

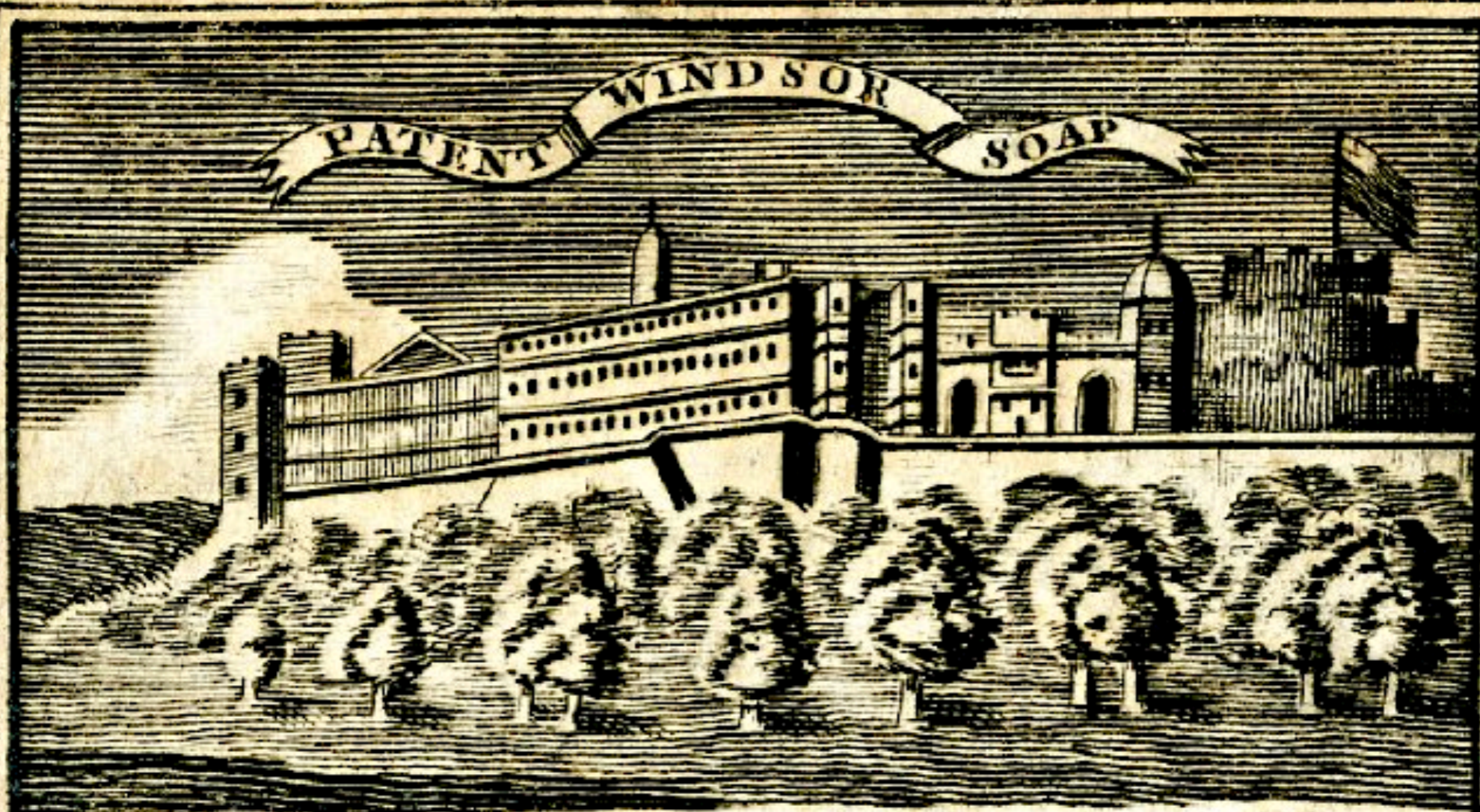
18th Century Material Culture

The Lady's Toilette

Perfume, Lotions, Oils, Etc.



English Perfumers



BY R. LOW,
WHOLESALE PERFUMER, LONDON.

English Trade Card from London
c. 1760 - 1800
(The British Museum)

Now the gentle GALE S
Fanning their Odoriferous Wings, Dispense

Native Perfumes; & whisper whence they stole
Those balmy SPOILS.



*In Adoration to the God of Day
Rich Sweet Perfumes the Eastern Princes Pay —* *In Jewish Temples Spread the Fragrant Scent;
And Christian Churches where the Knees are bent.*

Richard Warren **PERFUMER**
at the Golden Fleece in Mary le Bonne Street Golden Square, & fronting Wood Street, Cheapside,
London.

Imports, Makes & Sells.

All sorts of the Richest Perfumery Goods in all its branches & greatest perfection, Wholesale, Retail & for Export.

English Trade Card from London
18th Century
(Private Collection)

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Fanning their Odoriferous Wings, Dispense

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D. 2 3318

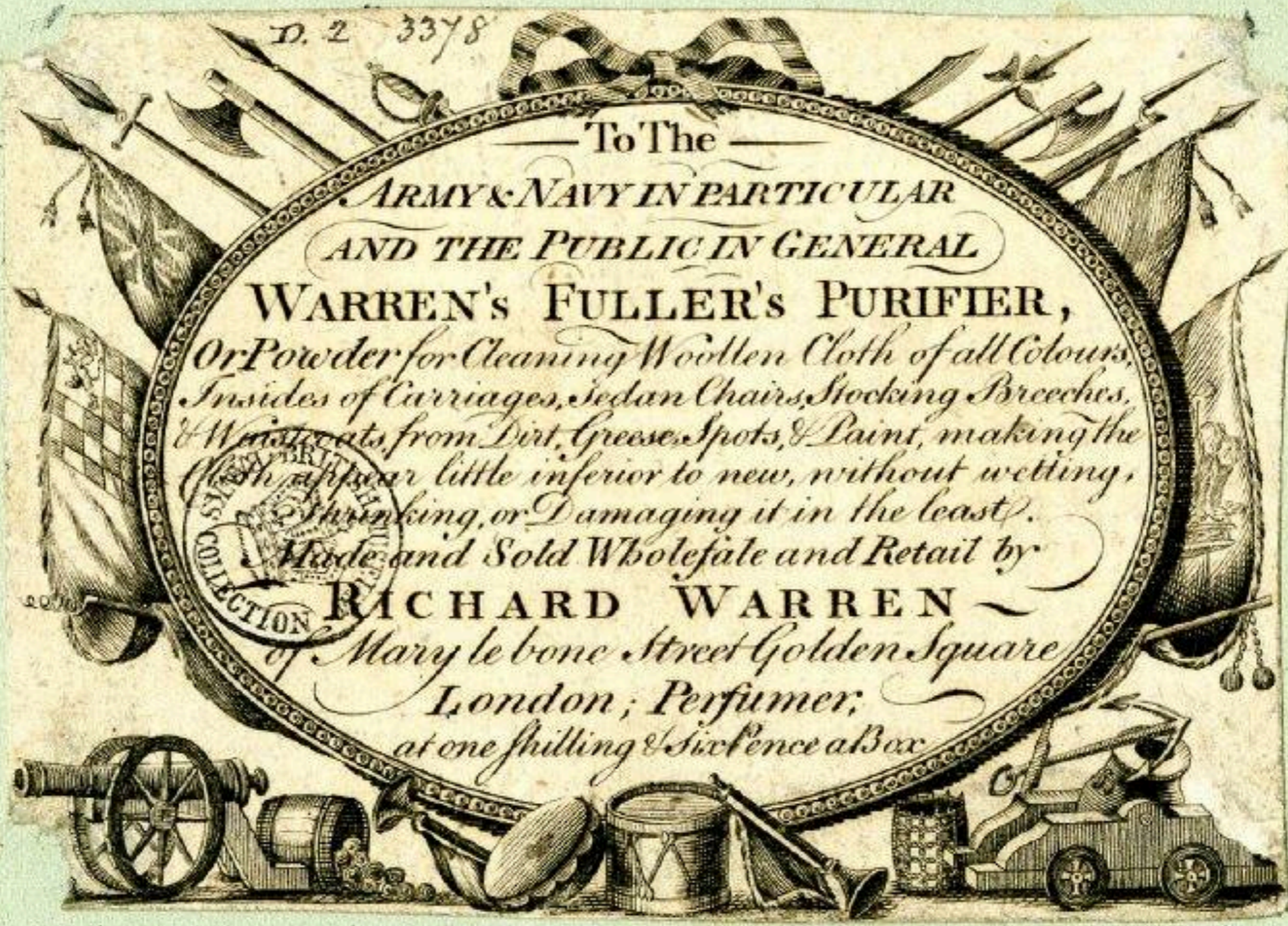
London
Bott of R. Warren.

93,44

English Trade Card from London
18th Century
(The British Museum)

1780

D. 2 3378



93.46

English Trade Card from London
c. 1783
(The British Museum)

1782



J. Stewart,
 MARCHAND PARFUMEUR
 DEALERS & CHAPMAN & CO.
 No. 12
 Old Broad Street
 Where is Prepared & Sold all the curious &
 inestimable articles confined to his house & vide
 his hand or Shop bill, as well as all y richest &
 sweetest articles in Perfumery
 WHOLESALE RETAIL and for EXPORTATION.
 Also constantly made his clean delicate &
 charming Suits of False Hair whether as
 Addendums or Substitutes which the
 House has been so long esteemed for
 Sold by y Author as above his work intitl'd
 PLOCACOSMOS
 or the Whole Art of
 HAIR DRESSINGS
 so necessary for all Families

D. 2. 3265

Engraved by W. B. Smith

93.42

English Trade Card from London
 c. 1782
 (The British Museum)

1782



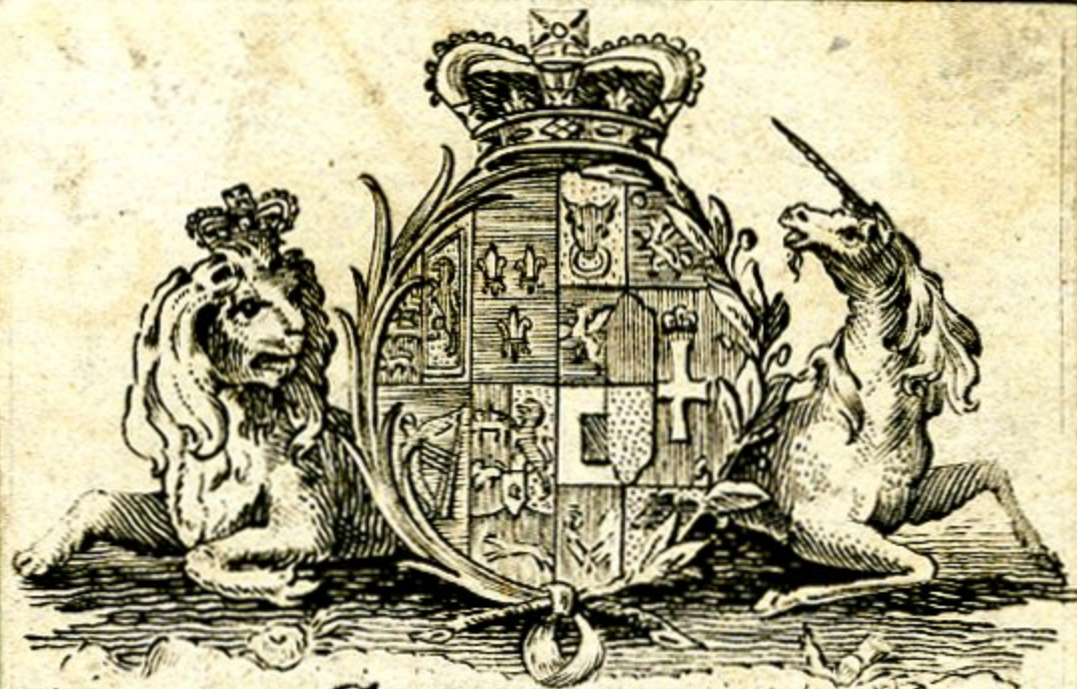
D. 7 . 32/2

Engraved & Coloured

93,40

English Trade Card from London
c. 1782
(The British Museum)

1482



GOLDING,
Perfumer to Her Majesty,
Manufacturer of Razors & Dressing Cases
Removed From N^o. 82 to 42 CORNHILL
the Corner S^t. Michaels Alley.

*East & West India & American Merchants
& Captains of Ships Supplied for Exportation*
the Warehouse
for every Patent & approved MEDICINE
D2. 3295. 1792

English Trade Card from London

c. 1782

(The British Museum)

1783

D. 2 3308

The
ORIGINAL
Foreign & British Perfume Warehouse
 by **S. ANDRAS & C^o**
N^o 3 Clare Street
Bristol

Merchants on the same terms as in
BRITISH MUSEUM
BANKS COLLECTION
in

Wax Dolls Manufactur'd.
a Variety of Toys.
a Gentle assortment of Trinkets.
Hair Devices.
Pearl Fancies, & Mourning Rings on the shortest Notice.

Ames. Sculp. Bristol 1786

93.3

English Trade Card from London

c. 1783

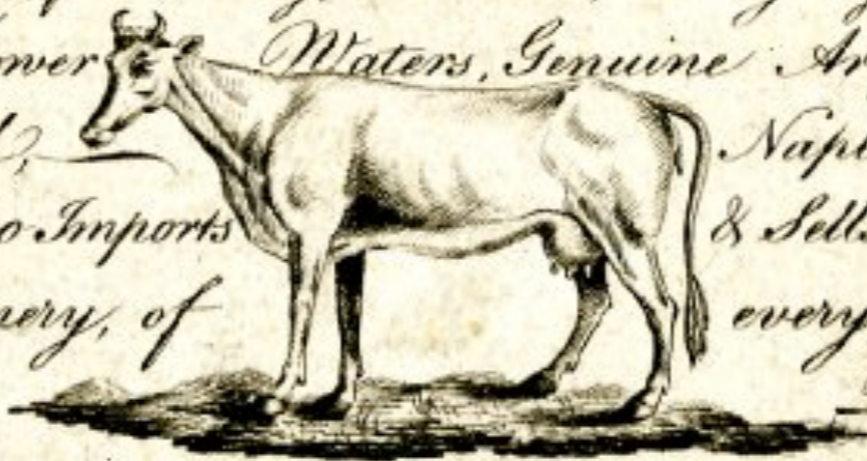
(The British Museum)

1785

P. GRELLIER,  *IMPORTER*
of ALDERNEY COWS to his ROYAL HIGHNESS the
Prince of Wales.

At his PERFUMERY WAREHOUSE, Marylebone Street,
Golden Square, St. James's.

*Makes & Sells Wholesale & Retail, all sorts of Starch Powders, Wash Balls,
Genuine Milk of Roses, fine Honey, Lavender, Hungary Orange Flower,
Rose and Elder Flower Waters, Genuine Arquebusade Water,
from Switzerland, Naples and all other
Soaps: he also Imports & Sells all sorts of the
Foreign Perfumery, of every kind in the
utmost Perfection.*



D.2. 3297

93.19

English Trade Card from London
c. 1785
(The British Museum)

1785



DANN.

Hair dresser and Perfumer.

WINDSOR

dealer in all sorts of Trinketts.



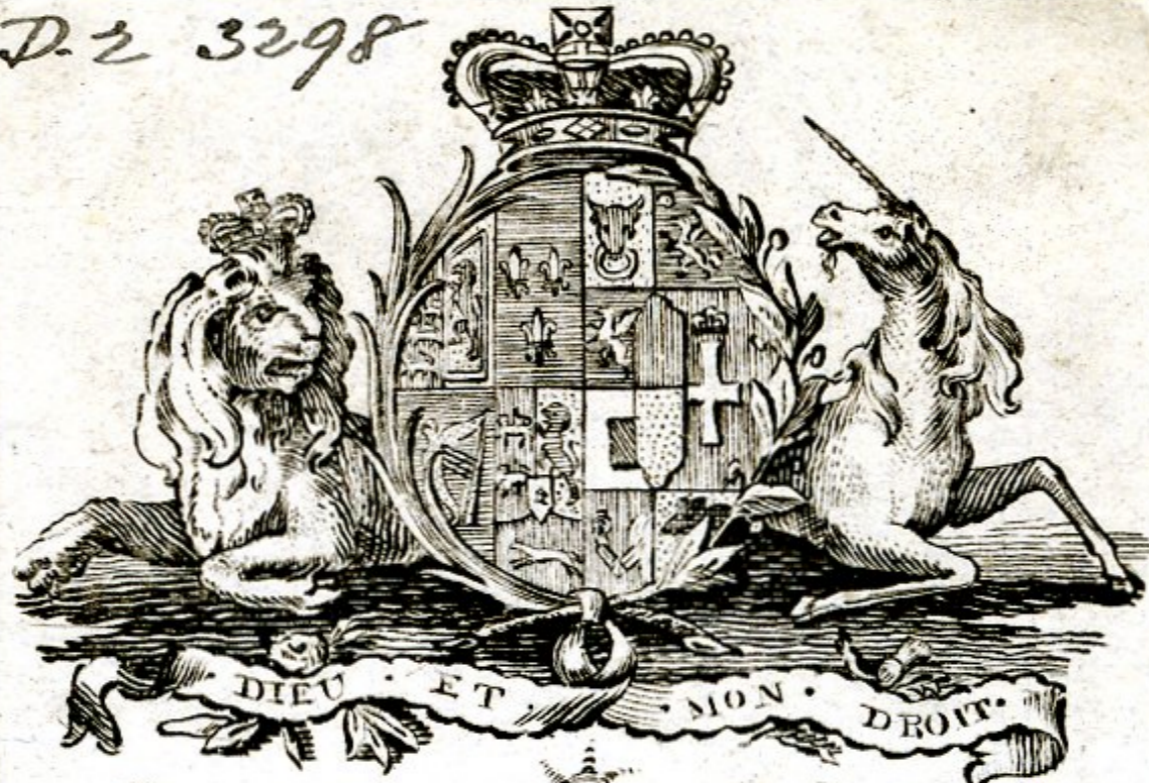
D. 2. 32.55

93.13

English Trade Card from London
c. 1785
(The British Museum)

1786

D. 2 3298



GOLDING and SON,
 Dressing Case Makers & Perfumers, to
 Her MAJESTY,
 N^o 82, Cornhill.

East & West India & American Merchants
 & Gentlemen supplied for Exportation with
 Perfumery in the greatest variety & Perfection.
 Dressing Cases for Ladies or Gentlemen from
 1/6 to 10 Guineas. Great variety of dressing
 Razors, Dressing Instruments &c.
 Wholesale.



English Trade Card from London

c. 1786

(The British Museum)

1786

No

83

ICH DIEN

BARRY'S

PERFUME and TOY WAREHOUSE,

PALL MALL,

Near Marlborough House,

*Above Articles Wholesale and Retail,
at the Very Lowest Prices;*

Particularly Perfumery the Stamps GRATIS.



D.2.3259

93.4

English Trade Card from London

c. 1786

(The British Museum)

1788



English Trade Card from London

c. 1788

(The British Museum)



ROBINSON,
 Tinbridge-Ware Manufacturer,
To her Majesty the Queen, the Princess of Wales, Dutchess of York,
 and **PERFUMER** to
their Royal Highnesses the Prince & Princess of Wales,
 Next **YORK-HOUSE,** Piccadilly,
 and **Tinbridge Wells,**
Sells every Article of Tinbridge-Ware,
on the most reasonable terms.
 Wholesale, Retail,
 & for Exportation.

BRITISH MUSEUM - NOT
 BANKS COLLECTION

D.2 4012 1790

93.37

English Trade Card from London
 c. 1790
 (The British Museum)

1790

N^o. 28. Haymarket S^t. James's
LONDON.



MOLINI & Co.^s

Italian and French

WAREHOUSE.

Importers of Foreign Perfumery
& other valuable Merchandise

D.2 3257

Orders taken in at N^o. 12. Old Broad Street, City.

93.32

English Trade Card from London
c. 1790
(The British Museum)



Blair,
PERFUMER,
and
HAIR DRESSER.
Nº 6 Ryders Court
LEICESTER SQUARE
Great variety of false hair
and every article in per-
fumery Duty Free.
As Ladies & Gentlemens
Hair dress'd on the
shortest notice.

D. 2 3256

Deeble sculp. Old fish Street.

93.9

English Trade Card from London
Late 18th Century
(The British Museum)

1004



THE
Best Double Distilled
HONEY WATER,
by
R. Rowney,
N^o. 95, Holborn Hill,
LONDON.



D. 2. 3348

93.38

English Trade Card from London
Late 18th Century
(The British Museum)



The Portland Place A—R. Driving without a Beau to R—D's Perfume Warehouse P—LL M—LL.

Pub.^d as the Act directs June 16. 1782 by C. Clark N^o 6 Princes Street

“The Portland Place A-R. Driving without a Beau to R---D's Perfume Warehouse P-LL M LL”
 by C. Clark, London 1782
 (The British Museum)

S A R A H C L E R K,
C O N F E C T I O N E R,

Opposite the Blue Laft, the Bottom of St. Mar-
tin's Lane, next Northumberland House ;

S E L L S all Kind of preserved Sweet-Meats,
with Perfumery ; as Lavender, Hungary,
and Honey Waters ; Eau-de-Luce, Pow-
ders, Pomatum and Cold-Cream, &c.

Likewise furnishes DESERTS on the shortest
Notice.

Trade Card
18th Century
(Museum of London)

English

Waters, Oils, Scented Gloves,
Lotions, Perfumes, Etc.

FRONTISPIECE.



The Graces.

THE
TOILET OF FLORA;

OR,

A COLLECTION

OF THE

MOST SIMPLE AND APPROVED

METHODS OF PREPARING

BATHS, ESSENCES, POMATUMS, POWDERS, || PERFUMES, AND SWEET-SCENTED WATERS.

WITH

RECEIPTS for COSMETICS of every Kind, that can smooth and brighten the SKIN, give Force to BEAUTY, and take off the Appearance of OLD AGE and DECAY.

FOR THE USE OF THE LADIES.

A NEW EDITION, IMPROVED.

LONDON,

Printed for J. MURRAY, No. 32, Fleet-street; and
W. NICOLL, St. Paul's Church Yard.

MDCC LXXIX.

“THE TOILET OF FLORA”

by Pierre-Joseph Buc'hoz, Printed for J. Murray and W. Nicoll, London 1779

(Biodiversity Heritage Library)

THE
T O I L E T
O F
F L O R A.

No. 1. *An Aromatic Bath.*

BOIL, for the space of two or three minutes, in a sufficient quantity of river-water, one or more of the following plants; viz. Laurel, Thyme, Rosemary, Wild Thyme, Sweet-Marjoram, Bastard-Marjoram, Lavender, Southernwood, Wormwood, Sage, Pennyroyal, Sweet-Basil, Balm, Wild Mint, Hyffop, Clove-july-flowers, Anise, Fennel, or any other herbs that have an agreeable scent. Hav-
B ing

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(Biodiversity Heritage Library)

first rubbing the teeth with salt upon the end of your finger. Teeth much decayed, or useless, should be drawn, if the operation can be performed with safety.

The reader will find several other receipts for the Teeth, under the article of Waters.

W A T E R S.

50. *The Celestial Water.*

TAKE the best Cinnamon, Nutmegs, Ginger, Zedoary, Galangals, and White-Pepper, of each an ounce; six Lemon-peels, pared thin; two handfuls of Damascene Grapes; as much Jujubs; a handful of Pith of Dwarf-Elder; four handfuls of Juniper-berries perfectly ripe; Fennel-Seeds, Flowers of Sweet Basil, St. John's-wort, Rosemary, Marjoram, Pennyroyal,

nyroyal, Stechas, Musk Roses, Rue, Scabious, Centaury, Fumitory, and Agrimony, of each a handful; Spikenard, Aloes-Wood, Grains of Paradise, Calamus Aromaticus, Mace, Gum Olibanum, and Yellow Sanders, of each two ounces; Hepatic Aloes, fine Amber and Rhubarb, of each two drachms. All these drugs being procured good in their kind, beat in a mortar those that ought to be pulverized, and put the whole, thoroughly mixed together, into a large strong glass alembic; pouring as much genuine brandy upon them as will rise at least three fingers breadth above the ingredients. Then having well closed the mouth of the alembic, bury the vessel fifteen days in warm horse-dung, and afterwards distil the Tincture in balneo Mariæ, the water almost boiling hot. When you perceive the water in the receiver change its colour, instantly

C 5

stop

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by Pierre-Joseph Buc'hoz, Printed for J. Murray and W. Nicoll, London 1779

(Biodiversity Heritage Library)

they also must with the Flowers of the Tuberoſe Lily, Angelica, Iris; in odoriferous Fruits, as Oranges, Lemons, Citrons, &c. add the Rind of thoſe Fruits to the Flowers; and to the Flowers of Elder, Juniper, Lily of the Valley, and Acacia, &c. add the Berries well moiſtened; whether green or dry is of no ſignification.

E S S E N C E S.

119. *Method of extracting Effences from Flowers.*

PROCURE a wooden box lined with tin, that the wood may not communicate any diſagreeable flavour to the Flowers, nor imbibe the Effence. Make ſeveral ſtraining frames to fit the Box, each about two inches thick, and drive in them a number of hooks, on which fix a piece of calicoe

licoe ſtretched tight. The utmoſt care is requiſite, to have the ſtraining cloths perfectly clean and dry before they are uſed.

After having cauſed the cloths to imbibe as much Oil of Ben as poſſible, ſqueeze them a little, then ſtretch and fix them on the hooks of the frames; put one frame thus completed at the bottom of the box, and upon its cloth ſtrow equally thoſe flowers, the effence of which you intend to extract; cover them with another frame, on the cloth of which you are to ſtrow more flowers, and continue to act in the ſame manner till the box is quite filled. The frames being each about two inches thick, the flowers undergo very little preſſure, though they lye between the cloths. At the expiration of twelve hours, apply freſh flowers in

F 2

the

which cover with a layer about two or three inches thick. Put this Box in a place exposed to the sun, or in some warm situation, for the space of a month. With respect to Tulips, the pistil that rises in the middle, and contains the Seed, must be dexterously cut out, and the empty space filled with Sand: too many Flowers should not be put into the same Box, nor should the Box be too large.

G L O V E S.

127. *White Gloves scented With Jasmine after the Italian manner.*

TAKE half an ounce of White Wax, dissolve it over a gentle fire in two ounces of Oil of Ben. Dress your skins with this Liquid, dry them on lines, and clean
them

them well with the purest water; when they are dried and properly stretched, make them up into gloves, which are to have the Jasmine Flowers applied to them eight days according to the usual method; then bring them into shape, and fold them smooth. This manner of working them up, communicates to the gloves the property of retaining the scent of the Flowers much better than those that are dressed otherwise, and likewise imparts to them the virtue of preserving the hands and arms delicately soft and white.

128. *Gloves scented without Flowers.*

TAKE an ounce of Liquid Storax, an ounce of Rose-wood, the same quantity of Florentine Orrice, and half an ounce of Yellow Sanders. Beat the three last articles into a very fine powder, and add to it the Storax, with the earths that
you

136. *Or,*

CHEW every night and morning a Clove, a piece of Florentine Orrice-root, about the size of a small bean, or the same quantity of Burnt Alum.

O I L S.

137. *A Cosmetic Oil.*

TAKE a quarter of a pint of Oil of Sweet Almonds, fresh drawn; two ounces of Oil of Tartar per Deliquium; and four drops of Oil of Rhodium: mix the whole together, and make use of it to cleanse and soften the skin.

138. *Another Cosmetic Oil.*

TAKE a pint of Cream, infuse in it a few Water Lilies, Bean Flowers, and
Roses;

Roses; simmer the whole together in a vapour-bath, and keep the Oil that proceeds from it in a vial, which is to be left for some time exposed to the evening dews.

139. *Oil of Wheat.*

THIS Oil is extracted by an Iron Press, in the same manner as Oil of Almonds. It is excellent for Chaps in either the lips or hands, tetterous eruptions, and rigidity of the skin.

140. *Compound Oil, or Essence of Fennel.*

TAKE five pints of the best French Brandy, and the same quantity of White-Wine; three quarters of a pound of bruised Fennel Seeds, and half an ounce of Liquorice Root sliced and bruised. Put the whole into an alembic, close the mouth with Parchment, and set it in a hot
house,

Blanch your Almonds in Hot Water, and when dry, reduce them to powder; sift them through a fine sieve, strewing a thin layer of Almond-powder, and one of Flowers, over the bottom of the Box lined with Tin. When the box is full, leave them in this situation about twelve hours; then throw away the Flowers, and add fresh ones in the same manner as before, repeating the operation every day for eight successive days. When the Almond-powder is thoroughly impregnated with the scent of the Flower made choice of, put it into a new clean Linen Cloth, and with an Iron Press extract the Oil, which will be strongly scented with the fragrant perfume of the Flower.

ESSENTIAL OILS, OR
QUINTESSENCES.

143. *Essential Oil, commonly called Quintessence of Lavender.*

FILL a cucurbit two thirds full with unwashed Lavender Flowers, pour upon them as much clear Water as will float about two inches above the Flowers. Fit to the cucurbit a head with a short neck, and lute on the refrigeratory vessel. Distil in the common manner with a fire of such a degree of strength as will cause the distilled water to run off in a thick thread. The phlegm and spirit will come over in a considerable quantity, and the Essential Oil, with which Lavender greatly abounds, will soon appear floating on the

G

surface

“THE TOILET OF FLORA”

by Pierre-Joseph Buc'hoz, Printed for J. Murray and W. Nicoll, London 1779

(Biodiversity Heritage Library)

mix into the consistence of a soft liniment, with two ounces of Sallad Oil.

L O T I O N S.

151. *A Lotion to strengthen the Gums, and sweeten the Breath.*

TAKE Mountain Wine, and the distilled Water of Bramble Leaves, of each a pint; half an ounce of Cinnamon; a quarter of an ounce of Cloves; the same quantity of Seville Orange-peel; Gum Lacque and Burnt Alum, of each a drachm, all in fine powder. Having added two ounces of fine Honey, put the whole into a glass bottle, and let them infuse on hot ashes the space of four days. On the fifth day squeeze the Liquor through a thick linen cloth, and preserve it in a bottle, well corked.

When

When the gums are relaxed, and want bracing, take a spoonful of this Liquid, and pour it into a glass. First use one half to rinse the mouth; and after retaining it a little, spirt it out. Use the remainder in the same way, rubbing the gums with one of your fingers; and afterwards rinse the mouth with warm-water. Repeat the operation every morning, or twice a day, if occasion requires.

To render this remedy more efficacious, add to the whole quantity of the Lotion half a pint of Cinnamon Water, distilled from White Wine.

The eastern nations, to procure a sweet breath, to render the teeth beautifully white, and fasten the gums, frequently chew boiled Chio Turpentine, or Gum Mastic. The Indians who live beyond

G 5

the

163. *Another.*

TAKE Vine Ashes, with which make a strong Lee; and in this, warmed, let the finger soak a good while. To keep up an equal degree of warmth, every minute pour into the vessel a little more hot lees. Repeat this operation two or three times, and you will speedily find the good effect of it.

P E R F U M E S.

164. *Scented Tables or Pastils.*

BEAT into a fine powder, and sift through a hair sieve, a pound of the Marc or Residuum left in the still, after making Angelic Water; then put it into a mortar, with a handful of fresh-gathered Rose Leaves, and a small porringer full of Gum Tragacanth softened with Rose Water.
Beat

Beat the whole into a Paste; roll it out on a dresser with a rolling-pin, and cut it into Lozenges with a knife.

To form scented Pastils, roll up bits of this Paste in the shape of a cone, that they may stand upright, and set them by to dry. These kind of Pastils are lighted in the same manner as a candle. They consume entirely away; and, while burning, exhale a fragrant smoke.

165. *A pleasant Perfume.*

TAKE a drachm of Musk, four Cloves, four ounces of Lavender-seed, a drachm and a half of Civet, and half a drachm of Ambergrise; heat your pestle and mortar, and rub the Musk, Cloves, and Lavender-seeds together, with a lump of Loaf Sugar and a wine-glass full of Angelic or Rose-water.

Lavender Water

6 Gallons spirits 5 Pints Rosewater 15 ℥ oil
of Lavender 10 ℥ Essence of Ambergris

Camphor Paste

3℔ Almond oil 6 ℥ virgin wax 6 ℥ sperm wax
6 ℥ Camphor

Essence of Camphor
2 Quarts spirits 2 ℔ Camphor 2 ℥ French Lavender

216/ To Make Compound Spirit Lavender
Take a quart of Lavender flowers picked
from the stalks & put them into a quart
of Brandy Cork them Close, put
half a pint of Brandy into another
Bottle with the size of Two Large
nutmegs of Ginger a quarter of an
Ounce of Mace bruised a drachm
of Cackineal half a quarter of an
Ounce of Saffron & a quarter of an
Ounce of Cloves all beaten Together
let them Stand a month or More
then filter them off Mix them & you
may put a little fresh Brandy into
the Bottles to Extract the Virtue

Recipe for Compound Spirit of Lavender
18th Century
(Westminster City Archives)

English Perfume Bottles



English Green Glass Scent Bottle Excavated at Watling Court
by Richard Warren “WARREN / PERFUMER / MARY BONE / STREET / LONDON”
18th Century
(Museum of London)



In Adoration to the God of Day
Rich Sweet Perfumes the Eastern Princes Pay — In Jewish Temples spread the Fragrant Scent
And Christian Churches where the Wives are bent.

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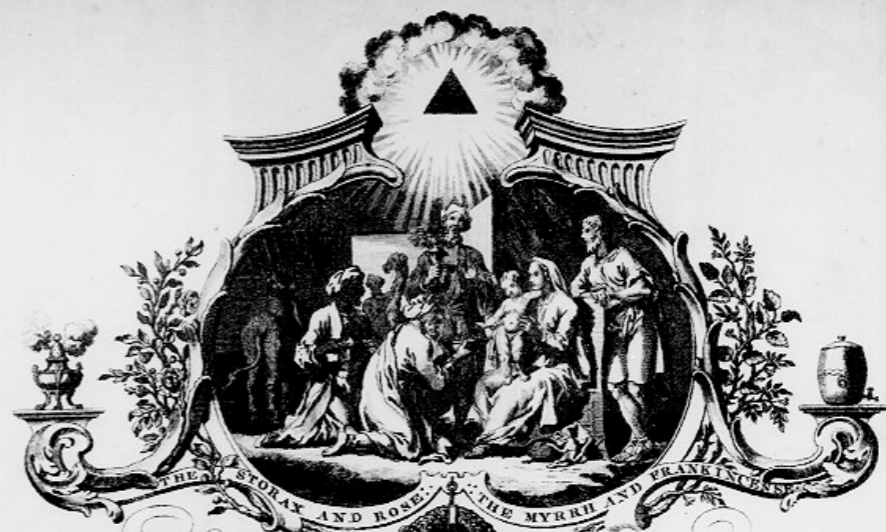
M^r. Banks London March 31, 1772

Box of R. Warren.

4 Doz: Java-Bags filled	} £	7-4-0
with the finest Gros Damask		
6 Doz: Sweet Storax	5-8-0	
Wainscot Box & Shepard Batten	1-2-0	

12 = 14 = 0

April 1st Recd the full contents & all Demands
For M^r. Warren
Thos Westcott



In Adoration to the God of Day
Rich Sweet Perfumes the Eastern Princes Pay — In Jewish Temples spread the Fragrant Scent
And Christian Churches where the Wives are bent.

Richard Warren, **PERFUMER**
at the Golden Piece in Mary le Bonne Street - Golden Square,
London.
Imports, Makes & Sells.

All sorts of the Richest Perfumery Goods in all its branches & greatest perfection, Wholesale, Retail & for Export.

M^r. Banks London April 24, 1772

Box of R. Warren.	£ 2-0-0
2 Doz. partlets of French essence to burn	2-8-0
8 lbs Sweetest Improved Windsor Soap	0-16-0

£ 3-4-0

Same time Recd the full contents
for M^r. Warren
Thos Westcott

Receipts for Richard Warren, Perfumer
March & April, 1772
(Papers of Sir John Banks, State Library New South Wales)



English Queen Anne Glass & Silver Perfume Bottle
Late 17th - Early 18th Century
(Gould Antiques)



English Queen Anne Glass & Silver Perfume Bottle
Late 17th - Early 18th Century
(Gould Antiques)



English or European Gilt Glass Scent Bottle or Decanter
c. 1750 - 1790
(Galerie Pellat de Villedon)



English or European Gilt Glass Scent Bottle or Decanter
c. 1750 - 1790
(Private Collection)



English Opaque Glass Perfume Bottle, Likely from Bristol
c. 1770 - 1790
(Metropolitan Museum of Art)



English Opaque Glass Perfume Bottle, Likely from Bristol

1779

(Metropolitan Museum of Art)



English Silver Cased Glass Perfume Bottles from a Toilet Service
by D. London c. 1687 - 1688
(Metropolitan Museum of Arts)



English Silver Cased Glass Perfume Bottles
by John Bodington of London c. 1700 - 1701
(Metropolitan Museum of Arts)



English Lavender Bottle with Silver & Shagreen Case
c. 1750 - 1800
(Private Collection)



English Lavender Bottle with Silver & Shagreen Case
c. 1750 - 1800
(Private Collection)



English Lavender Bottle with Silver & Shagreen Case
c. 1750 - 1800
(Private Collection)



English Black Leather Perfume Bottle Case with 2 Glass Perfume Bottles
c. 1765
(Gould Antiques)



English Black Leather Perfume Bottle Case with 2 Glass Perfume Bottles
c. 1765
(Gould Antiques)



English Black Leather Perfume Bottle Case with 2 Glass Perfume Bottles
c. 1765
(Gould Antiques)



English Black Leather Perfume Bottle Case with 2 Glass Perfume Bottles
c. 1765
(Gould Antiques)



English or French Shagreen Perfume Bottle Case with Mother of Pearl Bottle Decorated with a Pierced Ormolu Cagework
c. 1765
(Gould Antiques)



English or French Shagreen Scent Bottle Case with Mother of Pearl Bottle Decorated with a Pierced Ormolu Cagework
c. 1765
(Gould Antiques)



English or European Faceted Glass Scent Bottle with Leather Fitted Box
c. 1765
(Gould Antiques)



English Gold Green Enamel & Sterling Silver Chinoiserie Perfume ETUI
Attributed to James Cox Late 18th Century
(Private Collection)



English Gold Green Enamel & Sterling Silver Chinoiserie Perfume ETUI
Attributed to James Cox Late 18th Century
(Private Collection)



English Scent Bottle in an Enamel Etui from Staffordshire
c. 1760
(Blackwood Antiques)



English Scent Bottle in an Enamel Etui from Staffordshire
c. 1760
(Blackwood Antiques)



English Scent Bottle in an Enamel Etui
Bilston c. 1765
(Blackwood Antiques)



English Scent Bottle in an Enamel Etui
Bilston c. 1765
(Blackwood Antiques)



English Scent Bottle in an Enamel Etui
Bilston c. 1700
(Gould Antiques)



English Scent Bottle in an Enamel Etui
Bilston c. 1700
(Gould Antiques)



English Scent Bottle in an Enamel Etui (Missing a Glass Stopper)
Bilston & Battersea c. 1780
(Ruby Lane)



English Scent Bottle in a Gold Leaf Enamel Etui
Bilston c. 1700
(Gould Antiques)



English Soft Paste Porcelain Scent Bottles
London c. 1755
(The British Museum)



English Soft Paste Porcelain Scent Bottles
Chelsea Porcelain Factory c. 1745 - 1784
(The British Museum)



English Soft Paste Porcelain Scent Bottle
Charles Gouyn's Factory c. 1749 - 1755
(Victoria & Albert)



English Soft Paste Porcelain Scent Bottle
Charles Gouyn's Factory c. 1749 - 1755
(Victoria & Albert)



English Soft Paste Porcelain Scent Bottle
Chelsea Porcelain Factory c. 1755
(Takasago Collection)



English Soft Paste Porcelain Scent Bottle
Chelsea Porcelain Factory 1759
(The British Museum)



English Soft Paste Porcelain Scent Bottle
Chelsea Porcelain Factory c. Pre 1754
(Metropolitan Museum of Art)



English Soft Paste Porcelain Scent Bottle
by Charles Gouyn / St. James c. 1751 - 1760
(Museum of London)



English Soft Paste Porcelain Scent Bottle
by Charles Gouyn / St. James c. 1751 - 1760
(Museum of London)



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English Soft Paste Porcelain Scent Bottle
by Charles Gouyn / St. James c. 1751 - 1760
(Museum of London)



English Soft Paste Porcelain Scent Bottle
by Charles Gouyn / St. James c. 1751 - 1760
(Museum of London)



English Soft Paste Porcelain Scent Bottle
by Chelsea Porcelain Factory c. 1751 - 1760
(Museum of London)



English Soft Paste Porcelain Scent Bottle
by Chelsea Porcelain Factory c. 1759 - 1769
(Museum of London)



English Soft Paste Porcelain Scent Bottle
by Chelsea Porcelain Factory 1765
(Museum of London)



English Soft Paste Porcelain Scent Bottle
Chelsea Porcelain Factory c. 1770
(The British Museum)



English Enameled Copper Scent Bottle from Birmingham, Warwickshire
c. 1750
(Metropolitan Museum of Art)



English Enameled Copper Scent Bottle from South Staffordshire
c. 1760
(Metropolitan Museum of Art)



English Enameled Copper Scent Bottle from South Staffordshire
c. 1760 - 1765
(Metropolitan Museum of Art)



English Turquoise Enamel Honeysuckle Scent Bottle from Birmingham
c. 1765
(Gould Antiques)



English Enamel "Chelsea" Basket Scent Bottle from Birmingham
c. 1765
(Gould Antiques)



English Enamel Tie Down Scent Bottle from Birmingham
c. 1765
(Gould Antiques)



English Enamel Scent Bottle
Bilston c. 1760
(Bamfords Auctions)



English Enamel Scent Bottle
Bilston c. 1770
(Gould Antiques)



English Porcelain Scent Flask
Derby Porcelain Factory c. 1780 - 1800
(The British Museum)



English Salt Glazed Stoneware Scent Bottle from Nottingham, Staffordshire or Nottinghamshire

c. 1720 - 1740
(Winterthur)



English Earthenware Scent Bottle
c. 1780 - 1800
(Metropolitan Museum of Art)



English Embroidered Perfume Sprinkler
c. 1650 - 1675
(Metropolitan Museum of Art)



English Silk & Metal Thread Embroidered Perfume Case)

c. 1650 - 1675

(Metropolitan Museum of Art)

French Perfume



Habit de Parfumeur

“Habit de Parfumeur”
by Gerard Valck after Nicolas de Larmessin II c. 1695 - 1720
(The British Museum)



LE ^{nos.} 14233
PARFUMEUR
ROYAL,

OU L'ART DE PARFUMER
 avec les Fleurs & composer toutes
 sortes de Parfums, tant pour l'Odeur
 que pour le Goût.

DIVISE' EN NEUF TRAITEZ.
 SÇAVOIR,

- | | |
|---------------------------------------|---|
| <i>Les Gands parfumez.</i> | <i>Les Pommades.</i> |
| <i>Les Poudres de Vio-
lètes.</i> | <i>Les Poudres pour les
Cheveux,</i> |
| <i>Les Eaux de senteurs.</i> | <i>Les Savonettes.</i> |
| <i>Le Tabac.</i> | <i>Les Liqueurs & Par-
fums bons à la bou-
che.</i> |
| <i>Les Esences.</i> | |

Pour le Divertissement des Personnes de qualité,
 l'utilité de celles qui recueillent des fleurs, &
 nécessaire aux Gantiers, Perruquiers, & Mar-
 chands de Liqueurs.

Par le Sieur **BARBE** Parfumeur

A PARIS, AU PALAIS,
 Chez SIMON AUGUSTIN BRUNET, dans
 la Grande Salle, au quatrième Pillier devant
 les Enquestes, au Louis Couronné.

M. DC. XCIX.

Avec Approbation & Privilege du Roy.

“LE PARFUMEUR ROYAL, PARIS”
 Au Palais, chez Augustin Simon Brunet 1699
 (BIU Santé)



L'Odorat

“L’Odorat” - Smell - A French Servant at a Perfume Burner
by Jean Baptiste Le Prince 1774
(The British Museum)



European Pendant Scent Bottle
c. 1600 - 1700
(The British Museum)



French Perfume Box
c. 1757 - 1758
(Victoria & Albert)



French Silver Perfume Bottles
Cabarin, Geneviève c. 1671 - 1672
(The British Museum)



French Opaque White Mold Blown Glass Scent Bottle from Orléans
by Bernard Perrot c. 1700
(The British Museum)



French Faceted Glass Perfume Bottles from Paris
by Louis Maily c. 1720 - 1730
(Metropolitan Museum of Arts)



French Purple Mold Blown Glass Scent Bottle from Orléans
by the Glasshouse of Bernard Perrot, Verrerie Royale d'Orléans (1640-1709) c. 1675 - 1700
(The British Museum)



French Mold Blown Glass Scent Bottle from Orléans
by the Glasshouse of Bernard Perrot, Verrerie Royale d'Orléans (1640-1709) c. 1675 - 1700
(Gould Antiques)



French Mold Blown Glass Scent Bottle from Orléans
by the Glasshouse of Bernard Perrot, Verrerie Royale d'Orléans (1640-1709) c. 1675 - 1700
(Victoria & Albert)



French Mold Blown Glass Scent Bottle from Orléans
by the Glasshouse of Bernard Perrot, Verrerie Royale d'Orléans (1640-1709) c. 1675 - 1700
(Metropolitan Museum of Art)



French Blue Mold Blown Glass Scent Bottle from Orléans
by the Glasshouse of Bernard Perrot, Verrerie Royale d'Orléans (1640-1709) c. 1700
(The British Museum)



French Glass Scent Bottle from Orléans
Possibly by the Glasshouse of Bernard Perrot, Verrerie Royale d'Orléans (1640-1709) c. 1700
(Metropolitan Museum of Art)



French Faceted Glass Scent Bottles

c. 1740

(Gould Antiques)



French Beadwork / Sablé Covered Perfume Bottle
Late 18th Century
(Museum of Fine Arts, Boston)



French Beadwork / Sablé Covered Perfume Bottle
Late 18th Century
(Museum of Fine Arts, Boston)



French Beadwork / Sablé Covered Perfume Bottle
Late 18th Century
(Museum of Fine Arts, Boston)



French Beadwork / Sablé Covered Perfume Bottle
Late 18th Century
(Museum of Fine Arts, Boston)



French Beadwork / Sablé Covered Perfume Bottle
Late 18th Century
(Museum of Fine Arts, Boston)



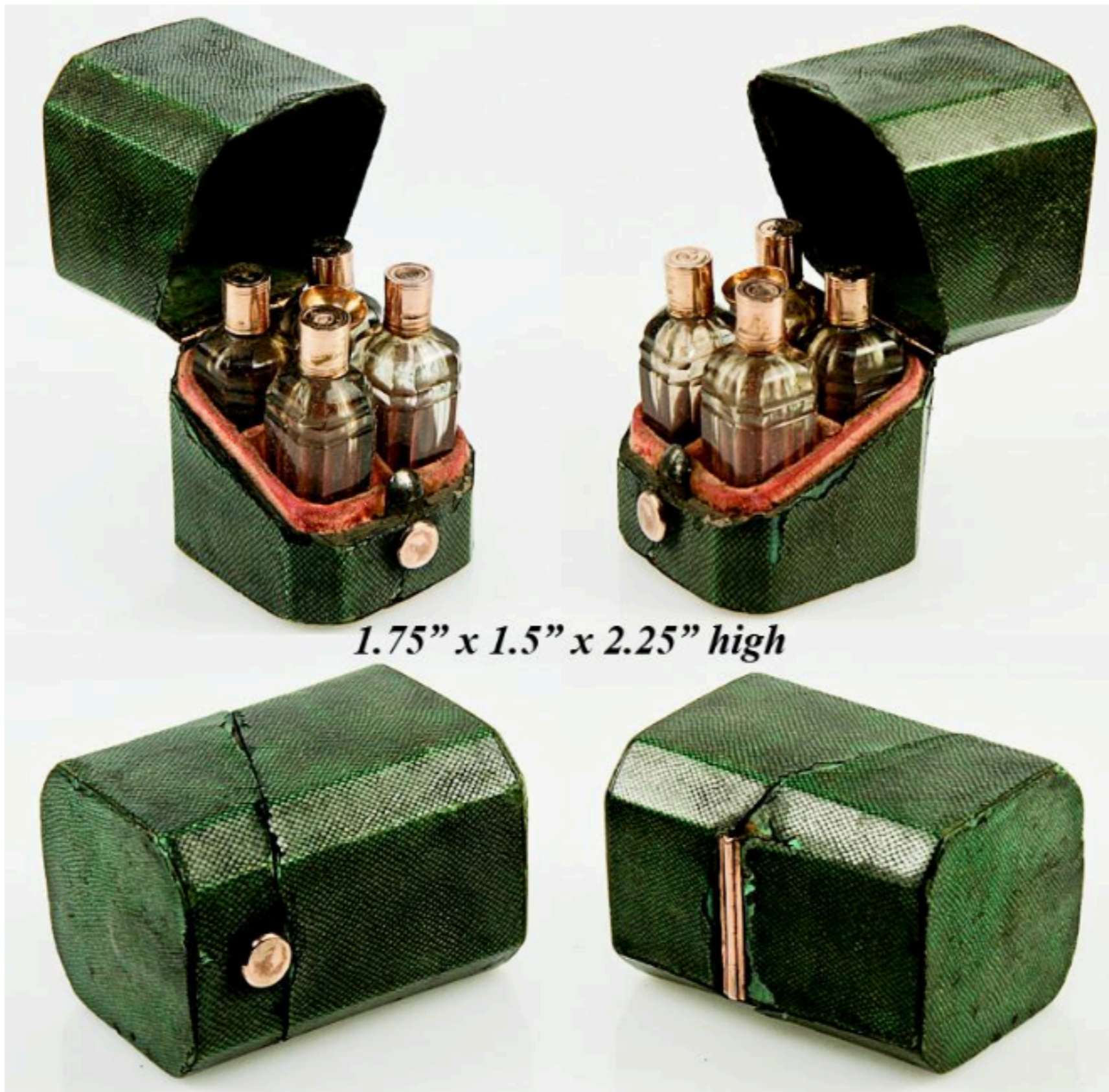
French Beadwork / Sablé Covered Perfume Bottle
Late 18th Century
(Museum of Fine Arts, Boston)



French Beadwork / Sablé Covered Perfume Bottle
c. 1783 - 1800
(Museum of Fine Arts, Boston)



French Beadwork / Sablé Covered Perfume Bottle
c. 1784
(Museum of Fine Arts, Boston)



1.75" x 1.5" x 2.25" high

French Shagreen Perfume Etui

c. 1750 - 1770
(Ruby Lane)



Caps, funnel and pushbutton on case are all 18K gold, French marks

French Shagreen Perfume Etui

c. 1750 - 1770
(Ruby Lane)

Dutch Perfume

DE O N G E R S E
P A L L A S C H,
D E B O E R E
C A R A F F A,
E N
H O E R E N S M E E R D O O S.



Volgens de Romeinse Copy. 1701.

“The Hungarian Sabre, the Peasant's Flask, and the Harlot's Scent-box”
by Romeyn de Hooghe, Published by Sebastian Petzoid, Amsterdam 1701
(The British Museum)

German Perfume



German Cut Glass Scent Bottle
Early 18th Century
(Private Collection)



German Glass Scent Bottle from Zechlin
c. 1750 - 1800
(Metropolitan Museum of Art)



German Toilette Set Including Two Scent Bottles

c. 1750

(Walters Art Museum)



German Hard Paste Porcelain Scent Bottle from Kelsterbach

c. 1755

(Metropolitan Museum of Art)

American Perfume



American Glass Perfume Bottle
c. 1740 - 1800
(Private Collection)

Miscellaneous Perfume



Quatrefoil Shaped Shagreen Scent Bottle Case with 4 Blue Glass Scent Bottles
Late 18th Century
(World Antique Collections)



Shagreen Scent Bottle Case with 4 Cut Glass Scent Bottles with Silver Gilt Lids & a Silver Gilt Funnet
Late 18th Century
(World Antique Collections)



Silver & Ivory Mounted Nut Scent Bottle
Late 18th Century
(Richard Hoppé Fine Antiques)

Acknowledgements

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Thank you!

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