18th Century Material Culture
British Walking Sticks / Canes







British

Walking Sticks / Canes



English Walking Stick with a Silver Piqué - Inlay Ivory Knob Handle & Silver Collar
Late 17th Century
(Kimball M. Sterling, Inc.)



English Malacca Walking Stick with a Silver Piqué - Inlay Ivory Knob Handle
c. 1695
(Kimball M. Sterling, Inc.)



English Malacca Walking Stick with a Silver Piqué - Inlay Ivory Knob Handle, Silver Collar, & Ring
1696
(Antique Walking Sticks U.K.)



English Malacca Walking Stick with a Silver Piqué - Inlay Ivory Knob Handle
Dated 1698
(Tradewinds Antiques)



English Malacca Walking Stick with a Silver Piqué - Inlay Ivory Knob Handle
c. Late 17th Century - Early 18th Century
(Skinner)





English Malacca Walking Stick with an Ivory Knob Handle, Silver Collar, Ferrule, and Lappet
c. 1700
(British Antique Dealers Association)







English Malacca Walking Stick with a Silver - Piqué Inlay Ivory Knob Handle, Silver Collar, Brass Ferrule, & Steel Tip
Dated 1702
(Walpole Antiques)







English Malacca Walking Stick with a Silver - Piqué Inlay Ivory Knob Handle, Silver Collar, & Metal Ferrule
Dated 1704
(Walpole Antiques)



English Beech Walking Stick with an Ivory Knob Handle, Silver Collar Engraved “John Billing 1704”, & Metal Ferrule
1704
(Museum of Fine Arts, Boston)



English Malacca Walking Stick with a Silver Piqué - Inlay Ivory Knob Handle, Engraved Silver Collar, & Silver Lappet
Early 18th Century
(Christies)



English Masonic Malacca Walking Stick with a Silver Piqué - Inlay Ivory Knob Handle, Metal Collar, Ring, & Ferrule
Dated 1723
(AntiqueWalkingSticks.co.uk)





English Malacca Walking Stick with a Silver Piqué - Inlay Ivory Knob Handle
c. 1710
(Tradewinds Antiques)



English Malacca Walking Stick with a Silver Piqué - Inlay Ivory Knob Handle, Later Silver Collar, & Silver Ring
Early 18th Century
(Finch & Co.)







English Narwhal Horn Walking Stick Inlaid with Silver, Ivory, and Tortoiseshell with Brass Ferrule
c. 1700 - 1750
(Victoria & Albert)







English Malacca Walking Stick with a Silver Piqué - Inlay Ivory Knob Handle & Metal Ferrule

c. 1700 - 1724

(Victoria & Albert)





English Malacca Walking Stick with an Ivory Flat Knob Handle, Gold Collar, & Metal Ferrule
c. 1760
(Victoria & Albert)



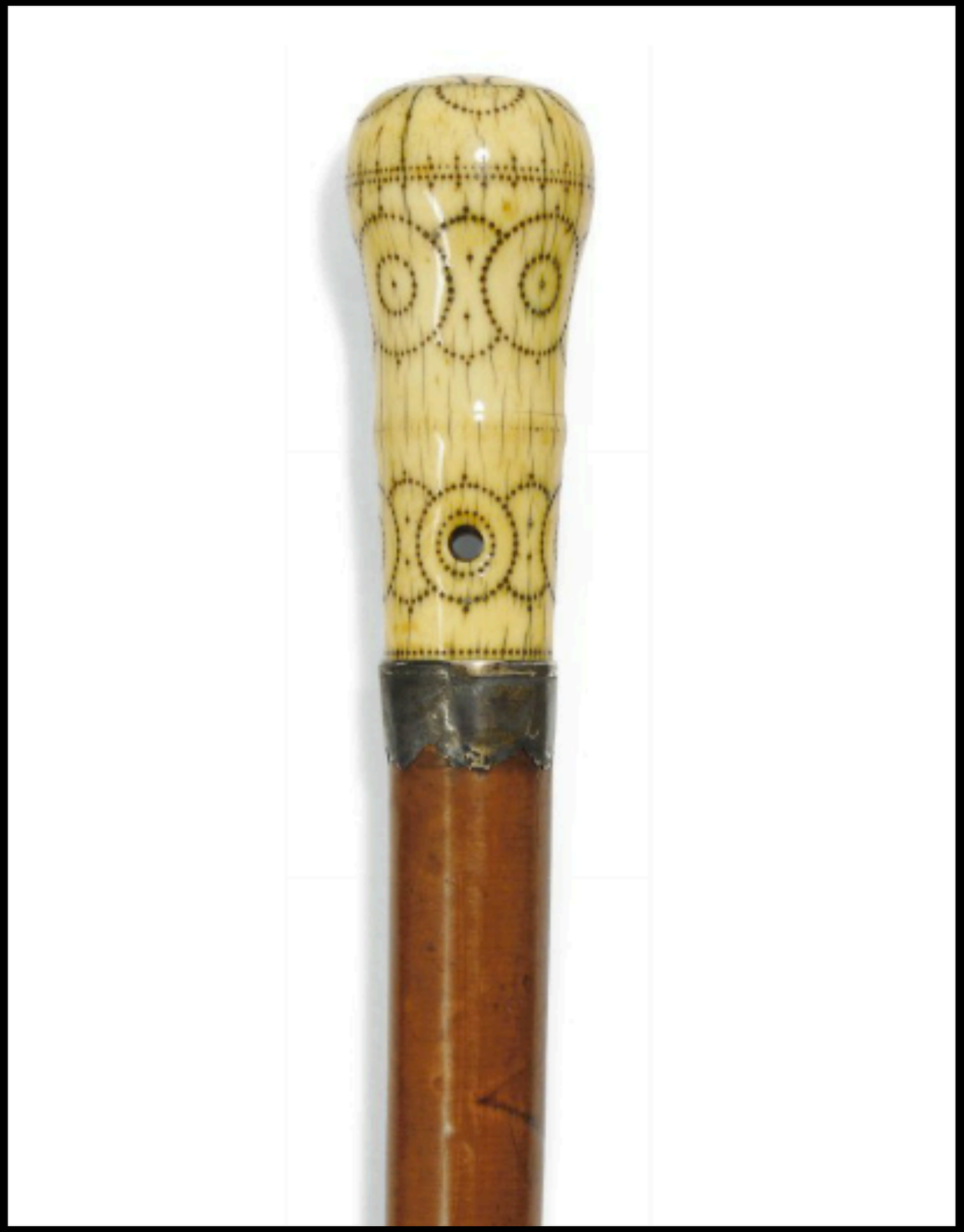
English Stepped Malacca Walking Stick with an Ivory Knob Handle, Silver Collar & Silver Ring
c. 1770
(Victoria & Albert)



English Malacca Walking Stick with an Ivory Knob Handle, Silver Collar, Silver Ring, & Metal Ferrule
Early 18th Century
(Tradewinds Antiques)



English (?) Malacca Walking Stick with a Silver Pique - Inlay Ivory Handle, Silver Collar, and Brass Ferrule
Initialed “R E” & Dated 1702
(Christies)



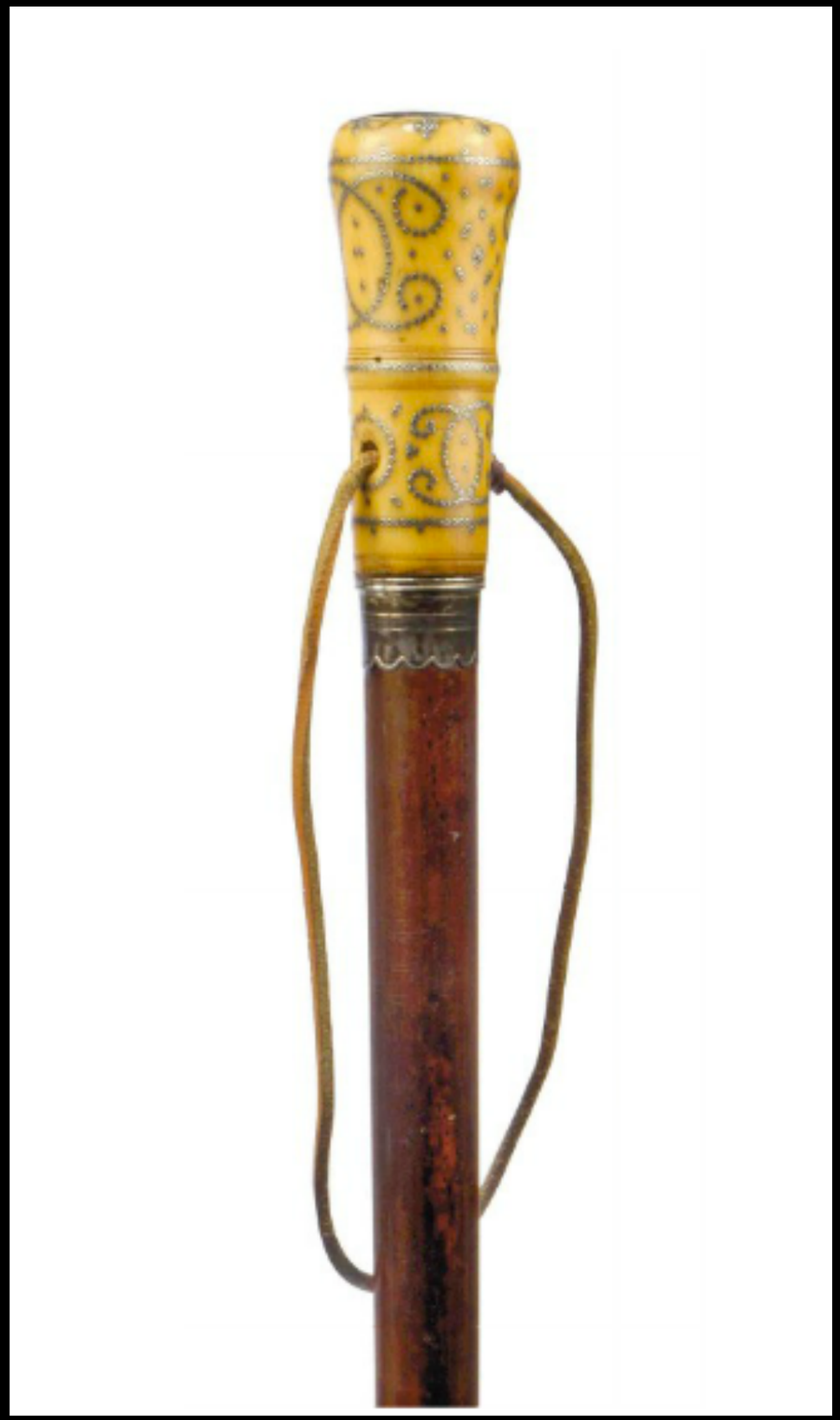
English (?) Walking Stick with a Silver Pique - Inlay Ivory Handle, Silver Collar, and Brass Ferrule
Early 18th Century
(Christies)



English (?) Malacca Walking Stick with Ivory Handle
18th Century
(Kahn Fine Antiques & Works of Art)



English (?) Rosewood Walking Sticks with Ivory Handles, Inlays, & Silver Collar
Late 18th Century
(Christies)



English (?) Malacca Walking Stick with a Silver - Pique Ivory Handle & Silver Band Collar
18th Century
(Kahn Fine Antiques & Works of Art)



English (?) Malacca Walking Stick with a Silver - Pique Marine Ivory Handle & Silver Band Collar
Early 18th Century (Shaft Replaced Later 18th Century)
(Kahn Fine Antiques & Works of Art)



English (?) Malacca Walking Stick with a Silver - Pique Ivory Handle & Later Brass Band Collar
Early 18th Century (Shaft Replaced Later 18th Century)
(Kahn Fine Antiques & Works of Art)



English Malacca Walking Stick with a Silver Piqué - Inlay Ivory Knob Handle Which Contains a Snuff Cavity
18th Century
(Kimball M. Sterling, Inc.)





English Malacca Walking Stick with a Silver Piqué - Inlay Ivory Knob Handle Which Contains a Snuff Cavity
c. 1715
(Tradewinds Antiques)



English Malacca Walking Stick with anIvory Knob Handle & Brass Collar
c. 1720 - 1750
(Museum of London)



English or German Malacca Walking Stick with a Chased Gold Knob Handle
c. 1720 - 1740
(Victoria & Albert)







English Malacca Walking Stick with a Chased Gold Knob Handle, Gold Ring, & Metal Ferrule
Crest of COMPTON of Gloucestershire, Commedia Del'Arte Scene of a Doctor Catching his Daughter with a Suitor
by William Collins of London c. 1740
(Bonhams)







English Walking Stick with a Gilt Brass Knob Handle & Brass Ferrule
c. 1775 - 18000
(Victoria & Albert)





English Malacca Walking Stick with Gilt Brass Knob Handle & Brass Ferrule
c. 1750 - 1770
(Victoria & Albert)







English Malacca Walking Stick with Knob Gold Handle, Gold Ring, & Metal Ferrule
c. 1770
(Victoria & Albert)







English Malacca Walking Stick with Gold Knob Handle & Metal Ferrule
c. 1780 - 1800
(Victoria & Albert)





English Malacca Walking Stick with Gilt Brass Knob Handle & Metal Ferrule
c. 1760 - 1769
(Victoria & Albert)



Three Malacca Walking Sticks with Gold Knob Handles
One Marked for London 1771
One Unmarked c. 1765 with Embossed Rococo Decoration with Herons & Birds
One Engraved with Foliate Swags & Flowers c. 1787
(Christies)



English Malacca Walking Stick with a Gold Knob Handle Containing a Time Piece
Mid 18th Century
(Private Collection)



English Striking Watch / Quarter - Repeating Watch for a Walking Stick in a Later Gold Basket
by Thomas Mudge c. 1756 - 1757
(The British Museum)





Gold Handled Walking Stick of Dr. Richard Mead (Royal College of Physicians, London)
Portrait of Dr. Richard Mead (1673 - 1753) by Allan Ramsay c. 1747 (The Foundling Museum)







English Malacca Walking Stick with a Silver Knob Handle, Silver Band, & Brass Ferrule
Mid - Late 18th Century
(Great Western Auctions)







English Walking Stick with Tortoiseshell & Silver Plated Metal Knob Handle & Brass Ferrule
c. 1700
(Victoria & Albert)







English Malacca Walking Stick with Carved Horn Handle & Ferrule

c. 1740 - 1750

(Victoria & Albert)







Boxwood & Ivory Walking Stick or Ceremonial Staff Knob Handle
Possibly Masonic / Grand Lodge of England Dated 1698
(Finch & Co. U.K.)



English Soft - Paste Porcelain Walking Stick Handle
by Joseph Willems, Chelsea Porcelain Manufactory c. 1750 - 1752
(Metropolitan Museum of Art)



English Soft - Paste Porcelain Walking Stick Handle
by Joseph Willems, Chelsea Porcelain Manufactory c. 1750 - 1752
(Museum of Fine Arts, Boston)



English Soft - Paste Porcelain Walking Stick Handle
by Joseph Willems, Chelsea Porcelain Manufactory c. 1750 - 1752
(Museum of Fine Arts, Boston)



English Soft - Paste Porcelain Walking Stick Handles
Chelsea Porcelain Manufactory c. 1750 - 1752
(The British Musuem)



English Soft - Paste Porcelain Walking Stick Handle
c. 1755
(Victoria & Albert)



English Soft - Paste Porcelain Walking Stick Handle
by Lowestoft Porcelain Factory c. 1775 - 1780
(Victoria & Albert)



English Soft - Paste Porcelain Walking Stick Handle
c. 1745
(Victoria & Albert)

The Walking Stick in Art



Henry Portman Seymour
by Sir Godfrey Kneller 1714
(Yale Center for British Art)



"John Philips Gentl. Aged 117"
by John Faber the Younger, After Philippe Mercier c. 1720 - 1756
(The British Museum)



I. Wootton inv. G. Van.d Gucht Sculp.

FABLE XXV.

The SCOLD *and the* PARROT.

THE huſband thus reprov'd his wife.
Who deals in ſlander, lives in ſtrife.
Art thou the herald of diſgrace,
Denouncing war to all thy race?

Can

Illustration to "Gay's Fables"
by Gerard van der Gucht, After John Wootton c. 1727 - 1776
(The British Museum)



Illustration to "Gay's Fables"
by Gerard van der Gucht, After John Wootton c. 1727 - 1776
(The British Museum)



"The Miser"
by Samuel Wale c. 1730 - 1786
(The British Museum)



"John Montagu, Duke of Montagu Esqr."
by John Faber the Younger, After Sir Godfrey Kneller 1731
(The British Museum)



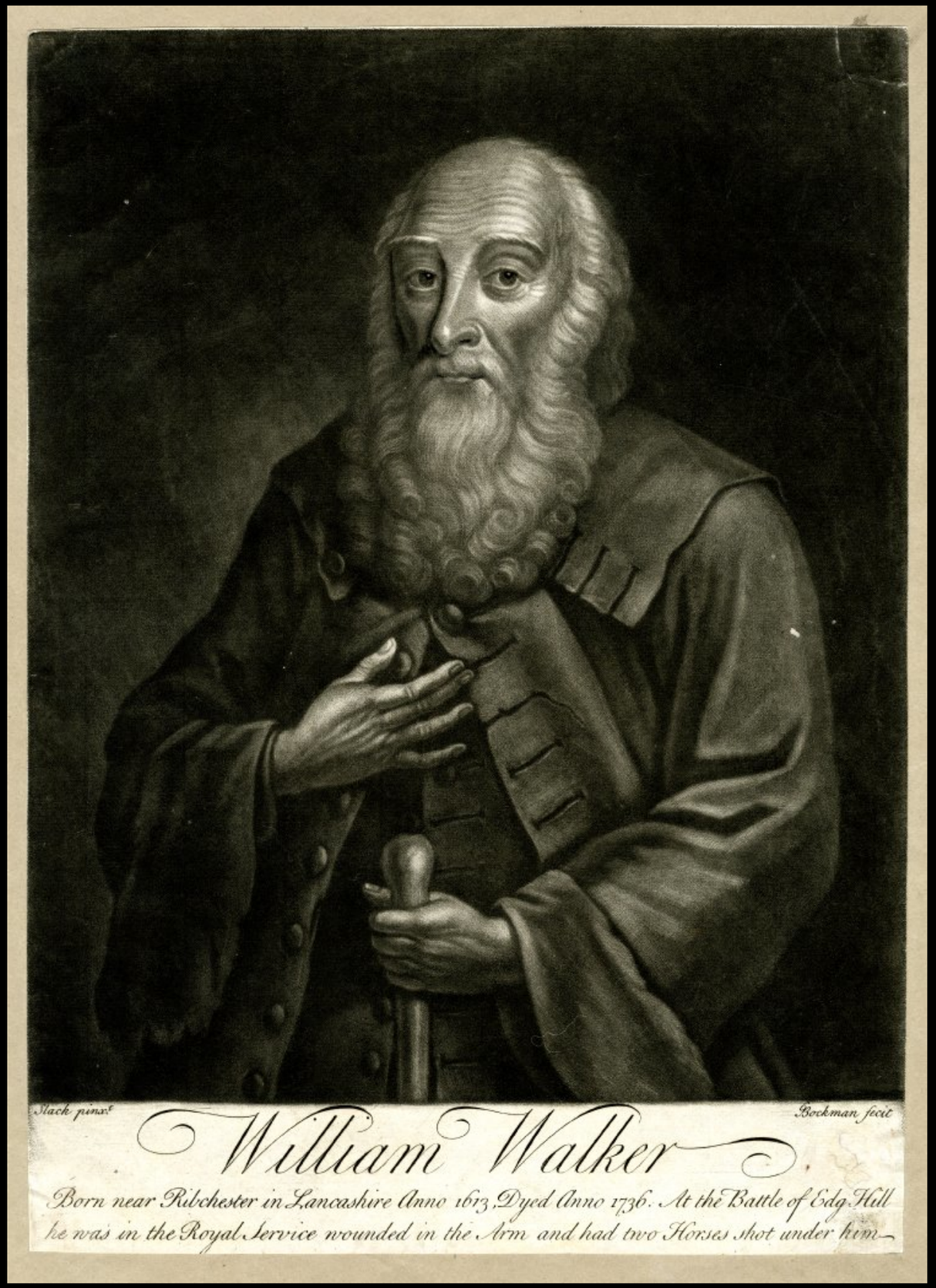
Portrait of the Artist
After Jonathan Richardson the Elder c. 1733
(Yale Center for British Art)



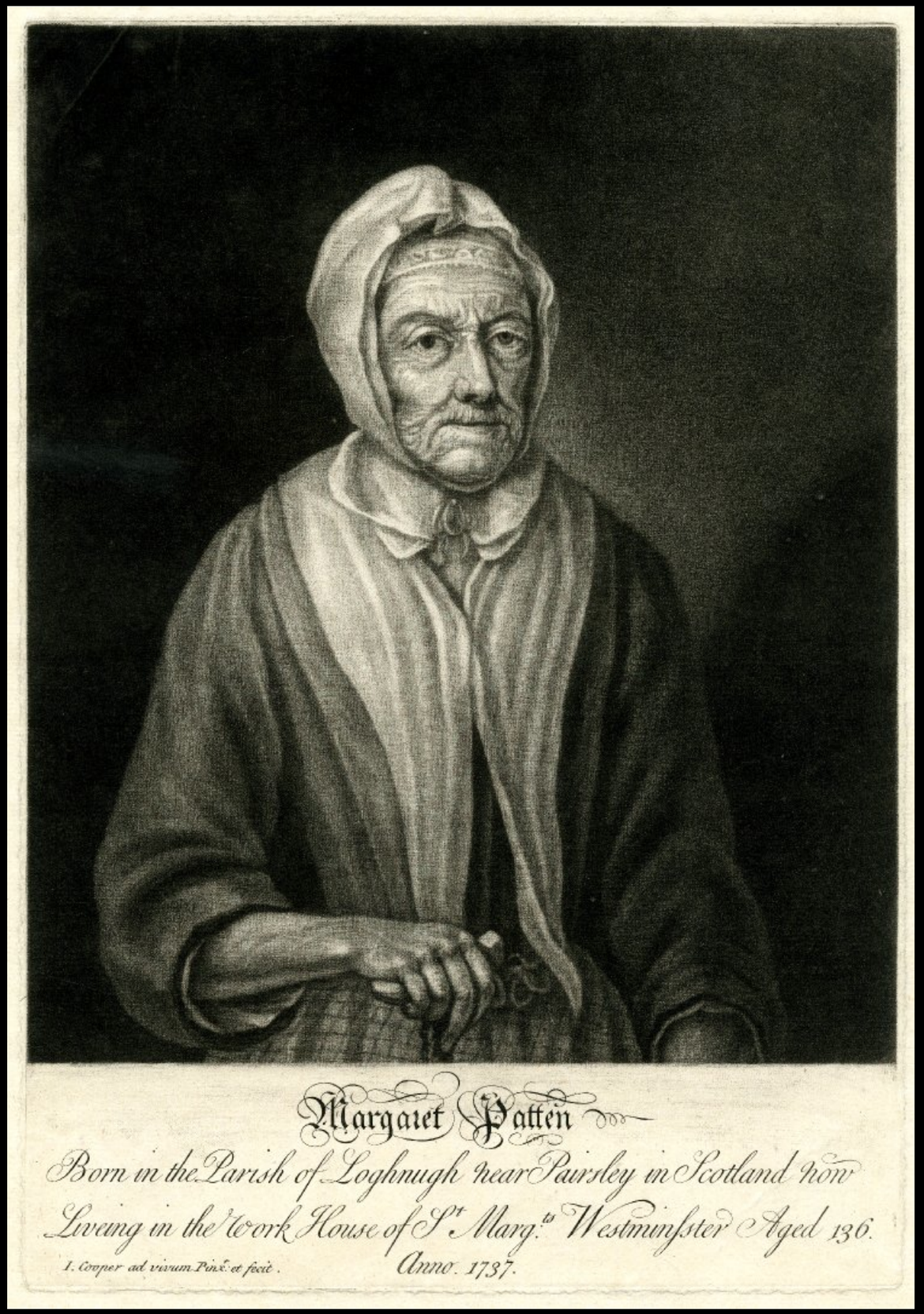
"The unequal Courtship"
Published by Thomas Bowles II, Published by John Bowles c. 1733 - 1763
(The British Museum)



"Richard Van Bleeck, Pictor"
by Peter van Bleeck, After Richard van Bleeck 1735
(The British Museum)



The Centurion “William Walker”
by Gerhard Bockman, After John Slack c. 1736 - 1773
(The British Museum)



"Margaret Patten"
by John Cooper 1737
(The British Museum)



"Mr Turbutt in the Character of Sosia in Amphitryon"
by Andrew Miller, Published by Henry Overton I, After Thomas Bisse c. 1740
(The British Museum)



"The R:t Hon:ble GUSTAVUS Lord Visc.t BOYNE, ..."
byMichael Ford, Published by Michael Ford, After William Hogarth c. 1740 - 1765
(The British Museum)



"The R:t Hon:ble Gustavus Lord Visc.t Boyne, ..."
byAMJ, After William Hogarth c. 1740 - 1765
(The British Museum)



"Mr. PINE,"
Attributed to James McArdell, Published by George Pulley, After William Hogarth c. 1740 - 1765
(The British Museum)



Two Men
by Paul Sandby c. 1740 - 1765
(The British Museum)



Edward Maurice
by James McArdell, After Thomas Hudson c. 1740 - 1765
(The British Museum)



A Gentleman
by Louis Truchy, Published by John Bowles, After Gravelot 1744
(The British Museum)



A Young Boy & Girl in a Landscape
by John Faber the Younger, After Philippe Mercier 1744
(The British Museum)



Two Men
by John Baptiste Malchair, After Thomas Dashwood c. 1745 - 1805
(The British Museum)



"Henry Voguell. Esq"
by John Faber the Younger, Published by Christopher Seton, After Antoine Pesne c. 1746
(The British Museum)



Clayton Jones
by Thomas Gainsborough c. 1744 - 1745
(Yale Center for British Art)



"The Power of Music and Beauty"
by August Herman Jakob Degmair, Published by Carington Bowles, After Robert Pyle c. 1750
(The British Museum)



Peter Darnell Muilman, Charles Crokatt and William Keable in a Landscape
by Thomas Gainsborough c. 1750
(Tate)



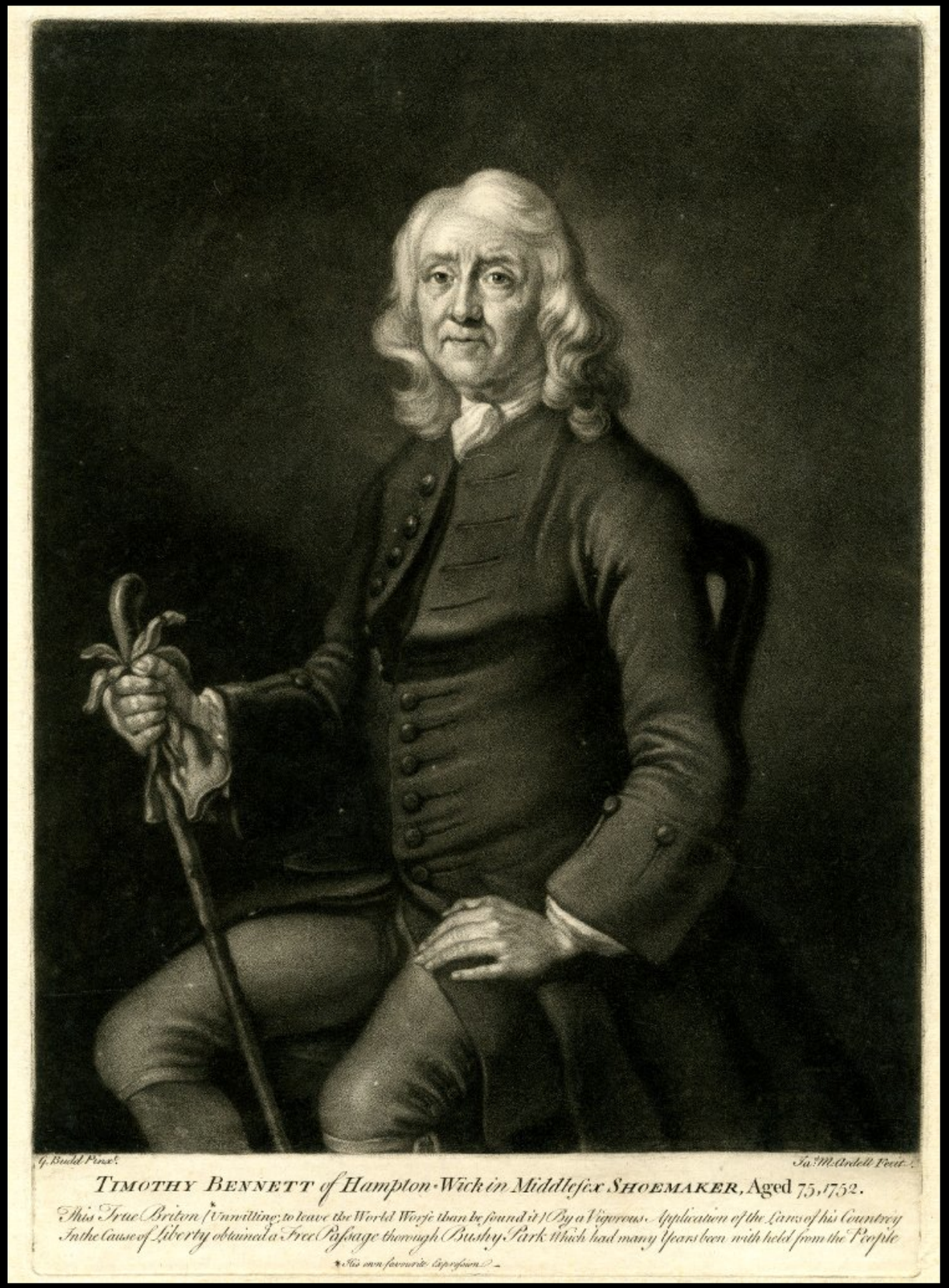
Sir Jon van Hatten
by Arthur Devis 1753
(Fitzwilliam Museum)



Colonel Sir Robert Rich
by Arthur Devis
(Bank of England)



"Old Age"
by Richard Houston, Published by Robert Sayer / John Bowles, After Philippe Mercier c. 1752 - 1766
(The British Museum)



"TIMOTHY BENNETT of Hampton-Wick in Middlesex, Shoemaker, ..."
by James McArdell, After George Budd c. 1752 - 1765
(The British Museum)



"Our Ciceroni att MARLI"
by George Keate c. 1754 - 1756
(The British Museum)



Edward Morant and His Son John
by Sir Joshua Reynolds 1759



The Honorable Henry Fane (1739–1802) with Inigo Jones and Charles Blair
by Sir Joshua Reynolds (English, Plympton 1723–1792 London) 1761 - 1766
(Metropolitan Museum of Art)



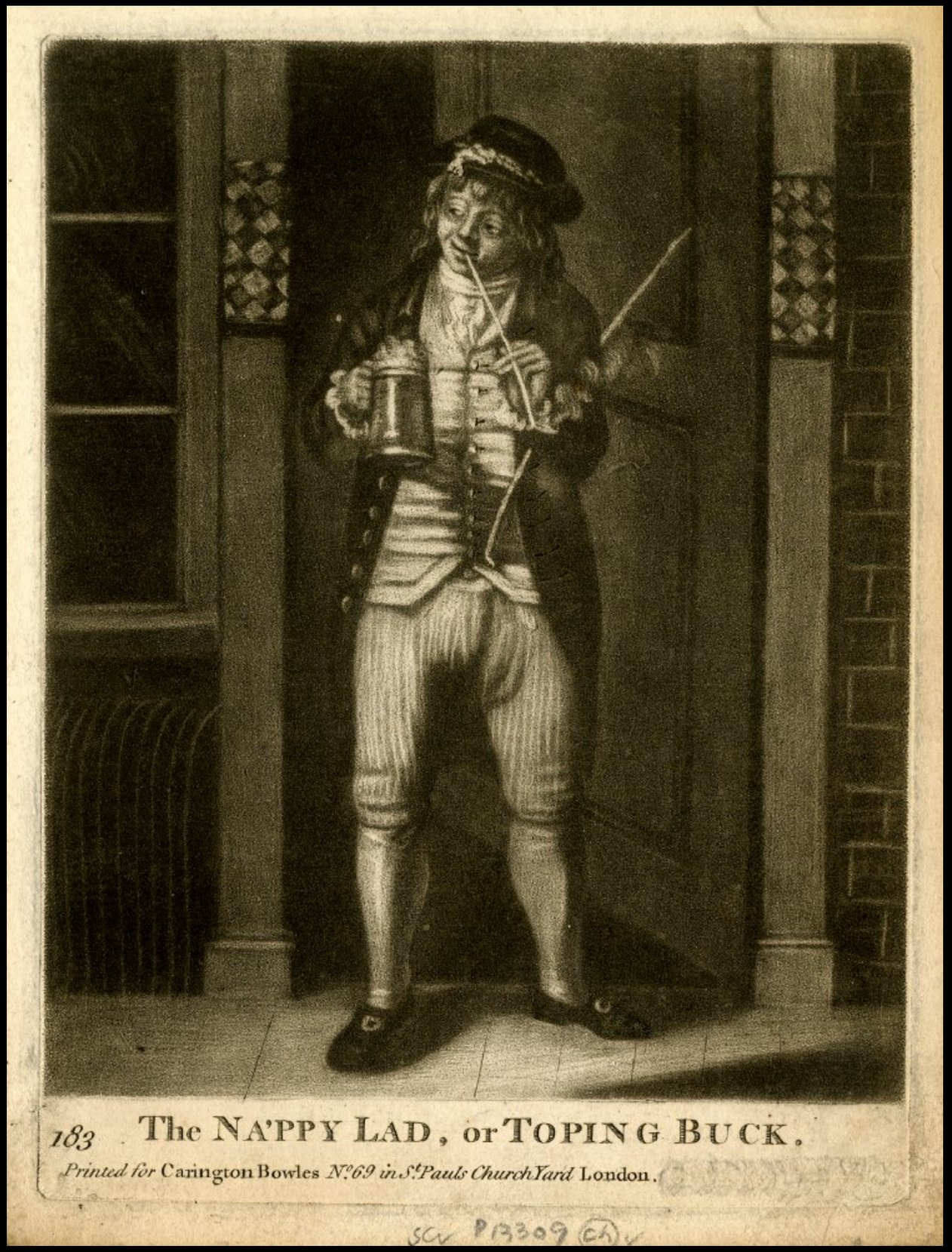
"OUT OUT of Place & Uncompromised"
by John Bowles c. 1763 -1779
(The British Museum)



A Gentleman & Dog
by Thomas Cook, Published by Robert Sayer, After John Collet c. 1765 - 1775
(The British Museum)



"I'VE GOT DE MONISH."
by Bowles & Carver, After Robert Dighton c. 1766 - 1799
(The British Museum)



"The NAPPY LAD, or TOPING BUCK."
by Carington Bowles c. 1766 - 1790
(The British Museum)



John Needham, 10th Viscount Kilmorey
by Thomas Gainsborough c. 1768
(Tate)



Richard Gildart
by John Wright of Derby 1768
(Walker Art Gallery, Liverpool UK)



William, Sixth Baron Craven
by Francis Cotes 1768
(Worcester Art Museum)



"OLD AGE."
by Philippe Joseph Tassaert, Published by John Boydell 1768
(The British Museum)



Sir Benjamin Truman
by Thomas Gainsborough c. 1770 - 1774
(Tate Galleries)



"The Splentative Englishman travelling in Germany."
by Loraine Smith c. 1770 - 1775
(The British Museum)



Portrait of a Young Gentleman
by Philip Wickstead c. 1770 - 1779
(Philip Mould)



Thomas Snape of Alsager
by Richard Crosse c. 1770 - 1779
(Philip Mould)



William Lowndes, Auditor of His Majesty's Court of Exchequer
by Thomas Gainsborough 1771
(Yale Center for British Art)



Captain Gabriel Maturin
by John Singleton Copley (While in New York) 1771
(Bonhams)



"A MACARONI"
by Mathew Darly, After Edward Topham 1771
(The British Museum)



"A MACARONI"
by M. Darly 1771
(Colonial Williamsburg)

V. 2



THE TIGER MACARONI,

OR TWENTY MORE, KILL 'EM.

Pub.d by MDarly accor.d to Act Dec.r 1.st 1771 (39 Strand)

"THE TIGER MACARONI."
by Mathew Darly 1771
(The British Museum)



"THE TURF MACARONI"
by Mathew Darly 1771
(The British Museum)



"THE ENGLISH JESUIT."
by Mathew Darly 1771
(The British Museum)



"GANYMEDE."
by Mathew Darly 1771
(The British Museum)



"CAPTN. CUT - LASS."
by Mathew Darly 1771
(The British Museum)



Gorges Edmond Howard

c. 1771 - 1772

(The British Museum)



"The CONNOISSEURS."
by Bowles & Carver 1772
(The British Museum)



"MODERATE INTEREST."
by Mathew Darly, After Edward Topham 1772
(The British Museum)





BUCK & DOE MACARONIES

Keeping it up

Publish'd according to Act Sept.r 7. 1772. by M.r Darly 39. Strand.

"BUCK & DOE MACARONIES Keeping it up"
by Mathew Darly 1772
(The British Museum)



"The CHELSEA MACARONI."
by Mathew Darly 1772
(The British Museum)



"THE CLERICL MACARONI."
by Mathew Darly 1772
(The British Museum)



"THE FARMER MACARONI."
by Mathew Darly 1772
(The British Museum)



"A HIBERNIAN ANTIQUE, Turn'd modern MACARONI."
by Mathew Darly 1772
(The British Museum)



"The KNIGHTSBRIDGE MACARONI."
by Mathew Darly 1772
(The British Museum)



"The MACARONI PROVIDER."
by Mathew Darly 1772
(The British Museum)



"THE MARGATE MACARONI"
by Mathew Darly 1772
(The British Museum)

24

V.1

Pray Sr. do You Laugh at me



THE MARTIAL MACARONI.

Pubd according to Act of Parlt. Nov. 6th 1771 by Mathew Darly 39 Strand.

Ensign Charles Horneck
3rd Guards

"THE MARTIAL MACARONI."
by Mathew Darly 1772
(Private Collection)



"THE MARTIAL MACARONI."
by Mathew Darly 1772
(Private Collection)



"The MERIONETHSIRE MACARONI."
by Mathew Darly 1772
(The British Museum)



THE MINIATURE MACARONI

Pub.d accor.g to Act, Sep.r 24. 1772 by MDarly (39) Strand.

"THE MINATURE MACARONI."
by Mathew Darly 1772
(The British Museum)

V.4

14



A MUNGO MACARONI.

Publish'd according to Act, by M Darly, 39. Strand, Sept.r 10. 1772.

"A MUNGO MACARONI."
by Mathew Darly 1772
(The British Museum)



The NEW MARKET MACARONI.

Return'd from the Black Legg'd Club.

Publish'd according to Act Aug.st 8 1772. by M.r Darly, 39 Strand.

"The NEW MARKET MACARONI."
by Mathew Darly 1772
(The British Museum)



"THE OXFORD Adonis MACARONI."
by Mathew Darly 1772
(The British Museum)

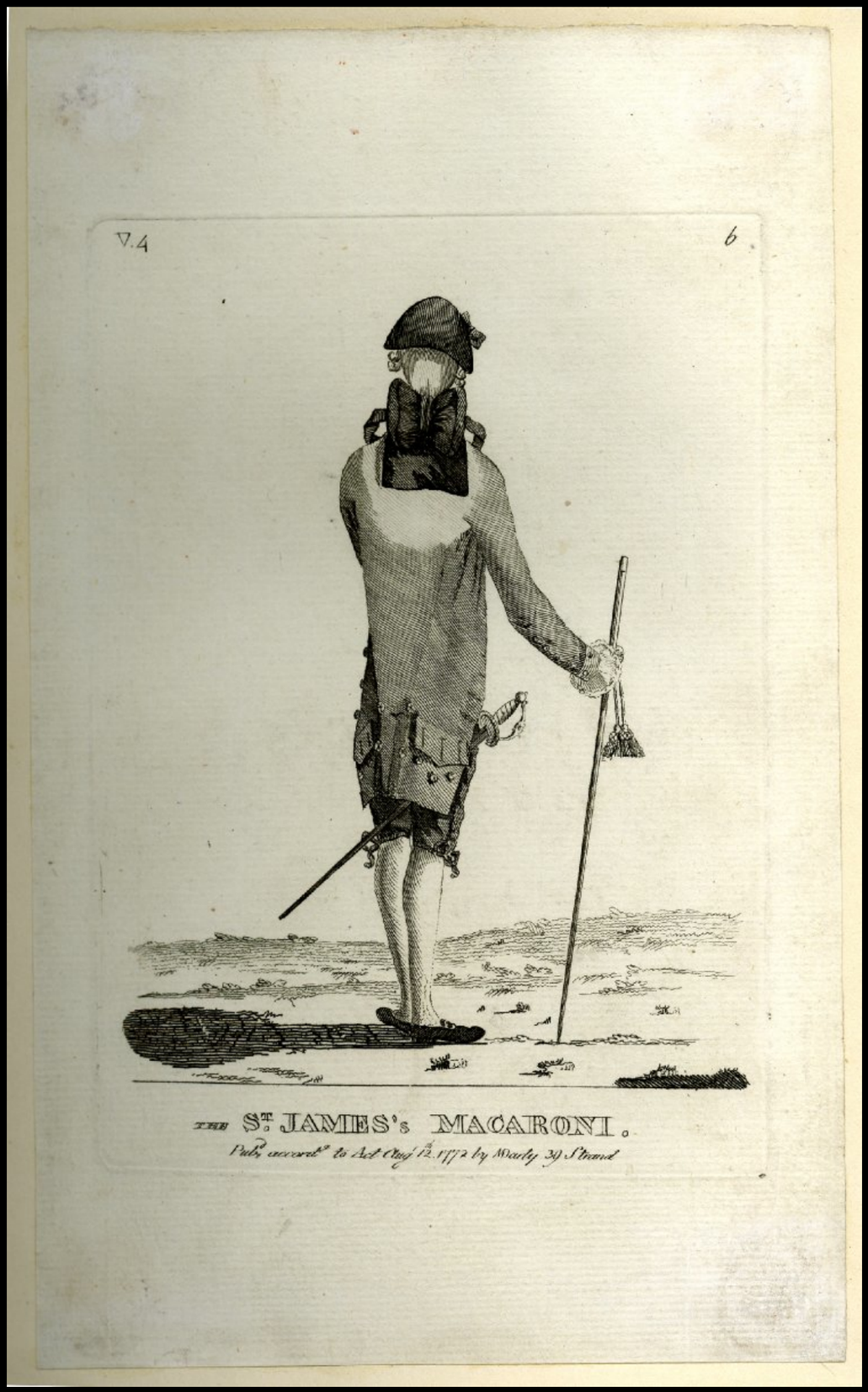
V.3 2



THE PORTER MACARONI.

Pub.d by MDarly Ap.l 3.d 1772 accor to Act 39 Strand

"THE PORTER MACARONI."
by Mathew Darly 1772
(The British Museum)



"THE ST. JAMES'S MACARONI"
by Mathew Darly 1772
(The British Museum)



"THE STABLE Y-D MACARONI"
by Mathew Darly 1772
(The British Museum)



"The Tower Macaroni. PRO BONO PUBLICO."
by Mathew Darly 1772
(The British Museum)

V 2



THE UNFORTUNATE MACARONI.

Pub accor to Act Feb.y 5 1772 by MDarly Strand

"THE UNFORTUNATE MACARONI"
by Mathew Darly 1773
(The British Museum)



"The Upper CLAPTON MACARONI"
by Mathew Darly 1773
(The British Museum)



The WESTMINSTER MACARONI.

Published according to Act, Sept.r 1. 1772 by M.Darly, 39, Strand.

"The WESTMINSTER MACARONI."
by Mathew Darly 1772
(The British Museum)



"The WESTMINSTER MACARONI."
by Mathew Darly 1772
(The British Museum)



"The WHALE BONE MACARONI."
by Mathew Darly 1772
(The British Museum)



The WOOLWICH MACARONI.

Publish'd as the Act directs, Sept.r 21 1772 by M. Darly, 39 Strand

"The WOOLWICH MACARONI."
by Mathew Darly 1772
(The British Museum)



"The WOOLWICH MACARONI."
by Mathew Darly 1772
(Private Collection)



"The WOOLWICH MACARONI."
by Mathew Darly 1772
(Private Collection)



"THE MACARONI CAPTAINS."
by Mathew Darly 1772
(The British Museum)



"THE MACARONI DUELISTS."
by Mathew Darly, After Richard St. George Marsergh 1772
(The British Museum)



THE RIDICULE.

Pub by Darly accor to Act May 17th 1772 (39) Strand

"THE RIDICULE."
by Mathew Darly 1772
(The British Museum)



A COURTESAN & FRINEUR.

Pubd according to Act August 7th by MDarly 39 Strand

"A COURTESAN & FRINEUR."
by Mathew Darly 1772
(The British Museum)



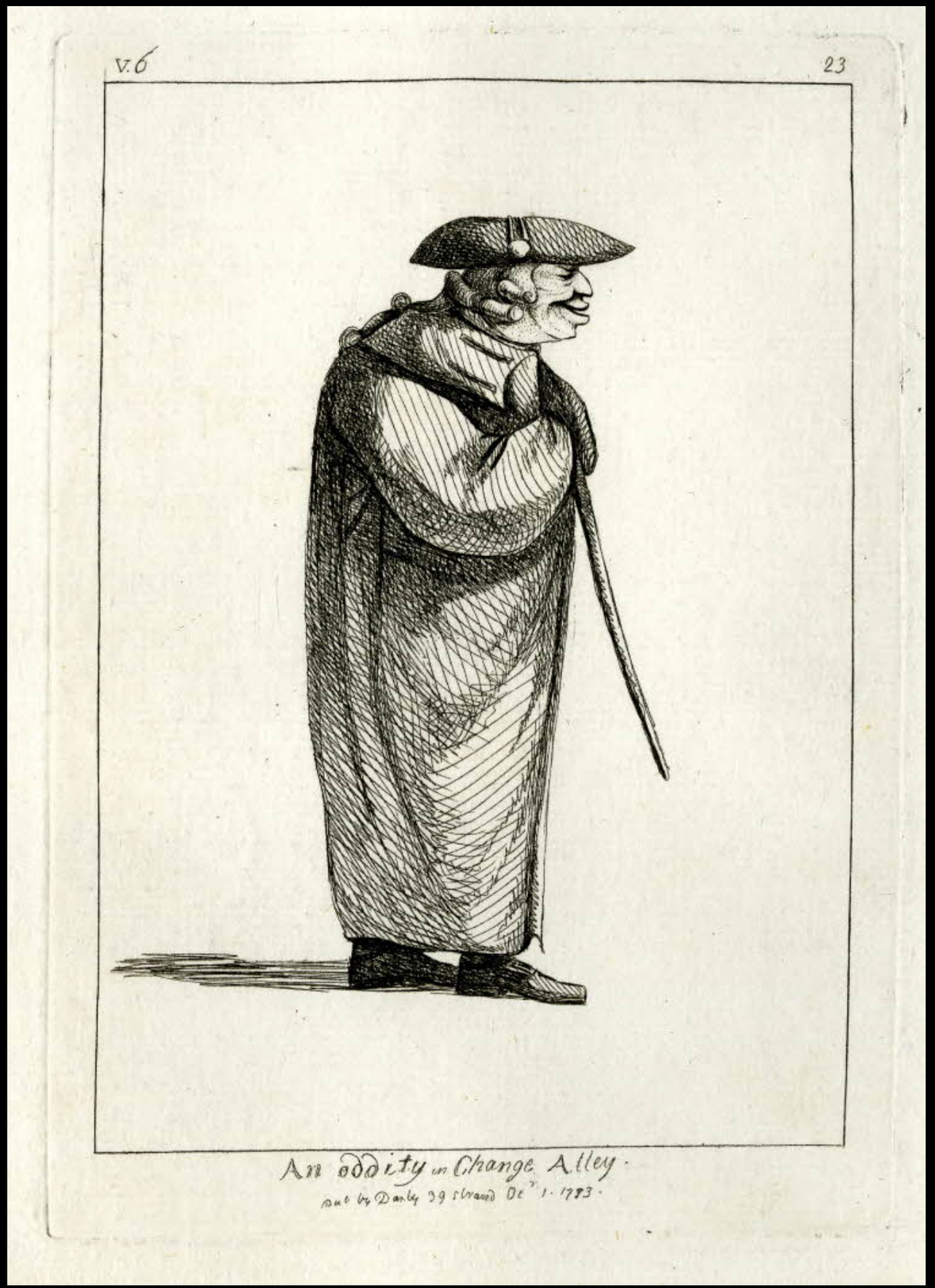
"Dr. Loll Tongue."
by Mathew Darly 1772
(The British Museum)



"ROAST BEEF & PORT..."
by Mathew Darly 1772
(The British Museum)



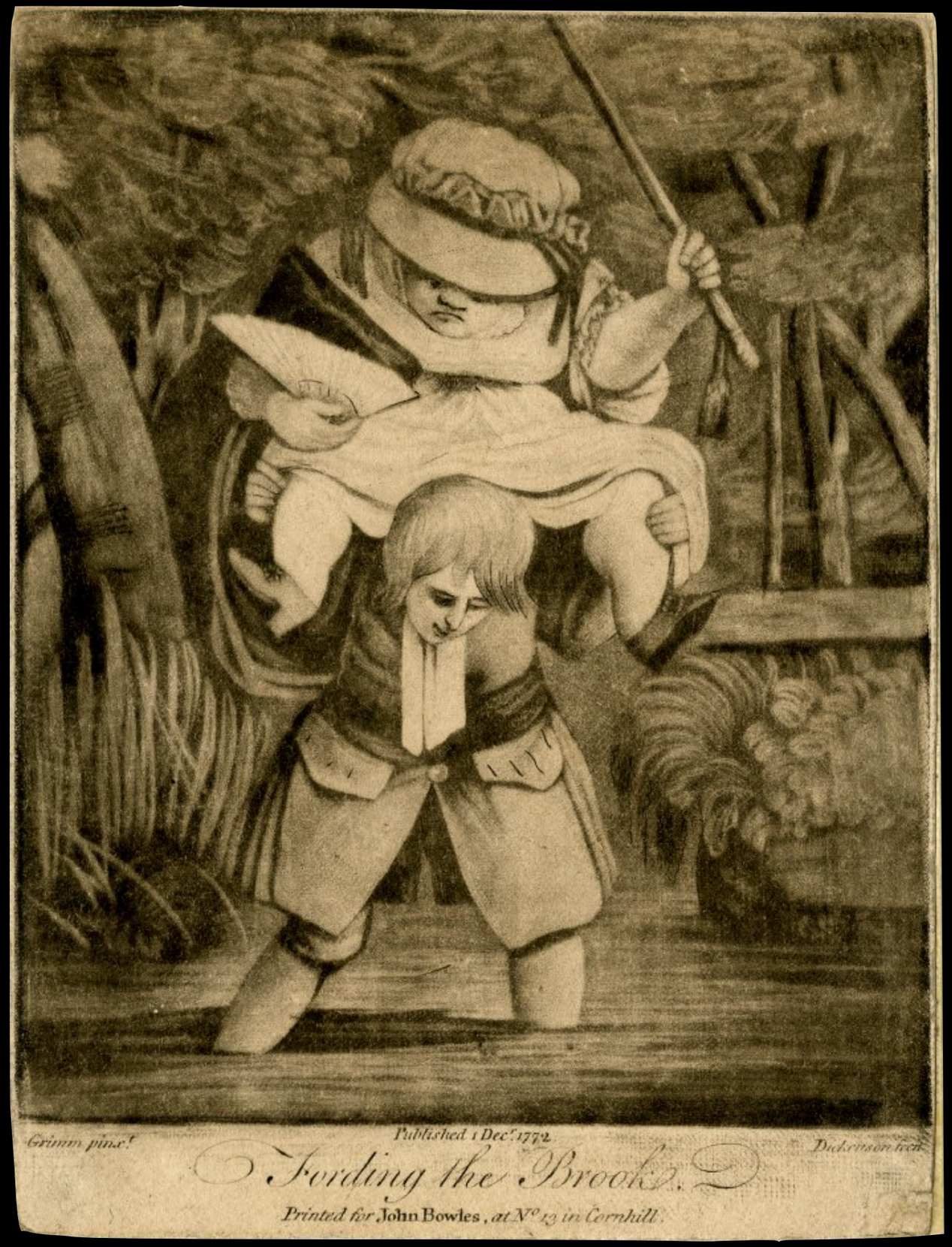
"WHO'S AFRAID"
by Mathew Darly 1772
(The British Museum)



"An oddity on Change Alley"
by Mathew Darly 1772
(The British Museum)



"SOOTY DUN THE DEVIL'S MEALMAN."
by Mathew Darly 1772
(The British Museum)



"Fording the Brook"
by William Dickinson, Published by John Bowles, After Samuel Heronymus Grimm 1772
(The British Museum)



"The MACARONI PICTURE MERCHANT."
by Garnett Terry 1772
(The British Museum)



"The MACARONI Vicar of Bray, Conversing with PLATO."
by James Roberts I 1772
(The British Museum)



"View COLMAN in the lap of Mother Shipton"
by Matthew Darly 1772
(The British Museum)



The Right Honorable John Staples
by Pompeo Batoni c. 1773 - 1774
(National Trust)



John Talbot, 1st Earl Talbot
by Pompeo Girolamo Batoni 1773
(Getty Museum)



"THE COUNTRY SINGING CLERK ON A SUNDAY"
by Mathew Darly 1773
(The British Museum)



"THE ANTIQUARIAN"
by Mathew Darly 1773
(The British Museum)



"THE ANTIQUE ARCHITECT"
by Mathew Darly 1773
(The British Museum)



DOCTOR FORCEPS

Pub.d Accor.d to Act Oct.r 21 1773 by MDarly Strand.

"DOCTOR FORCEPS"
by Mathew Darly 1773
(The British Museum)



DOCTOR FORCEPS

Pub.d Accor.d to Act Oct.r 21 1773 by MDarly Strand.

"DOCTOR FORCEPS"
by Mathew Darly 1773
(The British Museum)



"STEPHEN STRUT & TALLOW MACARONI""
by Thomas Pether 1773
(The British Museum)



"The CONTRAST between the English SQUIRE and the French COUNT."
by William Humphrey 1773
(The British Museum)



"WELLADAY: is this my SON TOM:"
by Carington Bowles, After Hieromymus Grimm 1773
(The British Museum)



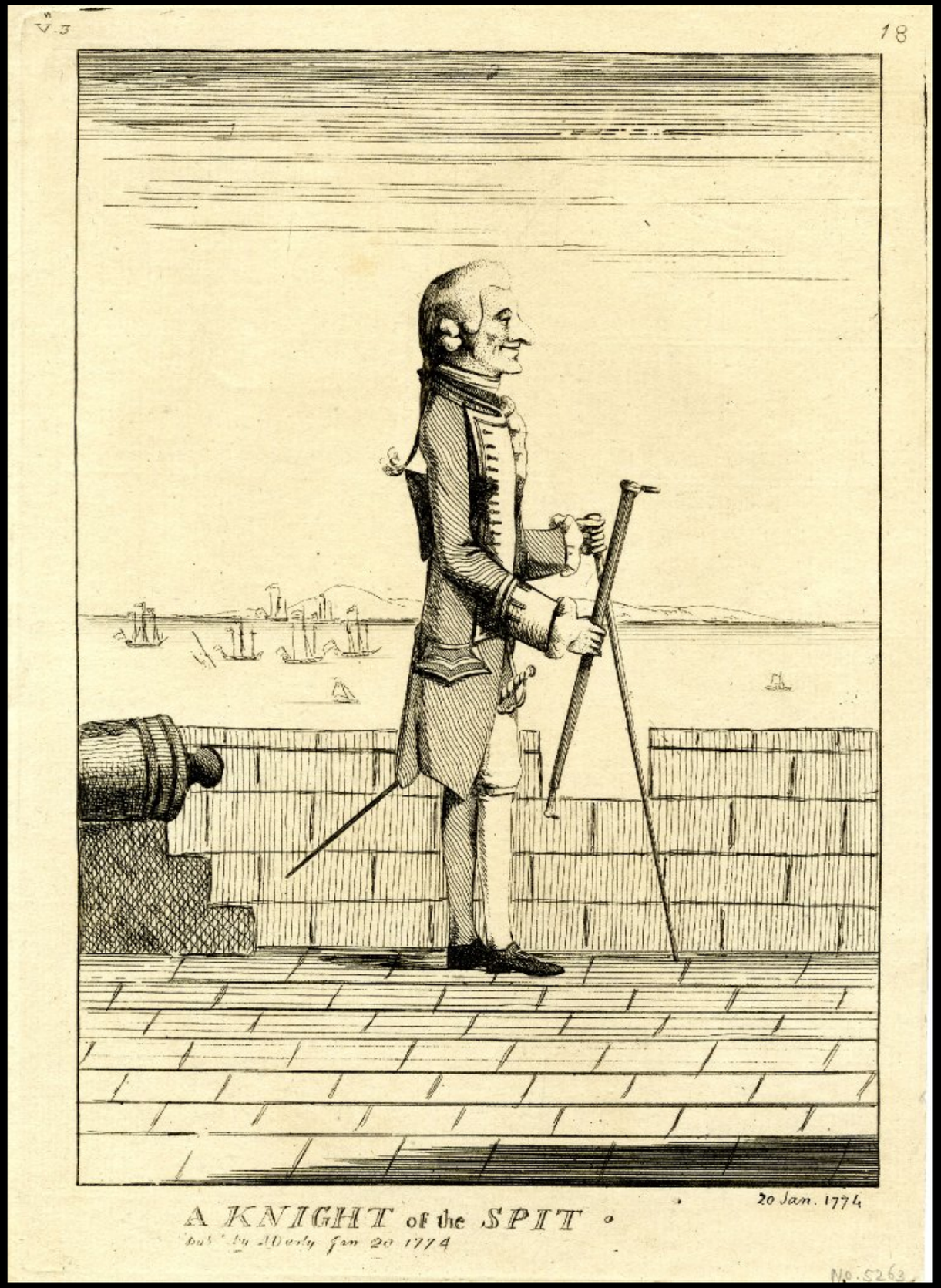
"WELLADAY: is this my SON TOM:"
by Carington Bowles 1773
(The British Museum)



John Scott of Banks Fey
by Pompeo Girolamo Batoni 1774
(The National Gallery)



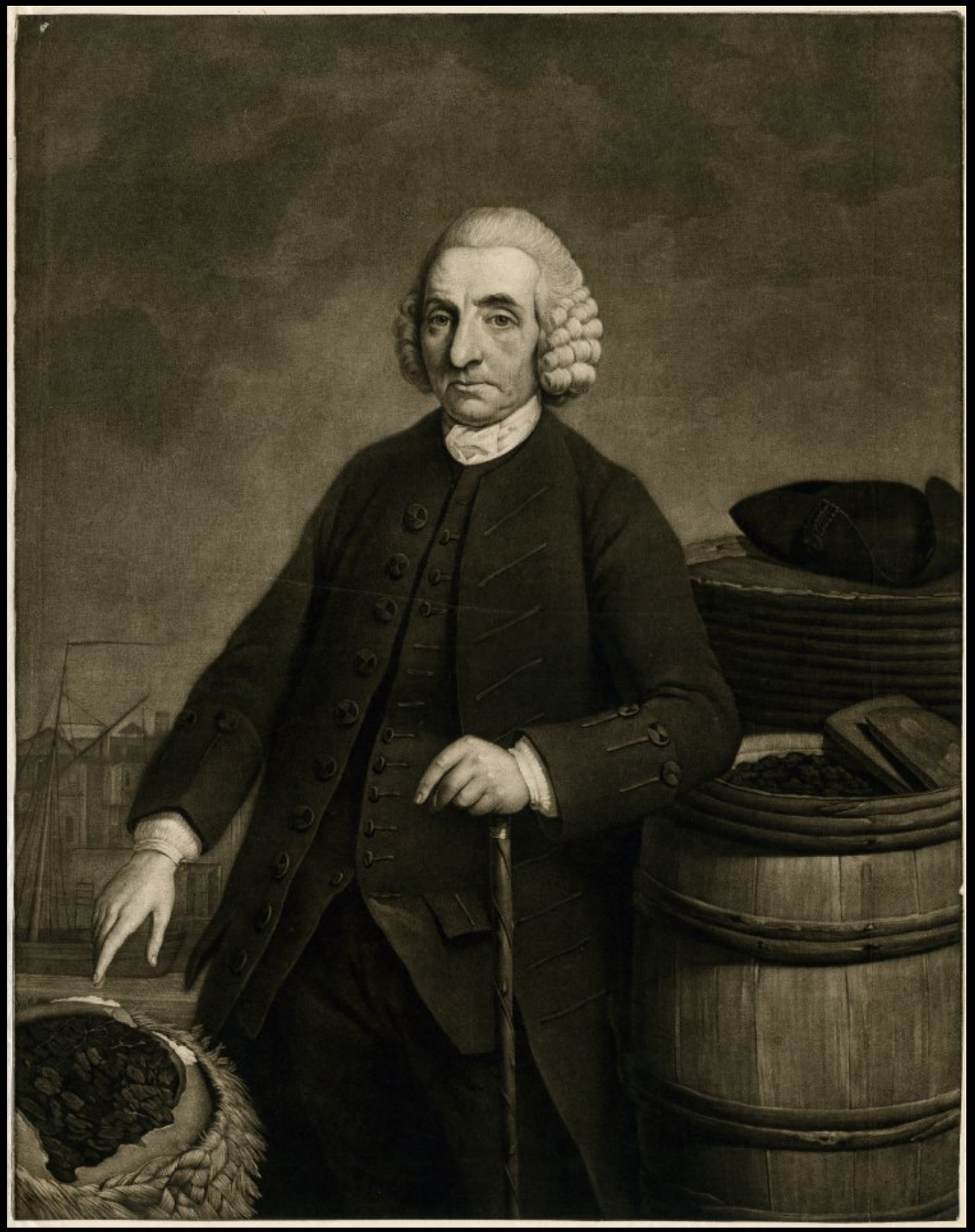
"THE WESTMINSTER MACARONI."
by Mathew Darly 1774
(The British Museum)



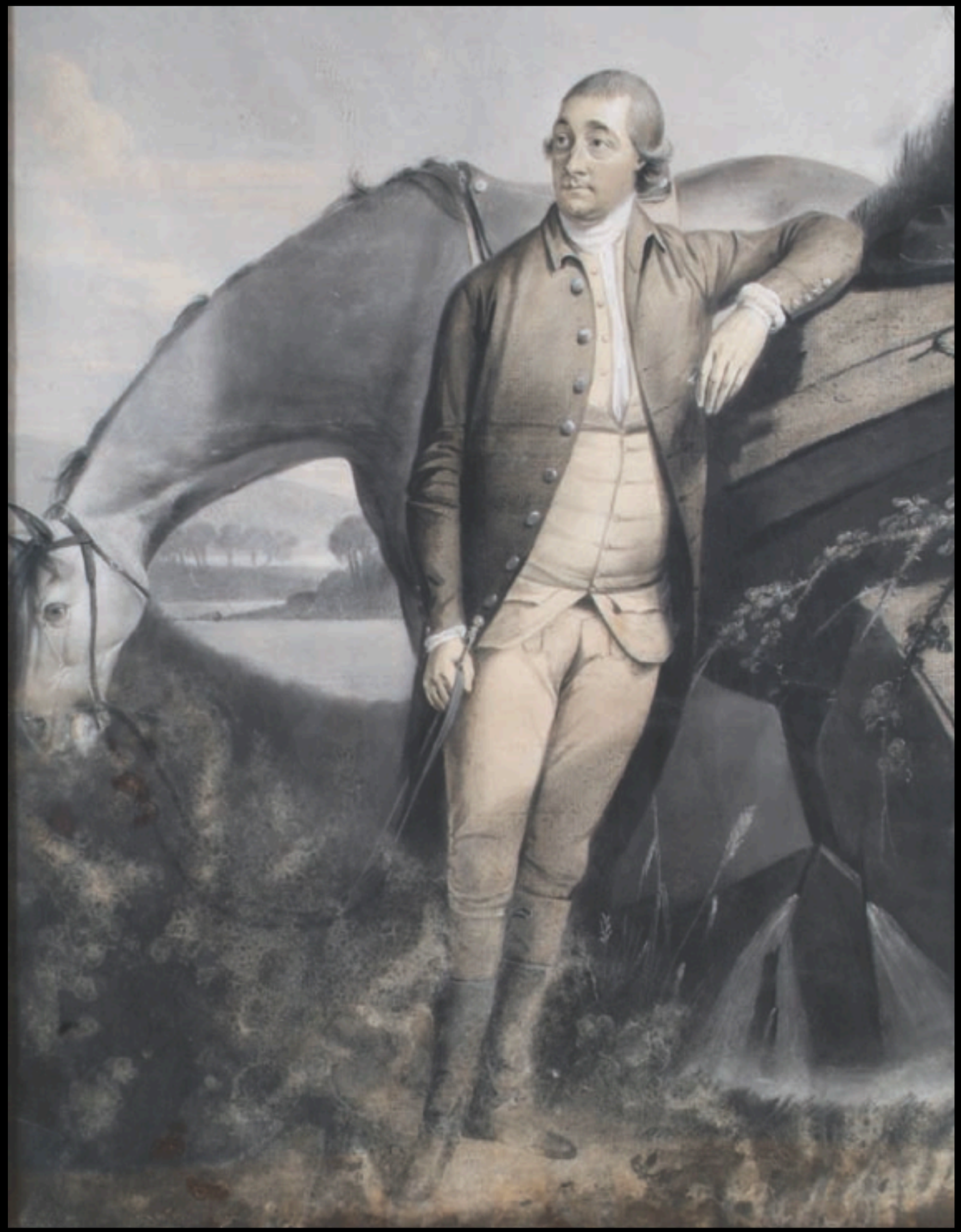
"A KNIGHT of the SPIT."
by Mathew Darly 1774
(The British Museum)



"GEORGE's DELIGHT or Neck or Nothing."
by Mathew Darly 1774
(The British Museum)



Thomas Fielder, Fruit Broker, Aged 66
by Valentine Green after Mason Chamberlin I 1774
(Lewis Walpole Library)



Cooper Pemrose
by Charles Forrest 1775
(The Cooper Pemrose Collection)



Thomas "Sense" Browne
by Nathaniel Dance-Holland 1775
(Yale Center for British Art)



Possibly Mr. Barclay
by Francis Wheatley c. 1775
(Yale Center for British Art)



"THE BEGGAR AND HIS DOG"

1775

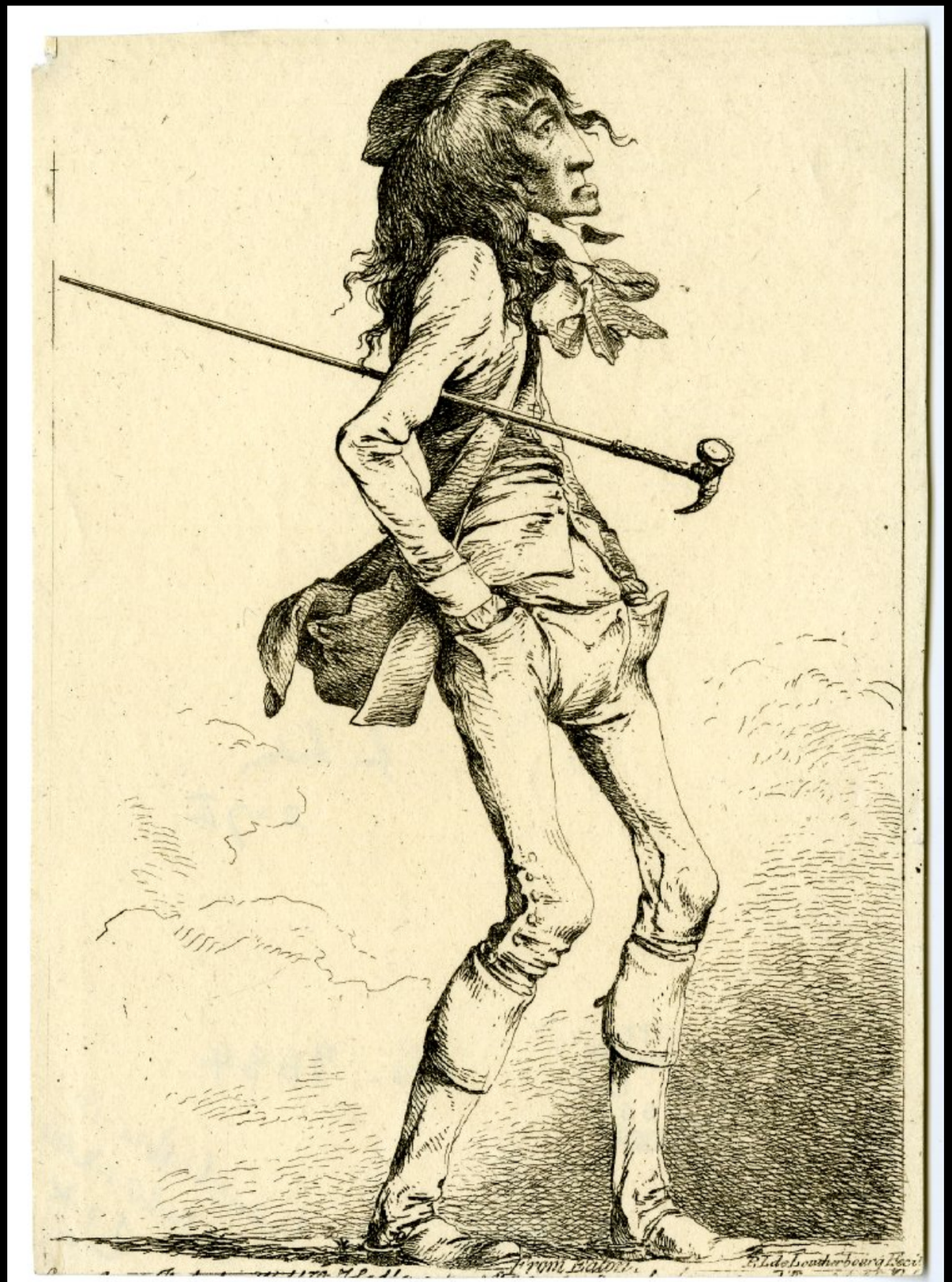
(The British Museum)



John Milnes
by John Wright of Derby 1776
(The Holburne Museum)



"- From Warwick Lane."
by Philip James de Loutherbourg, Published by William Holland 1776
(The British Museum)



Young Man with a Hammer Walking Stick
by Philip James de Loutherbourg 1776
(The British Museum)



"PARK - CHARACTER."
by Mathew Darly 1776
(The British Museum)



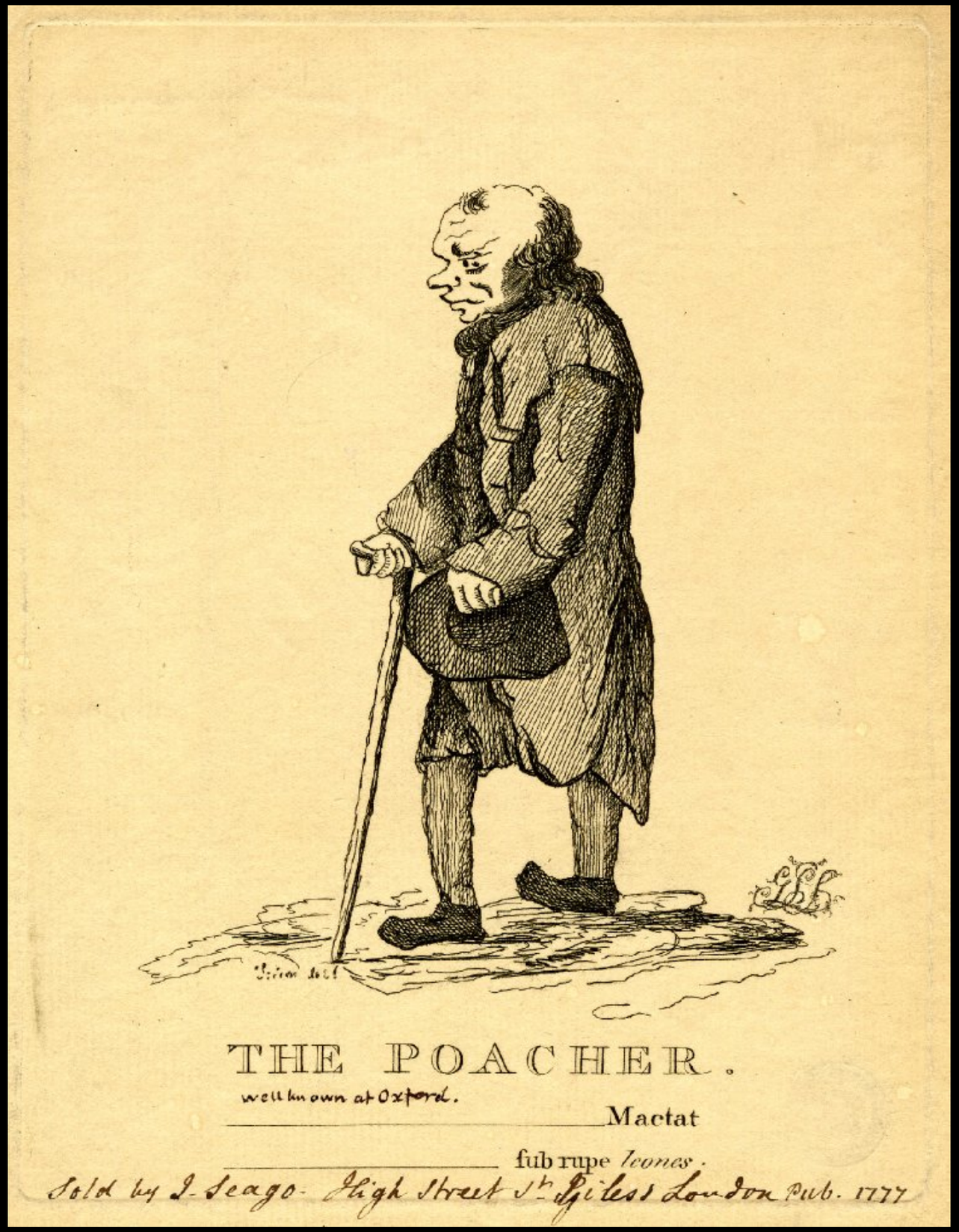
"The Political Designer of Pots, Pans, & Pipkins"
by Matthew Darly 1776
(The British Museum)



"OLD BATCHELOR Mr. FOOTE in the Character of FONDLEWIFE."
by John Thornthwaite, Published by John Bell, After James Roberts II, 1776
(The British Museum)



John Musters
by Sir Joshua Reynolds c. 1777 - 1780
(National Gallery of Art)



"THE POACHER"

1777

(The British Museum)



"SR. WILLIAM WADDLE"
by by Matthew Darly 1777
(The British Museum)



A·NAMBIE-PAMBIE·IN
THE TIP OF THE MODE·

With Buckle large & buttons too,
Besides the hat of Prussian form,
View follys picture as it stands,

Behold the Puppy strutt
With tassels dangling down,
This present Seventy seven;

With Irish legs & collar black,
Of Monkies good Lord like to this,
For so much folly never was,

Also a tight braced Gut,
Where shall we Rid the town.
As now is under heaven.

Pubd June 1. 1777 by M. Darly 39 Strand. where may be had 500 comic subjects &c &c.

General Advertiser, and Morning Intelligencer Jan: 5. 1778

The extravagance of fashion is ever productive of either ludicrous or lamentable effects. An instance of the last sort occured on Friday night: A Spanish gentleman, well known in the polite circles, who is remarkable for wearing an enormous pair of *Artois buckles*, spent his evening on Friday at the Bedford, and cautious of danger, he left his watch, his money, and his buckles at the coffee-house, all but a bank bill of forty pounds, which he imagined he could easily conceal in case of accident. He was stopped in Leicester-Fields by three footpads, one of whom was a black, well known at Bow-street, and who knew the *Artois buckles* too well to be mistaken in the man. They insisted upon the buckles, would not be persuaded that he had them not, till they had searched him and found the bank note. For commensating for the loss of the booty, they made off, and left the poor Spaniard to lament his misplaced attachment to a [illegible] toy. J. 2 145.

"A - NAMBIE - PAMBIE - IN THE TIP OF THE MODE -"
by by Matthew Darly 1777
(The British Museum)



"BUCKLES AND BUTTONS..."
by by Matthew Darly 1777
(The British Museum)



Nathaniel Hone 1
Self Portrait c. 1778
(Manchester City Galleries)



A Social Satire
by Mathew Darly 1778
(The British Museum)



A Bagnio Scene
by Sayer & Bennett 1778
(The British Museum)



Book Illustration
by Thomas Berwick 1779
(The British Museum)



John Mortlock of Cambridge and Abington Hall
by John Downman, 1779
(Private Collection)



George Basil Woodd
by Francis Wheatley c. 1780
(Yale Center for British Art)



A Gentleman and his Dog
by Francis Wheatley c. 1780
(Yale Center for British Art)



A Gentleman and his Dog
by Wilson c. 1780 - 1788
(Victoria & Albert)



"Lord GEORGE GORDON President of the Protestant Association"
by R. Bran, Published by John Harris c. 1780
(The British Museum)



"SCORN"
c. 1780 - 1790
(The British Museum)



"A MAN of WAR, towing a FRIGATE into HARBOUR"
by Carington Bowles 1781
(The British Museum)



"THE GOVERNORS FAREWELL."
by John Nixon, Published by J. Langham 1782
(The British Museum)



Book Illustration
by Thomas Berwick c. 1783 - 1800
(The British Museum)



"FRONT, SIDE VIEW, AND BACK FRONT, of a Modern fine Gentleman"
Published by John Raphael Smith, After Henry William Bunbury 1783
(The British Museum)



"THE INFLEXIBLE PORTER, a Tragedy"
by Henry William Bunbury, Published by John Raphael Smith 1783
(The British Museum)



FOX'S FOOL

1784

Most Humbly Dedicated to Sir Sam.l House &c

When Billy proudly ſtrutts the Streets
A Univerſal Laugh he meets
From Men, while Boys from School
Cry out Gads zooks what Thing is That
With ſuch a Head and ſuch a Hat?
O Lord! it's Fox's FOOL

Publiſhd as the Act Directs

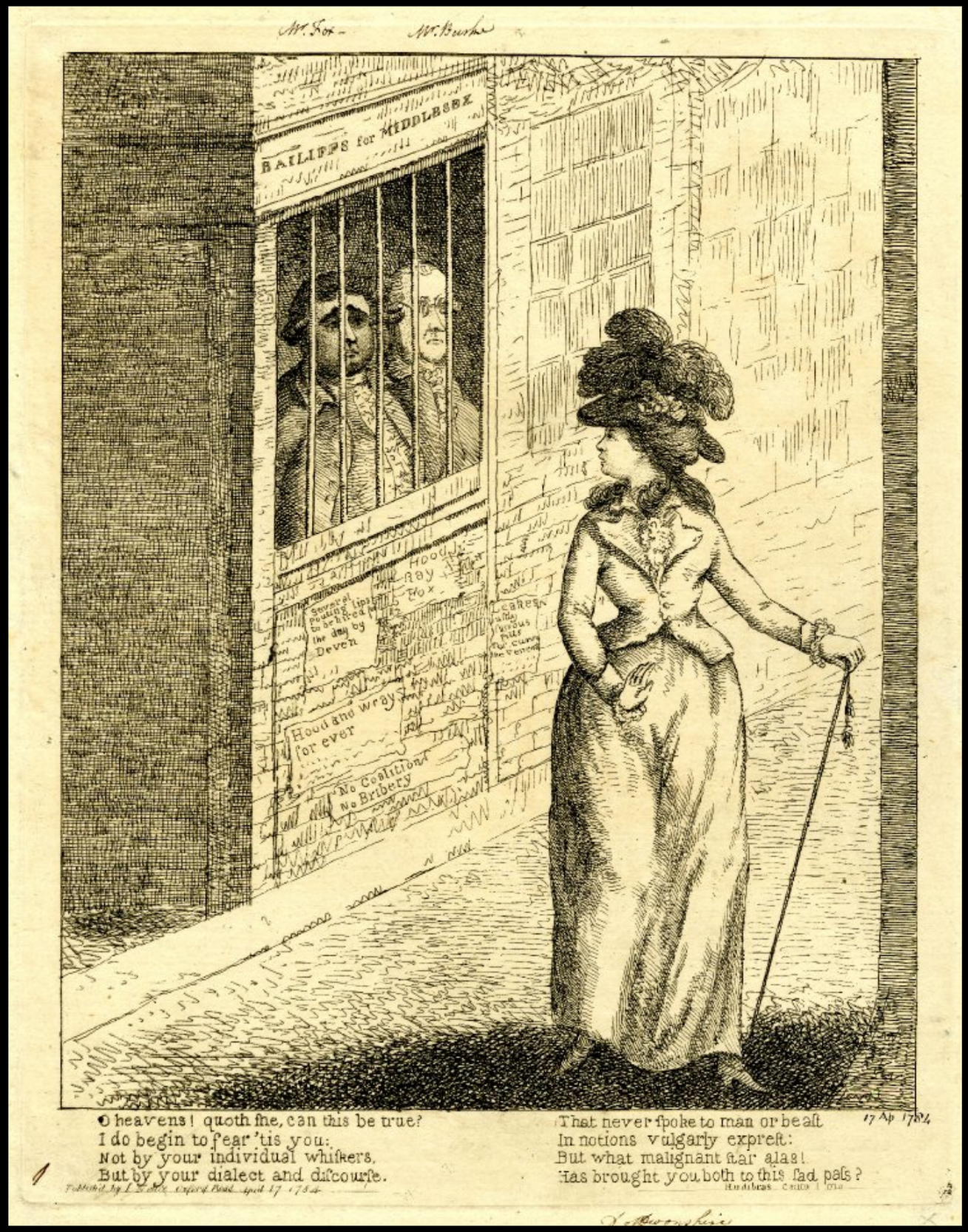
A Drawings turnd out of R. Academy

Mr. Austin 1784

"FOX"S FOOL..."
Attributed to Paul Sandby 1784
(The British Museum)



"A SCOTCH BREEZE, scene New Bridge EDINGURGH"
by Isaac Cruikshank 1784
(The British Museum)



"Fox and Burke as Hudibras and RalphoA SCOTCH BREEZE, scene New Bridge EDINGURGH"
by J. Notice 1784
(The British Museum)



Baillie Lothian and Provost Stewart
by John Kay 1784
(The British Museum)



Mr. Allan Macdougal, Mr. Watson of Glentucky & Mr: Colquhoun Grant
by John Kay 1784
(The British Museum)



Three Edinburgh Bucks or "Worthies"
The Daft Highland Laird (James Robertson), The Corporal of the Edinburgh Guard (John Dhu), and Jamie Duff
by John Kay 1784
(Private Collection)



Dr. James Graham & Principle Robertson of Edinburgh University
by John Kay 1784
(Private Collection)



"GENERAL JAMES OGLETHORPE"
by Samuel Ireland, Published by John Cary 1785
(The British Museum)



William Robertson
by John Kay 1785
(The British Museum)



"WINTER"
by Sayer & Bennett 1785
(The British Museum)



Mr. Bailey of Stanstead
c. 1780 - 1785
(Private Collection)

American Used

Canes & Walking Sticks





American (?) Hickory Walking Stick with Cast Silver Handle and Brass Collar Engraved “WP Aug 1769”
Owned by Major William Prescott of New Hampshire Who Served During the American War for Independence & His Descendents
(Cowan’s Auctions)



American (?) Hickory Walking Stick with Cast Silver Handle and Brass Collar Engraved "WP Aug 1769"
Owned by Major William Prescott of New Hampshire Who Served During the American War for Independence & His Descendents
(Cowan's Auctions)



Thomas Jefferson's Walking Sticks - One of Whalebone, Ivory, & Gold
Given to Him by His Friend, Joseph C. Cabell, Whom He Helped Found the University of Virginia
c. Late 18th Century
(Jefferson's Monticello)



George Washington's Malacca Walking Stick with a Gold Knob Handle, Gold Ferrule, & Gold Band
"Bequeathed by Genl. Washington to Robert Washington of Chotanck."
18th Century
(Morristown National Historic Park)



William Bowdoin
by Robert Feke c. 1748
(Private Collection)



Robert Hooper, Jr.
by John Singleton Copley c. 1770
(Museum of Fine Arts, Boston)



Boston Merchant Thomas Amory II
by John Singleton Copley c. 1770 - 1772
(National Gallery of Art, Washington)



Portrait of a Gentleman
by Henry Benbridge of Philadelphia c. 1770
(Metropolitan Museum of Art)



James Warren
by John Singleton Copley c. 1761 - 1763
(Museum of Fine Arts, Boston)

Acknowledgements

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Thank you!

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