

# 18th Century Material Culture

## Purses & Bags



# Stocking Purses



Detail of a Stocking Purse - "An Officer Giving Alms to a Sick Soldier"  
Edward Penny, R. A.



English Stocking Purse  
Early 18th Century  
(The Costume Institute)



English Silk Sprang Stocking Purse with Metallic Needlework

c. 1700 - 1750

(Costume Institute)



English Silk Sprang Stocking Purse

c. 1750

(Colonial Williamsburg)



Stocking Purse

c. 1700 - 1750

(Snowhill Wade Costume Collection, Gloucestershire\_



Stocking Purse

c. 1775 - 1800

(Snowhill Wade Costume Collection, Gloucestershire\_



**“OLD WHEAT SHEAF in the Trap of VENUS and BACCHUS”**  
by Robert Sayer 1786  
(Lewis Walpole Library)



“OLD WHEAT SHEAF in the Trap of VENUS and BACCHUS”  
by Robert Sayer 1786  
(Lewis Walpole Library)

# Purses



English Embroidered Silk Drawstring Purse  
17th Century  
(Private Collection)



English Rectangular Canvaswork Purse or Bag  
Silk and Metallic Needlework on Linen Canvas c. 1600 - 1625



French or German Shield Shaped Purse  
Silk Embroidered with Silk and Silver - Gilt Threads c. 1730 - 1745  
(Colonial Williamsburg)



English Silk Shield - Shaped Purse  
c. 1700 - 1740  
(Colonial Williamsburg)



American Silk Embroidered Purse from Philadelphia, Pennsylvania  
“worked by Phebe Lewis...” c. 1770 - 1790  
(Vintage Textile)



English or American Wool Embroidered Irish / Flame Stitch Purse

c. 1700 - 1750  
(Winterthur)



English or American Wool Embroidered Irish / Flame Stitch Purse

c. 1700 - 1750  
(Winterthur)



English or American Wool Embroidered Irish / Flame Stitch Purse

c. 1700 - 1750  
(Winterthur)



The Greenwood - Lee Family  
by John Greenwood c. 1747  
(Museum of Fine Arts, Boston)



The Greenwood - Lee Family  
by John Greenwood c. 1747  
(Museum of Fine Arts, Boston)

“Bags”



English Purse or "Sweet Bag"  
Silk with Silver Gilt Metallic Threads, and Pearls on Linen c. 1600 - 1625  
(Colonial Williamsburg)



English Drawstring Bag  
Silk with Metallic Threads on a Linen Ground c. 1600 - 1625  
(Colonial Williamsburg)



Portrait of a Lady  
c. 1750  
(Tate Gallery)



English Reticule Bag  
18th Century  
(Costume Institute)



English Drawstring Silk Biblia Bag  
18th Century  
(Museum of Fine Arts, Boston)



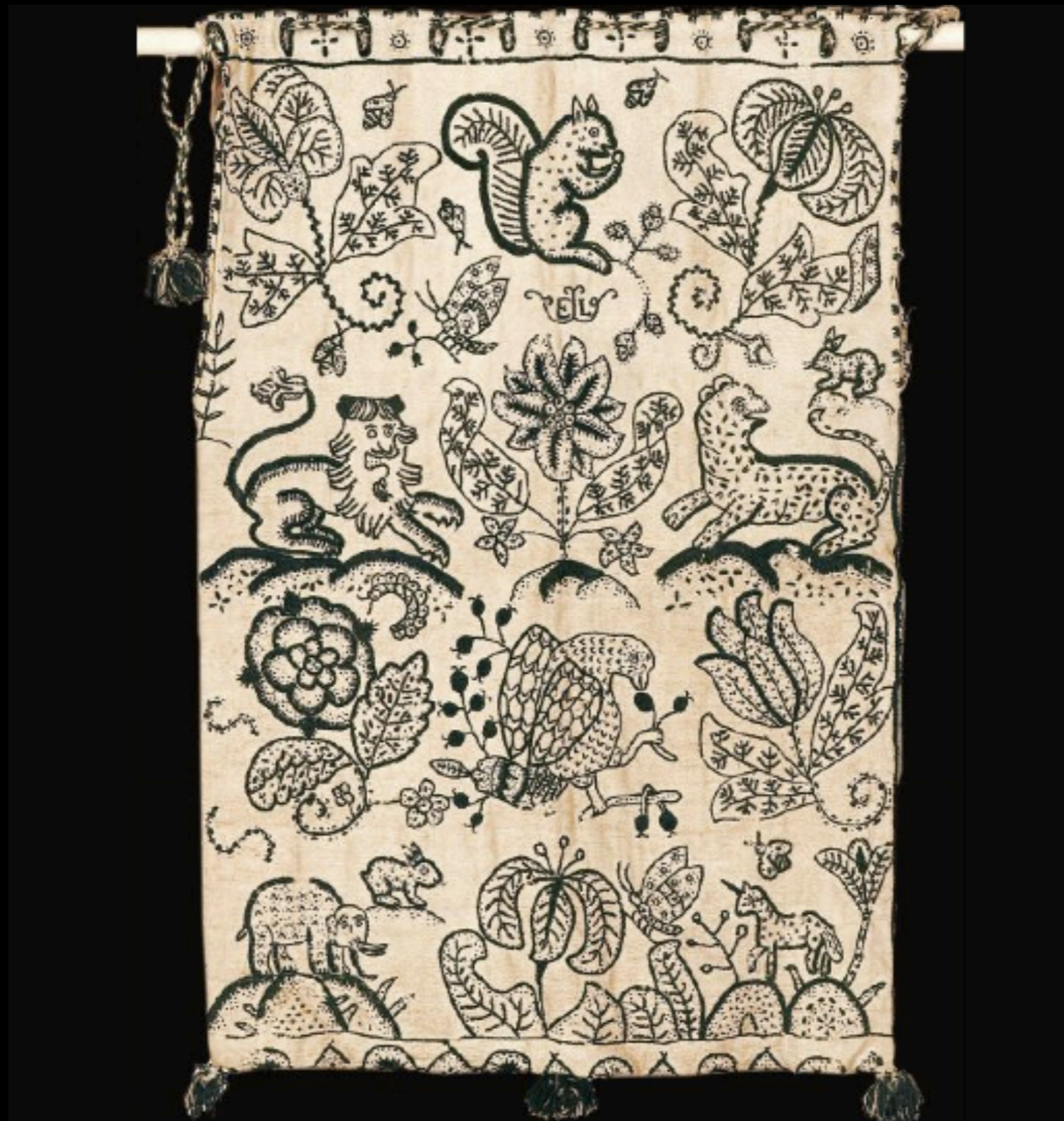
Drawstring Bag in Yellow & Black Biblia Work  
18th Century  
(Museum of Fine Arts, Boston)



English Work Bag  
c. 1760 - 1780  
(Colonial Williamsburg)



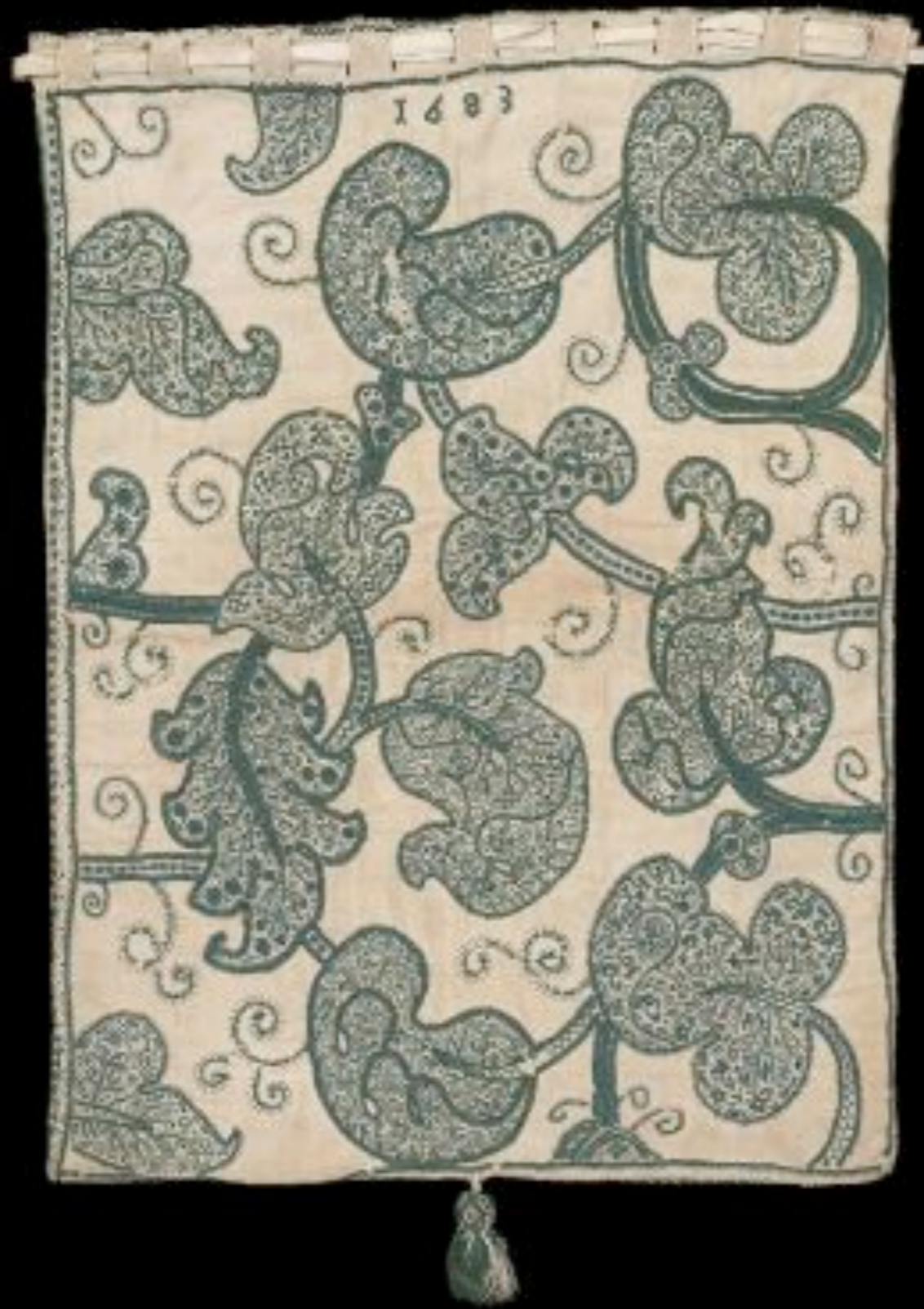
French Cream Work Bag or Purse  
Silk Embroidered with Silk, Metal Sequins, and Silk Fringe c. 1780  
(Colonial Williamsburg)



English Work Bag  
Wood Embroidery on Linen Warp & Cotton Weft 1675  
(Metropolitan Museum of Arts)



English Red Work Bag  
1699  
(Metropolitan Museum of Art)



English Work Bag  
1683  
(Museum of Fine Arts, Boston)



English Work Bag  
Dated 1701 & 1702  
(Victoria & Albert Museum)



English Work Bag  
1712  
(Victoria & Albert Museum)



*W. At. delin. J. B. sculp.*  
Colonel Jack Robbing M<sup>r</sup>. Smith going to Kentish Town

“Colonel Jack Robbing Mr. Smith going to Kentish Town”  
by Thomas Bowles 1767  
(Lewis Walpole Library)



“Colonel Jack Robbing Mr. Smith going to Kentish Town”  
by Thomas Bowles 1767  
(Lewis Walpole Library)

# Acknowledgements

The material contained within these slideshows is presented for educational purposes only. The 18th Century Material Culture Resource Center does not personally own any of the items depicted herein and is indebted to the countless museums, libraries, and private collectors who willingly share their collections with the public through the internet. Every attempt has been made to credit these organizations and individuals for their contributions as best as possible.

If there is a question you have regarding a particular item featured within a presentation, please contact the 18th Century Material Culture Resource Center and we will try to answer your inquiry as best as possible. If for any reason you feel there is any item that should not be presented here, or if there is an error in any listing, or if you know the source for any item whose credit is unknown, please inform us and we will make sure your concern is addressed as soon as possible.

Thank you!

- The 18th Century Material Culture Resource Center