

18th Century Material Culture Neck Stocks, Rollers, & Cravats





Detail: White, Likely Linen, Neck Stock worn Under a Fold Down Shirt Collar
Unknown Sitter by Thomas Gainsborough c. 1750
(Yale Center for British Art)



Detail: White, Likely Linen, Neck Stock Worn Under the Shirt Collar
Henry Hoare, "The Magnificent", of Stourhead by William Hoare c. 1750 - 1760
(Getty Center)



Detail: White, Likely Linen, Neck Stock Worn Over the Shirt Collar
Andrew Oliver of Boston, Massachusetts, by John Singleton Copley c. 1758
(Museum of Fine Arts, Boston)



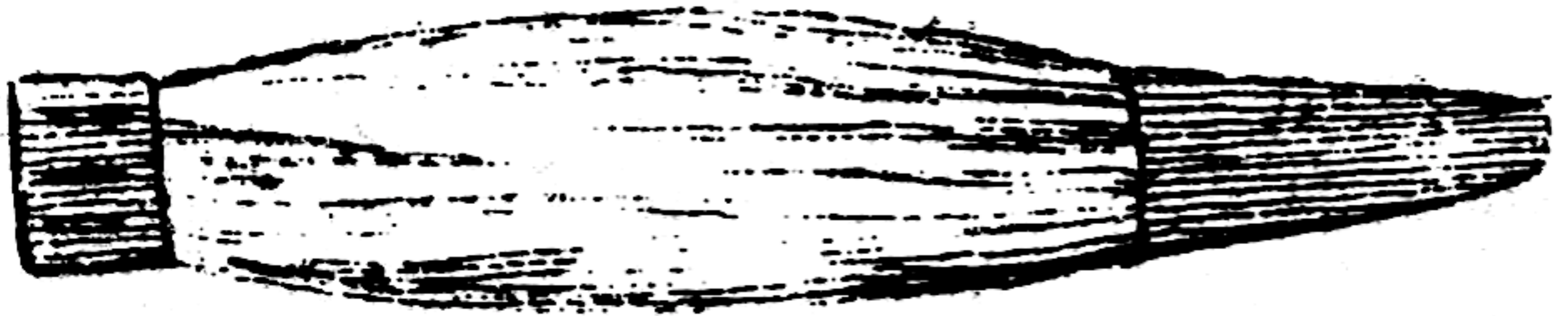
Portrait of a William Hoare Showing the Rear Tab of a Neck Stock
by William Hoare c. 1742
(Royal National Hospital for Rheumatic Diseases)



Portrait of a Gentleman Showing the Rear Tab of a Neck Stock
by Unknown c. 1775
(Museo de la Real Academia de Bellas Artes)

Neck Stocks & Cloths

Fig. 37.



Neck Stock

From "Encyclopédie, ou Dictionnaire Raisonné des Sciences, des Arts et des Métiers"
by Dennis Diderot & Jean le Rond d'Alembert. c. 1758 - 1772



4 Buttonhole Pleated Linen Neck Stock
Worn by a Member of the Robbins Family
Lexington, Massachusetts
4th Quarter of the 18th Century
(Museum of Fine Arts, Boston)



4 Buttonhole Pleated Linen Neck Stock Made of 30 Inches of Gathered Cloth with Buckle
Owned by Thomas Jefferson of Virginia Late 18th - Early 19th Century
(DAR Museum)

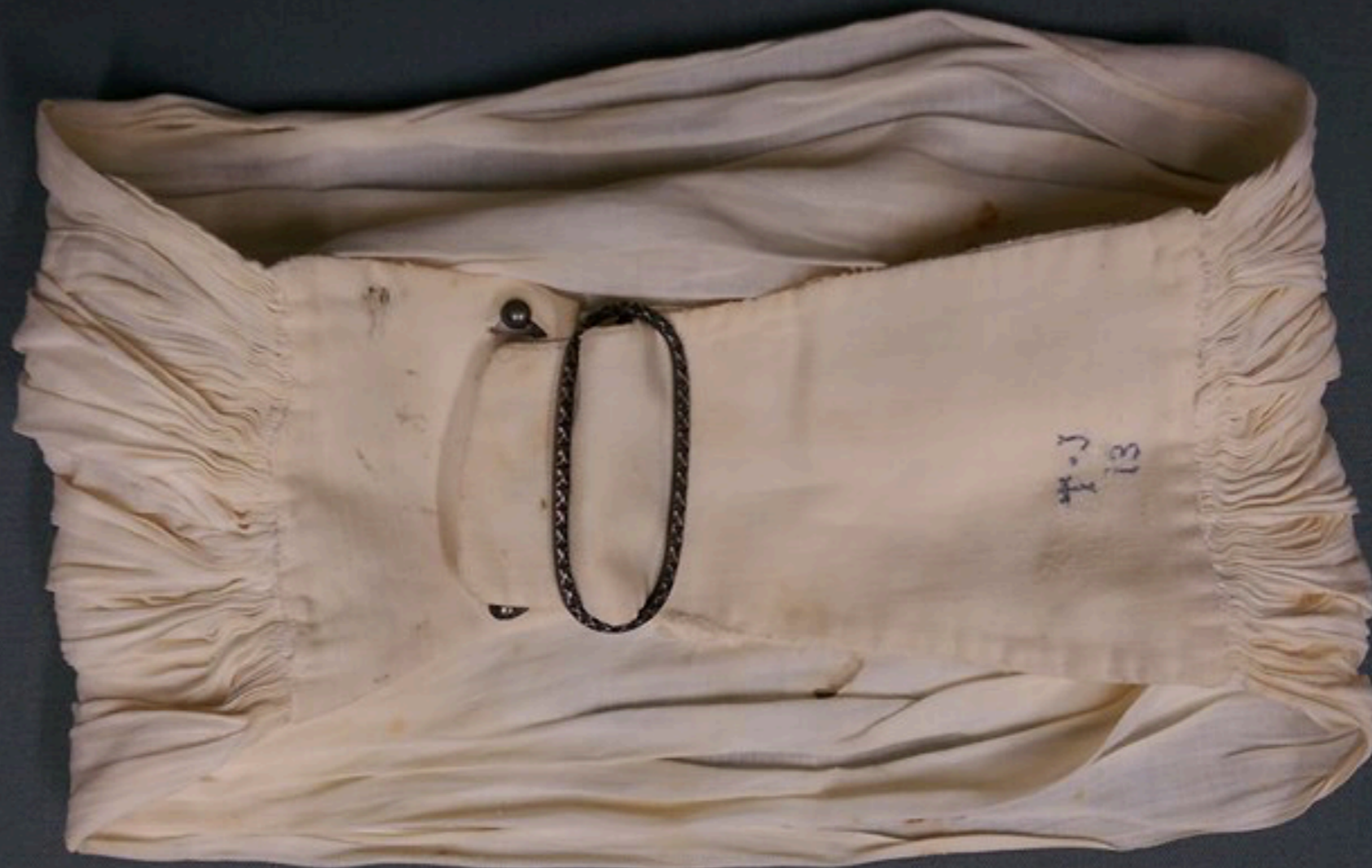
From the collection of the Duke of Wellington
Stock of George 2^d
Letter of the Duke of Wellington



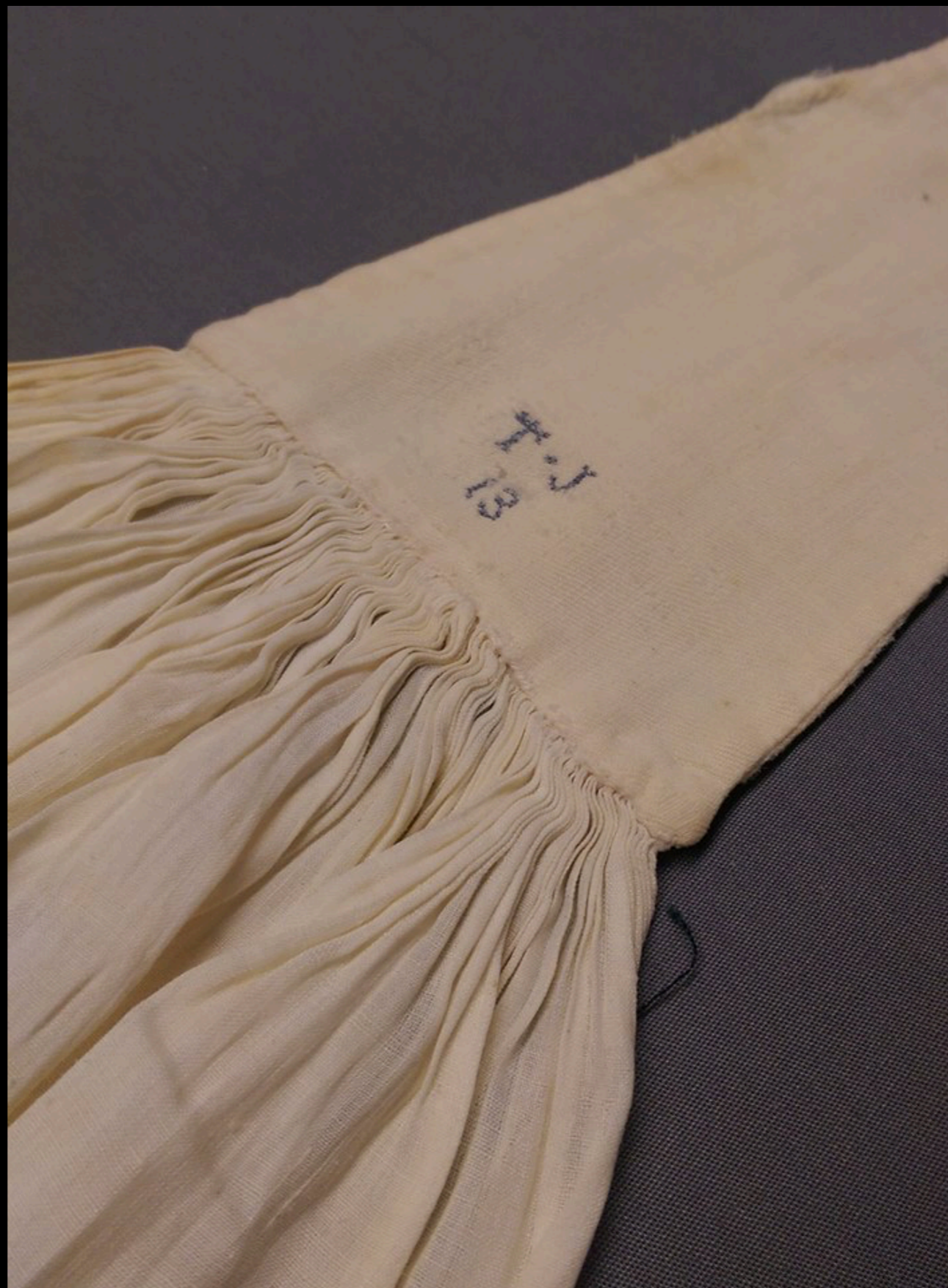
3 Buttonhole Pleated Linen Neck Stock Reported to Have Been Owned by King George II of England
Mid 18th Century
(Colonial Williamsburg Foundation)



4 Buttonhole Pleated Linen Neck Stock
18th Century
(Christie's)



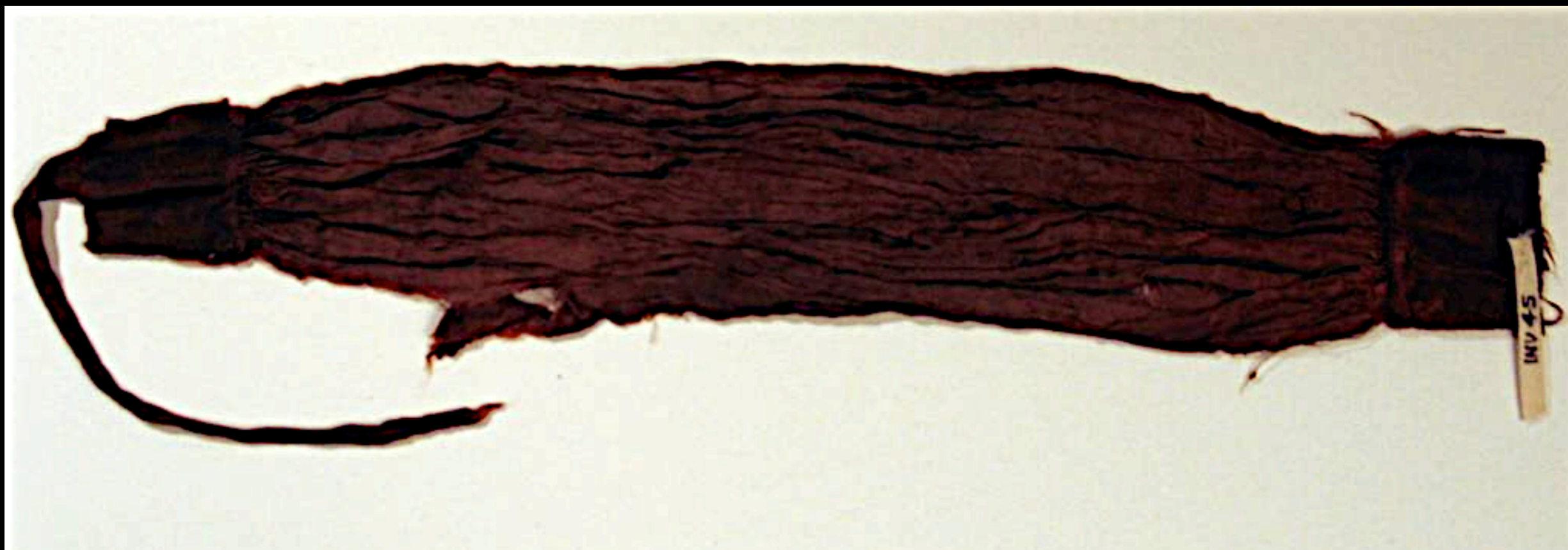
4 Buttonhole Pleated Linen Neck Stock Made of 30 Inches of Gathered Cloth with Buckle
Owned by Thomas Jefferson of Virginia Late 18th - Early 19th Century
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4 Buttonhole Pleated Linen Neck Stock Made of 30 Inches of Gathered Cloth with Buckle
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(DAR Museum)



Silk Stock
Found in the Shipwreck of the H.M.S. Invincible
1758
(Chatham Dockyard)

Neck Stock Buckles



English Silver Neck Stock Buckle

c. 1770

(Historic New England)



English Silver Neck Stock Buckle
c. 1775 - 1800
(Snowhill Wade Costume Collection)



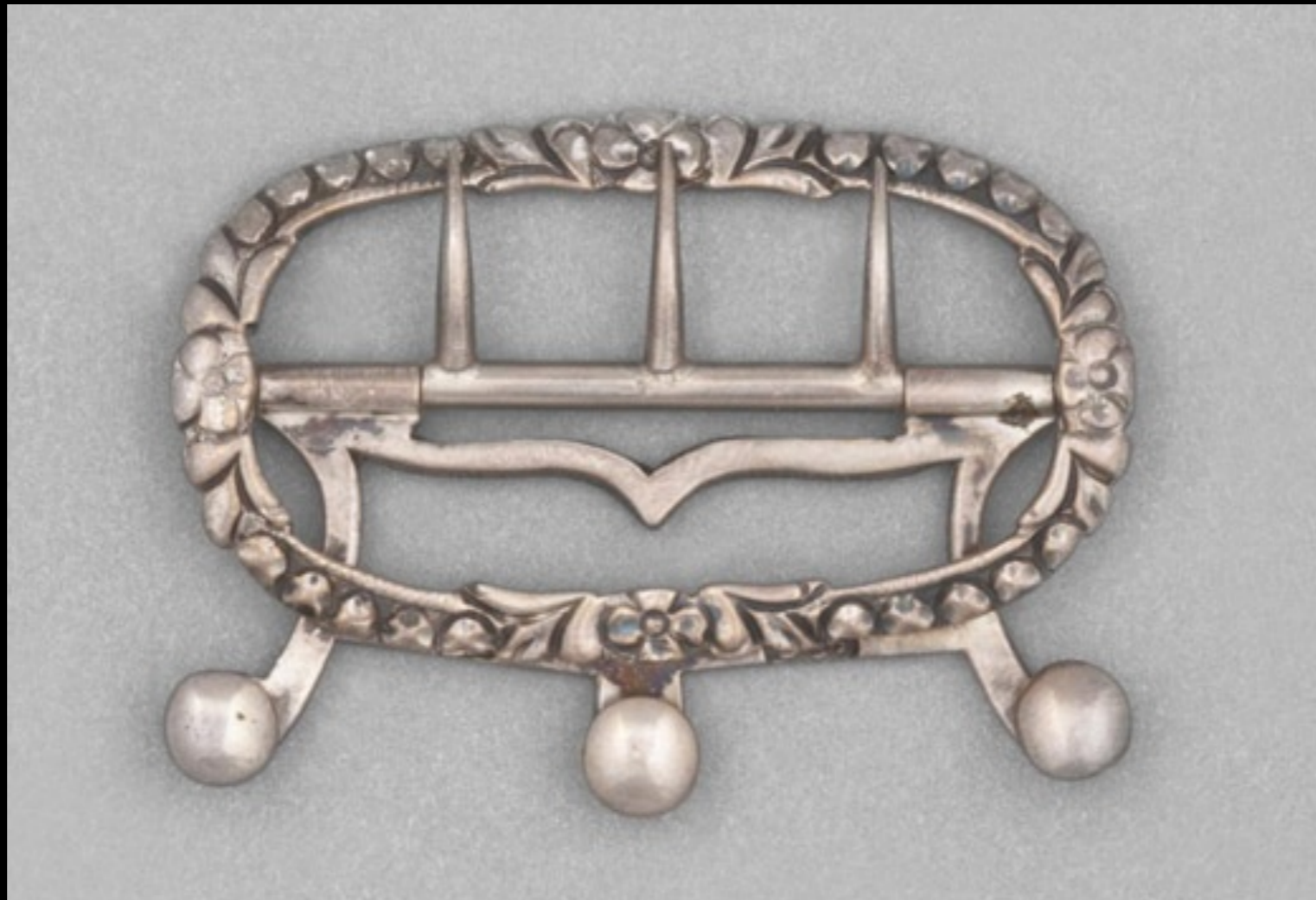
English Silver Neck Stock Buckle
c. 1780
(Victoria & Albert Museum)



English Silver Neck Stock Buckle

c. 1780

(Victoria & Albert Museum)



English Silver Neck Stock Buckle
c. 1780
(Philadelphia Museum of Art)



English Silver Neck Stock Buckles
c. 1780
(Ruby Lane)



English Silver Neck Stock Buckle
18th Century
(Ruby Lane)



English Silver Neck Stock Buckle
18th Century
(Ruby Lane)



English Silver Neck Stock Buckle
18th Century
(Ruby Lane)



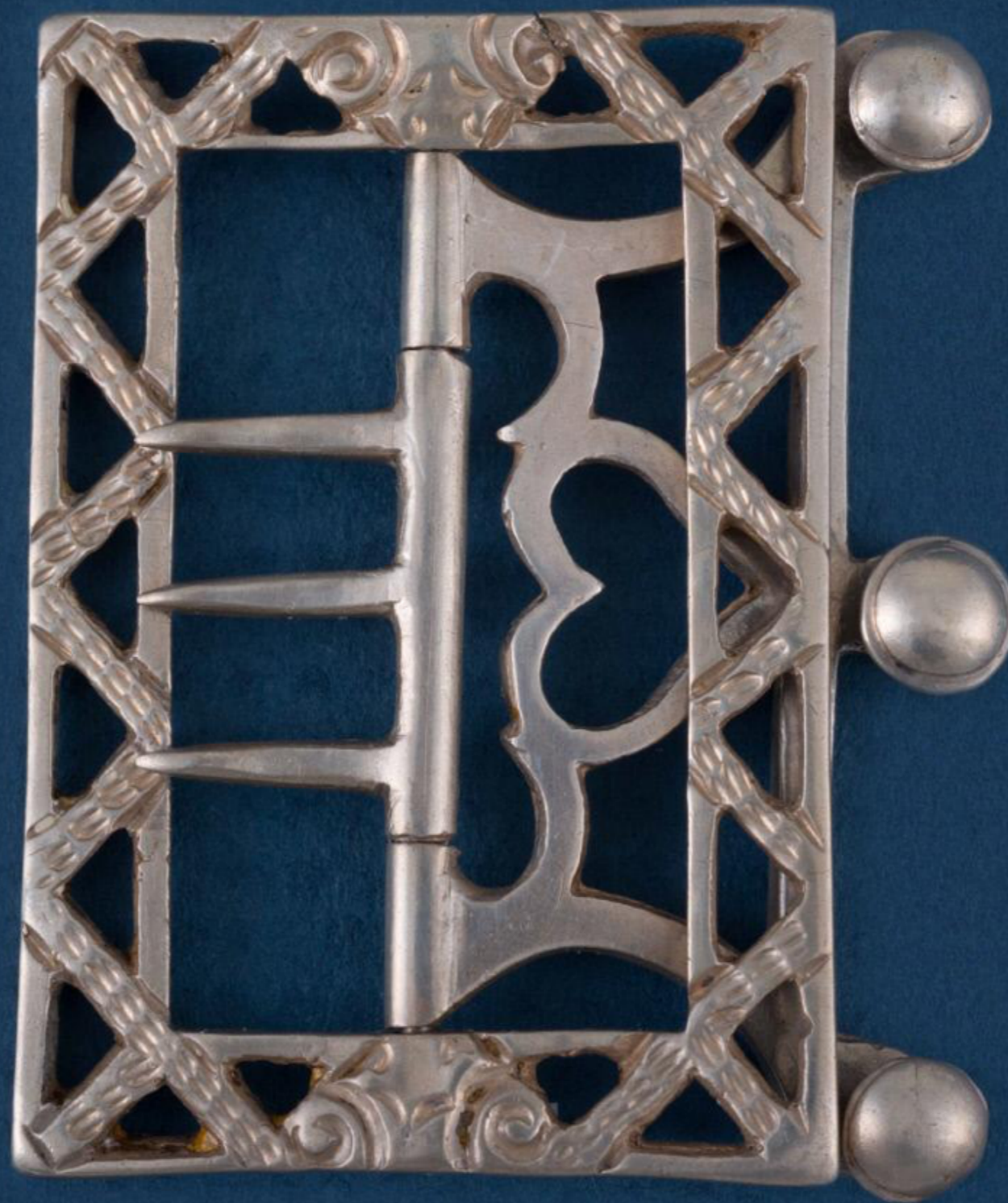
English Silver Neck Stock Buckle
c. 1778 - 1795
(Los Angeles County Museum of Art)



Silver Neck Stock Buckle
Excavated in Westchester, New York
(Collection of Manny Birttierri)



Silver Neck Stock Buckle
Excavated in Westchester, New York
(Collection of Manny Birttierri)



American Silver Neck Stock Buckle
c. 1760
(Colonial Williamsburg Foundation)



American Silver Neck Stock Buckle
c. 1760
(Colonial Williamsburg Foundation)



American Silver Neck Stock Buckle
c. 1760
(Colonial Williamsburg Foundation)



American Silver Neck Stock Buckle from Massachusetts
by William Little (1745 -1816) c. 1770
(Private Collection)



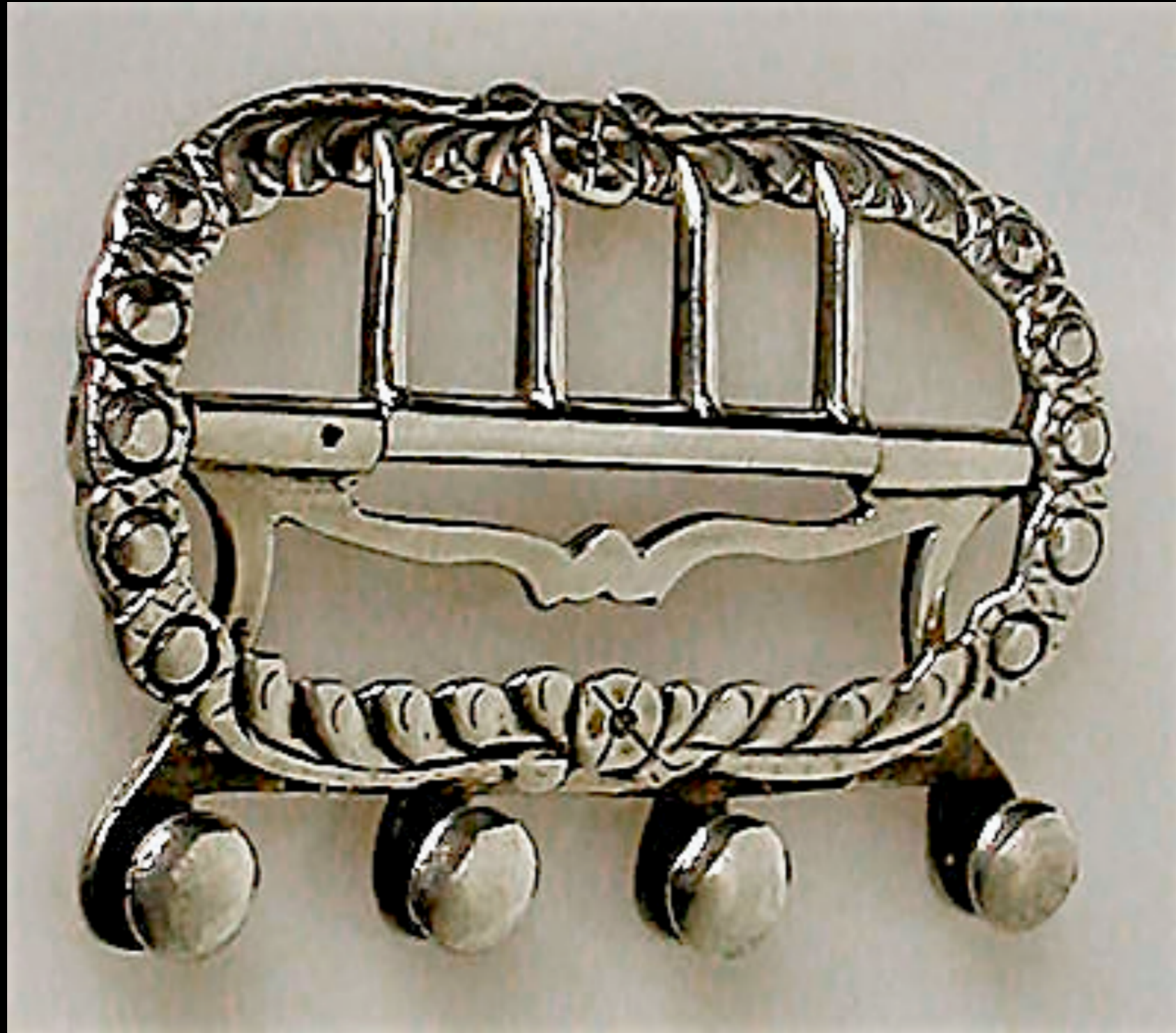
American Silver Neck Stock Buckle from Massachusetts
by William Little (1745 -1816) c. 1770
(Private Collection)



American Silver Neck Buckle from New York
Probably by Otto Parisien (1725 - 1811) c. 1765 - 1785
(Metropolitan Museum of Art)



Silver Neck Stock Buckle
18th Century
(Private Collection)



Silver Neck Stock Buckle
by William Cattell, London c. 1775
(Private Collection)



English Silver Neck Stock Buckle with Pastes

c. 1770

(Victoria & Albert Museum)



English Silver Neck Stock Buckle with Pastes

c. 1770

(Victoria & Albert Museum)



English Silver Neck Stock Buckle with Pastes
18th Century
(Ruby Lane)



English Silver Neck Stock Buckle with Pastes
18th Century
(Ruby Lane)



Silver & Brass Neck Stock Buckle owned by William Cowper
Note that the Studs Face Inwards
18th Century
(Cowper & Newton Museum, OLNEY)



English Brass Neck Stock Buckle
Made by William Green c. 1770
(Fort Ticonderoga Museum - Courtesy Chris Fox)

Neck Stock Clasps



English Silver Stock Clasp from the Isle of Wright
18th Century
(Portable Antiquities Scheme)



English Silver Stock Clasp
18th Century
(Private Collection)



Silver Neck Stock Clasp
18th Century
(Gary Vorwald Collection)



Silver Neck Stock Clasp
18th Century
(Gary Vorwald Collection)



English Cast Copper Stock Clasp
18th Century
(Portable Antiquities Scheme)



English "Base Metal" Stock Clasp from North Yorkshire
Late 17th - 18th Century
(York Museums Trust - Portable Antiquities Scheme)



English Military Stock Clasp Found at Stony Point, New York
c. 1775
(Stony Point)



English Military Neck Stock Clasp
H.M. 41st Regiment of Foot
(Don Troiani)



English Military Neck Stock Clasp
Captain Duncan Cameron
H.M. 43rd Regiment of Foot
Excavated at Yorktown, Virginia



English Military Neck Stock Clasp
H.M. 65th Regiment of Foot
Found on Dartford Heath
c. 1780
(Dartford Town Archive)



English Military Neck Stock with Brass Neck Stock Clasp
c. 1770
(Private Collection)

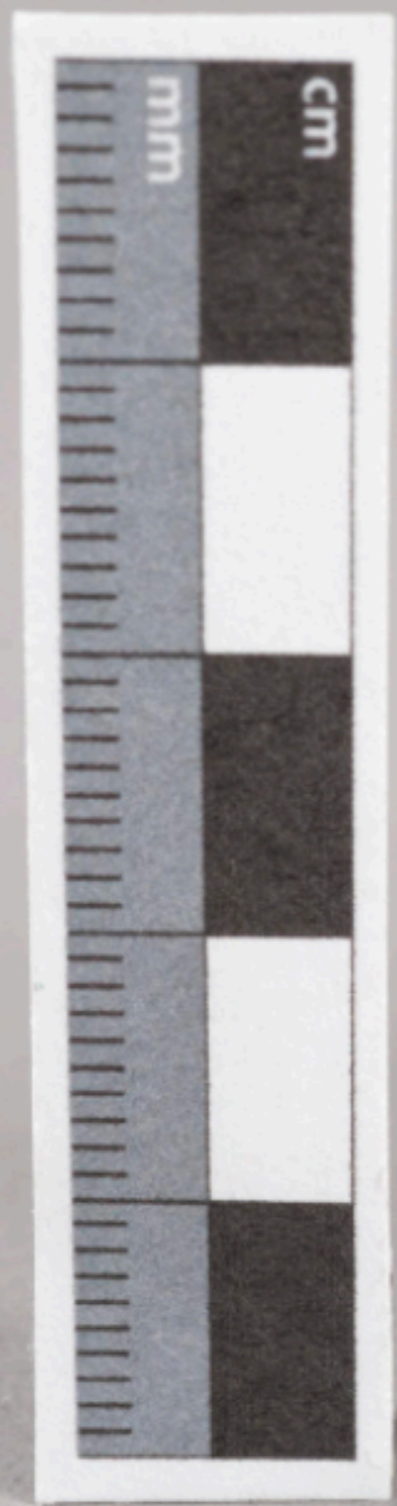


English Military Brass Neck Stock Clasp
Recovered at Fort Stanwix, New York
(Fort Stanwix, National Park Service)



English Military Brass Neck Stock Clasp
Recovered at Fort Stanwix, New York
(Fort Stanwix, National Park Service)

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03/31/2010



English Military Brass Neck Stock Clasp
Recovered at Fort Stanwix, New York
(Fort Stanwix, National Park Service)



English Military Brass Neck Stock Clasp
Recovered at Fort Stanwix, New York
(Fort Stanwix, National Park Service)



English Military Brass Neck Stock Clasp
Recovered in New Brunswick, New Jersey
(Steve Olsen)



English Military Brass Neck Stock Clasp
Recovered in New Brunswick, New Jersey
(Steve Olsen)

Neck Cloths & Rollers



A Fine White Neck Cloth or Cravat / Roller
Man Smoking a Pipe with a White Cravat by John Collier a.k.a. "Tim Bobbin"
(Rochdale Arts & Heritage Service)



Resist or Tie-Dyed "Bandannoe" Silk Neck Cloth
(Possibly Red or Blue)
From the General Carleton Shipwreck of 1785
Selvedge Ends with Rolled Hem Sides
36" Long x 8" Wide
(Polish Maritime Museum)

For Further Information on the Wreck of the General Carleton see:
Babits, Lawrence and Brenckle, Matthew; "Sailor Clothing."
In Ossowski, Waldemar, ed.; "The General Carleton Shipwreck, 1785."

“Tie” or “Bandannoe” Resist Dyeing

From: A Woodrunner’s Diary (<http://woodsrunnersdiary.blogspot.com>):

“Bandhani (there are several similar spellings) means to tie or dye tie. Bandhani is in fact an ancient form of tie dyeing where spots of material are bound or wound with thread then dyed to produce a series of white spots in a variety of designs. This art form was widely used in the east, but in the late 17th century and early 18th century, Bandhani was exported to the New World in the form of large handkerchiefs. From the name Bandhani, came the name Bandana or Bandanna or Bandannoe.”

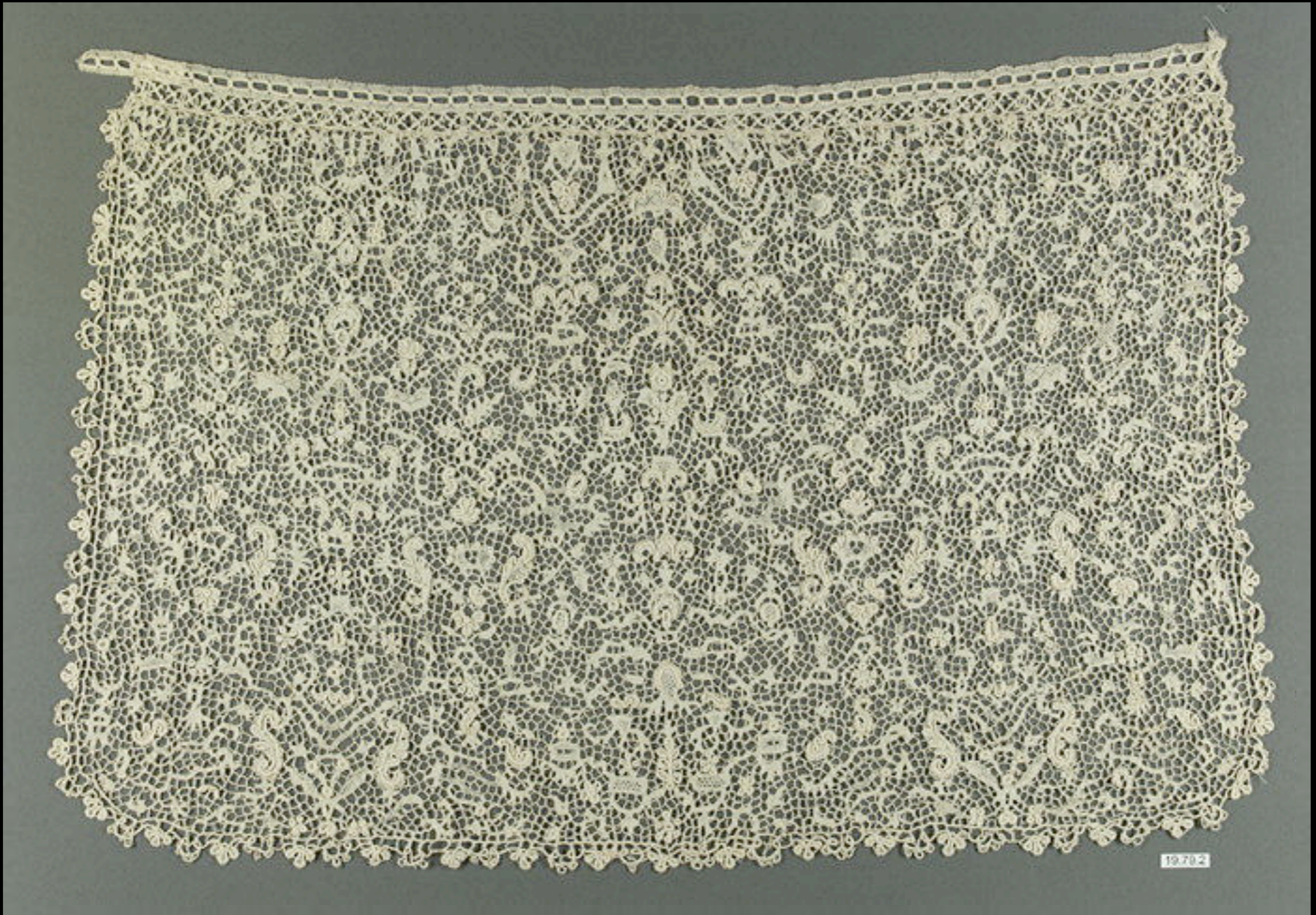


Cloth Bound and Ready for Dyeing

Lace Cravats



French Cravat
18th Century
(Metropolitan Museum of Art)



French Cravat
18th Century
(Metropolitan Museum of Art)



French Cravat
18th Century
(Metropolitan Museum of Art)

Acknowledgements

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Acknowledgements

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