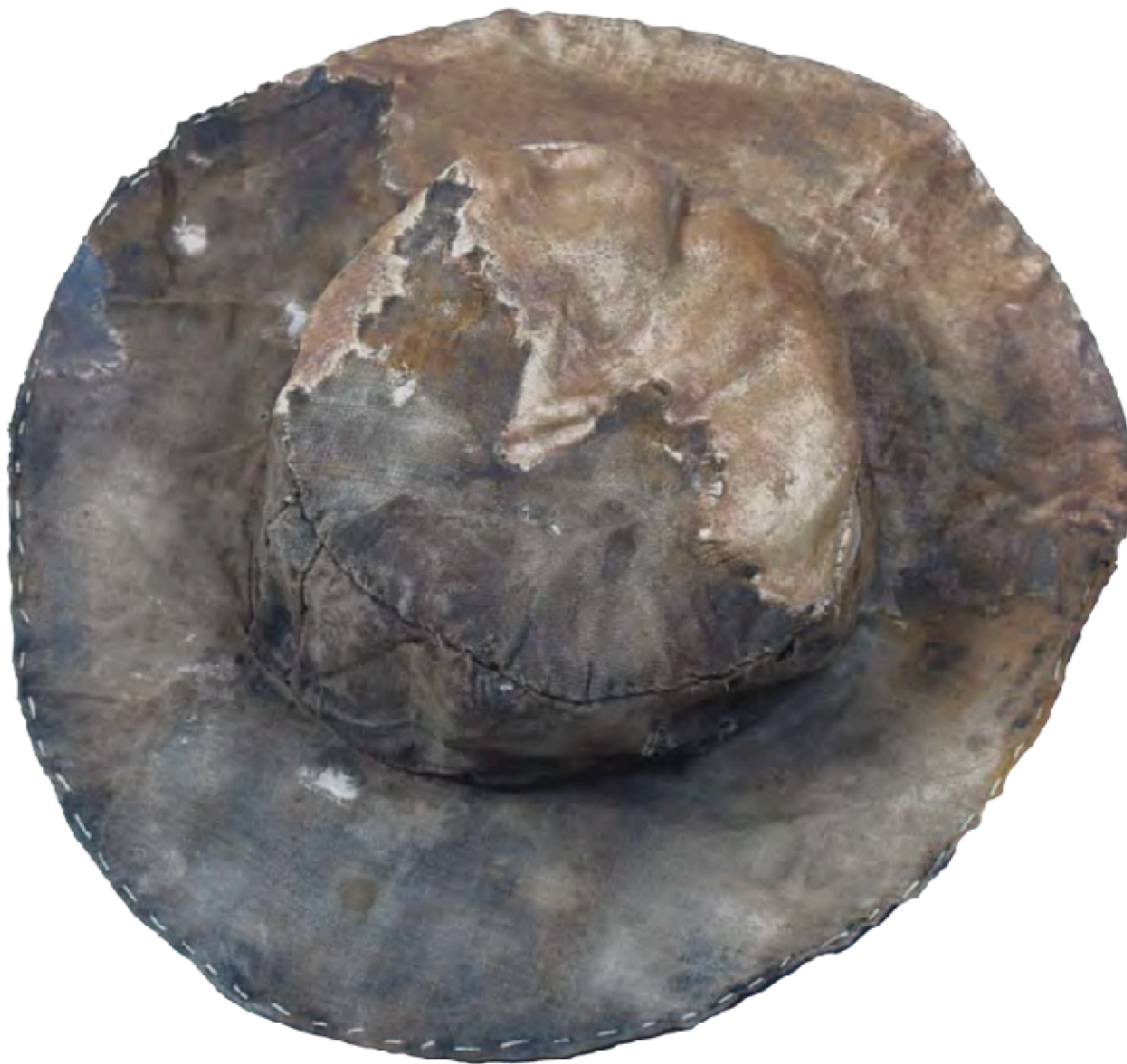
English Felt Round Hat
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Felt Round Hat
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Felt Round Hat
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



English Tarred Canvas Hat
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



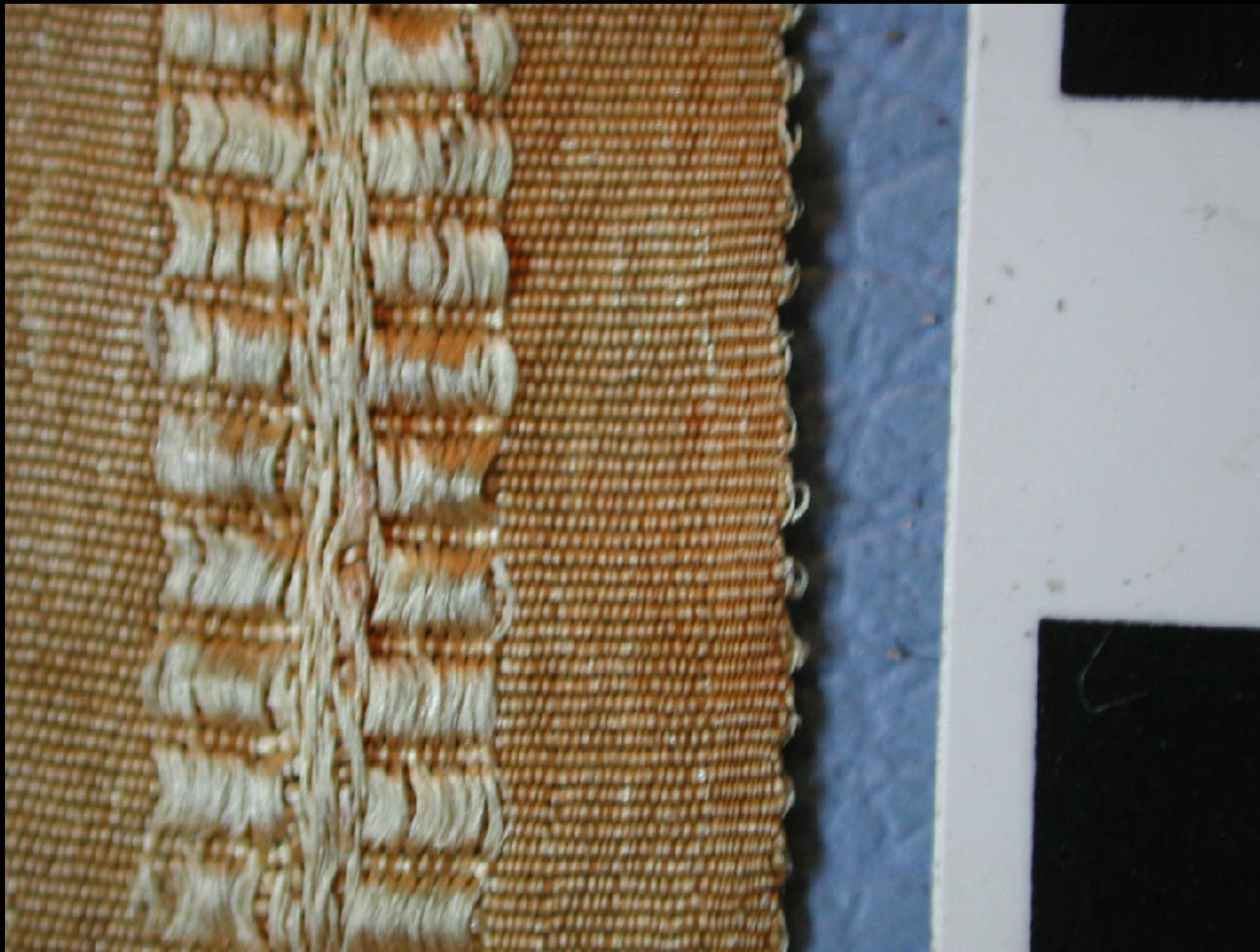
1" Wide Hat Ribbon

From the Wreck of the Privateer "Defense" Sunk in the Penobscott Expedition of 1779

(From "The Defence: Life at Sea as Reflected in an Archeological Assemblage from an 18th Century Privateer", Shelly Owen Smith)



Silk Grosgrain Ribbon, Possibly for a Hat Band (2" Wide)
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



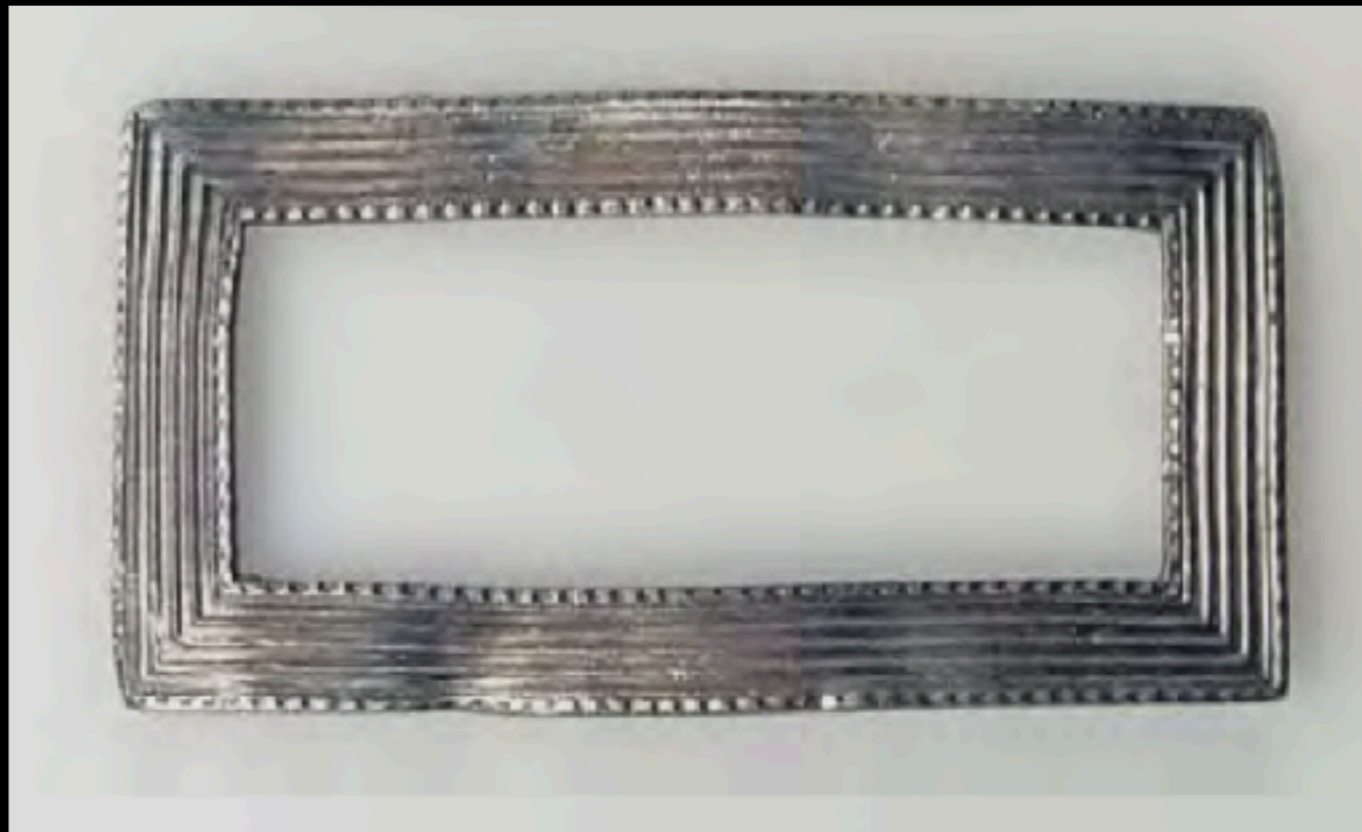
Silk Grosgrain Ribbon, Possibly for a Hat Band (2" Wide)
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



Silk Ribbon, Possibly for a Hat Band (1 1/5" Wide)
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



Silk Ribbon, Possibly for a Hat Band (1 1/5" Wide)
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)



Tinned Buckles Likely Used at Hat Decorations
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)

Leather Caps



English Leather Crown (From a Cap? Uncertain)
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Leather Crown (From a Cap? Uncertain)
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham - Photo Courtesy Matthew Brenckle)



“A SEAMAN with a Man of Wars Barge.”

*by D. Serres 1777
(Private Collection)*



English Wool Covered Leather "Waterman Caps" (Front Plates Turned Down)

c. 1780

(National Maritime Museum, Greenwich)

Knit Caps



Knit Wool Cap with Traces of Tar Recovered in Manhattan, New York
18th Century
(Private Collection - Photo Courtesy Matthew Brenckle)



English Knit Wool Cap
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Knit Wool Cap
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Knit Wool Cap
From the Wreck of the 74 Gun H.M.S. "Invincible" Sunk Off the East Solent in 1758
(The Historic Dockyard - Chatham)



English Knit Wool Cap
From the Wreck of the "General Carlton of Whitby" Sunk Off Gdansk in September, 1785
(Polish Maritime Museum - Research by Matthew Brenckle)

Possible Misidentifications ?

In progress



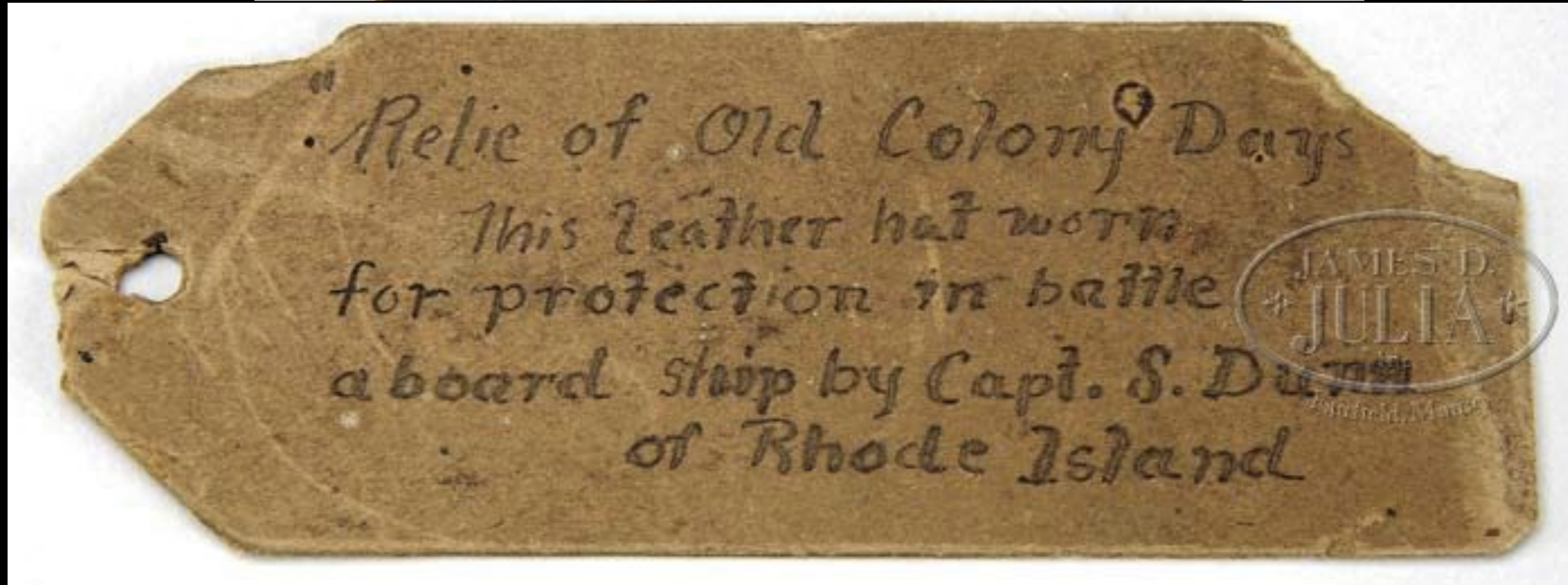
Tarred Round Hat
Labeled as "c. 1770 - 1800"
(Don Troiani)



Leather Cap Identified as an "American Jacked Leather Naval Cap"
Identified to Captain Samuel Dunn of Rhode Island During the American War for Independence
(James Julia Auction House)



Leather Cap Identified as an "American Jacked Leather Naval Cap"
Identified to Captain Samuel Dunn of Rhode Island During the American War for Independence
(James Julia Auction House)



Leather Cap Identified as an "American Jacked Leather Naval Cap"
Identified to Captain Samuel Dunn of Rhode Island During the American War for Independence
(James Julia Auction House)

19TH CENTURY TARRED LEATHER COSTERMONGER'S HAT



This item is not available for sale.

A wonderfully rare example of an English Costermonger's hat. As worn by seller's of perishable goods around the markets of London from the 17th century up until the early 19th century.

Constructed of layers of leather which have been moulded into a hat form then protected on the outer surface by tar - a similar technique used in early military and naval headgear.

Very good condition for its age despite a small nick to the edge of the peak. Internal hat measurement of 51.5 cm.



FEATURED PRODUCT

Victorian 14th King's
Hussars Officer's
Sabretache

A very example of a 14th King's
Hussars sabretache circa 1880. Gold
lace encloses the Victorian cypher
with 12 battle honour scrolls up to and
including Central India. A large
Victorian crown of cushioned velv...

[Read more...](#)



FEATURED PRODUCT



Guillaume Harbi

January 29



In Paris now at the flea market and one of those damn leather hats for 80euros. Asked the seller and said they are miner hats.

 Like

Acknowledgements

The material contained within these slideshows is presented for educational purposes only. The 18th Century Material Culture Resource Center does not personally own any of the items depicted herein and is indebted to the countless museums, libraries, and private collectors who willingly share their collections with the public through the internet. Every attempt has been made to credit these organizations and individuals for their contributions as best as possible.

If there is a question you have regarding a particular item featured within a presentation, please contact the 18th Century Material Culture Resource Center and we will try to answer your inquiry as best as possible. If for any reason you feel there is any item that should not be presented here, or if there is an error in any listing, or if you know the source for any item whose credit is unknown, please inform us and we will make sure your concern is addressed as soon as possible.

Thank you!

- The 18th Century Material Culture Resource Center