

18th Century Material Culture Rivers, Dockyards & Ports



Bristol



The Shipping Port of Broad Quay in Bristol, England
by Philip Vandyke
(Bristol Museum)



English Porcelain Mug from Bristol or Plymouth
by the Bristol or Plymouth Porcelain Manufactory c. 1770
(Victoria & Albert)



English Porcelain Mug from Bristol or Plymouth
by the Bristol or Plymouth Porcelain Manufactory c. 1770
(Victoria & Albert)

Chatham Dockyard River Medway



*A View of His Majesty's Dock Yard at CHATHAM in the
County of KENT, on the River Medway.*

Printed for C. ARNOLDSON BARBER, N^o 68 in St. Pauls Church Yard.

*Vue du Chantier de Sa Majesté à CHATHAM, dans le Comté
de KENT, sur la Riviere Medway.*

LOUISBOURG. Publiée par la Société des Arts le 1^{er} Jan 1772.

“A View of His Majesty’s Dock Yard at CHATHAM in the County of KENT, on the River Medway”
by Carington Bowles After John Cleveley the Younger 1772
(National Maritime Museum / Royal Museums Greenwich)



Chatham Dockyard Model Marker

c. 1774

(National Maritime Museum / Royal Museums Greenwich)



Chatham Dockyard
by Joseph Farington c. 1785 - 1790
(National Maritime Museum / Royal Museums Greenwich)

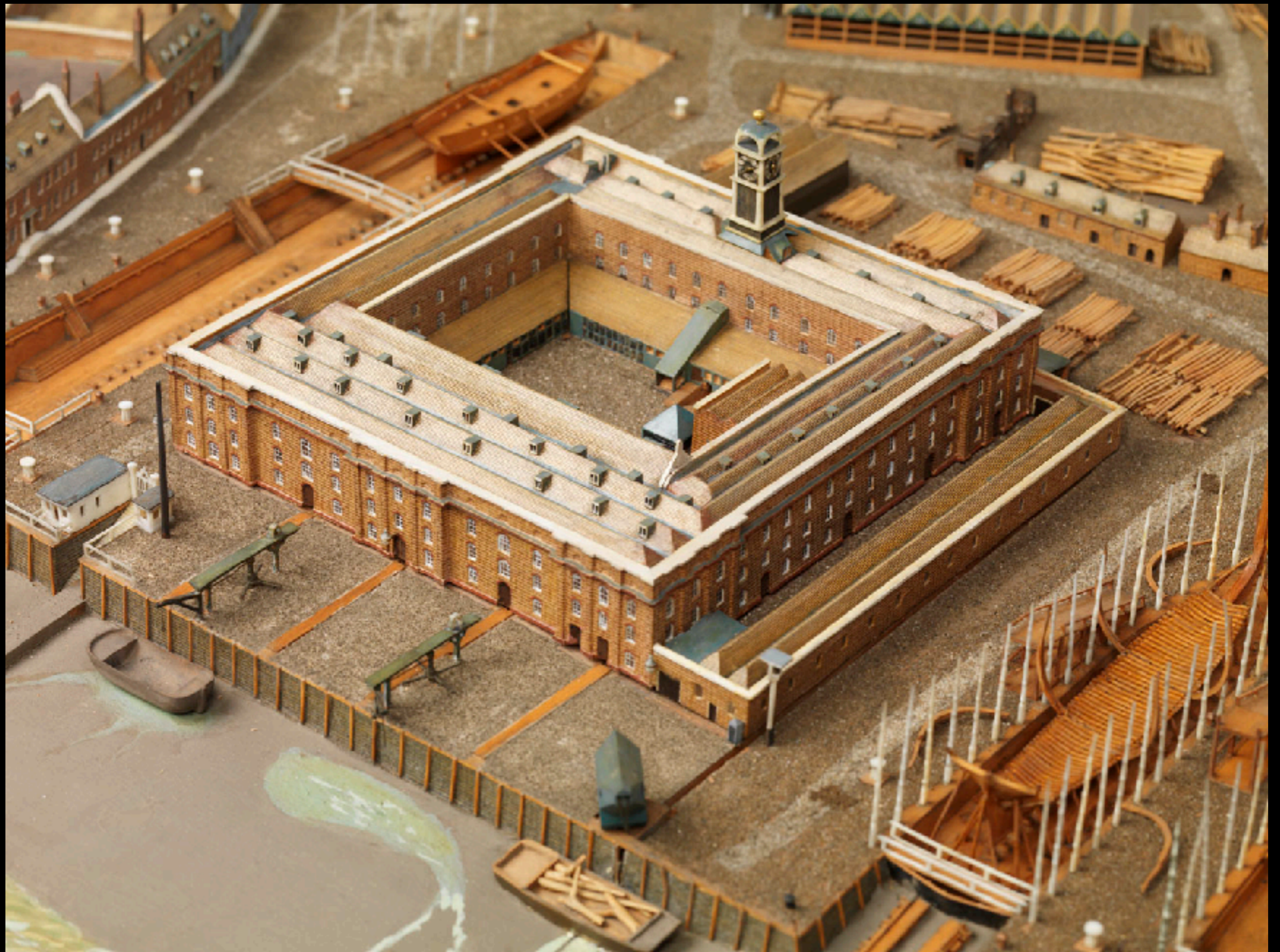
Deptford Dockyard River Thames



Model of the Royal Dockyard at Deptford
by Thomas Roberts & William Reed c. 1772 - 1774
(National Maritime Museum / Royal Museums Greenwich)



Model of the Royal Dockyard at Deptford
by Thomas Roberts & William Reed c. 1772 - 1774
(National Maritime Museum / Royal Museums Greenwich)



Model of the Royal Dockyard at Deptford
by Thomas Roberts & William Reed c. 1772 - 1774
(National Maritime Museum / Royal Museums Greenwich)

THE NORTH-WEST PROSPECT OF DEPTFORD, IN THE COUNTY OF KENT.



DEPTFORD or Deptford Haven formerly call'd West Greenwich, was of no great Note till K. Hen. VIII. in the 3. Year of his Reigne created a Bar. house & incorporated certain Officers by name of Wardens and Wardenes of the Port of Deptford Haven. It is famous at present for being one of the Royal Dock Yards with fiftie & several Boats Wharfe Launches, & Spacing Places for building, repairing, & arming the Royal Navy of Great Brittain: there is also lodg'd great quantities of Cannon Shippings, Iron Blocks, & all other sorts of Stores usefull for Ships of War. This Dock Yard with that of St. Catharines is under the Direction of the Surveyor of the Navy.

Printed by J. Smith, at the Sign of the Ship, in the Strand, London. 1739.

- | | | |
|---|---|---|
| 1. Deptford Dock or
Warehouses Water | 2. The New Church. | 3. The Swan Tavern. |
| 2. The Old Church. | 3. Highwater-gate House | 4. West House. |
| 3. Margate Area. | 4. Officers House being
part of Deptford | 5. The Boat House
at River Entrance. |

“THE NORTH-WEST PROSPECT OF DEPTFORD, IN THE COUNTY OF KENT”

by Nathaniel & Samuel Buck c. 1739

(National Maritime Museum / Royal Museums Greenwich)

Engraved for Harrison's History of London.



A VIEW of DEPTFORD.

“A VIEW of DEPTFORD” Engraved for Harrison’s History of London
by Harrison 1775
(National Maritime Museum / Royal Museums Greenwich)



The H.M.S. Buckingham on the Stocks at Deptford Dockyard
by John Cleveley the Elder c. 1752
(National Maritime Museum / Royal Museums Greenwich)



The 60 Gun "St. Albans" Floated Out at Deptford Dockyard
by John Cleveley the Elder c. 1747
(National Maritime Museum / Royal Museums Greenwich)



Fictional Depiction of the Launching of the H.M.S. Cambridge at Deptford Dockyard with the H.M.S. Royal George
by John Cleveley the Elder c. 1757
(National Maritime Museum / Royal Museums Greenwich)



Deptford Dockyard
by John Cleveley the Elder c. 1755
(Sotheby's)



Deptford Dockyard
by John Cleveley the Elder c. 1755
(Sotheby's)



Launching of the Royal Yacht "Augusta" at Deptford Dockyard

c. 1771

(National Maritime Museum / Royal Museums Greenwich)



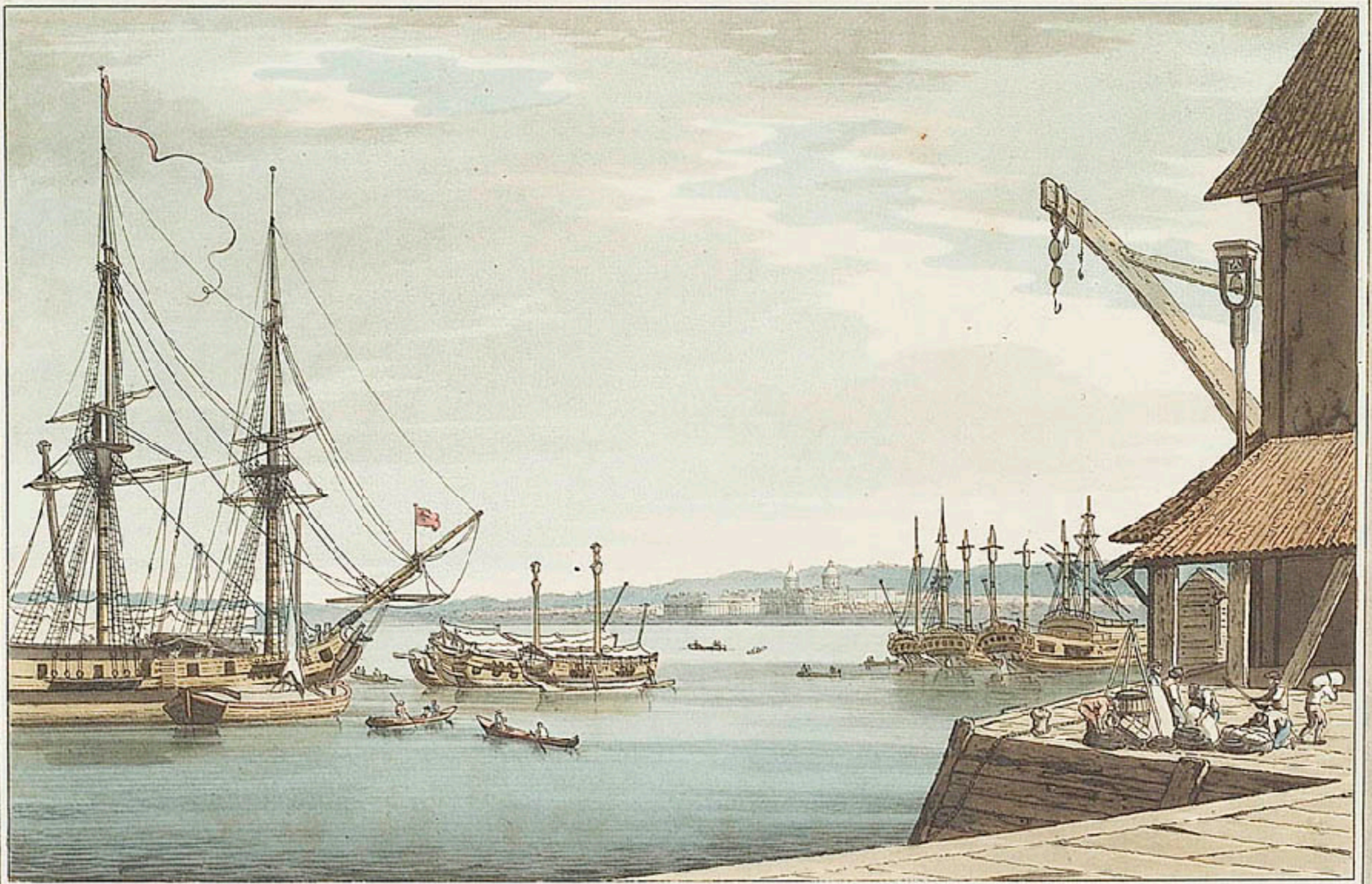
The Launching of the H.M.S. Alexander at Deptford Dockyard
by John Cleveley the Younger c. 1778
(National Maritime Museum / Royal Museums Greenwich)



Launching of a Man of War at Deptford Dockyard
by John Cleveley the Elder c. 1755
(Yale Center for British Art)



The Shipping at Deptford Dockyard
by John Cleveley Late 18th Century
(National Maritime Museum / Royal Museums Greenwich)



Thurington R.A. Del.

Publ. & sold by J. Boydell, Stationer.

View of GREENWICH, from Deptford Yard.

Gallery, Pall Mall, c. 1790, by J. Boydell.

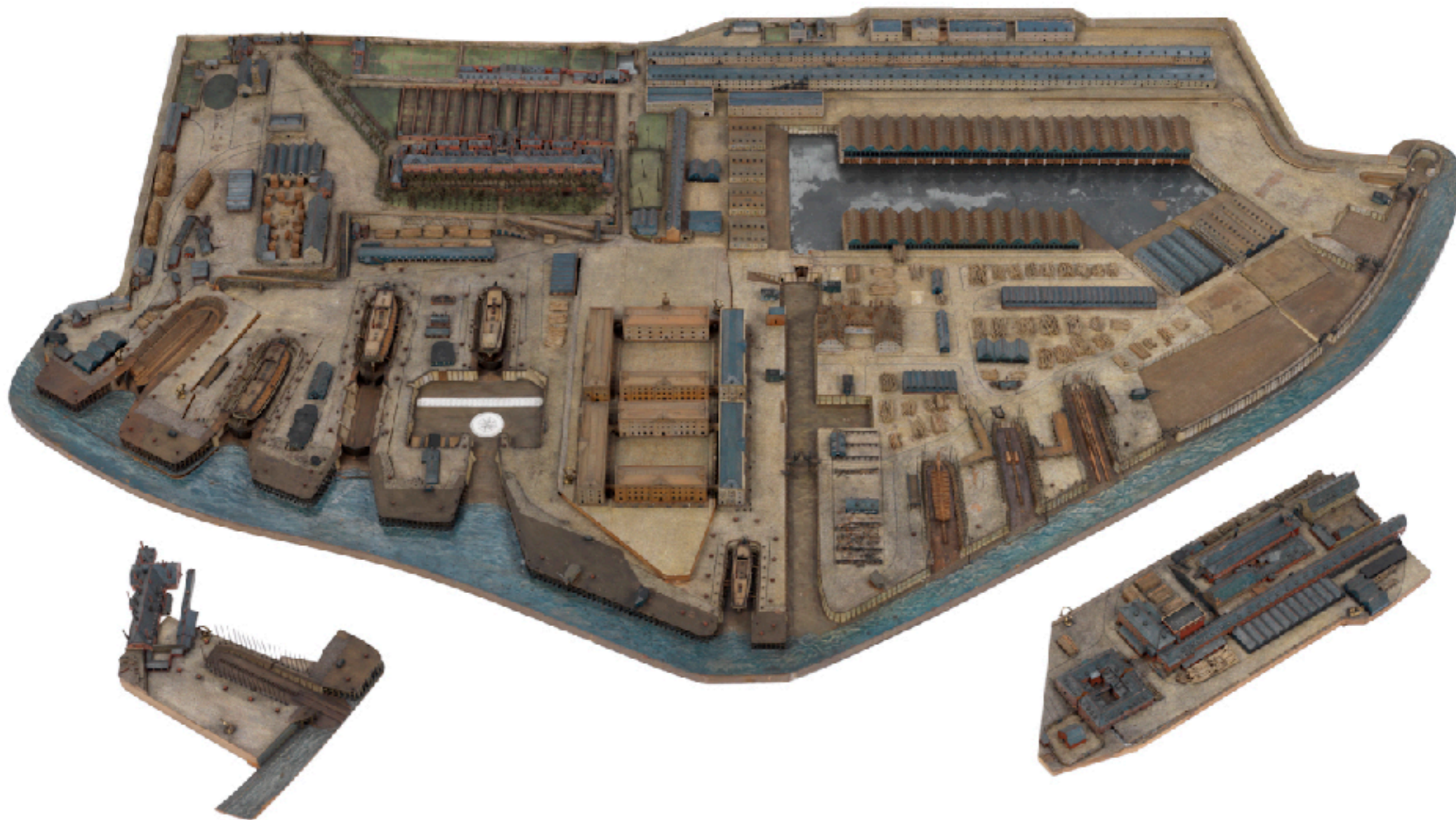
J. C. Sturtler sculp.

“View of GREENWICH from Deptford Yard”
From Boydell’s “History of the Thames” c. 1794 - 1796
(National Maritime Museum / Royal Museums Greenwich)

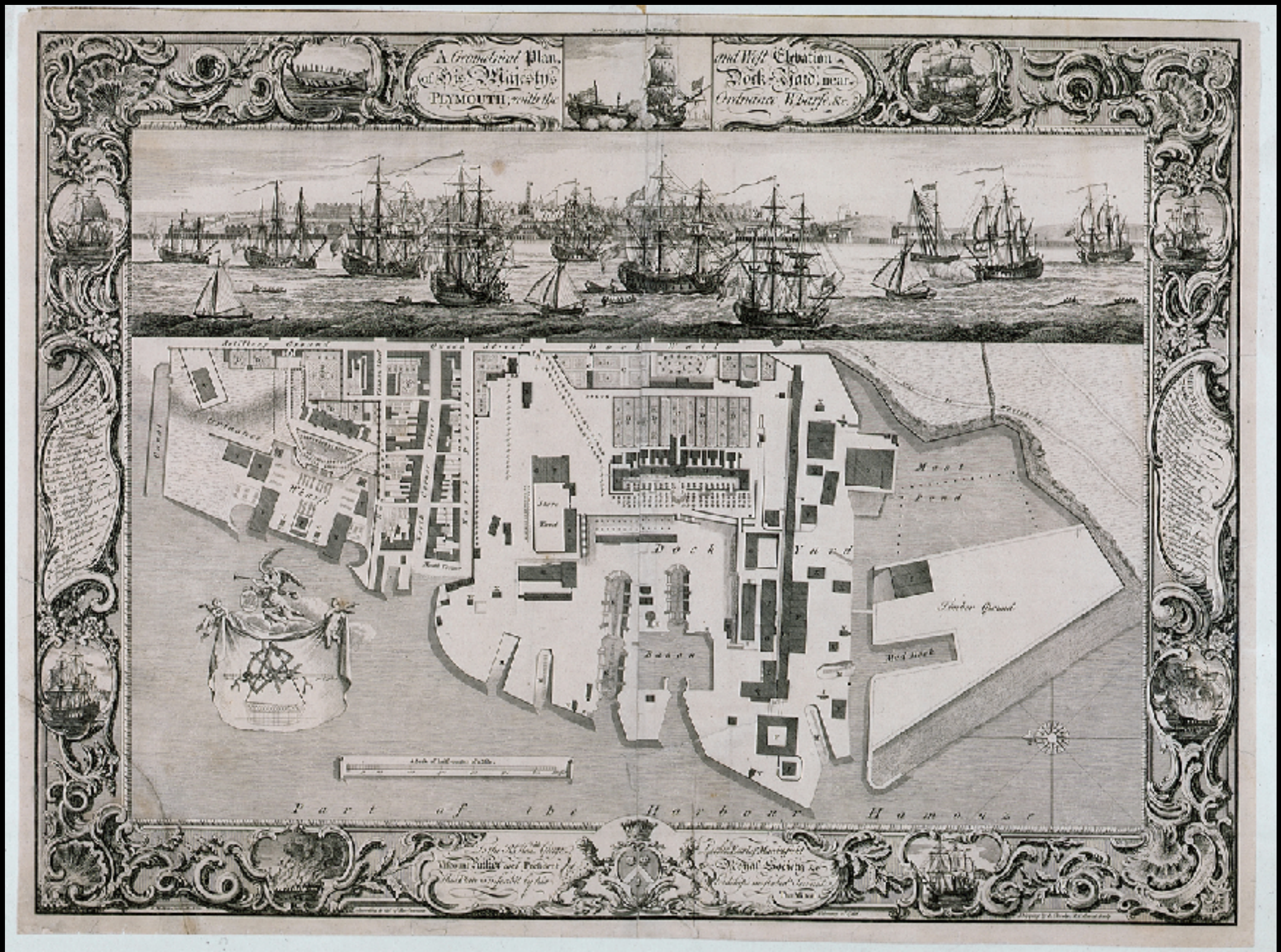
Plymouth Dockyard



Model of the Royal Dockyard at Plymouth
by George Coryton & William Parr c. 1772 - 1774
(National Maritime Museum / Royal Museums Greenwich)



Model of the Royal Dockyard at Plymouth
by George Coryton & William Parr c. 1772 - 1774
(National Maritime Museum / Royal Museums Greenwich)



“A Plan of the Royal Dockyard at Plymouth Surveyed and Drawn by Thomas Milton with Shipping by John Cleveley the Elder”
 by by Thomas Milton, John Cleveley the Elder c. 1756
 (National Maritime Museum / Royal Museums Greenwich)

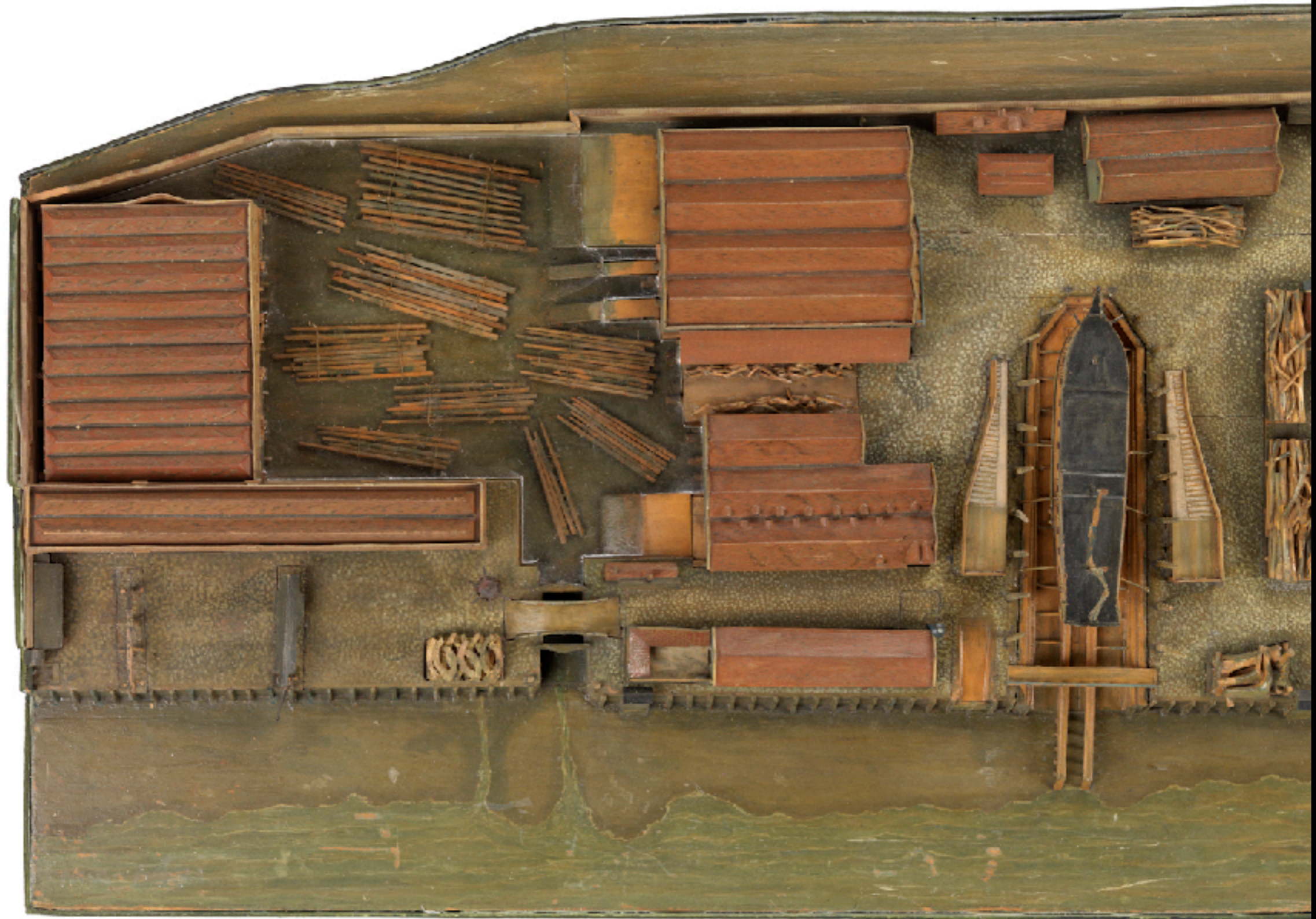
Woolwich Dockyard



Model of the Royal Dockyard at Woolwich
by Richard Pickthorne & John Haley c. 1772 - 1774
(National Maritime Museum / Royal Museums Greenwich)



Model of the Royal Dockyard at Woolwich
by Richard Pickthorne & John Haley c. 1772 - 1774
(National Maritime Museum / Royal Museums Greenwich)



Model of the Royal Dockyard at Woolwich
by Richard Pickthorne & John Haley c. 1772 - 1774
(National Maritime Museum / Royal Museums Greenwich)



Model of the Royal Dockyard at Woolwich
by Richard Pickthorne & John Haley c. 1772 - 1774
(National Maritime Museum / Royal Museums Greenwich)



Woolwich Dockyard
by Nicholas Pocock c. 1790
(National Maritime Museum / Royal Museums Greenwich)

Greenwich River Thames



“Greenwich and London from One Tree Hill”
by Johannes Vorsterman c. 1680
(National Maritime Museum / Royal Museums Greenwich)



“The Peregrine and Other Royal Yachts off Greenwich”
by Jan Griffier c. 1710
(National Maritime Museum / Royal Museums Greenwich)



A PROSPECT OF GREENWICH, DEPTFORD AND LONDON
taken from Flamstead Hill in Greenwich Park.

- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1. Greenwich Park | 4. The Royal Hospital | 7. Deptford New Church | 10. The River | 13. The River | 16. The River | 19. The River | 22. The River | 25. The River | 28. The River | 31. The River | 34. The River | 37. The River | 40. The River | 43. The River | 46. The River | 49. The River | 52. The River | 55. The River | 58. The River | 61. The River | 64. The River | 67. The River | 70. The River | 73. The River | 76. The River | 79. The River | 82. The River | 85. The River | 88. The River | 91. The River | 94. The River | 97. The River | 100. The River |
|-------------------|-----------------------|------------------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|----------------|

“A PROSPECT OF GREENWICH, DEPTFORD AND LONDON from Flamstead Hill in Greenwich”
 by Henry Overton and Sutton Nicholls c. 1723
 (National Maritime Museum / Royal Museums Greenwich)



“View of Greenwich and the River Thames from Greenwich Park”
by British School c. 1730
(National Maritime Museum / Royal Museums Greenwich)



“Greenwich from the Isle of Dogs”

by Robert Dodd 1792

(National Maritime Museum / Royal Museums Greenwich)



The Waterfront at Greenwich
by Arthur Edwards c. 1793
(National Maritime Museum / Royal Museums Greenwich)



“A Prospect of Greenwich Hospital from the River”
by Jaques Rigaud c. 1736
(National Maritime Museum / Royal Museums Greenwich)



A perspective View of the ROYAL HOSPITAL at GREENWICH.

“A prospective View of the ROYAL HOSPITAL at GREENWICH”

by Benjamin Cole c. 1738 - 1746

(National Maritime Museum / Royal Museums Greenwich)



Greenwich Hospital from the North Bank of the Thames
by Giovanni Antonio Canal c. 1750 - 1752
(National Maritime Museum / Royal Museums Greenwich)

Engraved for Harrison's History of London.



View of GREENWICH from Deptford.

“View of GREENWICH from Deptford”
Engraved for Harrison’s History of London 1775
(National Maritime Museum / Royal Museums Greenwich)



View of Greenwich from Deptford
Engraved for Harrison's History of London 1775
(National Maritime Museum / Royal Museums Greenwich)



J. June del.

Engraved according to Act of Parliament.

J. Parker sculp.

A Prospect of Greenwich Hospital from the River.

I

Vue de L'Hospital de Greenwich du Côté de la Rivière.

"A Prospect of Greenwich Hospital from the River"
by J. June, E. Bakewell, & H. Parker 18th Century
(National Maritime Museum / Royal Museums Greenwich)



“A View of Blackwall with Greenwich Hospital in the Distance”
by J. Heudelot 1750
(National Maritime Museum / Royal Museums Greenwich)



Greenwich Hospital from the West
by Charles White 1786
(National Maritime Museum / Royal Museums Greenwich)



Greenwich Hospital - The Chapel Burning 2 January, 1779
by John Harris, Thomas Furbor, and E. Edye Late 18th Century
(National Maritime Museum / Royal Museums Greenwich)



Greenwich Hospital from the West
by Samuel Howitt Late 18th Century
(National Maritime Museum / Royal Museums Greenwich)

Rotherwhithe River Thames



“A Sixth Rate on the Stocks,” Likely on the South Bank of the Thames at Rotherwhithe
by John Cleveley 1758
(National Maritime Museum / Royal Museums Greenwich)



“A Sixth Rate on the Stocks,” Likely on the South Bank of the Thames at Rotherwhithe
by John Cleveley 1758
(National Maritime Museum / Royal Museums Greenwich)



“A Sixth Rate on the Stocks,” Likely on the South Bank of the Thames at Rotherwhitthe
by John Cleveley 1758
(National Maritime Museum / Royal Museums Greenwich)

Thames River London



The Building of Westminster Bridge
by Samuel Scott c. 1750
(Private Collection)



Part of Old Westminster Bridge
by Samuel Scott c. 1750
(Bearney Museum & Art Gallery)



View of the Thames with the Building of the Westminster Bridge
by Samuel Scott c. 1742
(Yale Center for British Art)



View of the Thames with the Building of the Westminster Bridge
by Samuel Scott c. 1742
(Yale Center for British Art)



View of the Thames with the Building of the Westminster Bridge
by Samuel Scott c. 1742
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View of the Thames with the Building of the Westminster Bridge
by Samuel Scott c. 1742
(Yale Center for British Art)



“A Thames Wharf“
by Samuel Scott c. 1757
(Victoria & Albert)



“A Thames Wharf“
by Samuel Scott c. 1757
(Victoria & Albert)



"A Thames Wharf"
by Samuel Scott c. 1757
(Victoria & Albert)



"A Thames Wharf"
by Samuel Scott c. 1757
(Victoria & Albert)



"A Thames Wharf"
by Samuel Scott c. 1757
(Victoria & Albert)

Severn River Shropshire



South-east View of Bridge North in Shropshire
Paul Sandby
(The British Library)



South-east View of Bridge North in Shropshire
Paul Sandby
(The British Library)



Bridge North
Paul Sandby 1789
(The British Library)



Bridge North
Paul Sandby 1789
(The British Library)



Bridge North
Paul Sandby 1789
(The British Library)

Bedford

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VII



Bedford Bridge

“Bedford Bridge”
Paul Sandby 1779
(The British Library)



“Bedford Bridge”
Paul Sandby 1779
(The British Library)

Miscellaneous English Ports



"Shore Scene with Shipping"
by Francis Holman 1778
(Public Domain)



Preparing to Lay Eel Traps
by J. Tobin c. 1776
(Yale Center for British Art)

The IMPORTS of GREAT BRITAIN from FRANCE.

Plate 1.

Humbly Address'd to the laudable Associations of Anti-Gallicans, and the generous promoters of the British Arts & Manufactories;
by their sincere Well-wisher, and truly devoted humble Servant, L. P. Boitard.



Designed & Engraved by L. P. Boitard. EXPLANATION. Four Cackle-Porters staggering under a wrighty Chest of Birth-Night Cloaths. Behind, several emaciated high-lived Epicures familiarly receiving a French Cook, acquainting him that without his Assistance they must have Perish'd with Hunger. A Lady of Distinction offering the Dilection of her Son & Daughter to a cringing French Abbe, supposing the Corruption of their Religion, so they do but obtain the true French Accent, her Frenchified well-loved Spouse, readily answering, The English Captain regretting his lost Labour. Another Woman of Quality in Ruffian's Dressing a French Female-Dancer, assuming her that her arrival is to the Honour & Delight of England. On the front gronada Cook exhibit the contents, French Cheeses, from a certain lady being a Buffoon, a Black Giant (Boy) stopping his Nostrils, greatly offended at the Hunt-Gout, a Chest well curm'd with Pappets, Huffs, Ribbands, Flowers for the Hair, Amber sack Material Bagatelles, underneath, combs, Cambricks & Gloves. Another Chest, containing shoes, Beards, wigs, Spectacles, a Case of Honors, a Case de Luxe, a Case de Commerce, &c. &c. &c. near French Wine and Champagne. At a Distance landing, swarms of Milliners, Tailors, Muslin-makers & Ribbons, Intemperance Boarding-schools, Dissipated Journals, Quacks, Violet de Chambers, &c. &c. &c.

“The IMPORTS of GREAT BRITAIN from FRANCE”
by Boitard, Published by John Bowles & Son 1757
(Victoria & Albert)



“The IMPORTS of GREAT BRITAIN from FRANCE”
by Boitard, Published by John Bowles & Son 1757
(Victoria & Albert)



“The IMPORTS of GREAT BRITAIN from FRANCE”
by Boitard, Published by John Bowles & Son 1757
(Victoria & Albert)

Dutch Ports & Wharves



A Dutch Seaport
by Abraham Jansz Begeyn c. 1662

French Ports & Wharves



“L’entrée du port de Marseille”
by Joseph Vernet 1754
(Musée du Louvre)



“L’entrée du port de Marseille”
by Joseph Vernet 1754
(Musée du Louvre)



“L’entrée du port de Marseille”
by Joseph Vernet 1754
(Musée du Louvre)



“Intérieur du port de Marseille, vu du pavillon de l'Horloge du Parc”
by Joseph Vernet 1754
(Musée national de la Marine)



“Intérieur du port de Marseille, vu du pavillon de l'Horloge du Parc”
by Joseph Vernet 1754
(Musée national de la Marine)



“Intérieur du port de Marseille, vu du pavillon de l'Horloge du Parc”
by Joseph Vernet 1754
(Musée national de la Marine)



“Vue du golfe de Bandol : la Madrague ou la pêche au thon”

by Joseph Vernet 1754

(Musée national de la Marine)



“Vue du golfe de Bandol : la Madrague ou la pêche au thon”

by Joseph Vernet 1754

(Musée national de la Marine)



“Première vue de Toulon, vue du Port-Neuf, prise de l'angle du parc d'artillerie”

by Joseph Vernet 1754

(Musée Nationale de la Marine)



“Première vue de Toulon, vue du Port-Neuf, prise de l'angle du parc d'artillerie”

by Joseph Vernet 1754

(Musée Nationale de la Marine)



“Deuxième vue de Toulon : vue de la ville et de la rade”

by Joseph Vernet 1754

(Musée Nationale de la Marine)



“Troisième vue de Toulon : la vieille darse, prise du côté des magasins aux vivres”

by Joseph Vernet 1755

(Musée Nationale de la Marine)



“Troisième vue de Toulon : la vieille darse, prise du côté des magasins aux vivres”

by Joseph Vernet 1755

(Musée Nationale de la Marine)



“Troisième vue de Toulon : la vieille darse, prise du côté des magasins aux vivres”

by Joseph Vernet 1755

(Musée Nationale de la Marine)



“Le Port d'Antibes en Provence, vu du côté de la terre”
by Joseph Vernet 1756
(Musée Nationale de la Marine)



"Vue du Port de Cette"
by Joseph Vernet 1756
(Musée Nationale de la Marine)



“Vue d'une partie de port et de la ville de Bordeaux, prise du côté des Salinières”

by Joseph Vernet c. 1758 - 1759

(Musée Nationale de la Marine)



“Deuxième vue de Bayonne, prise de l'allée des Boufflers, près de la porte de Mousserole”

by Joseph Vernet 1761

(Musée Nationale de la Marine)



“Vue du port de La Rochelle, prise de la petite Rive”

by Joseph Vernet 1762

(Musée Nationale de la Marine)



“Vue du Port de Rochefort, prise du Magasin des Colonies”
by Joseph Vernet 1762
(Musée national de la Marine)



“Vue du Port de Rochefort, prise du Magasin des Colonies”
by Joseph Vernet 1762
(Musée national de la Marine)



“Vue du Port de Rochefort, prise du Magasin des Colonies”
by Joseph Vernet 1762
(Musée national de la Marine)



“Vue du Port de Rochefort, prise du Magasin des Colonies”
by Joseph Vernet 1762
(Musée national de la Marine)



“Vue du port de Dieppe”
by Joseph Vernet 1765
(Musée national de la Marine)

Acknowledgements

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Thank you!

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