

18th Century Material Culture Maritime & Shipping



Ship Owners
&
Merchants



Portrait of a Ship Owner or Officer & His Wife
(James Kochan)



An Officer of the Sea with Coastal Map and Binoculars
by John Greenwood c. 1760
(Rijksmuseum)



Patrick Tracy, Shipowner & Merchant from Newburyport, Massachusetts
by John Trumbell c. 1784
(National Gallery of Art)



Detail of Bale & Hogshead: Patrick Tracy, Shipowner & Merchant from Newburyport, Massachusetts
by John Trumbell c. 1784
(National Gallery of Art)

Ship's Officers



Seaman with a Quadrant



Portrait of a Packet Ship Officer
by Robert Edge Pine
(British Postal Museum & Archive)



Captain John Pigott
by Joseph B. Blackburn in America c. 1752
(Los Angeles County Museum of Art)



Captain Nathaniel Cunningham, Jr.
by Joseph B. Blackburn in America c. 1756
(Northeast Auctions)



CAPTAIN JAMES LOWRY

Late Commander of the Molly, Merchantman, bound from Jamaica to London, who was try'd and condemn'd by a High Court of Admiralty at the Old Bailey, on Tuesday February 16th 1752, before S^r Tho^s Salusbury K. Judge of the said Court &c. for inhumanly Whipping to Death Kenneth Hofsack, Foremast-man on board the said Ship, December the 24th 1750. in Latitude 49. Degrees 50. Min^{ts}

Published according to Act of Parliament March 7. 1720. by R. Bennett, Engraver at the Dock, in Black-horse-Street, near Chancery-Lane. Sold by the Printers of London.

“CAPTAIN JAMES LOWRY”
 by R. Bennett 1752
 (The British Museum)



“CAPTAIN JAMES LOWRY”

by R. Bennett 1752

(The British Museum)

The Scotch Triumvirate.



I got a good deal of Blaudy
 Capt. Cransiear
 Miss Mary Blaudy
 Execut. Ap. 5 1752
 Mr Lowrey of the Malley exec^d for murder at Hefnock 25 March 1752
 See Genl's Mag. P. 147.
 Major James MacDon
 Ramony
 Proud Scot, Biggerly Scot, witnefs keen,
 Old England has made you all Gentlemen.
 Old Song.

"The Scotch Triumvirate"
 1753
 (The British Museum)



Salem Marine Society Membership Certificate

1797
(Skinner)

Sailors Dock Workers



A Seaman in Profile
by Louis Philippe Boitard c. 1733 - 1763
(The British Museum)



Gabr. Mathias Pinx

J. M. Adell fecit

Andrew Wilkinson 5 1/2

Portrait according to a drawing of Pinx 1755, Brit. L.

Or. in 5/16

Andrew Wilkinson
by Andrew Wilkinson 1755
(National Portrait Gallery)



Andrew Wilkinson
by James Macardell, after Gabriel Mathias 1755
(National Portrait Gallery)



Andrew Wilkinson
by James Macardell, after Gabriel Mathias 1755
(National Portrait Gallery)



“Watson and the Shark” - The 1749 Attack on Brook Watson in Havana, Cuba
by John Singleton Copley 1778
(National Gallery of Art, Washington, D.C.)



“Watson and the Shark” - The 1749 Attack on Brook Watson in Havana, Cuba
by John Singleton Copley 1778
(Private Collection)



Stocking Vendor
by Paul Sandby c. 1758



Anne Bonny



John the Painter

James "John the Painter" Aitken

Born in Edinburgh in 1752, Petty Criminal Who Emigrated to the Colonies
& Returned to England to Terrorize the Ports of Porstmouth & Bristol Through Arson

Rapist of Women (or Sheep ??)

“...I made the best of my way through Winchester to Basingstoke, intending to return to London. Going over a down near Basingstoke, I saw a girl watching some sheep, upon whom, with some threats and imprecations, I committed a rape, to my shame it be said.”

John the Painter

James “John the Painter” Aitken

Born in Edinburgh in 1752, Petty Criminal Who Emigrated to the Colonies & Returned to England to Terrorize the Ports of Portsmouth & Bristol Through Arson



A View of Charleston, South Carolina
by Bishop Roberts c. 1735 - 1739
(Colonial Williamsburg Foundation)



A View of Charleston, South Carolina
by Bishop Roberts c. 1735 - 1739
(Colonial Williamsburg Foundation)



A View of Charleston, South Carolina
by Bishop Roberts c. 1735 - 1739
(Colonial Williamsburg Foundation)



A View of Charleston, South Carolina
by Bishop Roberts c. 1735 - 1739
(Colonial Williamsburg Foundation)



A View of Charleston, South Carolina
by Bishop Roberts c. 1735 - 1739
(Colonial Williamsburg Foundation)



A View of Charleston, South Carolina
by Bishop Roberts c. 1735 - 1739
(Colonial Williamsburg Foundation)

Small Craft

The IDLE' PRENTICE turn'd away, and sent to Sea.



Proverbs CHAP. X. Ver. 1.
A Prodigal son is the bewitcher
of his Mother.

Designed & Engraved by W. Hogarth

Plate 5.

Published according to an Act of Parliament, Sep. 24. 1727

Industry and Idleness, 5: "The IDLE' PRENTICE turn'd away, and sent to Sea."



Plate 5. (finished drawing for transfer)

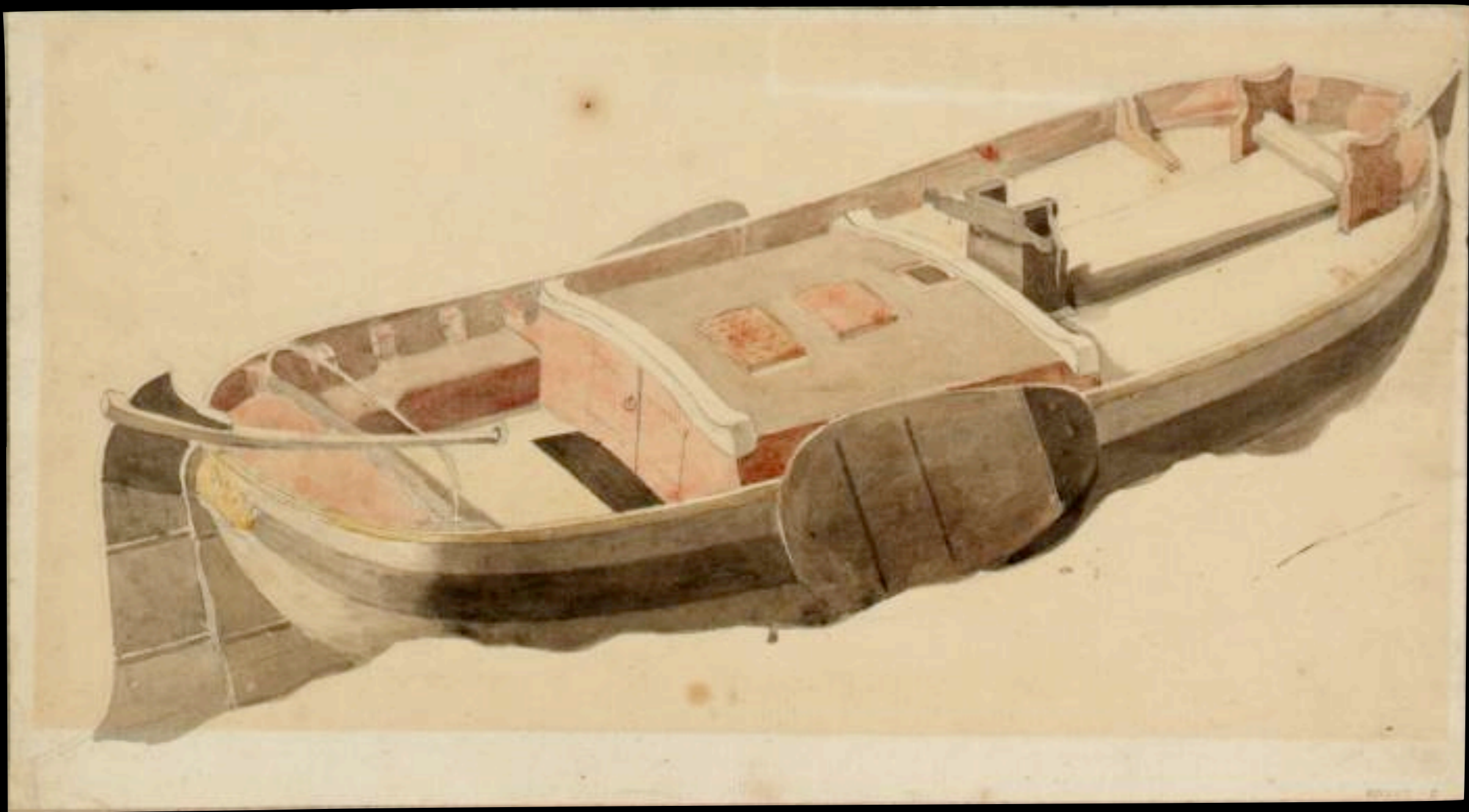
"The idle 'prentice turn'd away and sent to sea"
Pl 5 of William Hogarth's "Industry and Idleness" 1747
(The British Museum)



Study of an Oarsman
by Samuel Scott (1702 - 1772)



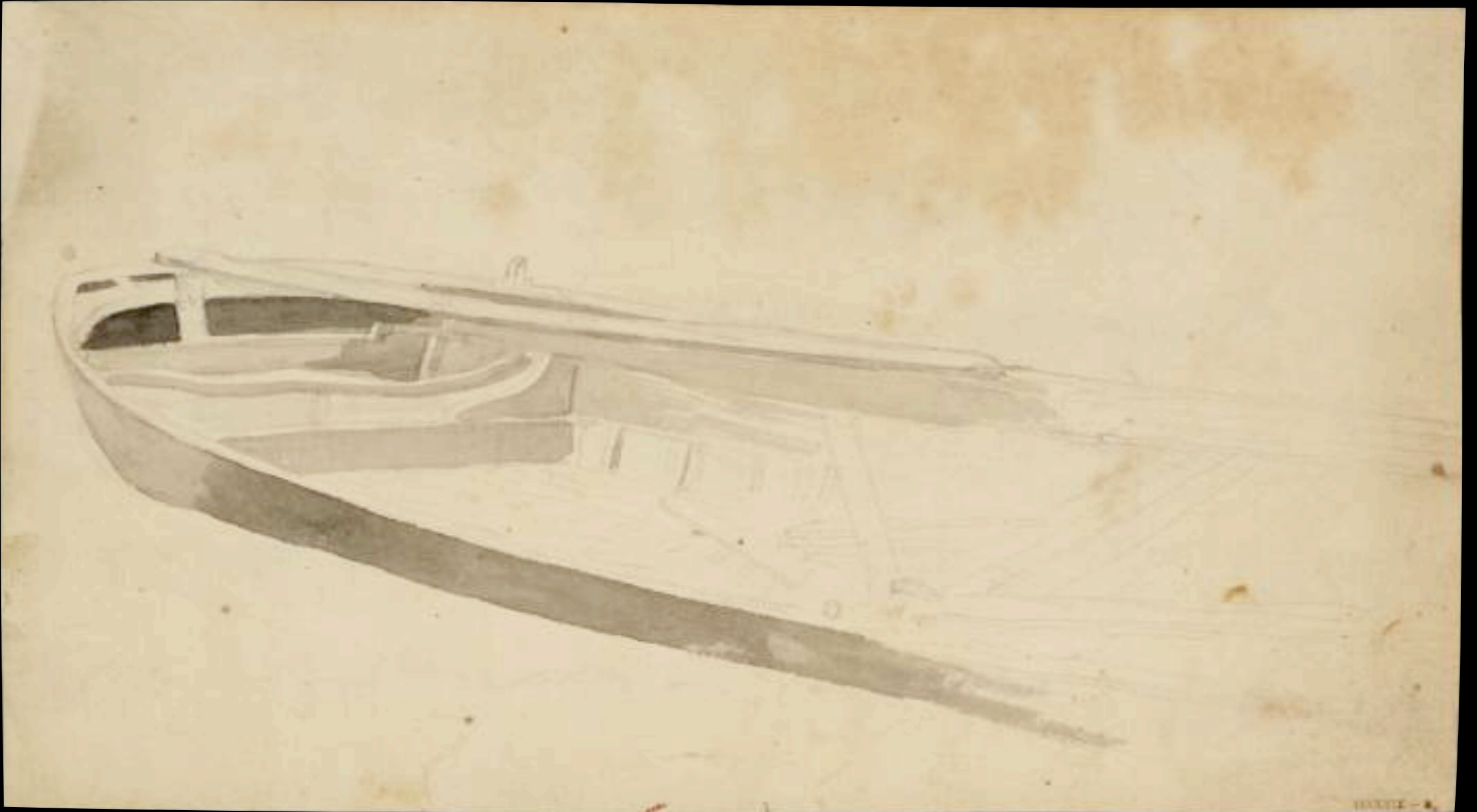
Study of a Barge Seen from the Port Beam with a Second Study of the Bows
by Samuel Scott (1702-1772)



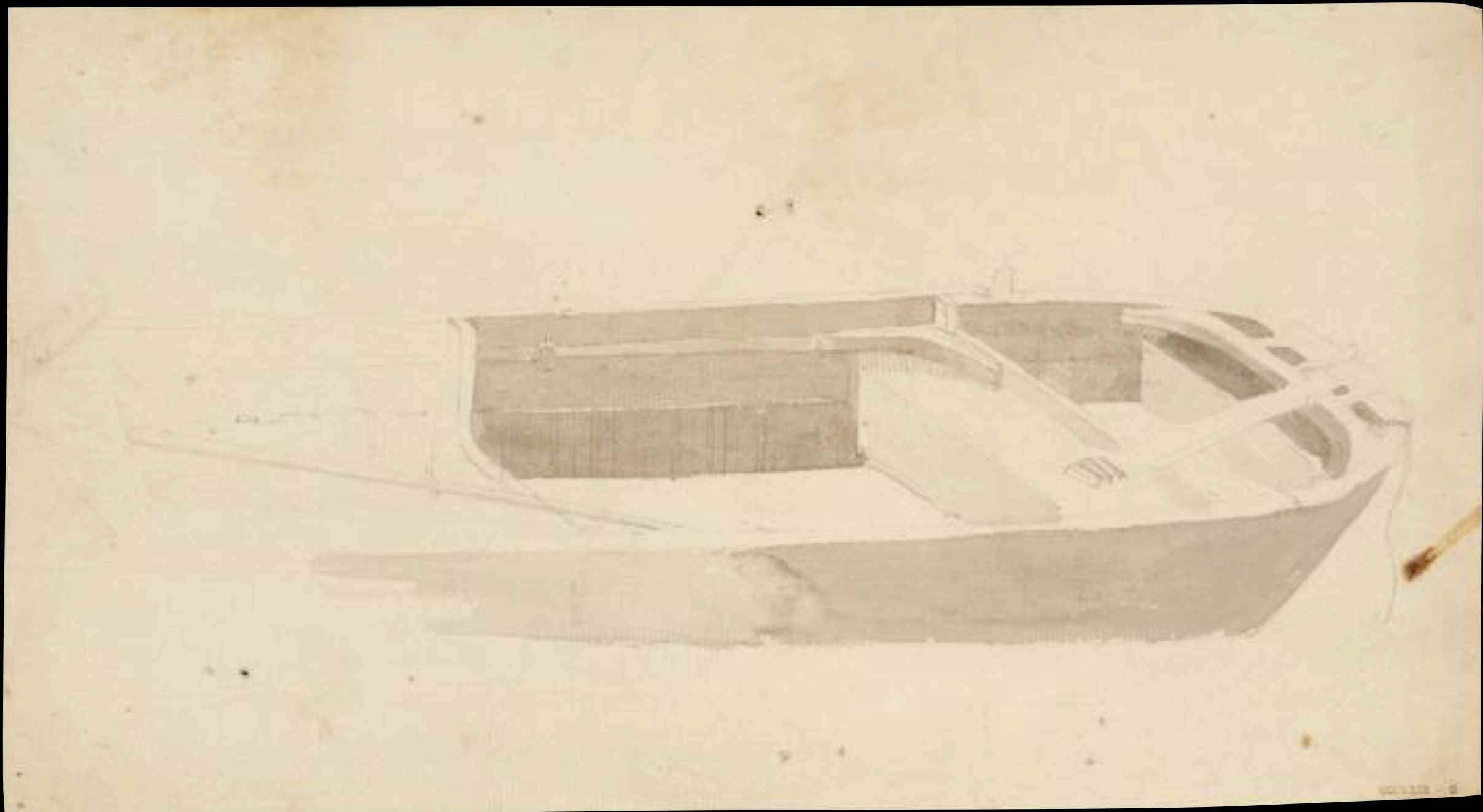
Study of a Barge Seen from above the Starboard Quarter
by Samuel Scott (1702 - 1772)



*A Barge Seen from aft of the Port Beam, with a Pram Alongside
by Samuel Scott (1702 - 1772)*



Study of the Stern of a Barge
by Samuel Scott (1702-1772)



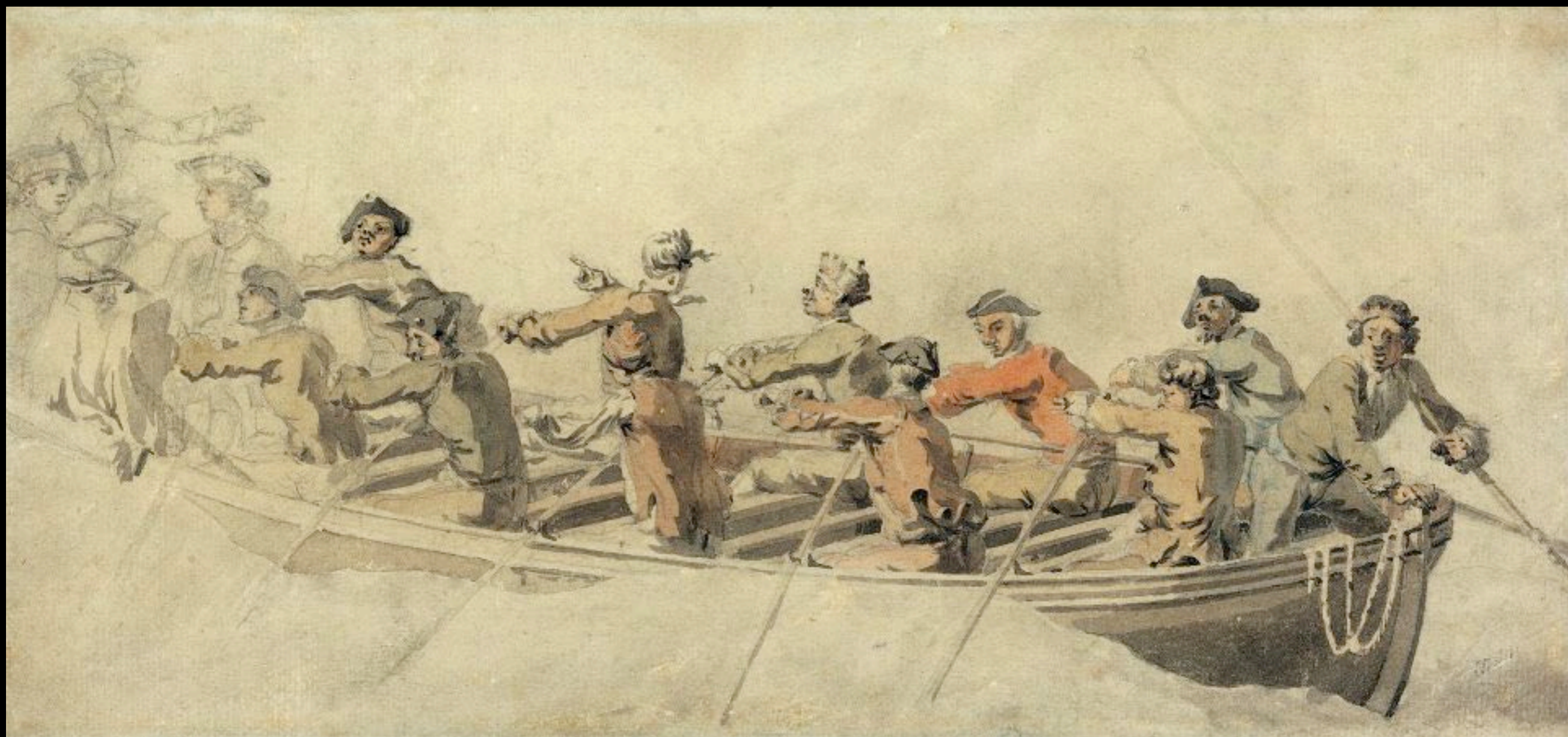
Study of the Stern of a Barge
by Samuel Scott (1702-1772)



Men Loading a Boat with Barrels
by Samuel Scott (1702-1772)



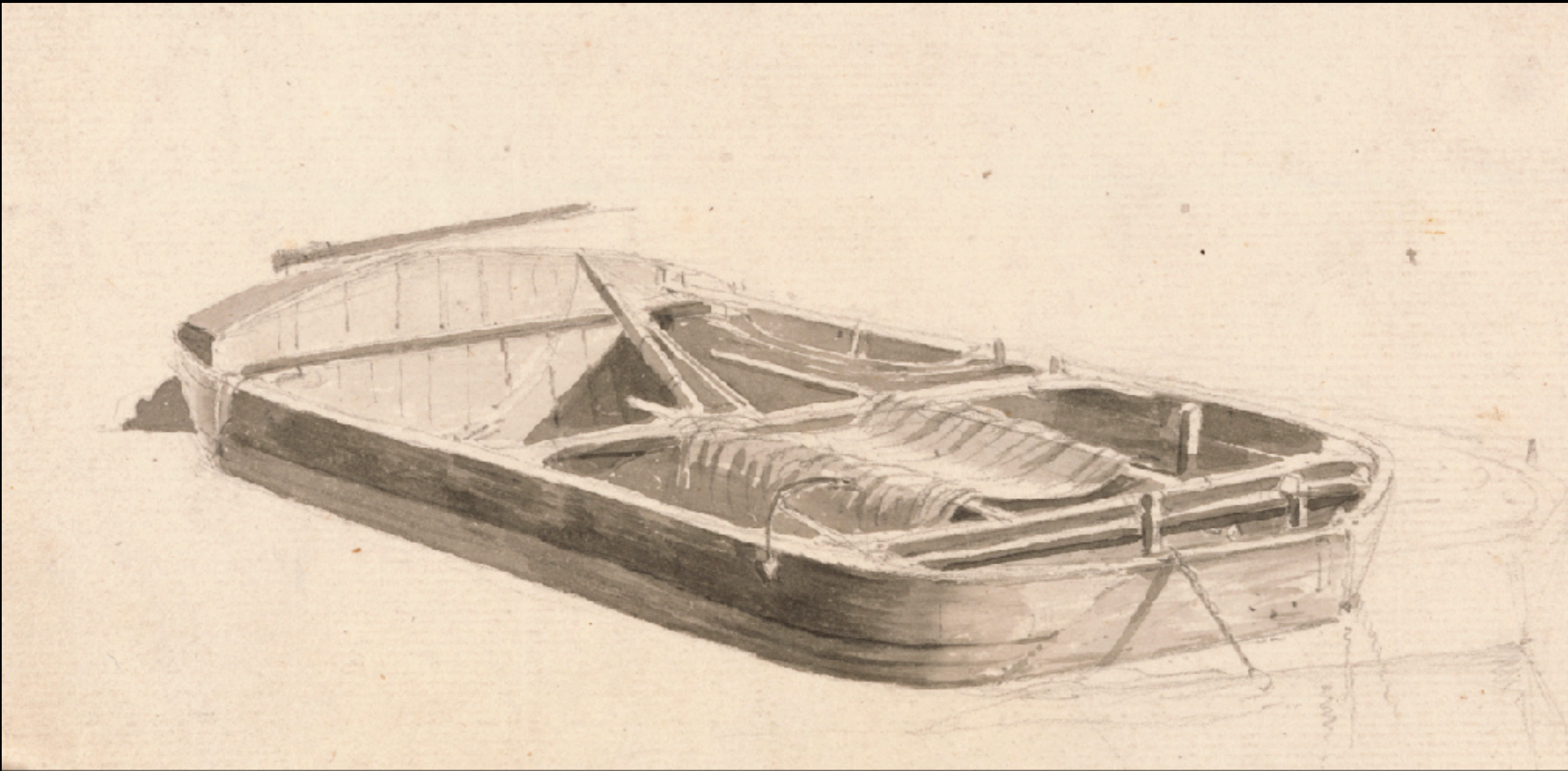
Scene in a Dutch Estuary
by Samuel Scott (1702 - 1772)



Unknown
Likely by Samuel Scott (1702-1772)



Cargo Boat
by Paul Sandby
(Yale Center for British Art)



Barge
Paul Sandby
(Yale Center for British Art)



Two Boats at Anchor
by Paul Sandby
(Yale Center for British Art)



River Ferry
by Paul Sandby
(Yale Center for British Art)



River Ferry
by Paul Sandby
(Yale Center for British Art)



River Ferry
by Paul Sandby
(Yale Center for British Art)

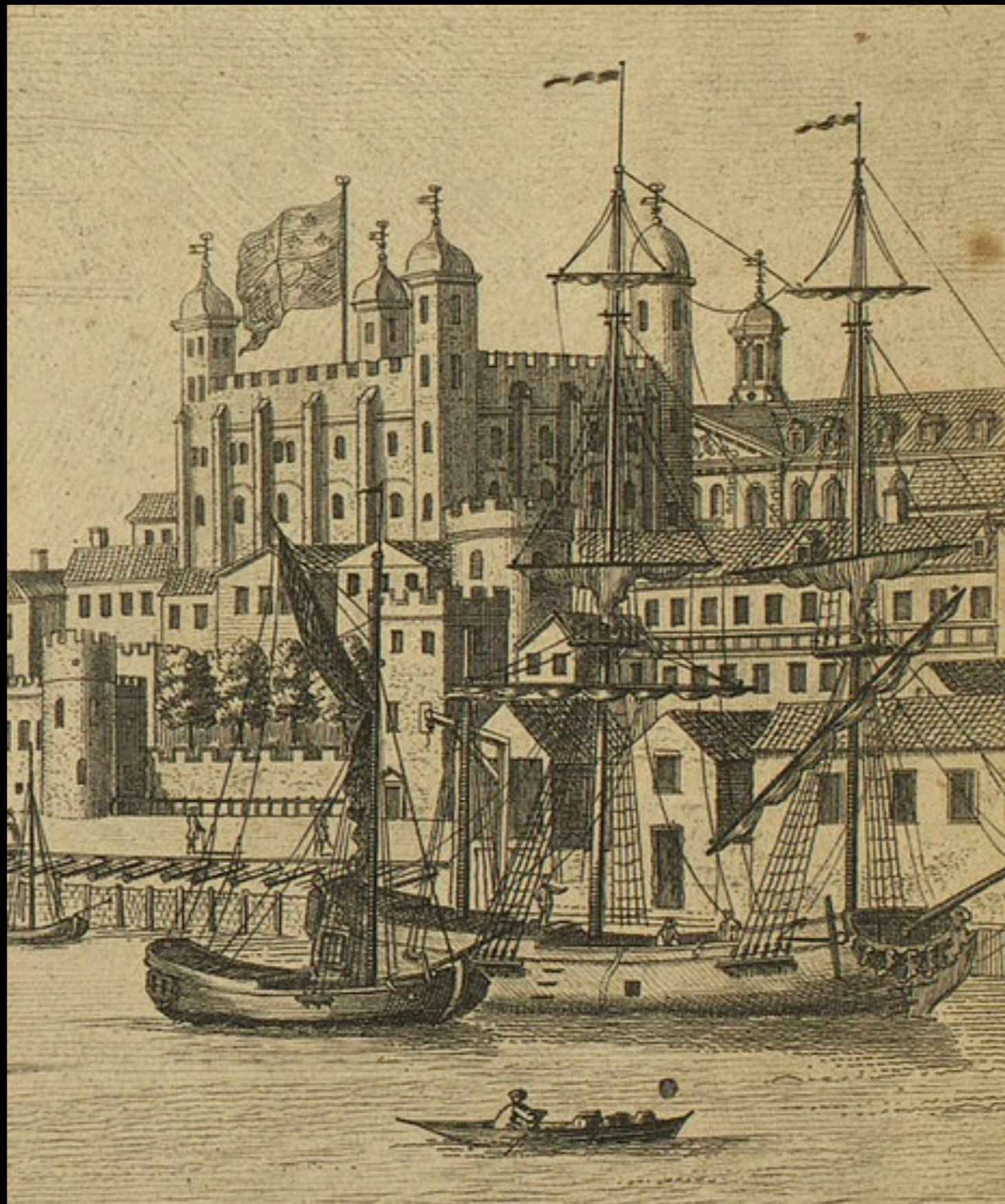


River Ferry
by Paul Sandby
(Yale Center for British Art)

Ships



“The South East Prospect of London from the Tower to London Bridge,”
by John Maurer 1746
(Royal Collection Trust)



“The South East Prospect of London from the Tower to London Bridge,”
by John Maurer 1746
(Royal Collection Trust)



A View of the Inside of Mergate Pier
by Samuel Scott (1702 - 1772)
(Bearney Museum & Art Gallery)



Greenwich Hospital
by Samuel Scott (1702 - 1772)
(Bearney Museum & Art Gallery)



A Coast Scene with Warships Firing a Salute
by Samuel Scott (1702 - 1772) c. 1730
(Bearney Museum & Art Gallery)



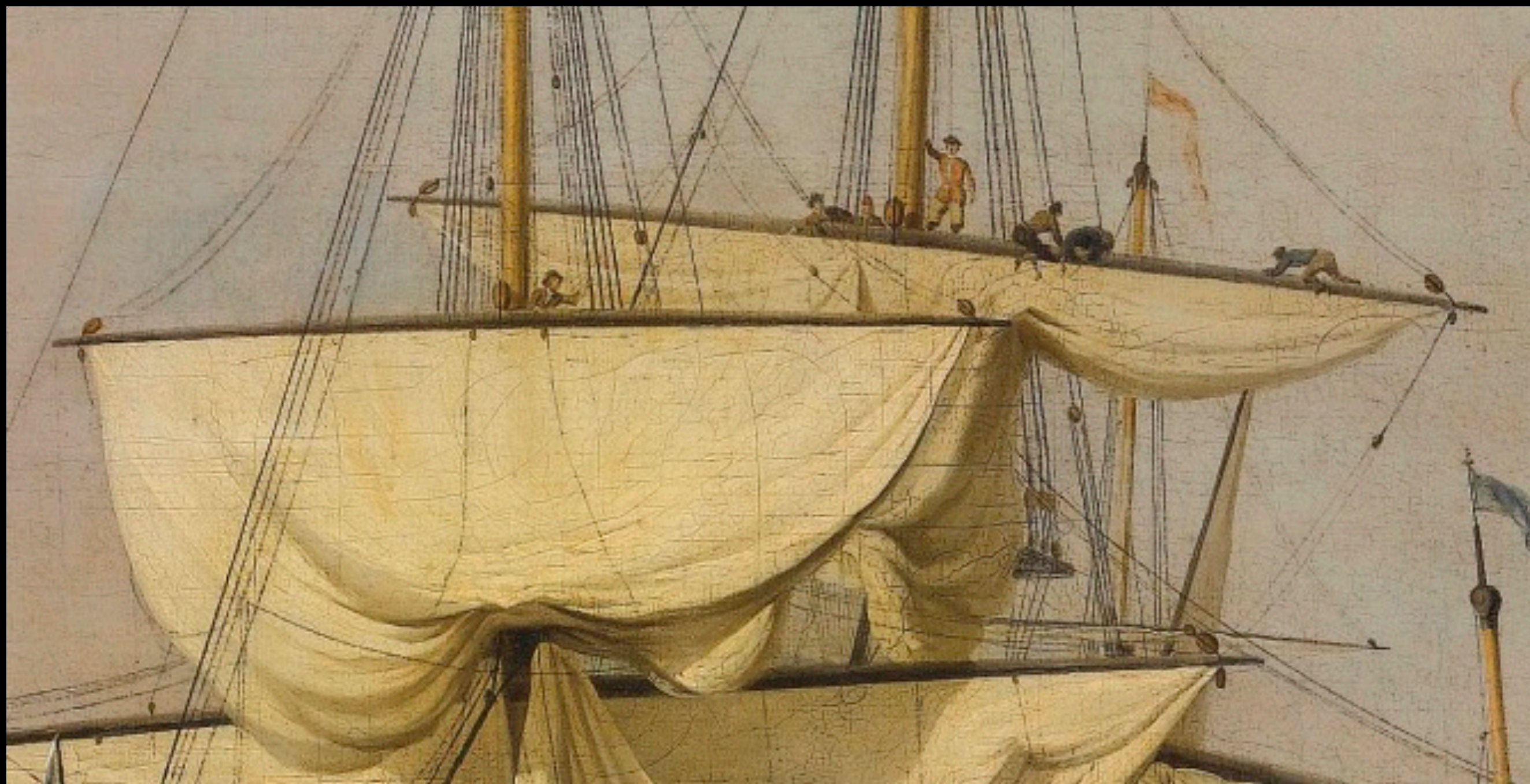
Departure from England of Francis, Duke of Lorraine, 1731
by Samuel Scott c. 1731



Shipping on the Thames off Rotherhithe
by Samuel Scott (1702 - 1772) c. 1740



“Shipping at Anchor in the Thames Estuary Near Wapping,”
by Samuel Scott (1702 - 1772) c. 1740
(Sotheby's)



“Shipping at Anchor in the Thames Estuary Near Wapping,”
by Samuel Scott (1702 - 1772) c. 1740
(Sotheby's)



“Shipping at Anchor in the Thames Estuary Near Wapping,”
by Samuel Scott (1702 - 1772) c. 1740
(Sotheby’s)



“Shipping at Anchor in the Thames Estuary Near Wapping,”
by Samuel Scott (1702 - 1772) c. 1740
(Sotheby’s)



“Shipping at Anchor in the Thames Estuary Near Wapping,”
by Samuel Scott (1702 - 1772) c. 1740
(Sotheby’s)



“Shipping at Anchor in the Thames Estuary Near Wapping,”
by Samuel Scott (1702 - 1772) c. 1740
(Sotheby’s)



The Thames at Westminster Bridge with Barges
by Samuel Scott (1702 - 1772) c. 1746



"A Ketch-Rigged Royal Yacht Close-Hauled on the Starboard Tack off Dover,"
by Dominic Serres c. 1760
(National Maritime Museum)



"A Small Shipyard on the Thames"
by Francis Holman c. 1760 - 1785



The Pool of London
by Samuel Scott (1702 - 1772) c. 1769
(Bearney Museum & Art Gallery)



View on the Thames with Westminster Bridge
by Samuel Scott c. 1743 - 1744



A Smack Under Sail in a Light Breeze in a River
by Charles Brooking c. 1756 - 1759
(Yale Center for British Art)



Cutter Close Hauled in a Fresh Breeze, with Other Shipping
by Charles Brooking c. 1750
(Yale Center for British Art)



Fishing Boats in a Calm Sea
by Charles Brooking c. 1745 - 1759
(Yale Center for British Art)



Shipping in the Thames Estuary
by Thomas Mellish c. 1761 - 1766
(Yale Center for British Art)



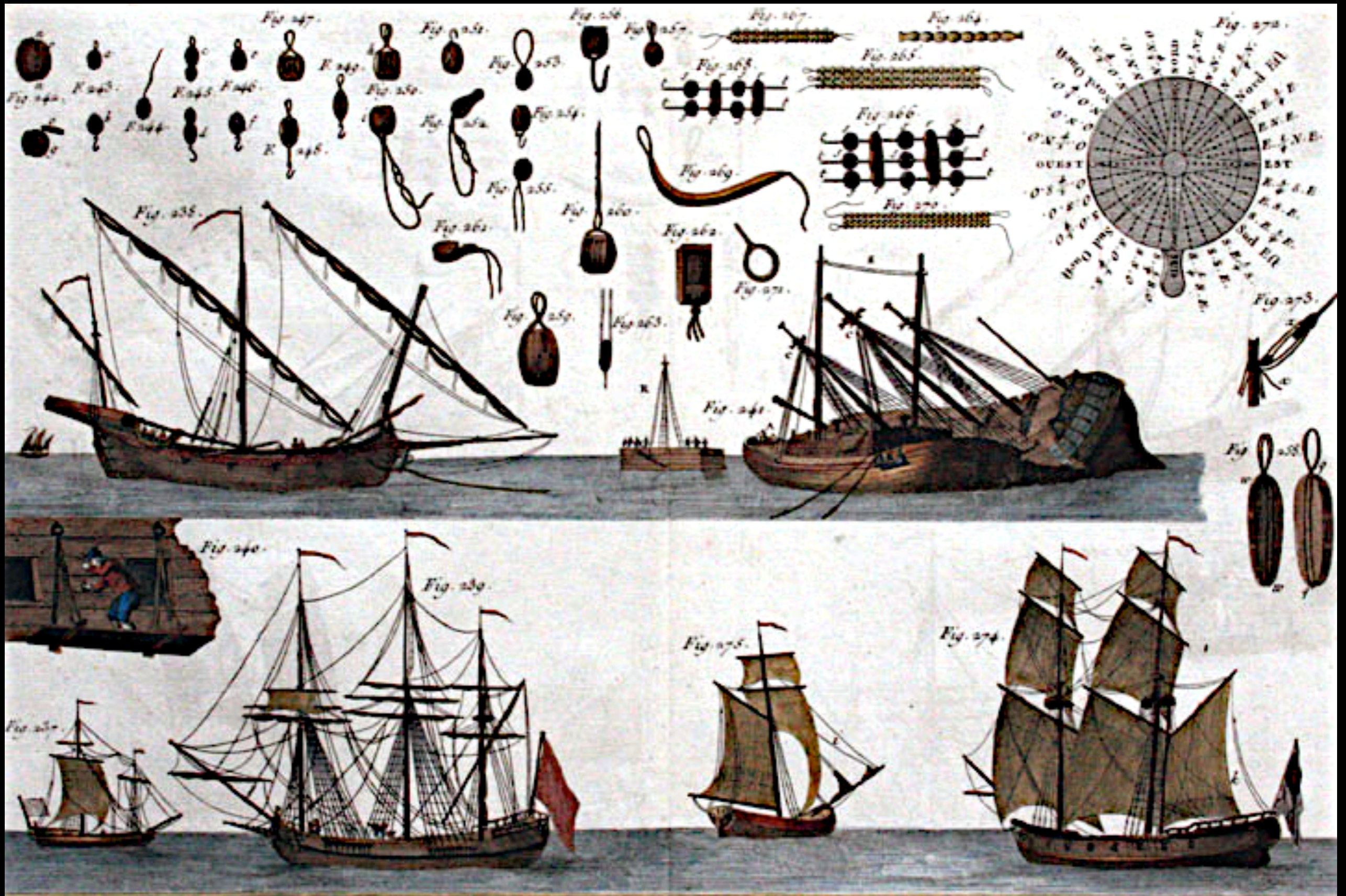
A Packet Boat Under Sail in a Breeze off the South Foreland
by Thomas Luny c. 1780
(Yale Center for British Art)



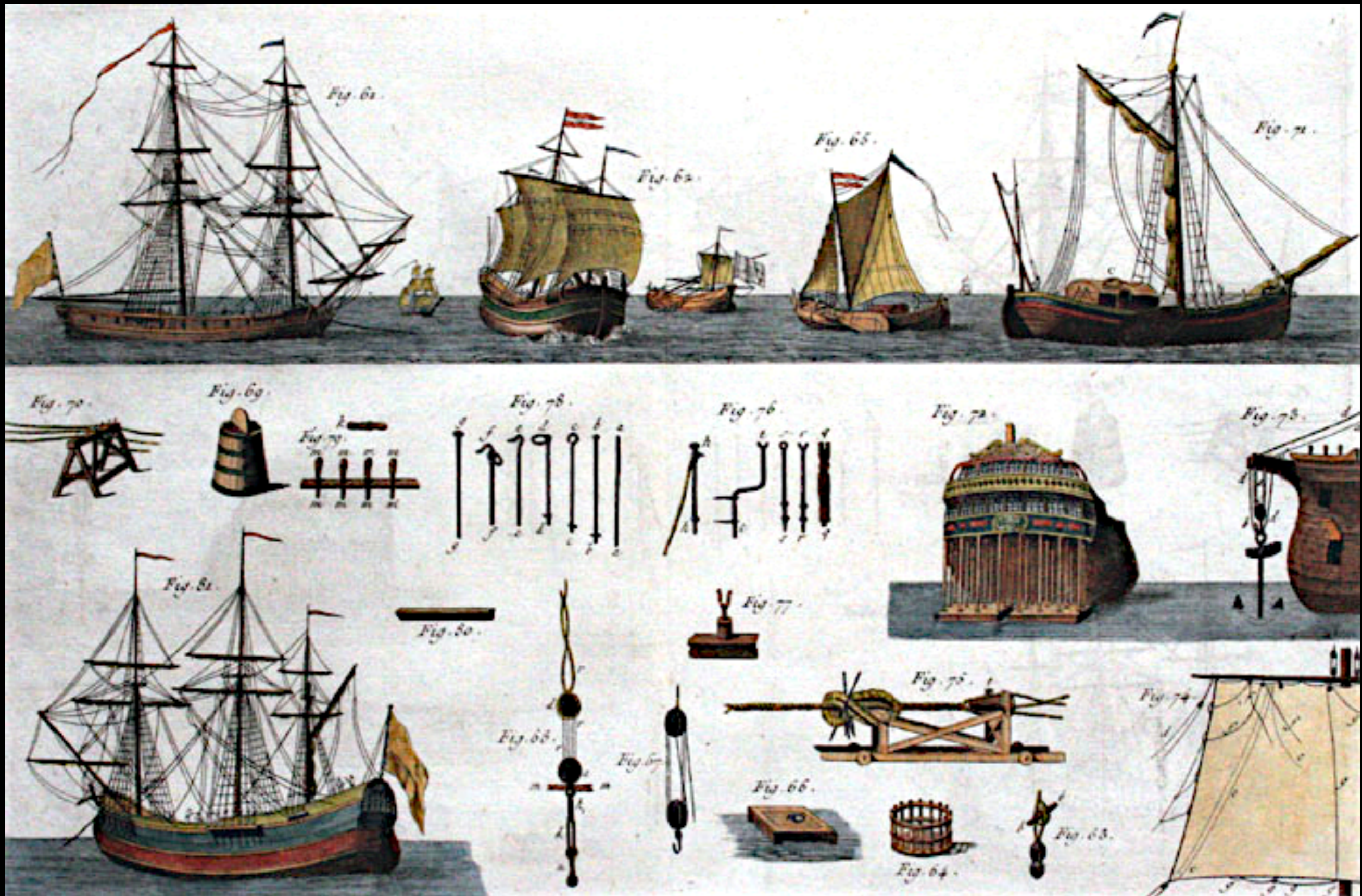
“Earl Cornwallis bound to Bengal”
 by William Gibson, 3rd Mate, November 1783
 (Mariners’ Museum and Park, Newport, News, Virginia)



“Earl Cornwallis bound to Bengal”
by William Gibson, 3rd Mate, November 1783
(Mariners’ Museum and Park, Newport, News, Virginia)



Study of a Ship and Its Mechanics
by Bernard Le Moine. Late 18th Century
(Ander Galleries)



Study of a Ship and Its Mechanics
 by Bernard e. Late 18th Century
 (Ander Galleries)



A Ship by 10 Year Old George Washington (Forgery?)
12 March, 1748
(Tom Lingenfelter)



Two Yawled Rigged Fishing Craft
by Sir Oswald Walter Brierly 18th Century
(Private Collection)



"View of Carlisle Bay, Barbados, with Ships and Boat"
by Paul Sandby
(Yale Center for British Art)



A Merchant Ship Signaling for a Pilot Off the Cliffs of Dover
by Thomas Luny 1793
(Private Collection, New York)



A Merchant Ship Signaling for a Pilot Off the Cliffs of Dover
by Thomas Luny 1793
(Private Collection, New York)



J.H. Grimm inv.

Yorick at Dover, going to embark for Calais.

Published as the Act direct. by N. Hamilton, St. Johns Lane February 1. 1775.

“Yorick at Dover, going to embark for Calais”
by A. Hamilton 1775
(The British Museum)



Page, 1779

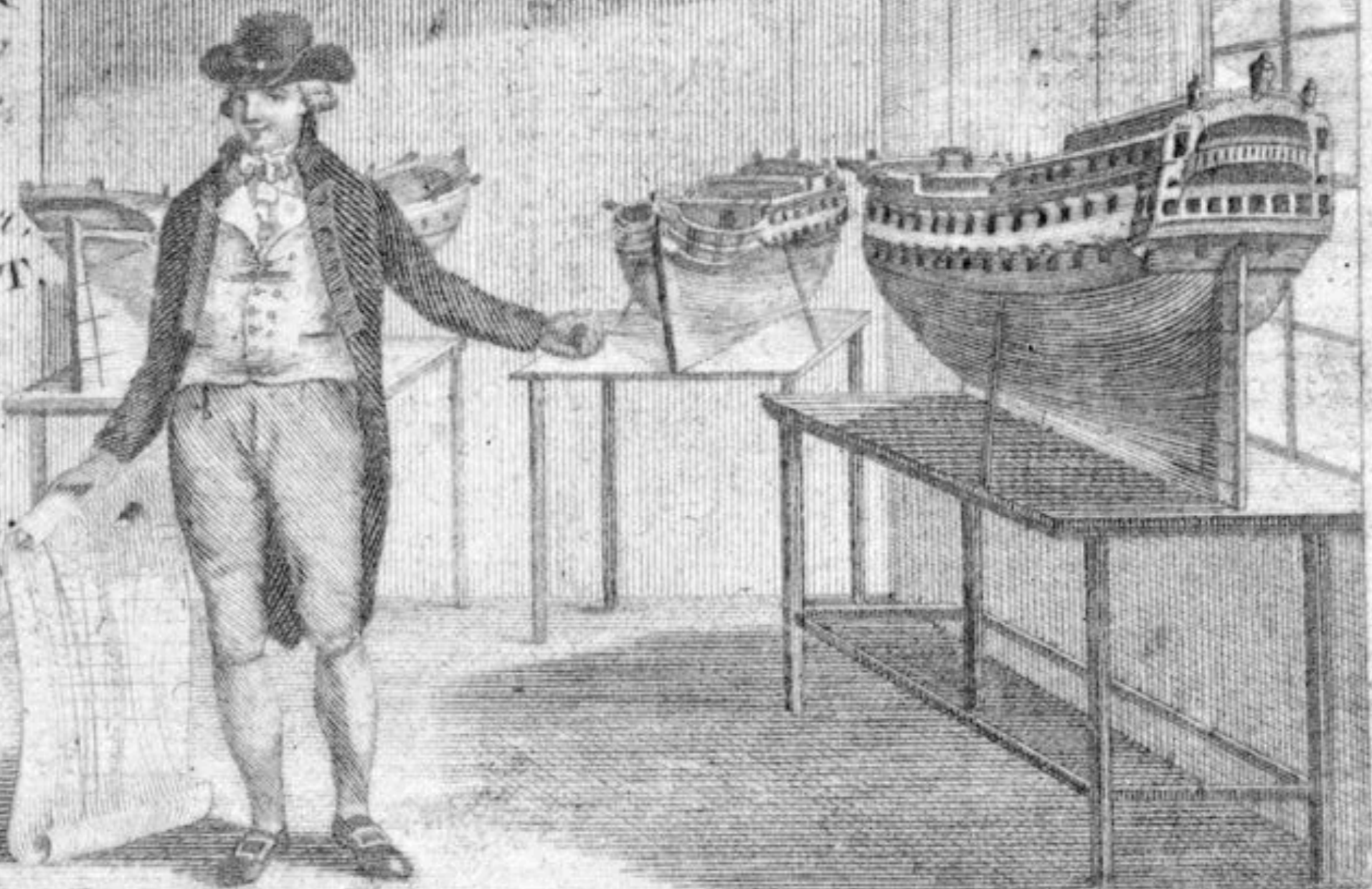
A View of ROSEAU in the Island of DOMINIQUE, with the Attack made by Lord Rollo, & S^r J^s Douglass in 1760.

A view of Roseau in the Island of Dominique, with the Attack made by LORD ROLLO, ...1760
by Page 1779



“A SCENE at VAUXHALL STAIRS”
by R. Sayer & J. Bennett 1779
(Lewis Walpole Library)

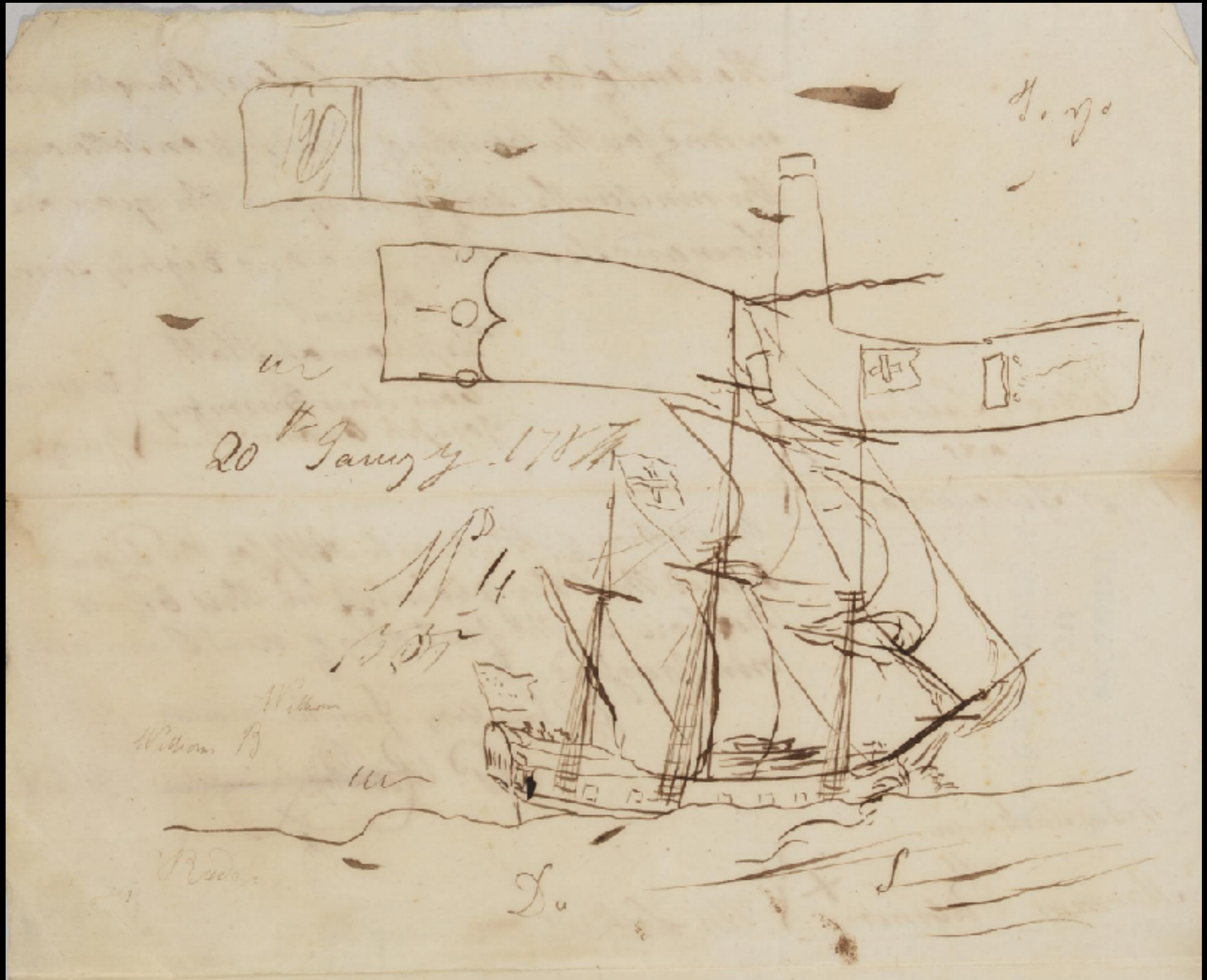
*Models of
Ships, Cutters &
Boats Built by
Draft & Scale
in the most
accurate manner,
by ALLAN HUNT,
Ship Modeller,
No. 7, King's Row,
Horselydown,
SOUTHW. ARK.
Models kept & cleared*



Copyright National Museum of Science & Industry, London,
License Invoice 201773 for use in www.modelships.de and www.finemodelships.com



"A Whaler and Other Vessels in a Light Breeze,"
by John Askew 1788
(National Maritime Museum)

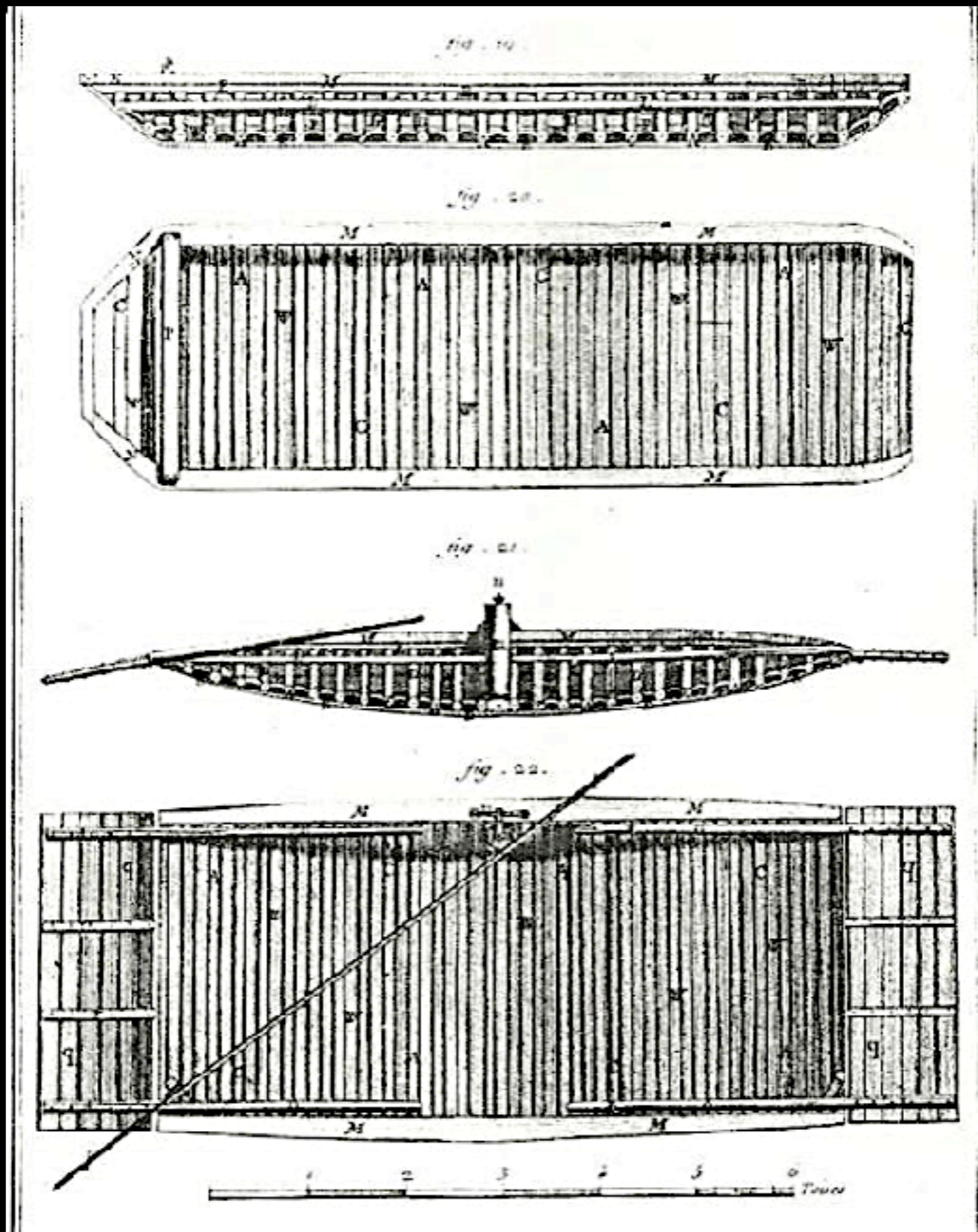


Doodle Found on the Back of a Set of Court Minutes for the May Term of 1787
Duchess County Court of Pleas, New York
(Illustration Courtesy Will Tatum)



"The Margate Hoy"
by Charles Catton 1785

Flatboats / Ferries



French Flatboats or Ferries

"Plan d'un bac." Encyclopedie, ou Dictionnaire Raisonne des Sciences, des Arts et des Metiers, par une Societe de Gens de Letres
(Paris, 1751-1765)

Articles
of
Agreement



The SHIP REVOLUTION, ARTICLES OF AGREEMENT,

Made and concluded upon in the city of Philadelphia, in the State of Pennsylvania, this twenty-third day of March, in the Fourth Year of American Independence, between the Owners, Captain, Officers and Mariners, belonging to the SHIP REVOLUTION.

John M. Nachtrane, Commander.

Now fitting out for a Cruise of Four Months, against the ENEMIES of America.

First. THE owners of the SHIP REVOLUTION do hereby agree to employ John M. Nachtrane, as Captain of the said ship, and to be bound with him, according to the articles and conditions hereunto annexed, and to be his full power.

Secondly. The said Captain doth hereby agree to command the said ship during the cruise.

Thirdly. The Captain shall furnish the cooks with such victuals as shall be necessary for the use of the crew.

Fourthly. The Captain and several officers and men, who have agreed to sail heretofore under the flag of the said ship, shall be bound to perform their duty as usual, and shall not depart from the said ship until the arrival at the port of Philadelphia, or the expiration of the cruise, and shall be held answerable for every thing done or suffered on board, under the penalty of forfeiture of his or their share of all prizes, which may be taken during the said cruise.

Fifthly. The Captain is to command the crew in all respects, and to be assisted by the officers, and to be bound to see that every thing is done according to the laws and customs of the sea, and to the orders of the Admiralty, and to the regulations of the said ship, and to see that every man who shall be taken on board, shall be taken in the said ship, and to see that every man who shall be taken on board, shall be taken in the said ship, and to see that every man who shall be taken on board, shall be taken in the said ship.

Sixthly. All officers to be appointed by the Captain, who shall have power to give orders to the crew, and to be his full power.

Seventhly. The Captain doth hereby agree to command the said ship during the cruise.

Eighthly. All prizes of money, goods, wares or merchandise, which shall be taken on board, shall be divided among the crew, according to the laws and customs of the sea, and to the orders of the Admiralty, and to the regulations of the said ship.

- Captain, John M. Nachtrane 1 Share
- First Lieutenant, John M. Nachtrane 1 Share
- Second Lieutenant, John M. Nachtrane 1 Share
- Surgeon, John M. Nachtrane 1 Share
- Master, John M. Nachtrane 1 Share
- Quartermaster, John M. Nachtrane 1 Share
- Boatswain, John M. Nachtrane 1 Share
- Gunpowder, John M. Nachtrane 1 Share
- Commodore, John M. Nachtrane 1 Share
- Compass, John M. Nachtrane 1 Share
- Chart, John M. Nachtrane 1 Share
- Log, John M. Nachtrane 1 Share
- Anchor, John M. Nachtrane 1 Share
- Rigging, John M. Nachtrane 1 Share
- Sails, John M. Nachtrane 1 Share
- Stores, John M. Nachtrane 1 Share
- Provisions, John M. Nachtrane 1 Share
- Water, John M. Nachtrane 1 Share
- Fire, John M. Nachtrane 1 Share
- Tools, John M. Nachtrane 1 Share
- Arms, John M. Nachtrane 1 Share
- Ammunition, John M. Nachtrane 1 Share
- Blankets, John M. Nachtrane 1 Share
- Clothing, John M. Nachtrane 1 Share
- Shoes, John M. Nachtrane 1 Share
- Food, John M. Nachtrane 1 Share
- Drinks, John M. Nachtrane 1 Share
- Medicine, John M. Nachtrane 1 Share
- Books, John M. Nachtrane 1 Share
- Maps, John M. Nachtrane 1 Share
- Compass, John M. Nachtrane 1 Share
- Chart, John M. Nachtrane 1 Share
- Log, John M. Nachtrane 1 Share
- Anchor, John M. Nachtrane 1 Share
- Rigging, John M. Nachtrane 1 Share
- Sails, John M. Nachtrane 1 Share
- Stores, John M. Nachtrane 1 Share
- Provisions, John M. Nachtrane 1 Share
- Water, John M. Nachtrane 1 Share
- Fire, John M. Nachtrane 1 Share
- Tools, John M. Nachtrane 1 Share
- Arms, John M. Nachtrane 1 Share
- Ammunition, John M. Nachtrane 1 Share
- Blankets, John M. Nachtrane 1 Share
- Clothing, John M. Nachtrane 1 Share
- Shoes, John M. Nachtrane 1 Share
- Food, John M. Nachtrane 1 Share
- Drinks, John M. Nachtrane 1 Share
- Medicine, John M. Nachtrane 1 Share
- Books, John M. Nachtrane 1 Share
- Maps, John M. Nachtrane 1 Share

Ninthly. The Captain doth hereby agree to command the said ship during the cruise.

Tenthly. The Captain doth hereby agree to command the said ship during the cruise.

Eleventhly. The Captain doth hereby agree to command the said ship during the cruise.

Twelfthly. The Captain doth hereby agree to command the said ship during the cruise.

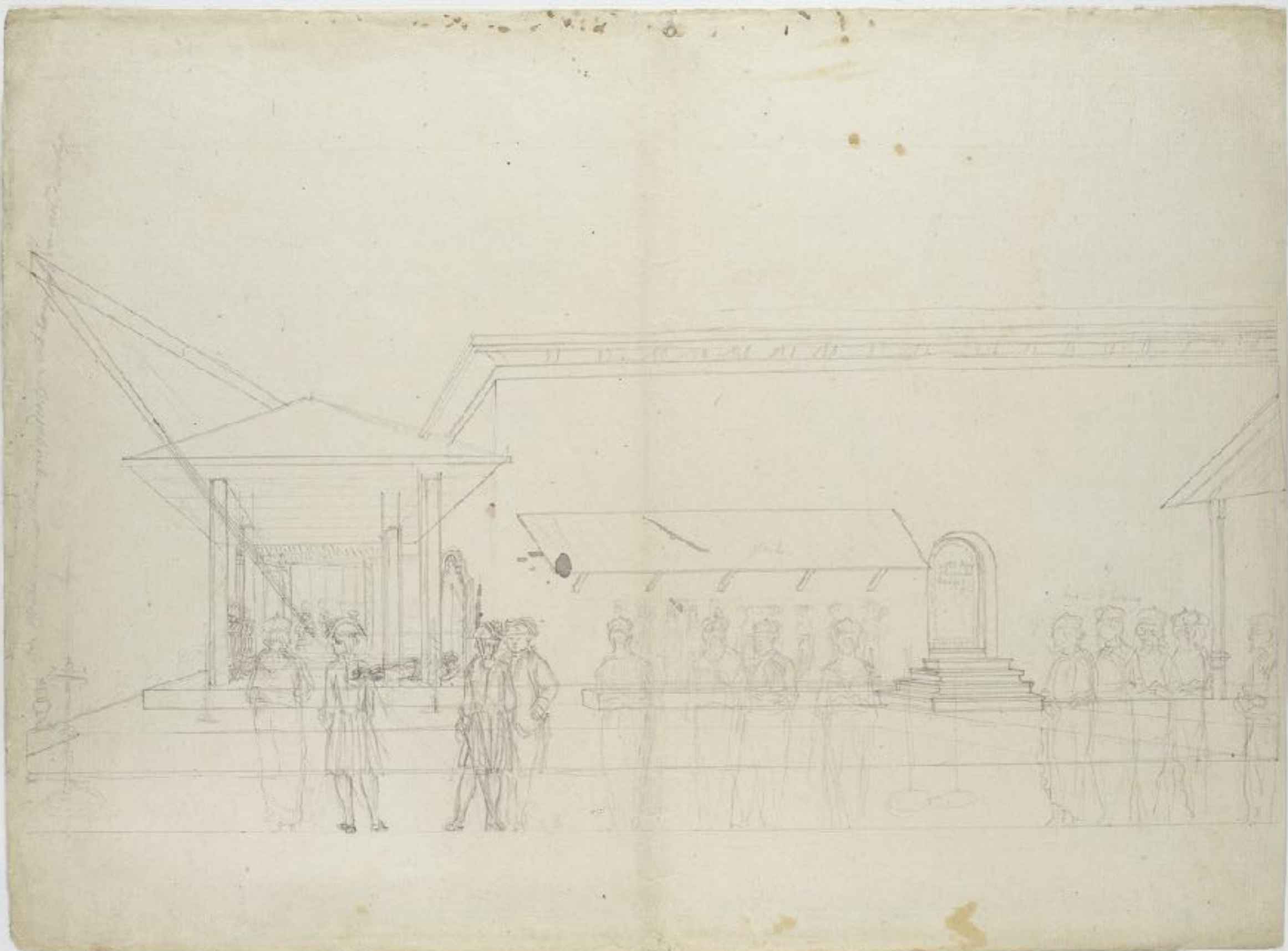
Thirteenthly. The Captain doth hereby agree to command the said ship during the cruise.

IN WITNESS whereof, we have hereunto set our hands and seals, this twenty-third day of March, in the Fourth Year of American Independence.

Date	Name	Quality	Quantity	Price	Name	Quality	Quantity	Price
1780	John M. Nachtrane	Captain	1	100	John M. Nachtrane	First Lieutenant	1	100
1780	John M. Nachtrane	Second Lieutenant	1	100	John M. Nachtrane	Surgeon	1	100
1780	John M. Nachtrane	Master	1	100	John M. Nachtrane	Quartermaster	1	100
1780	John M. Nachtrane	Boatswain	1	100	John M. Nachtrane	Gunpowder	1	100
1780	John M. Nachtrane	Commodore	1	100	John M. Nachtrane	Compass	1	100
1780	John M. Nachtrane	Chart	1	100	John M. Nachtrane	Log	1	100
1780	John M. Nachtrane	Anchor	1	100	John M. Nachtrane	Rigging	1	100
1780	John M. Nachtrane	Sails	1	100	John M. Nachtrane	Stores	1	100
1780	John M. Nachtrane	Provisions	1	100	John M. Nachtrane	Water	1	100
1780	John M. Nachtrane	Fire	1	100	John M. Nachtrane	Tools	1	100
1780	John M. Nachtrane	Arms	1	100	John M. Nachtrane	Ammunition	1	100
1780	John M. Nachtrane	Blankets	1	100	John M. Nachtrane	Clothing	1	100
1780	John M. Nachtrane	Shoes	1	100	John M. Nachtrane	Food	1	100
1780	John M. Nachtrane	Drinks	1	100	John M. Nachtrane	Medicine	1	100
1780	John M. Nachtrane	Books	1	100	John M. Nachtrane	Maps	1	100

Articles of Agreement
Printed by John Dunlap for the Ship, Revolution 1780
(Winterthur)

The Dutch Diary
of
Jan Brandes

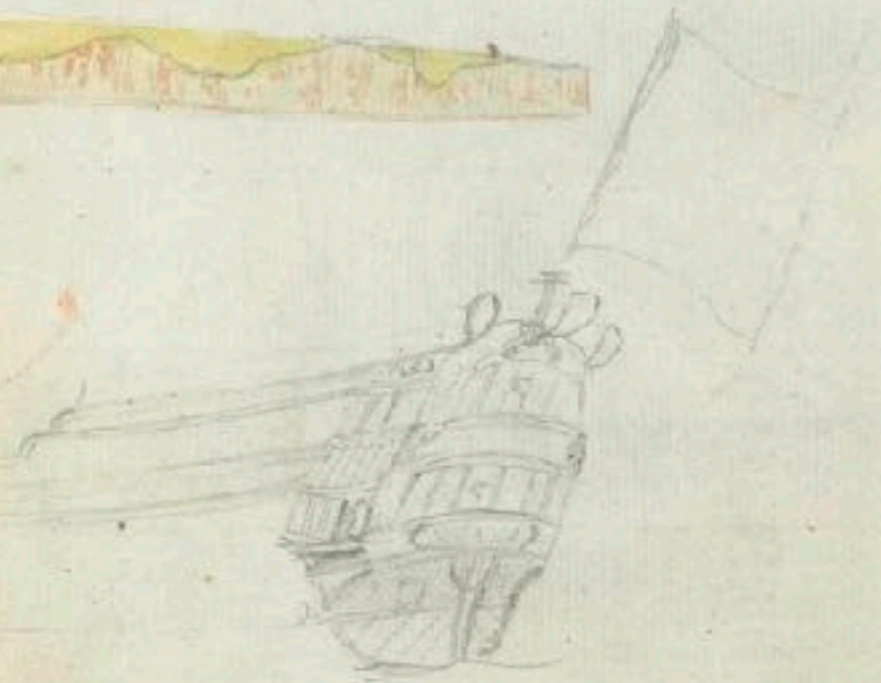


The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)

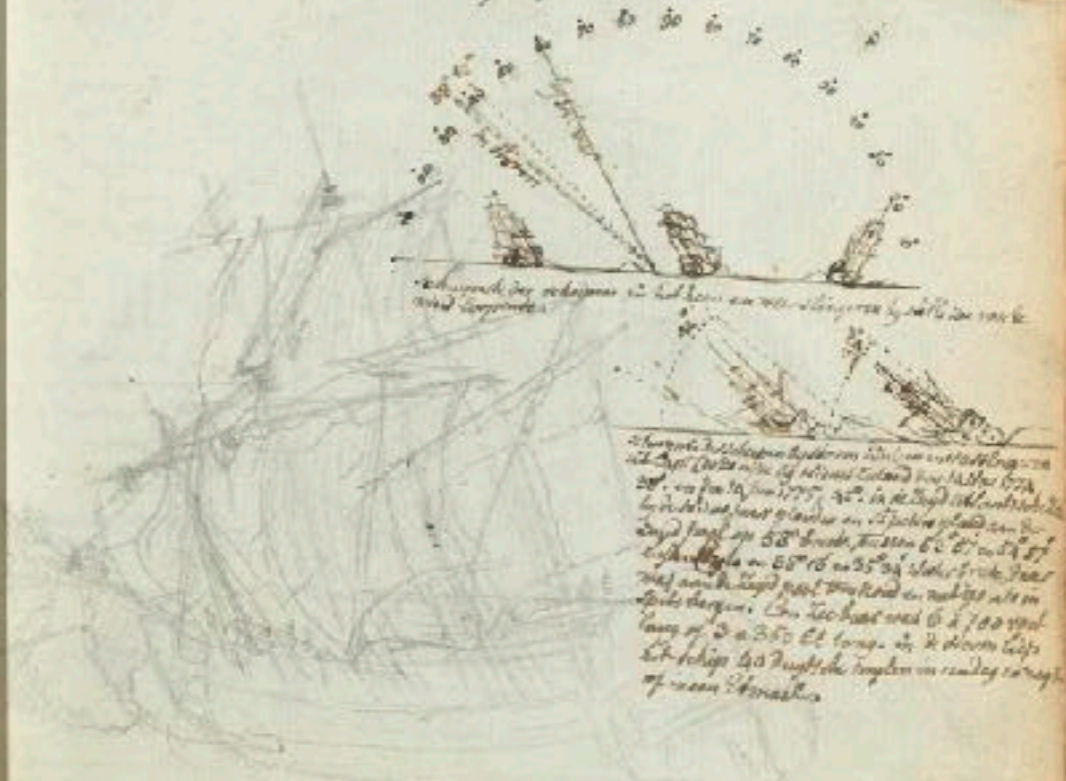


The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)

De Engelse Wal in't Canaal, als men voorby Douvres vaart



Wanneer de Engelsche



schepen der vlootte in de haven van Douvres by de wal van de Engelsche

Wanneer de vlootte in de haven van Douvres by de wal van de Engelsche
in de haven van Douvres by de wal van de Engelsche
in de haven van Douvres by de wal van de Engelsche
in de haven van Douvres by de wal van de Engelsche
in de haven van Douvres by de wal van de Engelsche
in de haven van Douvres by de wal van de Engelsche
in de haven van Douvres by de wal van de Engelsche
in de haven van Douvres by de wal van de Engelsche
in de haven van Douvres by de wal van de Engelsche
in de haven van Douvres by de wal van de Engelsche

Wanneer de vlootte

The Diary of Dutchman Jan Brandes 1785 - 1786 (rijks Museum)



The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



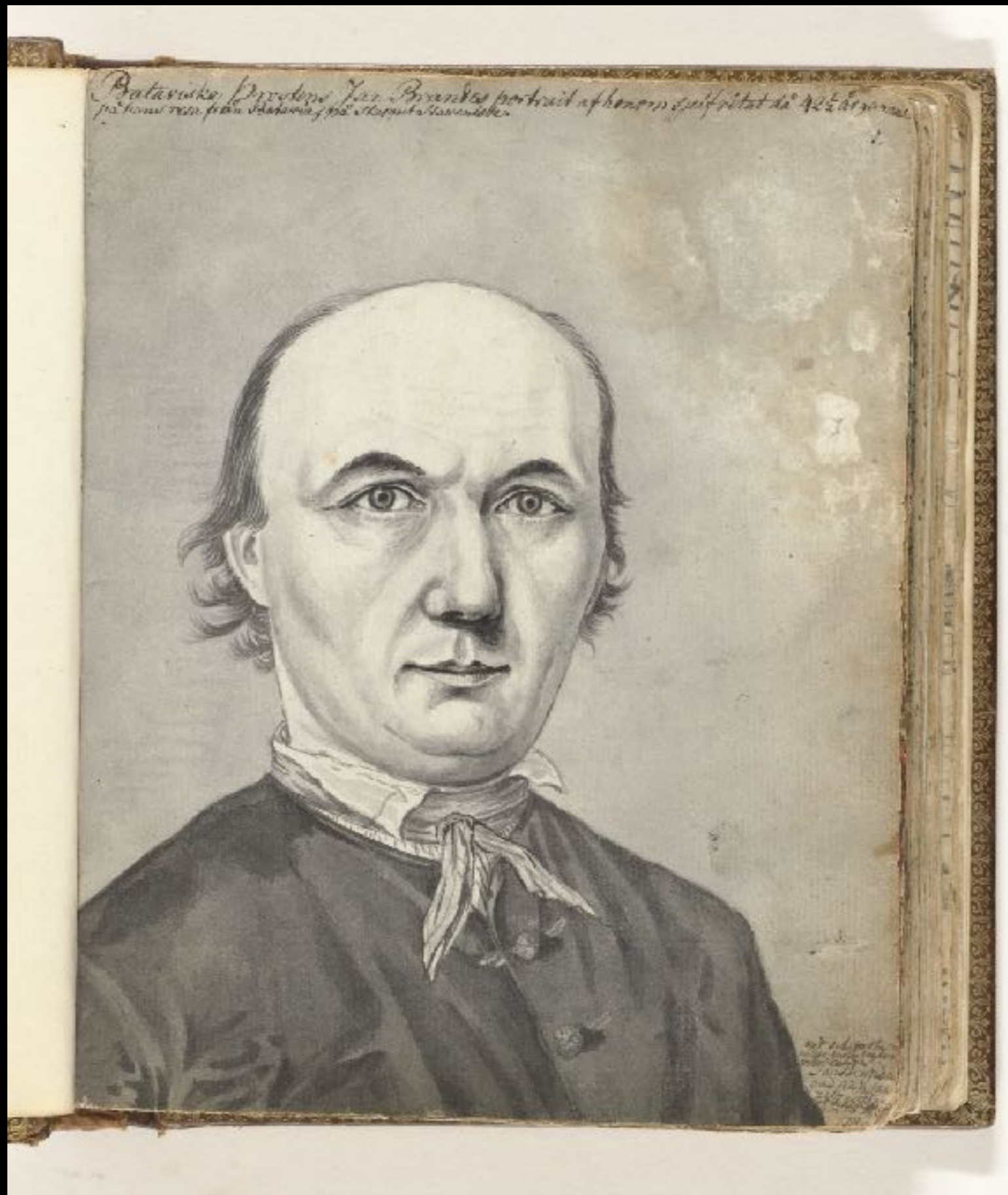
The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



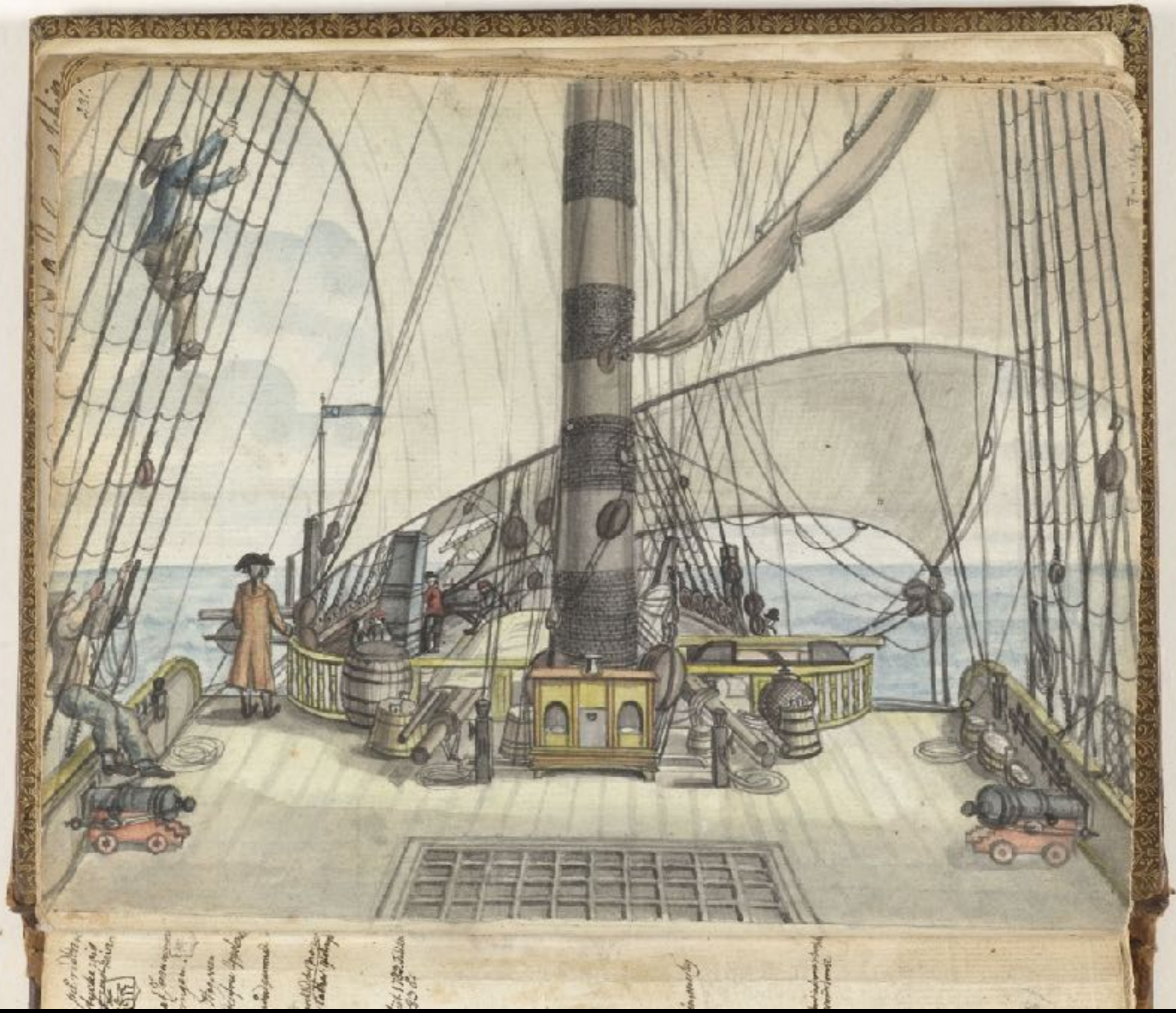
The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



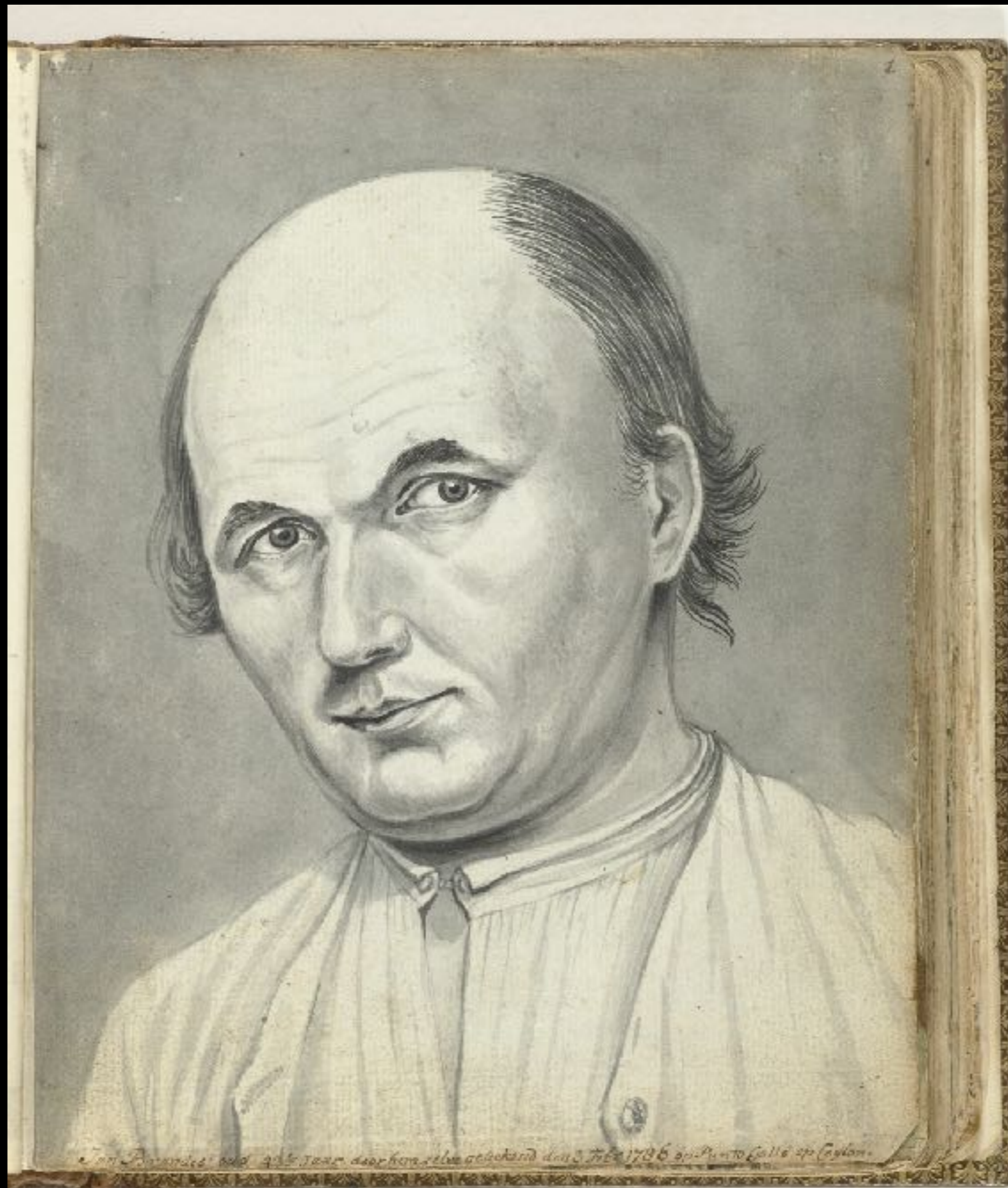
The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



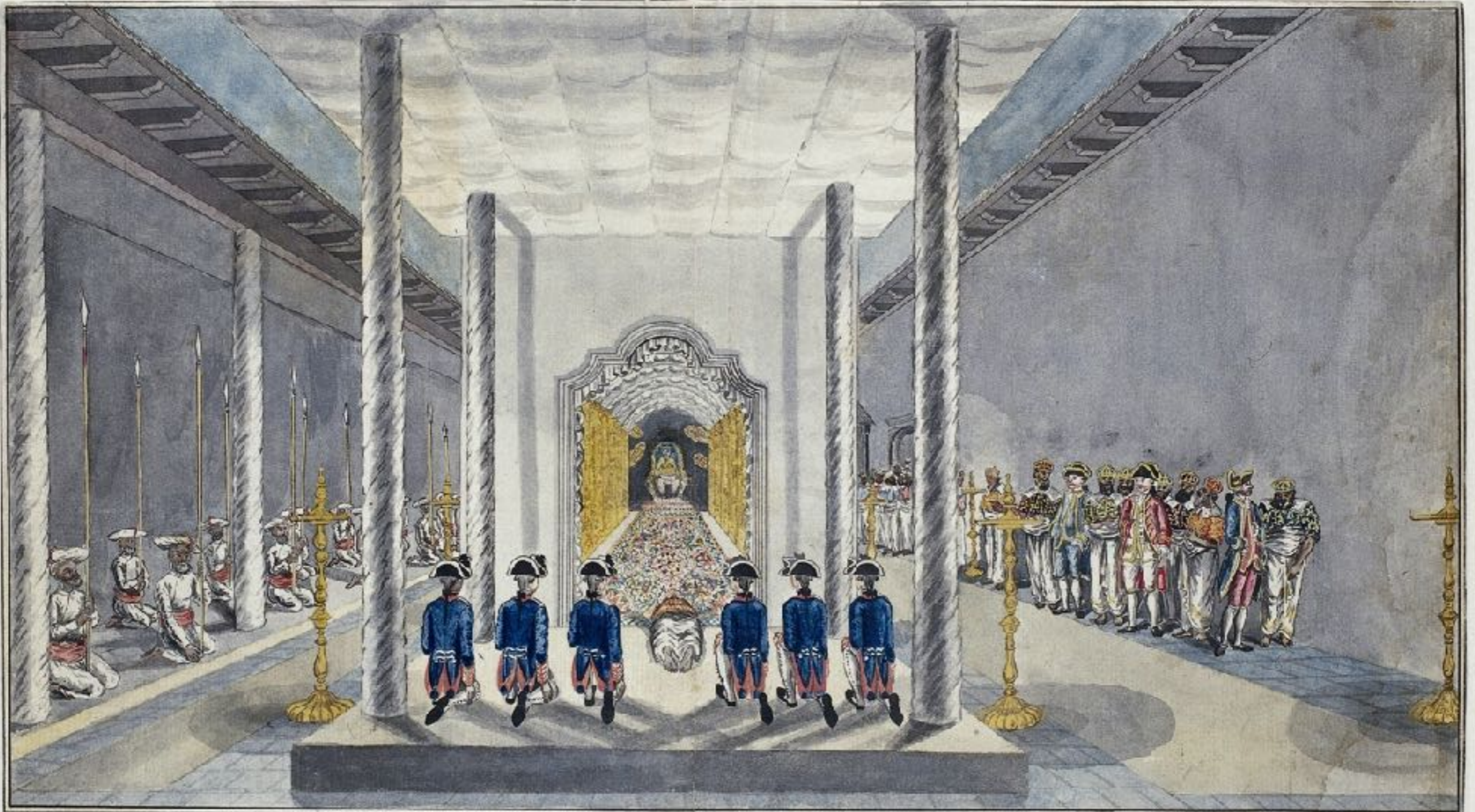
The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)

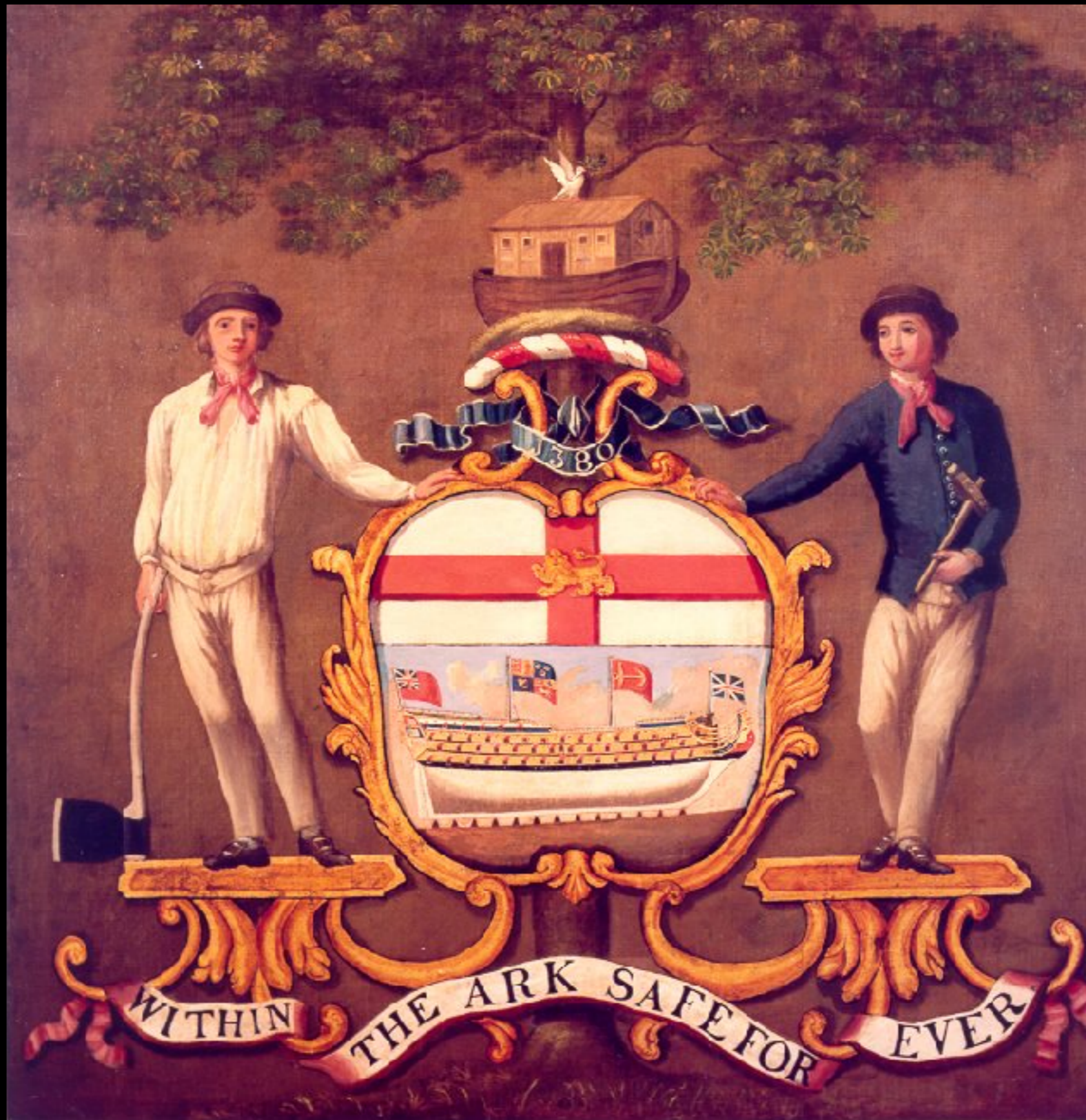


The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



Faint handwritten text, likely a diary entry or a description of the scene, written in a cursive script.

The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



Shipwrights Guild Arms,
c. 1780 - 1782
(Shipwrights' Clerk's Office at Ironmongers' Hall)

Acknowledgements

The material contained within these slideshows is presented for educational purposes only. The 18th Century Material Culture Resource Center does not personally own any of the items depicted herein and is indebted to the countless museums, libraries, and private collectors who willingly share their collections with the public through the internet. Every attempt has been made to credit these organizations and individuals for their contributions as best as possible.

If there is a question you have regarding a particular item featured within a presentation, please contact the 18th Century Material Culture Resource Center and we will try to answer your inquiry as best as possible. If for any reason you feel there is any item that should not be presented here, or if there is an error in any listing, or if you know the source for any item whose credit is unknown, please inform us and we will make sure your concern is addressed as soon as possible.

Thank you!

- The 18th Century Material Culture Resource Center