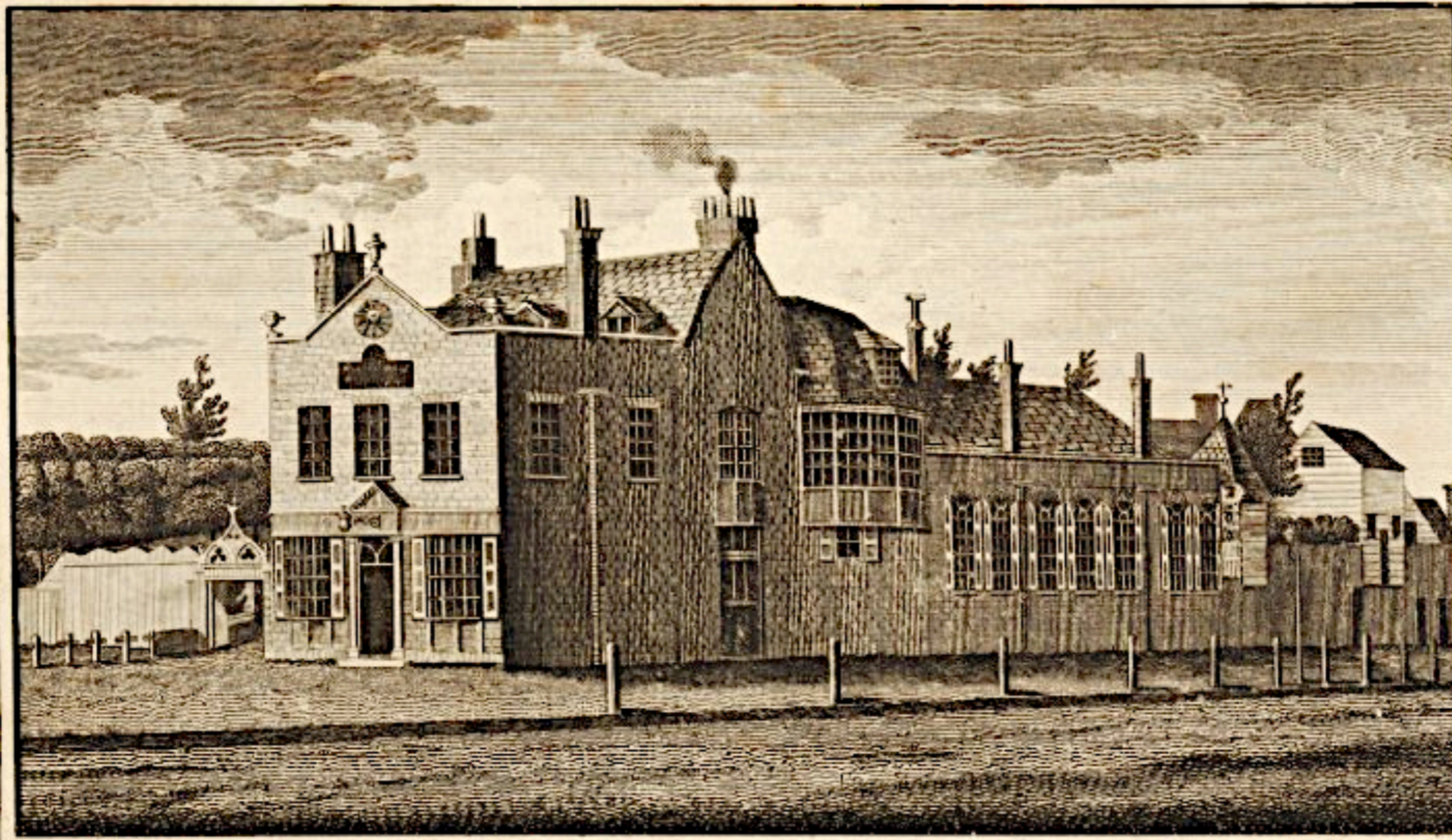


18th Century Material Culture Pleasure Gardens



Bagnigge Wells



BAGNIGGE WELLS, *near* Battle Bridge, Islington.

“BAGNIGGE WELLS, near Battle Bridge, Islington”

c. 1770 - 1790

(The British Museum)



A BAGNIGGE WELLS SCENE, or NO RESISTING TEMPTATION.

Printed for Carington Bowles, at his Map & Print Warehouse, N^o 69 in S^t Pauls Church Yard, London. Published as the Act directs.

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“A BAGNIGGE WELLS SCENE, or NO RESISTING TEMPTATION”
by Carington Bowles 1776
(Lewis Walpole Library)



“A BAGNIGGE WELLS SCENE, or NO RESISTING TEMPTATION”
by Carington Bowles 1776
(The British Museum)



A BAGNIGGE WELLS SCENE, or NO RESISTING TEMPTATION.

Printed for Carington Bowles, at his Map & Print Warehouse, Aⁿ 69 in St. Pauls Church Yard, London. Published as the Act directs.

“A BAGNIGGE WELLS SCENE, or NO RESISTING TEMPTATION”
by Carington Bowles 1776
(The British Museum)



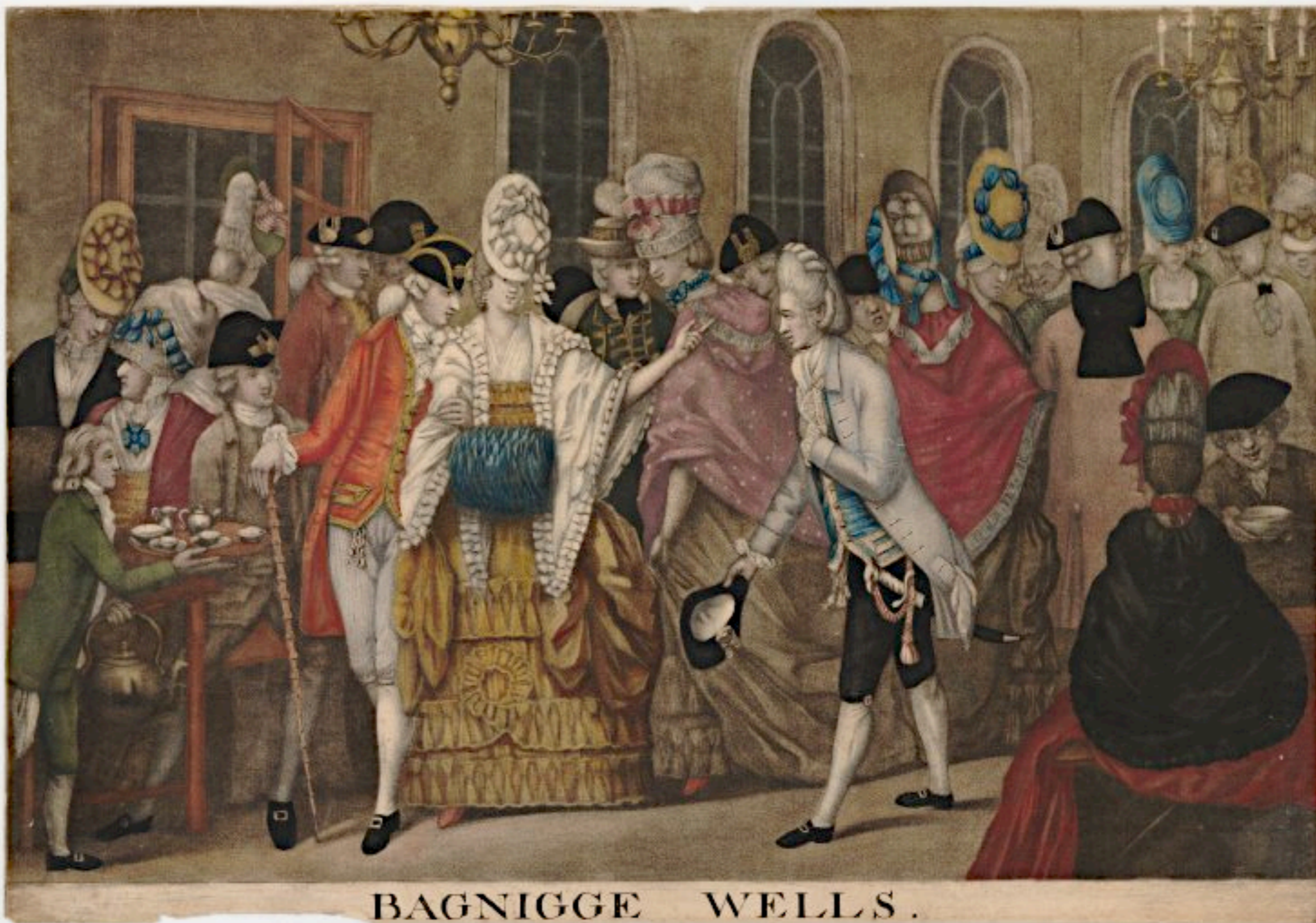
“Mr. DEPUTY DUMPLING and FAMILY enjoying a SUMMER AFTERNOON”
by Carington Bowles after Robert Dighton 1781
(The British Museum)



“Mr. DEPUTY DUMPLING and FAMILY enjoying a SUMMER AFTERNOON”
by Carington Bowles after Robert Dighton 1781
(The British Museum)



"BAGNIGGE WELLS."
by John Raphael Smith after John Sanders 1772
(The British Museum)



BAGNIGGE WELLS.

"BAGNIGGE WELLS."
by John Raphael Smith after John Sanders 1783
(The British Museum)



Printed for Carington Bowles, 1783, in Pall Mall, London. **The BREAD and BUTTER MANUFACTORY, or the HUMORS of BAGNIGGE WELLS.** *London, Published at the Theatre, 1783.*

“The BREAD and BUTTER MANUFACTORY, or the HUMORS of BAGNIGGE WELLS.”
by John Raphael Smith, Published by Carington Bowles, after John Sanders 1783
(The British Museum)

Kensington Gardens



A SCENE in KENSINGTON GARDENS.

London, Printed for W. Sayer and J. Bennett, Map and Printers, No. 53 Fleet Street, at the Sign of the Black Horse, in March 1782.

“A SCENE in KENSINGTON GARDENS”
by R. Sayer & J. Bennett 1782
(Ex.Col.: Hon. Christopher Lennox-Boyd)



A SCENE in KENSINGTON GARDENS.

London, Printed for R. Sayer and J. Bennett, Map and Printers, No. 53, Fleet Street, as the Act directs, on March 27th.

“A SCENE in KENSINGTON GARDENS”
by R. Sayer & J. Bennett 1782
(The British Museum)

Ranelagh Gardens

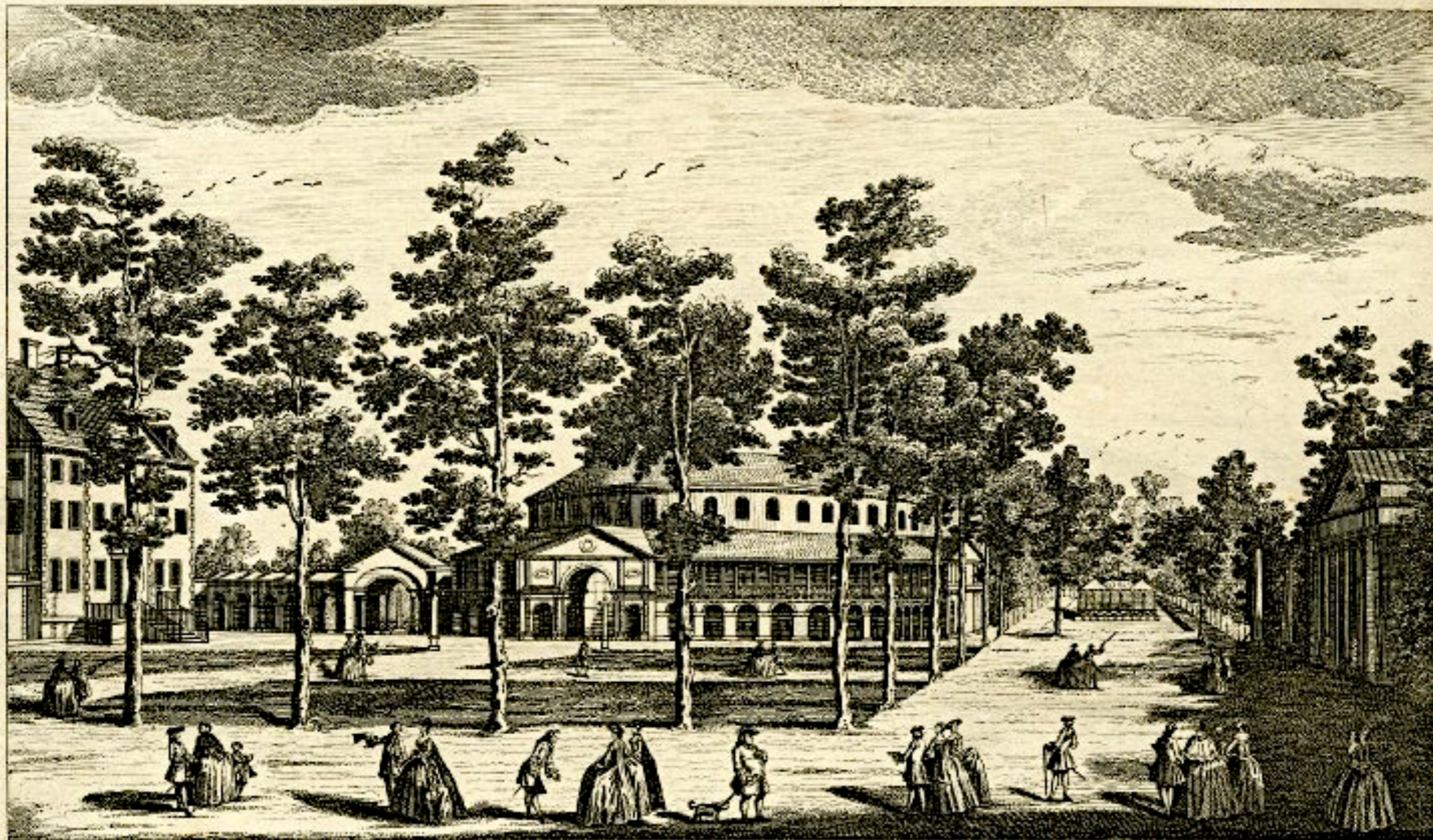


Ranelagh House & Gardens with the Rotunda.
at the Time of the Jubilee Ball.

La Maison et Jardins de Ranelagh avec le Rotunda.
et la représentation du Balé Malique appelle Jubilee.

Printed for R. Wilkinson in Cornhill by Bowles & Carver 66. St. Pauls Church Yard, London.

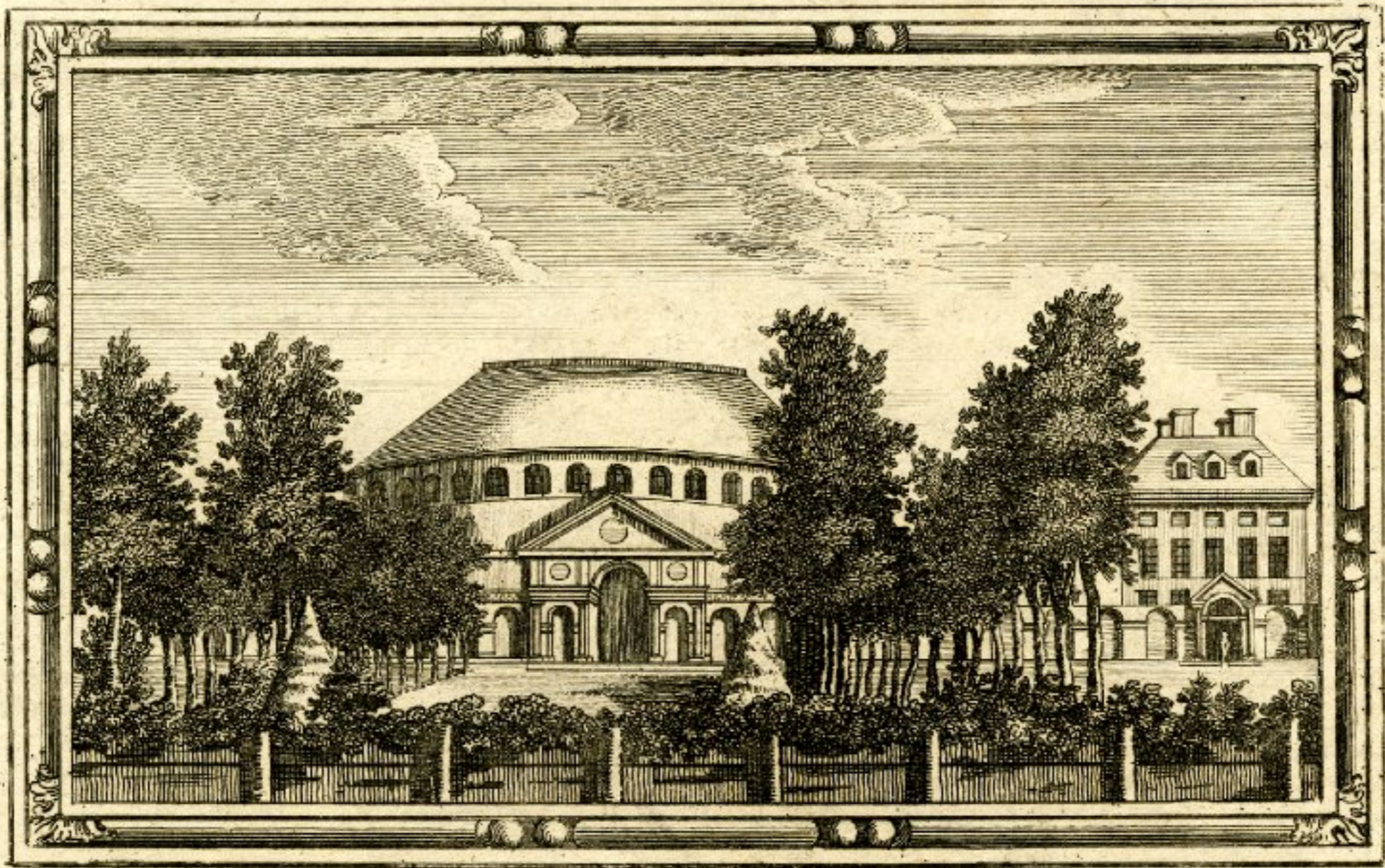
“Ranelagh House & Gardens with the Rotunda at the Time of the Jubilee Ball.”
by Bowles & Carver after J. Maurer, Published by Robert Wilkinson c. 1745 - 1795
(The British Museum)



The Rotundo, House and Gardens, &c. at Ranelagh.

“The Rotundo House and Gardens &c. at Ranelagh”
by Robert Sayer 1751
(The British Museum)

Engraved for Chamberlain's History of London.



General View of RANELAGH Gardens.

“General View of RANELAGH Gardens.”
by Adam Smith 1770
(The British Museum)



The Canal, Chinese Building, Rotundo, &c. in Ranelagh Gardens, with the Masquerade.

London Printed for Rob: Sayer, at the Golden Buck in Fleet Street.

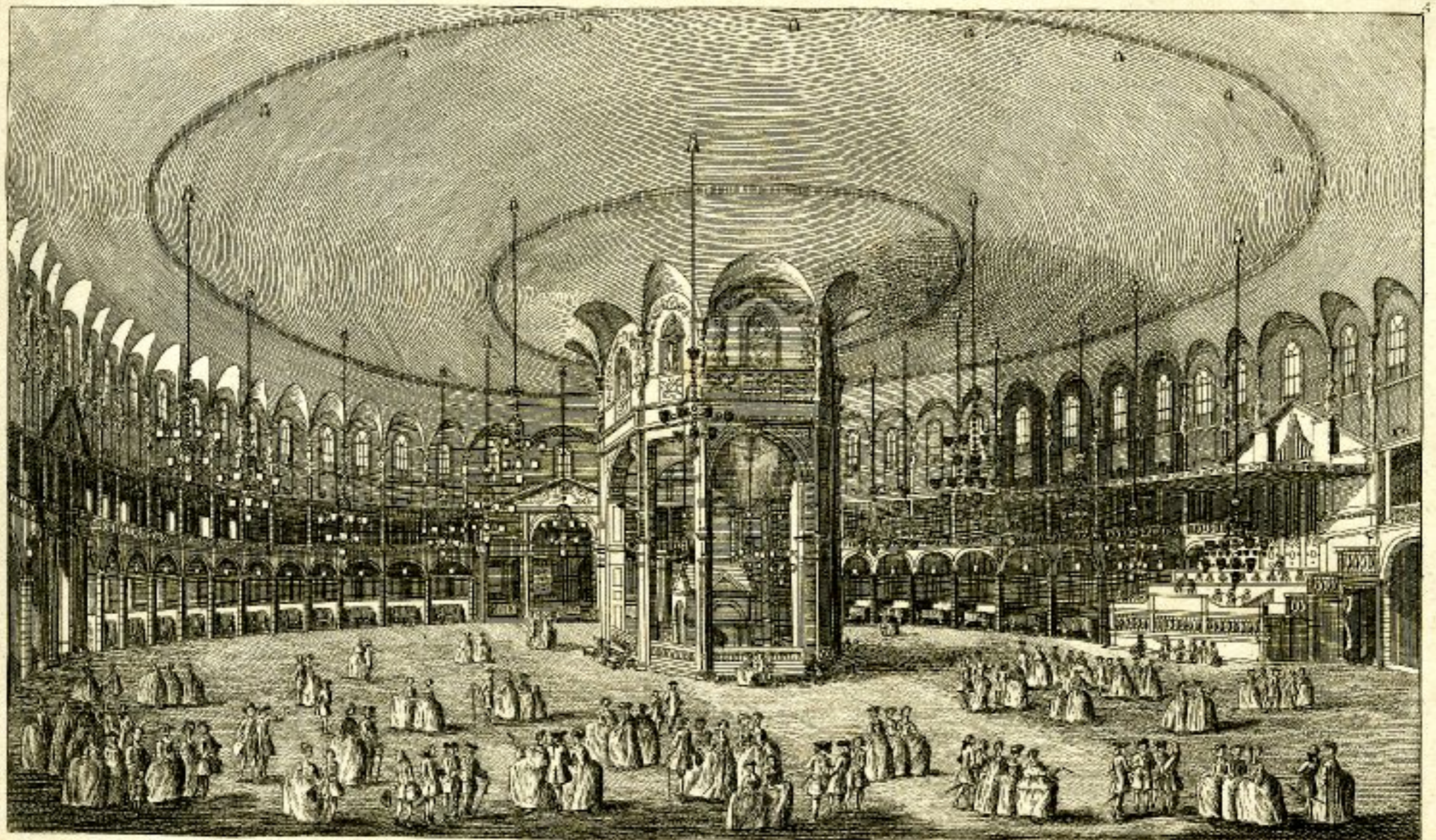
“The Canal, Chinese Building, Rotundo &c. in Ranelagh Gardens, with the Masquerade.”

by Robert Sayer 1751
(The British Museum)



The Chinese House, the Rotunda, & the Company in Masquerade *La Maison Chinoise la Rotonde et les Masques au Bal Masque*
1751

“The Chinese House, the Rotunda & the Company in Masquerade in Renelagh Gardens.”
by Bowles & Carver after J. Maurer, Published by Robert Wilkinson 1751
(The British Museum)



An Inside View of the Rotundo in Ranelagh Gardens.

“An Inside View of he Rotundo in Ranelagh Gardens”

by Robert Sayer 1751

(The British Museum)



*An Inside View of the Rotundo in Ranelagh Gardens. —
— London Printed for Rob^t. Sayer, at the Golden-Bush in St. Hill-Street.*

“An Inside View of the Rotundo in Ranelagh Gardens”
by Robert Sayer 1751
(The British Museum)

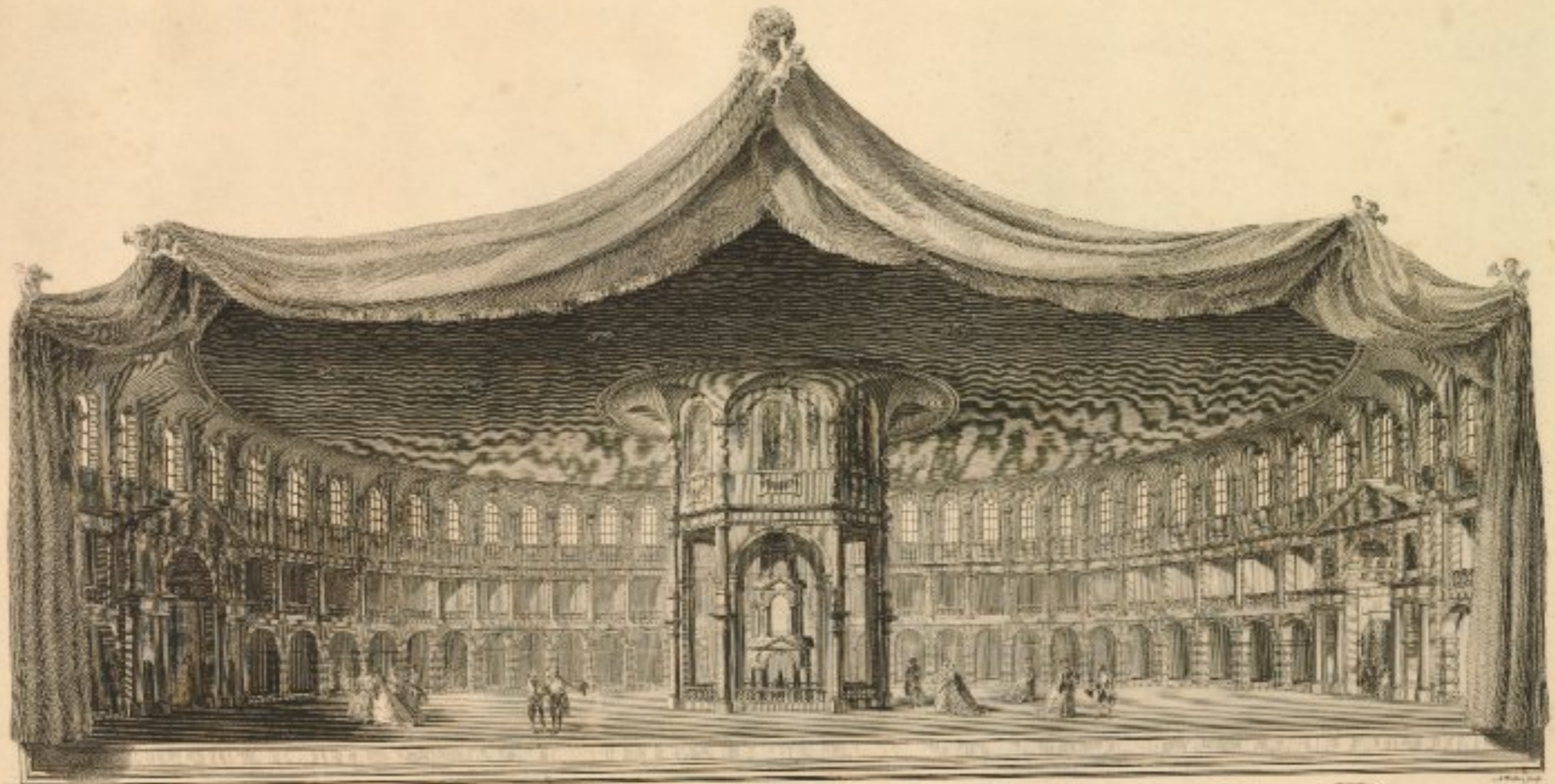


*The Inside View of the Rotunda in Renelagh Gardens
with the Company at Breakfast.*

*Vüe de la Compagnie à Dejeuner dans la Rotonde au
Mellieux des Jardins de Renelagh.*

Printed for R. Millar in Strand, W. & Carver, N° 69, St Pauls Church Yard, London.

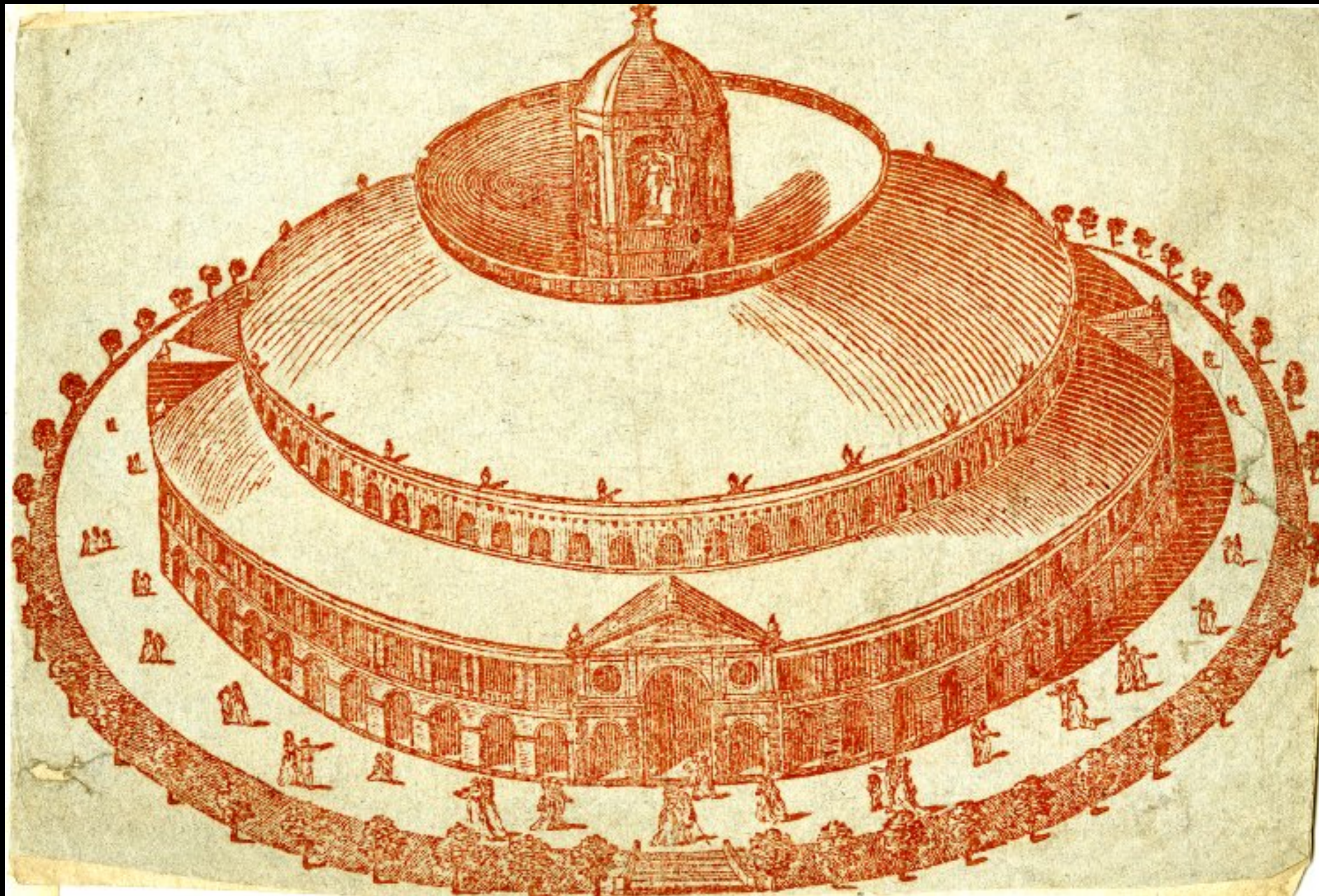
“The Inside View of the Rotunda in Renelagh Gardens with the Company at Breakfast”
by Bowles & Carver, Published by Robert Wilkinson 1753
(The British Museum)



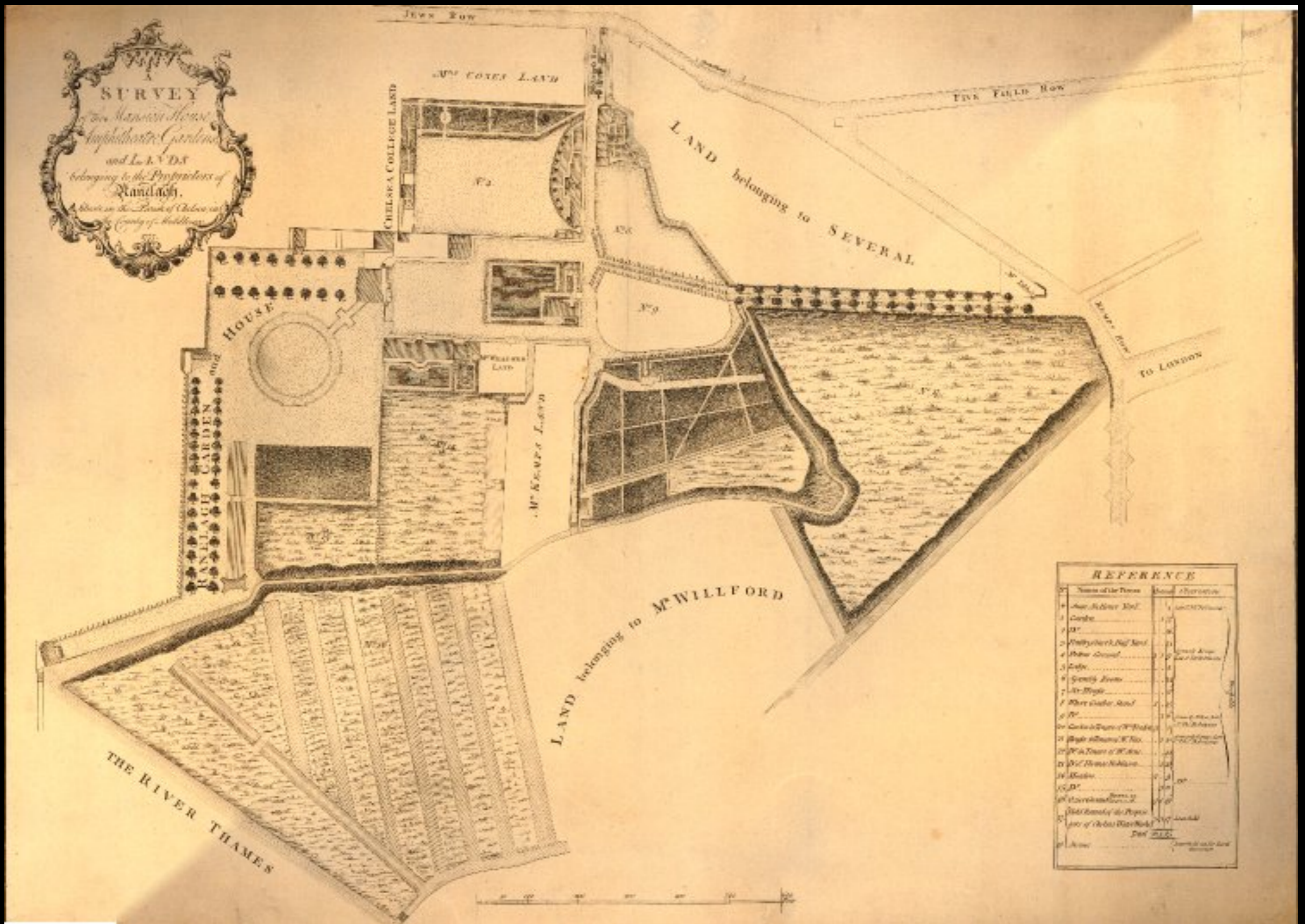
A. Perspective View of the Inside of the AMPHITHEATRE
In Ranelagh Gardens, at Chelsea.

Handly Dedicated to the Gentlemen the Proprietors of Ranelagh. By their most Obedient Servant
W. Newton.

A Perspective View of the Inside of the Amphitheatre, in Ranelagh Gardens, at Chelsea
by Anthony Walker, Published by William Newton, after William Newton 1761
(The British Museum)



Bird's Eye View over the Rotunda, in Ranelagh Gardens, Chelsea, London
c. 1750 = 1800
(The British Museum)



“A Survey of the Mansion House, Amphitheatre, Gardens and Lands belonging to the Proprietor of Ranelagh”

1777
(The British Museum)



Mary, Duchess of Ancaster in the Van Dyck Dress with the Ranelagh Gardens Amphitheatre
by James McArdell after Thomas Hudson 1757
(The British Museum)



“Sterne in Ranelagh Gardens soliciting 'Subscriptions for Yorick's Sermons'”

c. 1760

(The British Museum)

Vaux Hall Gardens



A SCENE at VAUXHALL STAIRS.

London Printed for R. Sayer and J. Bennett Map & Printfellers N^o. 53 Fleet Street, as the Act directs 1 Jan^y. 1779.

“A SCENE at VAUXHALL STAIRS.”

by Sayer & Bennett 1779

(Lewis Walpole Library)



A TRIP TO VAUXHALL.

Pub. 26 July 1782 by W. Humphrey. N^o 227 Strand

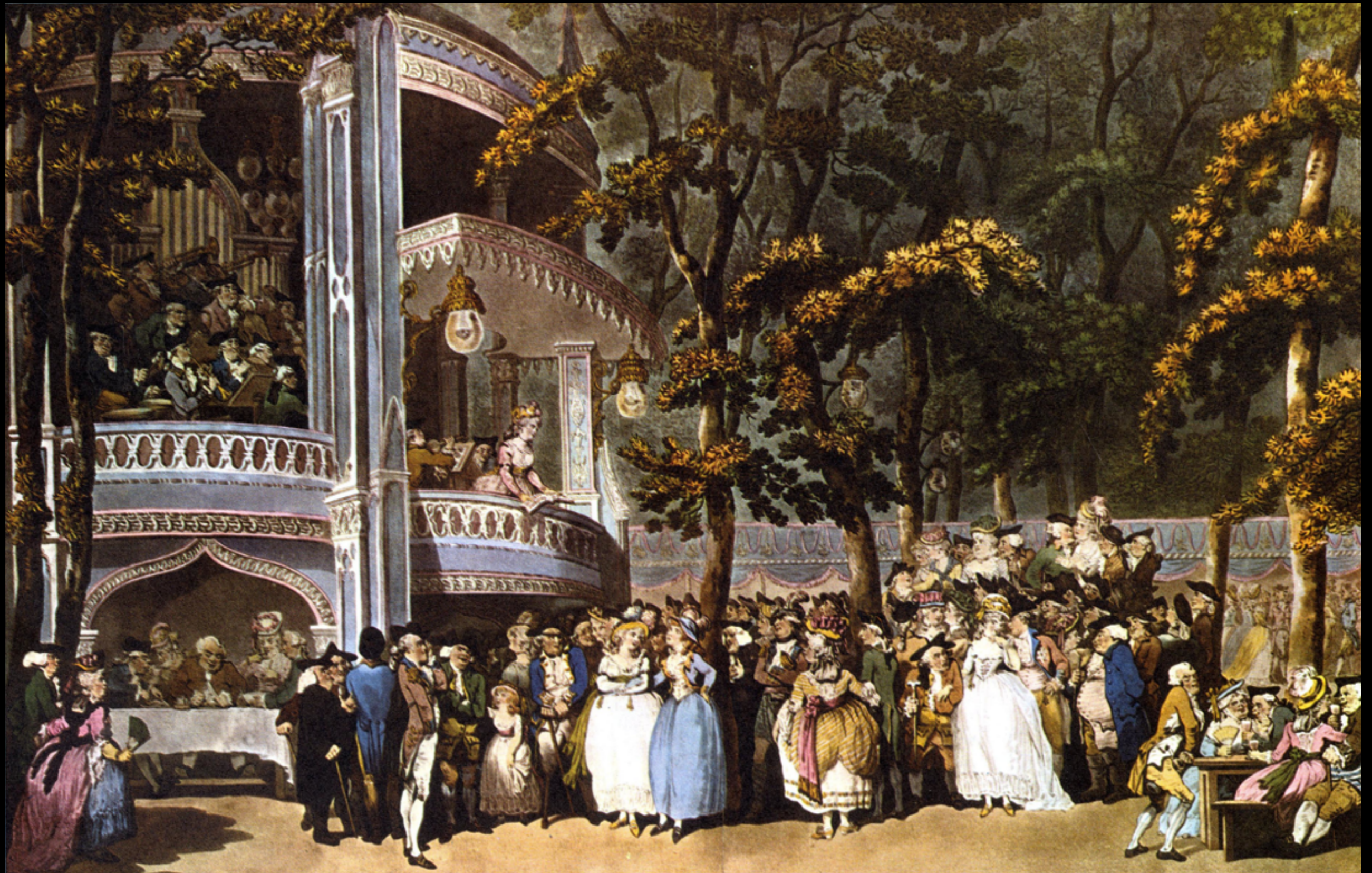
“A TRIP TO VAUXHALL”
by William Humphrey 1782
(The British Museum)



Entrance to Vauxhall Gardens
by Thomas Rowlandson
(Gutenberg)



“View Of The Grand Walk, Vauxhall Gardens, With The Orchestra Pavilion, The Organ House, The Turkish Dining Tent And The Statue Of Auroras”
by Giovanni Antonio Canal c. 1750
(Private Collection)



“VAUX HALL”

by Francis Jukes after Thomas Rowlandson c. 1779

(Private Collection)



VAUX-HALL

“VAUX HALL”
by Thomas Rowlandson c. 1779
(Library of Congress)



VAUXHALL GARDENS showing the Grand Walk at the entrance of the Garden, & the Orchestra with the Musick Playing.
London Printed for Rob^t Sayer, at the Golden-Bush, Fleet-Street.

“VAUXHALL GARDENS showing the Grand Walk at the entrance of the Garden & the Orchestra with the Musick Playing”
 by Robert Sayer c. 1750 - 1755
 (The British Museum)



“VAUXHALL GARDENS...”

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(Oxford University Press)



The Grand South Walk in Vaux-hall Gardens, with the Triumphal Arches, M^r. Handels Statue, &c.

London printed for Rob^t. Sayer, at the Golden-Bunch in Fleet Street.

"The Grand South Walk in Vaux-hall Gardens with the Triumphal Arches, Mr. Handels Statue &c."

by Robert Sayer c. 1750 - 1755

(The British Museum)



The Triumphal Arches, Mr. Handel's Statue &c. in the South Walk of VAUXHALL GARDENS. Les Arcs de Triomphe avec la Statue de ce celebre musicien, Handel dans les Jardin de Vauxhall.
Printed for Robert Wilkinson in Strand, by Christopher Banks in Pall Mall (near York Tavern).

“The Triumphal Arches, Mr Handel's Statue &c in the South Walk of Vauxhall Gardens”
by Carington Bowles after Samuel Wale 1751
(The British Museum)



A View of the Temple of Comus &c. in Vauxhall Gardens. Vue du Temple de Comus dans le Jardins de Vauxhall.
London Printed for & sold by Robt. Sayer, at the Golden Ball, opposite Fleet Lane, Fleet Street.

“A View of the Temple of Comus &c. in Vauxhall Gardens”
by Johann Sebastian Muller after Antonio Canaletto 1751
(The British Museum)



The Chinese Pavillions in Vaux-hall Gardens. printed for Robt. Sayer, at the Golden Ball in Fleet Street.

“The Chinese Pavillions in Vaux hall Gardens”
by Robert Sayer c. 1750 - 1755
(The British Museum)



View of Vauxhall Gardens, with the Old Orchestra on the left, and Grand Walk to the right

c. 1740 - 1760

(The British Museum)



“View at the Entrance into Vaux Hall.”
by Thomas Simpson after Samuel Wale 1766
(The British Museum)



Two Views of Vauxhall Gardens

c. 1750 - 1760

(The British Museum)

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A Garden Seat at Vauxhall Gardens
Attributed to William Hogarth 1777
(The British Museum)



THOMAS SMITH, JONATHAN TYERS' BOOK-KEEPER AT VAUXHALL

Thomas Smith, Book - Keeper at Vauxhall Garden
Attributed to William Hogarth c. 1720 - 1764
(The British Museum)



Bronze Ticket to Vauxhall Garden Designed by William Hogarth
c. 1732 - 1800
(The British Museum)



Gold Ticket or Perpetual Pass to Vauxhall Garden Designed by William Hogarth

c. 1733

(The British Museum)



Bronze Ticket to Vauxhall Garden Designed by William Hogarth
c. 1732 - 1800
(The British Museum)



Bronze Ticket to Vauxhall Garden Designed by William Hogarth
c. 1732 - 1800
(The British Museum)



Silver Ticket to Vauxhall Garden
1749
(The British Museum)



Silver Ticket to Vauxhall Garden

c. 1750

(The British Museum)



Bronze Ticket to Vauxhall Garden Designed by William Hogarth
c. 1751
(The British Museum)



Bronze Ticket to Vauxhall Garden Designed by William Hogarth

c. 1751

(The British Museum)



Silver Ticket to Vauxhall Garden
18th Century
(The British Museum)



Ticket to Vauxhall Garden
c. 1732 - 1850
(The British Museum)



F. Hayman pinxit

MADAMOISELLE CATHERINA. Engraved from the Original Painting in Vauxhall Garden.
Printed for J. Bowles at the Theatre in Pall Mall, and for C. Goussier at the Theatre in St. Pauls Church-yard London.

C. Goussier sculp.

“MADAMOISELLE CATHERINA Engraved from the Original painting in Vauxhall Gardens”
by Carington Bowles after Francis Hayman c. 1743
(The British Museum)



MADAMOISELLE CATHERINA *from an Original PAINTING* in Vauxhall Gardens.

“MADEMOISELLE CATHERINA Engraved from the Original painting in Vauxhall Gardens”
by Robert Sayer c. 1750
(Lewis Walpole Library)



Count de B___ The Vauxhall Syren

Published as the Act directs by T. WALKER N^o 79 Dame-Street.

Feb. May. 1776

“Count de B___ The Vauxhall Syren”
by T. Walker 1776
(Lewis Walpole Library)

MISS THORNTON, at VAUXHALL.



I'll pass no dull, inglorious Life. Song 914

Published by J. Bew, Nov^r 1, 1778.

“MISS THORNTON at VAUXHALL”

by John Bew 1778

(The British Museum)

Mrs WEICHESEL, at VAUXHALL.



O'er the Seas my Love is sailing. Song 841

Published by JBew Oct 1778.

“Mrs. WEICHESEL at VAUXHALL / O'er the seas my love is sailing / song 841”
by John Bew 1778
(The British Museum)

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The VAUXHALL DEMI-REP.

Published according to Act, Aug. 20. 1772. by M. Darley, N^o. 39. Strand.

“The VAUXHALL DEMI - REP.”
by M. Darley 18th Century
(Lewis Walpole Library)



PETIT WAUX HALL.

à Paris chez l'Abbaye, rue de la Comédie Française vis-à-vis du Commerce F. J. G.

“PETIT WAUX HALL”
by P.A. Wilde Fils 1780
(Lewis Walpole Library)



Playing the Game at QUADRILLE, from an Original Painting in Vauxhall Gardens.

“Playing the Game at QUADRILLE, from an Original Painting at Vauxhall Gardens”
after Francis Hayman c. 1743
(The British Museum)



The Humorous Diversion of SLIDING on the ICE, Engraved from an Original Painting in Vauxhall Gardens.

“The Humorous Diversion of SLIDING on the ICE, Engraved from an Original Painting at Vauxhall Gardens”
after Francis Hayman c. 1743
(The British Museum)



The Humorous Diversion of the Country Play at BLINDMAN'S BLUFF Engraved from an Original Painting in Vauxhall Gardens.

“The Humorous Diversion of the Country Play at BLINDMAN'S BLUFF, Engraved from an Original Painting at Vauxhall Gardens”
after Francis Hayman c. 1743
(The British Museum)



BLIND-MAN'S BLUFF Engraved after the Original Painting in Vaux Hall Garden.
Printed for John Bowles at the Black Horse in Covent Garden, and for James Dods at Pall Mall.

“BLIND MAN’S BLUFF Engraved from the Original painting in Vauxhall Gardens”
by Carington Bowles after Francis Hayman c. 1743
(The British Museum)



Building Houses with CARDS. from an Original Painting in Vauxhall Gardens.

“Building Houses with CARDS, from an Original Painting in Vauxhall Gardens”
after Francis Hayman c. 1743
(The British Museum)



F. Hayman pinx.

BUILDING HOUSES with CARDS. Engraved after the Original Painting in Vauxhall Garden.

Printed for J. Bowles at the Black Horse in Strand and Carington Bowles in St. Pauls Church Yard London.

L. Truchy sculp.

“Building Houses with CARDS, from an Original Painting in Vauxhall Gardens”
by Louis Truchy after Francis Hayman, Published by Carington Bowles c. 1743
(The British Museum)



*It bidst innocently Youth their hours beguile,
 And joy to raise with Cards the wondrous pile;
 Alas! when Start, makes the whole fabric vain,
 And all lies flat, to be begun again.*

Building Houses with Cards.

*Ambition thus erects in riper Years,
 Wild Schemes of Power, & Wealth's endless cares;
 Some Change takes place, the labour'd plan stands,
 All drops—Illusion! All—a House of Cards.*

“Building Houses with Cards”
 by John Bowles after Francis Hayman c. 1743
 (The British Museum)



F. Hayman pinx.

BUILDING HOUSES with CARDS. Engraved after the Original Painting in Vaux Hall Garden.

Printed for John Bowles at the Black Horse in Cornhill, and Corington Bowles in St. Pauls Church Yard London.

L. Truchy sculp.

“BUILDING HOUSES with CARDS, Engraved after the Original Painting in Vaux Hall Garden”
by L. Truchy 1764
(Lewis Walpole Library)



F. Hayman pinxit.

LEAP FROG. Engraved from the Original Painting in Vaux Hall Garden.

Printed for John Bowles at the Black Horse in Oxford, and Carington Bowles in St. Pauls Church Yard, London.

L. Truchy sculp.

“LEAP FROG, Engraved after the Original Painting in Vaux Hall Garden”
by L. Truchy after Francis Hayman, Published by Carington Bowles 1743
(The British Museum)



W. Hayman pinxt.

LEAP FROG, Engraved from the Original Painting in Vaux Hall Garden.

Printed for John Baskin at the Black Horse in Oxford, and Carlingford Books in St. Pauls Church Yard, London.

L. Truchy Sculp.

“LEAP FROG, Engraved after the Original Painting in Vaux Hall Garden”

by L. Truchy 1764

(Lewis Walpole Library)



The Exercise of See Saw from an Original Painting at Vauxhall.

“The Exercise of See Saw from an Original Painting in Vauxhall”
after Francis Hayman c. 1743
(The British Museum)



F. Hayman pinx.

The exercise of SEE SAW. Engraved from the Original Painting in Vaux Hall Garden.

Printed for John Sturges at the Black Horse in Strand, and Warrington Street, and for J. Bowles at the Sun in Pall Mall.

L. Truchy sculp.

“The Exercise of SEE SAW, Engraved from the Original Painting in Vaux Hall Garden”
by Louis Truchy after Francis Hayman, Published by Carington Bowles c. 1743
(The British Museum)



El Hayman pinx.

London, Printed for Robt Sayer, Map & Printweller, at N^o 53 in Fleet Street.

Truchy sculp.

The EXERCISE of SEE SAW.

I
From the Original Painting in Vaux-hall Garden.

La BALANÇOIRE.

“The EXERCISE of SEE - SAW, ... From the Original Painting in Vaux Hall Garden”
by L. Truchy, Printed by Robert Sayer 1764
(Lewis Walpole Library)



The FORTUNE TELLER on Casting the COFFE GROUND'S, from an Original Design at Vaux-hall Gardens.

“The FORTUNE TELLER on Casting the COFFE GROUND'S from an Original Design at Vaux - hall Gardens”
by Robert Sayer c. 1750
(Lewis Walpole Library)



F. Hayman pinxit

London, Printed for Robt. Sayer, Map & Printseller at N. 33 in Fleet Street.

BATTLEDORE and SHUTTLECOCK.

I

Le VOLANT.

L. Truchy sculp.

From the Original painting in Vauxhall Garden.

“BATTLEDORE and SHUTTLECOCK... From an Original Painting in Vauxhall Garden”
by Louis Truchy, Published by Robert Sayer after Francis Hayman c. 1743
(The British Museum)



A humorous Engraving from an Original painting in Vauxhall Gardens representing
The STEALING of a KISS.

Printed for Robt. Sayer, at the Golden Duck in Fleet Street.

“A humorous Engraving from an Original painting in Vauxhall Gardens representing The Stealing of a Kiss.”
after Francis Hayman c. 1743
(The British Museum)



F. Hayman fecit.

STEALING a KISS, Engraved from the Original Painting in Vaux Hall Garden.
Printed for John Bowles at the Black Horse in Covent Garden, and for Carington Bowles in Pall Mall.

R. Parr Sculp.

“STEALING a KISS, Engraved from the Original Painting in Vaux Hall Garden”
by Remigius Parr after Francis Hayman, Published by Carington Bowles c. 1743
(The British Museum)



*O Susan, Suson, Lovely Dear,
 My Vows shall ever true remain;
 Let me kiss off that falling Tear,
 We only part to meet again;
 Change as ye list ye Winds, my Heart shall be
 The faithful Compass that still points to thee.*

*Sweet William's Farewel
 To
 Black Eyed Susan.*

*The Boatwain gave the dreadful Word,
 The Sails their shuffling Bosoms spread,
 No longer must she stay aboard,
 They bid'd, she sigh'd, she hung his head;
 Her lefting Boat unwilling rows to Land,
 Adieu she cries, and waves her Lilly Hand.*

“Sweet William’s Farewell To Black Eyed Susan from an Original painting in Vauxhall Gardens”
 by Paul Fourdrinier after Peter Monamy, Published by John Bowles 1743
 (The British Museum)



The King and Miller of Mansfield, from an Original Painting in Vauxhall Gardens.

“The King and Miller of Mansfield, from an Original Painting at Vauxhall Gardens”
after Francis Hayman c. 1743
(The British Museum)



The KING & MILLER of MANSFIELD, representing the Scene of Knighting the Miller. Engraved from the Original Painting in Vauxhall Garden. R. Parr del. & sculp. 1743.

“The KING and MILLER of MANSFIELD, representing the Scene of Knighting the Miller, Engraved from an Original Painting at Vauxhall Gardens”
by Robert Parr after Francis Hayman, Published by Carington Bowles c. 1743
(The British Museum)



The MILKMAIDS Garland or Humours of May Day. From an Original Painting in Vauxhall Gardens.

“The MILKMAIDS Garland or Humours of May Day, From an Original Painting in Vauxhall Gardens”
by Robert Sayer after Francis Hayman c. 1743
(The British Museum)



*MAY DAY. Engraved from the Original Painting in Vaux Hall garden.
Printed by John Bowler at the Black Horse in Strand, and Corriple's Books in St. Paul's Church Yard London.*

“MAY DAY, Engraved from the Original Painting in Vaux Hall Gardens”

c. 1743

(The British Museum)



Engraved from the Original Painting in Vaux Hall Garden. R. King sculp.
Printed for John Baskin, at the Black Horse in Covent-Garden, and for J. and W. Smith, in Pall-Mall.

“JOBSON, NELL, and the DOCTOR, Scene 3d, in the Wives Metamorphos;d , Engraved from the Original Painting in Vaux Hall Gardens”
by Remigius Parr after Francis Hayman, Published by Carington Bowles c. 1743
(The British Museum)



J. Hayman pinx. The MOCK DOCTOR or DUMB LADY CUR'D, Scene 9th. Engraved from the Original Painting in Vaux Hall Gardens. L. Truchy del.
Printed for John Bowles at the Black Horse in Covent-street, and Carington Bowles in St. Pauls Church-yard London.

“The MOCK DOCTOR or DUMB LADY CUR'D, Scene 9th, Engraved from the Original Painting in Vaux Hall Gardens”
by Louis Truchy after Francis Hayman, Published by Carington Bowles c. 1743
(The British Museum)



FALSTAFF'S COWARDICE DETECTED. From Scene 9th in Shakespear's King Hen: IV Engraved from the Original Painting in Vaux Hall Garden. C. Truichy sculp.

“FALSTAFF’S COWARDICE DETECTED, From Scene 9th in Shakespear’s King Henry IV Engraved from the...”
by Louis Truchy after Francis Hayman, Published by Carington Bowles c. 1743
(The British Museum)



SIR JOHN FALSTAFF in the BUCK BASKET, Scene 9th Act 3d in Shakespear's Merry Wives of Windsor. Engraved from the Original Painting in Vaux Hall Garden. 1743.
Printed for John Bowles at the Black Horse in Covent-street, and for Wm. Woodcock in St. Pauls Church-yard.

“SIR JOHN FALSTAFF in the BUCK BASKET, Scene 9th Act 3d in Shakespear’s Merry Wives of Windsor, Engraved from the...”
by Charles Grignion after Francis Hayman, Published by Carington Bowles c. 1743
(The British Museum)



SIR JOHN FALSTAFF *in the Buck Basket from an Original Painting in Vauxhall Gardens.*

“SIR JOHN FALSTAFF in the Buck Basket from an Original Painting in Vauxhall Gardens”
after Francis Hayman c. 1743
(The British Museum)



The Humrous FARCE of JOB SON and NELL, from an Original Painting in Vauxhall Gardens.

“The Humrous FARCE of Jobson and NELL from an Original Painting in Vauxhall Gardens”
after Francis Hayman c. 1743
(The British Museum)



Francis Hayman pinxt. The MOCK DOCTOR or DUMB LADY CUR'D, Scene 9th. Engraved from the Original Painting in Vaux Hall Garden. L. Truchy sculp.
Printed for John Bowles at the Black Horse in Great St. Martin Street, and Carington Bowles in St. Pauls Church Yard London.

“The MOCK DOCTOR or DUMB LADY CUR'D, Scene 9th, Engraved from the Original Painting in Vaux Hall Gardens”
by Louis Truchy after Francis Hayman, Published by Carington Bowles c. 1743
(The British Museum)



fr. Hayman pinx.

The WAPPING LANDLADY. Engraved from the Original Painting in Vaux Hall Garden.

Painted by John Kneller at the Black Horse in Newgate, and Caricatured by Kneller in St. Pauls Church Yard London.

Benoist sculp.

“The WAPPING LANDLADY, Engraved from the Original Painting in Vaux Hall Gardens”
by Antoine Benoist after Francis Hayman, Published by Carington Bowles c. 1743
(The British Museum)



“The INSIDE of the LADY’S Garden at VAUXHALL.”
by S.W. Fores 1788
(The British Museum)

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Thank you!

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